A THERIAULT'S
AUCTION EVENT

Love,
Shirley Temple

MOVIE COSTUMES, DOLLS, AND CHILDHOOD MEMORABILIA FROM HER PERSONAL ARCHIVES

© Copyright 2015 Theriault's Gold Horse Publishing. All rights reserved.
No part of this book may be reproduced or utilized in any form or by any
means, electronic or mechanical, including photocopying,
recording, or by an information retrieval system, without permission,
in writing, from the author or the publisher.

To order additional copies contact:

Florence & George
PO Box 2319, Annapolis, MD 21404
Tel. 800-966-3655 Fax 410-571-9605
www.florenceandgeorge.com

Acknowledgements

Allen Scott Pate, learned Japanese doll scholar, for informative background material on the Iki-Ningyo doll culture. Kim Hammond for her generous sharing of the photograph shown in Appendix E of this book. Woolsey Ackerman, Hollywood historian, for his learned information on 1930s film history. Pat Burns, leading researcher on the early history of the Madame Alexander firm. And, most of all, the family of Shirley Temple Black, for their guidance and participation in the *Love, Shirley Temple* research, traveling exhibit, and this book.

This book is based upon Shirley Temple's childhood collection
auctioned by Theriault's of Annapolis, Maryland.

Design: Travis Hammond
Photography: Gerald Nelson
Senior Conservator: Terry Lanford

$75
ISBN: 1-931503-94-x
Printed in Hong Kong

FOREWORD | FROM HER FAMILY

"How did we ever get here?" This was a question that often cropped up in our family, sometimes on a beautiful Hawaiian beach, sometimes on a parade float or sound stage, sometimes in the crush of a crowd at a public appearance with Mom. Memorably, we asked this question one Christmas Eve in the late '90s after an all-out family effort to finish moving into a new home in time to prepare, serve, and sit down to family dinner!

There had been lots of treasures and memories to sort through, carefully saved not only by our immediate family but by grandparents as well. In the process of relocating these family archives, some special cartons, chests, and wardrobes were not even opened – tucked away by Mom and Dad for "the future".

As kids, we had always known that Mom had been a child actor and a famous star. There were Shirley Temple movies on television Saturday mornings, dolls in her young likeness, a line of children's dresses and her television series "Shirley Temple Storybook" on Sunday evenings. People we didn't know would ask her for her autograph at the oddest times and in the most unlikely places. And magazine photographers would come to our house to record "Shirley's family life" for posterity. As kids, we saw and heard and experienced all of this.

With Mom's passing in early 2014, we assumed the stewardship of her incredible legacy and of the movie costumes, dolls, and other childhood artifacts so carefully and lovingly first preserved by our maternal grandmother with handwritten notations recalling a particular film or special event. Further establishing these items' provenance, glass-fronted cabinets held binders of original photographs, painstakingly researched and collated for context by Dad – a labor of love and collaboration with Mom. How astonishing it was to touch and to read and to see these special objects that Mom wore, played with, and loved as a child. How wondrous to understand, through them, the love of the whole world for one sweet little girl from Santa Monica, California.

So, how did we ever get here? There was always a vision that one day, a way would be found to share this collection with the world. For years, Mom and Dad explored the potential for a stand-alone Shirley Temple Museum, and later gauged the commitment of important institutions to the preservation and public display of these artifacts as a whole. When those ideas proved unworkable, the vision evolved to one of delivering the collection into the hands of museums, collectors, and fans, each with unique capacities to appreciate and share with others these many treasures.

In her last years, Mom worked with us to make that vision a reality. For instance, her cherished 1935 Oscar was donated for inclusion in the public exhibits of the new Academy Museum of Motion Pictures in Los Angeles. And her doll collection seemed a good fit for Theriault's, an auction house specializing in dolls and other childhood objects – she had been attentive in recent years to their unusually creative and effective approach. As it turned out, Theriault's embraced our larger vision, not just for Mom's dolls but for the full childhood collection.

We are so touched that their carefully prepared *Love, Shirley Temple* exhibit tour has been sharing a good part of the collection with people across the country – in Rochester, NY; in Wenham, MA; in Morristown, NJ; in Mom's birthplace, Santa Monica, CA; in Palo Alto, CA; in Fort Worth, TX; in Louisville, KY; and finally, in Kansas City, MO. We know that this effort is rekindling fond memories of our Mom in her extraordinary childhood and introducing her most affectionately to new friends. As this wonderful collection then passes into the gentle hands of others, we trust that our Mom's legacy will thereby be amplified and preserved. Our hearts tell us that "the future" which our Mom and Dad envisioned is now.

Shirley Temple Black Family
June 2015

INTRODUCTION | Love, Shirley Temple

Set the stage. An appropriate turn of phrase.

April 23, 1928. Shirley Temple was born. Born in that same year was Walter Mondale, Maya Angelou, Andy Warhol, Dr. Ruth, Maurice Sendak, Stanley Kubrick, and Mr. Rogers. Mickey Mouse first appeared in Steamboat Willie. Amelia Earhart was the 1st woman to fly the Atlantic. Penicillin was discovered, the first American yo-yo factory opened, a bread slicer was invented, and Herbert Hoover was elected President.

All famous and respected names, all important events. Yet walk down a street today, any street of America, probably most streets of the world, and the only name that would be known by all - instantly and with certainty - would be Shirley Temple. Except for Mickey Mouse and he wasn't even a person.

Pop culture historians have long said that this little girl saved America during the 1930s Great Depression, quoting President FDR's famous remark, "As long as we have Shirley Temple, we will be all right". And it is certainly true that her films, her sparkling personality, her can-do spirit of hope - not to forget those dimples and those 56 curls - brought ease to a nation of 120 million people during those troubled times. For four years from 1935 until the end of 1938 she was globally the #1 box office draw – a feat never duplicated in Hollywood to this day.

But what of afterwards? What about today? How can one explain the continuing appeal of this one child? Now, still, three-quarters of a century after her magnetic entrance in "Stand Up and Cheer", her performances seem both timeless and timely, portraying caring action in the face of dispirit, and doing it with humor and good grace and spunk.

The answer is probably simple. She *was* her performance. Simply said, what you saw was what she was. She was brilliant, touched with magic, imbued with infinite energy, caring and warm, and yet, made human by her boundless love of a good joke, a game, or laughter.

The evidence is profound. Whether reading her 1988 autobiography, *Child Star*, where she delights more in poking fun at herself than in dishing dirt at others; whether studying the articles in the early scrapbooks kept by her mother, Gertrude Temple; or whether talking to any of the three generations of today's fans who feel a personal connection with her, there is a consistency of character. One can read interviews by jaded Hollywood reporters, certain at first that they will crack through to reveal a spoiled celebrity child, only to admit in full print that they were wrong, that what you see in film is the real child. One can read volumes in the comments of artists such as George Hurrell, the photographer, who, writing of his photography sessions with nine-year-old Shirley, declared that she was the most intelligent person he had ever photographed, having an instinctive feeling for posing in front of a camera, adding "if one tiny pinky is out of position, Shirley herself moves her hands around until she gets a comfortable effect". Or in the judgment of legendary directors such as John Ford, who at first balking at working with her in "Wee Willie Winkie", later grudgingly delivered the understated accolade, "the kid's okay".

Imagine. Only five years old. Not reading yet. Yet instantly memorizing, not only her own lines in a film, but everyone else's lines, too. Learning to dance by following the sounds and timing of another's steps. And, mostly, doing this all in "one take" filming under hot lights. It was work, but to her it was fun. Her co-workers, from wardrobe mistress to commissary staff to fellow actors, were her friends. It was work that, even years later, she described as play.

So the answer is really simple. We, the audience, responded then and now to a real person. Sure, the plots were simple, certain scenes repetitive from film to film, denouements predictable. But the indescribable magic was always there, and we have never tired of watching it. We loved Shirley. We liked her, too. She was us. She was what we aim to be. She was our better self.

Florence Theriault
June 2015

ABOUT THE COLLECTION

A long-lost collection revealed - hidden in plain sight! For 75 years, the one-of-a-kind objects belonging to the childhood of beloved Shirley Temple have been carefully preserved in special archives in her own home. "I'm saving history" must have been the thought of Shirley's mother, Gertrude, and then, later, Shirley herself.

This may well be the only collection of its kind in cinema history. Not re-assembled after the fact. But kept intact from day one. Costumes, accessories, letters, autographs, documents, even bits of trivia that allow us to color in the details of a remarkable life, and a pivotal time in cinematic history.

The Costumes

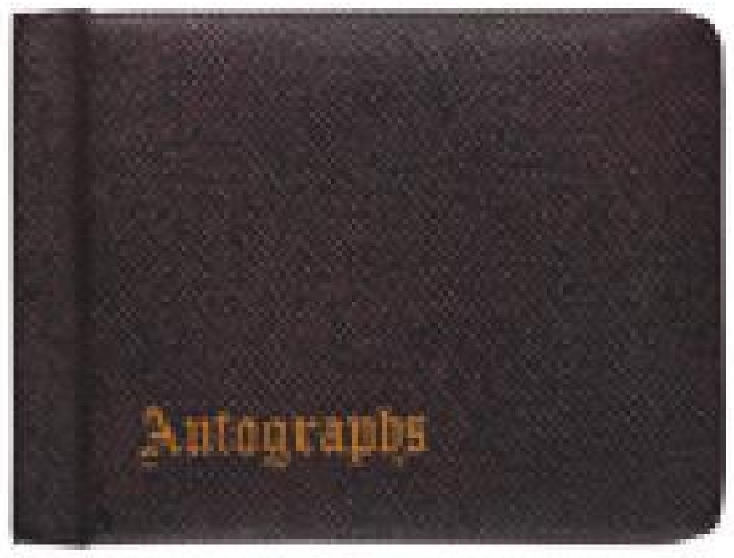
A study of her film costumes, for example, details everyday child fashion of the era so precisely that it seems impossible to tell if these were a mirror of existing fashions, or their inspiration. In hindsight, it matters not. They are, simply, spot-on correct. The historical costumes, too, were true to their era and place, as true as the movements and acting of a young child would permit. It is intriguing to see how techniques were used in the construction of the costumes, not only to allow rapid dance movements, for example, but also to allow the dance to be shown to its best advantage. Costumes also served to underscore the story line. When Shirley is first seen in any film, before any words are spoken, the viewer knows instantly whether her character is wealthy or poor, loved or abandoned. The costumes tell the story. That Gertrude Temple was prescient, in capturing and keeping these costumes, is a gift to all who love the study of the past.

The Dolls

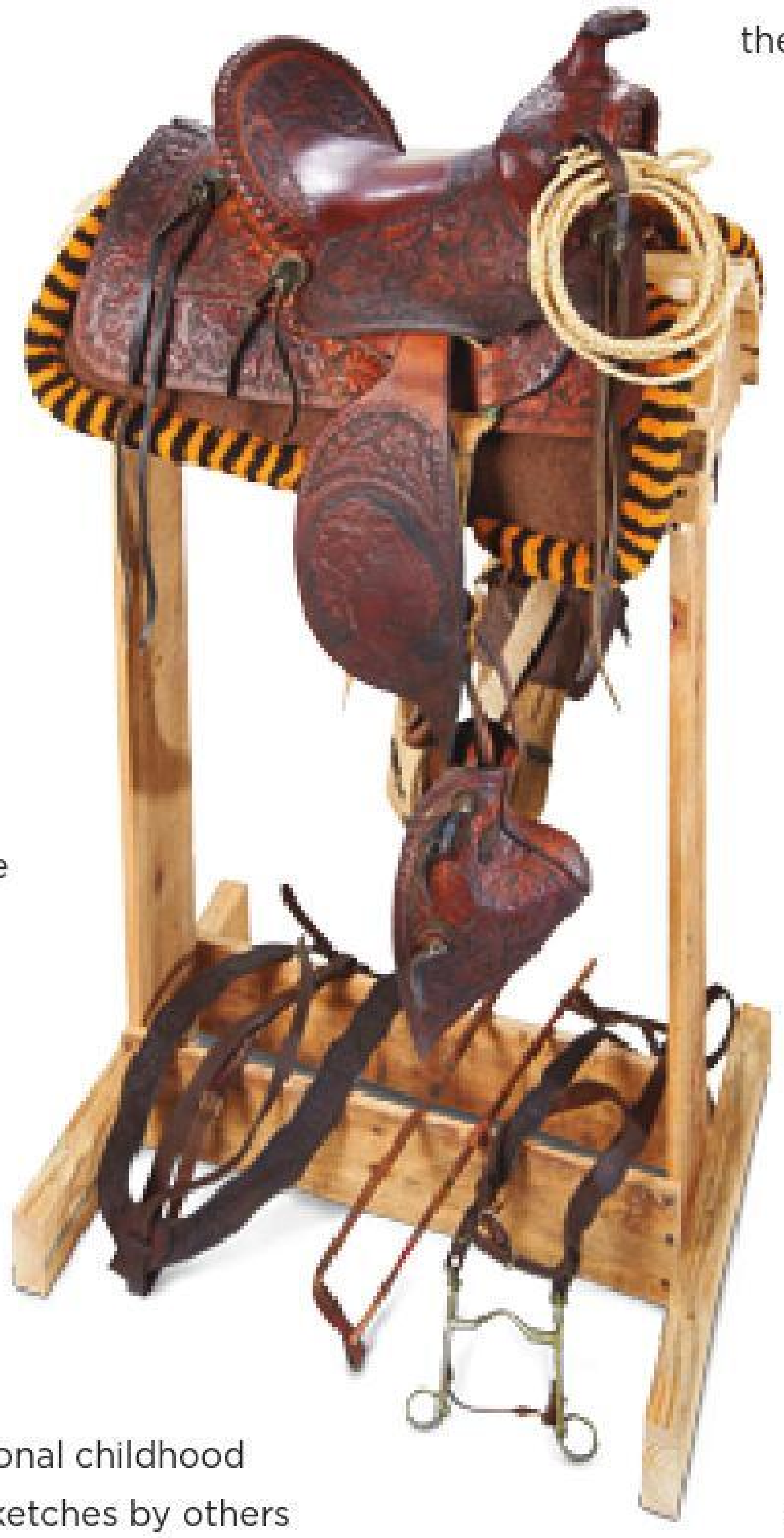
The doll collection, too, was a unique statement of the public's love for Shirley Temple. What little girl, the public felt, does not love dolls? So in their admiration for her, dolls were sent to her by the thousands. Some handmade, some by doll-making firms, some as luxury gifts from studio executives, many as birthday gifts. In her 1988 autobiography, *Child Star*, Shirley Temple wrote that in 1934, Fox executives *"publicly announced that I was starting a doll collection...From all over the world a thousand dolls of every type and nationality flooded in."* Of these dolls, young Shirley kept her favorites while the others were donated to orphanages and hospitals in her name. As time went on, an entire room in her home was dedicated to these favored dolls, with special cabinets and shelving, and throughout her life, the dolls remained under her care.

One might assume that Shirley could have any doll that she wanted. But an interesting story that appeared in the *Boston Evening American* of June 1936 tells differently, and also tells us much about Shirley, herself. Speaking of "Dimples" which was then filming, the reporter Ann Marsters wrote, *"The scene opens with Shirley fishing...She snatches up a doll which has been lying peacefully on a bench and darts away. When the scene was over, Shirley with her curls bobbing up and down came running toward her mother. 'Mother', she cried breathlessly, 'Mother, I want to ask you something'. Her eyes were shining with excitement - but no - she could ask nothing until she had shaken hands [with the reporter] and been introduced...she is bubbling over with impatience to ask her mother that 'question' - but she manages to be polite and gracious enough during the introduction. Then* *she stands on her tiptoes to reach her mother's ear. 'May I have that doll, Mother?' she whispers. 'Maybe if you asked the man he would give it to me.' Shirley means the property doll that was in the scene with her. It is a bedraggled doll with a dingy dress and its head is all scratched and chipped. Nevertheless Shirley loves it and wants it for her own...' Why no, Shirley you can't have that doll. I wouldn't ask the man for it. It's part of the properties.' Shirley coaxed, 'Maybe he wouldn't mind if I had it.' 'No Shirley, it doesn't belong to you'. Shirley was disappointed - horribly disappointed. But she composed herself and said, in a quaint, grown-up manner. 'Well, that's what I wanted to know'. The next minute she was off to her dressing room - to get a doll of her own."*

The Autograph Books



Shirley Temple said she stopped believing in Santa Claus when she went to a department store at Christmas to visit Santa, sat on his lap, and he asked her for her autograph. It may have been this incident that set the young child on a path to collect autographs of others. And collect them, she did. From 1934 on, an autograph book was never out of her reach, and she buttonholed all those she met, asking for their signature. Hundreds and hundreds of luminaries from the six-year period, 1934 to 1940, bent to her wish, and wrote not only their names, but very personal messages, too. Some were reminders of a special occasion, others of the roles they had played together in films, some a little joke, some even with an illustration. These priceless encapsulations of a very condensed and very intense period of time are remarkable. In addition to the actual books, there are also a large number of photographs of actors and other luminaries, each with a detailed inscription to the young star.



The Mementos and Ephemera

From handwritten letters to bound scripts, from a large doll house to her custom monogrammed saddle to the motorized car gifted her by "Bojangles" to her personal slingshot and posters of her films, Shirley Temple's mother and, later, Shirley herself, saved it all. There are her personal childhood drawings, delightful sketches by others autographed to her, fine art oil paintings of her, and artistic watercolor sketches of costume proposals for her films. Babyhood artifacts, a concertina gifted from the daughter of a famous accordion maker, and even her own baby grand piano gifted to her by the Steinway firm, with an inscription to Shirley, are included. All of the mementos of a celebrated, and yet private, person provide a documentary history of her young life.

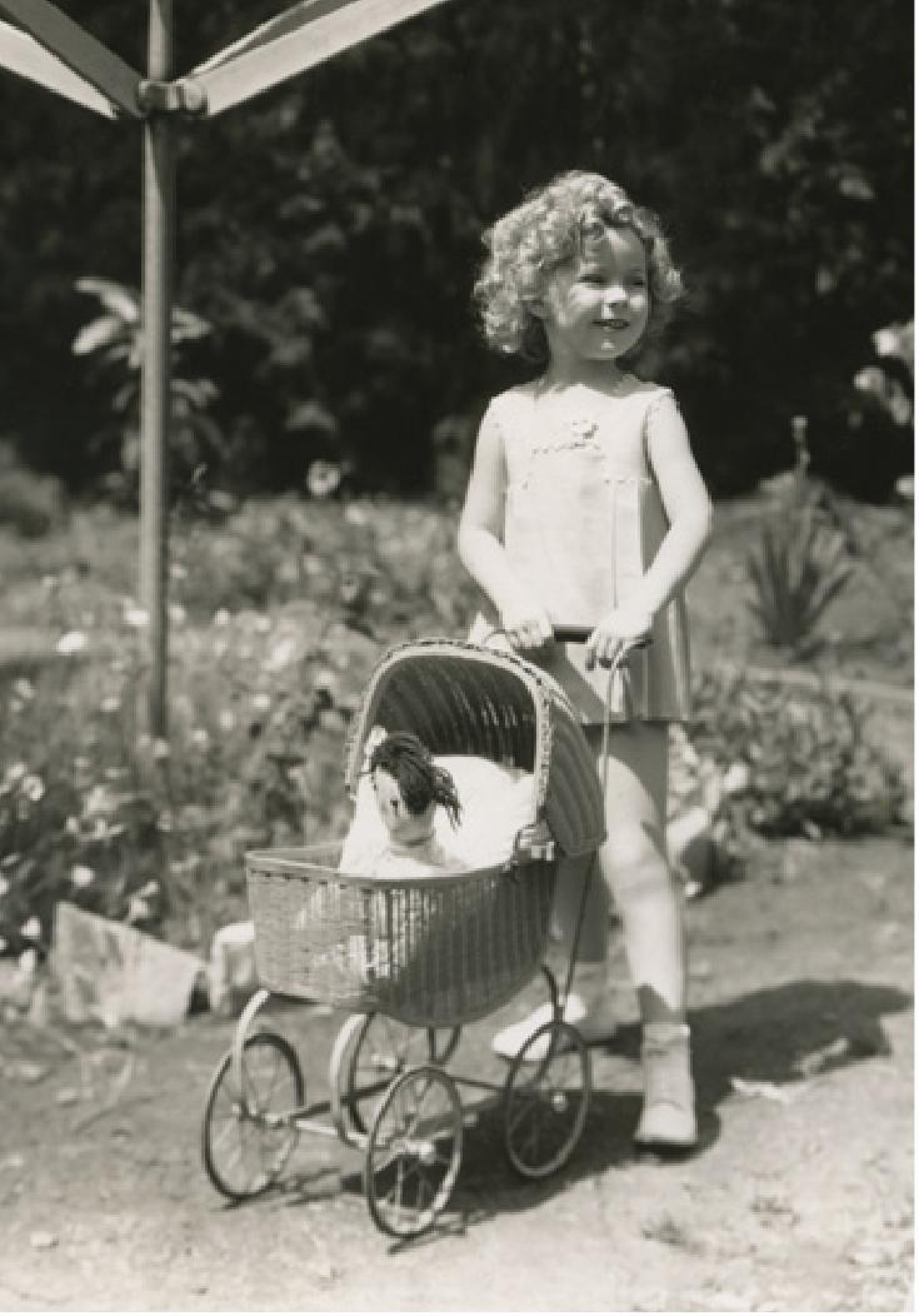
Conclusion

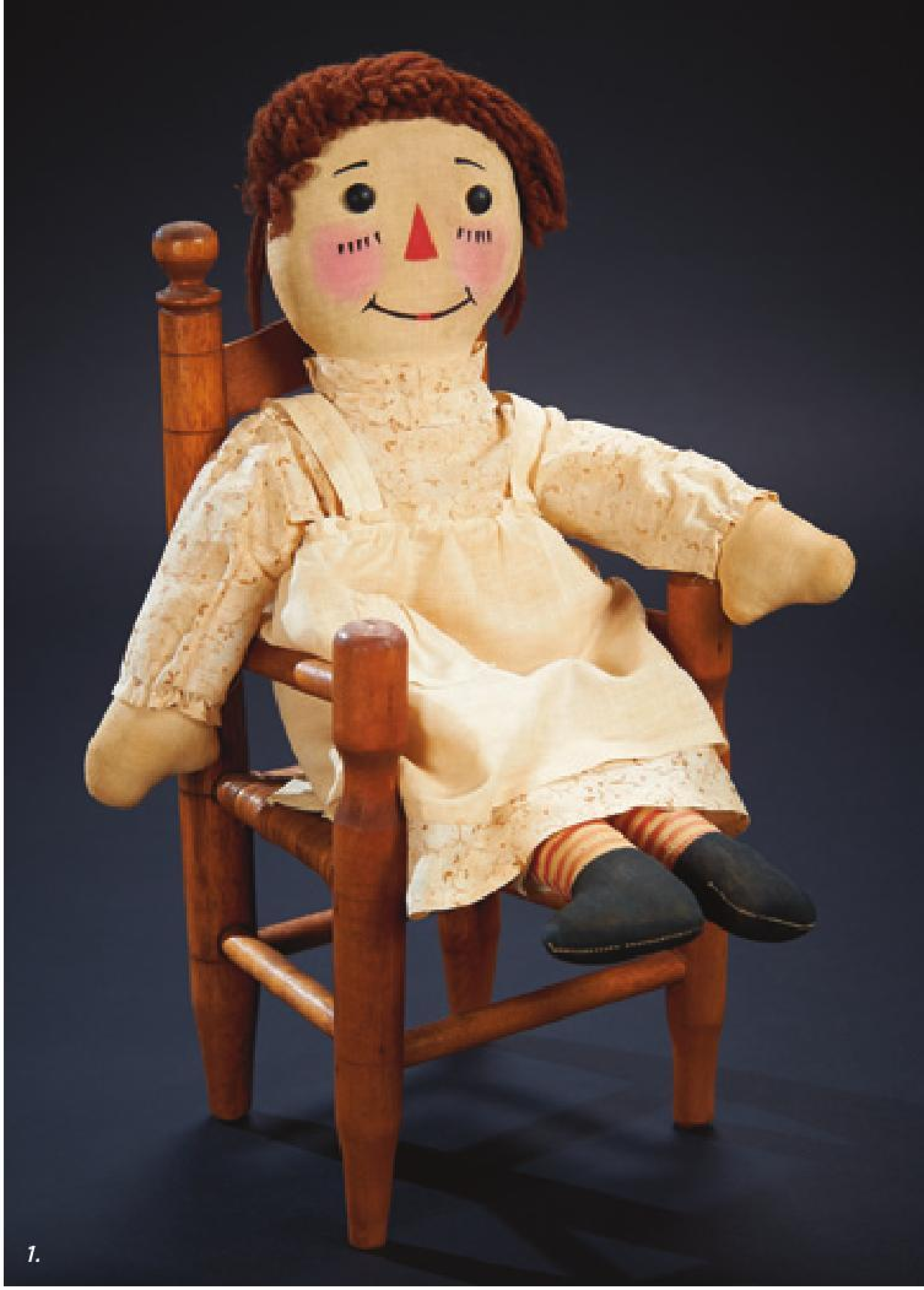
A portion of this collection traveled around the United States in museum exhibitions including The Strong in New York, Wenham Museum in Massachusetts, Morris Museum in New Jersey, Santa Monica History Museum in California, Stanford Theatre/Gallery in Palo Alto, California, Fort Worth Community Art Center in Texas, and the Frazier Museum in Kentucky, before concluding at The Little Theatre in Kansas City, Missouri, a beautiful Art Deco theatre which opened in 1934, the same year as Shirley Temple's debut in "Stand Up and Cheer".

In each locale, the exhibition "Love, Shirley Temple" enjoyed overwhelming response, not only in the number of attendees, but also in the quality of their appreciation which was both knowledgeable and emotional, such as recognition of iconic costumes which immediately brought forth quoted script lines from the scenes in which each appeared. Some were collectors, some those who simply remembered her films as part of the good times in their lives. Families came in generations, some were great-grandmother, grandmother, mother and child - all knew and cherished the films and loved having this common thread in their lives. And each, it seemed had a special memory. "I saw her once...." "My mother wrote her a letter and she answered...." "I went to school with her...." "I bumped into her at the grocery store some years back and she was so lovely...." On and on the memories went. Everyone, it seems, is just one degree of separation from Shirley Temple.

She would have wanted it that way. Her hope was that, in the end, her mementos would travel worldwide, just as her films had. And that someday, any day, a person might open a cabinet, or come around a corner, see the object, and think, "Yes, I remember Shirley."

> *"These tangible mementos were important, far more than the event. Things to heft, feel and take away gave an air of permanence to what happened."*
>
> Shirley Temple's autobiography,
> *Child Star, 1988.*





1.

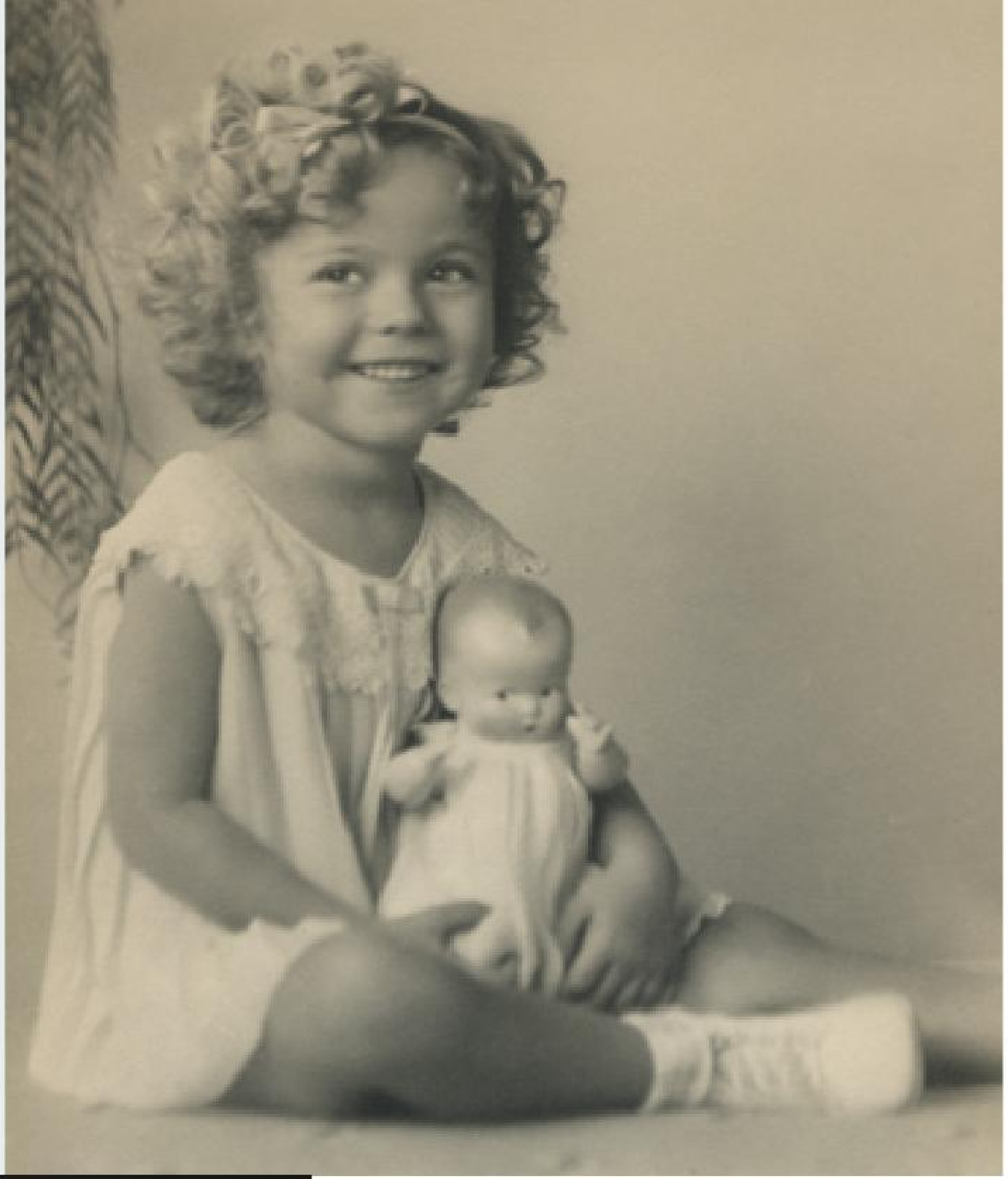
1. American Cloth Raggedy Ann by Volland with Photographs of Shirley and the Doll

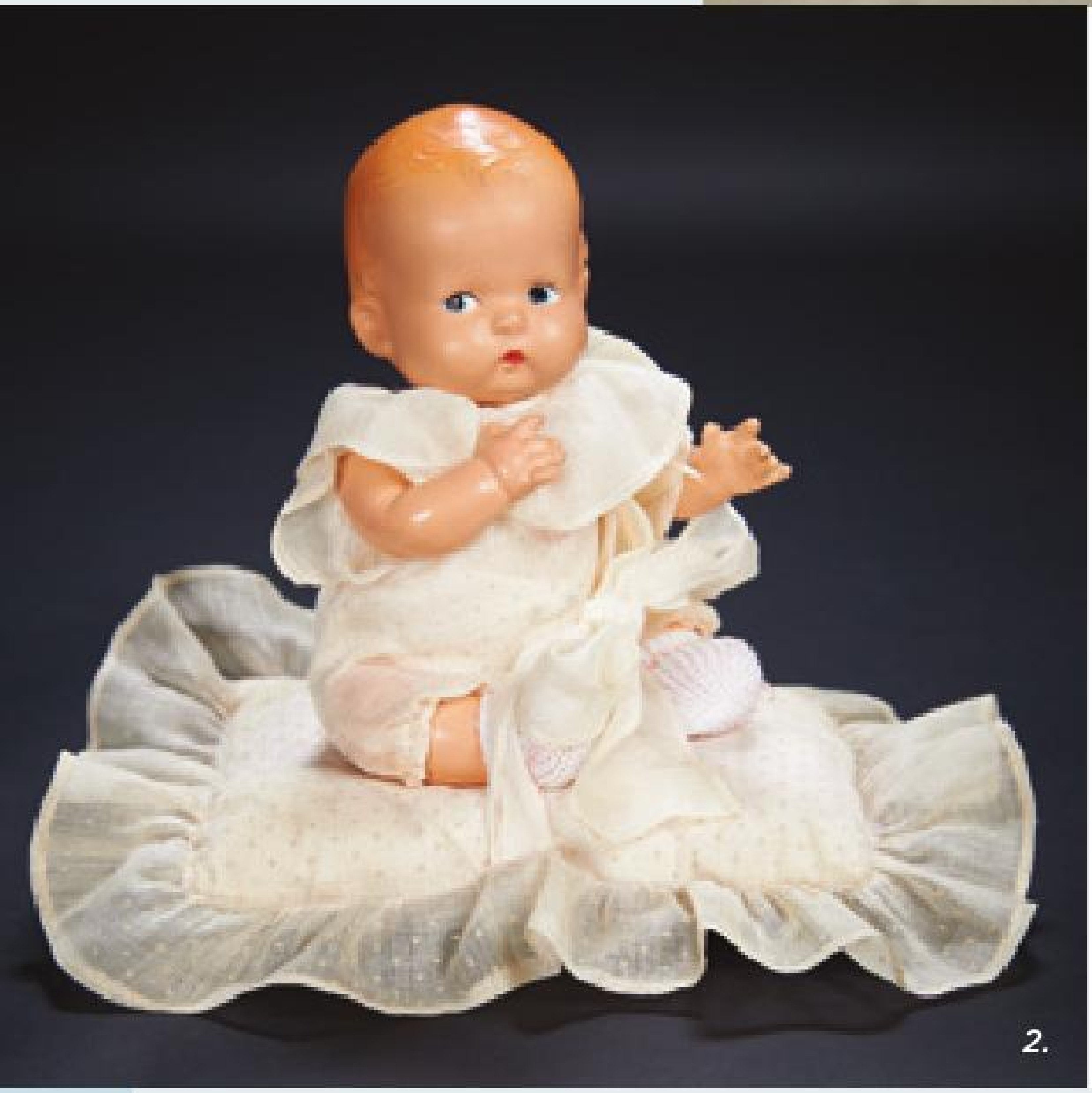
16” (41 cm.) All-cloth doll with flat-dimensional face, black shoe button eyes, one-stroke tapered brows, five lashes below each eye, blush spots on cheeks, smiling painted mouth with red center, brown worsted hair, stitch-jointed body with sewn-on red and white striped stockings, black sewn-on shoes, original cotton print dress, pants, and pinafore apron, and presented in a wooden chair used by Shirley when playing with the doll. The doll is in good, yet well-loved, condition with fading of costume and some light spotting.

The doll was one of Shirley’s earliest dolls, and remained one of her favorites throughout her childhood. In her 1945 book, *My Young Life*, she spoke of this doll, *“There’s my own pet favorite, Raggedy Ann, that I played with for years, who’s been washed about a million times”.* Included are two early photographs of Shirley playing with this doll. American, Volland, from Raggedy Ann illustrations of Johnny Gruelle, circa 1930. Also see #190, a collection of nine Raggedy Ann books gifted to Shirley by Johnny Gruelle with delightful personalized inscriptions. $1000+

"I love dolls and I have two and I can't have more 'cause I can't feed more. They eat cornflakes. I have two dogs, too."

Interview in Norfolk Daily News, Nebraska, February 21, 1934.





2.

2. American Composition Baby "Mary Lou" on Pillow, One of Shirley's First Dolls

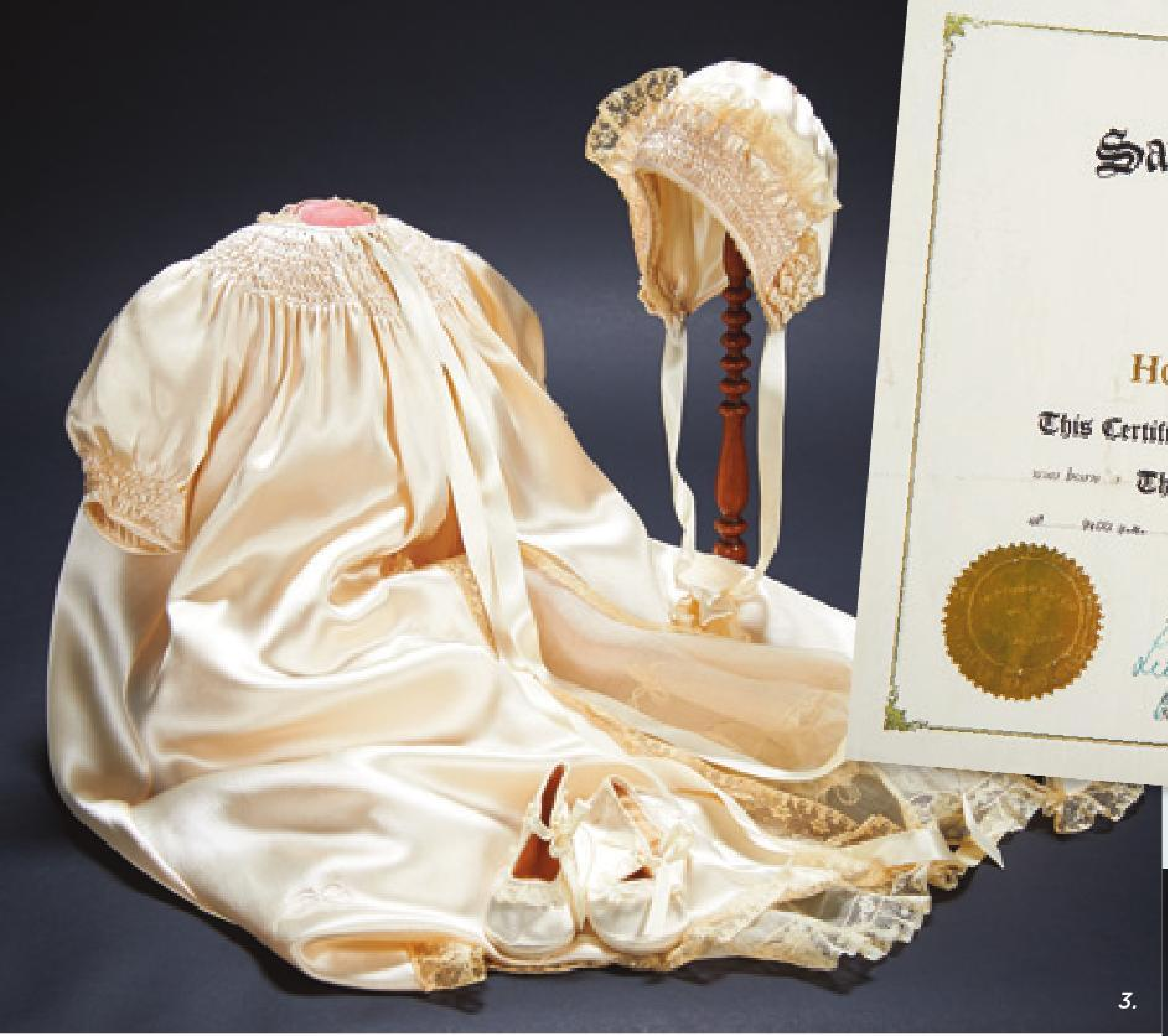
9" (23 cm.) All composition with sculpted painted hair and blue side-glancing eyes, "O"-shaped tiny mouth, jointing at throat, shoulders and bent baby legs, wearing original organdy baby dress with faint polka dots and matching pillow. Generally excellent. American, circa 1930. The doll was one of Shirley's very first dolls, named "Mary Lou" by her, and a favorite. Included is a vintage large format photograph of young Shirley holding the doll (the photograph labeled "portrait by G. Edwin Williams", noted portrait photographer of Los Angeles from 1913 on) along with another stock studio photograph of Shirley in playsuit with the doll. $200+

3. Shirley Temple's Five-Piece Silk Christening Costume

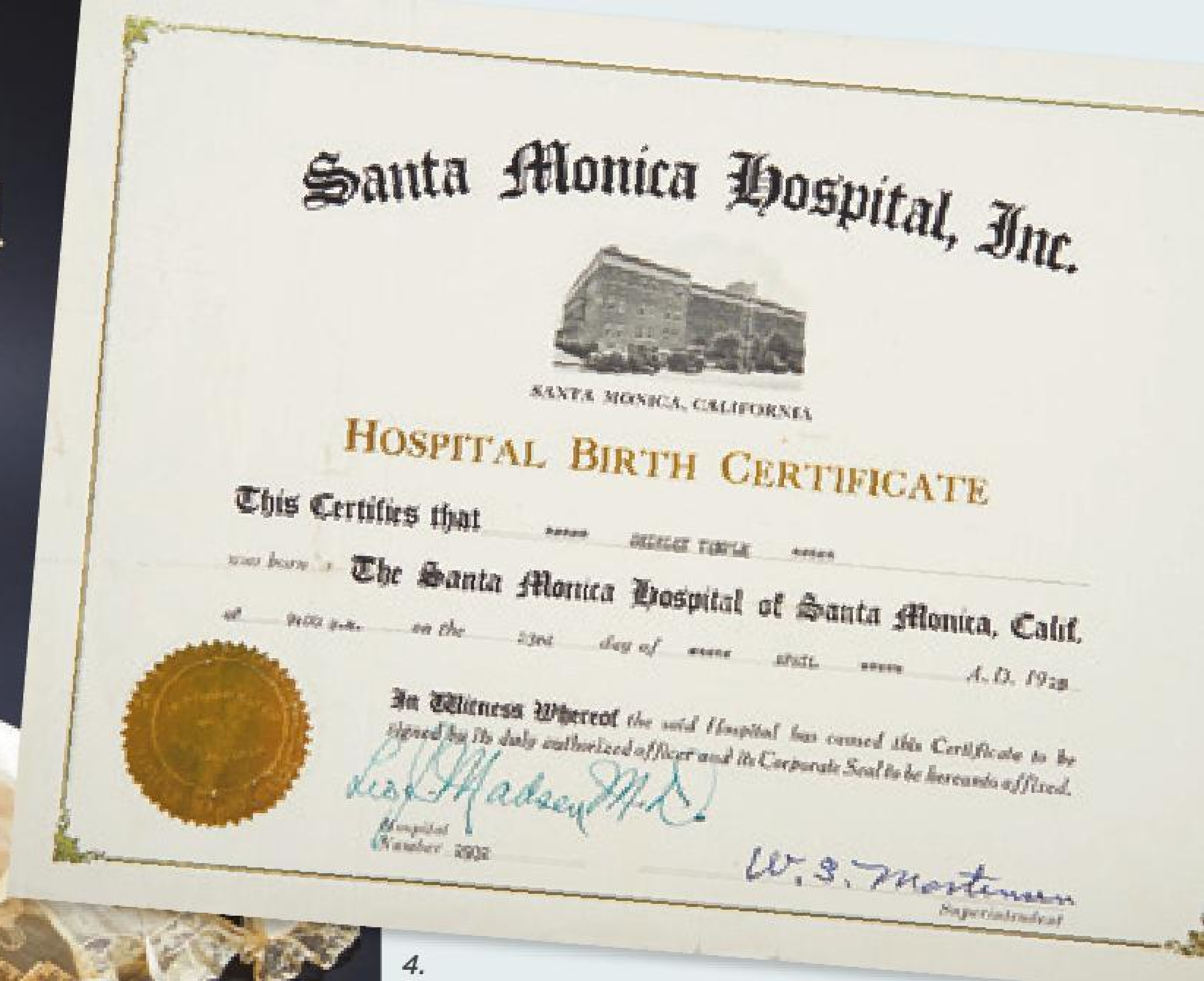
The beautifully preserved infant's costume comprises a fine cream organza baby gown with matching underslip, each trimmed with fine lace, and the gown with a fitted lace-edged yoke and silk rosette with streamers. With matching ivory silk satin baby coat having rows of ruching at the yoke and sleeve bands, and all-around lace edging. Matching the baby coat is a bonnet with ruching and lace ruffles, and a pair of baby slippers. The coat and gown have the cloth label of "Bullock's Wilshire". Circa 1928. $300+

4. Shirley Temple's Official Hospital Birth Certificate

12" (30 cm.) x 9". The official Santa Monica Hospital, Inc. birth certificate (decorated with a photograph of the hospital including three 1920s-era autos parked in front) "certifies that Shirley Temple was born at the Santa Monica Hospital of Santa Monica, Calif. at 9:00 p.m. on the 23rd day of April A.D. 1928". The certificate has the embossed seal of the hospital, and ink signatures of Leo J. Madsen M.D and W.S. Martensen, Superintendent. $300+



3.



Santa Monica Hospital, Inc.

SANTA MONICA, CALIFORNIA

HOSPITAL BIRTH CERTIFICATE

This Certifies that ——— SHIRLEY TEMPLE ———

was born in The Santa Monica Hospital of Santa Monica, Calif.

at 9:00 p.m. on the 23rd day of ——— APRIL ——— A. D. 1928

In Witness Whereof the said Hospital has caused this Certificate to be signed by its duly authorized officer and its Corporate Seal to be hereunto affixed.

Leo J. Madsen M.D.

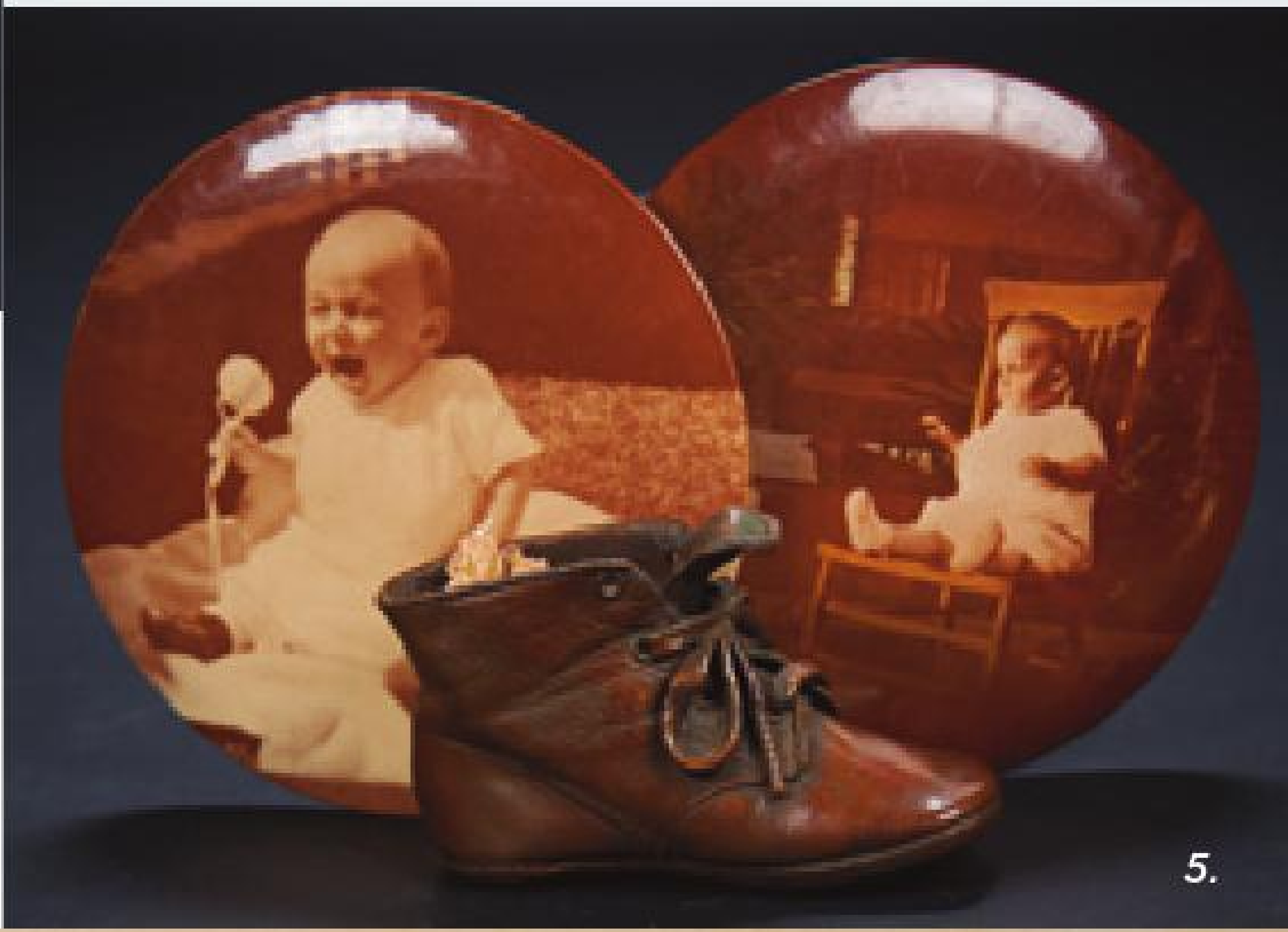
Hospital Number [illegible]

W. S. Mortimer
Superintendent

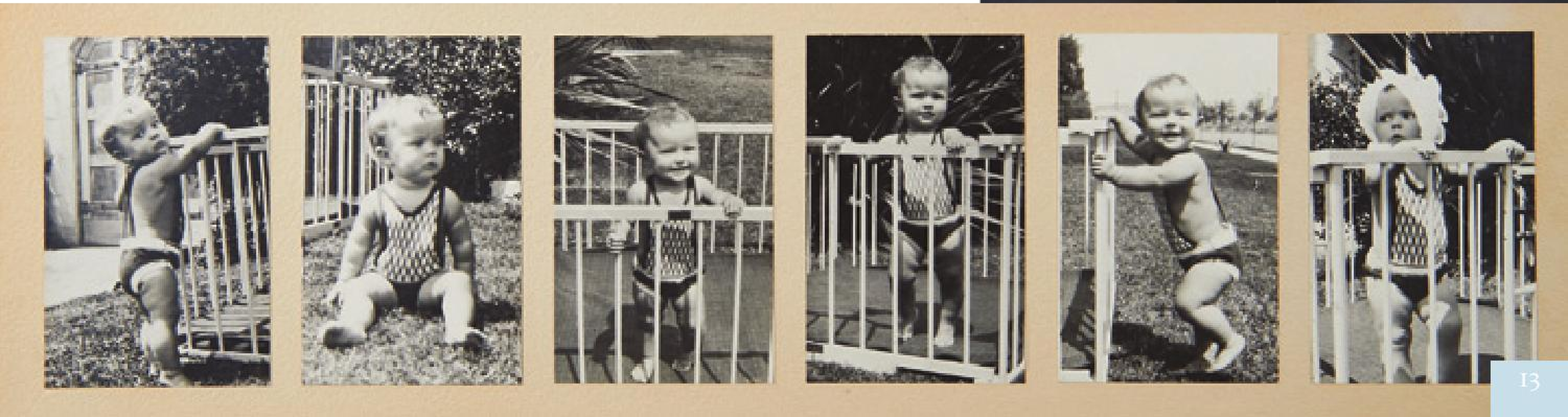
4.

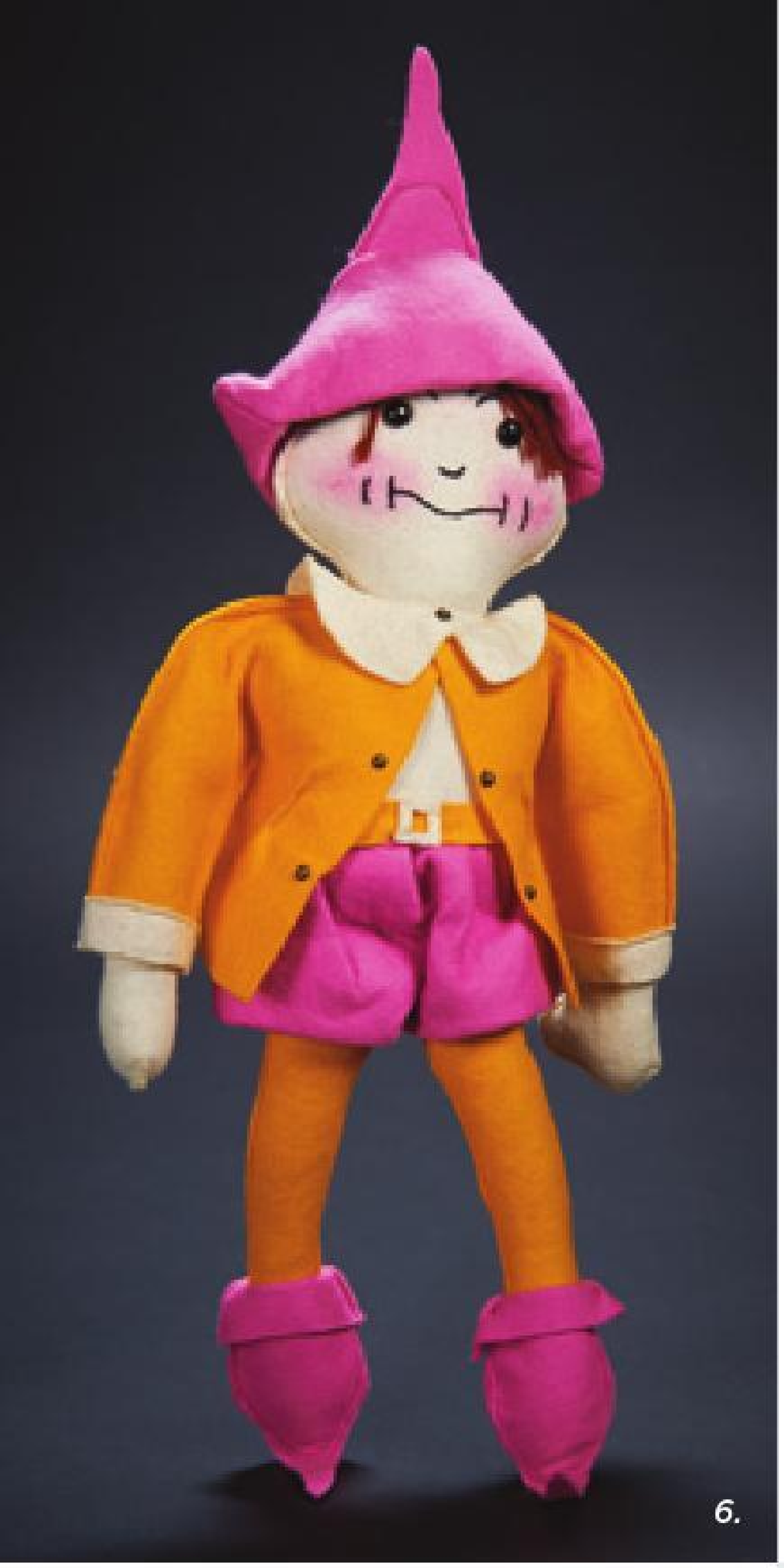
5. Shirley Temple's Bronzed Baby Shoe and Baby Photographcs

4 ½" (11 cm.) shoe. 5" diam. images. Shirley Temple's first baby shoe, with open flap, and including bronzed lace (and having a tiny celluloid doll hidden inside). Along with a pair of celluloid-on-tin photographs of baby Shirley, in one holding a rattle and wearing a pair of baby shoes that appear similar to this bronzed shoe and with a six-photograph panel of Baby Shirley in play yard. Circa 1929. $500+



5.





6.

6. Eddie Elf from the Raggedy Ann Stories by Volland from Shirley Temple's Collection

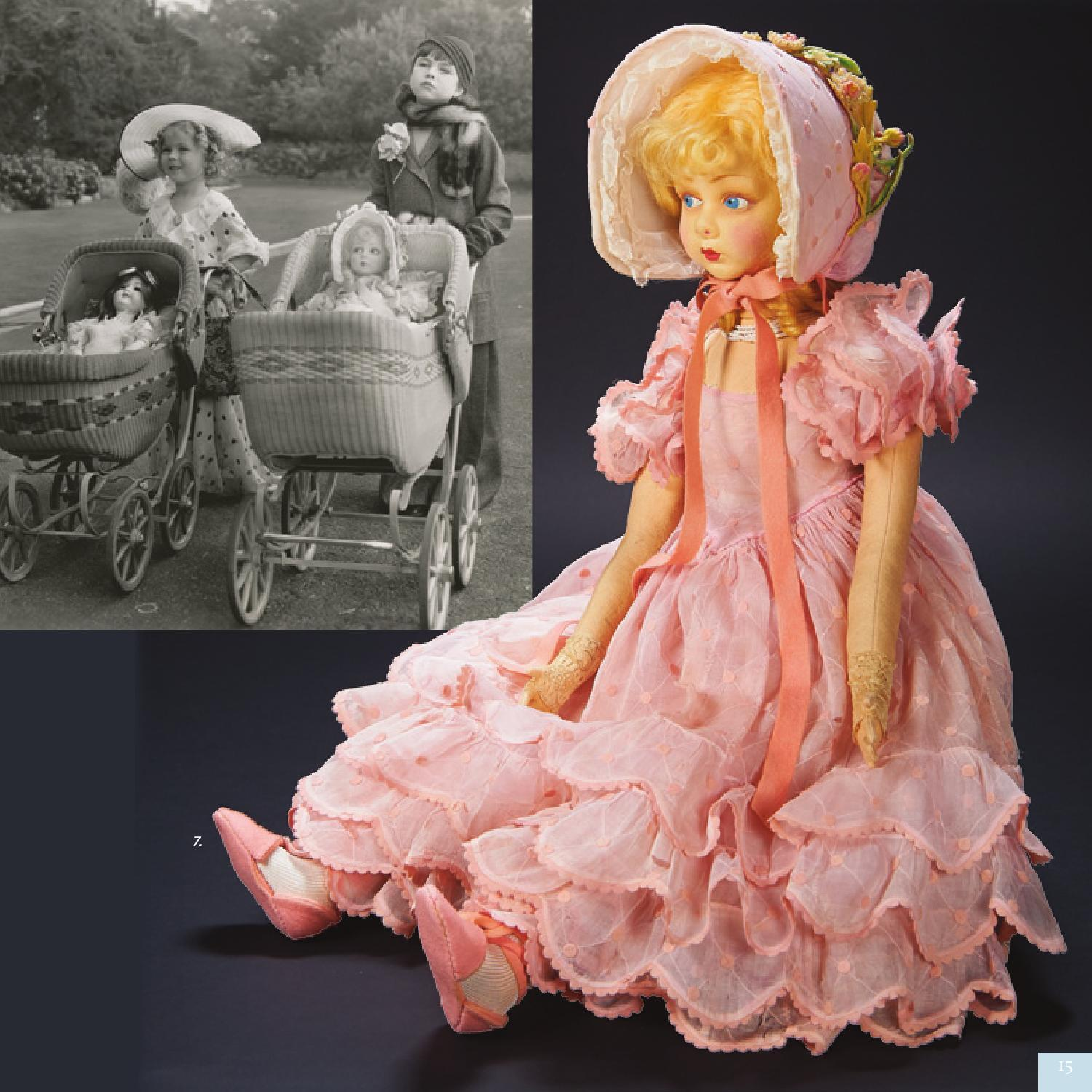
15" (38 cm.) Felt flat-dimensional face, embroidered features, black shoe button eyes, tinted cheek blush and brown yarn hair, muslin torso and limbs, felt hands, and wearing original felt costume of rich pink and yellow. The doll is preserved in very fine condition with vibrant colors. Made by Volland, circa 1931, depicting a figure from the Raggedy Ann series, *Raggedy Ann in the Deep Deep Woods* (see #190, nine Raggedy Ann inscribed books from Johnny Gruelle to Shirley, of which one is this book). The doll is shown in the doll collection photograph, Appendix B, on the upper left shelf. $600+

7. Shirley Temple's Legendary Italian Felt Salon Doll Known as "Pinkie" by Lenci

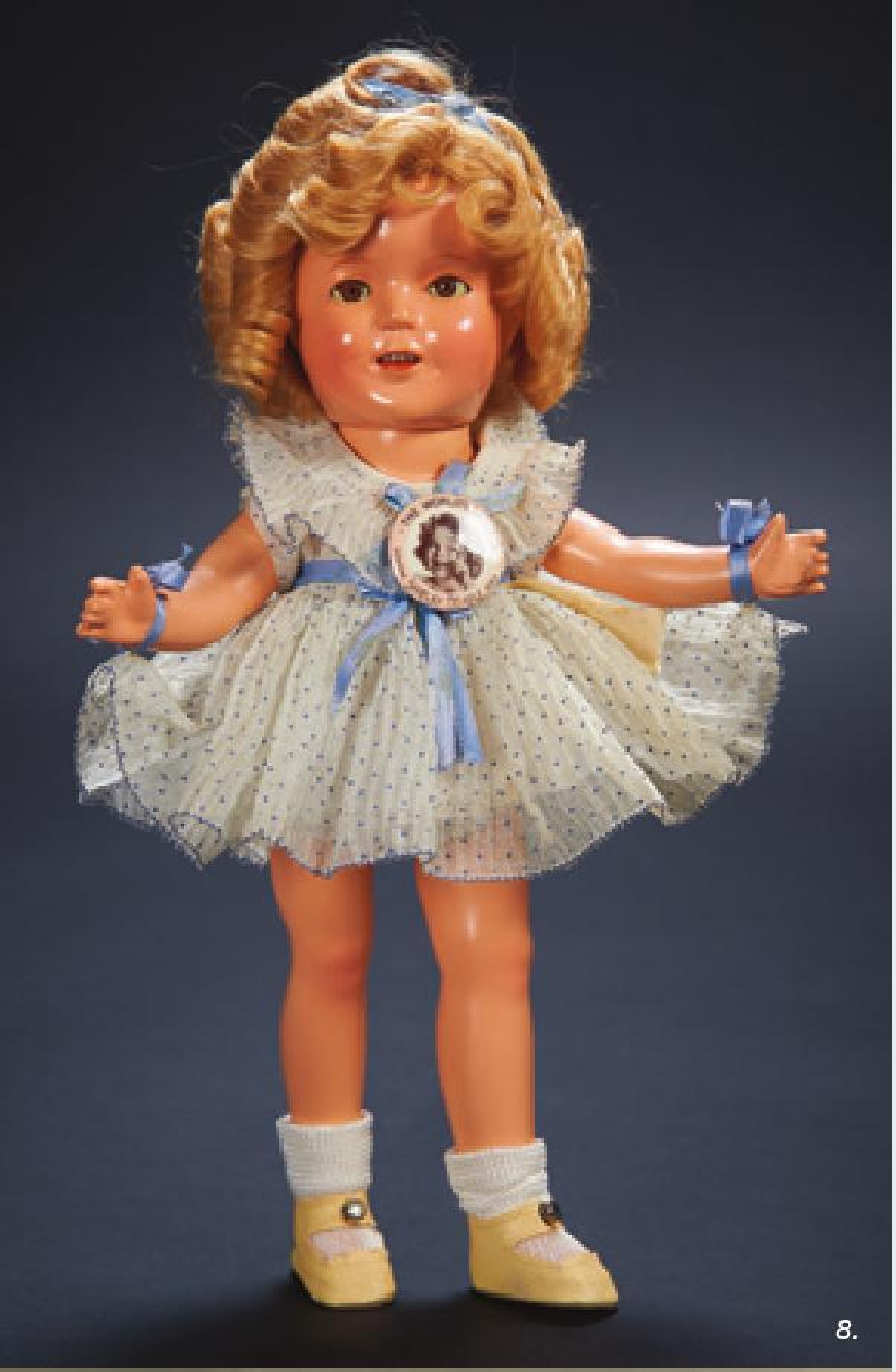
37" (94 cm.) Pressed felt head with elongated throat, painted blue side-glancing eyes with white eye dots, extravagantly painted lashes, rose eye shadow, cheek blush, feathered brows, accented nostrils, closed mouth, little pointed chin, and soft blonde mohair ringlet curls. Her elongated body has long slender limbs jointed at shoulders and hips, and the doll is wearing her original ruffled gown with scalloped felt edging, long matching pantaloons, stockings, pink felt slippers and an exuberant matching sunbonnet with ruffled brim and a coronet of felt flowers. There is an added white beaded necklace which appears in original photographs. Two studio photographs of Shirley with "Pinkie" are included. The doll is in very fine original condition, as is her wig; the costume is original albeit some mending on the gown. Lenci, Italy, from the 170 series which was introduced by the firm in 1928. Although Shirley Temple had her own early childhood family dolls, it was "Pinkie" that began the avalanche of dolls gifted to her from all over the world.

The doll was featured in the story line of the 1934 film "Bright Eyes" in a scene with Shirley Temple and Jane Withers. Shirley Temple wrote about this in her 1988 autobiography *Child Star. "For props we were each issued a doll, mine modest and frumpy, befitting my role, and hers a giant glorious Lenci from Italy with dangling blond curls and exquisitely costumed in ruffles and a velvet bonnet garlanded with lifelike flowers."* Both of the young stars loved the Lenci doll and yearned to own it, not only in the film, but also in real life. Toward the end of filming "Bright Eyes", Winfield Sheehan, vice-president of Fox, learned of the doll competition and offered the Lenci doll to Shirley, *"publicly announcing that I was starting a doll collection with the Lenci as my first. From all over the box-office world a thousand dolls of every type and nationality flooded in."* (*Child Star*, 1988). $2000+

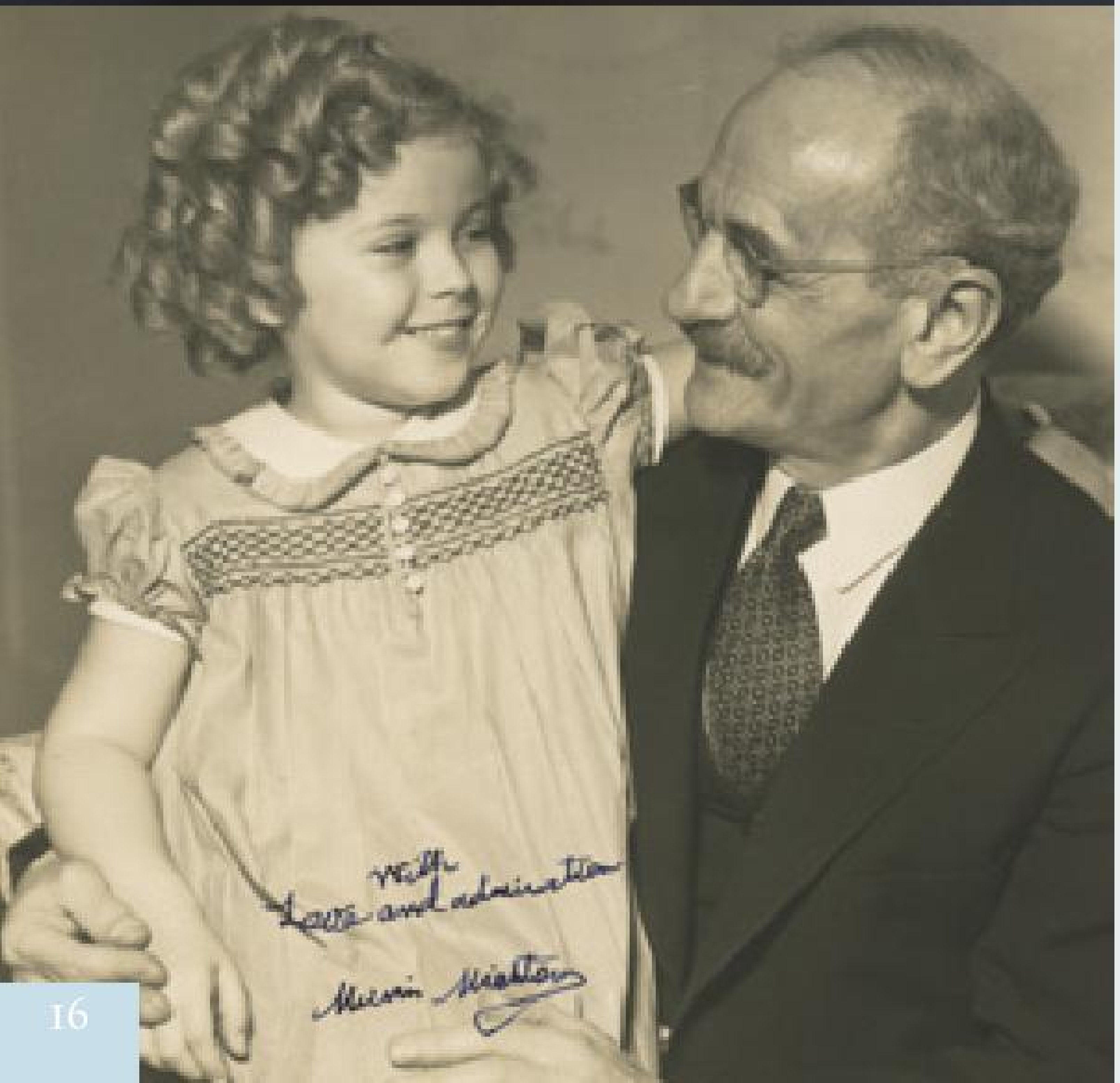
> *"For props we were each issued a doll, mine modest and frumpy, befitting my role, and hers a giant glorious Lenci from Italy with dangling blond curls and exquisitely costumed in ruffles and a velvet bonnet garlanded with lifelike flowers."*
>
> *Child Star, 1988.*



7.



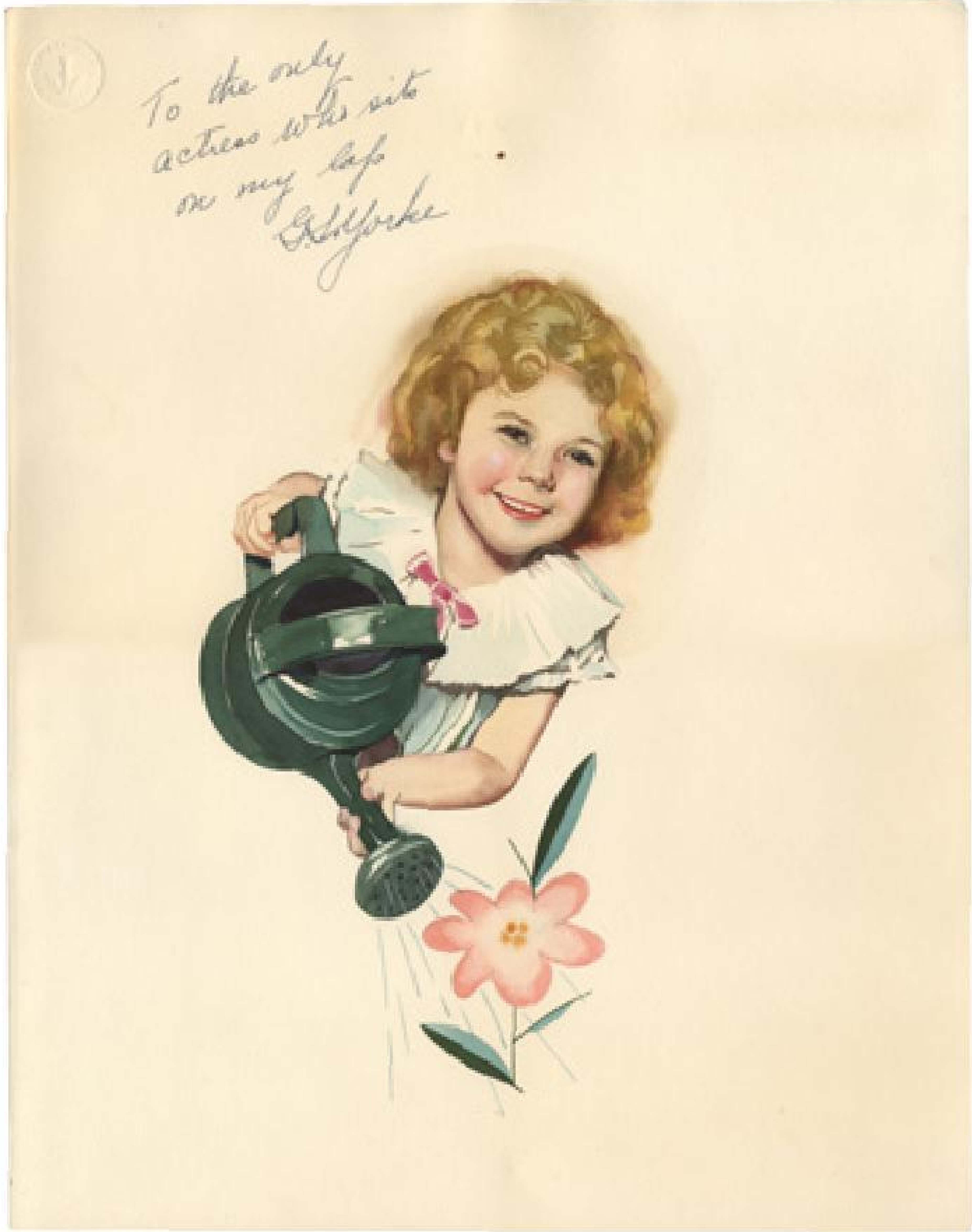
8.



8. American Composition Doll of Shirley Temple in Original "Curly Top" Costume

13" (33 cm.) All composition with socket head, hazel sleep eyes, impressed dimples, lashes, open mouth with smiling expression, four teeth, mohair blonde ringlet-curled wig, jointing at neck, shoulders and hips. The doll is wearing her original crisp organdy pleated dress with blue polka dots and ruffled collar, trimmed with blue sash, wrist ribbons, and hair bow, one-piece undergarment, socks and shoes, and with celluloid pin. The dress has original cloth label. The doll has been wonderfully preserved, the hair and costume impeccable, the composition with few faintly visible age lines yet with fine lustrous glow.

American, Ideal Toy and Novelty, circa 1936. Included with the doll is a photograph of Shirley seated with Morris Michtom, the founder of the Ideal Toy and Novelty Co. which produced the licensed Shirley Temple dolls. The photograph is inscribed by him, "with love and admiration, Morris Michtom". $700+



9.

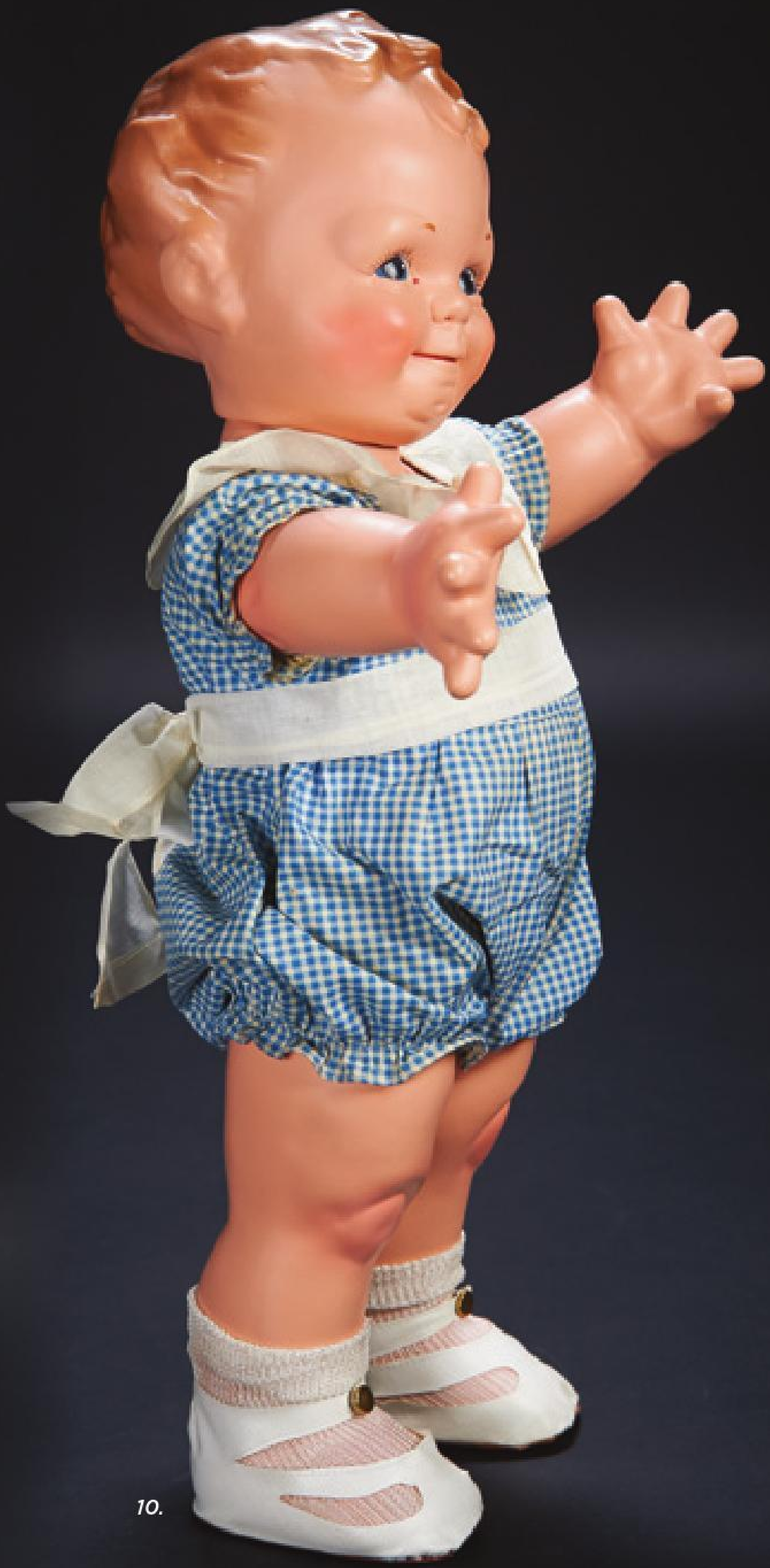
9. “Shirley Temple with Watering Can” Gouache with Artist Autograph by G.S. Yorke

14” (36 cm.) x 11”. The delicately colored gouache depicts a smiling Shirley Temple leaning forward as she sprinkles flowers with the watering can held in her arms. On heavy stock with Strathmore paper watermark, and bearing the autographed inscription, “The only actress who sits on my lap. G.S. Yorke”. Excellent condition, framed under glass. G.S. Yorke was the advertising manager of Fox in New York at this time, and either commissioned or painted this charming painting which was inspired by a similar publicity photograph of Shirley. The publicity photo (included with this lot) was distributed by Fox in 1934 to national print media along with the tagline, “What flower would be so contrary as not to grow for adorable Shirley Temple?” The image appeared in dozens of journals including the New York Times Pictorial, the Boston Post, and the Paris Beauty View throughout 1934. $800+

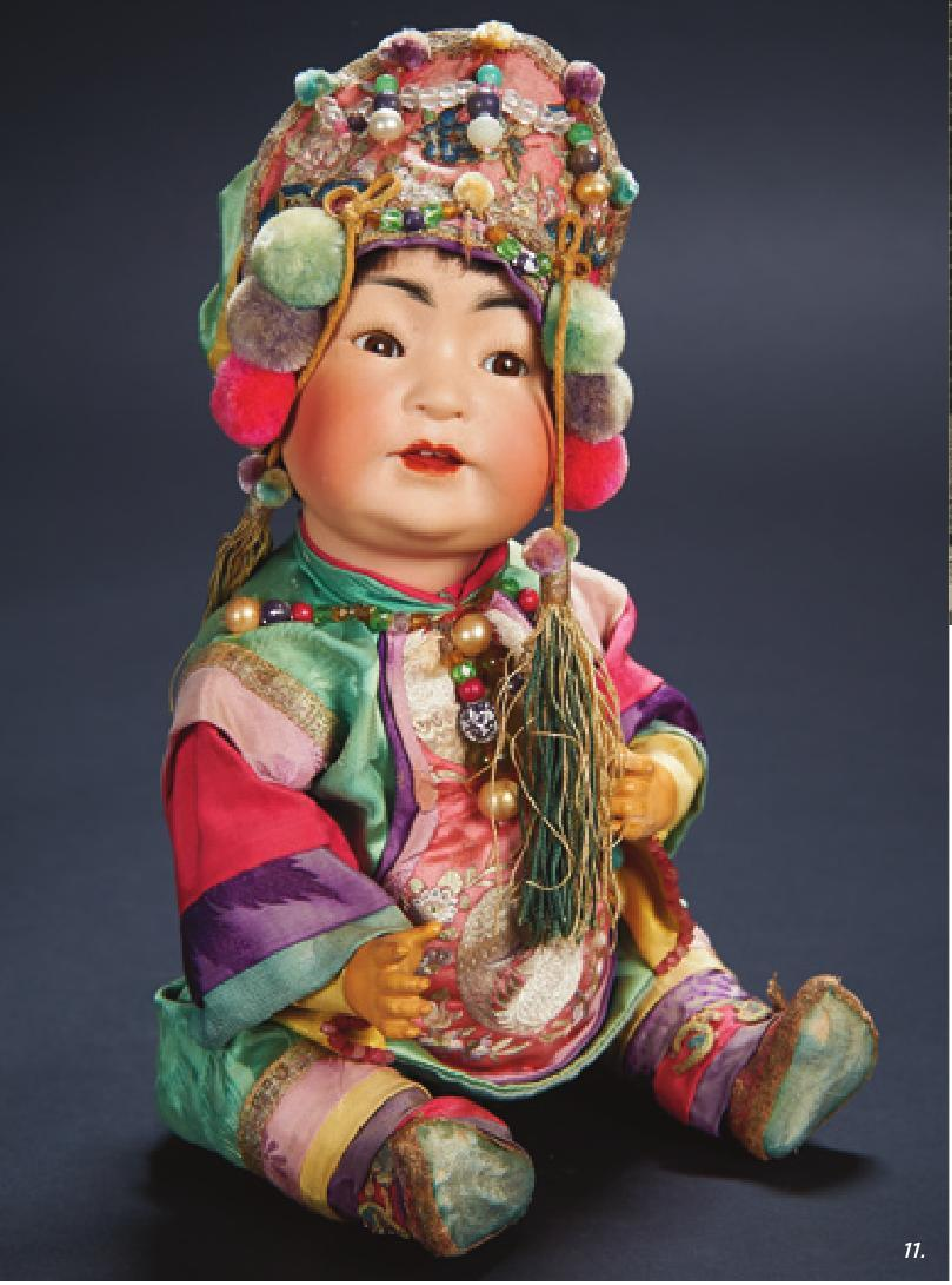
10. Grand-Sized American Composition Scootles by Cameo in Original Tagged Costume

All-composition doll of “Scootles” from the illustrations of Rose O’Neill having sculpted short curly hair, painted facial features, blue side-glancing eyes, painted upper lashes, dash brows, rounded nose, closed mouth with well-defined impressed dimples in cheeks and chin, jointing at neck, shoulders, and legs, very chubby tummy and legs, “starfish”-shaped hands, and wearing original blue and white checkered playsuit with original cloth label “Scootles, copyright by Rose O’Neill, mfg. by Cameo Doll Co, shoes and socks. The doll is wonderfully preserved and unplayed with. Cameo, circa 1938, very rare large size of their production, with charmingly similar forelock curls and cheek dimples to those of Shirley.

Included is a vintage photograph of Shirley Temple holding Scootles; the photograph appeared as a cover of a magazine supplement in 1938 in conjunction with promotion for her new 1938 film “Just Around the Corner”. $500+



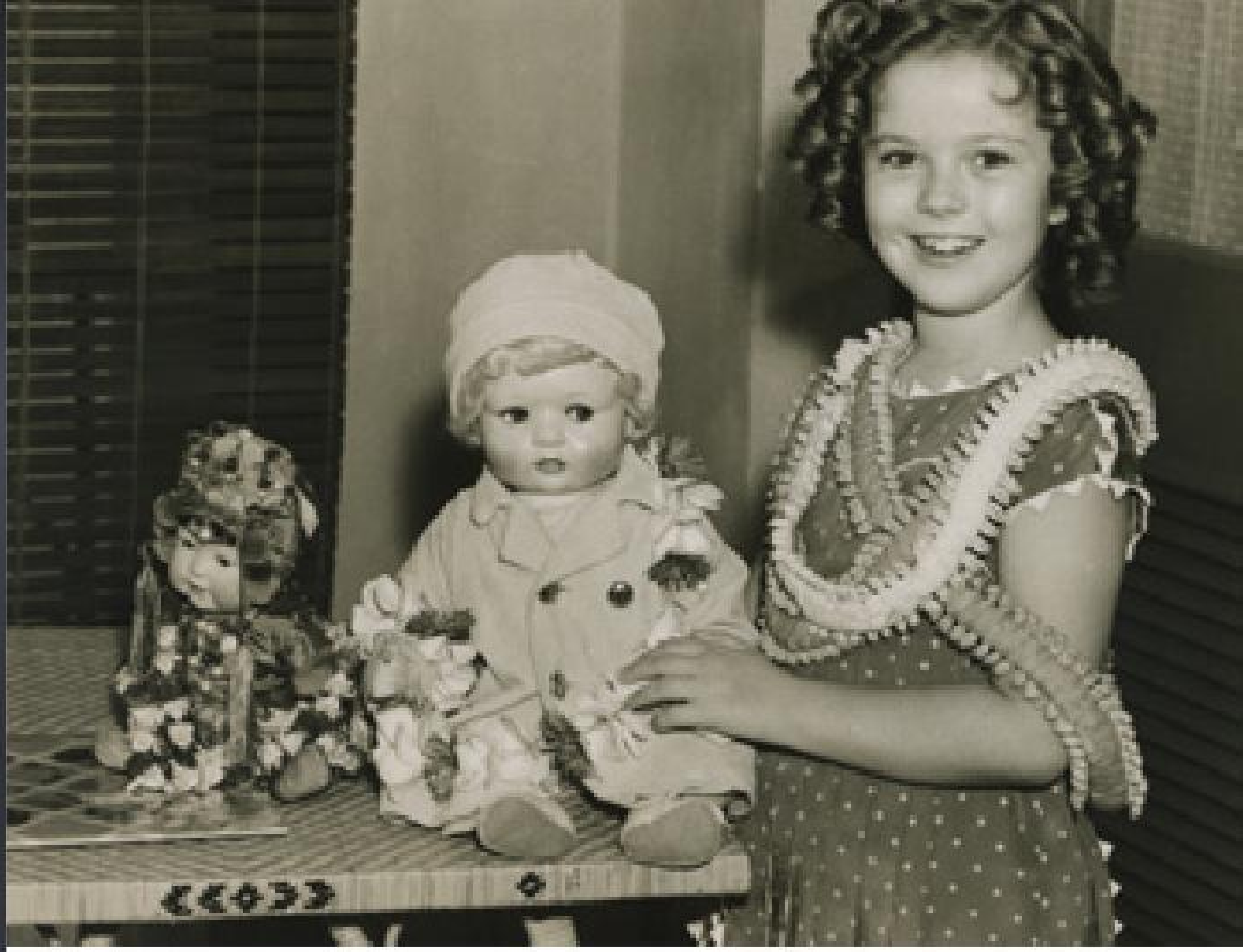
10.



11.

11. German Bisque Chinese Baby by Kestner Gifted to Shirley Temple on 1937 Visit to Hawaii

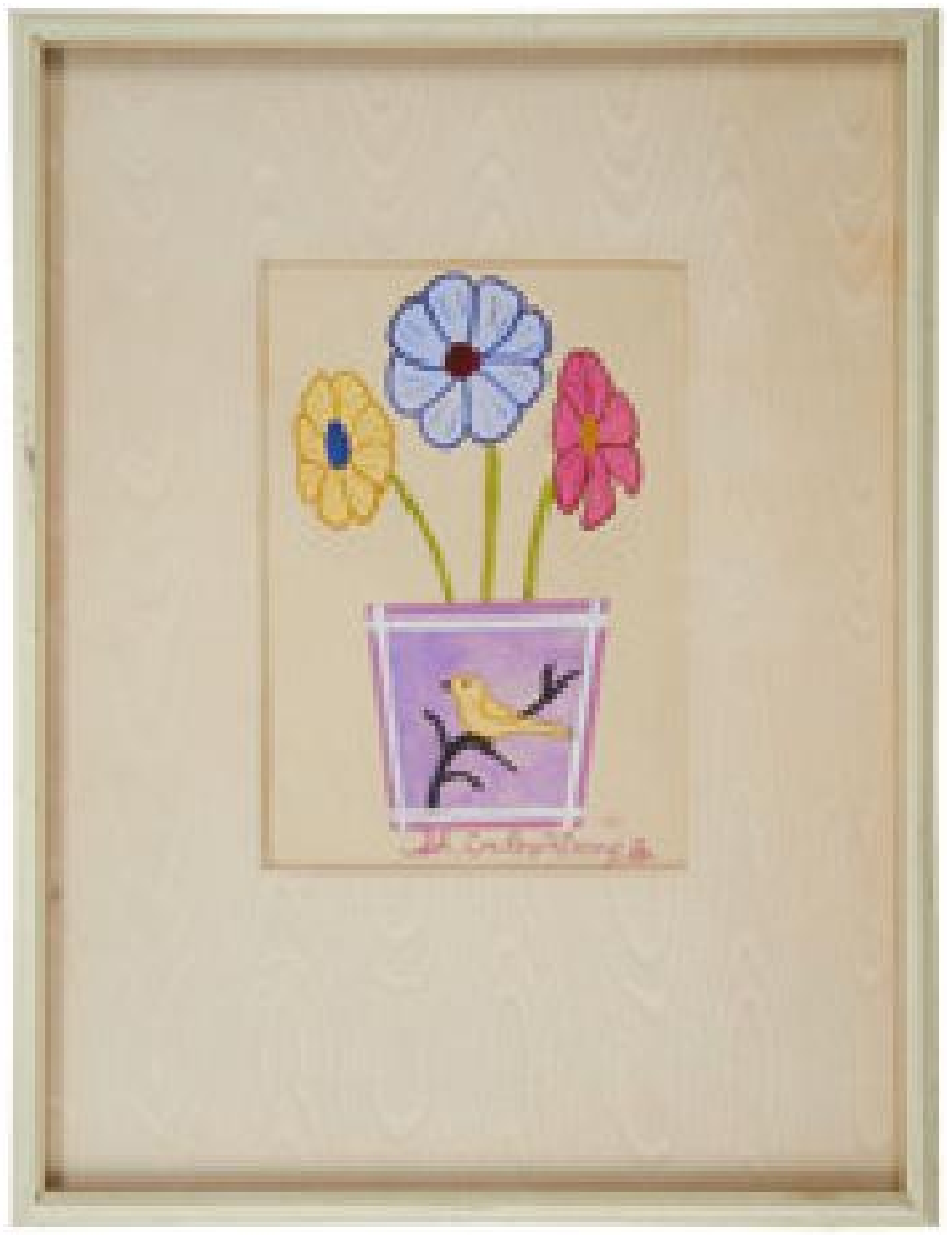
13” (33 cm.) Amber-tinted bisque socket head, small brown glass sleep eyes, painted features with black feathered brows, two porcelain upper teeth, open mouth, original black human hair queue, amber-tinted composition baby body. The doll is wearing its original Chinese costume with elaborate silk appliques and borders, including slippers and pom-pom trimmed headdress. The doll is marked F made in Germany 10 243 JDK, made in Germany, circa 1912, and preserved in impeccable condition.



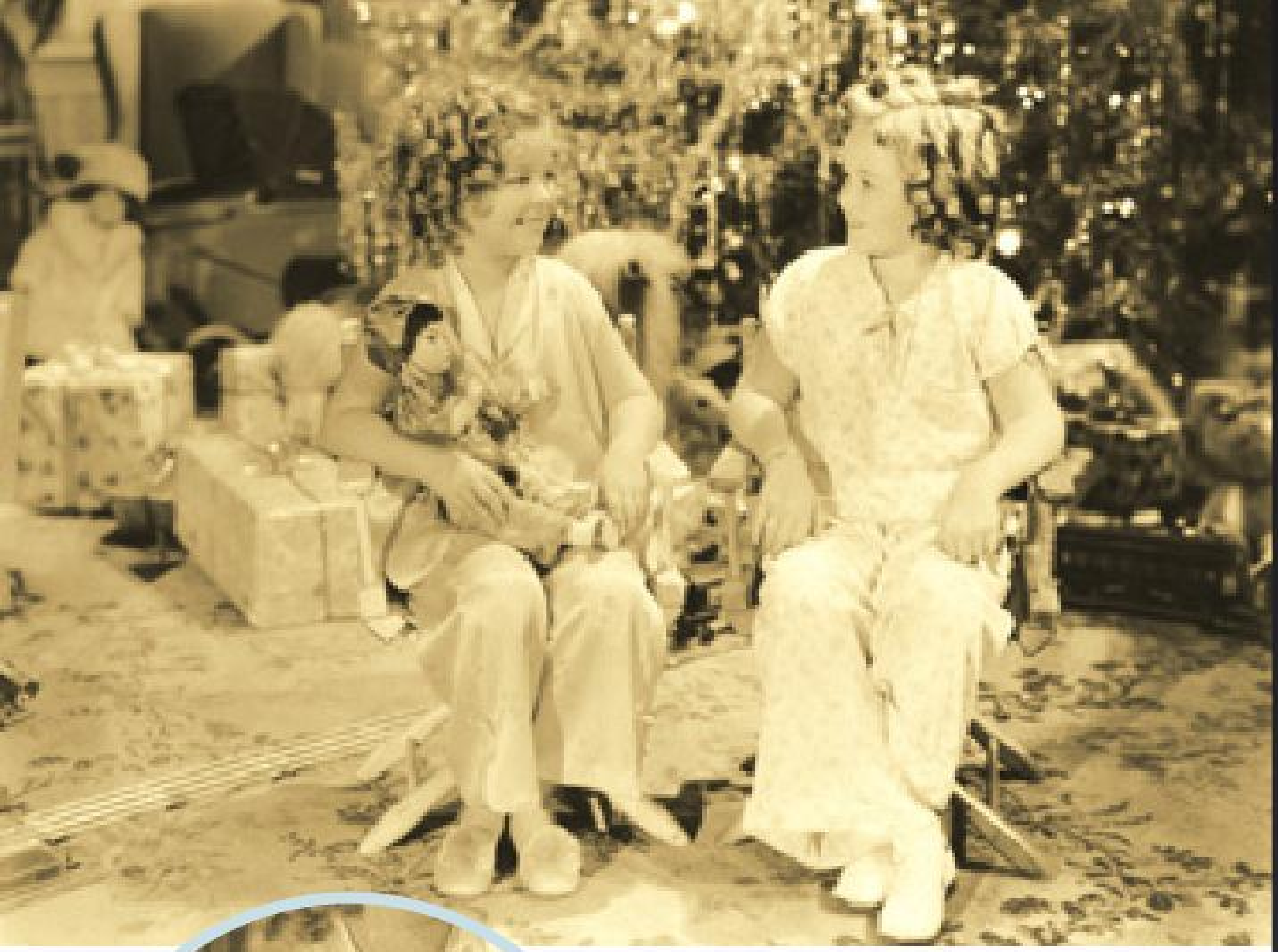
Included with the doll is a photograph of Shirley Temple on her family Hawaiian trip of 1935 alongside this doll and her ever-favorite traveling companion, “Jimmy” (see #300), and wearing a distinctive blue dress (see #299). Shirley, Jimmy and the blue dress are seen in numerous newspaper reports of the Hawaiian visit in which, it was reported, more than 20,000 people thronged the seaport to welcome Shirley, and in which she was named “Hawaii’s Adopted Sweetheart”, and bestowed with hundreds of doll gifts, of which this is one example. As the doll was 25 years old at the time of its gifting to Shirley Temple, it was likely a cherished heirloom of a Chinese-Hawaiian family, bestowed with great honor on the young actress. $2500+

12. Original Childhood Artwork by Shirley Temple

8 ½” (22 cm.) x 5 ½” sketch. 17” x 13” framed. Watercolor on paper board depicts three colorful multi-petal flowers set in a lavender



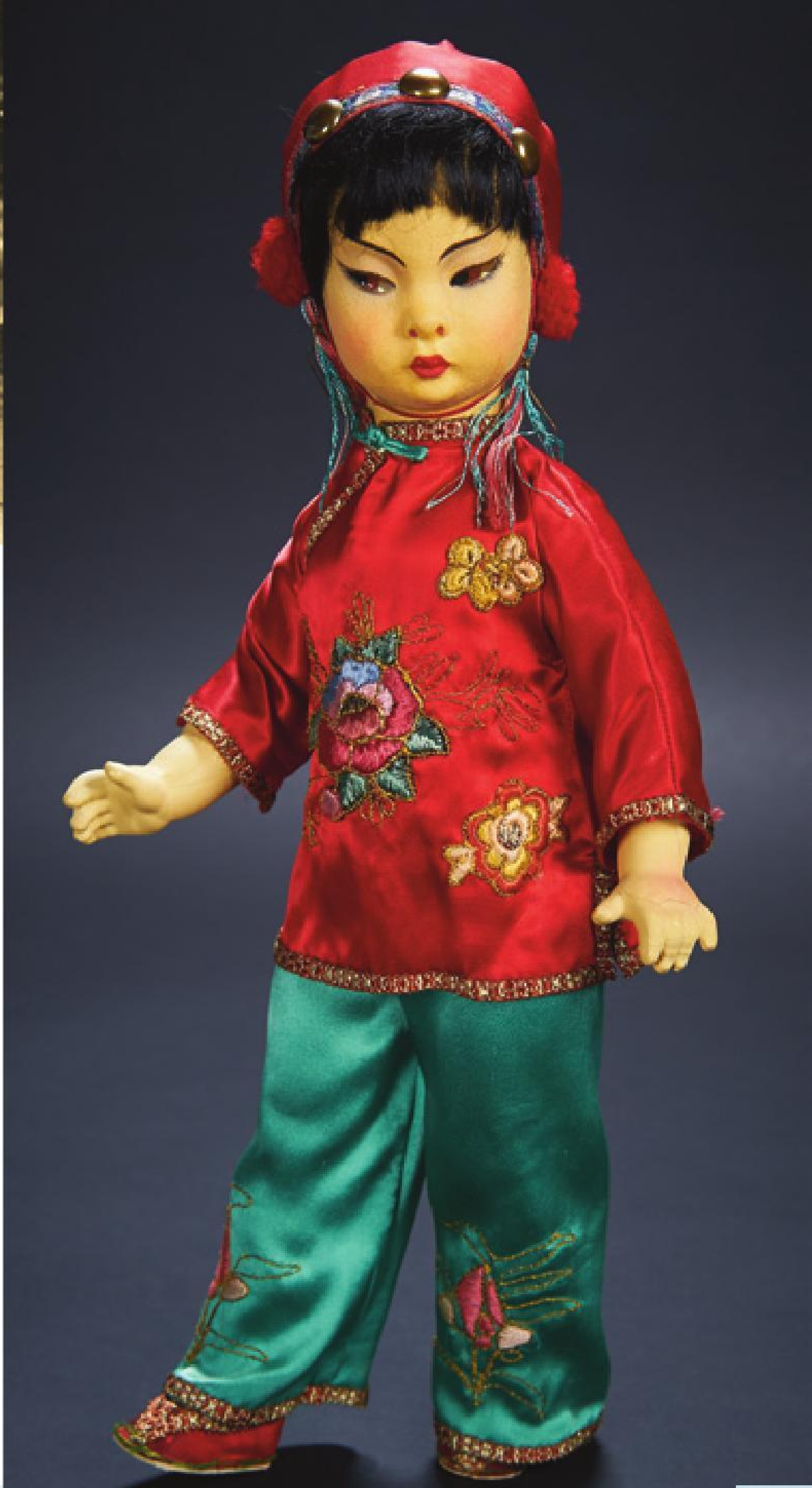
12.



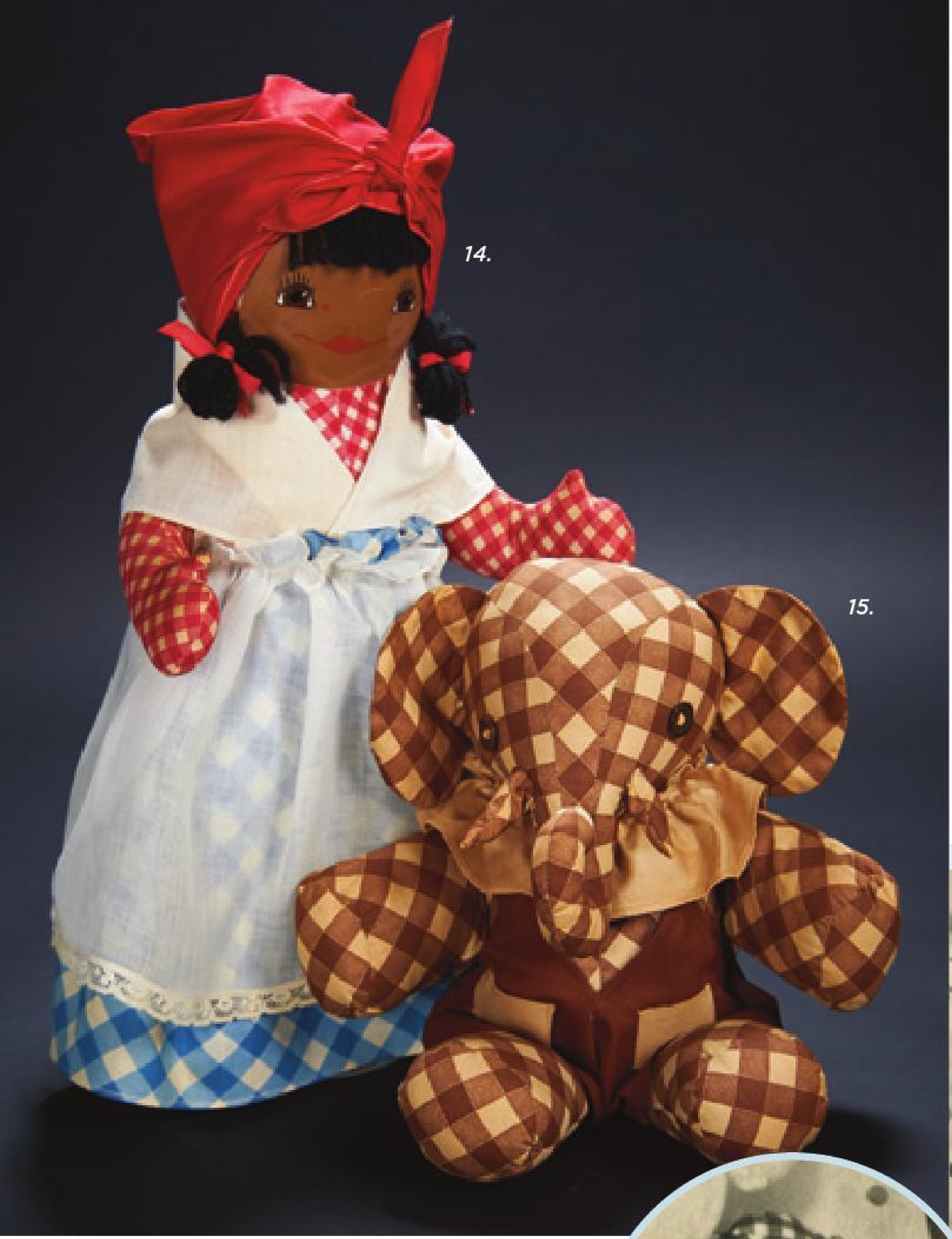
pot that is decorated with a design of a bird on a branch. Signed Shirley Temple in child handwriting, with ivory faille matte and wooden frame. Circa 1935. $200+

13. Shirley Temple's Felt Doll Depicting Chinese Child, Shown in 1936 Film "Stowaway"

18" (46 cm.) Pressed felt head, amber-tinted complexion with blushed cheeks, dramatically side-slanted painted brown eyes with rich black eyeliner and lashes, defined brows, black curved brows, painted nostrils, closed mouth with richly painted lips, black mohair stitched-on wig with queue, on composition body with jointing at shoulders and hips. The doll is wearing a rich Chinese costume with embroidered flowers and butterflies, comprising tunic, pants, slippers, and cap. Head by Lenci, a rare variation of their model 110, uniquely mounted on composition body at the time of Shirley's childhood, circa 1936. Excellent condition. Included with the doll is a vintage photograph of Shirley holding the doll in a Christmas scene from a "Stowaway" set, along with her stand-in (the identical photograph appeared in the June 1938 issue of Modern Screen). In the final scene of "Stowaway" featuring Shirley singing "That's What I Want for Christmas", the doll faintly appears in the right corner of the screen. $1200+



13.



14. Large American Brown-Complexioned "Mammy" by Georgene Novelties

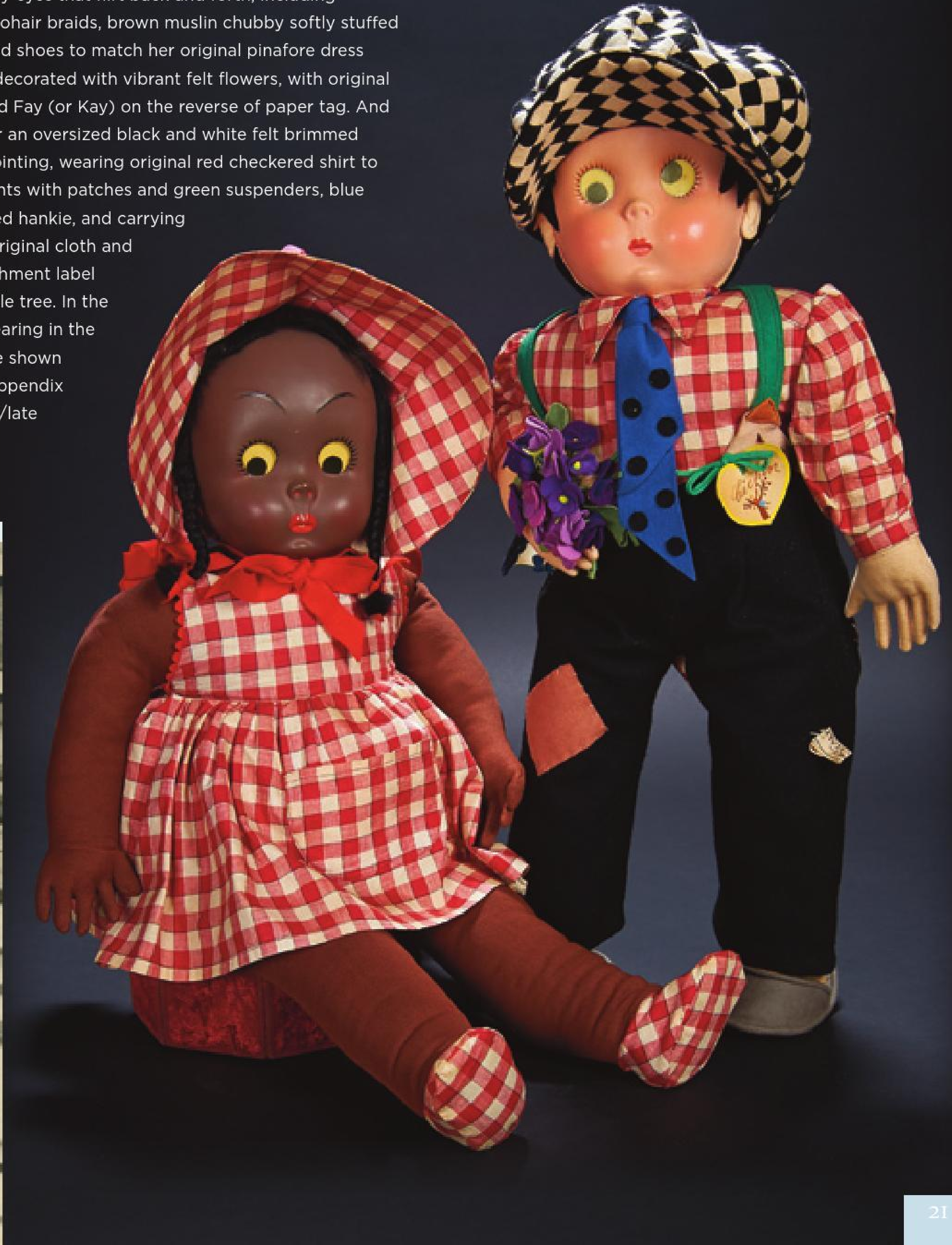
20" (51 cm.) All-cloth doll with flat-dimensional brown-complexioned face stitched to red and white checkered head form and body, stitch-jointed arms and legs, hand-painted brown eyes with black eyeliner and upper lashes, wide smiling mouth, black yarn hair, and wearing original blue checkered skirt with white apron and shawl, red bandana. The doll has original paper label "Art in Cloth Dolls, An Original Georgene Novelty". Excellent fresh condition. Mid-1930s. Although unverified, it is likely the doll was gifted to Shirley Temple about 1935, inspired by the role of Hattie McDaniel as Mom Beck in "The Little Colonel" film of that year. $500+

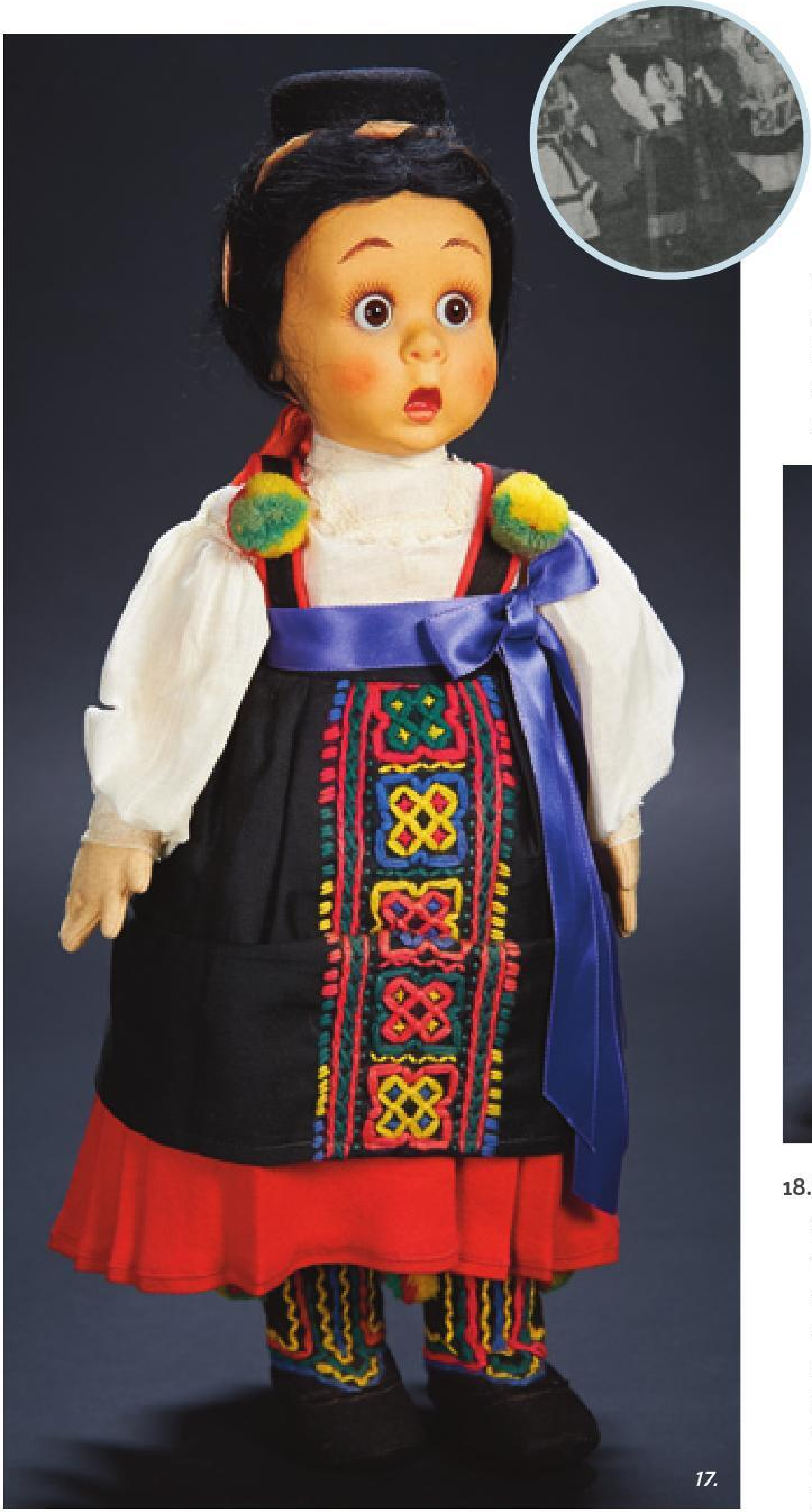
15. American Cloth Toy Baby Elephant from Shirley Temple's Playroom

15" (38 cm.) Of brown and white checkered cotton fabric, the well-constructed commercial toy baby elephant has curled trunk, stitched-on tusks, brown button eyes, floppy ears, stitch-jointed arms and legs and wears its original ruffled collar and brown playsuit with beige pockets. Excellent condition. American, mid-1930s. Included with the elephant is a vintage photograph in which the toy elephant is seen, along with another doll (#183 this book), a large bear (#532 this book), Raggedy Andy (#189 this book), Shirley's typewriter (#38 this book), and Shirley's dress (#201 this book). $300+

16. Pair of Rare Large Disc Googly-Eyed Dolls by Lenci

27” (69 cm.) Each has applied mask composition (celluloid?) face with painted features except large round disc googly eyes that flirt back and forth, including brown-complexioned girl with black mohair braids, brown muslin chubby softly stuffed body, sewn-on red and white checkered shoes to match her original pinafore dress and wide-brimmed sunbonnet that is decorated with vibrant felt flowers, with original Lenci silver foil and cloth tags, penciled Fay (or Kay) on the reverse of paper tag. And boy with glued-on black felt wig under an oversized black and white felt brimmed cap, softly stuffed felt body with hip jointing, wearing original red checkered shirt to match the girl’s costume, black felt pants with patches and green suspenders, blue felt tie with black polka dots, felt-edged hankie, and carrying a nosegay of purple felt violets, with original cloth and silver foil labels, and with original parchment label “Cichin” with drawing of boy in an apple tree. In the photograph of her doll collection appearing in the 1945 book *My Young Life*. The dolls are shown against the back wall in photograph Appendix D. Excellent condition. Lenci, Italy, mid/late 1930s. $1500+

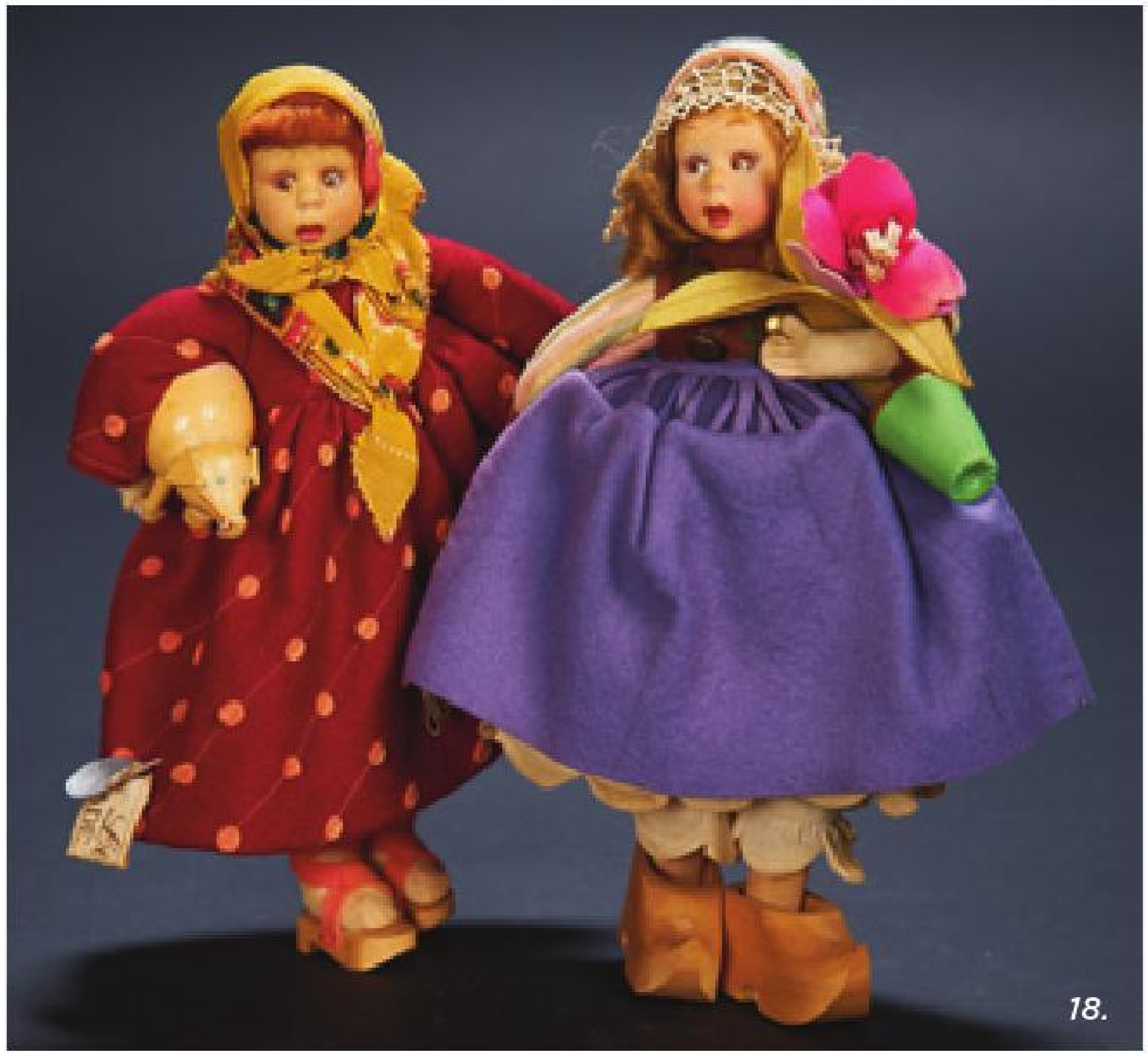




17.

17. Italian Felt Glass-Eyed Googly Doll by Lenci

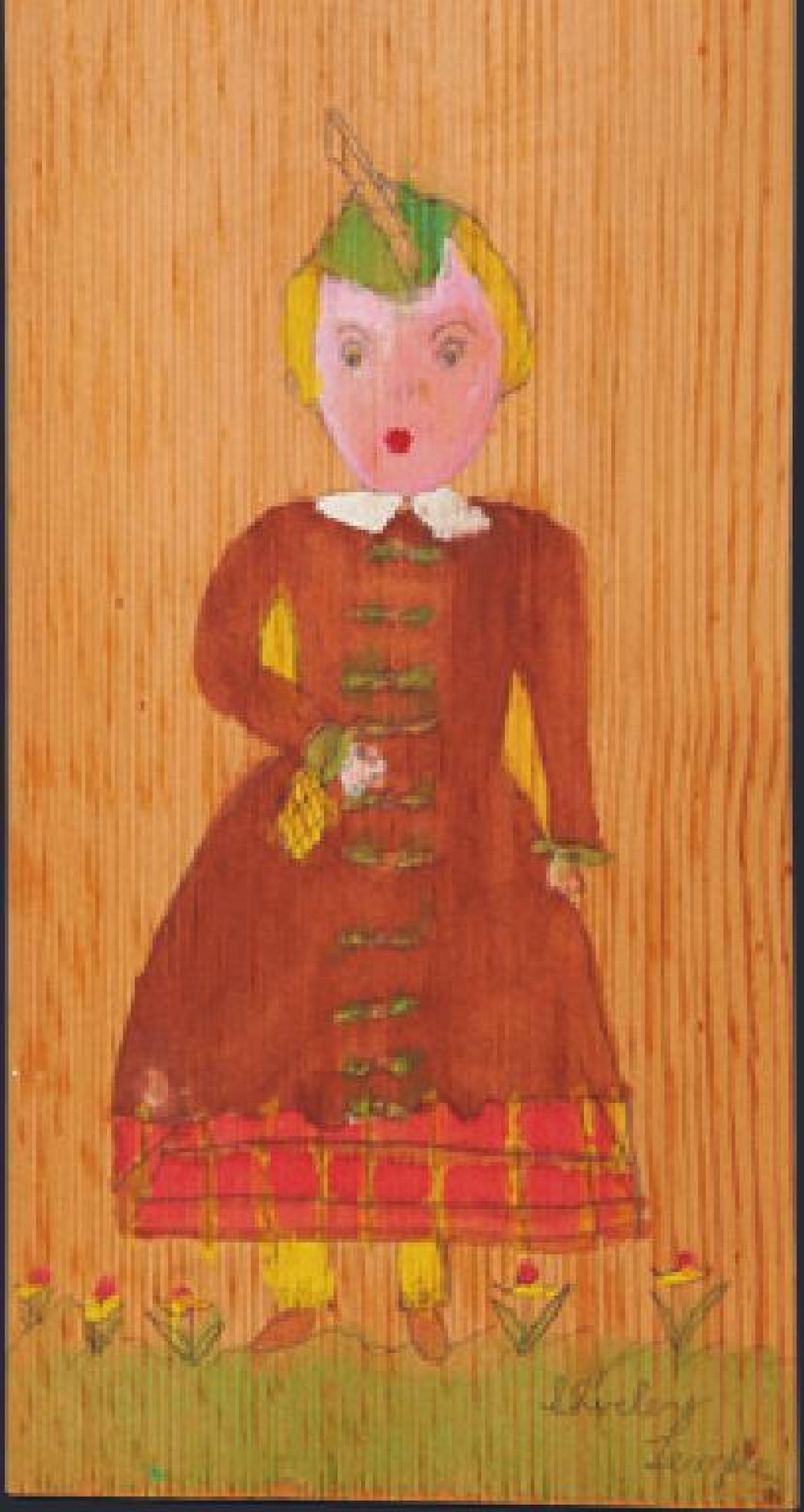
19" (48 cm.) Felt swivel head with pressed and painted facial features, brown glass "flirting" googly eyes, long curly lashes, arched short brows, "O"-shaped mouth, black mohair wig captured in felt-enclosed cap at her crown, felt body with jointing at shoulders and hips, with silver foil tag, cloth tag, and paper label indicating the doll name "Fobello". The doll is wearing original vibrant folklore costume comprising white blouse, red felt skirt, black apron with colorful wool embroidered to match her embroidered boots, pom-poms and ribbons. Excellent condition. Italian, Lenci, circa 1935. In the photograph of her doll collection, Appendix D, the doll is shown on the bottom front shelf. $1200+



18.

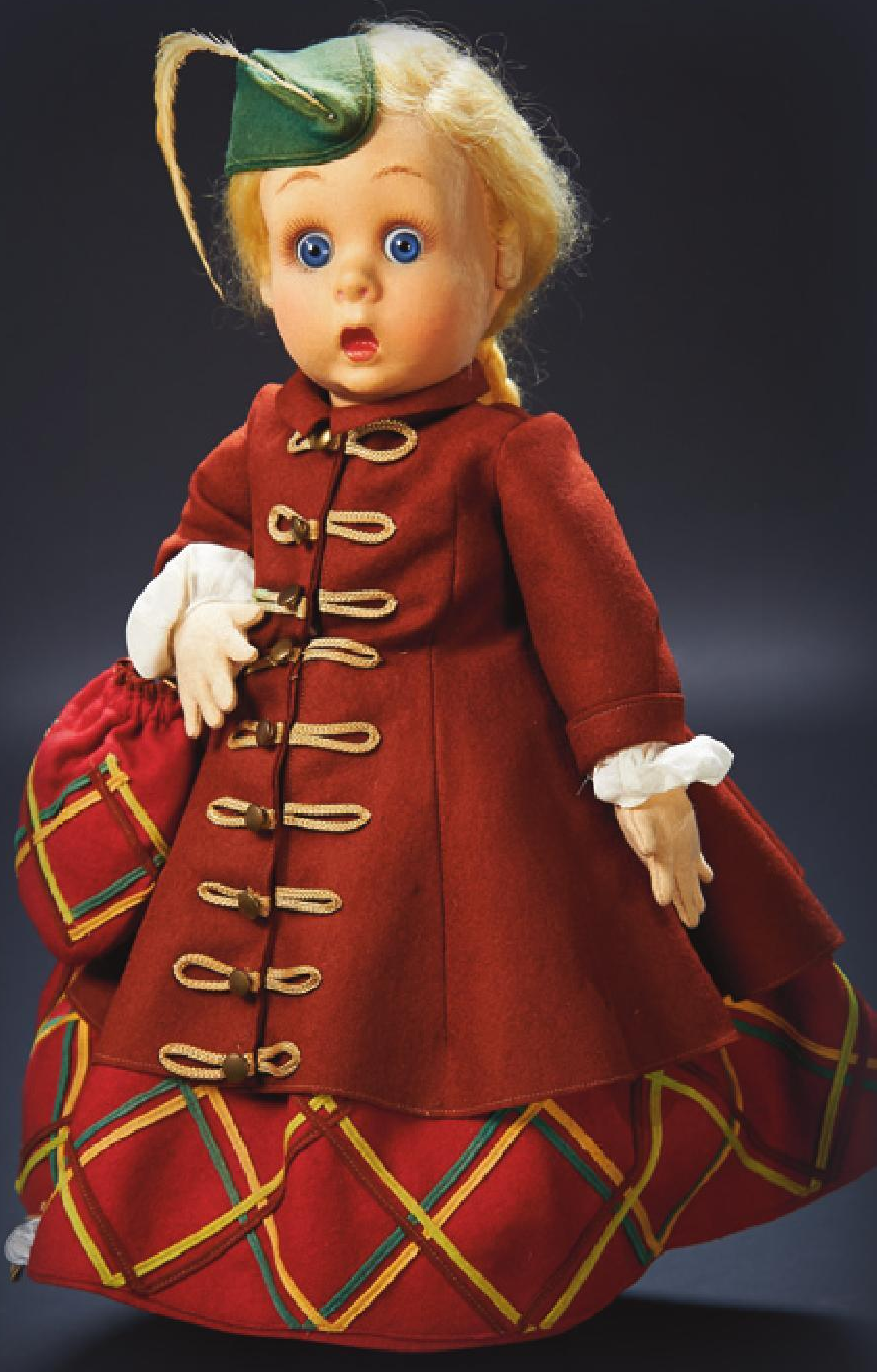
18. Two Italian Felt Miniature Dolls by Lenci with Accessories

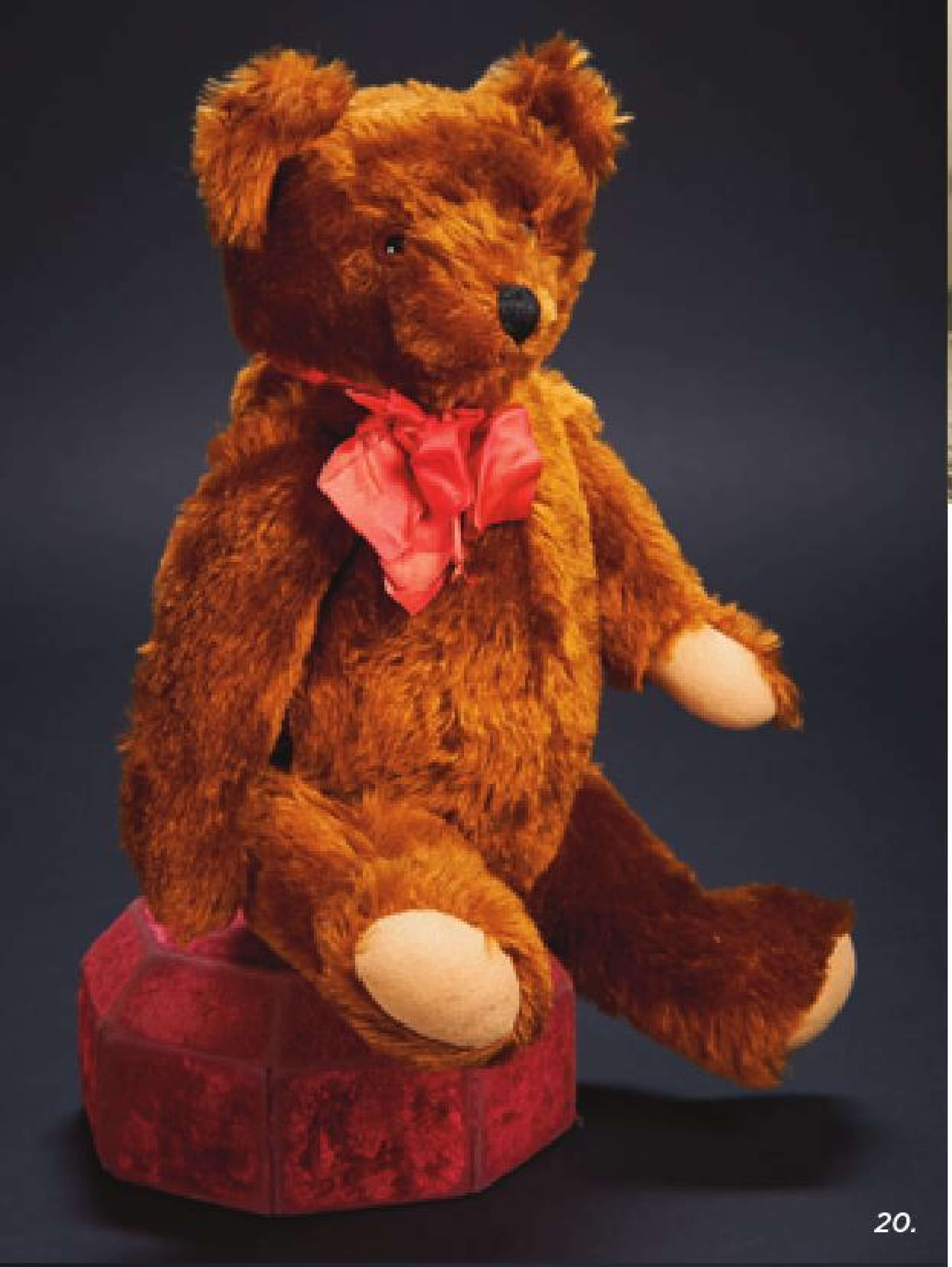
9" (23 cm.) Each has felt head with pressed and painted facial features, large "O"-shaped side-glancing eyes, bow-shaped mouth, one with blonde mohair curls wearing original Dutch costume with elaborate appliques, and carrying a wooden potted felt flower; the other with auburn mohair wig under colorful bandana, wearing burgundy felt dress with applique polka dots and carrying little wooden pig, each with original Lenci silver foil and cloth labels, one numbered 19, the other 22. Excellent condition with slight fading. Italian, Lenci, mid-1930s. $500+



19. Italian Felt Scottish Girl with Glass Googly Eyes by Lenci, Along with Shirley Temple's Childhood Artwork

19" (48 cm.) Felt swivel head with pressed and painted facial features, inset glass flirty googly eyes, painted lashes, "O"-shaped mouth, long blonde mohair braided wig, jointing at shoulders and hips, and wearing original Scottish costume comprising long brown fitted coat, skirt with crossed applique strips to suggest plaid design, and Scottish tam, with original cloth and silver foil tags. Lenci, Italian, mid-1930s. Excellent condition. The doll was a favorite of young Shirley, serving as a model for her artwork; included is a wood block on which Shirley has drawn this favored doll, with coloring detail, and signed by her. The doll appears in the photograph of Shirley's doll collection, Appendix E. $1400+





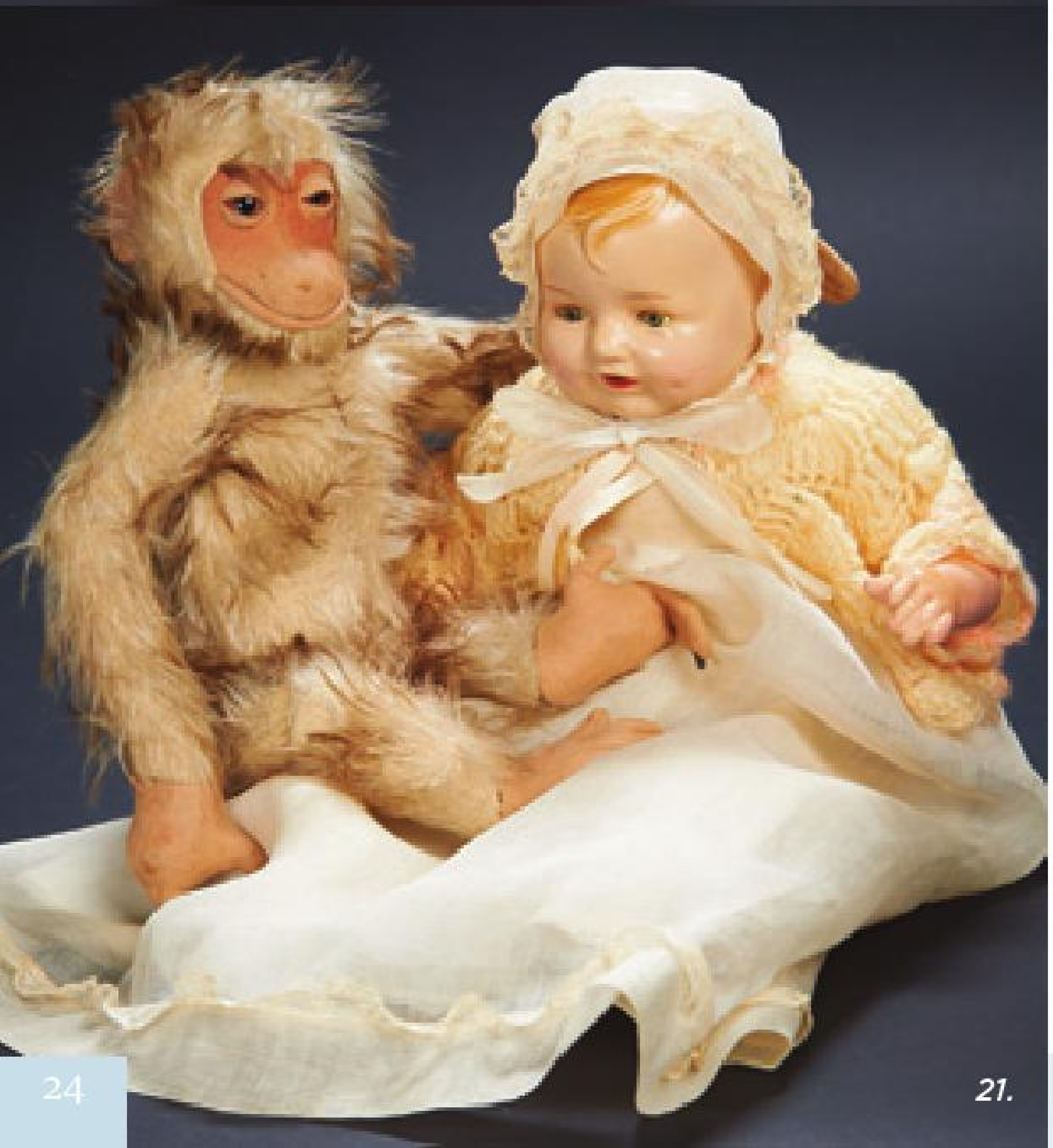
20.

20. Shirley Temple's Teddy Bear "Grumpy" from the 1934 Film "Now and Forever"

20" (51 cm.) Of lustrous dark brown velvety mohair, the swivel-head teddy bear has amber glass eyes, jointing at shoulders and hips, felt paw pads, red bow ribbon at the neck, and is in wonderfully preserved condition. Circa 1934. The teddy bear appears in the castor oil scene of "Now and Forever", a present from Daddy (Gary Cooper) to Penny Day (Shirley) who names the bear "Grumpy". After Daddy leaves the room, she confides to Grumpy that "I'm too old to have a bear" (see vintage photograph which is included with the bear). Pivotal to the film, "Grumpy" again appears as the hiding place for the stolen necklace. $600+

21. Two Favorite Toys of Shirley Temple

16" (41 cm.) doll. 16" monkey. Including baby doll having composition head with sculpted curls, blue sleep eyes, lashes, open mouth, deeply impressed dimples, smiling expression, muslin torso and upper limbs, composition lower limbs, in original baby costume with matching bonnet, unmarked. American, circa 1930. Along with a felt-faced toy monkey with lush mohair body and long extended tail, brown glass eyes, felt paws. Germany, attributed to Steiff, circa 1930. Both excellent condition. Included is a vintage photograph of young Shirley alongside these two favored toys; the monkey appears in a number of publicity photographs of the young actress. $500+

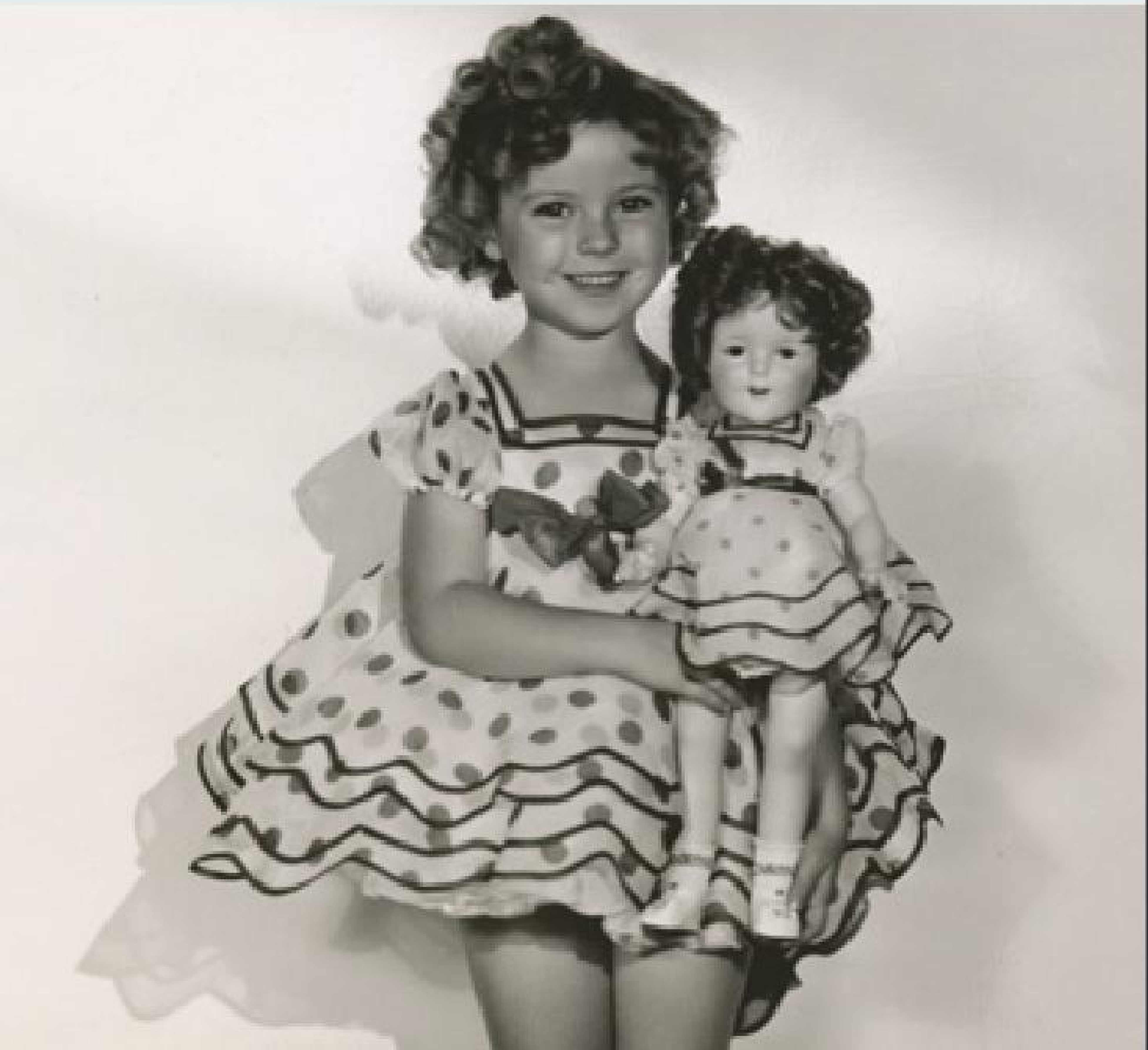


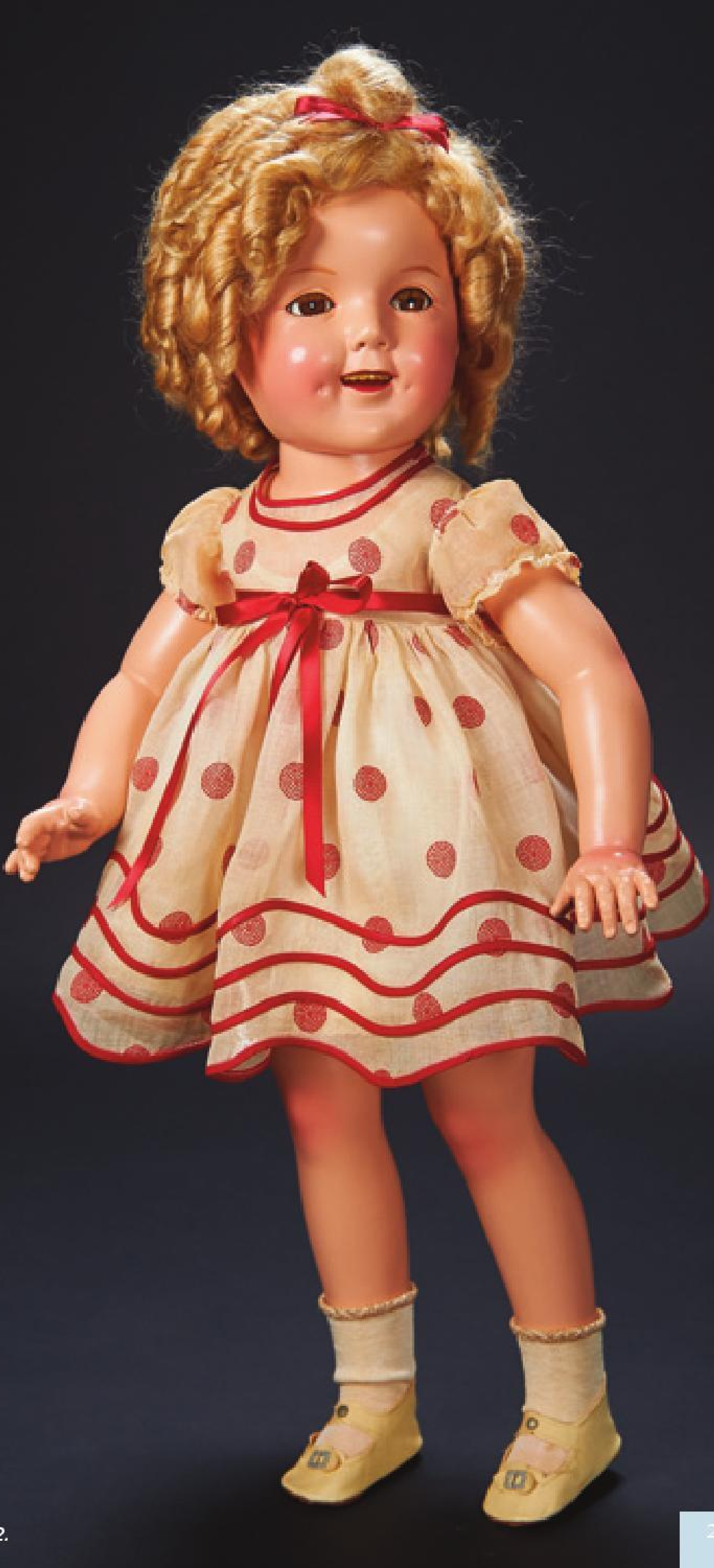
21.

22. American Composition Doll of Shirley Temple in "Stand Up and Cheer" Costume by Ideal

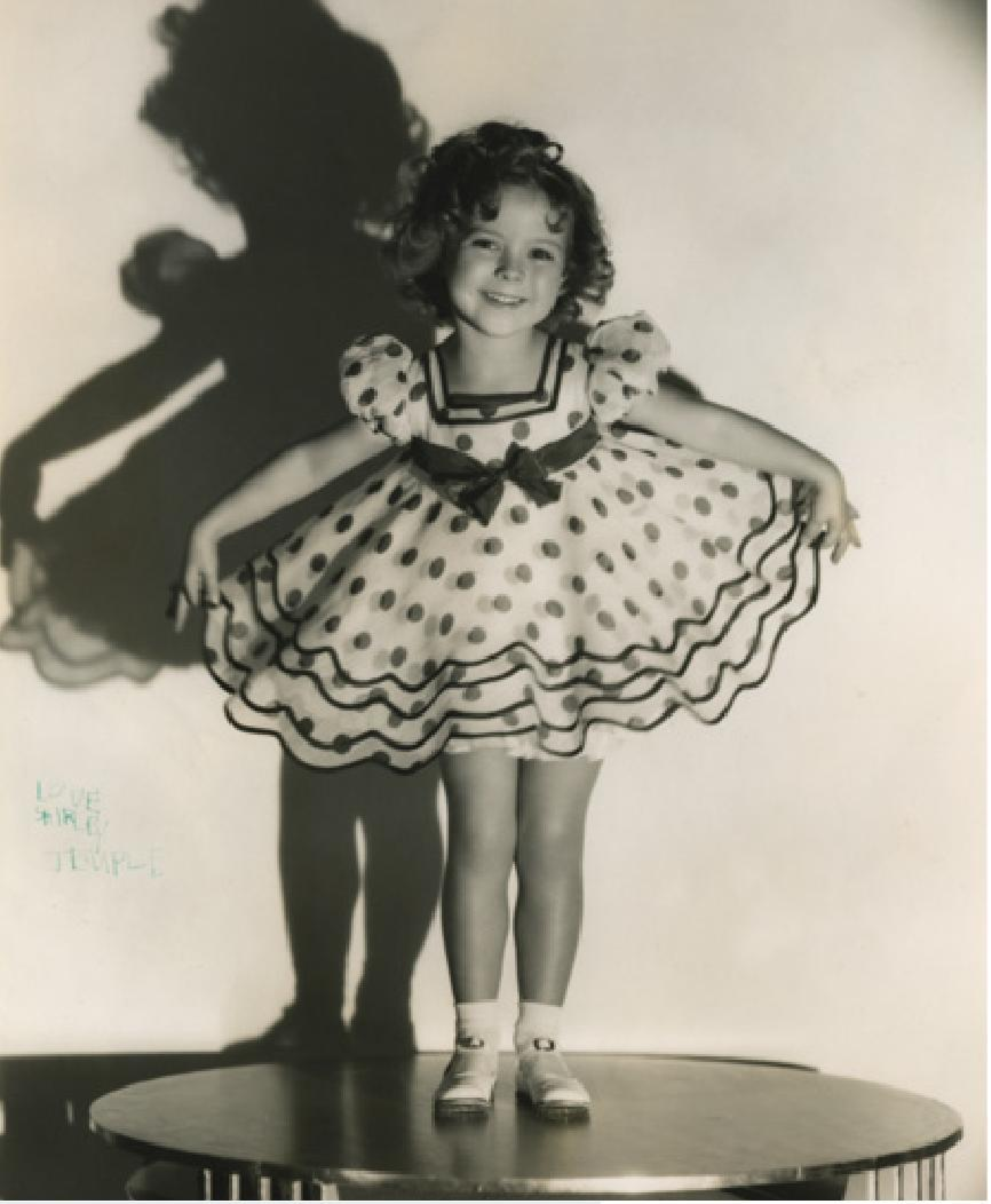
27" (69 cm.) Composition socket head, hazel sleep and "flirting" eyes, human hair lashes, open mouth, row of teeth, deeply impressed cheek dimples, mohair blonde wig in original ringlet-curled coiffure. The doll is wearing the red polka dot dress from Shirley's performance in the 1934 firm "Stand Up and Cheer", including dress with red sash and trim, panties/slip combination, socks and silver buckle shoes; the dress having the woven NRA (National Recovery Act) label. The early model of the beloved doll is in impeccable condition with softest curls, fine patina of blush, and large rare size. American, Ideal, circa 1934. Included is a photograph of Shirley holding a smaller model of her doll in the "Stand Up and Cheer" costume. $800+

> *"The Ideal Toy & Novelty Company in New York negotiated a license for dolls, the first model to be patterned on the red polka dot dress from Stand Up and Cheer. Soon Ideal had contracted for the entire output of the nation's largest wigmaker. Two large dress-goods firms were consolidated to stitch up costumes."* Child Star, 1988.





22.



23. The Iconic Red Polka Dot Dress Worn by Shirley Temple in 1934 Film "Stand Up and Cheer"

Of crisp organdy printed with large red polka dots, the puff sleeve dress is edged with red ribbon, has a double layer skirt with wavy-shaped hem, and is underlaid with a triple layer of petticoats, each layer with multiple rows of ruffles. A red sash and bow is at the waist, and lace-edged satin panties are included. Generally excellent condition. Included with the dress is a framed 11" x 14" vintage photograph of Shirley wearing the dress, with her childhood autograph in green ink "Love Shirley Temple".

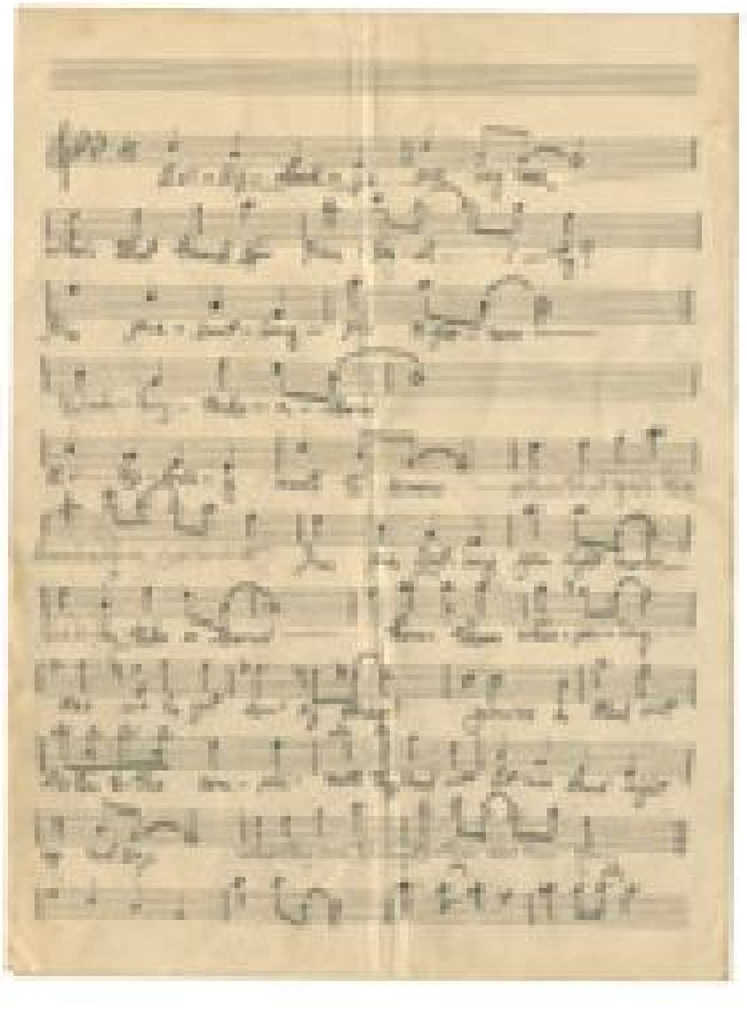
This dress was worn by Shirley Temple in her 1934 iconic break-out performance "Baby Take a Bow" in the Fox film "Stand Up and Cheer". It was in this film that the young star, despite not having a leading performance role, became an overnight sensation. $20,000+

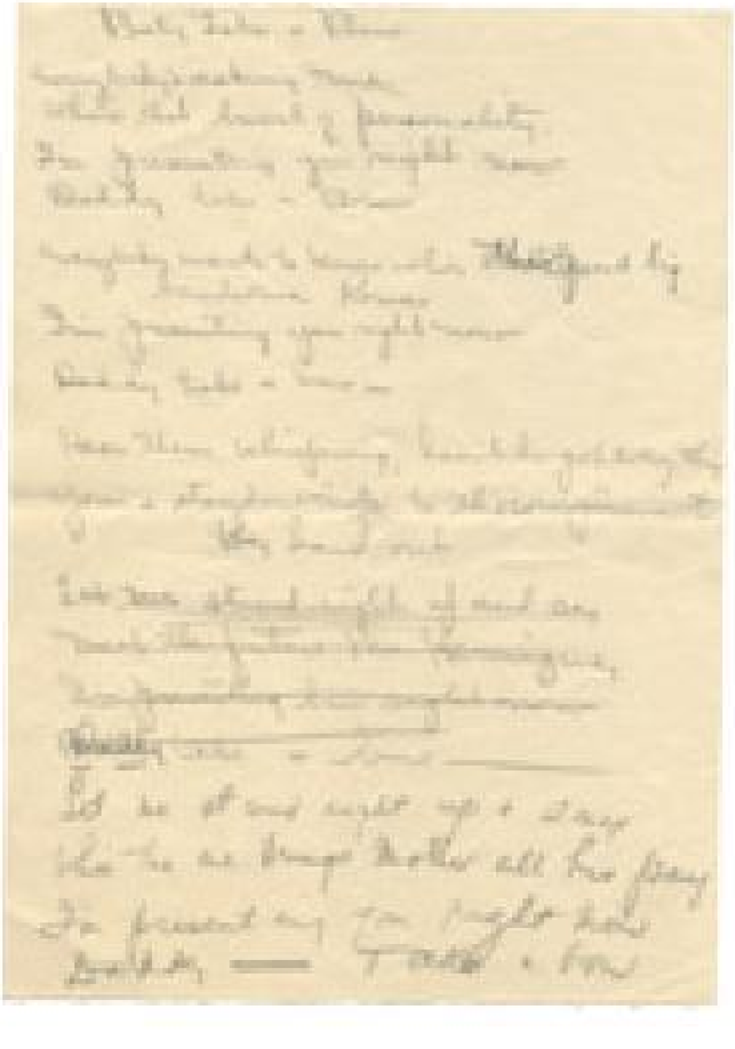
23.1. The Music and Study Notes Used by Shirley Temple in 1934 Film "Stand Up and Cheer"

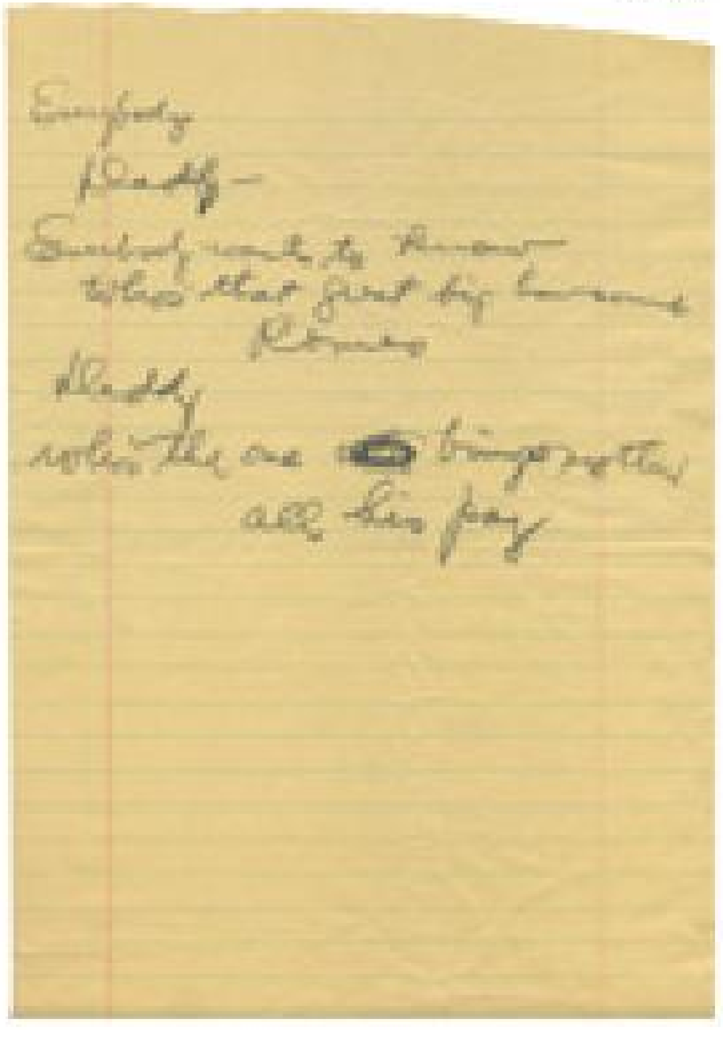
The song, titled "Baby Take A Bow", written by Jay Gorney, featured Shirley Temple singing the counterpoint verse urging "Daddy Take a Bow". In Shirley Temple's 1988 autobiography, Child Star, she relates that she was coached at home by her mother prior to her next-day performances. Included are study notes of her part of the "Baby Take a Bow" lyrics, along with actual hand-written music sheet and lyrics of that part, that were used by the young performer in preparing for her break-out performance. $500+

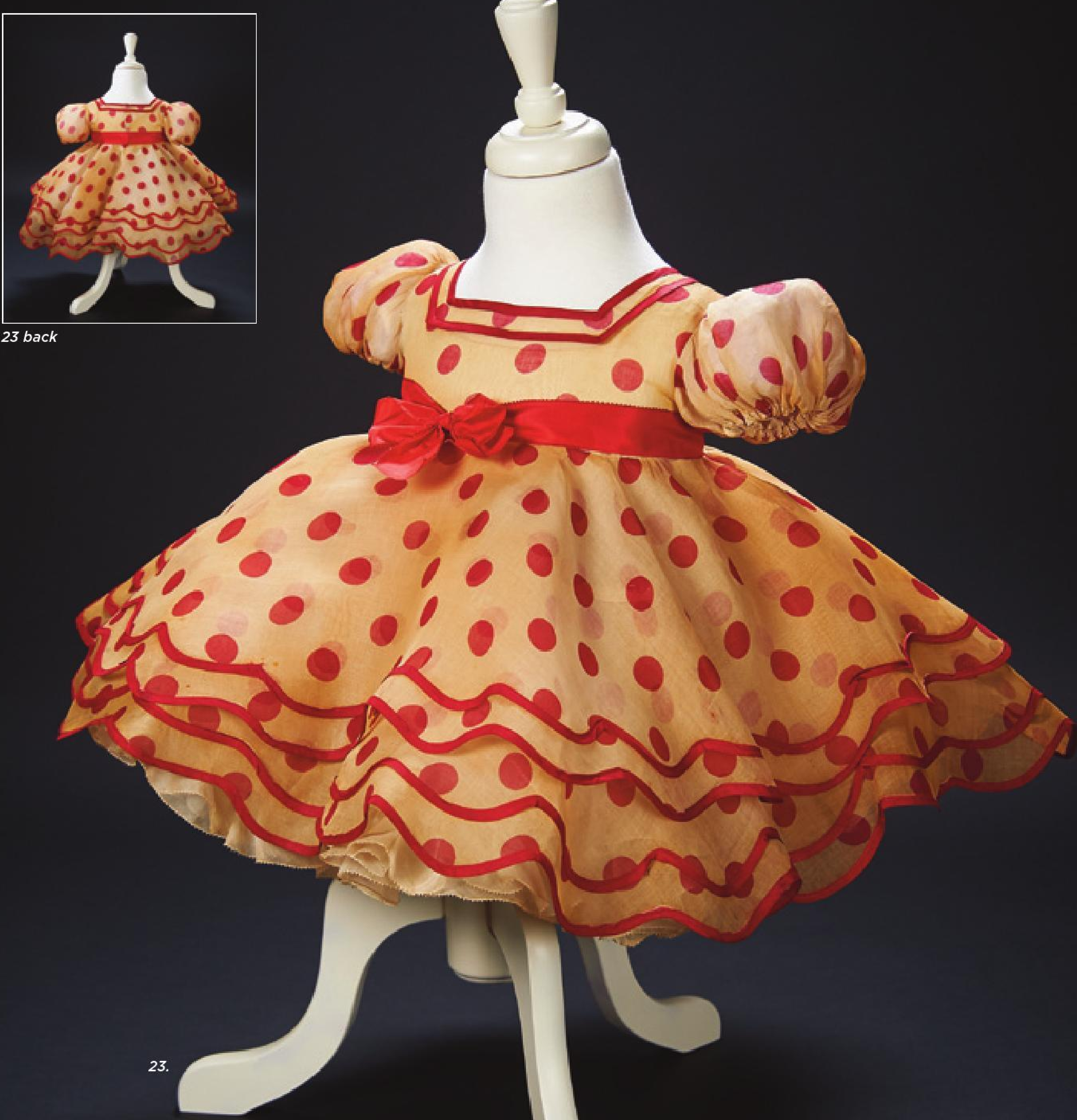
This dress was worn by Shirley Temple in her 1934 iconic break-out performance "Baby Take a Bow" in the Fox film "Stand Up and Cheer".

23.1.



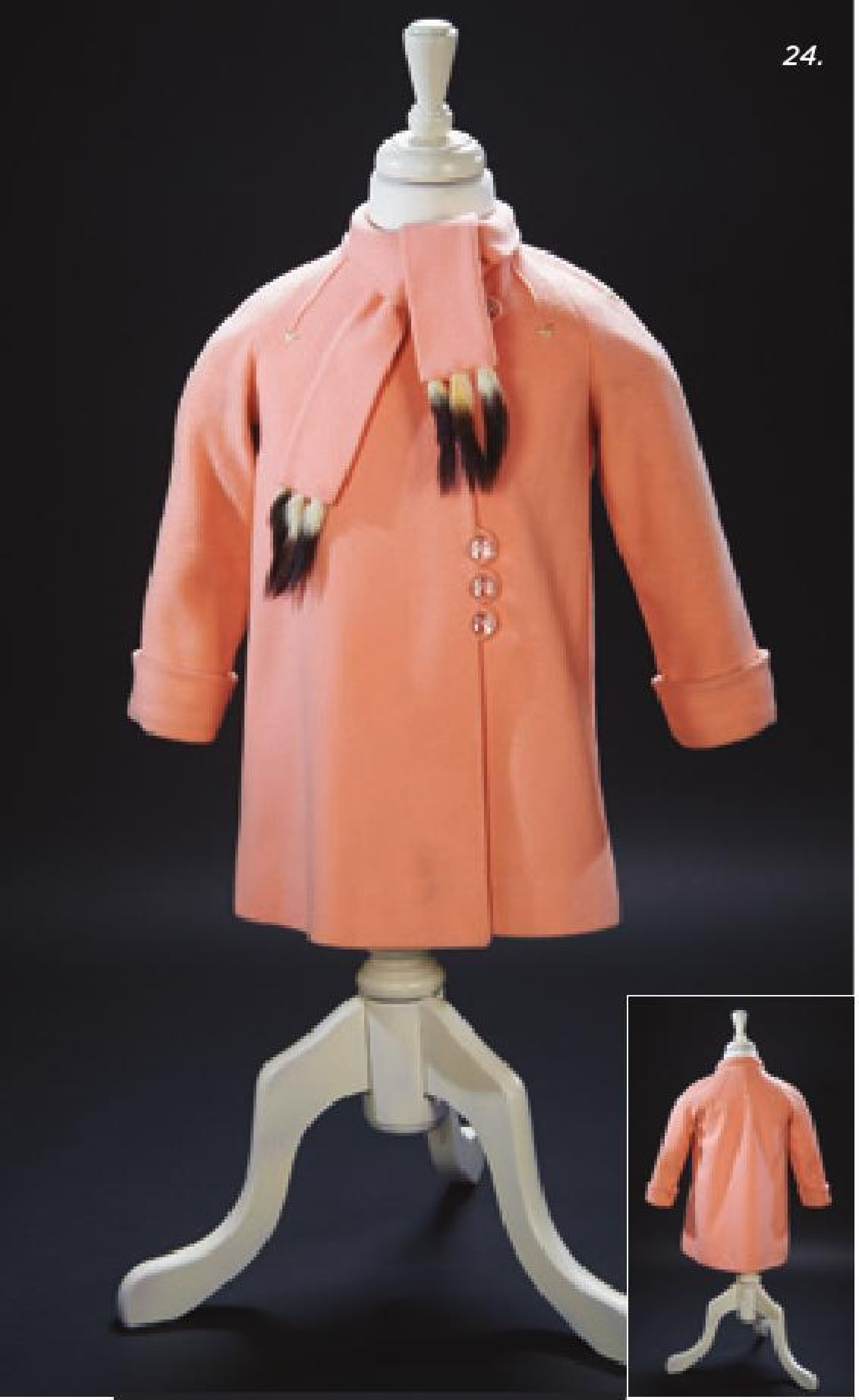




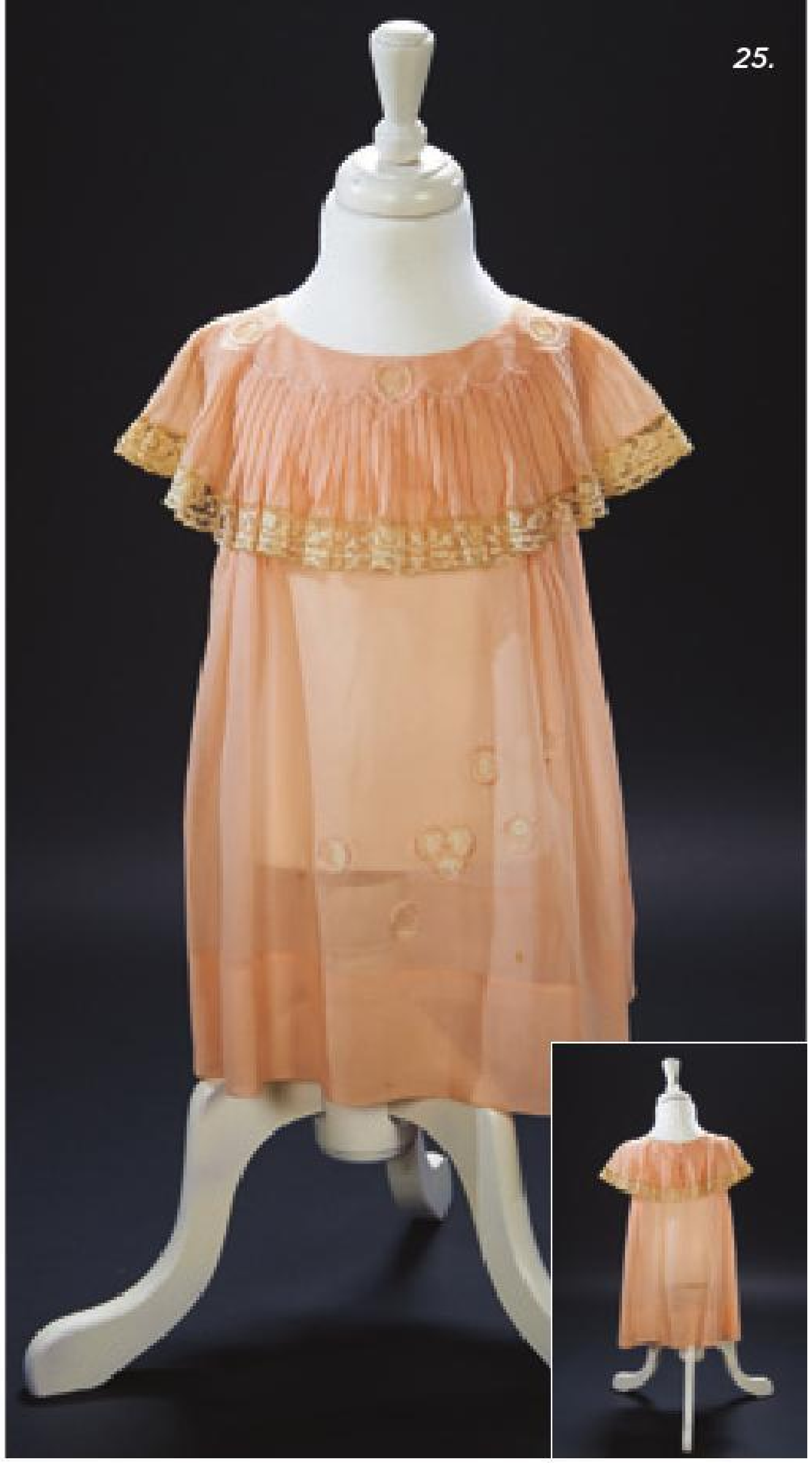


23 back

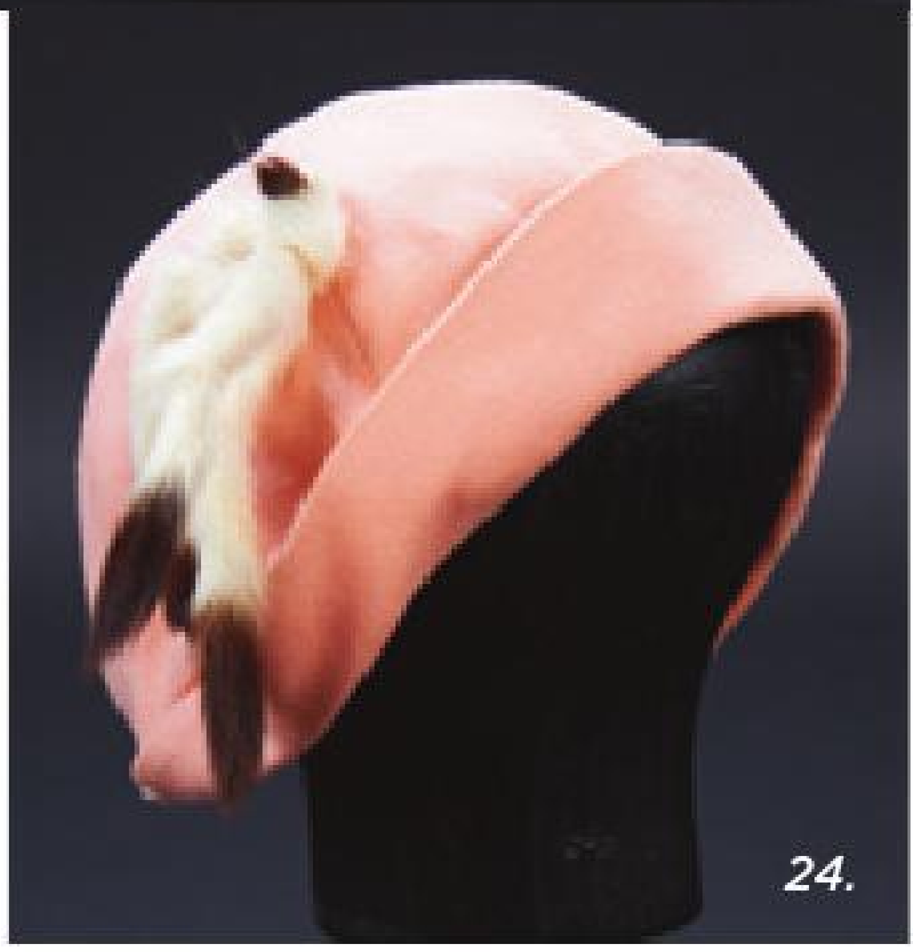
23.



24.



25.



24.

24. Shirley Temple's Rose Woolen Coat and Cloche from the 1934 Film "Bright Eyes"

Of a coral-rose wool, the coat has an unusual marble button and loop closure, cuffed sleeves, embroidery detail, and a stand-up collar with attached scarf having foxtail tips. Along with a matching cloche with foxtail tips trim. The coat has the label of "DeBetty Alden Shoppe Los Angeles". Generally excellent. The coat and hat were worn by Shirley Temple in the 1934 film "Bright Eyes". $1500+

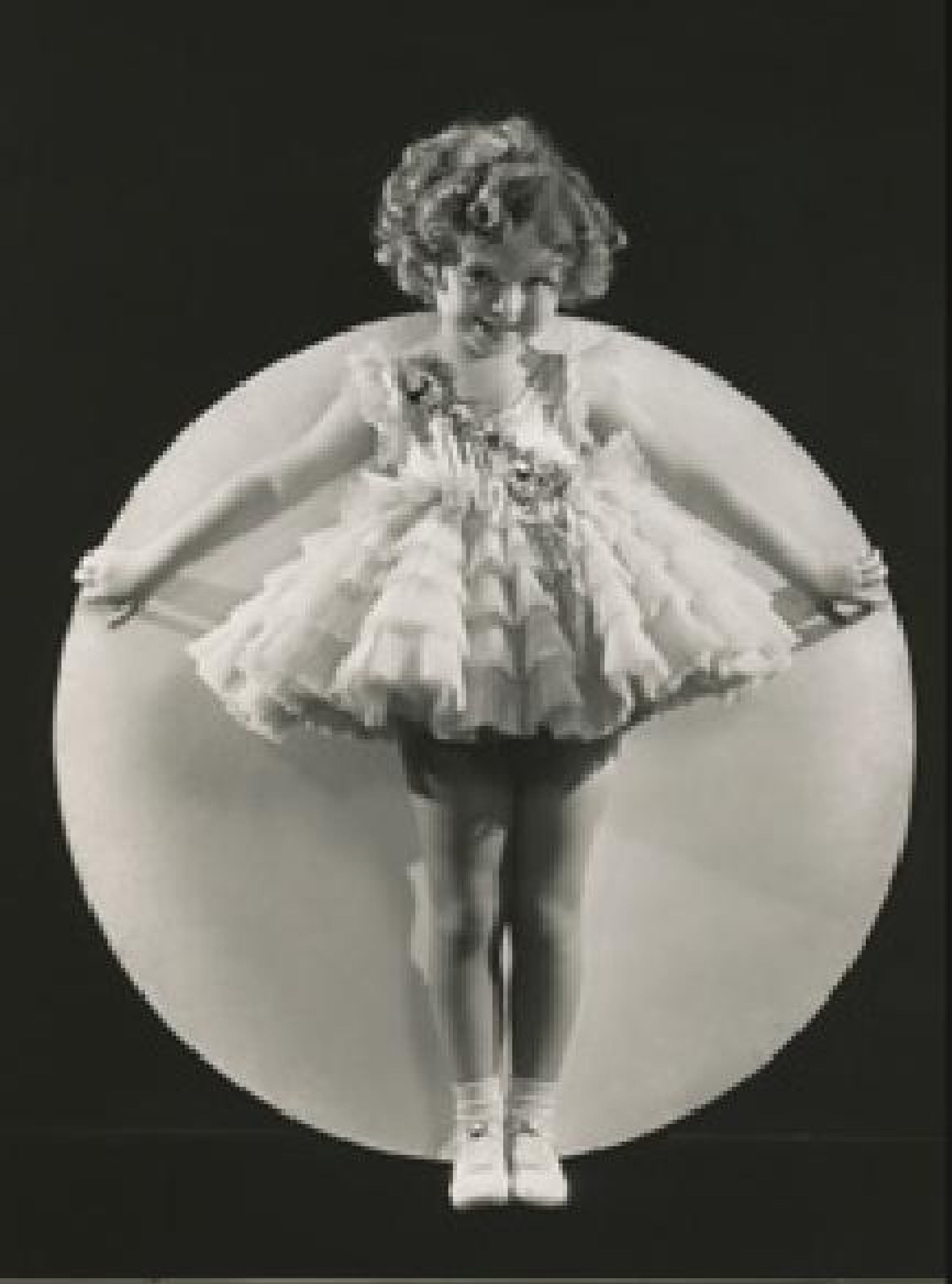
25. The Peach Chiffon Dress Worn by Shirley Temple in the 1934 Film "Now and Forever"

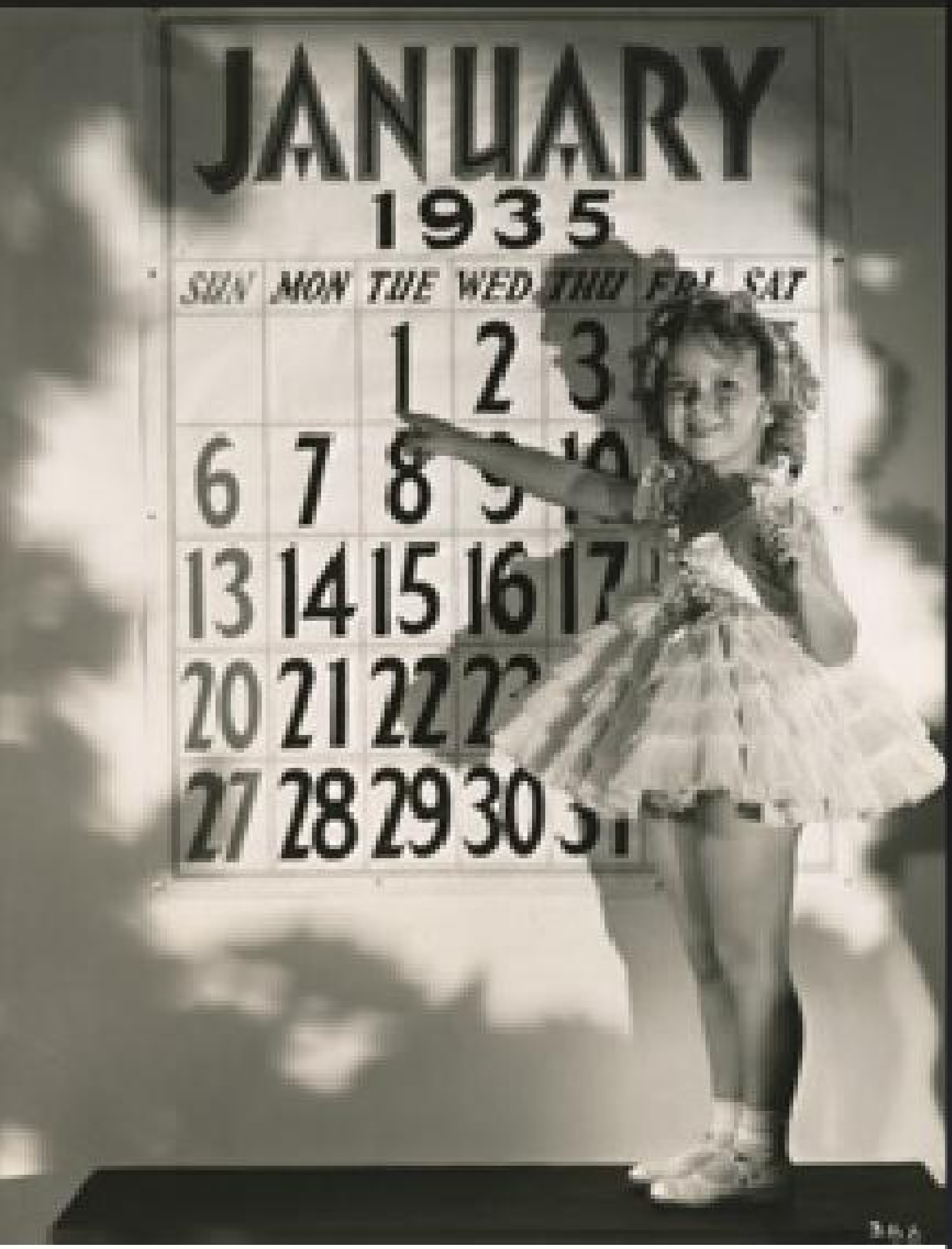
Of sheer peach chiffon with inset wreaths of embroidered-edge tulle, and an all-around draped collar of narrow box pleats with lace edging and garland embroidery. Generally excellent condition. The dress was worn by Penny Day (Shirley Temple) in the 1934 film "Now and Forever" in several scenes, first appearing in the arriving in New York City dress shopping scene with Daddy as she eagerly begs, "And this, Daddy?" 1934. $2000+

26. The Dance Costume of Shirley Temple from the 1934 Film "Baby Take a Bow"

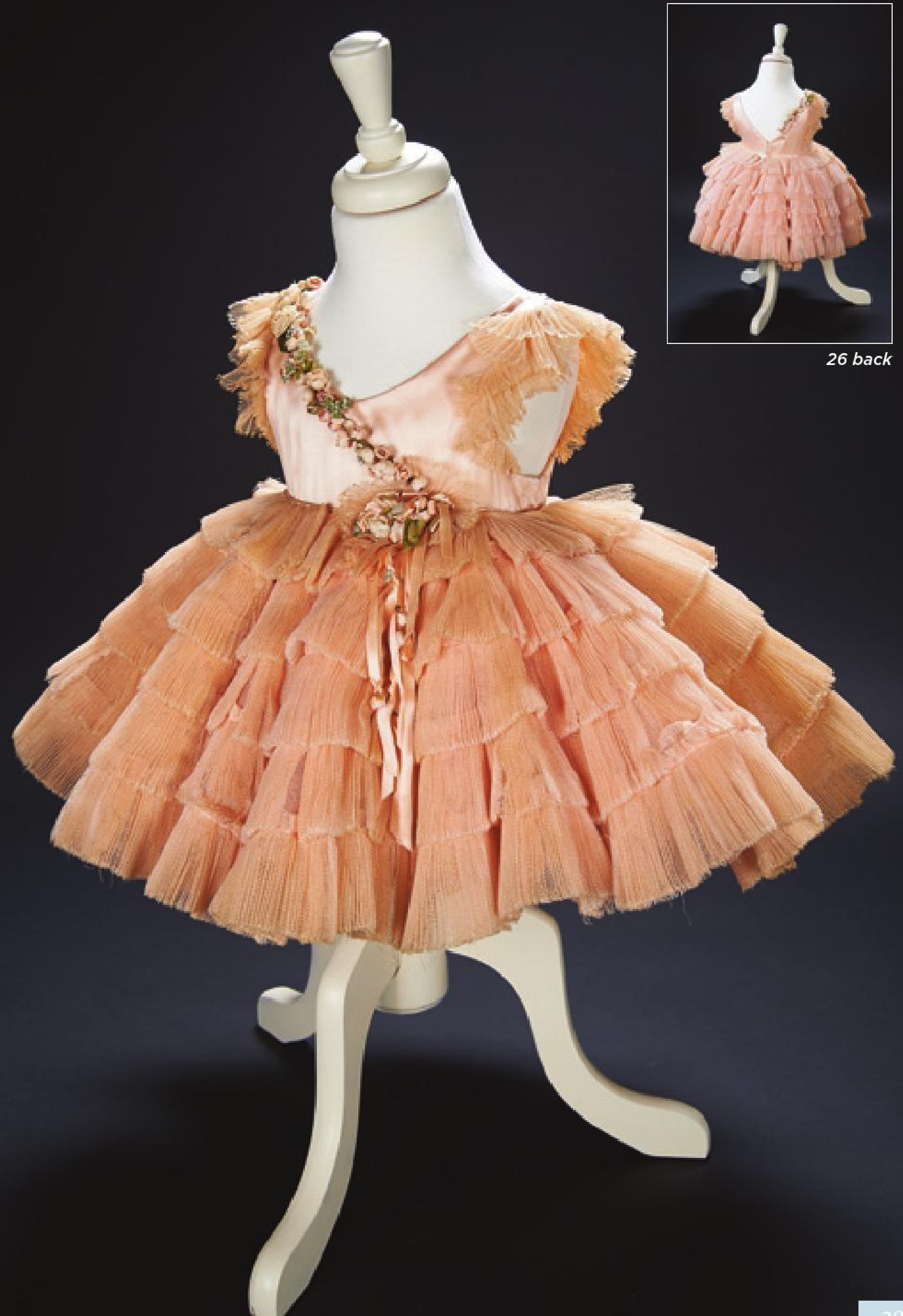
Featuring five extraordinary tiers of narrowly pleated airy coral/pink tulle over stiffened petticoats and with a dainty coral satin bodice trimmed with a garland of silk flowers. Generally excellent condition. The costume was worn by the five-year-old Shirley Temple in a song and dance scene "On Account 'a I Love You" with co-star James Dunn. The costume design is credited to Royer (Lewis Royer Hastings) in the film credits. Included is a vintage photograph of Shirley wearing the costume.

The young actress adored the costume, as related in this anecdote that appeared in the May 31, 1936 issue of the Burlington North Carolina Examiner. *"The next time Sol Wurtzel, Fox executive, feels a promise coming on he'll think twice before saying anything. Little Shirley Temple fell so much in love with the party dress she's wearing in Baby Take a Bow that*



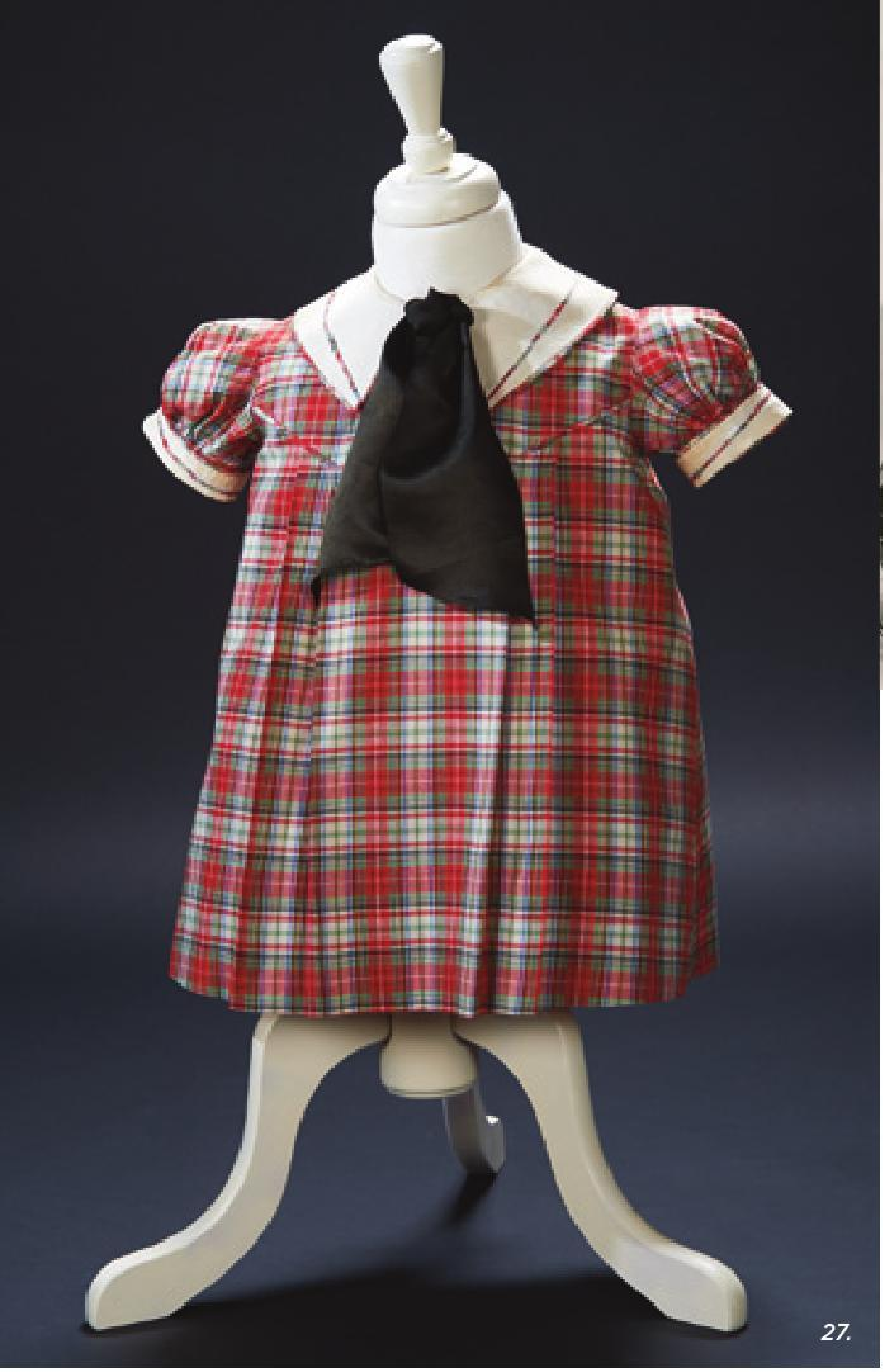

JANUARY
1935
SUN MON TUE WED THU FRI SAT

Wurtzel promised to give it to her when the picture is finished. Then Shirley decided that since the dress was hers, she didn't want to wear it in the picture anymore for fear she would soil it." $14,000+



26.

26 back

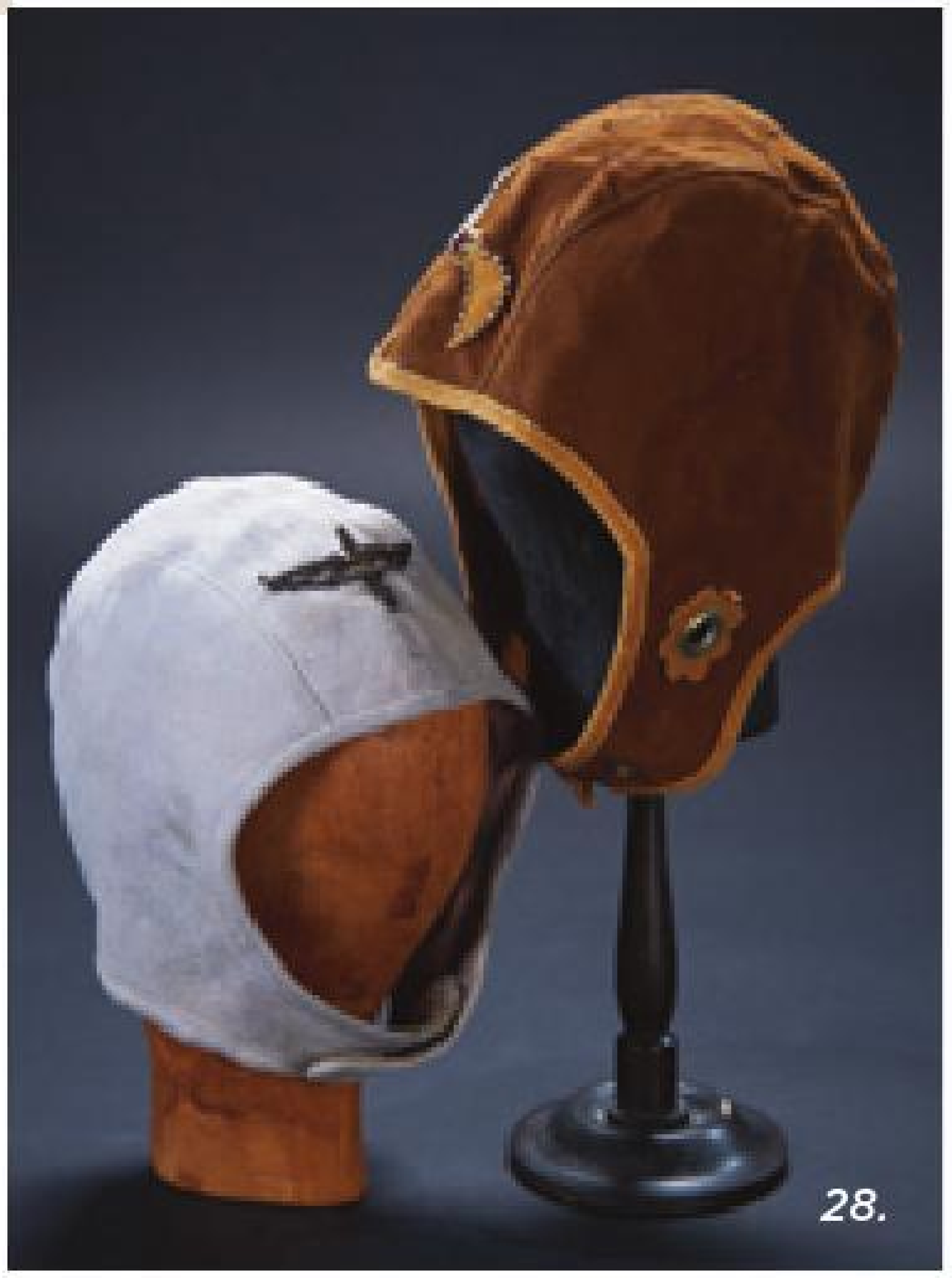


27.

27. The Red Plaid "Good Ship Lollipop" Dress Worn by Shirley in 1934 Film "Bright Eyes"

Of intricate red/green plaid design, the cotton dress features intricate details of construction including faux pocket flaps at the bodice, hidden button placket centering full-length pleats, puff sleeves, white sleeve bands and pointed collar with plaid piping and trim, and black tie. Very good condition with some minor darkening of collar and cuffs. The dress was worn by Shirley in her famed "Good Ship Lollipop" song and dance for the 1934 film "Bright Eyes", and also appears in other scenes throughout the film. A studio photograph of Shirley wearing the dress is included. So popular was this song, Shirley Temple reported in her 1988 autobiography, *Child Star,* that *"four hundred thousand copies of the sheet music were sold, topping the previous all-time records of crooner Bing Crosby and soprano Jeannette MacDonald."* $3000+

28. Shirley Temple's Aviator Costume from the 1934 Film "Bright Eyes"



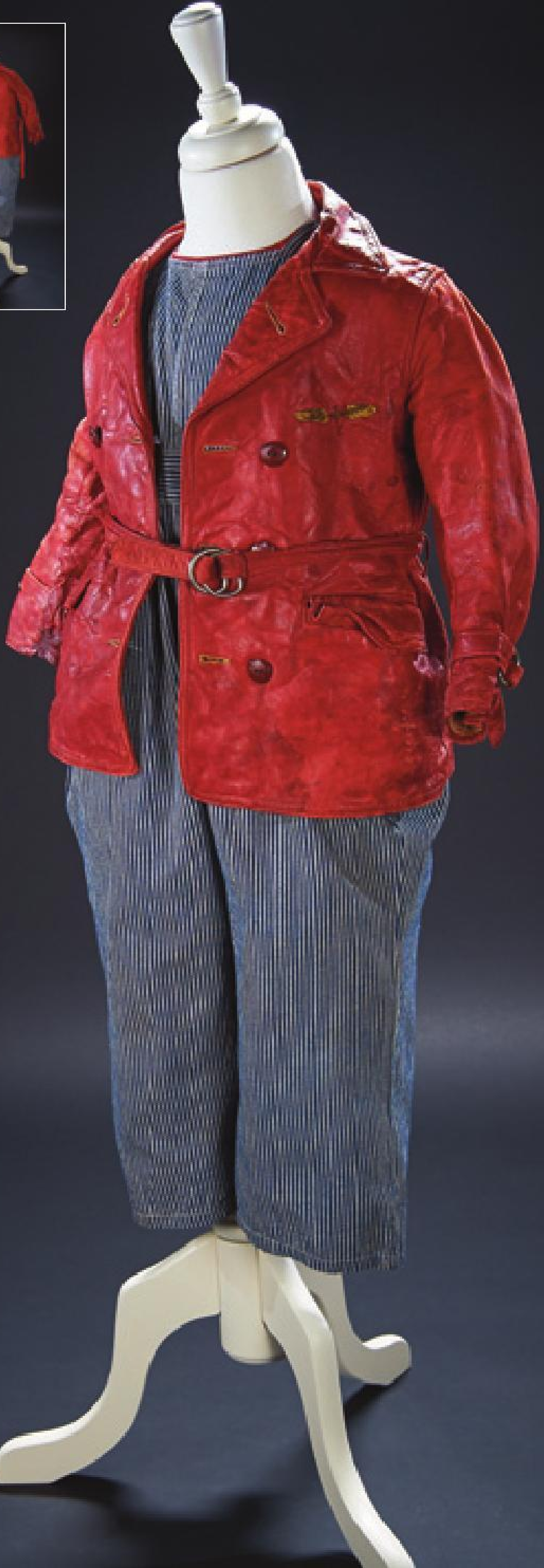
28.

Comprising blue/white striped jumpsuit with flared tool pockets, red leather flight jacket, and brown leather flight cap with applique bead-edged emblem of an airplane propeller and grey flight cap. Generally excellent condition. The costume was worn by Shirley Temple as her character, Shirley Blake, in numerous scenes of the 1934 film "Bright Eyes", and is especially prominent in the opening scenes as she thumbs a ride to the airport to visit her best friend, "Loop" Merritt (James Dunn). Included with the costume are several studio photographs of Shirley wearing the costume.

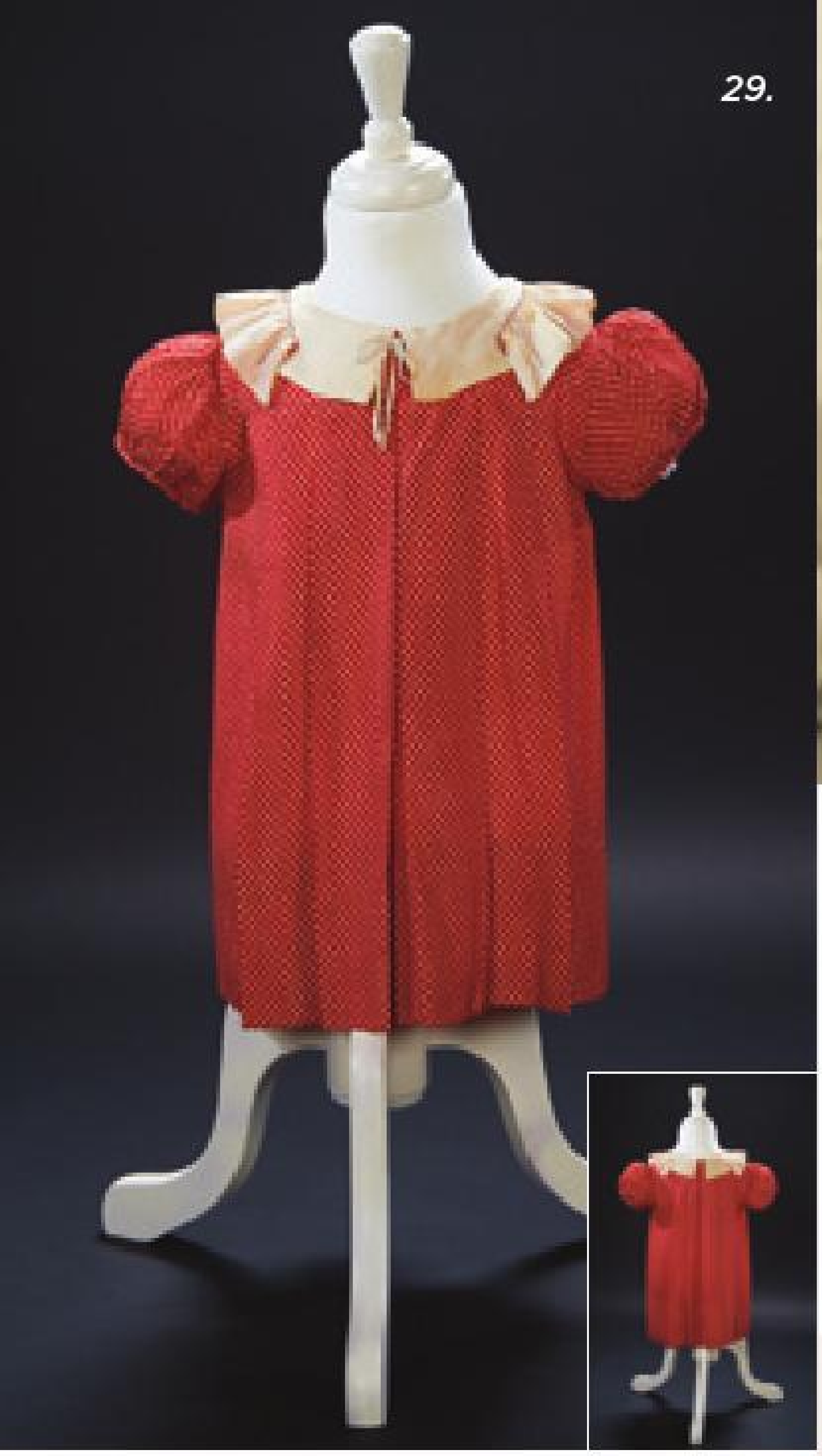
The costume was a particular favorite of the young actress. She wrote of it in her 1988 autobiography, *Child Star,* describing a scene taking place at the Grand Central Air Terminal in Glendale, *"I posed in a red leather flying jacket and airman's cap with dangling earflaps and a propeller insignia with each vane curved like a pinwheel."* $8000+

"I posed in a red leather flying jacket and airman's cap with dangling earflaps and a propeller insignia with each vane curved like a pinwheel."

28 back



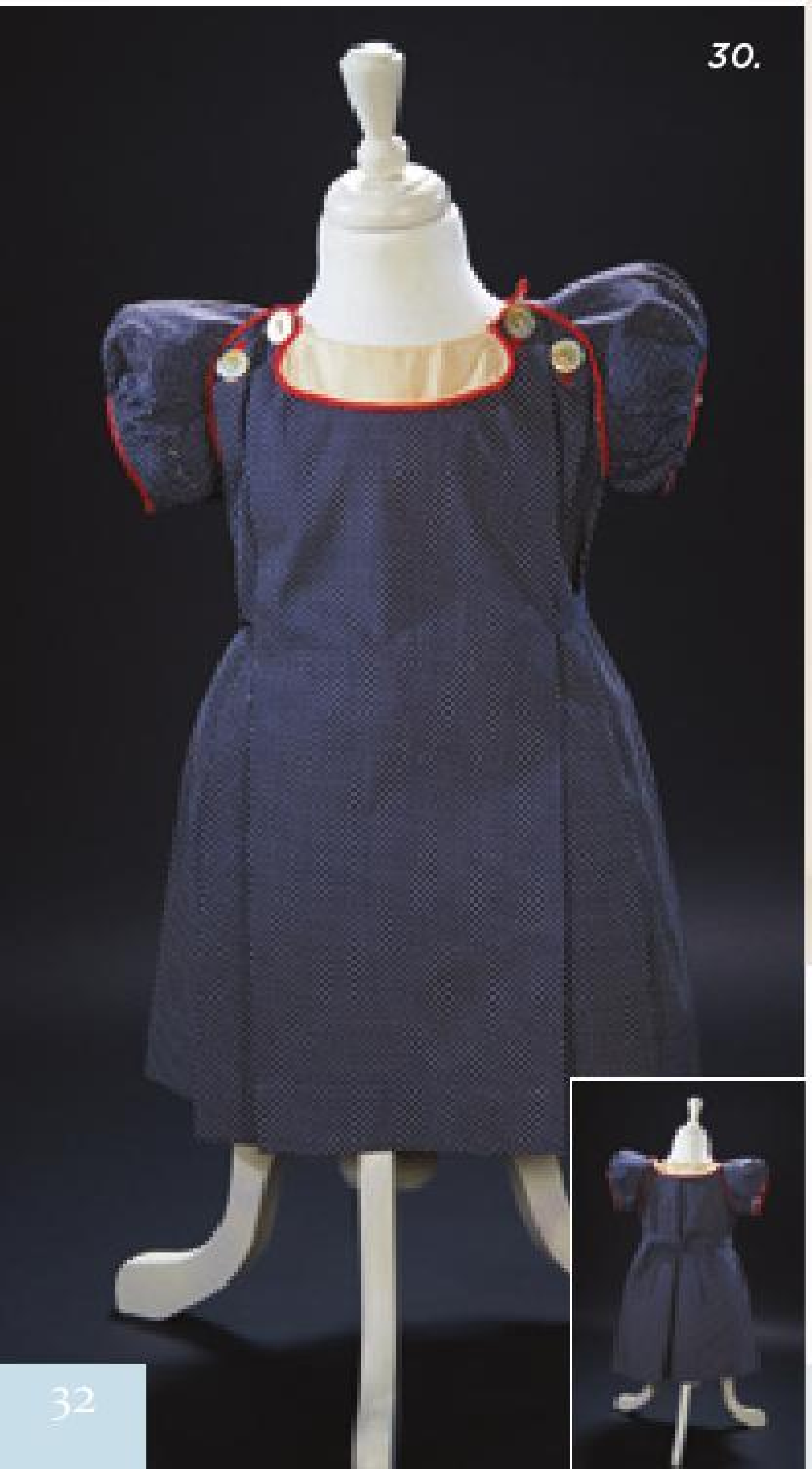
28.



29.

29. The Red Silk Polka Dot Dress Worn by Shirley Temple in "Now and Forever"

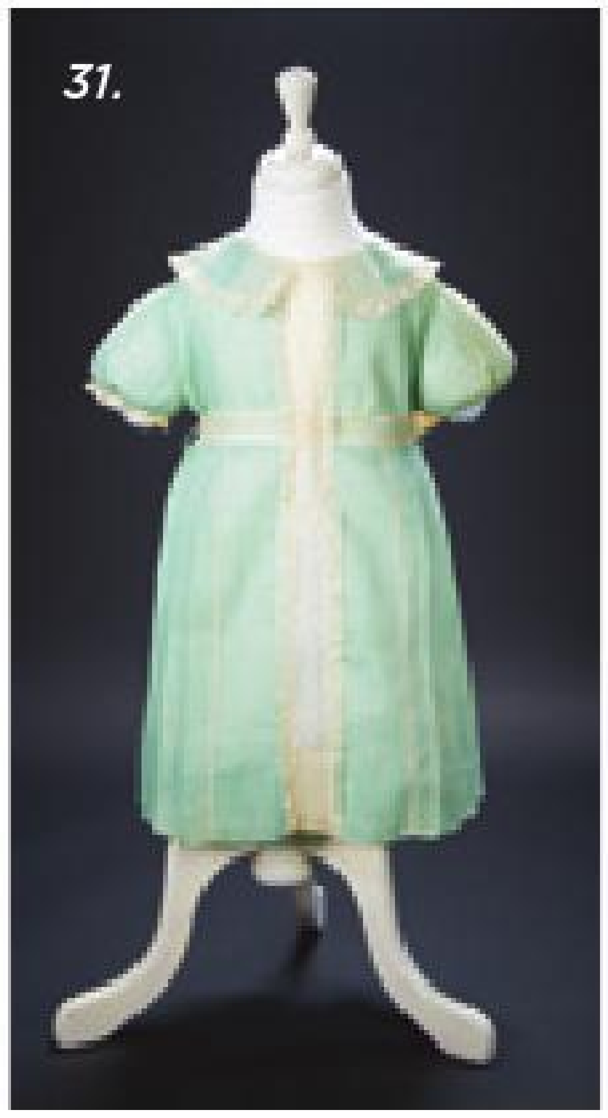
Of red silk imprinted with bubbly polka dots, the dress features graduated-width box pleats falling from a high yoke, puffed sleeves with self-piping at the edges, and a cream silk chiffon collar with added gathers that are edged by red embroidery. Generally excellent condition. The dress was worn by Shirley Temple in the 1934 film "Now and Forever" in her role as Penny Day, along with Gary Cooper and Carole Lombard. A vintage photograph of Shirley wearing the dress is included. 1934. $2000+



30.

30. Shirley Temple's Blue Pin-Dot Dress from the 1934 Film "Bright Eyes"

Of navy blue cotton with tiny white pin-dots, the smock-style dress has a button-attached flat front panel with waist ties, puffed sleeves, white pique collar, and red piping at the collar and flap-front edge and at sleeve cuffs. Generally excellent, some darkening of collar. The costume appeared in the 1934 film "Bright Eyes". A studio photograph of Shirley Temple wearing the costume is included. $1500+



31.

31. Shirley Temple's Linen and Lace Childhood Dress

Of very finely-woven apple green linen, the high-waisted dress features a large lace-edged collar that centers a a full-length panel of batiste tucks and ruffled lace, with side pleats that extend around the back, puffed sleeves, and a detachable batiste sash. The childhood dress was worn by young Shirley Temple; its use as a film costume is uncertain. Circa 1934. A vintage photograph is included. $1500+

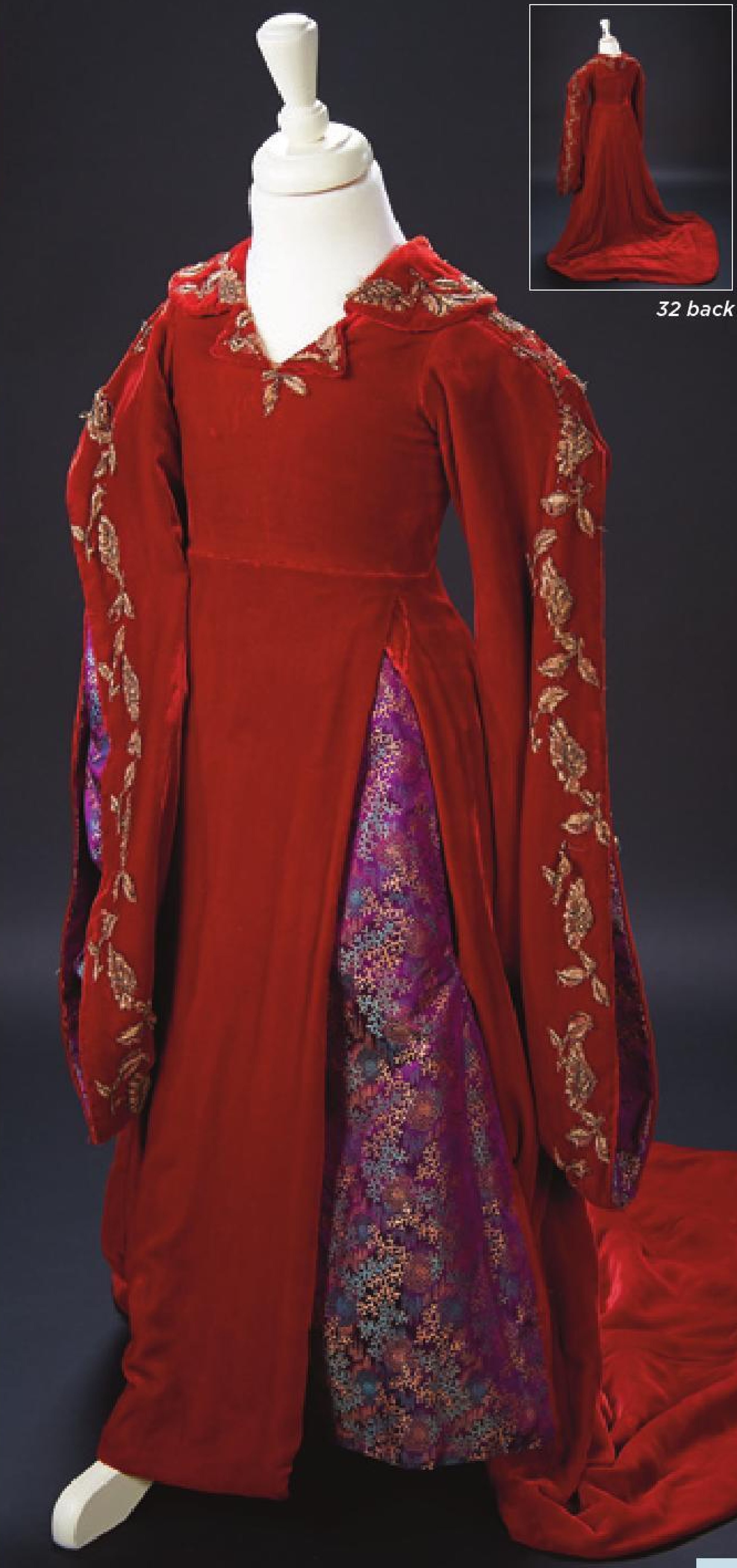
32. Shirley Temple's "King Arthur's Court" Costume from the 1934 Film "Little Miss Marker"

Of rich burgundy velvet, the Medieval-style gown has highly stylized slit full sleeves and a side slit in skirt at one side, each slit revealing a rich patterned silk inset. There is an extended train and rich gilt metallic embroidery on the collar and extending down the sleeves. Generally excellent condition. The gown is labeled 988-17-an-10 and the underpiece is labeled 5486 Shirley. The costume was worn by Shirley Temple in the 1934 film "Little Miss Marker" in her fantasy dream scene of King Arthur's Court. Included with the costume are vintage photographs of Shirley Temple wearing the costume during that scene.

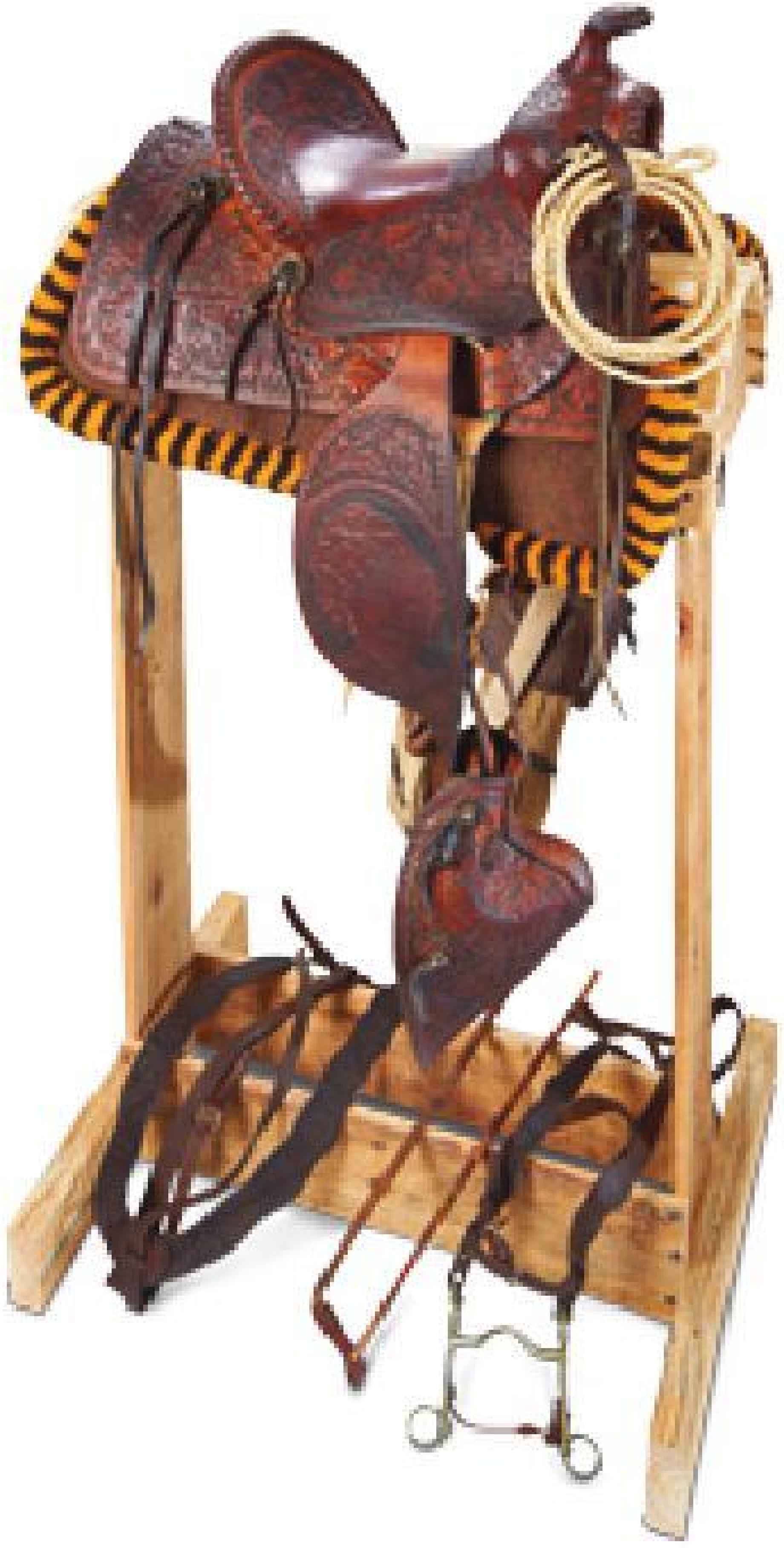
Shirley Temple wrote of her costumes for "Little Miss Marker" in her 1988 autobiography, *Child Star. "In 1934, Edith*

Head was in charge of Paramount's costume design. An exceptionally talented artist…(she) decided to make my costumes from scratch instead of drawn off the studio rack. This would require many try-ons while she created exactly the desired impression." The book goes on to relate that Shirley had recently jammed her foot into footed pajamas, only to be stuck by two straight pins "into my tender sole like porcupine quills." Thus, now "I reinserted my foot with newfound caution and in absolute silence…Head obviously was pleased. Fortunately, she later observed, I was too young to talk much."
$5000+

THE BOY'S KING ARTHUR


32 back

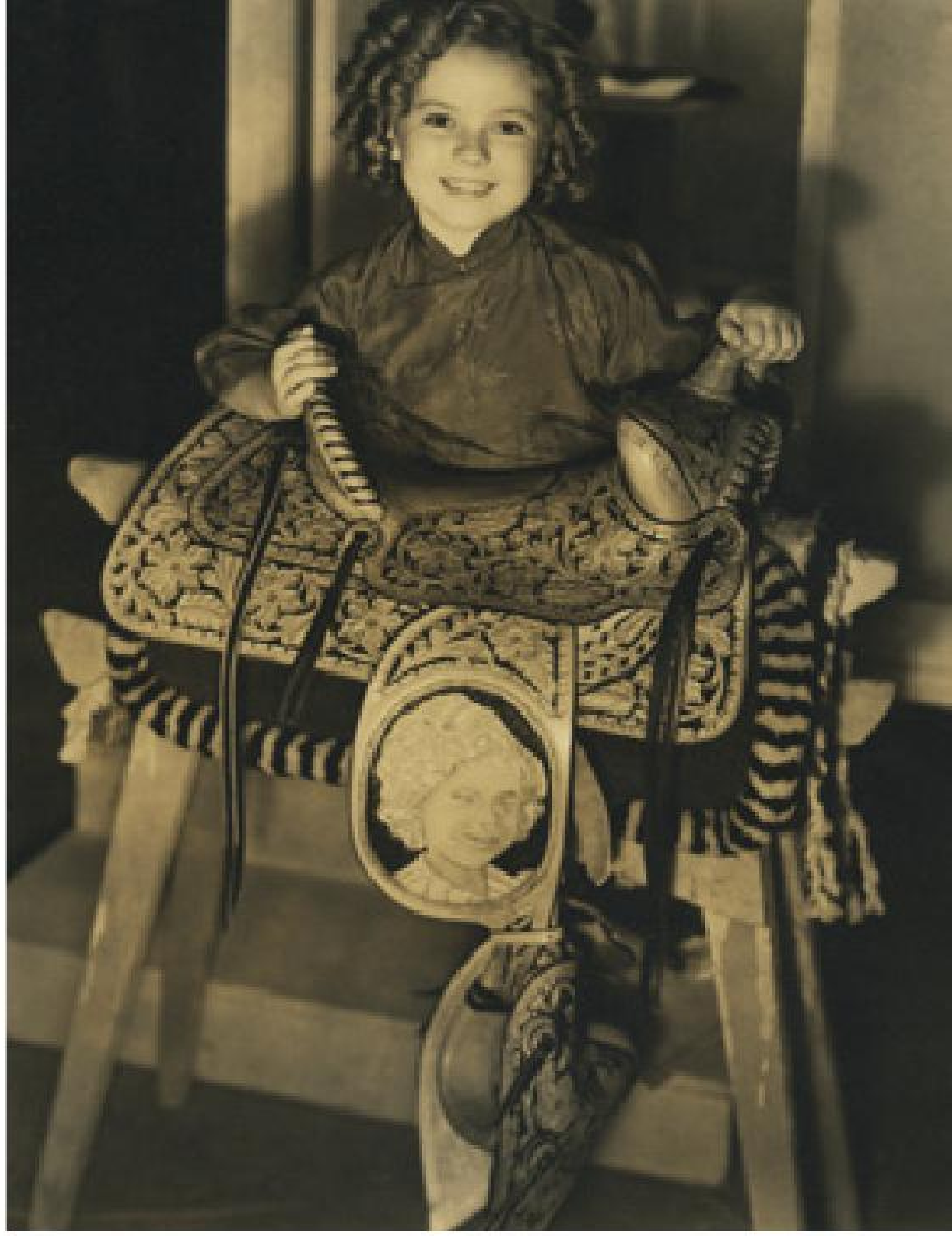
32.

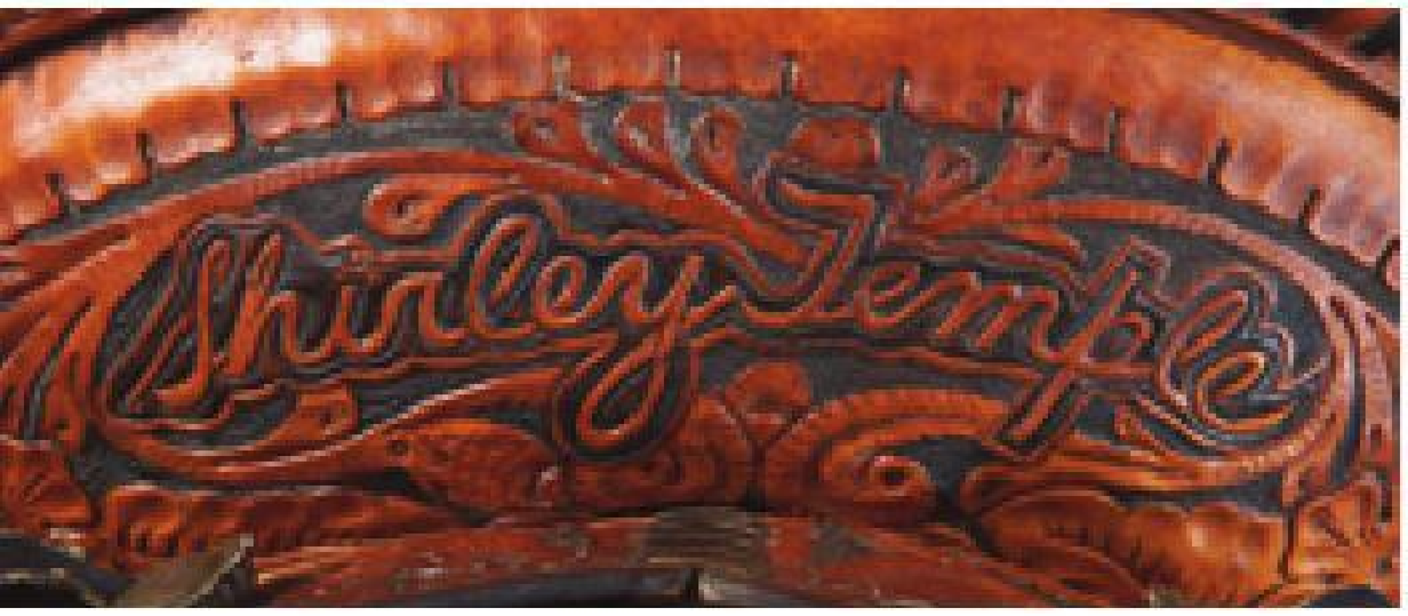


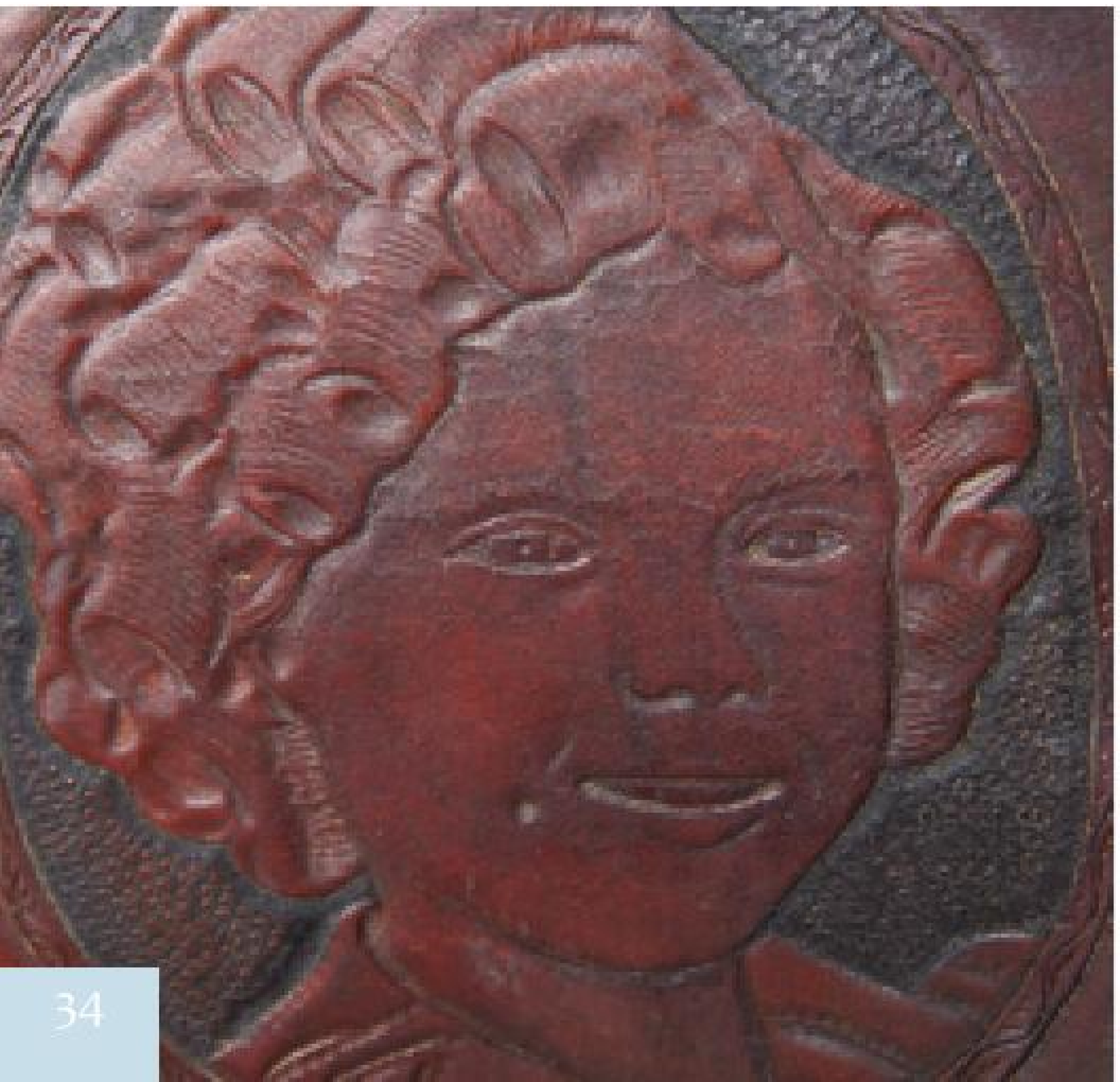
33. Hand-Tooled Leather Saddle Gifted to Shirley Temple by Joseph Schenk

23" (58 cm.) l. saddle. 25" l. including blanket. Of superb leather workmanship, the beautifully-engraved hand-tooled saddle was custom-made for the young actress, featuring Shirley's hand-tooled image with smiling expression and classic curly locks on each leather skirt, her name in raised lasso-style lettering on the seat back, and a silver plaque inscribed "Presented to Shirley Temple by Joseph M. Schenk 1935". The saddle was custom-made by the prestigious Los Angeles leather firm of Lichtenberger-Ferguson. The saddle includes all accessories including the saddle blanket, and is in excellent condition.

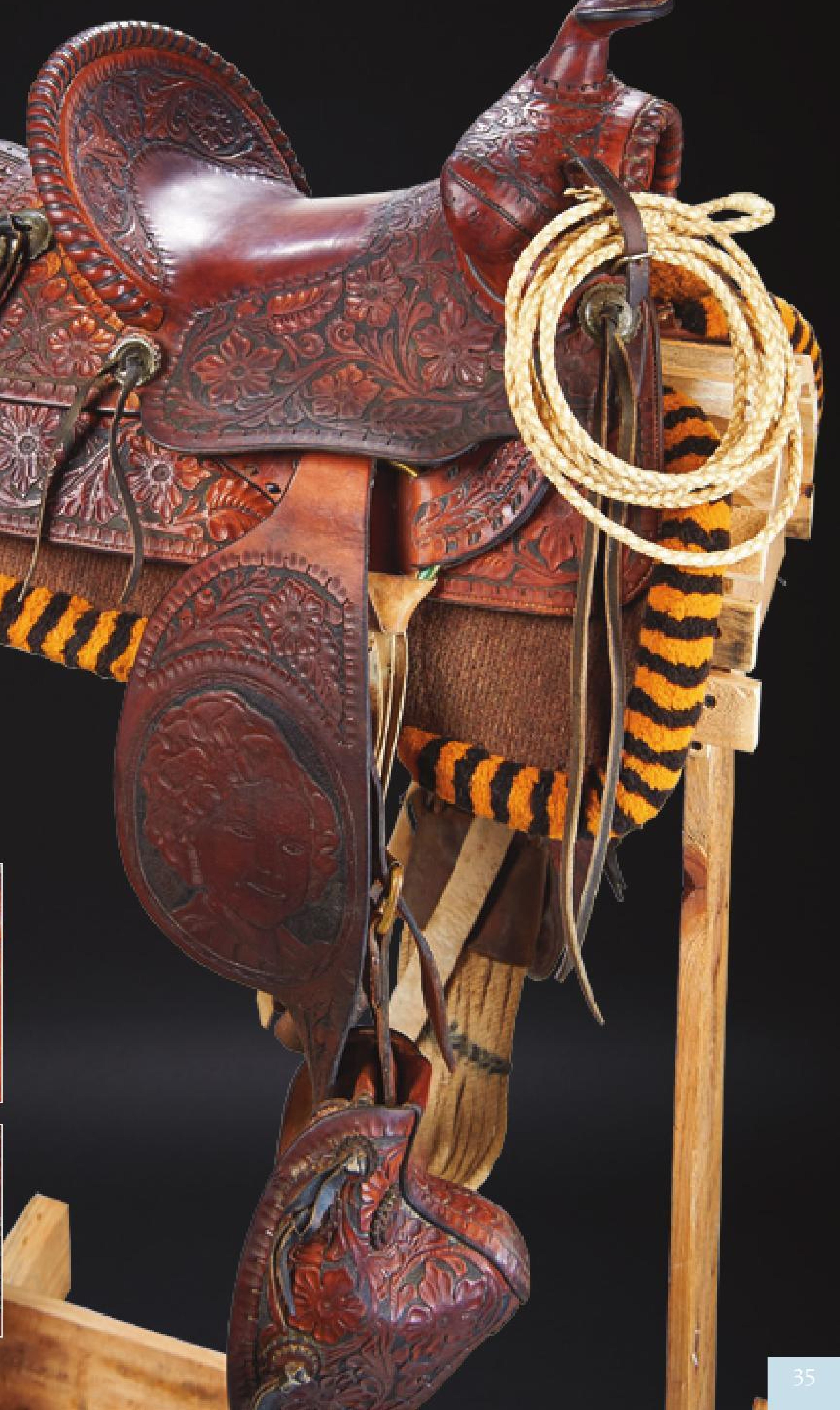
The saddle was gifted to Shirley by Joseph Schenk, Chairman of the Board at 20th Century Fox, on the occasion of another gift to her which was a Shetland pony. The pony was traveling to America aboard the May 1936 maiden voyage of the SS Queen Mary and then by rail to the Los Angeles train station. $10,000+

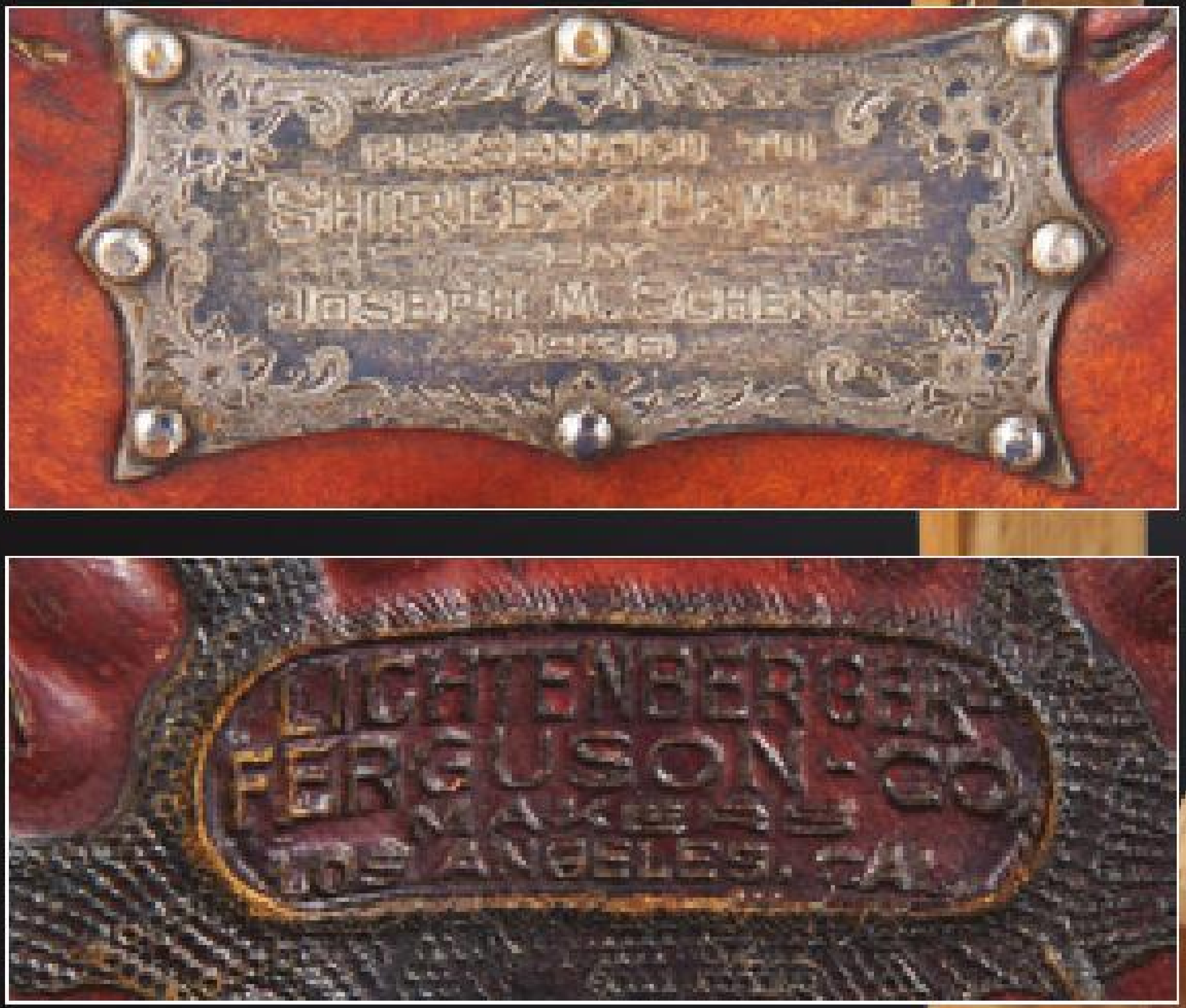




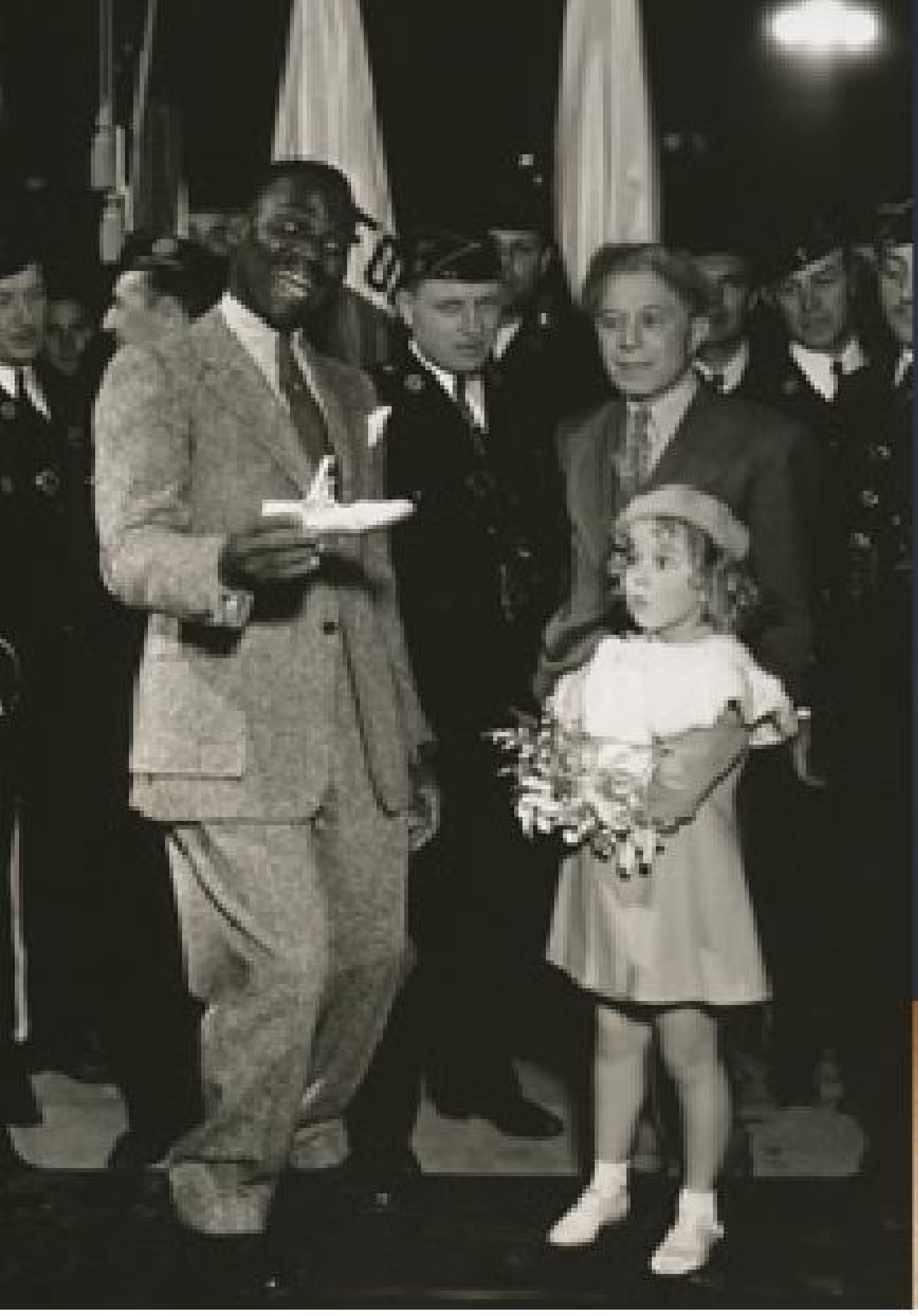


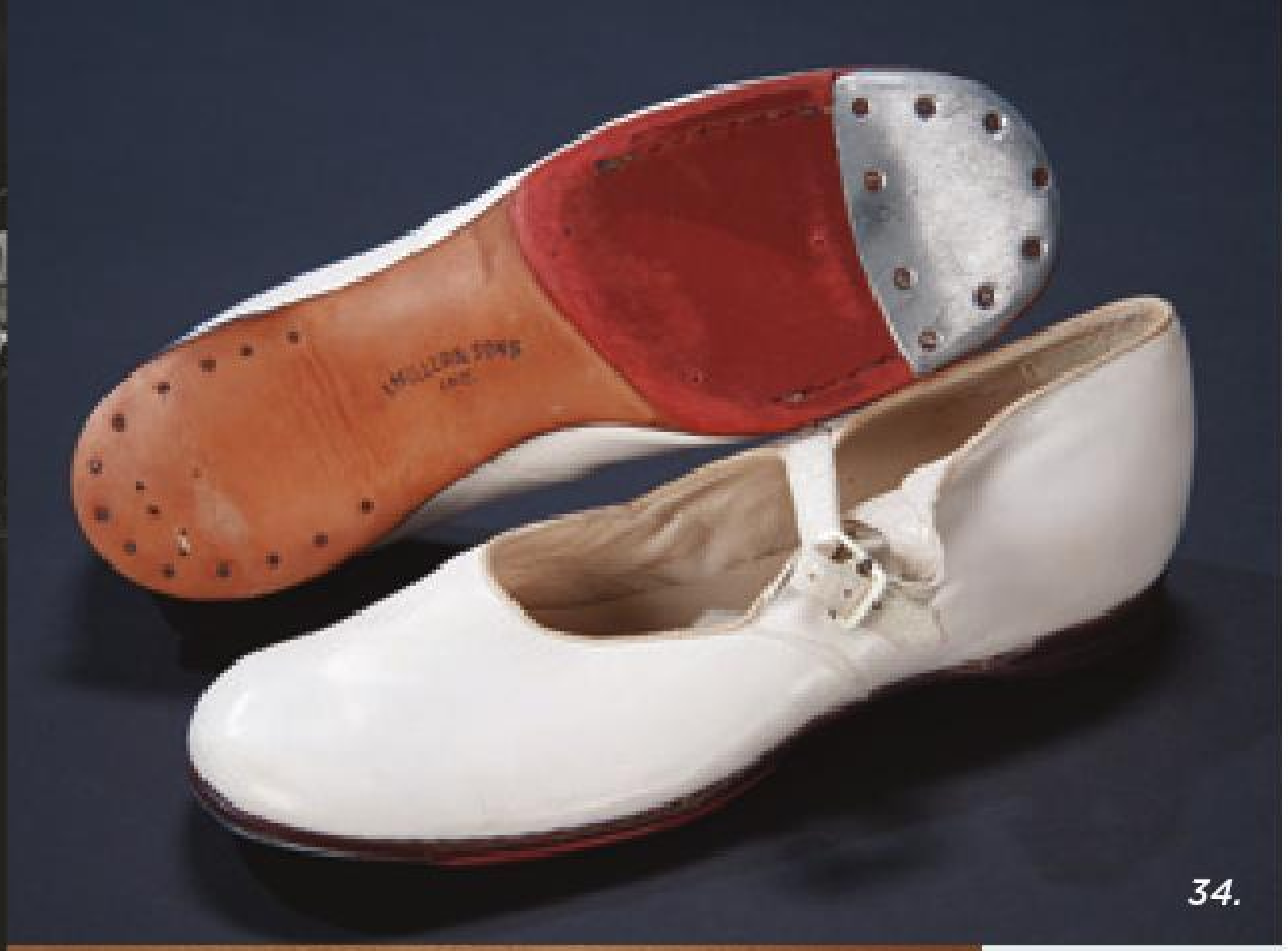
“Burdened with a specially-made western saddle with my face tooled into the leather skirts…, [the pony] was introduced to me in the railroad freight yards in downtown Los Angeles. A welcoming flower garland which it promptly tried to eat, was draped around the pony’s neck…’Giddap!’ I cried. “The pony moved ahead but… the saddle started to slip sideways, me with it…A switch engine tooted just as a line of freight cars came screeching along an adjacent track. The pony whinnied, kicked and reared up, while I held on.” ‘I’m going to call him Spunky’, I shouted…‘He’s not afraid of anything.’ ” Child Star, 1988.




PRESENTED TO
SHIRLEY TEMPLE
BY
JOSEPH M. SCHENCK
LICHTENBERGER-
FERGUSON-CO
MAKERS
LOS ANGELES, CA

33 details





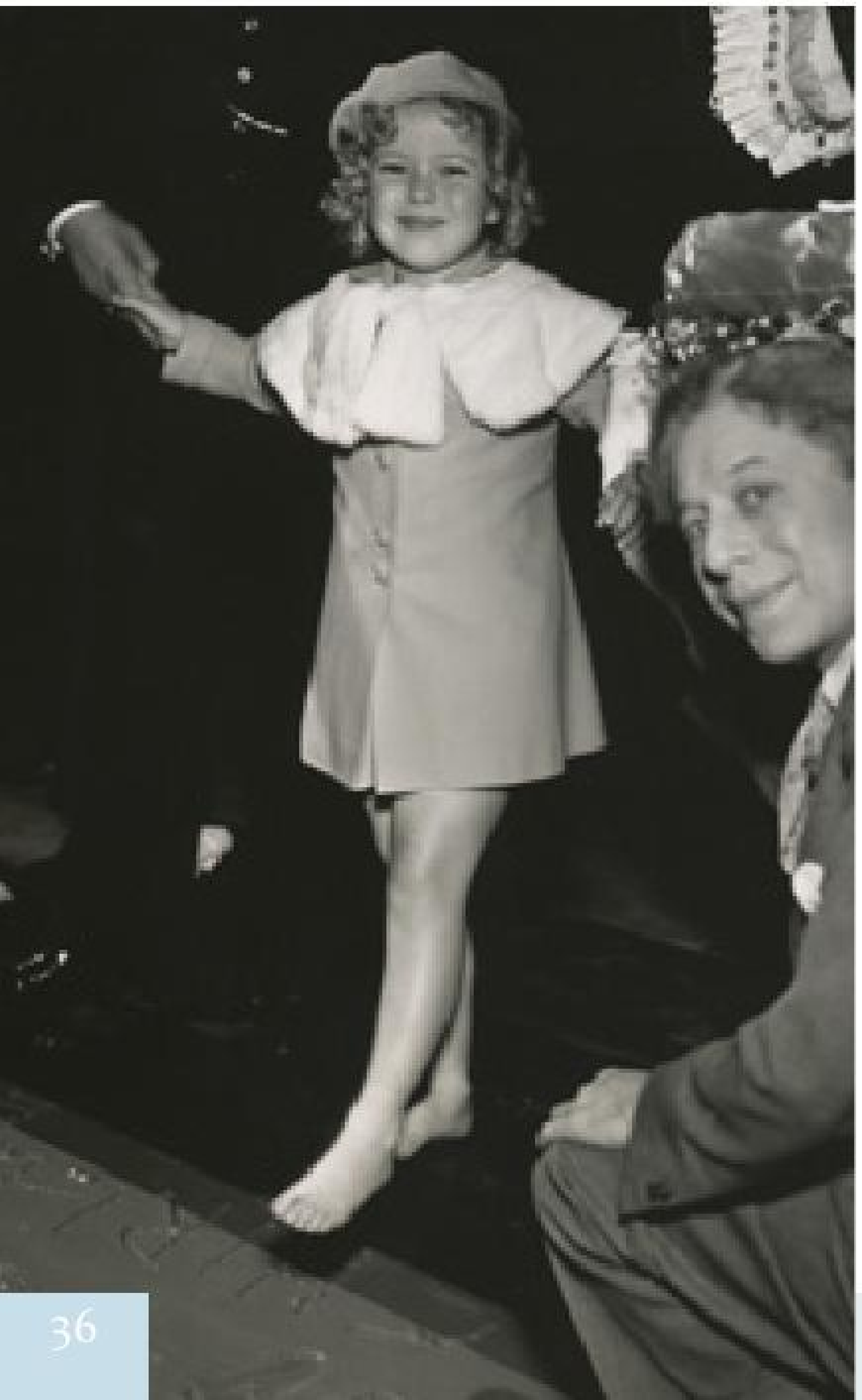
34.

TO SHIRLEY FROM UNCLE BILL

Gilt message inside the shoes.

34. The Iconic Tap Shoes of Shirley Temple Worn During Her Handprint/Footprint Ceremony at Grauman's Chinese Theatre

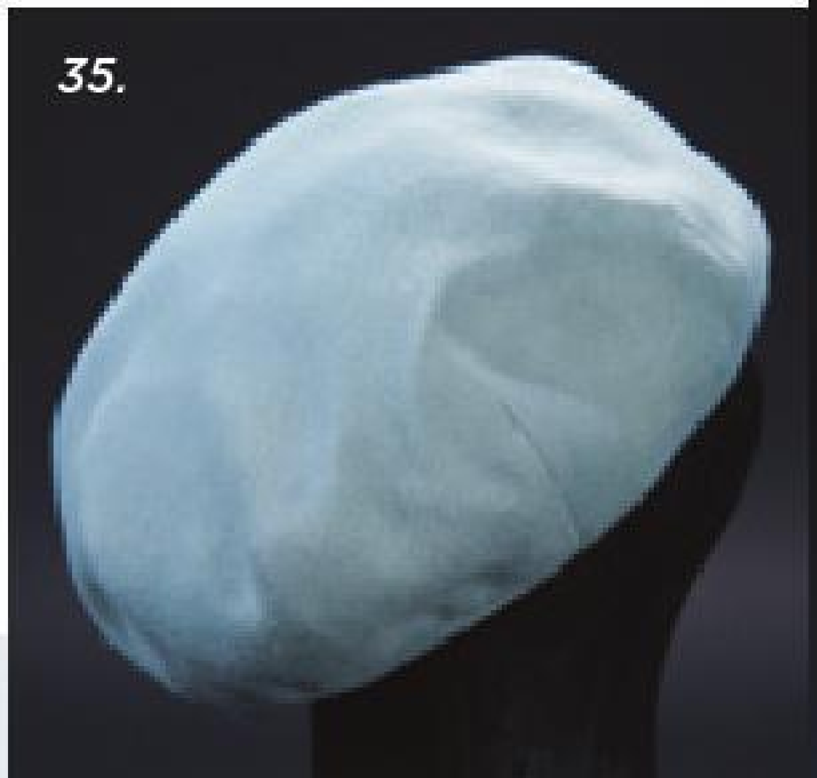
8 ¼" (21 cm.) The rigid white leather ankle strap shoes have tacked-on leather heels, padded soles, and original metal taps at the toes. The shoes are imprinted I. Miller & Sons, Inc. on the soles, and gold stamped "I. Miller Beautiful Shoes Made in New York" on the inside of the right shoe. The inside of the left shoe has custom gold lettering "To Shirley from Uncle Bill". There is some typical scuffing from dance movements.



The shoes were a gift to Shirley from her beloved tap dance partner, Bill "Bojangles" Robinson. She wore the shoes to her handprint and footprint induction at the famed Grauman's Chinese Theatre. Several photographs of the ceremony are included with the shoes, including one in which "Bojangles" is shown holding the shoes. These are some of the very rare photographs in which Shirley is not expansively smiling, for a few moments prior to the ceremony she lost a baby tooth, and not wanting to reveal this in a photograph, offered only a tight-lipped smile. In order to further draw attention away from her missing tooth, Shirley adroitly removed her shoes, handed them to Bill Robinson to hold, and added footprints to her handprints. $1500+

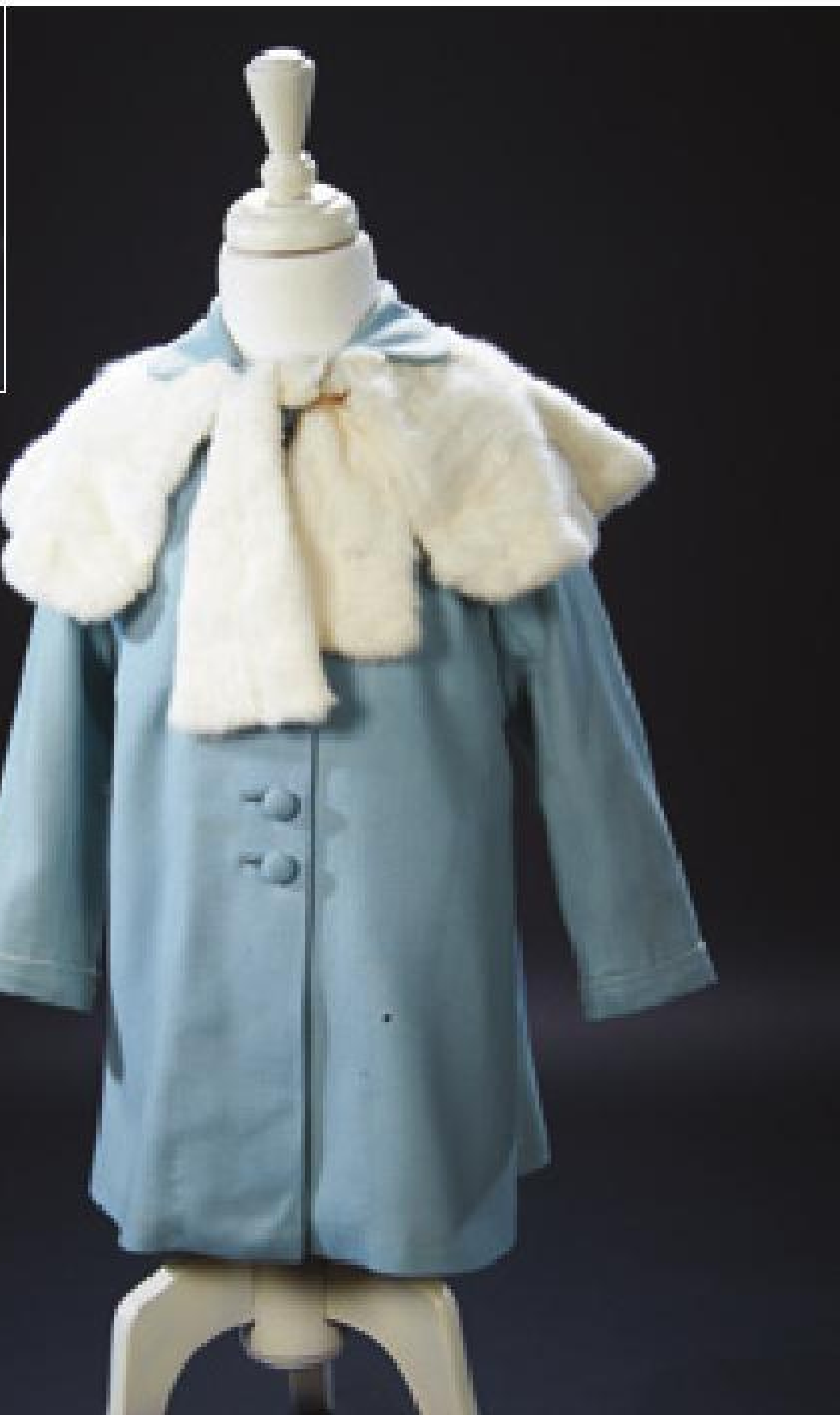
35. Shirley Temple's Coat and Beret Worn During Her Hand-Print Ceremony at Grauman's Chinese Theatre

Of fine quality wool in soft robin's egg blue, and with silk crepe lining, the six-button coat, with self-covered buttons is enhanced with a white ermine collar-cape having looped ties at the throat, and with a matching beret. The coat has the original designer label of René

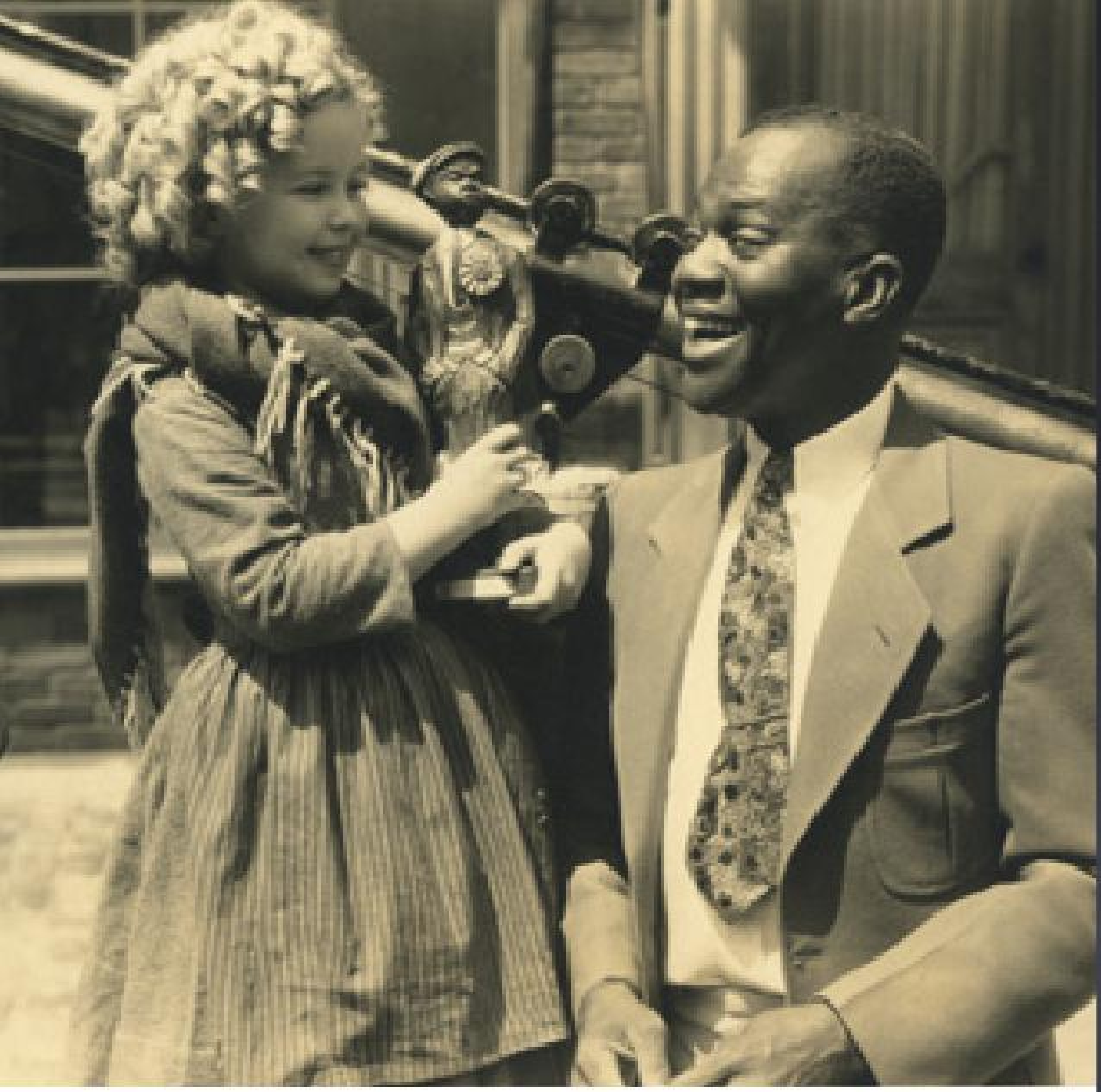


35.

35 back



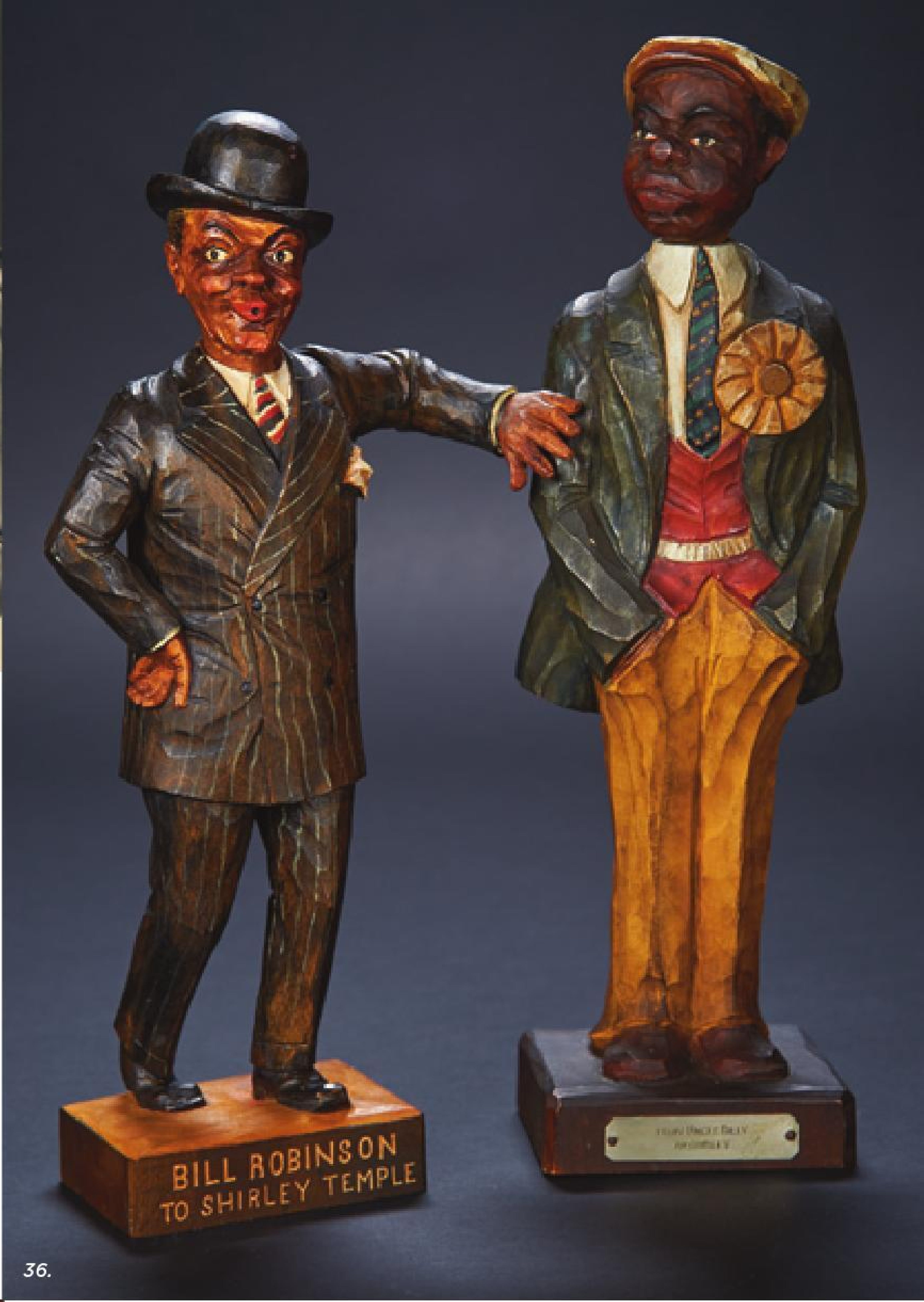
35.



Hubert. Generally excellent condition, few small moth holes. The ensemble was worn by Shirley Temple in 1935 at her handprint ceremony at Grauman's Chinese Theatre. Included is a photograph of Shirley Temple in this ensemble at the ceremony. $3000+

36. Two Carved Wooden Whistling Dolls, Gifts to Shirley Temple from Bill "Bojangles" Robinson

15" (38 cm.) Each is of chip-carved wood with well-defined details of facial features and costume, with painted enhancement of features and costumes, each depicting a black-complexioned man posed nonchalantly. A keywind bellows mechanism is hidden inside the torso of each, which when wound, causes the man to whistle, one to turn his head side to side. The Whistlers were made by Griesbaum of Germany, early 20th century.

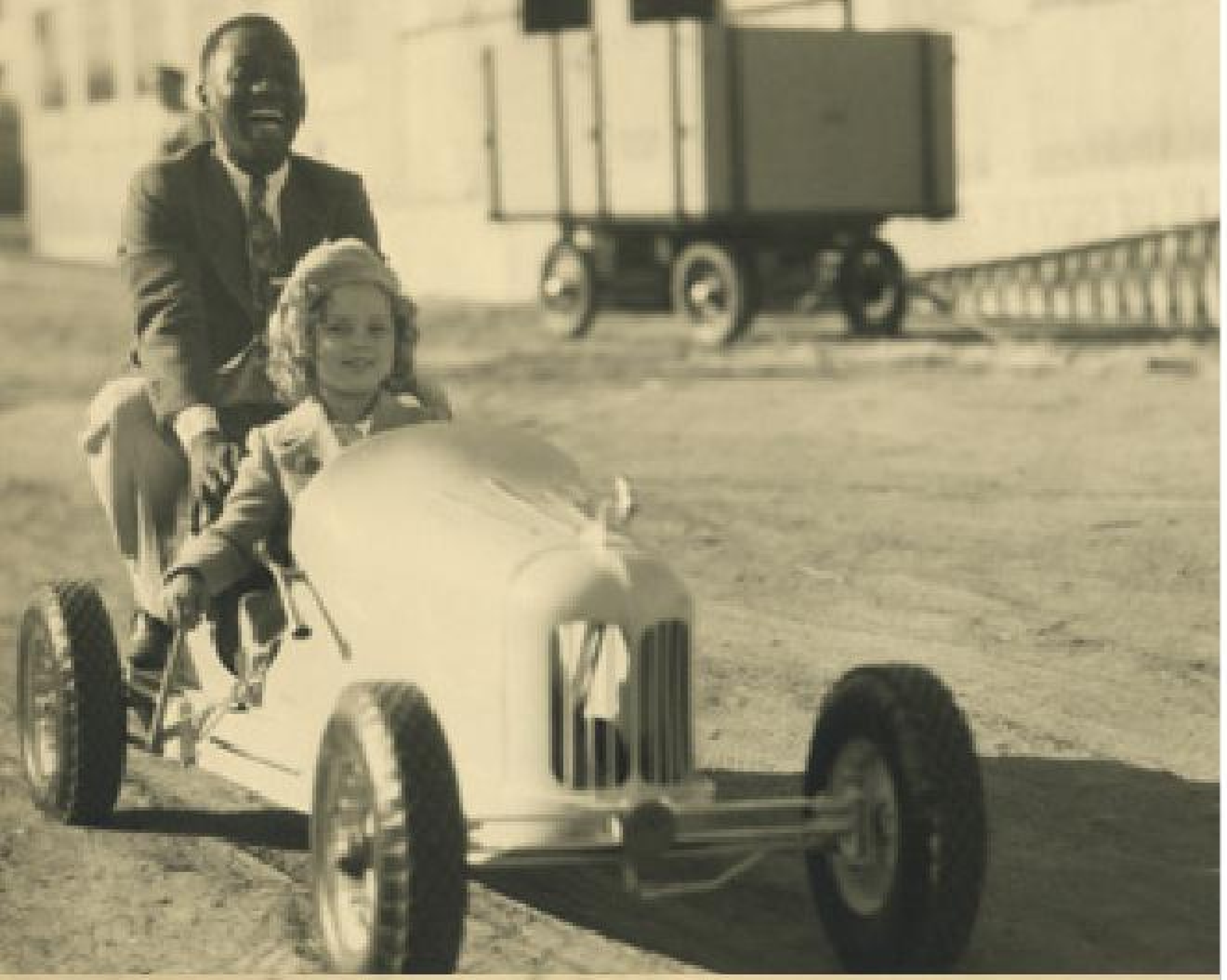


36.

FROM UNCLE BILLY
TO SHIRLEY

36 medallion.

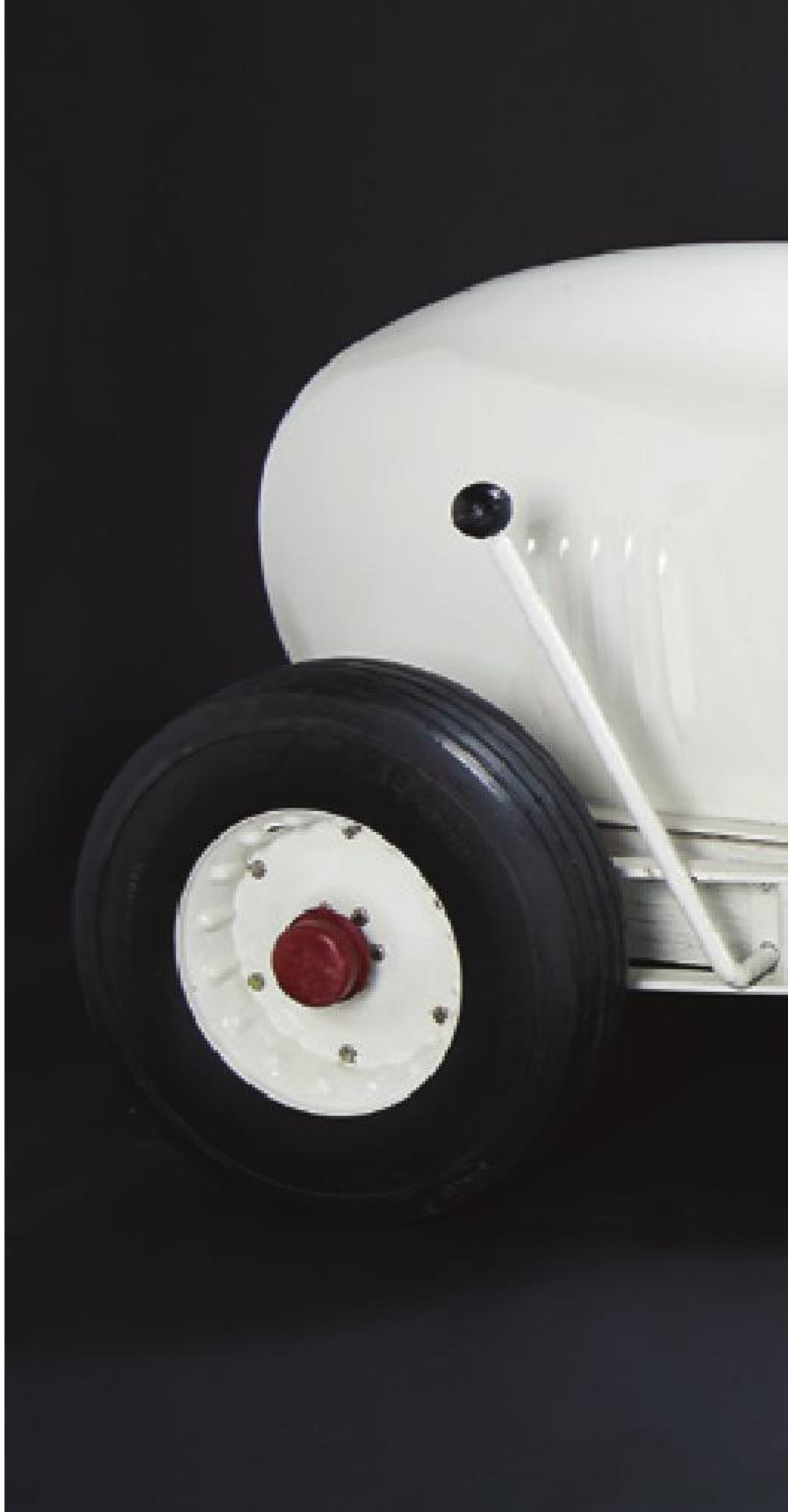
Both were presented to young Shirley Temple by her dear friend and tap dancing mentor, Bill "Bojangles" Robinson. One has a silver medallion reading "From Uncle Billy to Shirley" and other has a carved inscription "Bill Robinson to Shirley Temple". A vintage photograph showing Shirley along with Bojangles and one of the carved figures is included. $3000+



37. Shirley Temple's Child-Sized Gas-Powered Tether Racing Car

The metal racing car has painted white enamel finish with Shirley Temple's name on each side, red leather upholstered seat, hood ornament, horn, brake handle, and a unique round license plate from Fox Studios at the front. Excellent condition with restoration to finish. Included are several photographs of Shirley Temple driving the car; in one, Bill "Bojangles" Robinson is seen riding the back fender.

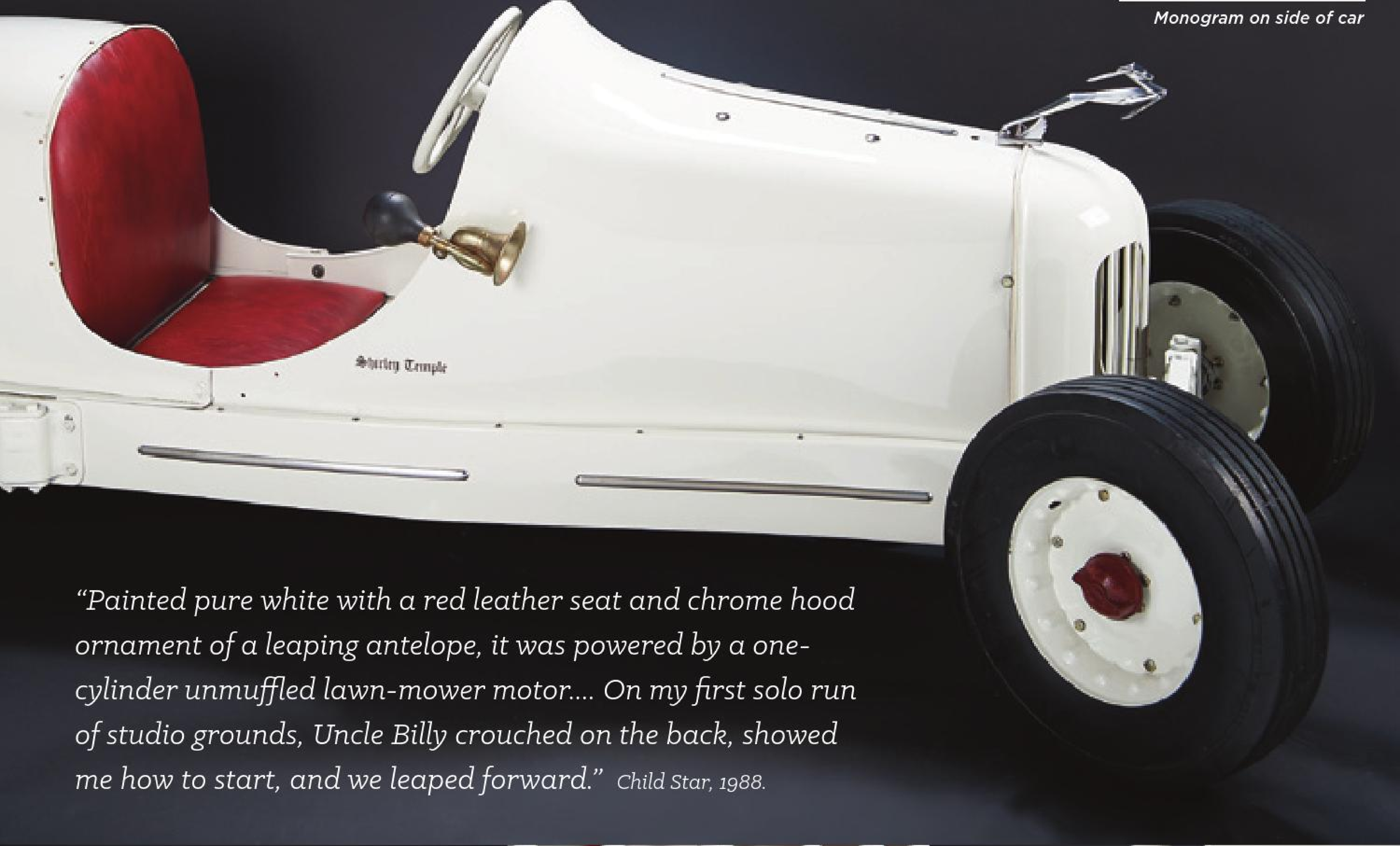
Ranking at the top of Shirley's childhood possessions - and memories - was her model racing car, a gift to her in 1936 from "Uncle Billy Robinson" (Bojangles). In her 1988 autobiography *Child Star,* Shirley wrote *"painted pure white with a red leather seat and chrome hood ornament of a leaping antelope, it was powered by a one-cylinder unmuffled lawn-mower motor.... On my first solo run of studio grounds, Uncle Billy crouched on the back, showed me how to start, and we leaped forward. Veering into a nearby Fox publicist, I snagged a long tear in his trousers. My first traffic accident."* Eventually the studio ordered the car removed to her own home where Shirley was *"restricted to racing a circle around her own driveway, and soon lost interest".* $10,000+



37.

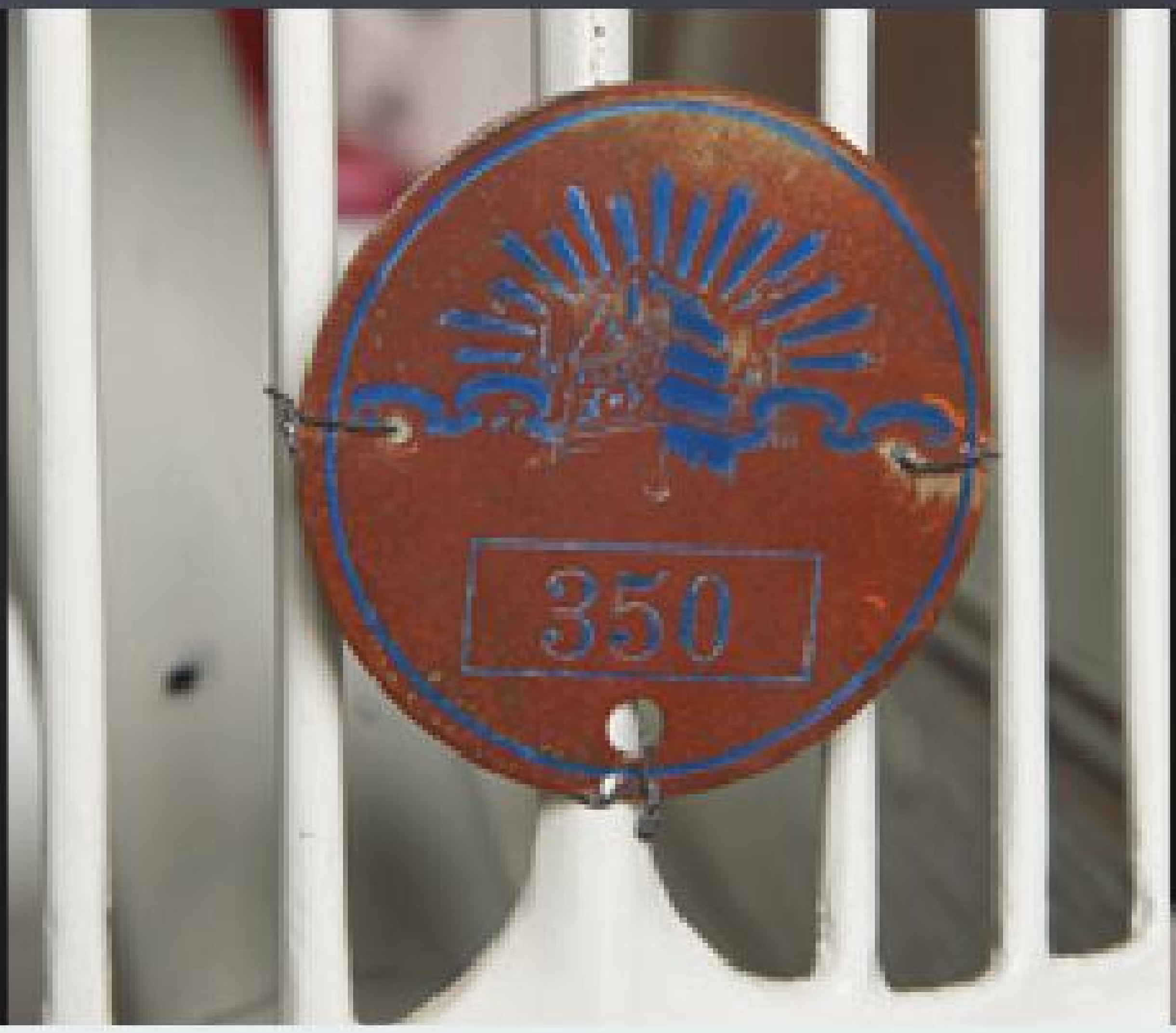
Shirley Temple

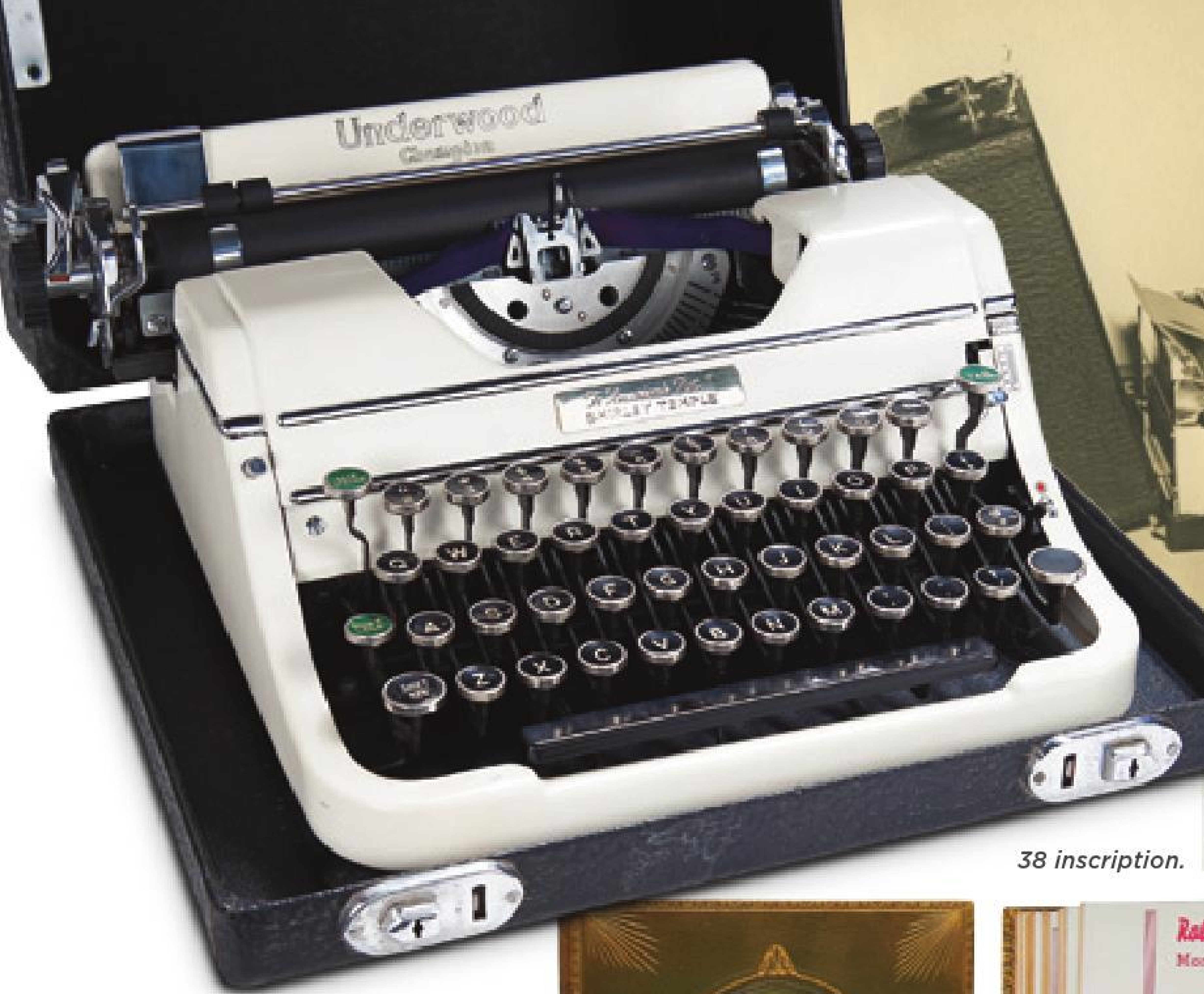
Monogram on side of car



"Painted pure white with a red leather seat and chrome hood ornament of a leaping antelope, it was powered by a one-cylinder unmuffled lawn-mower motor.... On my first solo run of studio grounds, Uncle Billy crouched on the back, showed me how to start, and we leaped forward." Child Star, 1988.

Right: Shirley's license plate



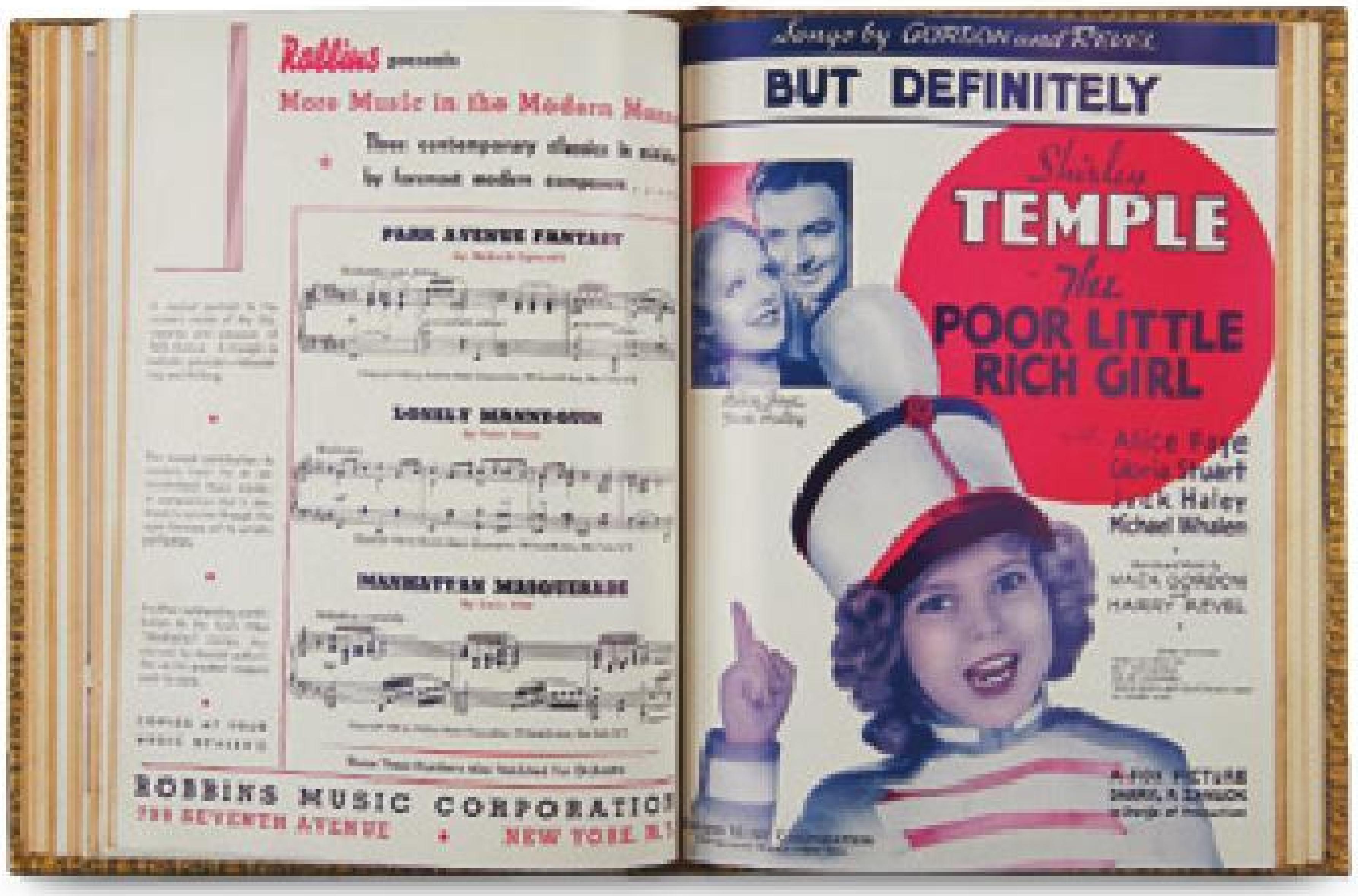

Underwood
Classic
To "America's Pet"
SHIRLEY TEMPLE

To "America's Pet"
SHIRLEY TEMPLE

38 inscription.

38. Shirley Temple's Personal Childhood Typewriter with Inscription

13" (33 cm.) case. Petite-sized cream enamel-framed typewriter with chrome-framed ebony keys is labeled Underwood Classic and includes its original carrying case. A silver plaque on the front is inscribed "To 'America's Pet' Shirley Temple". Circa 1935. Included is a photograph showing Shirley at the typewriter. $1000+


Robbins presents
More Music in the Modern Manner
PARK AVENUE FANTASY
LONELY MANNEQUIN
MANHATTAN MASQUERADE
ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE • NEW YORK, N.Y.
Songs by GORDON and REVEL
BUT DEFINITELY
Shirley
TEMPLE
The
POOR LITTLE
RICH GIRL
Alice Faye
Gloria Stuart
Jack Haley
Michael Whalen
MACK GORDON
HARRY REVEL
A FOX PICTURE

39. Presentation Leather-Bound Volume of 23 Music Sheets from Shirley Temple Films, 1934-1936

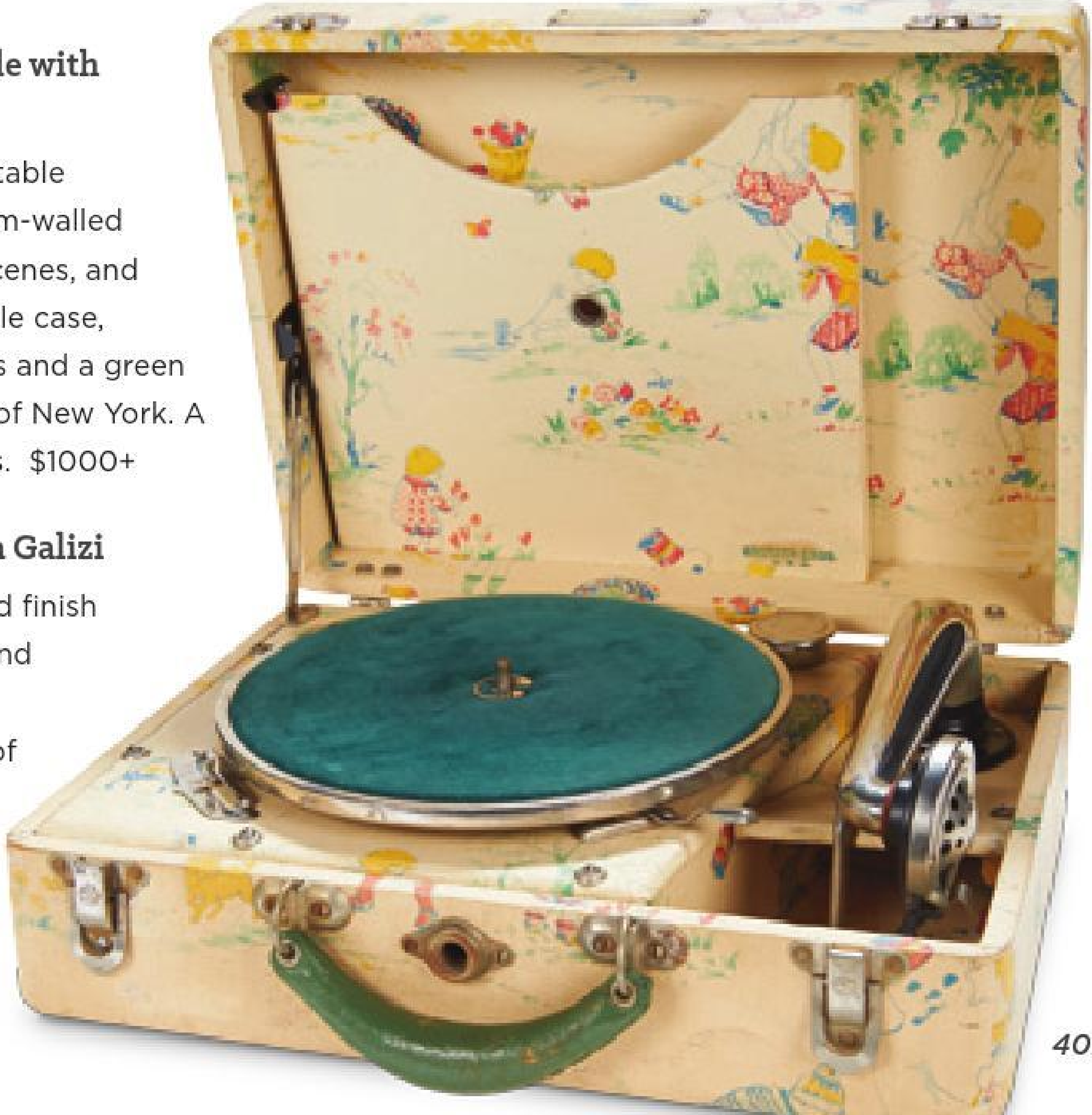
Bound in fine green textured leather with gold-tooling accents and an inset oval photograph of Shirley are 23 music sheets comprising "Baby Take a Bow", "On Account-a I Love You", "Our Little Girl", "On the Good Ship Lollipop", "Little Colonel", "Polly-Wolly-Doodle", "The Simple Things in Life", "It's All So New To Me", "Curly Top", "When I Grow Up", "Animal Crackers in My Soup", "The Right Somebody to Love", "Early Bird", "At the Codfish Ball", "Military Man", "You've Gotta Eat Your Spinach, Baby", "Oh My Goodness", "But Definitely", "When I'm With You", "I Wanna Go to the Zoo", "You Gotta S-M-I-L-E to be H-A-Double-P-Y", "One Never Knows, Does One?", and "Goodnight My Love". Excellent condition. $500+

Shirley Temple

40 name plate.

40. The Childhood Wind-Up Phonograph of Shirley Temple with Inscribed Name Plate

14" (36 cm.) x 10" x 5". The portable phonograph is enclosed in a firm-walled case, has decorative cover depicting children at play in various garden scenes, and has a green kidskin handle, chrome hardware, arm, turntable frame, needle case, crank, and variable speed indicator. There is a file area for storing records and a green velvet record plate. The phonograph bears the insignia of Boetsch Bros. of New York. A silver plaque on the outside rim is inscribed "Shirley Temple". Circa 1930s. $1000+

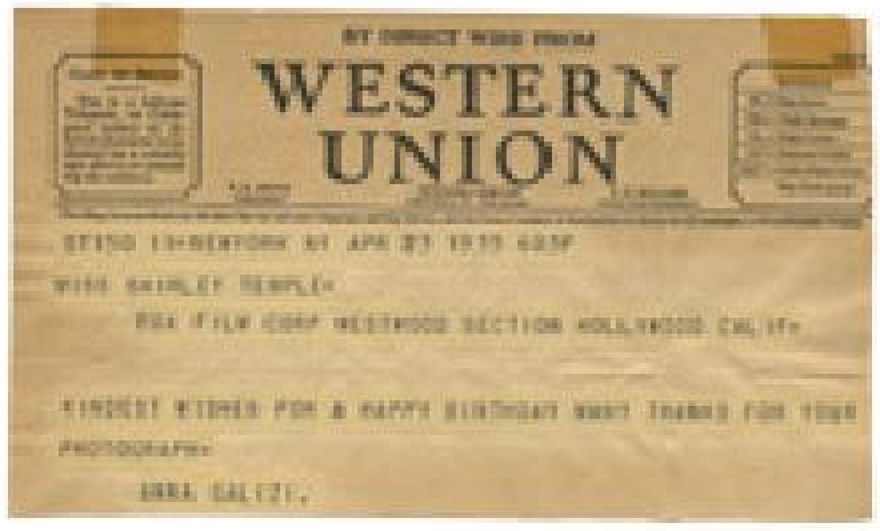


40.

41. Shirley Temple's Monogrammed Accordion, a Gift from a Fan, Anna Galizi

9" (23 cm.) w. x 11" h. The wood-framed accordion with pearlized celluloid finish decorated with rhinestone-inlaid fan blades has a 12-key musical board and original leather strap. The accordion has the inlaid name of the maker, E. Galizi Bro, and a script inlay name "Shirley". The Galizi accordion maker of Brooklyn was considered the luxury maker of that instrument during the 1920s. A January 25, 1935 article in the New York Mirror tells how the accordion, inlaid with Shirley's name, came into the possession of the then 7-year-old film star. The article relates:

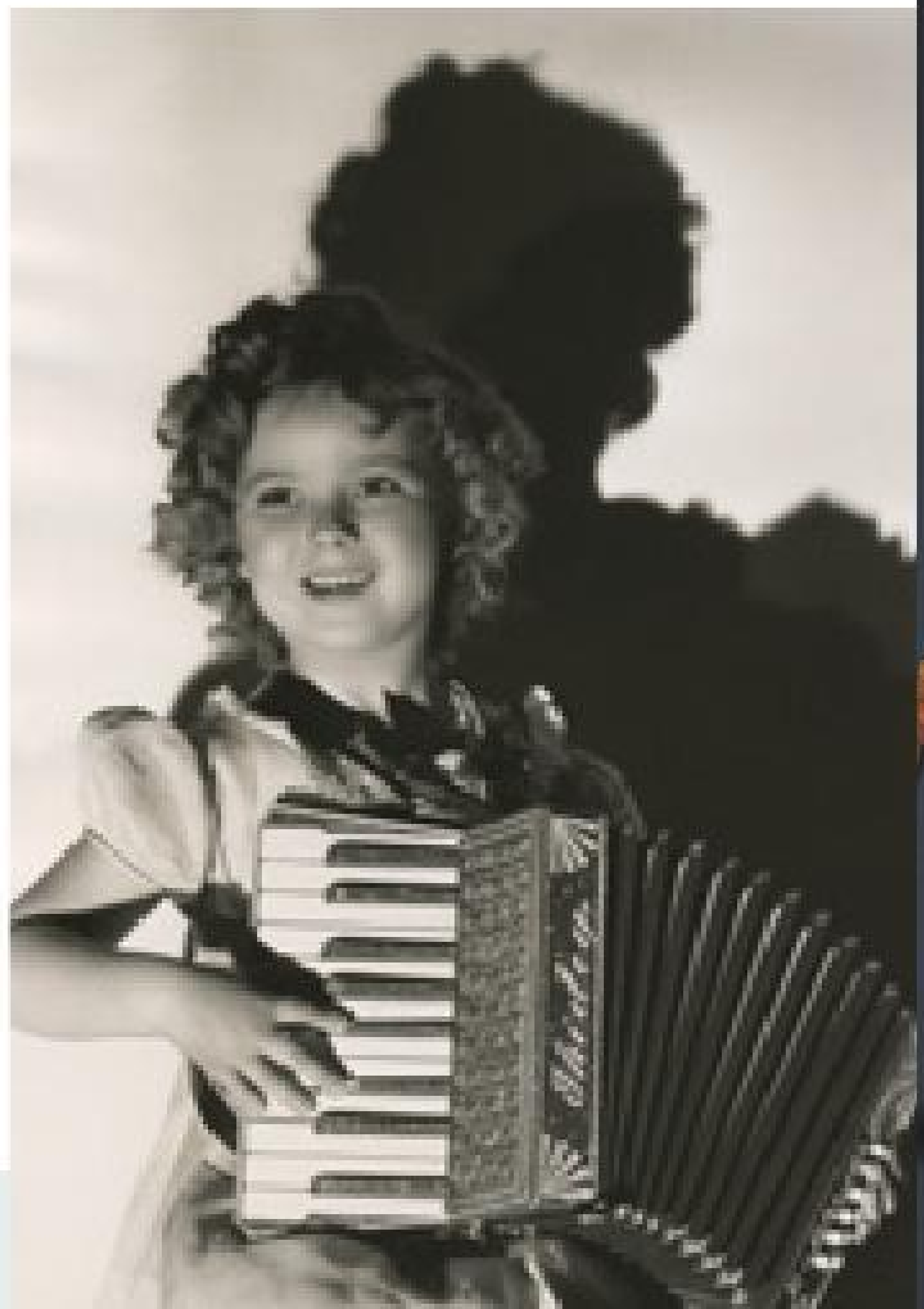
"A five year old girl in Brooklyn has parted with her most prized possession in order to show her appreciation of her favorite movie star. Her name is Anna Galizi and the present which she sent to Shirley Temple is a little green and white accordion made for her by her father." Anna had Shirley's name emblazoned on the accordion and sent it to Shirley with this note: " I am a little girl five years old, just like you...This little instrument used to be my own, but I am willing to part with it as long as I am sending it to you. Please take care of it as my Daddy made it, and now my Daddy is in Heaven with the angels. I hope you will like it and that you will learn to play at least one little tune on it."



WESTERN
UNION

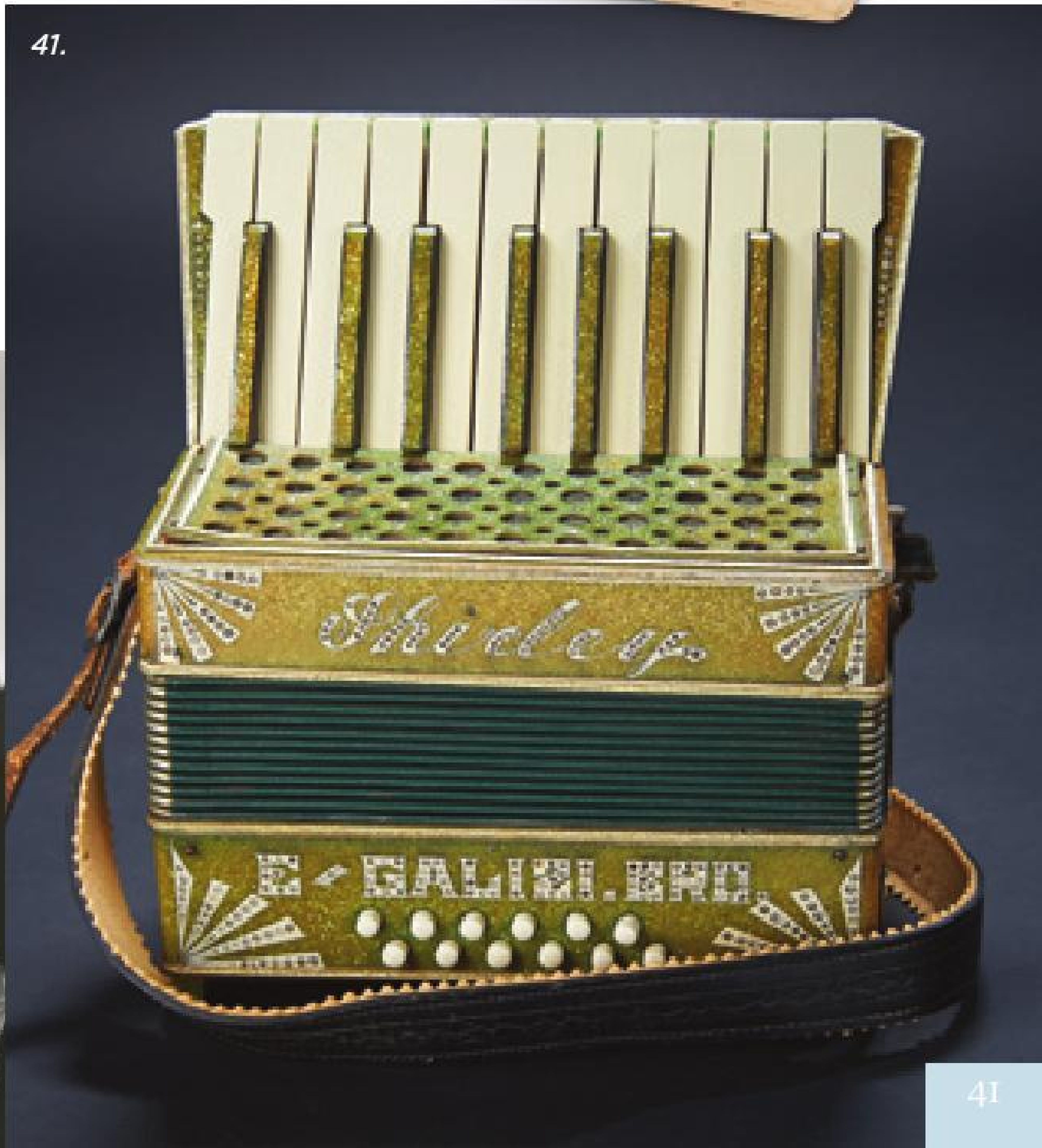
MISS SHIRLEY TEMPLE=
FOX FILM CORP WESTWOOD SECTION HOLLYWOOD CALIF=

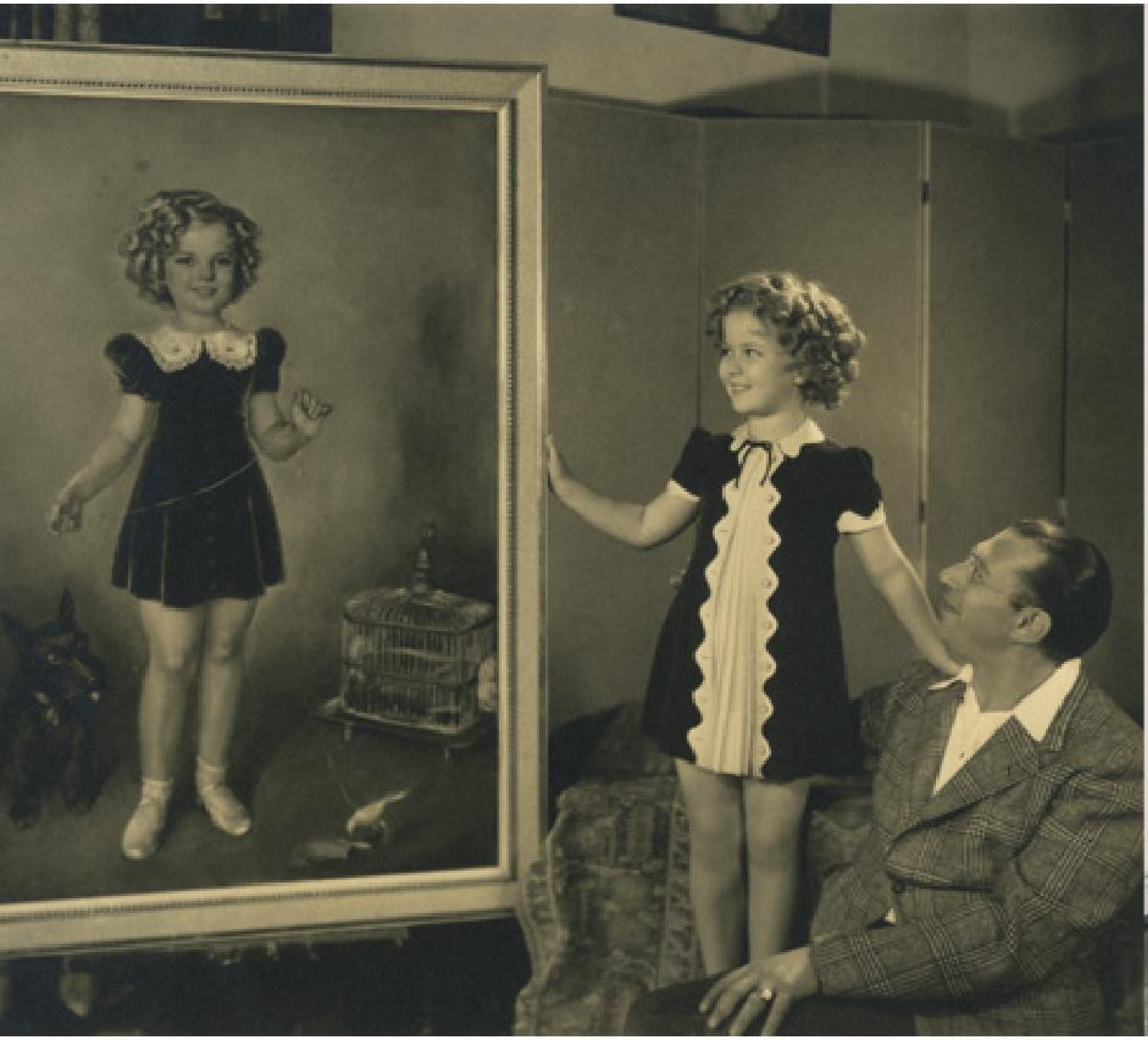
KINDEST WISHES FOR A HAPPY BIRTHDAY MANY THANKS FOR YOUR PHOTOGRAPH=
ANNA GALIZI.

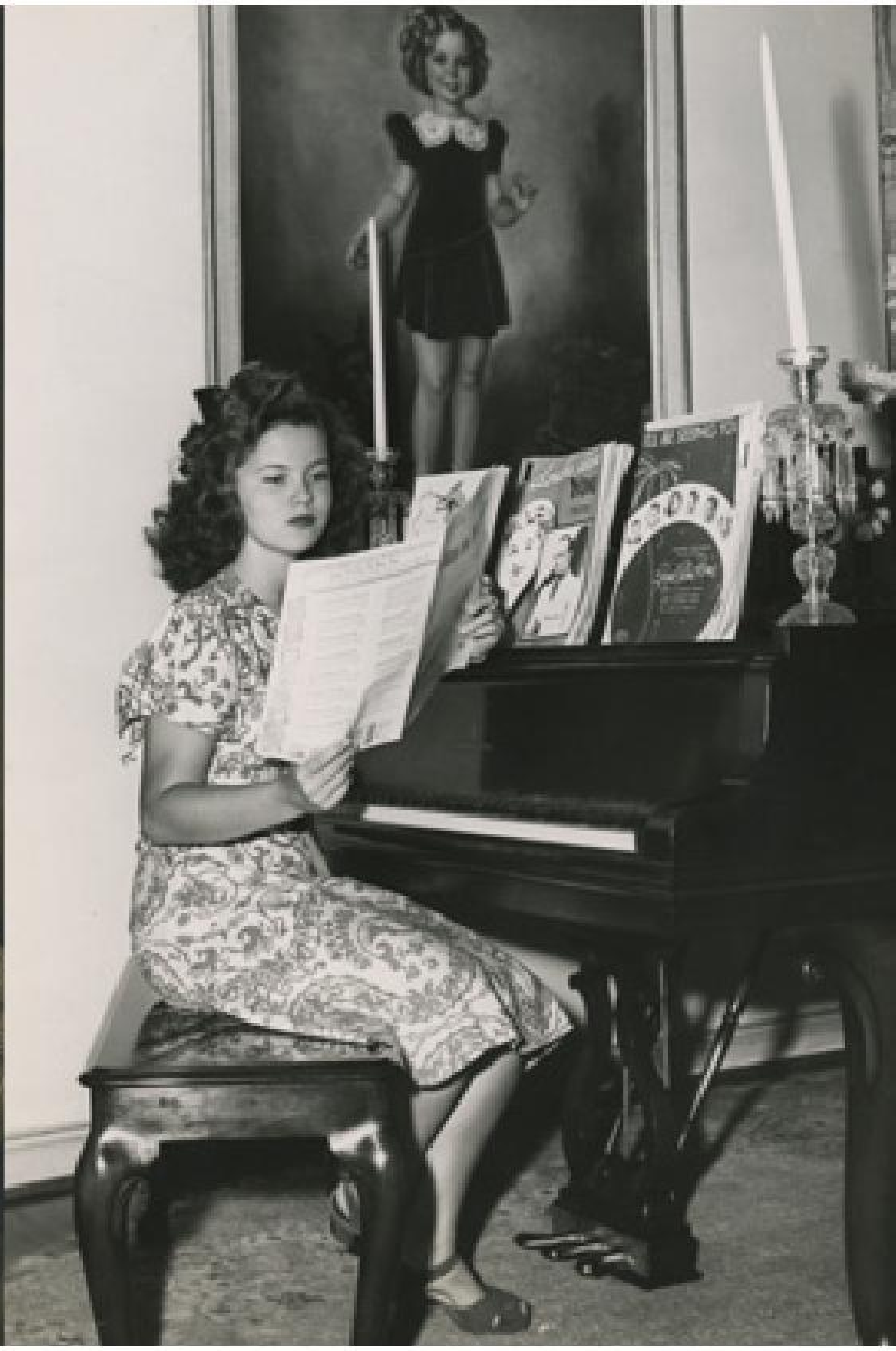


Included with the accordion, which is in wonderfully preserved condition, is a Western Union telegram from Anna to Shirley. $2500+

41.







42. Oil Painting of Shirley Temple in Brown Dress with Corky and Canary by Costa

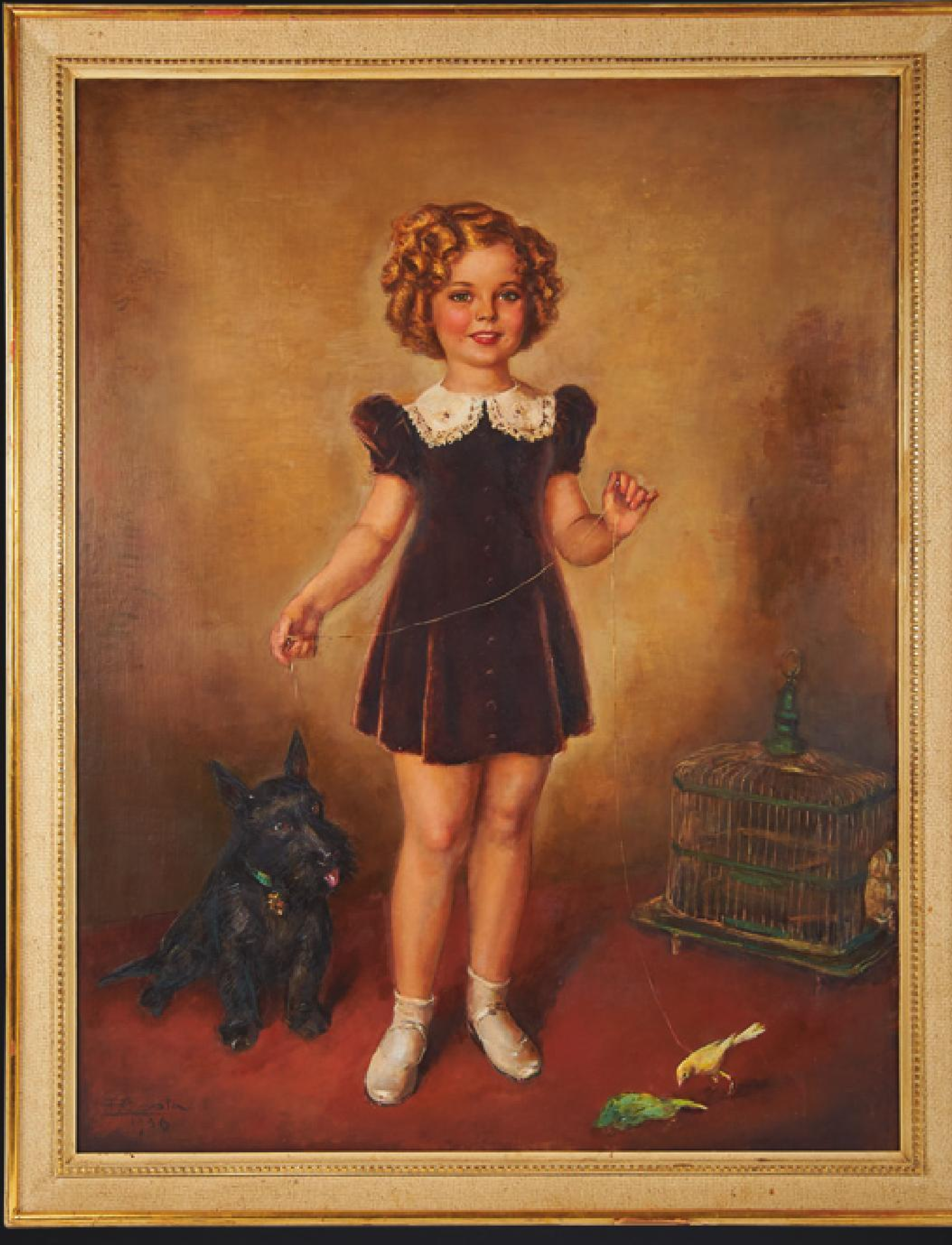
58" (147 cm.) x 46". Oil on canvas with shaded background is centered by young Shirley Temple, posed standing in a brown velvet dress with lace collar. Her presence is signified by classic ringlet curls, smiling expression, and fingertip-length skirt hem. Her shoes are shown scuffed at the toes indicating their dancing purpose, and alongside sits her beloved Scottie named Corky and a bird cage whose canary resident is tethered on a leash. Signed in lower corner "P. Costa 1936".

Included with the painting are several vintage photographs including one of Shirley (wearing dress #301 of this book) standing alongside her painting with the artist, Costa, another of teenage Shirley in her home seated at her Steinway baby grand piano with the painting in the background, and (not shown) a large format sepia photograph of the painting itself.

P. Costa
1936

42 painting signature.

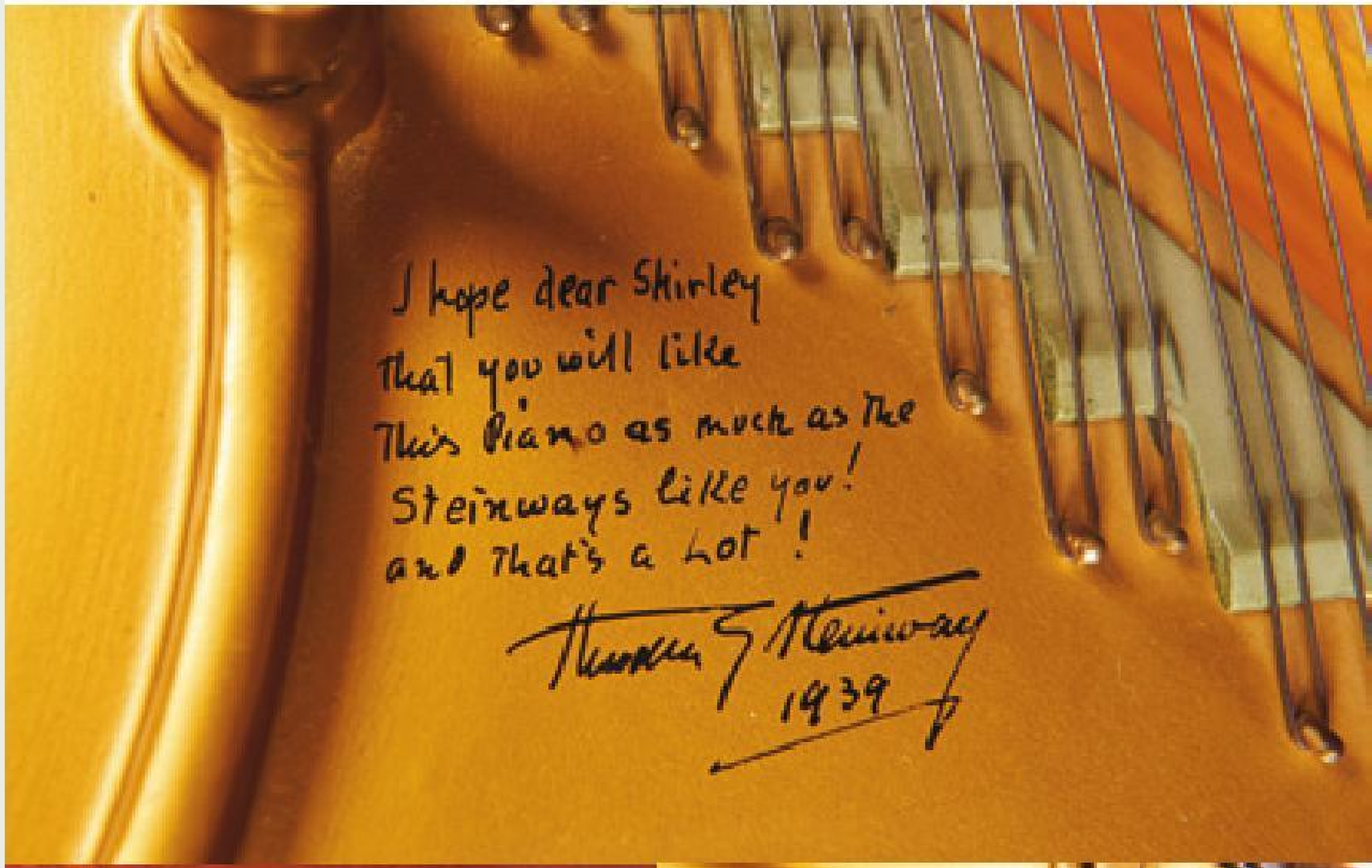
Costa, the Russian-born portrait painter, immigrated to the United States in 1929 at the age of 38. He was commissioned for portraits of Presidents Hoover and FDR, as well as portraits of General MacArthur, the Prince of Wales, and King Christian of Denmark. In 1935 he moved to California, and among his works during that era is this portrait of Shirley Temple. $5000+



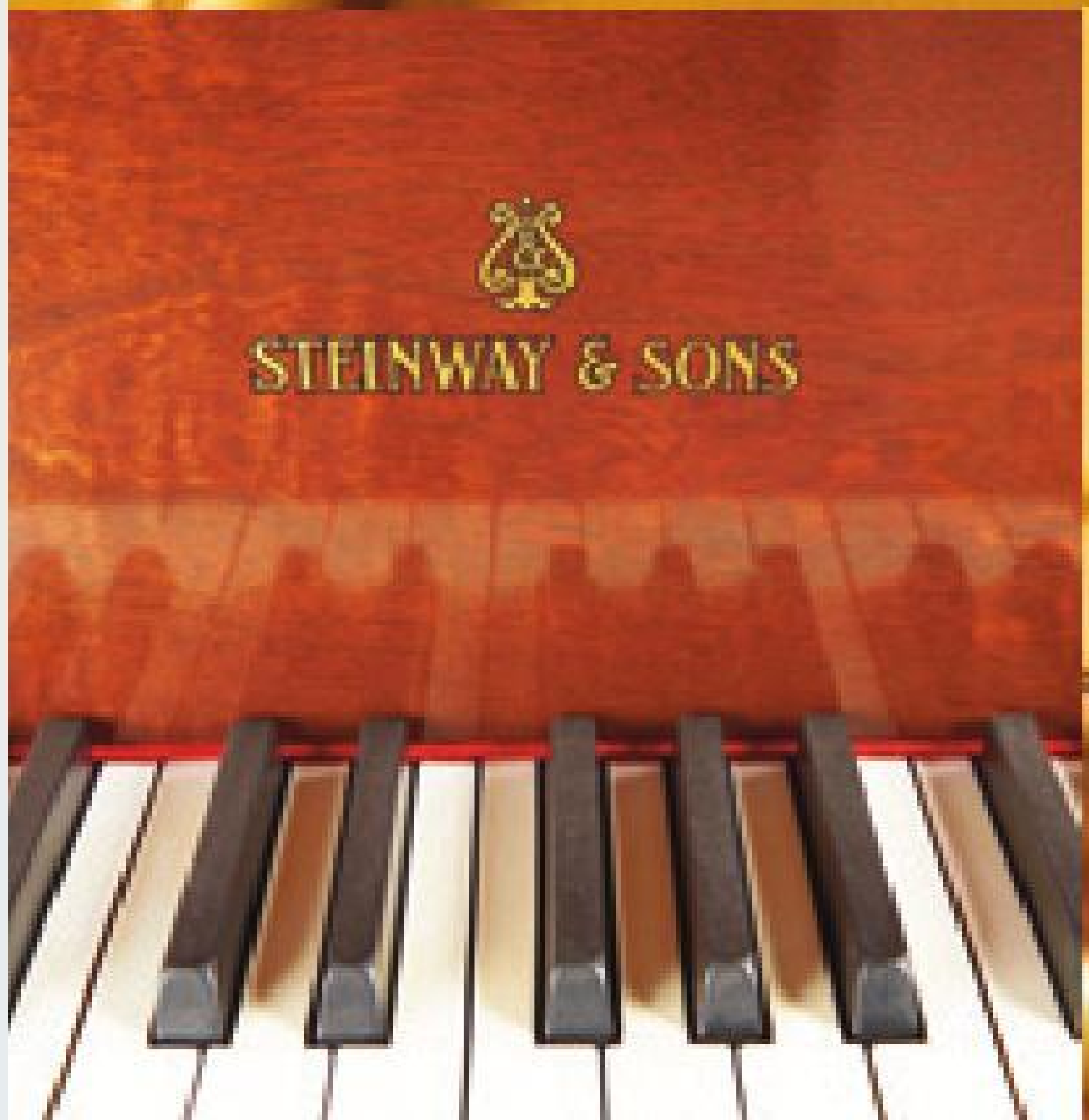
43. Shirley Temple's Baby Grand Steinway Piano with Personal Inscription from Steinway

5' x 10 ½'. Having luxury walnut Chippendale case, the Steinway L model baby grand piano has original lyre and pedals, traywork, soundboard and ribs, bridges, pinblock, tuning pins, and key tops (further technical information available on request). The piano has Steinway serial number of 299183 and was produced in 1939, according to Steinway records. Included are the original bench and various photographs of Shirley Temple at the piano.

The piano was a gift to her from the Steinway company in 1939, and features an inscription plate reading "I hope dear Shirley that you will like this piano as much as the Steinways like you! And that's a lot! Theodore G. Steinway 1939". $30,000+



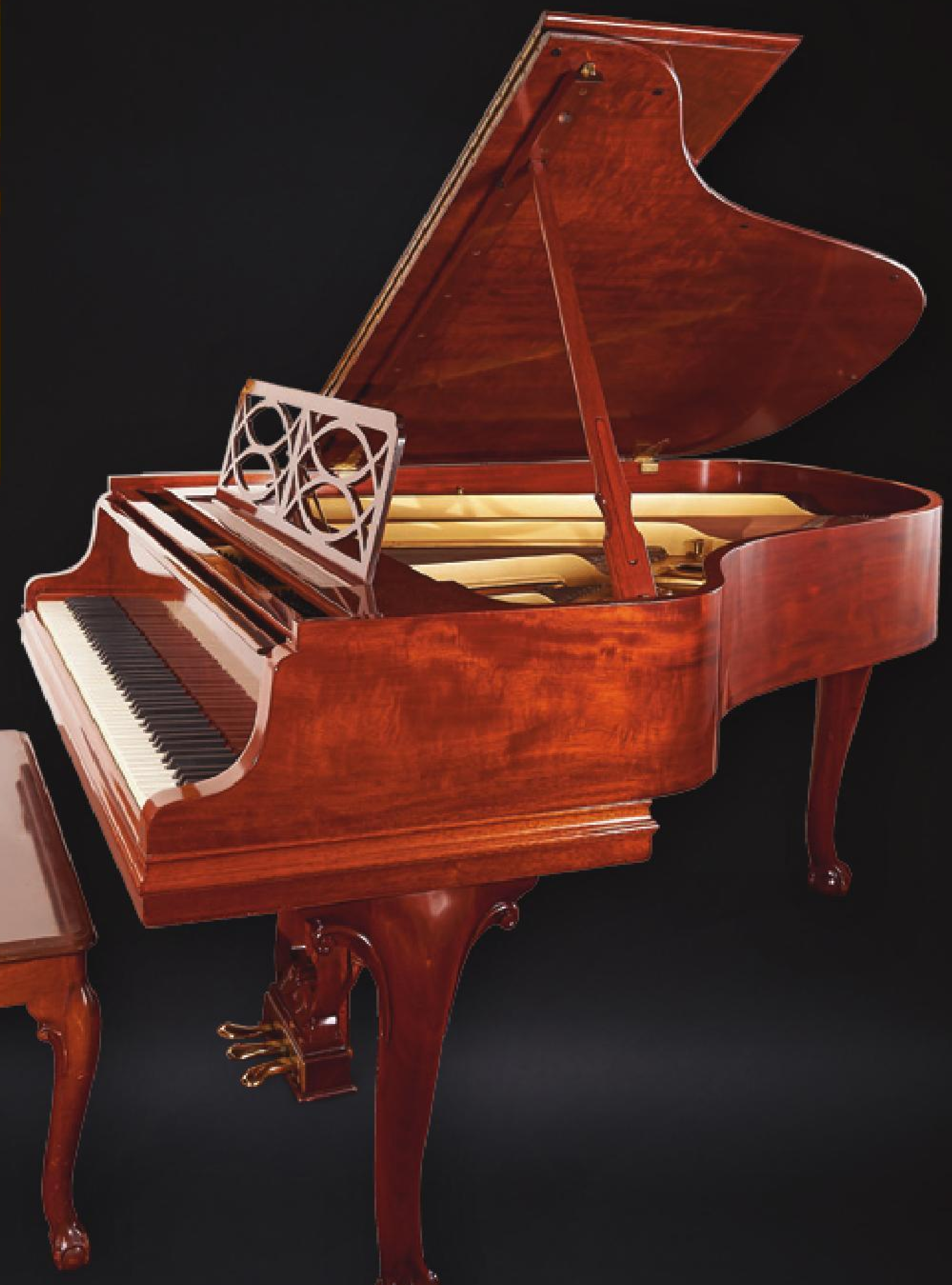
I hope dear Shirley
that you will like
this piano as much as the
Steinways like you!
and that's a lot!
Theodore G. Steinway
1939

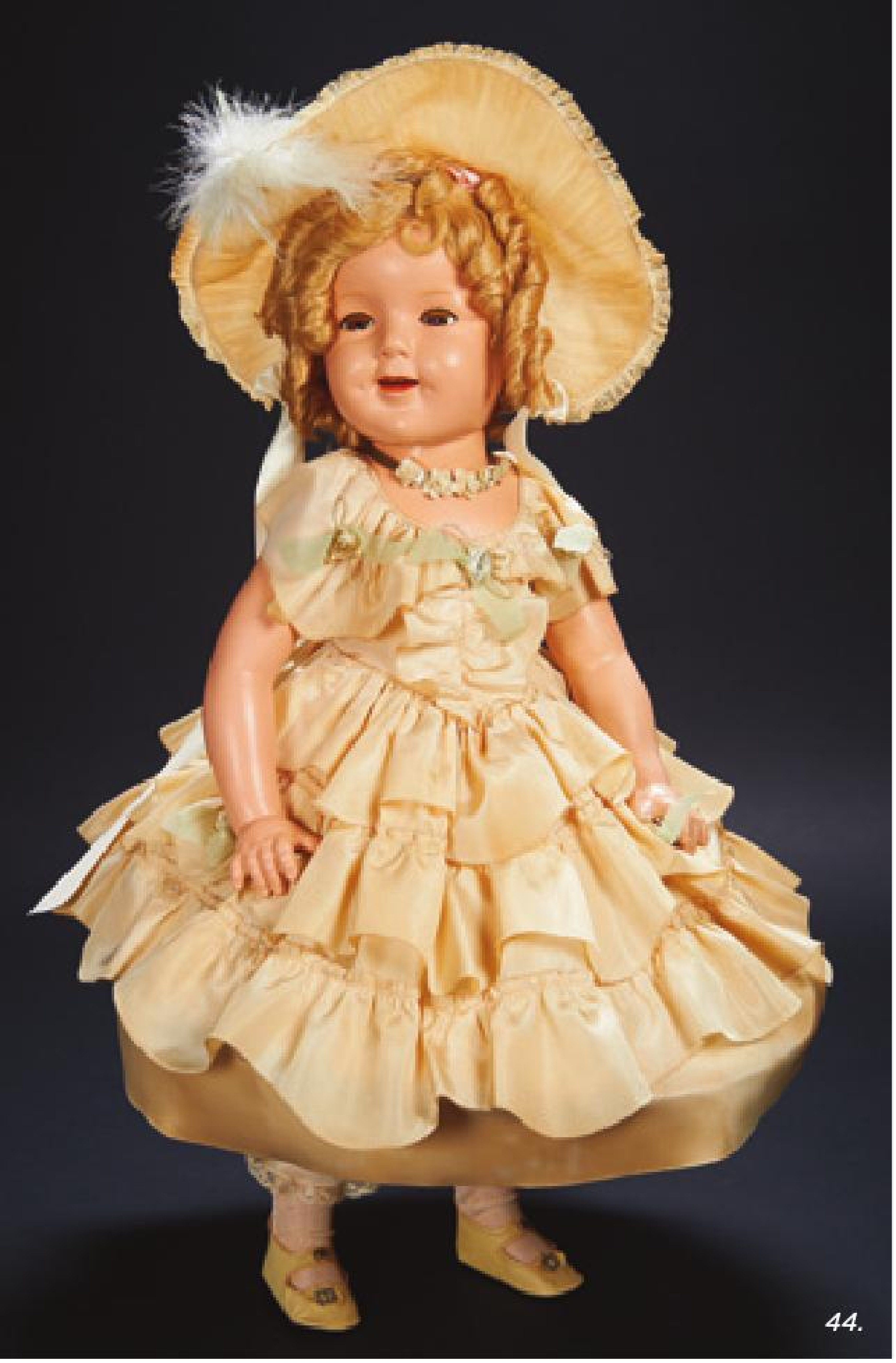


STEINWAY & SONS
NEW YORK

STEINWAY FOUNDRY CASTING

43 details

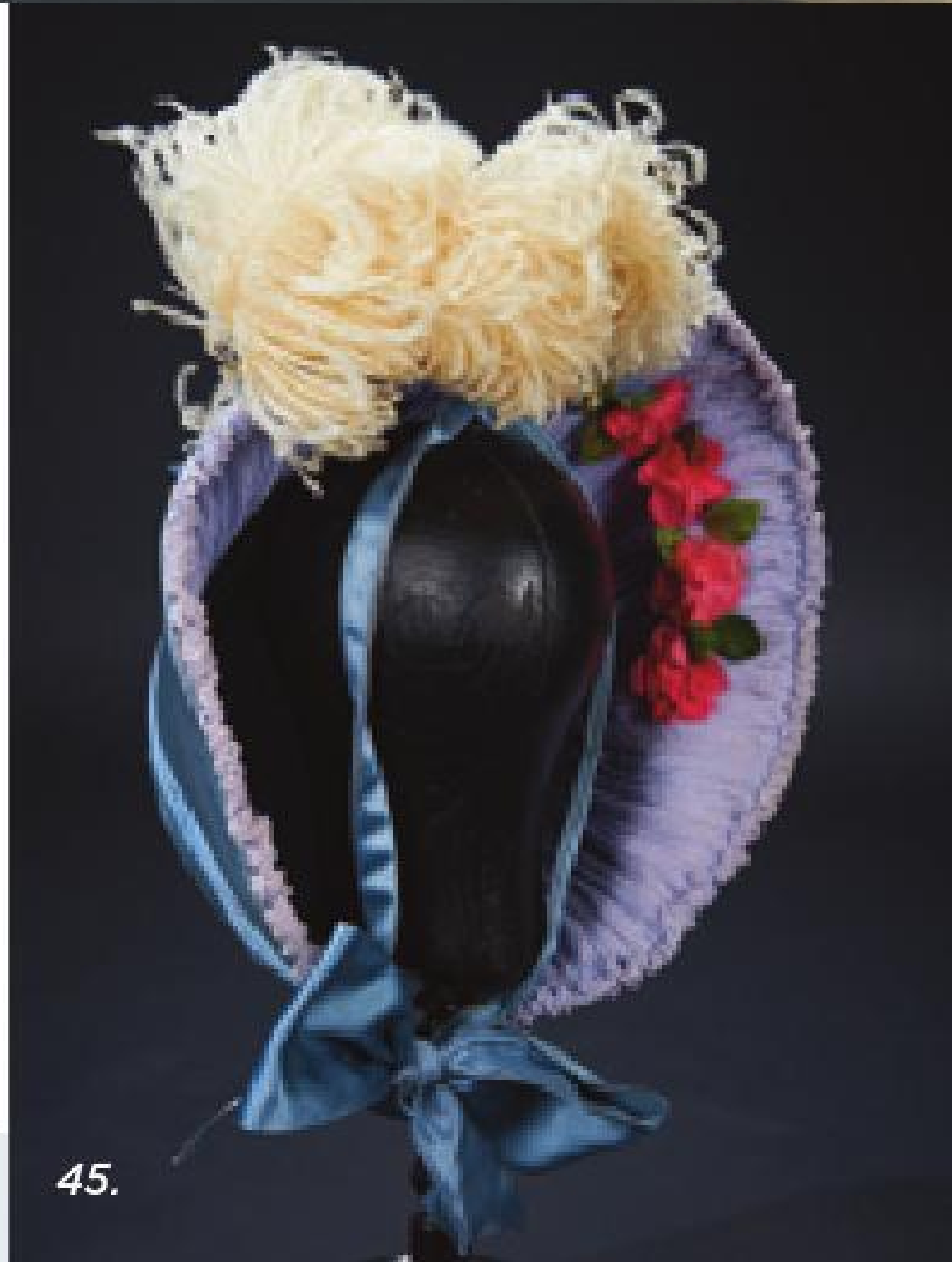




44.

44. American Composition Doll of Shirley Temple in "The Little Colonel" Costume from the 1935 Film

27" (69 cm.) All composition with hazel sleep and flirting eyes, human hair lashes, open smiling mouth with row of teeth and dimpled cheeks, blonde mohair ringlet-curled wig, jointing at throat, shoulders and hips. The doll is wearing her very elaborate original costume comprising elaborately tiered taffeta gown with hooped petticoat, pantalets, socks, shoes, matching feathered bonnet, and floral garland necklace to match the silk flowers on her gown. The gown has the Shirley Temple tag. Generally excellent condition. American, Ideal, circa 1935. The doll, especially in this size, is considered one of rarest models due to the luxury quality and meticulous detail of costuming, inspired by the iconic lead costume of Shirley Temple in the 1935 film "The Little Colonel". $1000+



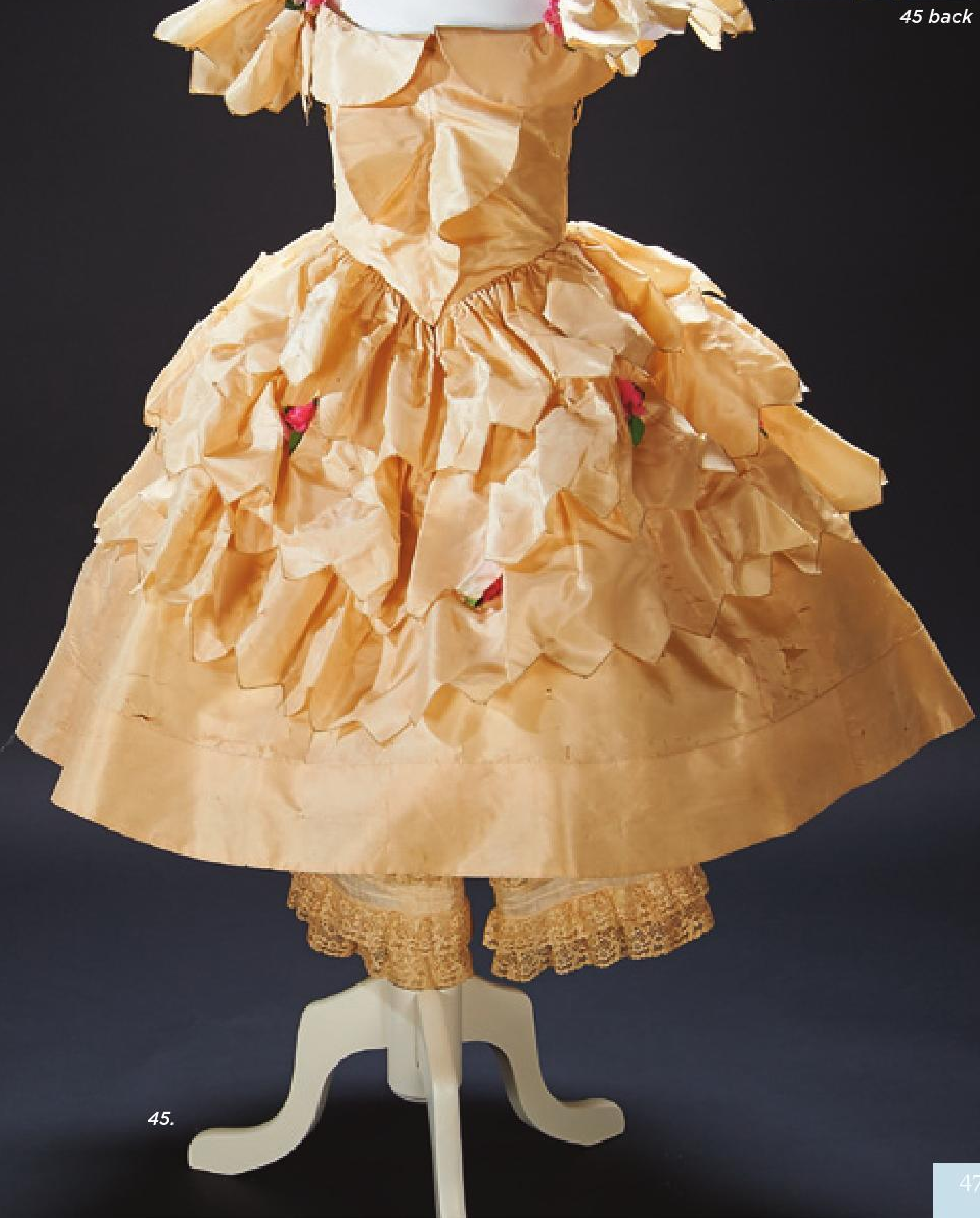
45.

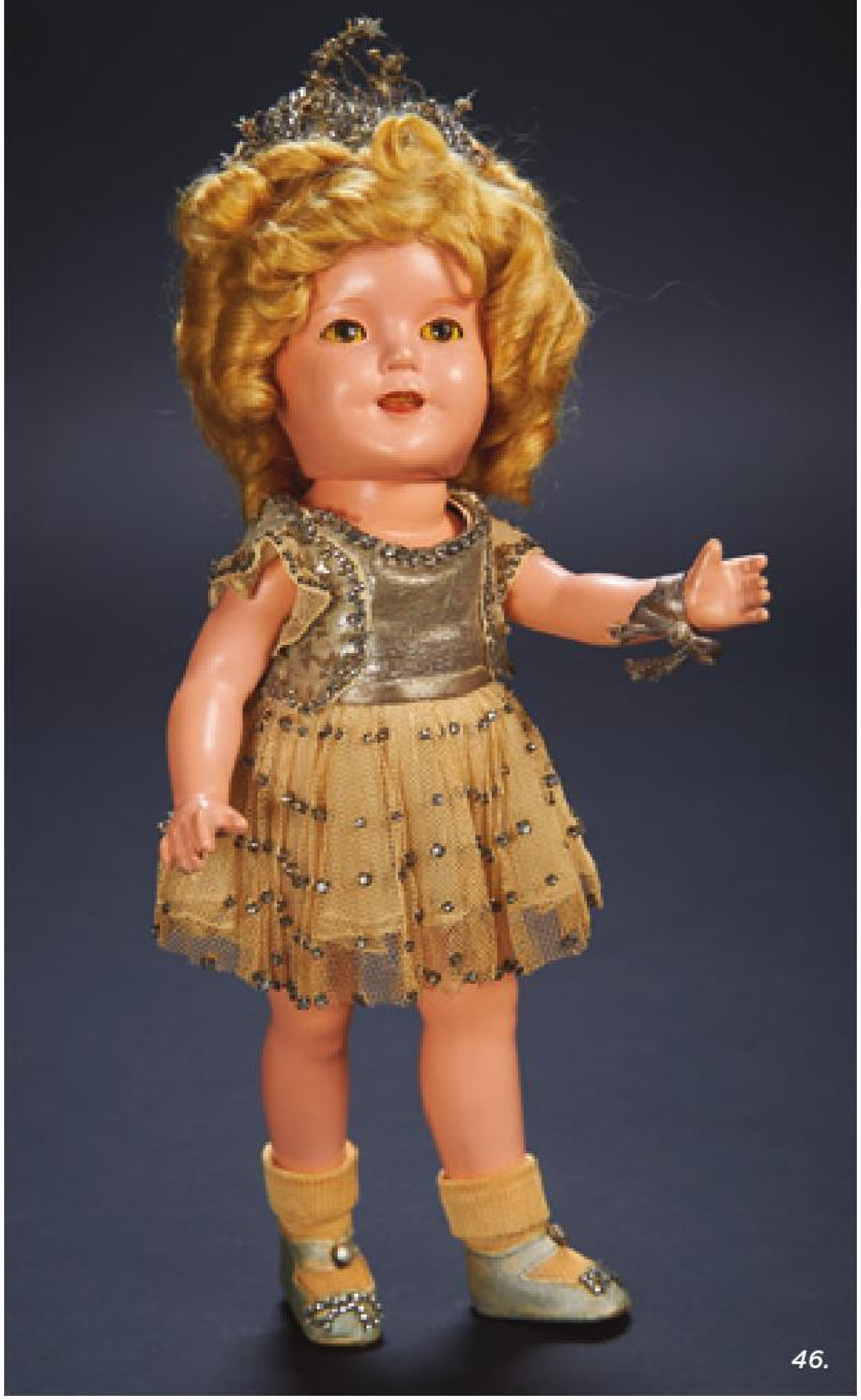
45. The Iconic Silk Taffeta Dress and Bonnet Worn by Shirley Temple in "The Little Colonel"

Of crisp ivory silk taffeta, the dress features a fitted bodice with petal-shaped sleevelets, and very full skirt with three tiers of scalloped ruffles trimmed with silk chiffon roses that are repeated on the shoulders. Beneath the gown is a petticoat with cutwork trim, a hooped petticoat, and long pantalets with four rows of lace alternating with rows of tucking. Included is the original matching bonnet of robin's egg blue satin with graduated width brim, blue silk streamers, and trimmed with rose chiffon petals and a grand white boa feather. There is frailty to the taffeta and some repairs. Included is a vintage photograph of Shirley Temple wearing the gown. The costume was created by British-born William Lambert, whose initial work at the Hal Roach Studios included a gown worn by Mabel Normand in the 1926 film "Raggedy Rose", that bears a close resemblance to this present design which he later created for Shirley Temple in The Little Colonel. Lambert was costume designer at Fox Studios from 1933-1936, and two of his most important works were this present gown and The Pink Party gown worn by Shirley at the conclusion of The Little Colonel (#79 of this book).

The iconic costume was worn by Shirley Temple during pivotal scenes in the 1935 film "The Little Colonel", notably when she appears before her grandfather, having changed from her raggedy dress, to sing "Love's Young Dream", and then plays toy soldier games with him. $10,000+

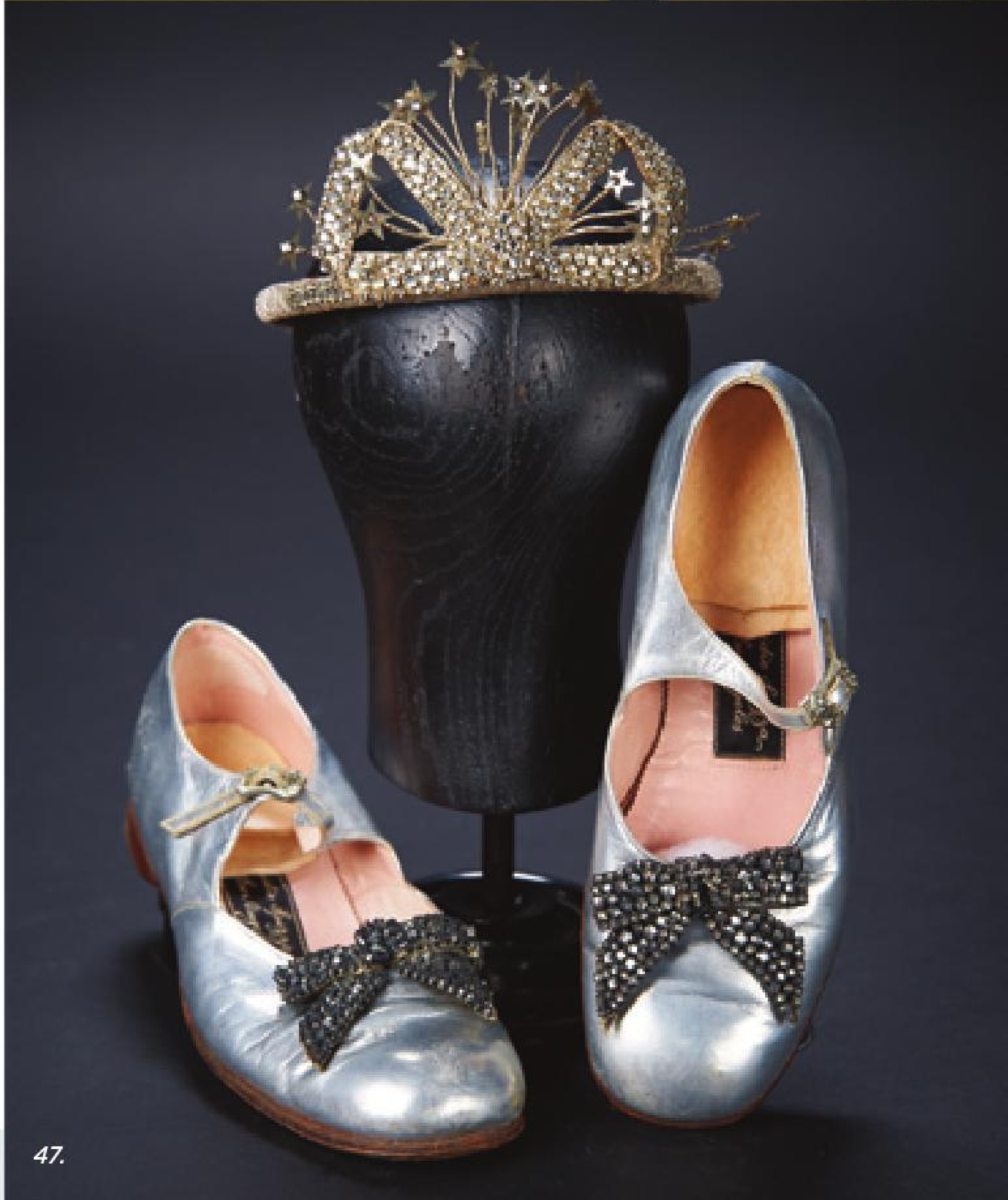
45 back

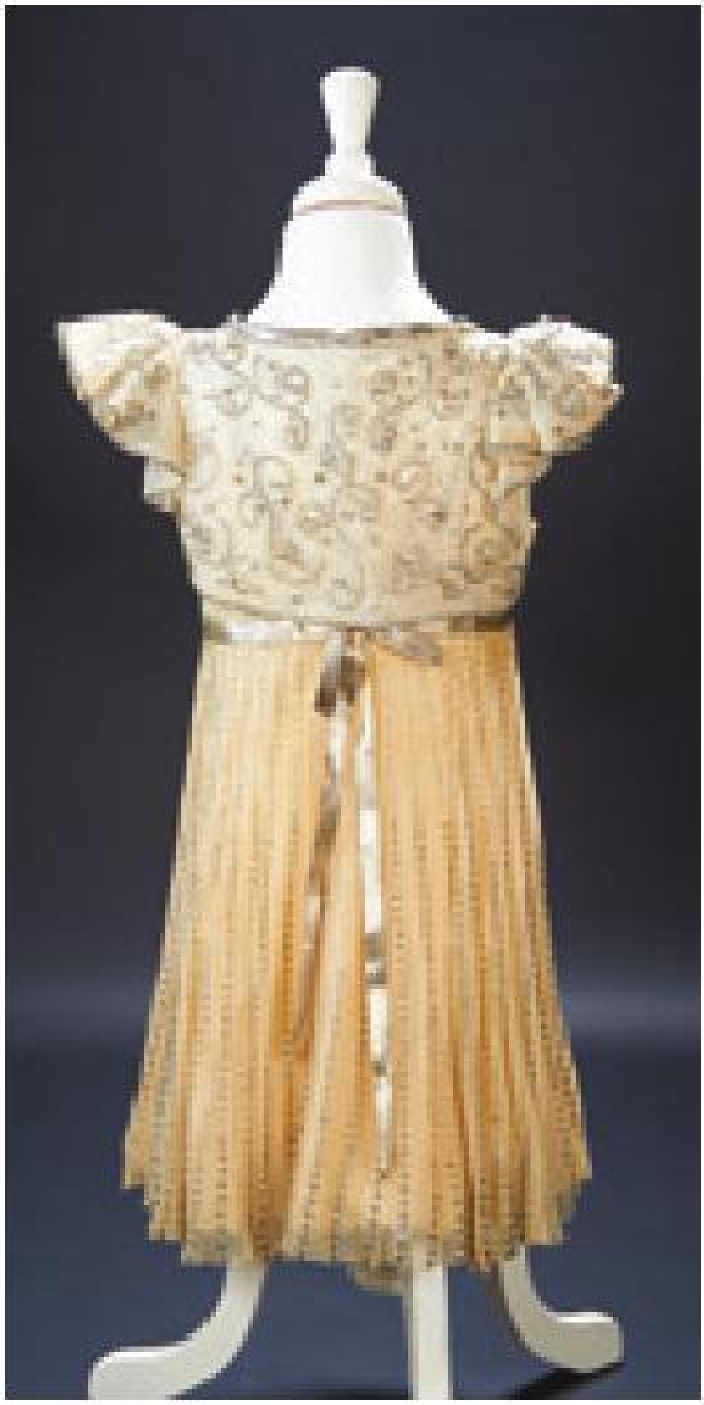

45.


46.

46. Shirley Temple Composition Doll in Studio-Made "Little Miss Broadway" Costume from the 1938 Film

13" (33 cm.) All composition with socket head, hazel sleep eyes, human hair lashes, open mouth, smiling expression, four teeth, impressed dimples, blonde mohair ringlet curls, jointing at throat, shoulders and hips. The doll is wearing an extraordinary costume of rhinestone-studded tulle with silver metallic bodice, rhinestone-studded tiara, socks and original silver shoes with rhinestone trim. The unique doll costume was custom made in the wardrobe department of Fox using remnants of fabric and trim from Shirley's performance costume which matches this (#47). $1000+


47.

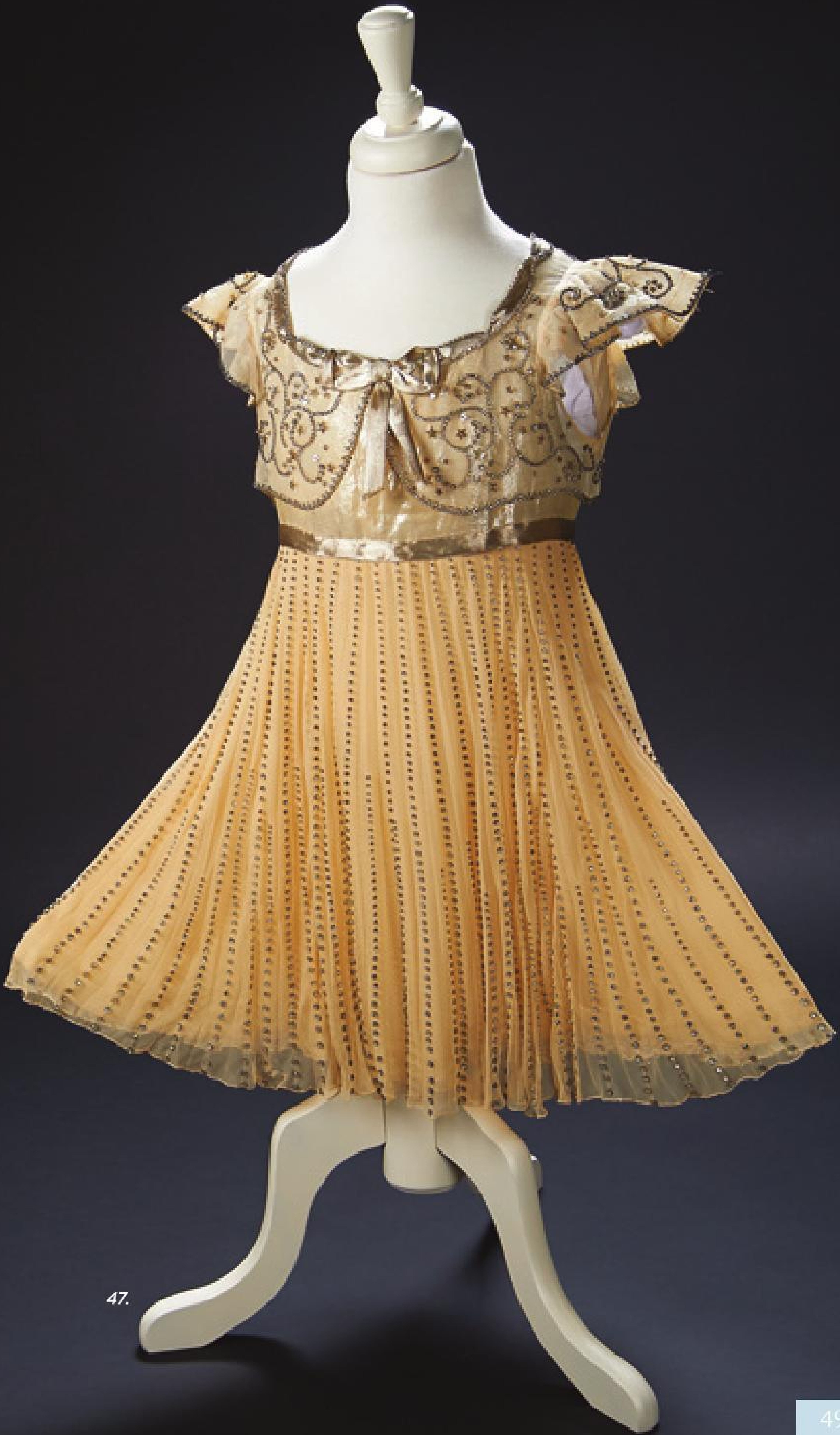


47 back

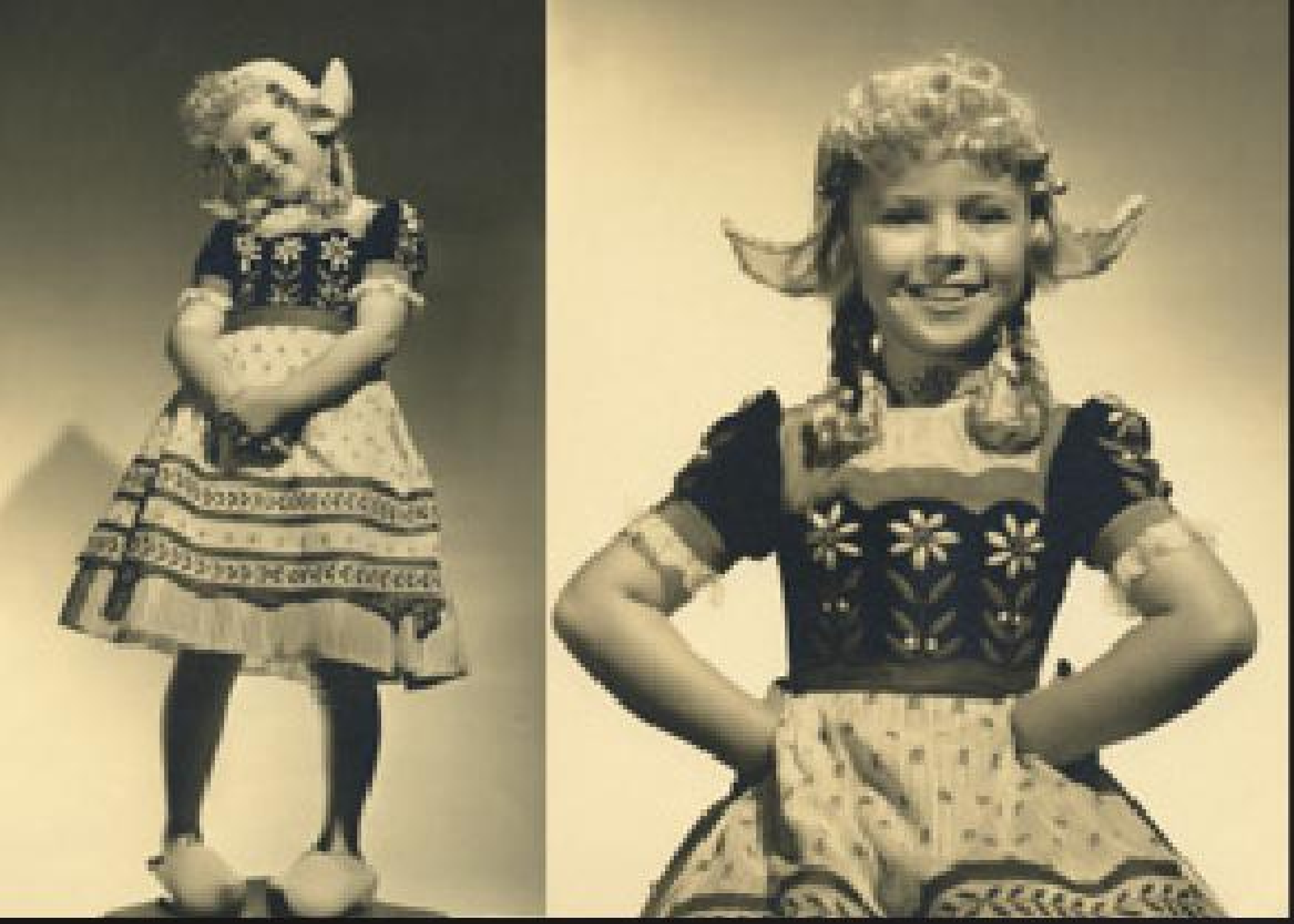
47. Shirley Temple's "I'll Build a Broadway for You" Dress from 1938 Film "Little Miss Broadway"

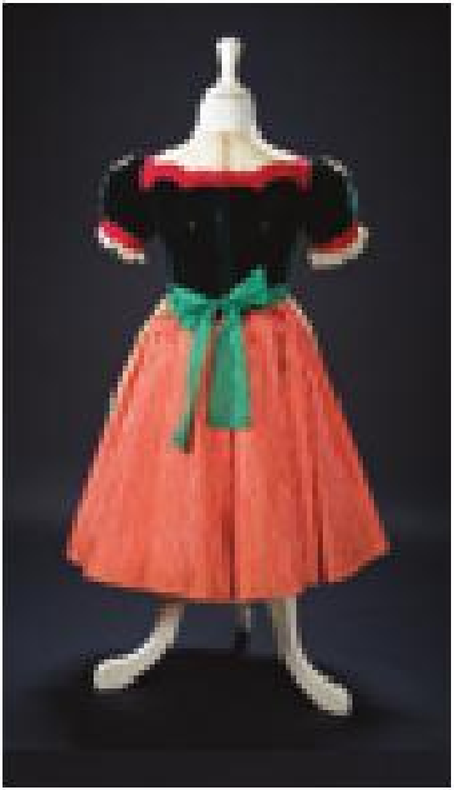
Of fine sheer organza, the skirt is trimmed with vertical tiers of rhinestones, while the high bodice is decorated with garlanded swirls of rhinestones and edged with silver metallic ribbons and bows. Generally excellent condition. Included are the original shoes worn in the dance (with label of Emidio Spezza of Los Angeles) and the original rhinestone-accented tiara and wristlets, as well as a large format sepia vintage photograph by George Hurrell depicting Shirley in the costume.

The costume was worn by Shirley in her closing appearance performing the dance and song routine "I'll Build a Broadway" from the 1938 film "Little Miss Broadway" in which Betsy Brown (Shirley) tries to save the Hotel Variety from bankruptcy. $15,000+

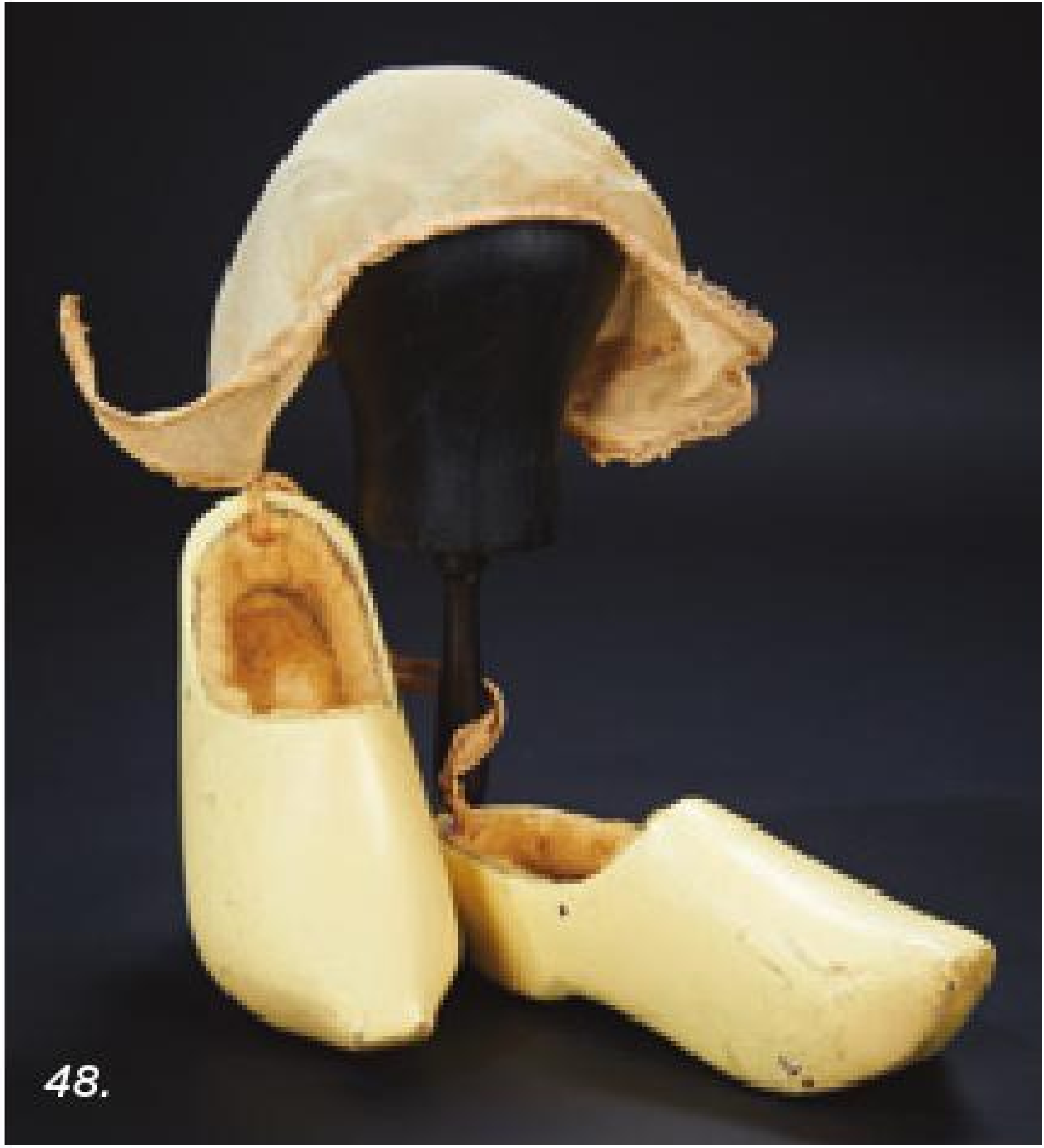


47.





48 back

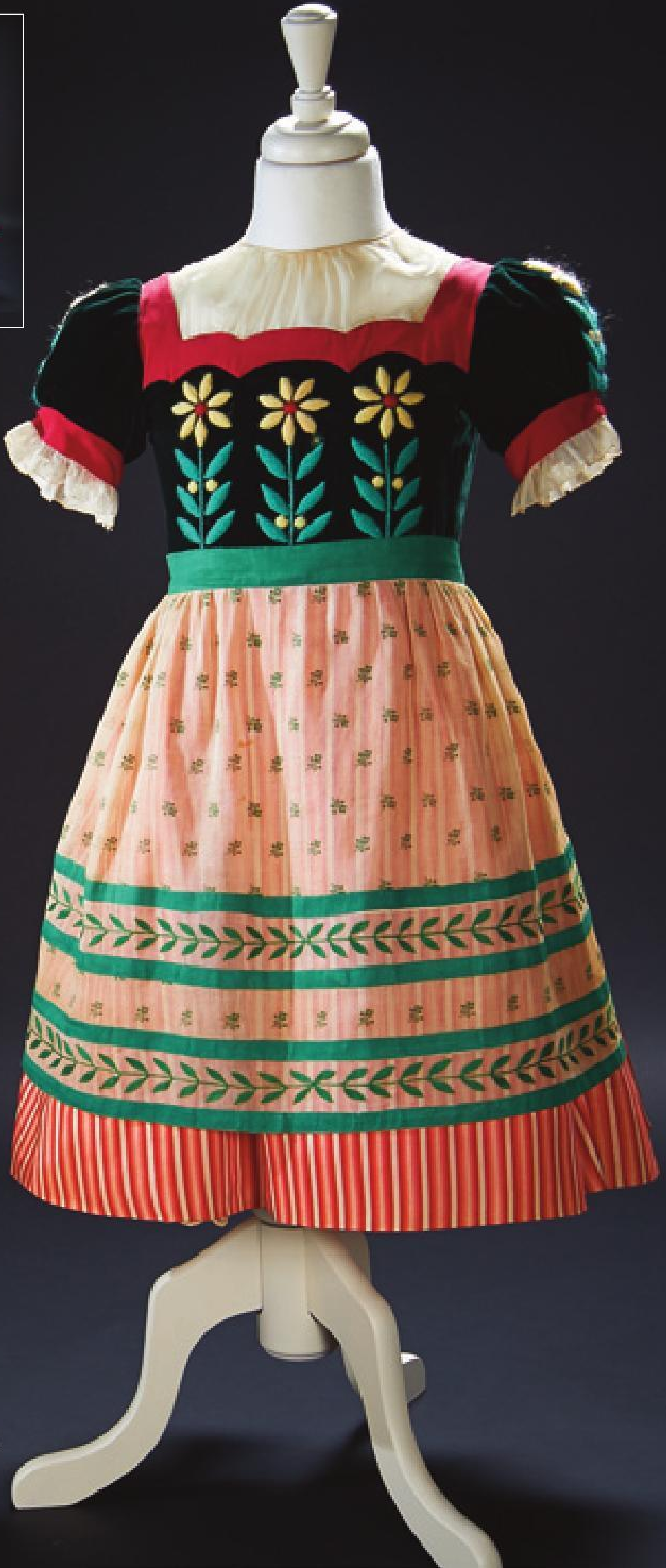


48.

48. The Outstanding "In Our Little Wooden Shoes" Costume Worn by Shirley in the 1937 Film "Heidi"

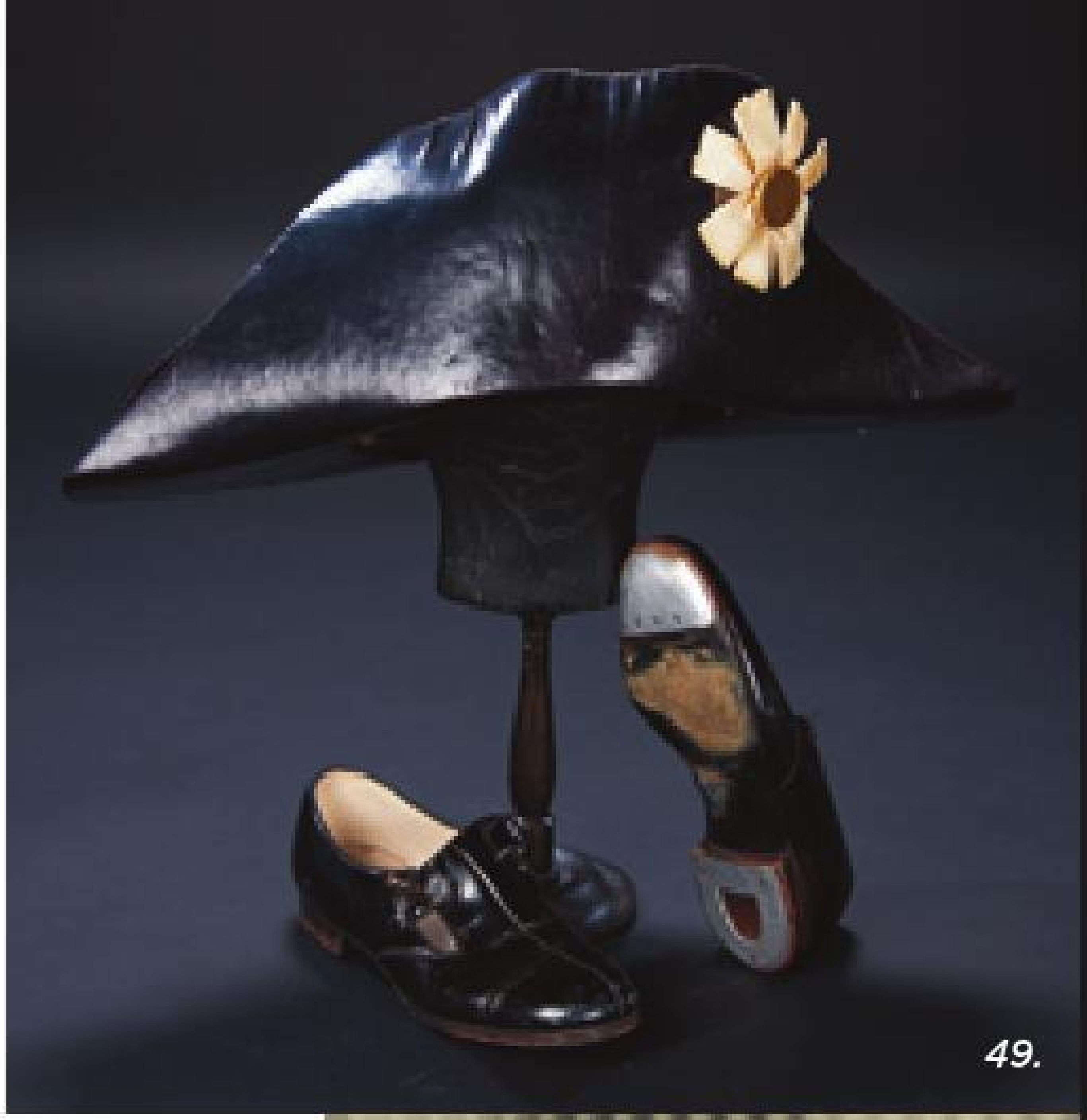
Featuring an elaborately constructed vibrant folklore dress with black velvet bodice and puffed sleeves, embroidered yellow flowers and leaves, red silk edging, striped silk skirt under muslin apron with green ribbon banding and sash, and decorated bands of embroidered leaves. There are two original petticoats, an original crepe Dutch cap and the magical wooden Dutch shoes with lambswool lining. Generally excellent condition. Two vintage photographs of Shirley Temple in the costume are included.

The costume was worn by Shirley Temple during the dream fantasy scene in the 1937 film "Heidi", which featured the magical wooden shoes. In the scene Shirley sang and danced to the musical tune "In Our Little Wooden Shoes". The scene is considered by many to be one of the most memorable moments in the history of Shirley Temple films, and this iconic costume shapes the memory of that performance. $20,000+



48.

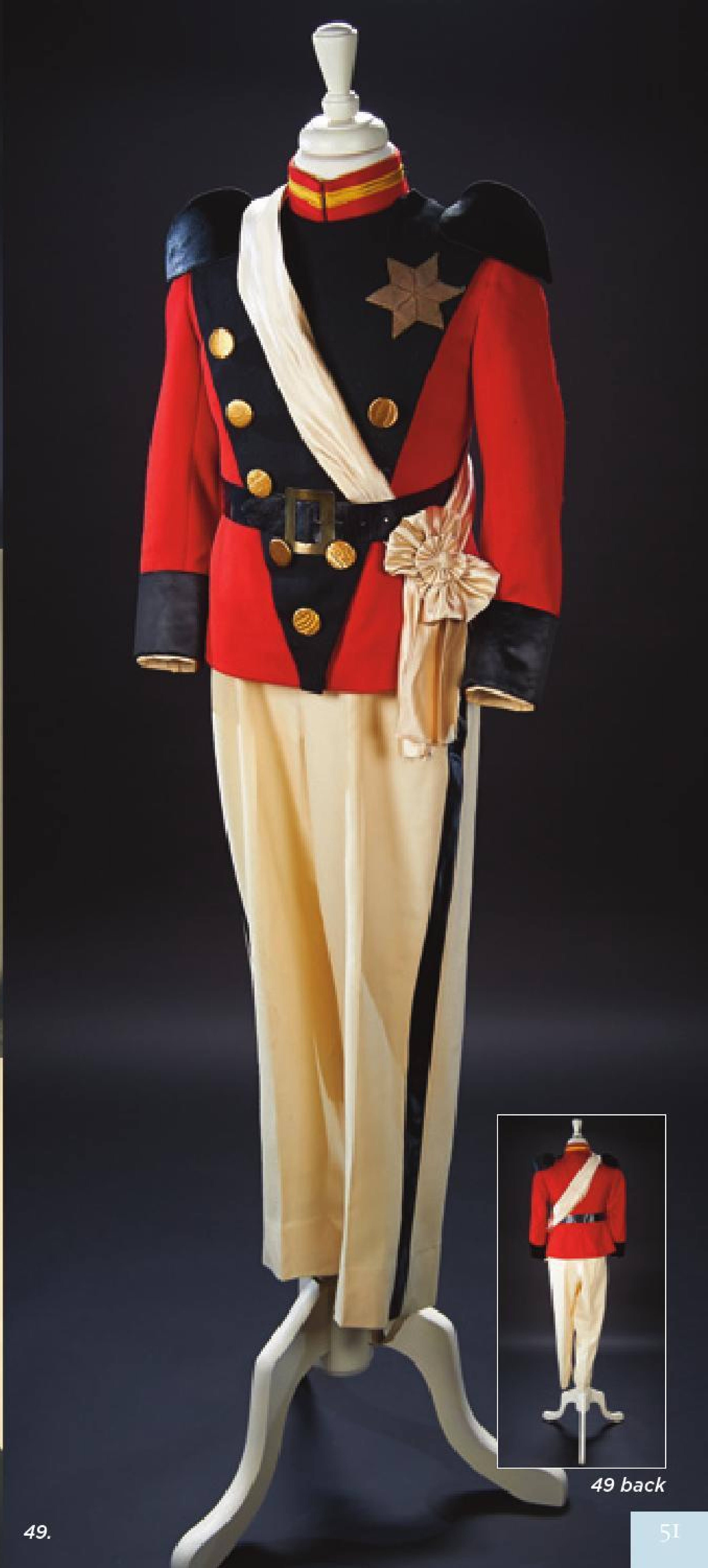
49. The Marching Costume Worn by Shirley Temple in "Toy Trumpet" Song and Dance of the 1938 Film "Rebecca of Sunnybrook Farm"



49.

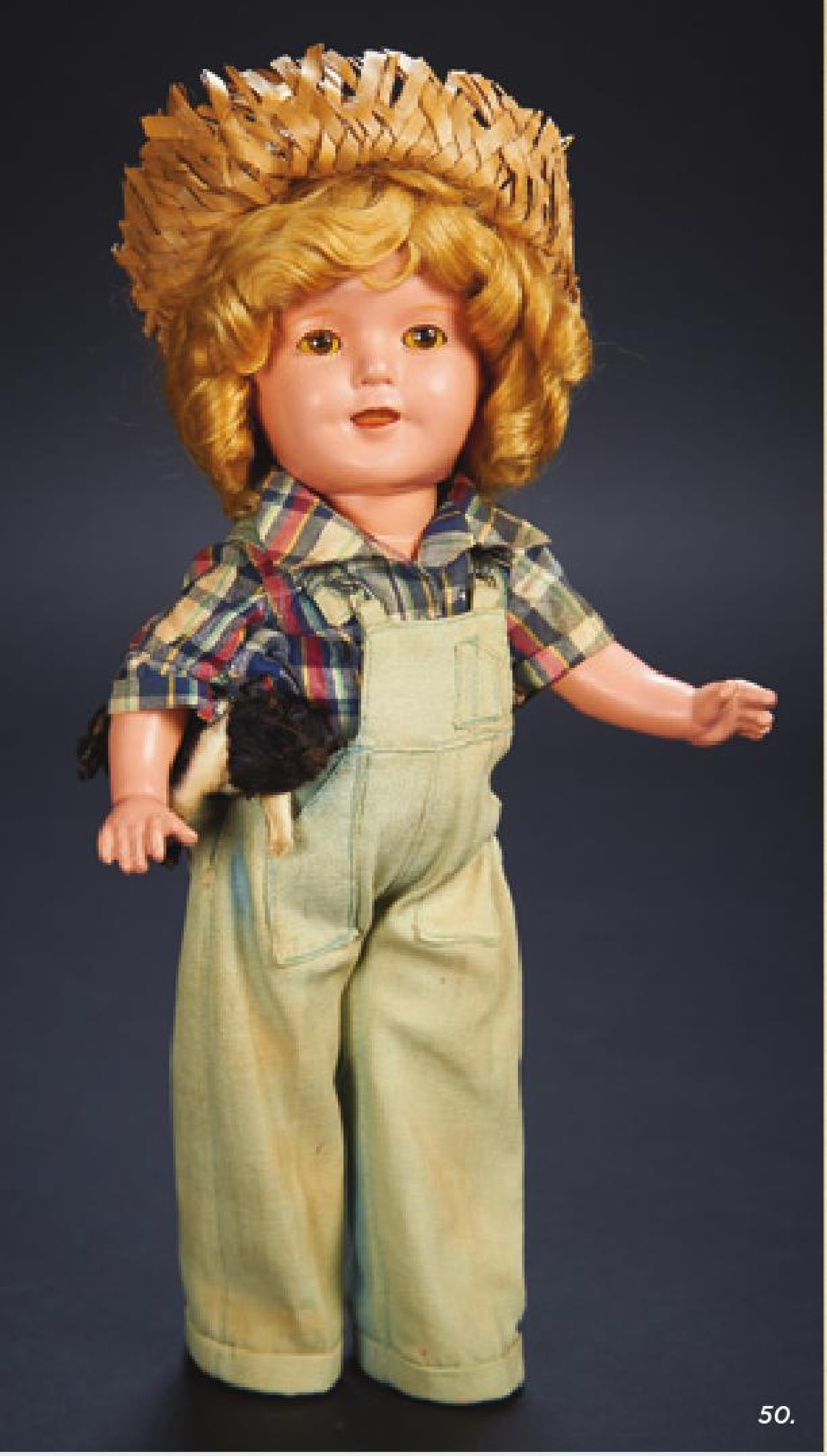
Comprising a fully lined red woolen uniform jacket with black woolen chest inset, black silk cuffs, and a fitted woolen collar with gold banding. The jacket has patterned gold metallic buttons, a six-point star metallic thread emblem, and there is an ivory satin banner with rosette and a black leather belt. The ivory woolen pants have black silk stripes at the sides (an alternate pair of twill trousers with side stripes are also included). There is a bicorn stiffened hat with silk cover and lining, and with silk rosette and gilt button, that has internal label "United Costumers Inc." and a pair of black leather tap shoes with metal tips and heels and maker label of J. (F?) W. Robinson Co. Los Angeles. Generally excellent condition. Two vintage photographs of Shirley Temple in the costume are included.

The costume was worn by Shirley Temple in her iconic "Toy Trumpet" song and dance with Bill "Bojangles" Robinson in the 1938 film "Rebecca of Sunnybrook Farm". $20,000+



49.

49 back



50.

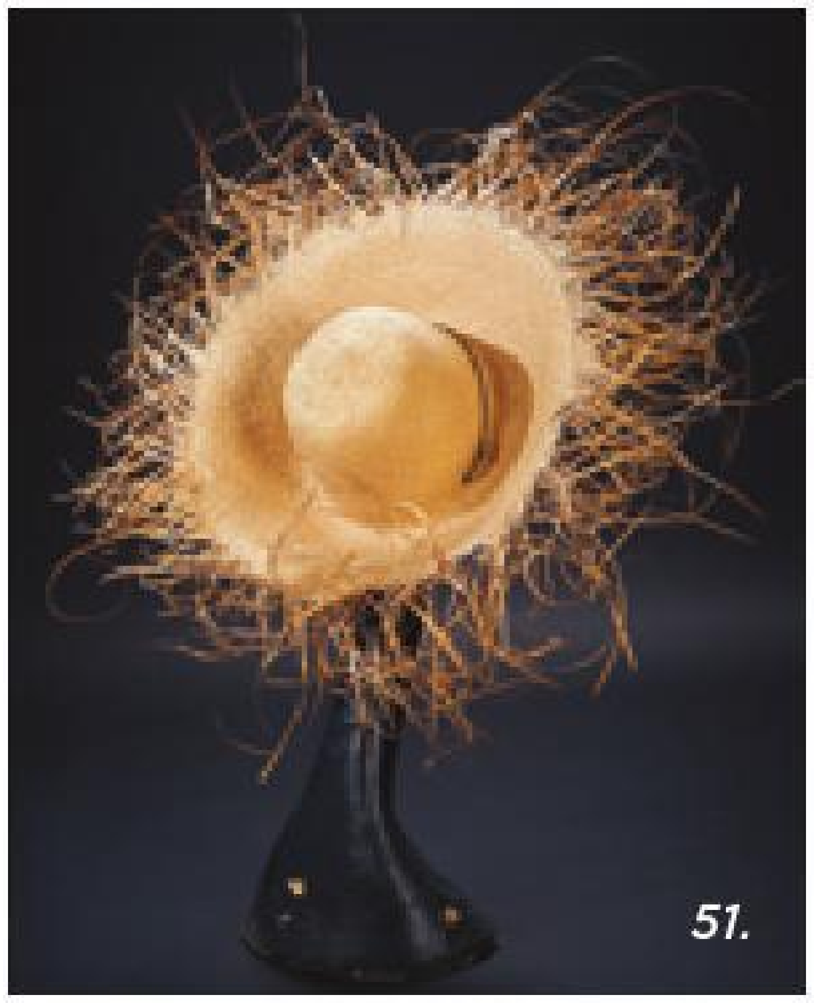
"During the making of a picture, I would pick out the costume I liked best, and Ande would dress a doll in a miniature duplicate of that costume, made from scraps of the same material."

50. American Composition Doll of Shirley Temple in “Rebecca of Sunnybrook Farm” Unique Studio-Made Costume

13” (33 cm.) All composition with hazel sleep eyes, human hair lashes, open mouth with smiling expression, blonde mohair ringlet-curled hair, jointing at throat, shoulders and legs. The doll is wearing blue chambray overalls and plaid shirt in exact style and materials as the actual costume worn by Shirley in her film role, along with woven farmer’s straw hat and carrying a miniature black and white piglet as from the runaway piglet scene in the film. Generally excellent condition. American, Ideal, circa 1938, wearing studio-made costume.

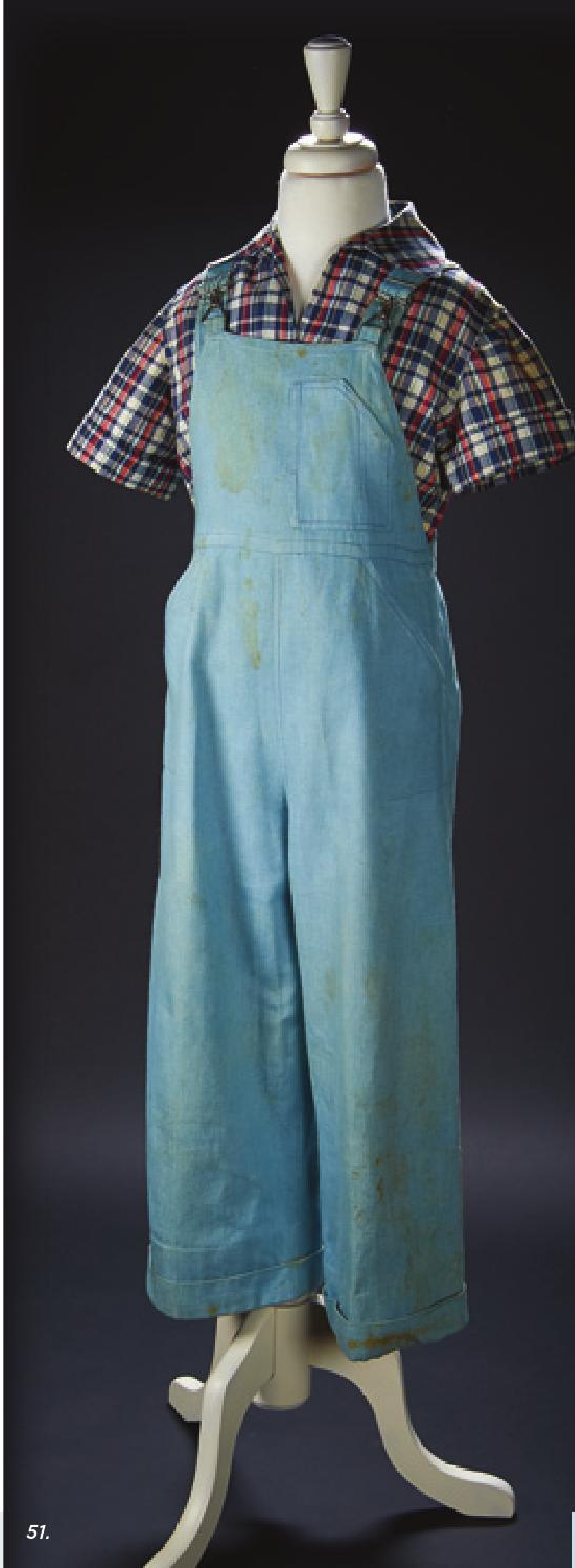
In her 1945 book, *My Young Life*, Shirley Temple related her fascination with the wardrobe department of Fox, and her friendship with Ande, the wardrobe woman. *“During the making of a picture, I would pick out the costume I liked best, and Ande would dress a doll in a miniature duplicate of that costume, made from scraps of the same material.”* This doll is one such example. $1000+

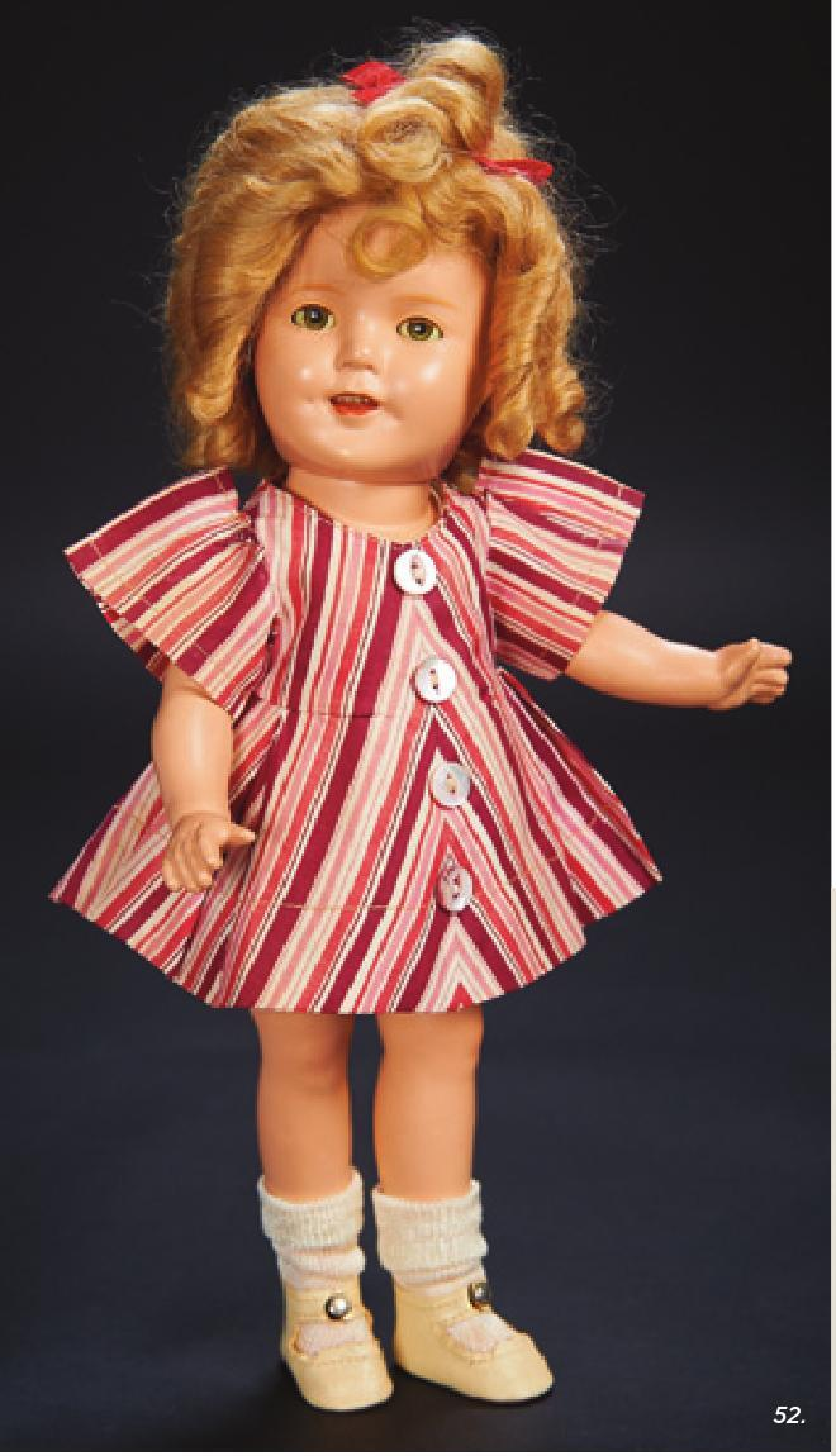
51. The Plaid Shirt and Overalls of Shirley Temple Worn in 1938 Film “Rebecca of Sunnybrook Farm”


51.

Comprising blue chambray bib overalls with side pockets, turn-up cuffs, metal shoulder clasps, back waist belt, and back pockets. Along with cotton plaid shirt with cuffed short sleeves and with alternate straw hat. Generally excellent. Included is a vintage photograph of Shirley wearing this costume, and showing her new style tied curls at each side of her face.

Although based on the original stories of Kate Douglas Wiggin, the film actually bore little resemblance to that original story or Rebecca character. The costume designer was Gwen Wakeling, whose sure instinct for costume fit for the young star included that the overalls should be smudged and dusty, as though Shirley was actually living the farm life. Shirley wore the costume during the runaway piglet scene and also while performing the “If I Had One Wish” song and dance with Bill “Bojangles” Robinson. $3000+


51.



52.

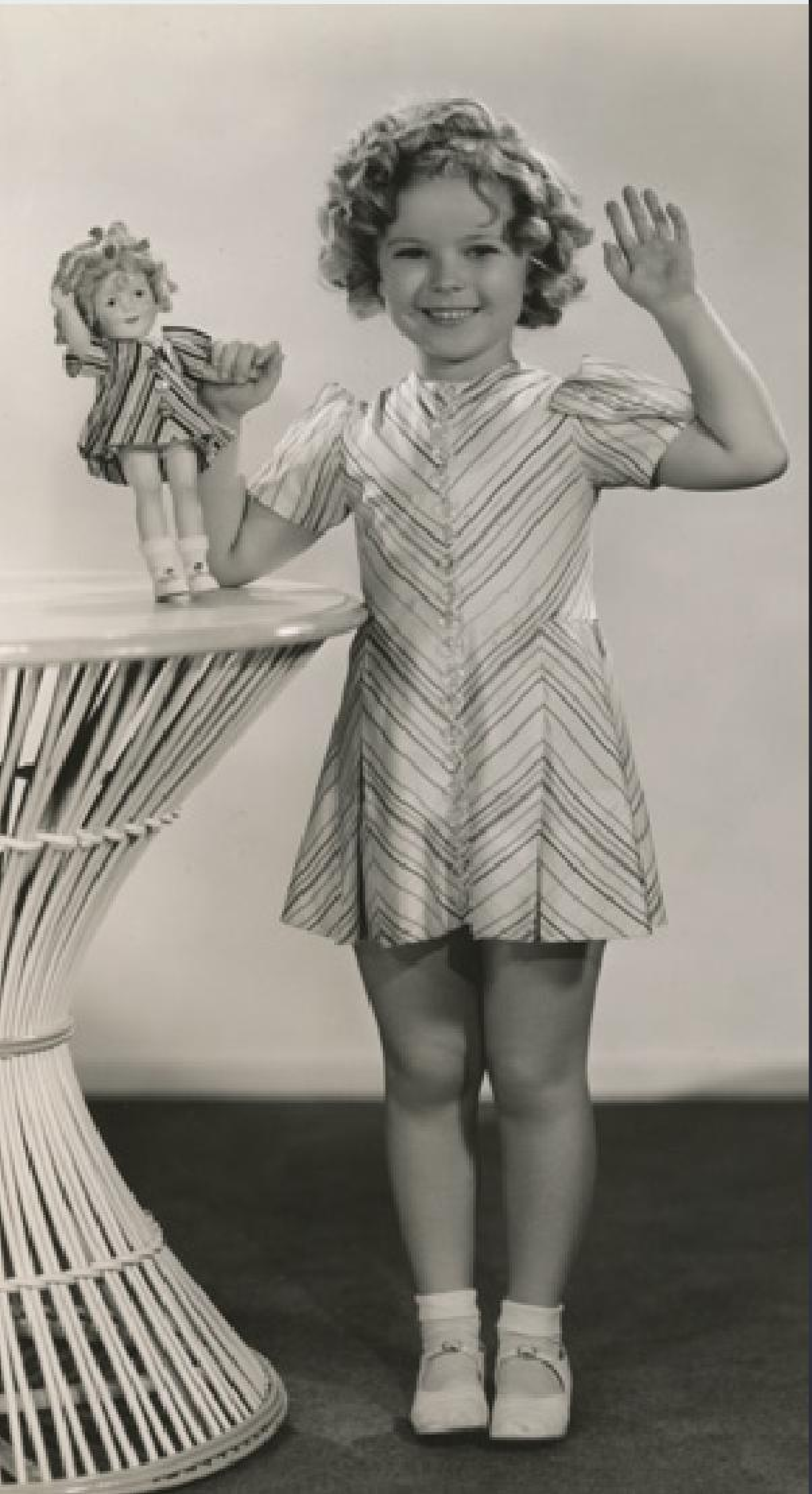
52. American Composition Doll of Shirley Temple in Striped Cotton Dress from 1935 "Curly Top"

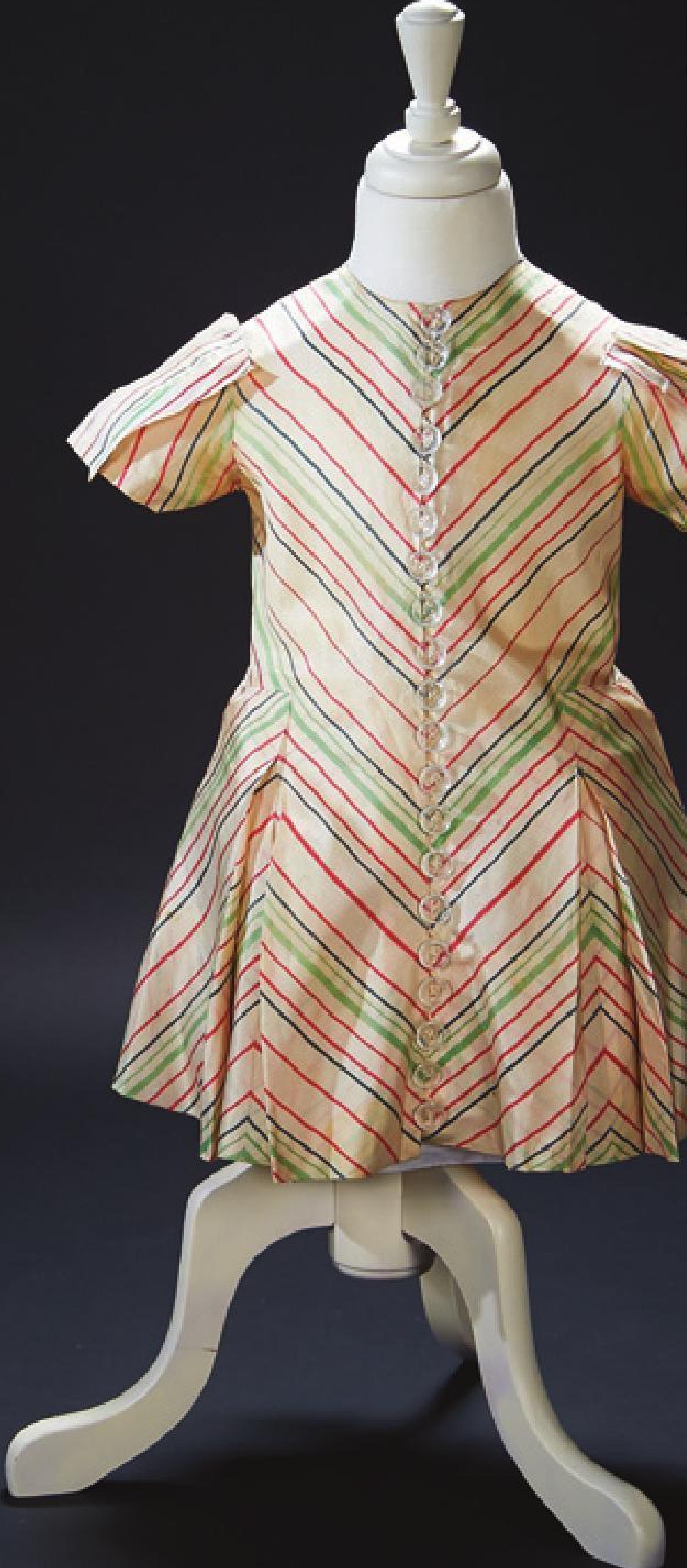
13" (33 cm.) All composition with hazel sleep eyes, human hair lashes, feathered brows, smiling open mouth, row of teeth, impressed cheek dimples, blonde mohair ringlet curls, jointing at throat, shoulders, and hips. The doll is wearing her original striped cotton dress with pearl button front and unusual sleeve design (with original NRA cloth Ideal tag), one-piece undergarments, shoes and socks. Excellent condition. American, Ideal, circa 1935, inspired by one of Shirley's costumes in "Curly Top", the dress was made in a variety of striped fabrics, and is extremely difficult to find. A vintage photograph of Shirley holding the doll is included. $1000+

53. The Costume Worn by Shirley Temple in First Dinner Scene from 1935 Film "Curly Top"

Of fine ivory silk satin with ribbon stripes in shades of coral, green and black, the dress has a flared box-pleated skirt and unusual flared panels on the sleeves, and a row of twenty opaque decorative buttons down the entire front. Generally excellent condition. The dress was worn by Shirley Temple in the scene of her first formal dinner in her new home from the 1935 film "Curly Top"; in that scene she is amusingly given etiquette lessons by the solemn and formal butler played by Arthur Treacher. The costume was designed by René Hubert, according to film credits. In an article in the Louisville Courier-Journal of June 29, 1935, the young Shirley talked to the reporter about this dress, describing it as *"my new dinner dress. Monsieur Hubert made it for me and maybe Mr. Sheehan will let me keep it. Look at the buttons."* $2000+

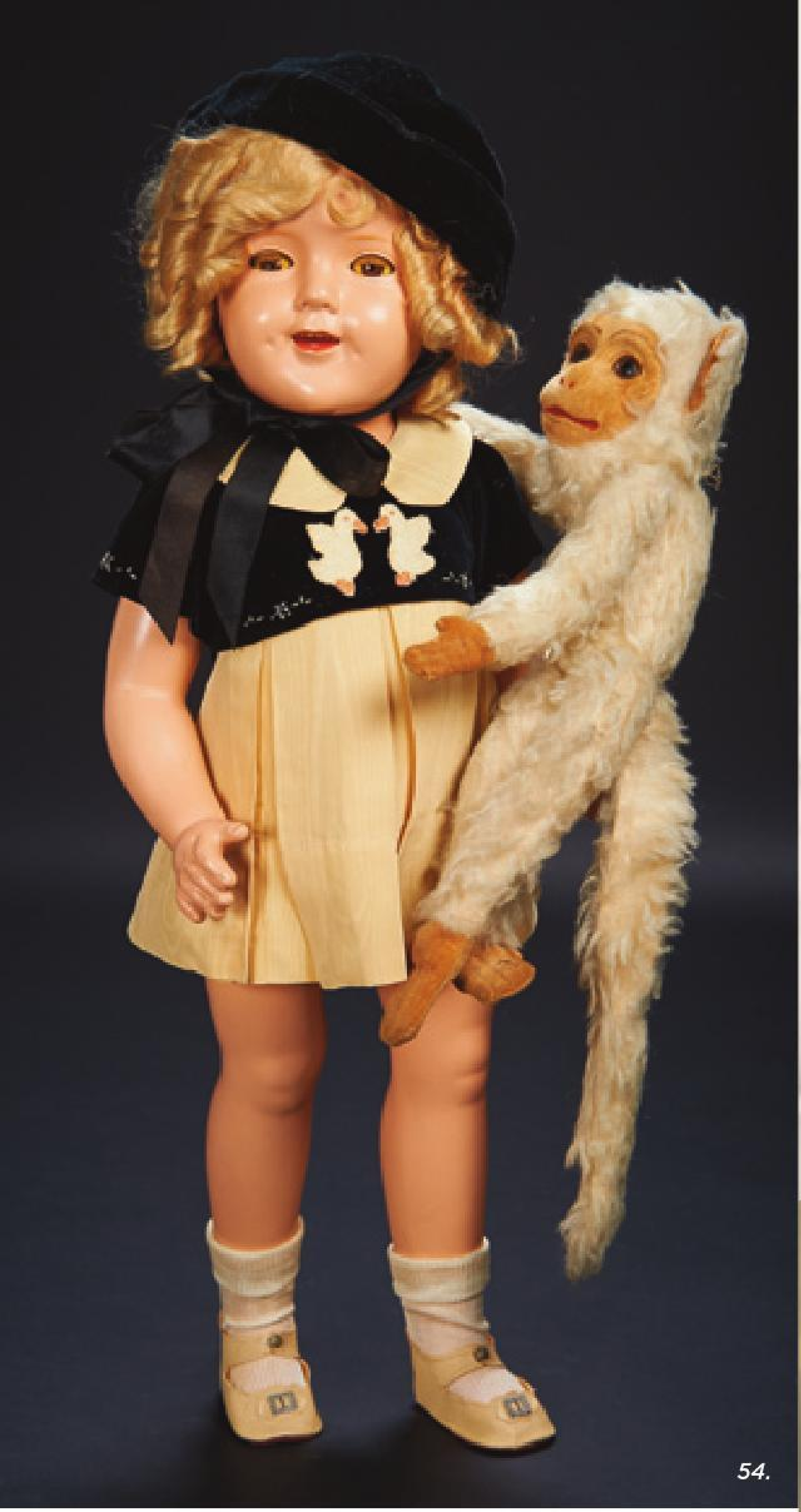
"Monsieur Hubert made it for me and maybe Mr. Sheehan will let me keep it. Look at the buttons."



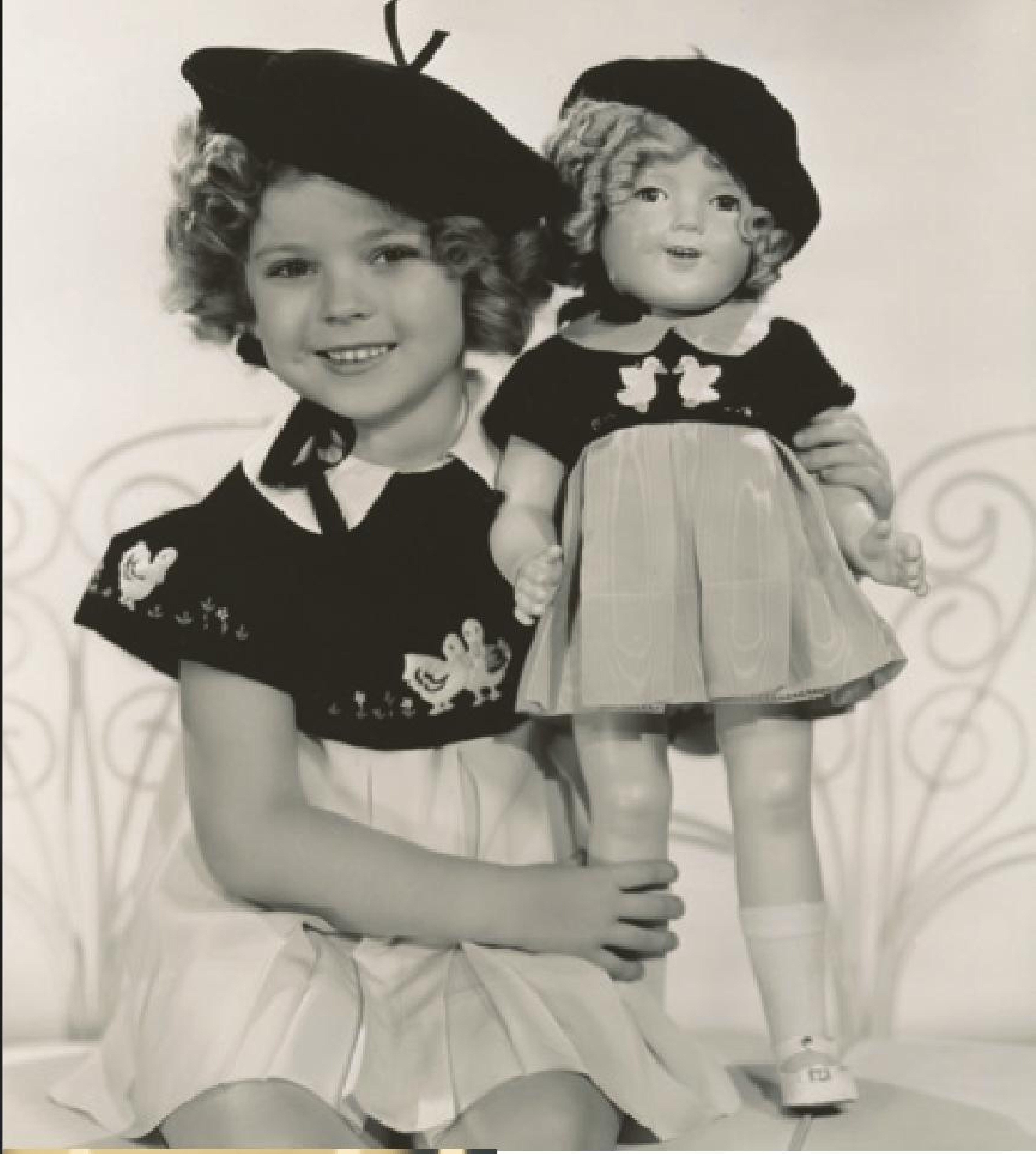


53.

53 back



54.

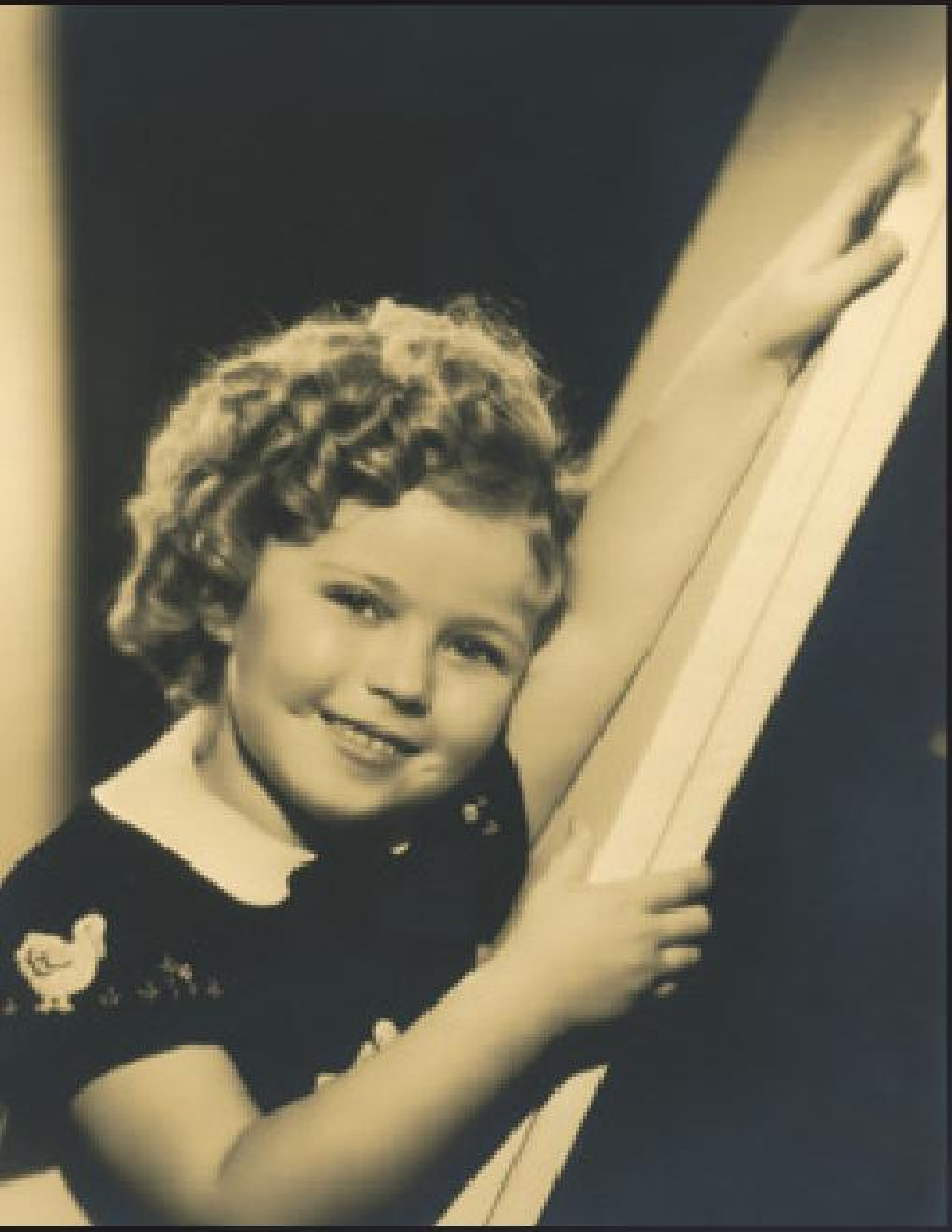


54. American Composition Doll of Shirley Temple in "Curly Top" Costume, with Toy Monkey

25" (64 cm.) All composition with hazel sleep and flirting eyes, human hair lashes, open mouth with smiling expression, row of teeth, impressed cheek dimples, blonde mohair curly ringlets, jointing at throat, shoulders, and hips. She is wearing a pale yellow taffeta dress with box-pleated skirt and rounded collar under a black velvet bolero with two felt ducks appliqued to the center bodice, one-piece combination undergarments, socks, shoes, and a black velvet beret with tie ribbons. Excellent condition. The dress has the early NRA (National

Recovery Act) label. Ideal, circa 1935, inspired by the costume worn by Shirley Temple in the 1935 film "Curly Top".

Included is a velvet-faced plush toy monkey with glass eyes, a favorite toy of Shirley and featured in many films and publicity photos. Also included are two vintage photographs of Shirley with the doll or monkey. $1000+

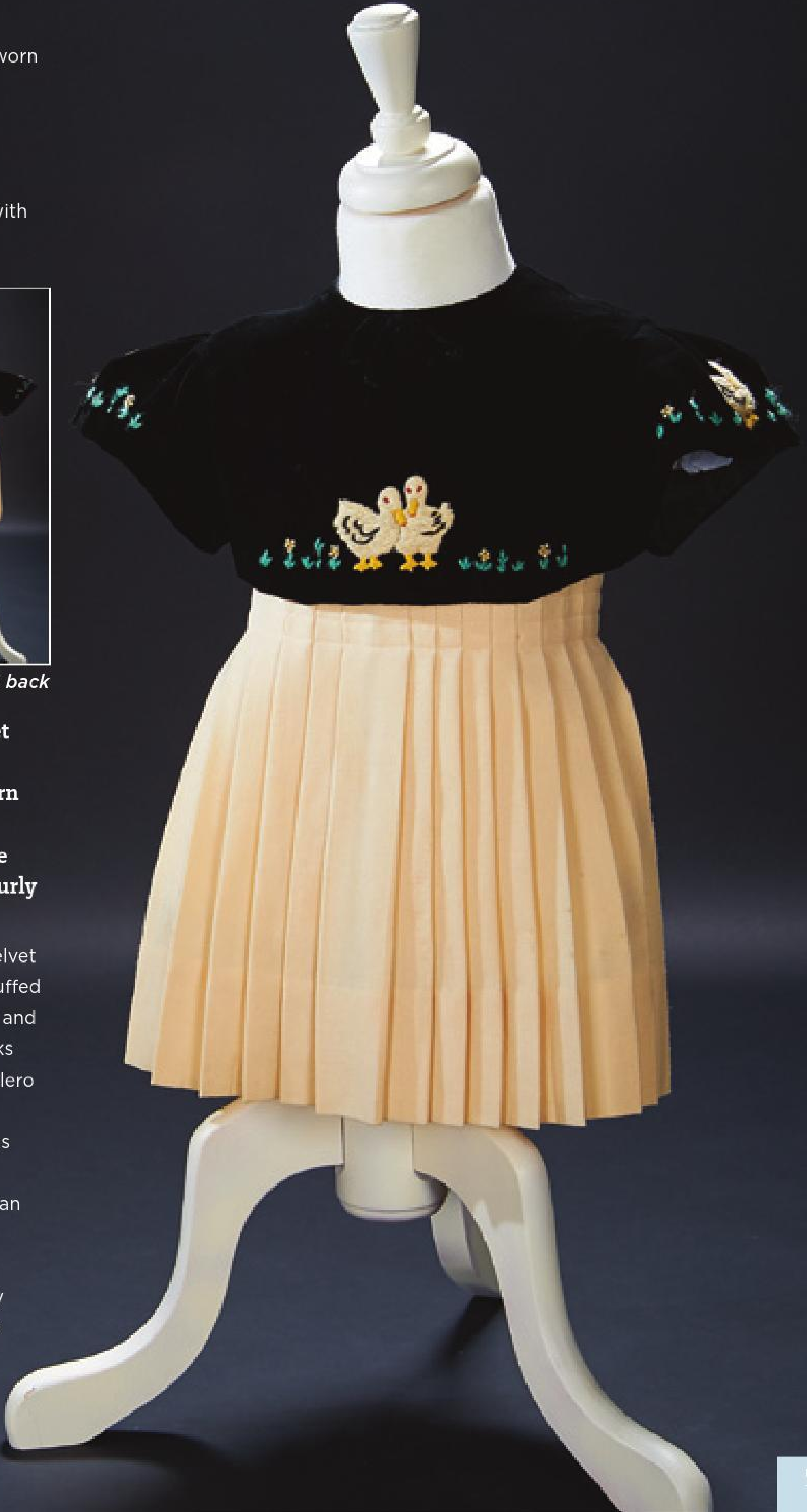


55 back

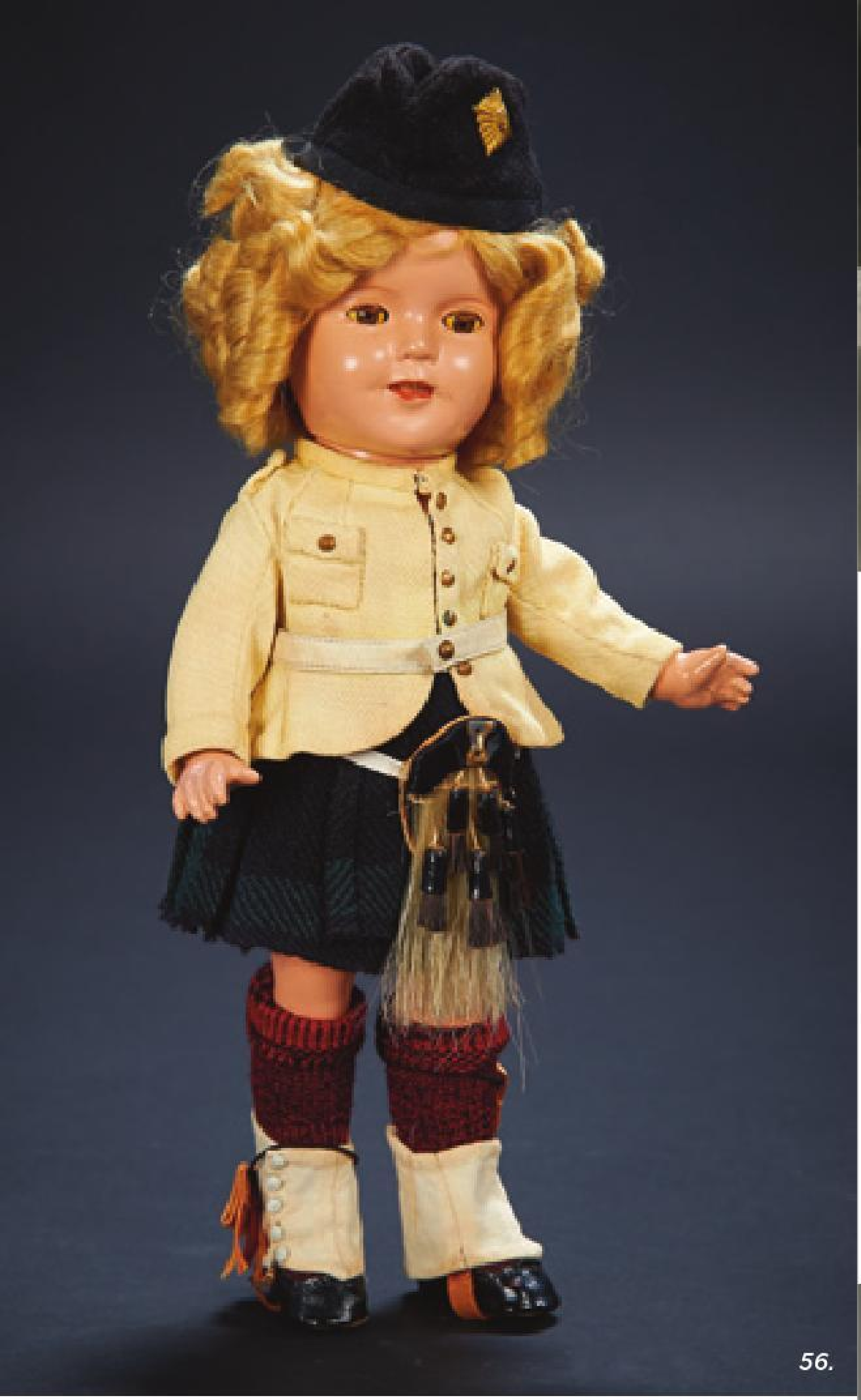
55. The Velvet Duck Bolero Costume Worn by Shirley Temple in the 1935 Film "Curly Top"

Short black velvet bolero with puffed cap sleeves and back hook and eye closure has black silk lining and is embroidered with a yellow duck on each sleeve and two ducks at the center, with a border of green leaves and flowers. The bolero has a studio number tag 5943. Included is a pleated skirt with sleeveless silk bodice which has studio tag 4759. In photographs of the costume, the bolero is shown with a collared dress with wide skirt pleats indicating this collarless dress may have been an alternate.

The costume was worn by Shirley Temple in the 1935 film "Curly Top" upon leaving the orphanage and arriving at her new home along with her pony and her duck where she is greeted by the Butler (Arthur Treacher "My Word!"). $3000+



55.


56.

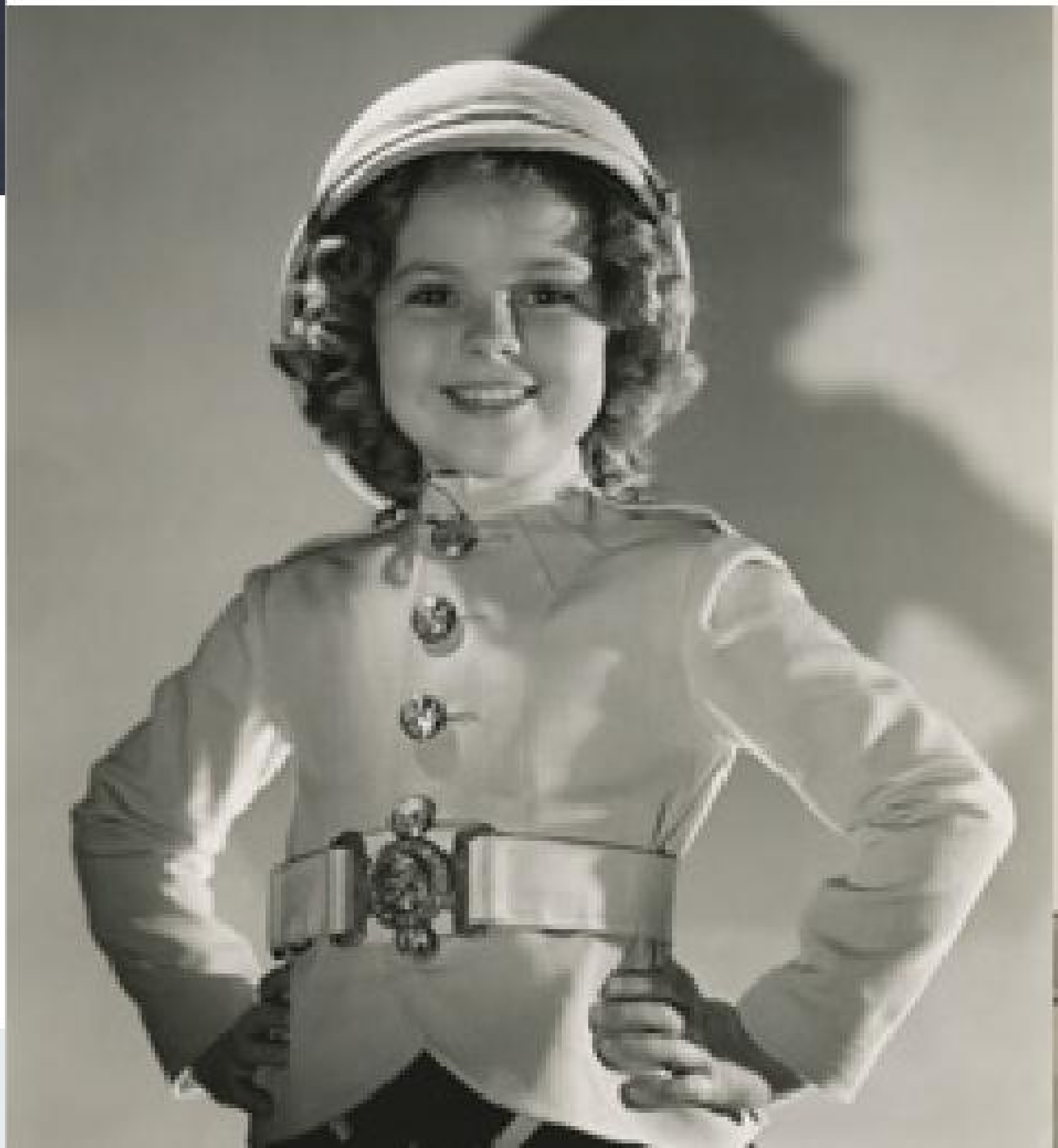
56. American Composition Doll as Shirley Temple in Studio-Made Scottish Regimental Costume from 1937 Film "Wee Willie Winkie"

13" (33 cm.) Composition doll with socket head, hazel sleep eyes, human hair lashes, open smiling mouth, teeth, impressed dimples, blonde mohair ringlet-curled hair, jointing at shoulders and hips, marked "Shirley Temple 13". The doll is wearing plaid wool kilt, sporran, twill jacket and matching spats, belt, argyle leggings, black wool cap with emblem, and original Ideal undergarment. Generally excellent, few minute age lines. Included is a vintage photograph. The doll is by Ideal, circa 1935. The costume was created in the Fox Studios, according to Shirley Temple's memoirs; it was the habit of the seamstresses to save scraps of fabric from Shirley's costumes and fashion them into a like costume on a Shirley Temple doll, a veritable one-of-a-kind. $1000+

57. The Important Shirley Temple Scottish Regimental Costume from the 1937 Film "Wee Willie Winkie"

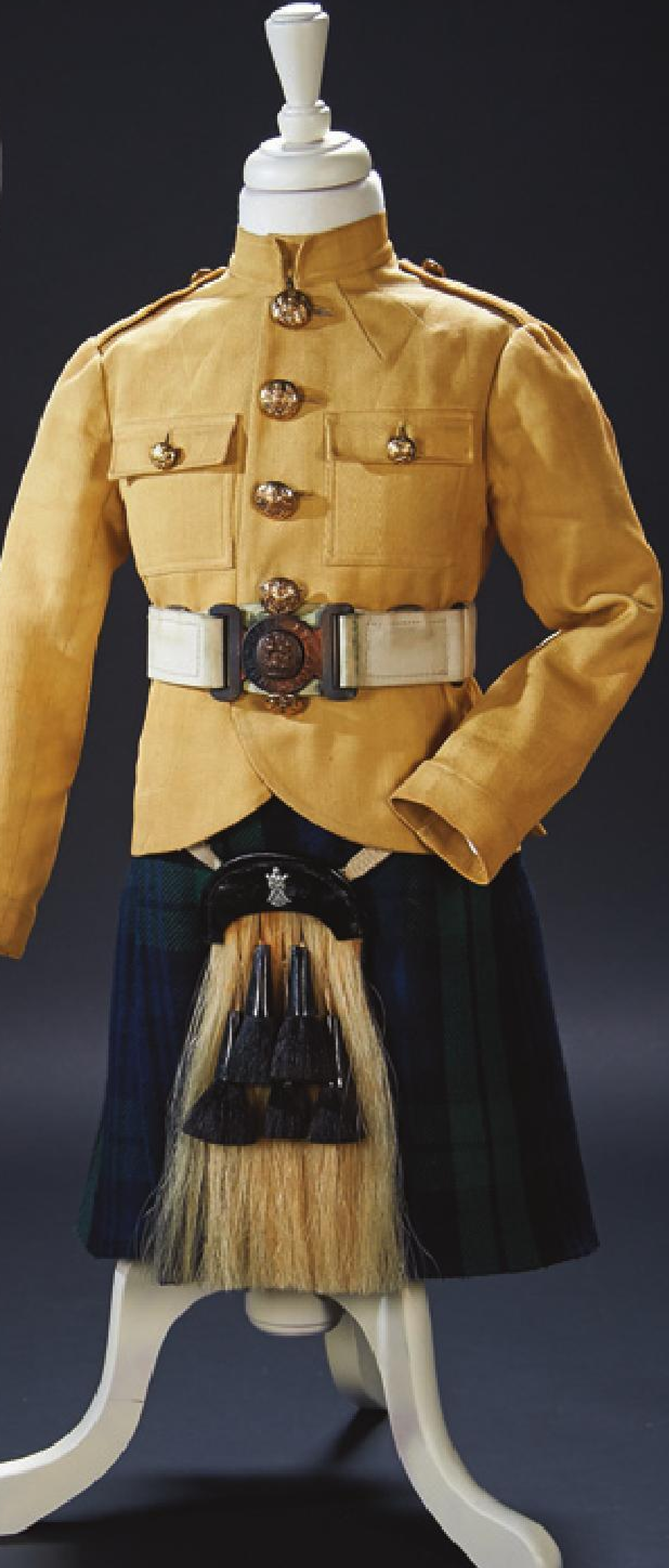
The costume includes plaid woolen kilt, twill jacket with ornate brass buttons with royal crest design of the Black Watch, Third Battalion, Royal Regiment of Scotland, white leather belt with emblem "Dieu et mon droit" (God and my right), sporran, argyle plaid wool leggings, woven spats with buttons, and cap with Latin motto emblem of the Royal Stuart dynasty of Scotland (translated "no one attacks me with impunity"). Excellent condition. Included are two vintage photographs of Shirley Temple wearing the costume.

The young star Shirley Temple, named Priscilla Williams in the 1937 film, wore this uniform in multiple scenes alongside co-star Sergeant MacDuff (Victor McLaglen) as he trains Priscilla in the proper discipline of a Scottish soldier. The costume designer for the film was Gwen Wakeling. In later years, Shirley Temple declared that "Wee Willie Winkie", which had been directed by John Ford, was her favorite film of all that she made. $20,000+



"When I first heard about kilts it had all sounded far too childish and feminine. The costume designer took pains to explain my whole uniform was authentic, only shrunk to my size. At least they couldn't shrink the big brass buttons, I thought. Embellished with a sporran and white puttees, crowned with a Kilkenny hat emblazoned with a green tassel, I was determined to act as martial as I felt."

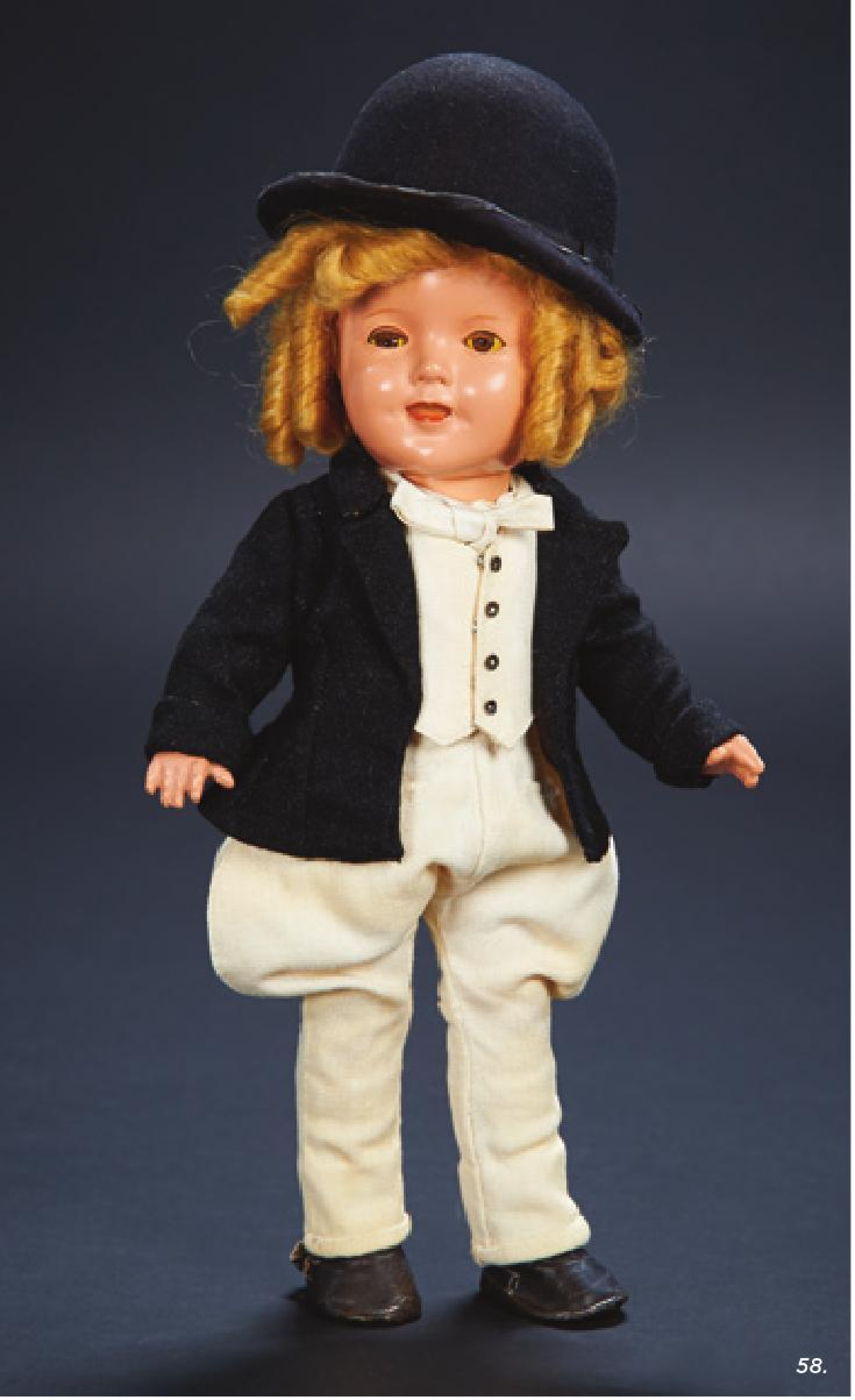
On her role and costume in Wee Willie Winkie. Child Star, 1988.



57.

57.

57 back



58.

58. American Composition Doll of Shirley Temple in Equestrienne Costume from the 1938 Film "Just Around the Corner"

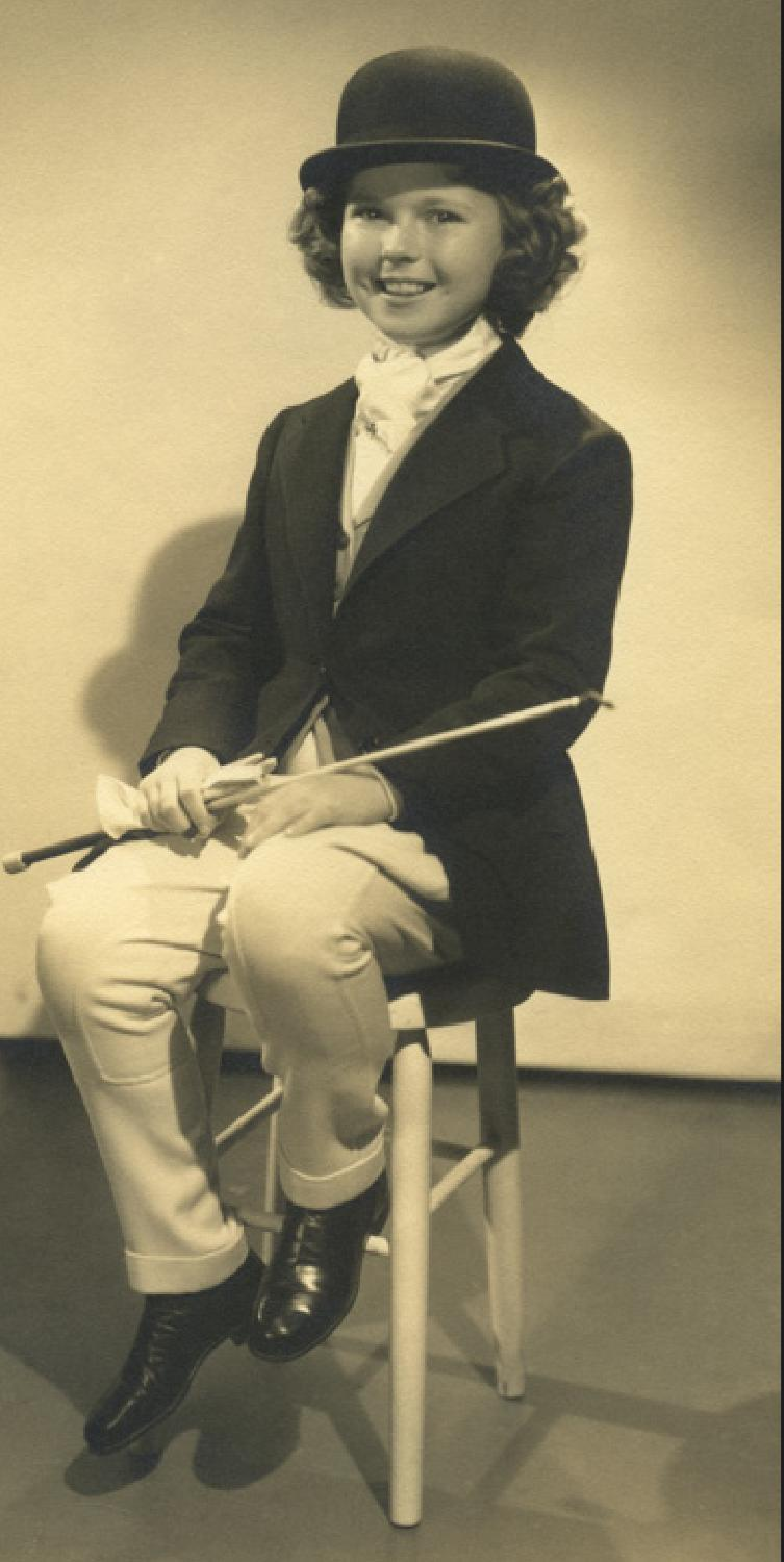
13" (33 cm.) All-composition doll with hazel sleep eyes, human hair lashes, open mouth, four teeth, smiling expression, impressed dimples, blonde ringlet mohair curls, jointing at throat, shoulders and hips, marked "Shirley Temple 13". Generally excellent. The doll, made by Ideal, is wearing an equestrienne costume custom made for this doll at Fox Studios. The costume comprises white twill jodhpurs and matching button vest, bow tie, black fitted jacket with silk lining, shoes, socks, and firm-sided black wool bowler hat with gilt lettered insignia on the silk lining. The doll is unique, costumed especially for Shirley Temple by Fox Studio seamstresses at the time of the filming of the 1938 "Just Around the Corner" movie. $1000+

59. Shirley Temple Equestrienne Costume from the 1938 Film "Just Around the Corner"

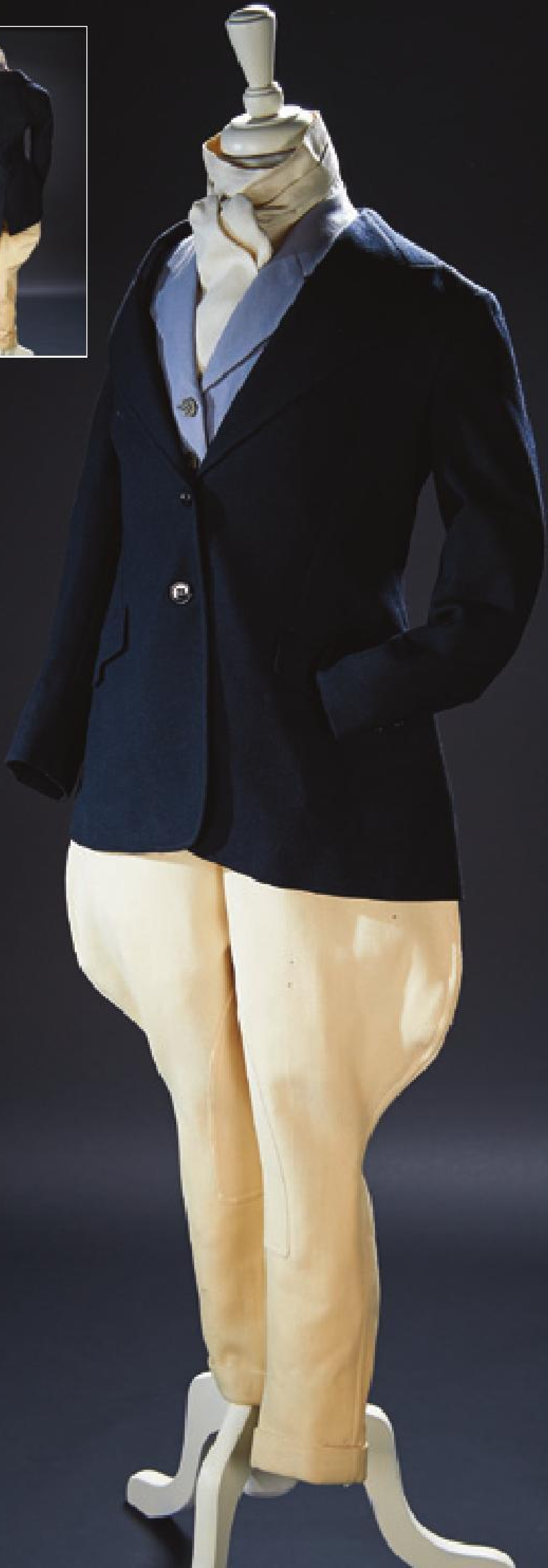
The tailor-made custom riding costume comprises authentic jodhpurs with balloon thighs and padded lower legs, along with white shirt with jabot, vest, jacket and bowler hat. The costume is labeled on the hat, vest and jacket "Pesterre's Beverly Hills, Cal" and is ink labeled on the vest "Miss Shirley Temple Date: 4-18-38 No. 2248". The bowler hat is labeled "Stetson's, Made Exclusively for Pesterre's". Generally excellent condition. Included is a vintage photograph of Shirley Temple wearing the costume.

The well-tailored costume was worn by Penny (Shirley) in the opening scene of the film in which she is attending Miss Vincent's School for Girls. Pesterre's was a well-established tailor shop in Beverly Hills, noted for its traditional and conservative costumes, and also served as a source of British riding wear for Hollywood film studios of the 1930s, fitting other actors of the era including Elizabeth Taylor and Laurence Olivier. $10,000+

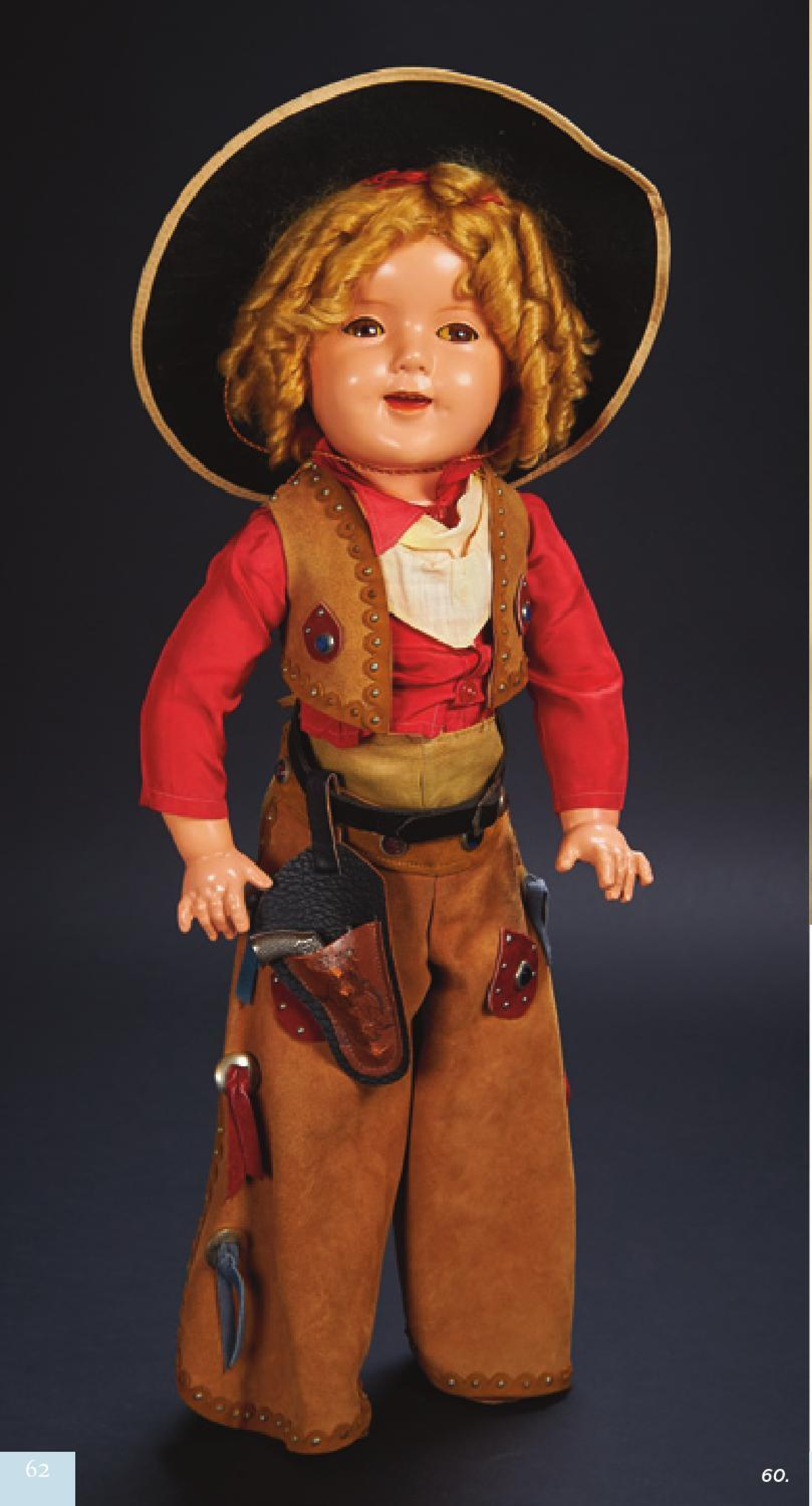
59.



59 back



59.



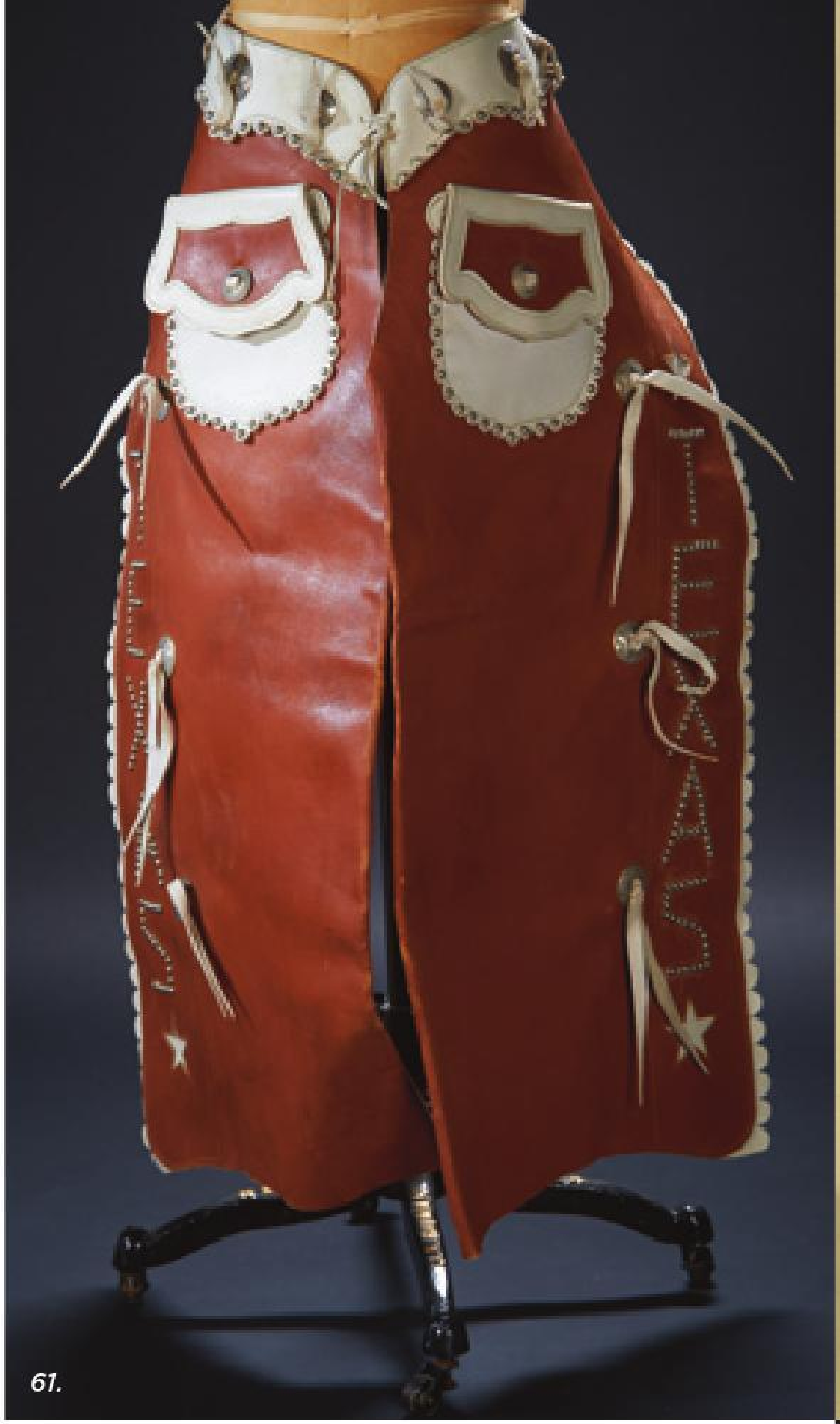
60.

60. Large American Composition Doll of Shirley Temple in Texas Centennial Costume

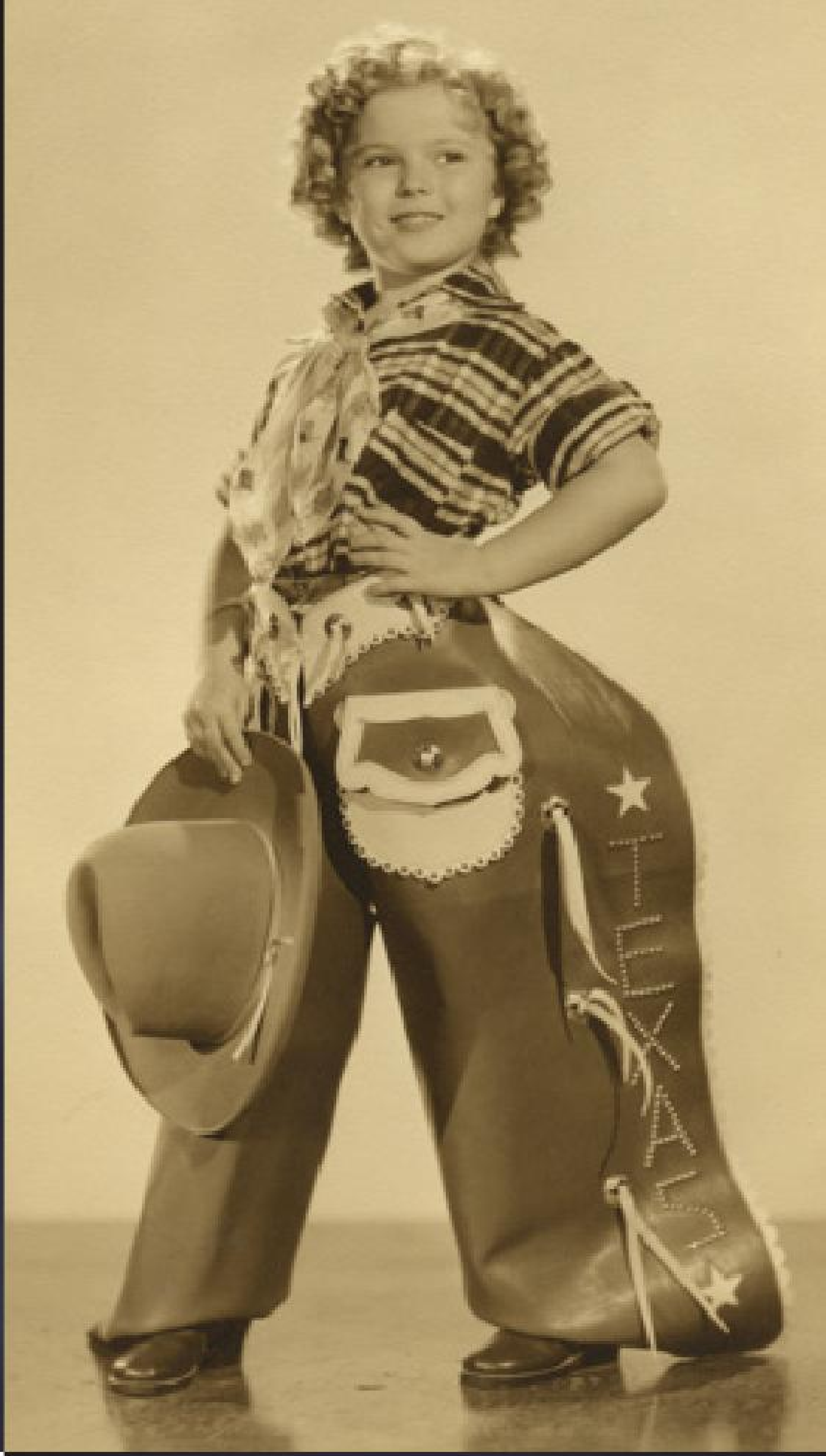
27" (69 cm.) All-composition doll, hazel sleep and flirting eyes, human hair lashes, smiling dimpled expression, row of teeth, blonde mohair wig in original arranged

Texas Centennial
Exposition

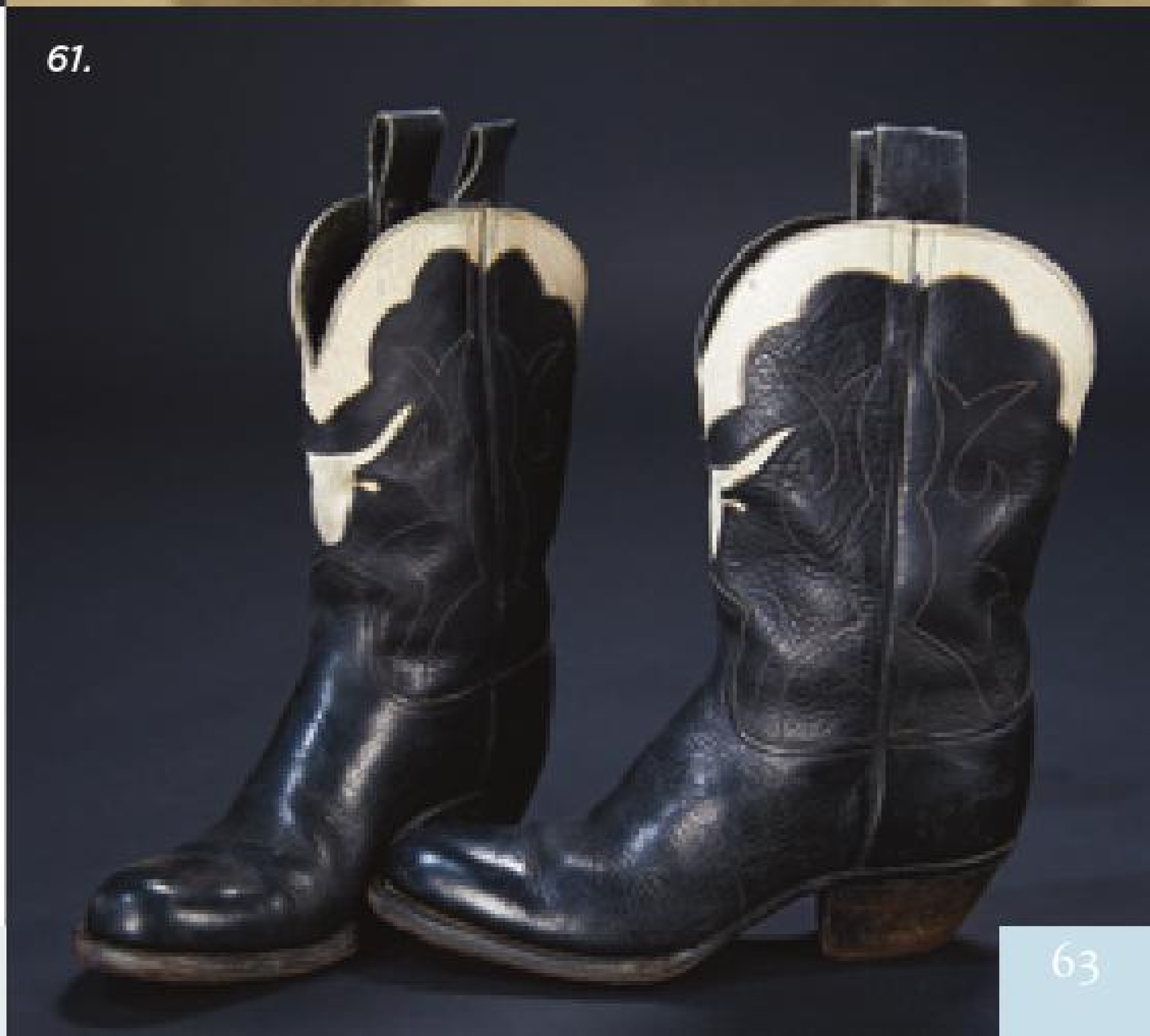
curls, jointing at throat, shoulders and hips. She is wearing an exclusive cowgirl costume designed in colloboration with the 1936 Texas Centennial which includes red rayon-satin shirt, bandana, twill shorts, heavy suede vest and chaps decorated with colorful suede and glass emblems, brown side-snap leatherette boots, brown socks, black leather belt with holster and metal toy "Buck" pistol, and with ten-gallon black felt hat with banner "Souvenir of Texas Centennial". American, Ideal Toy and Novelty Co, 1936.The doll is in excellent condition, one small split at right eye corner. Included is a vintage photograph of Shirley Temple with the doll. The doll was issued as part of the Texas Centennial of which Shirley Temple was an official marshall. It was presented in three sizes, this 27" being the largest size, and at a cost nearly 4 times that of the 17" model. $1000+



61.

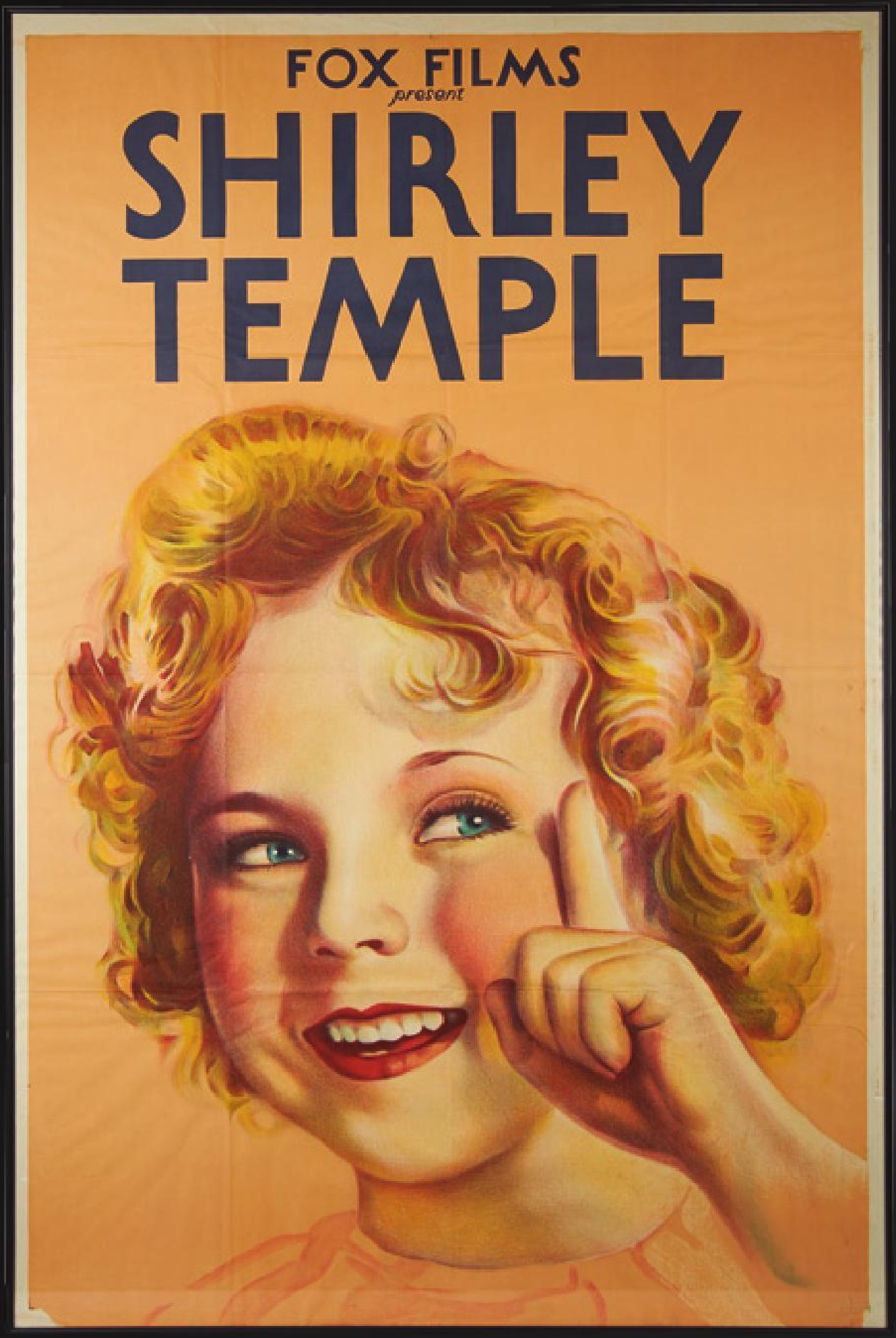


61.



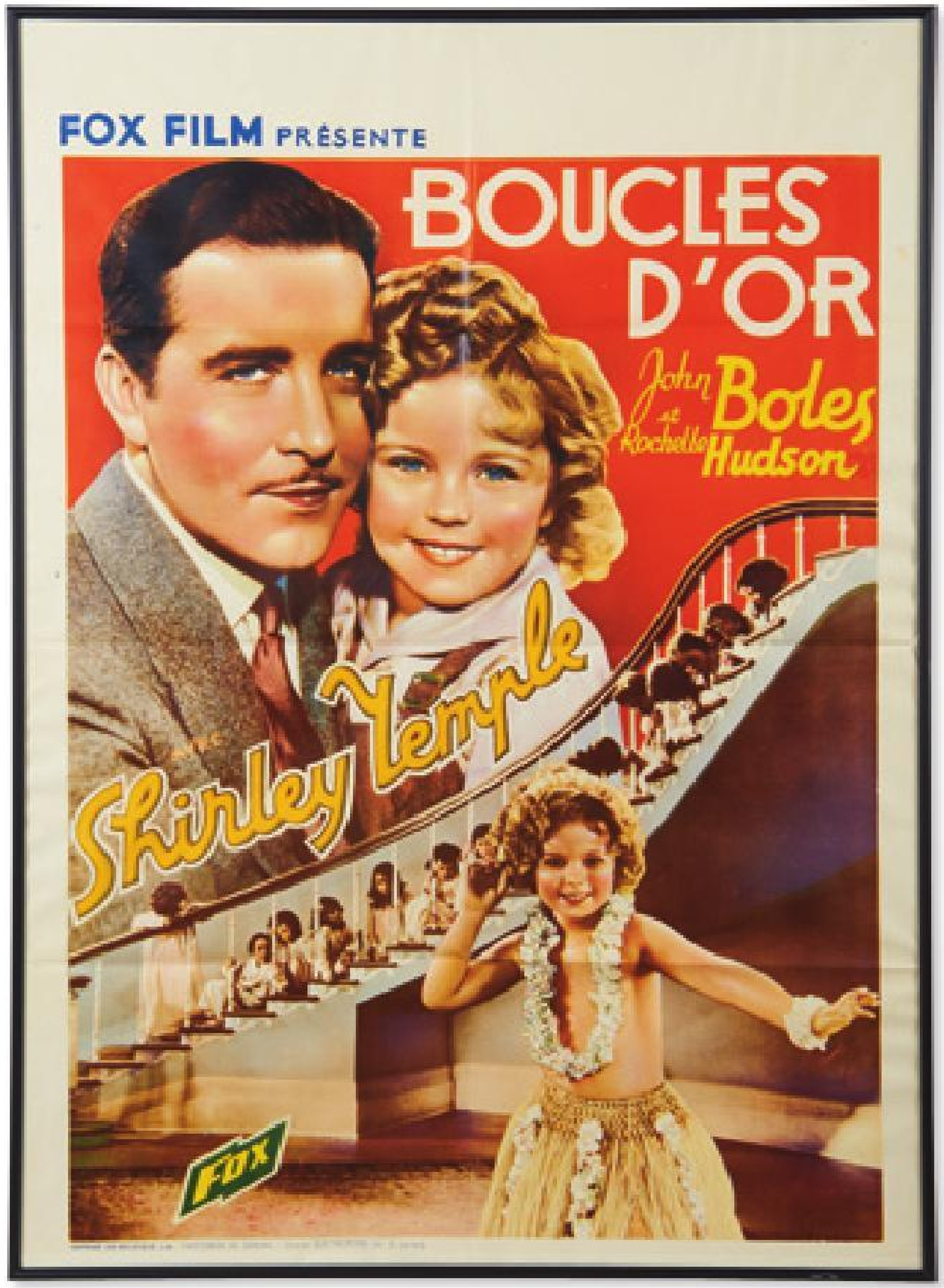
61. Shirley Temple's Commemorative Leather Chaps from the 1936 Texas Centennial

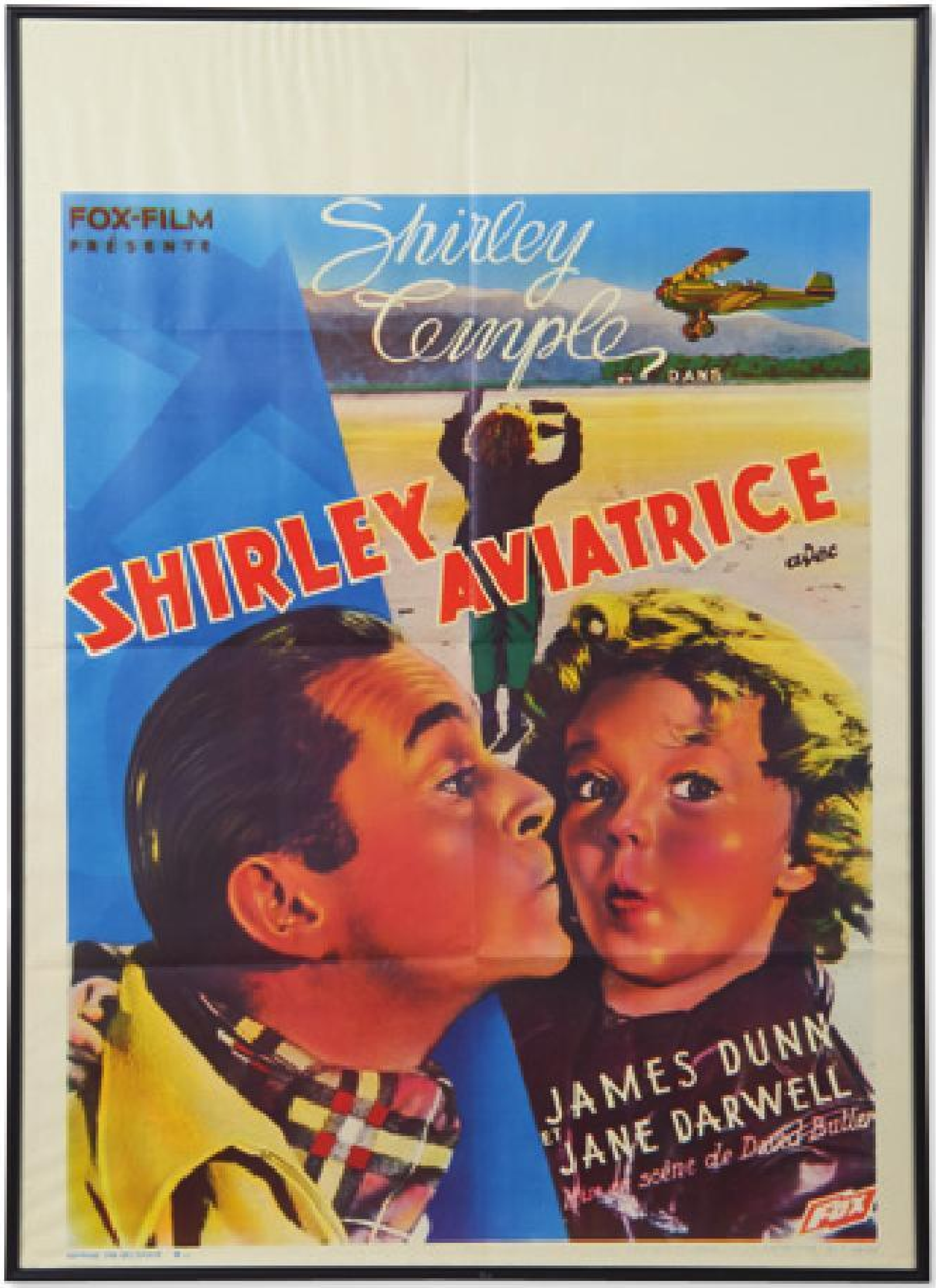
The sturdy thick leather chaps are emblazoned with the word "Texas" in silver studs on each side and are decorated with leather patch pockets, fringe and tassels. The chaps were presented to Shirley by the Texas Centennial committee, in celebration of the State of Texas Centennial in 1936, making Shirley an honorary officer of the Texas Rangers. Excellent condition. Included with the chaps are vintage photographs of Shirley wearing the chaps, as well as a pair of leather cowboy boots also presented on the same occasion. $1500+



62. Grand-Sized 1930s American Film Poster Depicting Shirley Temple

60” (152 cm.) x 40”. A gorgeous grand-sized poster depicting the head of Shirley Temple with emphasis on side-glancing sparkling eyes, brilliant curly locks, and a mischievous expression emphasized by one pointing finger.The poster is lettered only “Fox Films Presents Shirley Temple”. Excellent condition, beautifully-preserved colors and paper, unmounted under glass on acid-free foam board. Circa 1934. $1500+


FOX FILM PRÉSENTE
BOUCLES D'OR
John Boles
et
Rochelle Hudson
Shirley Temple
FOX

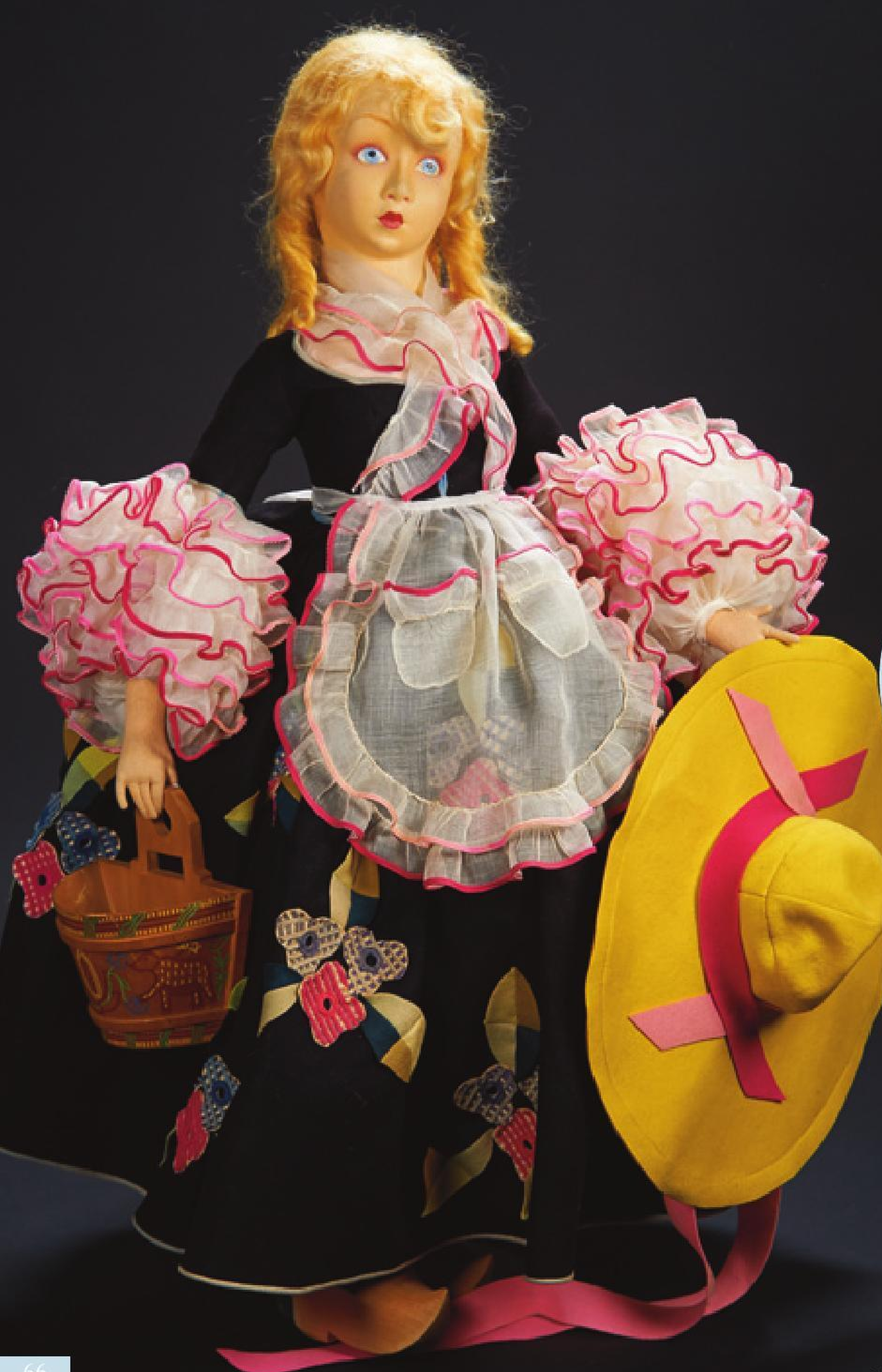

FOX-FILM
PRÉSENTE
Shirley Temple
DANS
SHIRLEY AVIATRICE
JAMES DUNN
ET
JANE DARWELL
Mise en scène de David Butler
FOX

63. French Movie Poster "Boucles d'Or" for Shirley Temple's 1935 Film "Curly Locks"

33" (84 cm.) x 24". A beautifully-designed poster in richly-preserved colors includes scene of John Boles with Shirley Temple, the staircase at the orphanage, and Shirley performing the hula, headed "Fox Film Presente" and labeled "imprime en Belgique M 35" and "Papeteries de Genval Division Electrotypie - Dir. E Lecocq". Excellent condition, original folding crease lines, rich colors well-preserved, placed unmounted under glass on acid-free foam board. Circa 1935. $500+

64. French Movie Poster "Shirley Aviatrice" for Shirley Temple's 1934 Film "Bright Eyes"

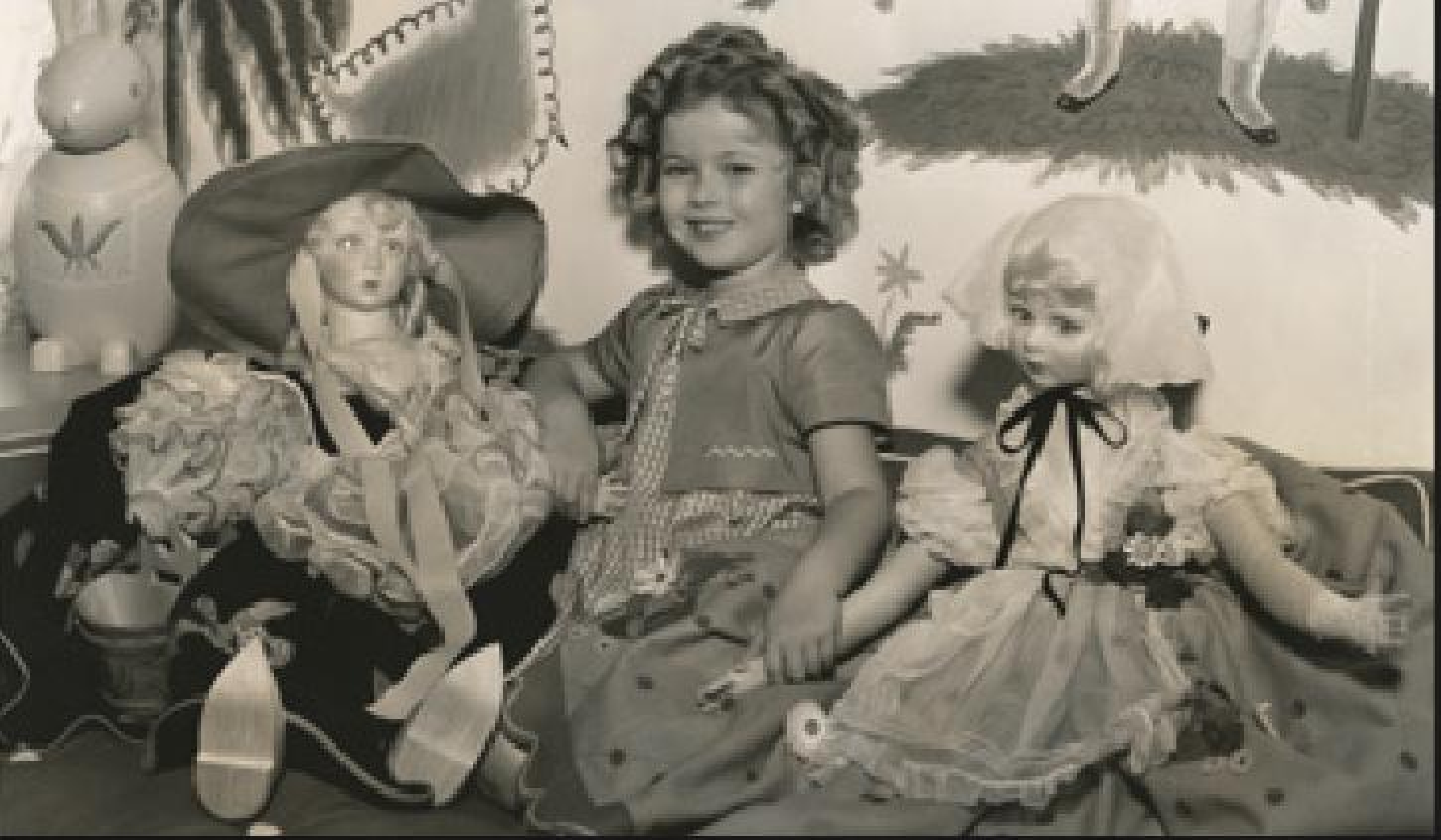
33" (84 cm.) x 24". Colorful poster for the French cinema, the film title changed to "Shirley Aviatrice" with Shirley Temple's name spelled out as though alooping contrail from a plane, and with colorful facial images of James Dunn and Shirley Temple. labeled "imprime en Belgique M 35" and "Papeteries de Genval Division Electrotypie - Dir. E Lecocq". Excellent condition, original folding crease lines, rich colors well-preserved, placed unmounted under glass on acid-free foam board. Circa 1934. $500+



65. Shirley Temple's Studio-Size Italian Felt Boudoir Doll by Lenci

36" (91 cm.) Felt doll with pressed and painted facial features on heart-shaped face, wide-eyed painted blue eyes, brown upper eye shadow, painted upper lashes and feathered brows, closed mouth with stylized prim-pout lips, blonde mohair wig with ringlet curls and center forehead curl, slender elongated torso and arms, shoulder jointing, loosely hinged long slender legs. The doll is wearing a black felt full gown with appliques of abstract design flowers, six-tier ruffled sleeves with pink felt edging, matching ruffled pinafore with double pockets, petticoat, hooped petticoat, pantalets, wide-brimmed felt bonnet, wooden Dutch shoes, and carries

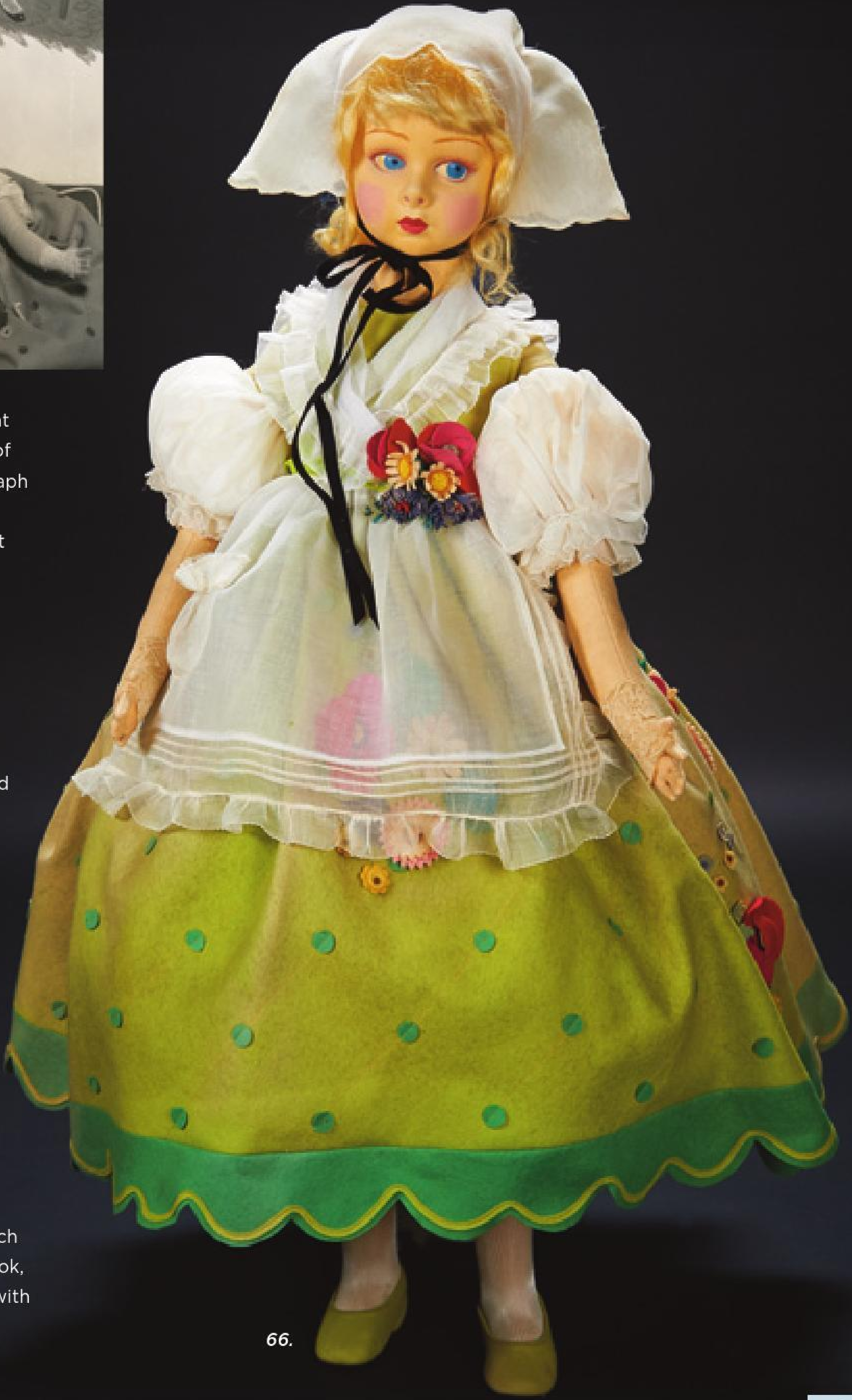
65.



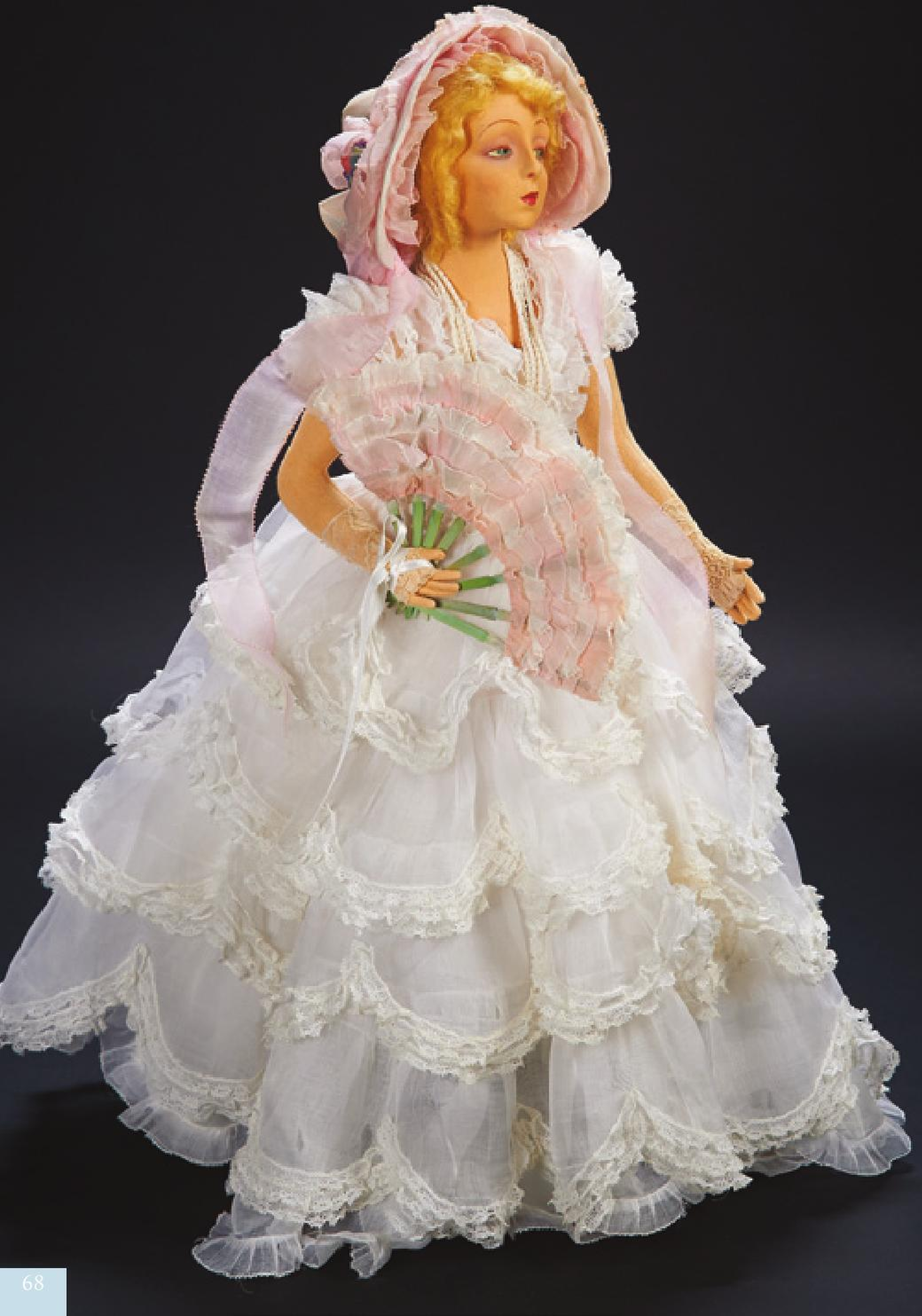
a wooden bucket with painted designs. Generally excellent condition, fresh and vibrant except fading to inside brim of hat. Italian, Lenci, circa 1932. Included is a studio photograph of Shirley, about age 5, holding the doll. The doll was a particular favorite of the young star, cherished throughout her lifetime. $1500+

66. Shirley Temple's Italian Felt Boudoir Doll from 700 Series by Lenci

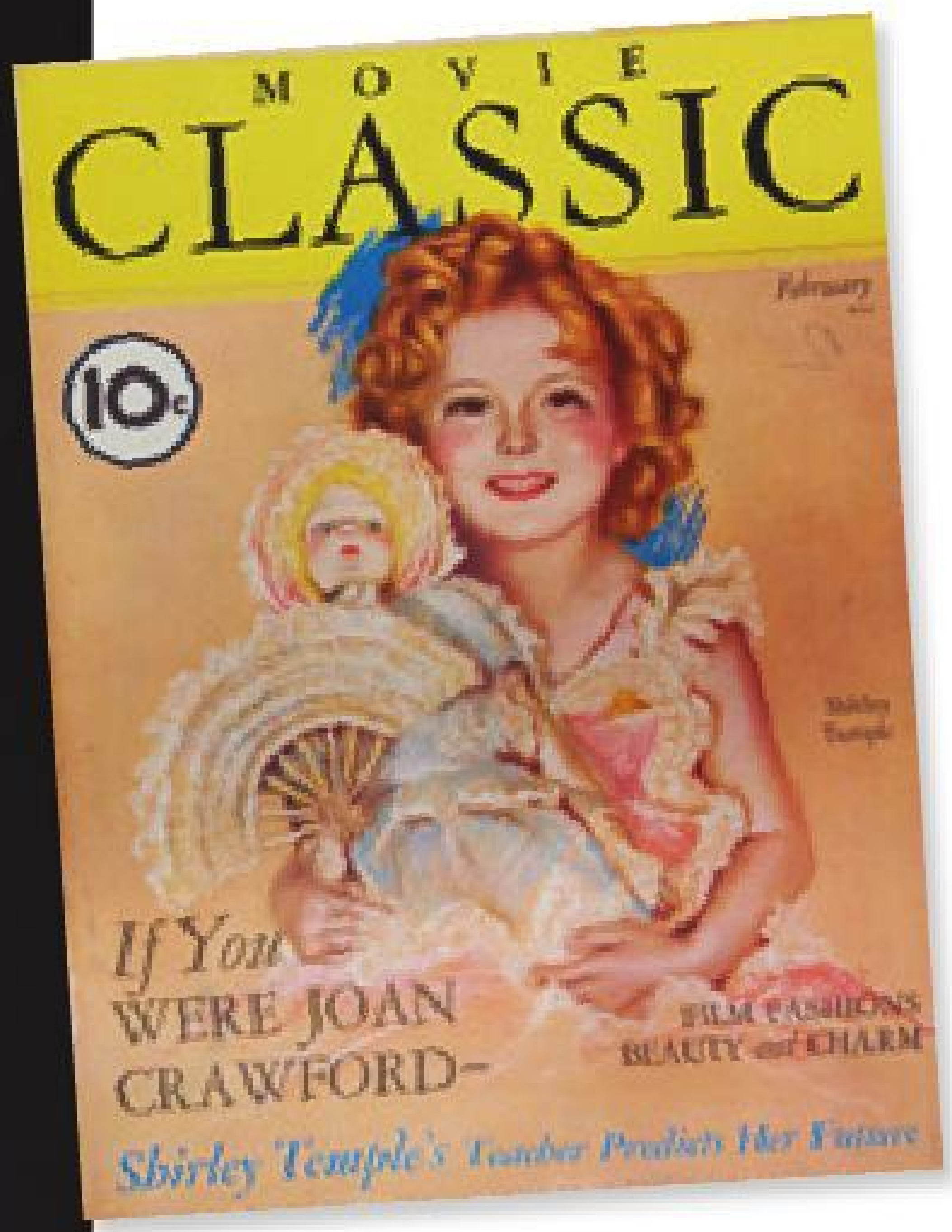
34" (86 cm.) Felt doll with pressed and painted facial features, large painted blue side-glancing eyes in well-defined eye sockets, brown eye shadow, painted lashes, feathered brows, accented nostrils, blushed cheeks, closed mouth with bow-shaped lips, blonde mohair wig with ringlet curls and bangs, long slender torso, jointing at shoulders, loosely hinged hips on long slender legs. The doll is wearing green felt gown with bountiful appliques of colorful felt flowers, darker green polka dots, and green felt scalloped borders, and having puffed organdy sleeves and organdy pinafore with ruffled detail, organza cap, petticoat, hoop petticoat, pantalets, stockings and green felt shoes. The doll and wig are excellent with superb preservation of finish, gown is all original and excellent except fading of green. Italian, Lenci, circa 1932. The model, except with black gown, appeared in the 1930 Lenci catalog as Series 700, model 12. The doll appeared in a number of photographs in the Temple archives, including this, in which she is shown with Shirley wearing costume #82 of this book, and another Lenci doll, #65. The photograph is included with doll. $1500+



66.



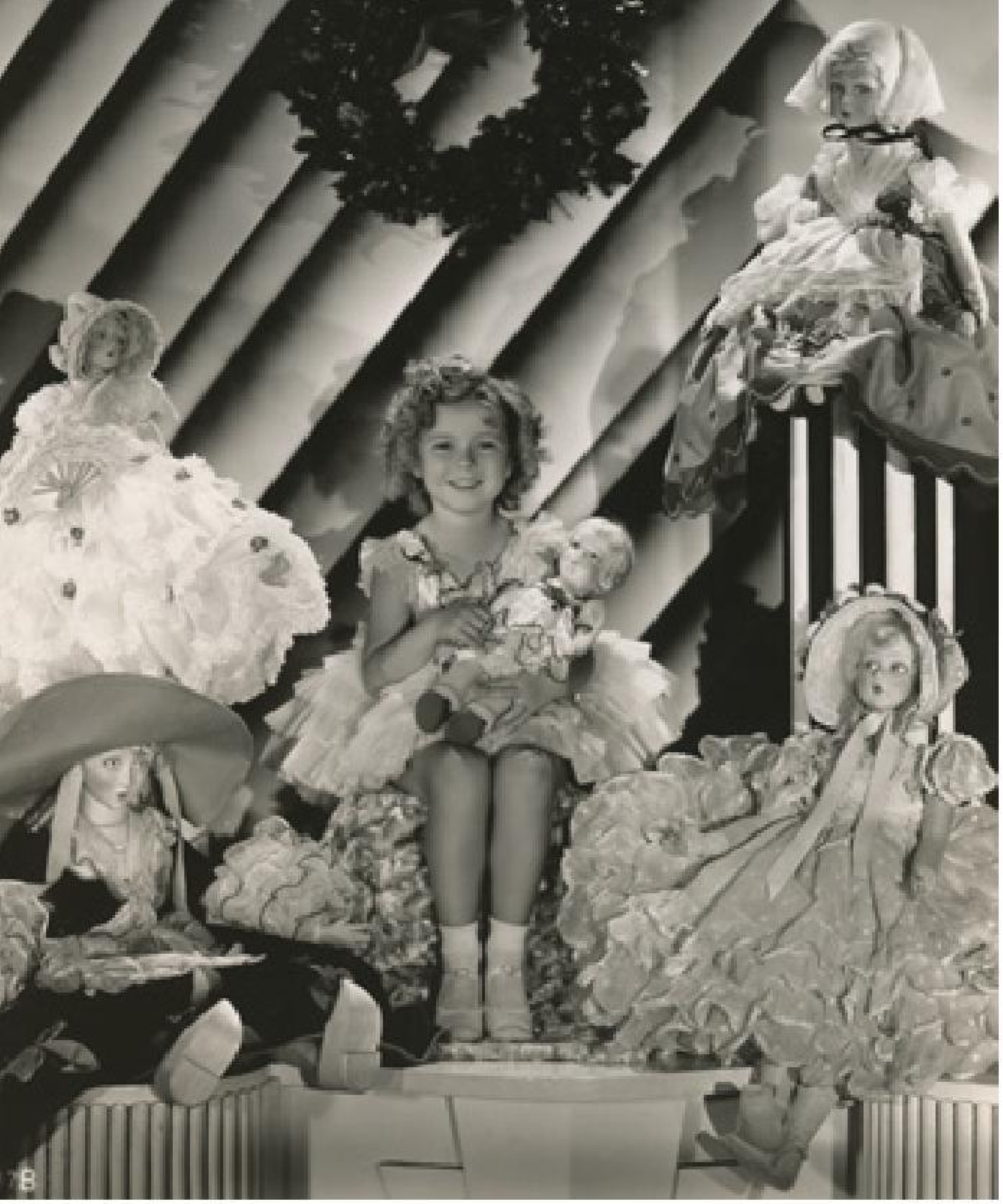
67.


MOVIE
CLASSIC
February
10c
Shirley Temple
If You
WERE JOAN
CRAWFORD–
FILM FASHIONS
BEAUTY and CHARM
Shirley Temple's Teacher Predicts Her Future

A film magazine cover, included in the Shilrey Temple scrapbooks features Shirley Temple holding this doll.

67. Italian Felt Boudoir Doll Known as Lillian Gish by Lenci

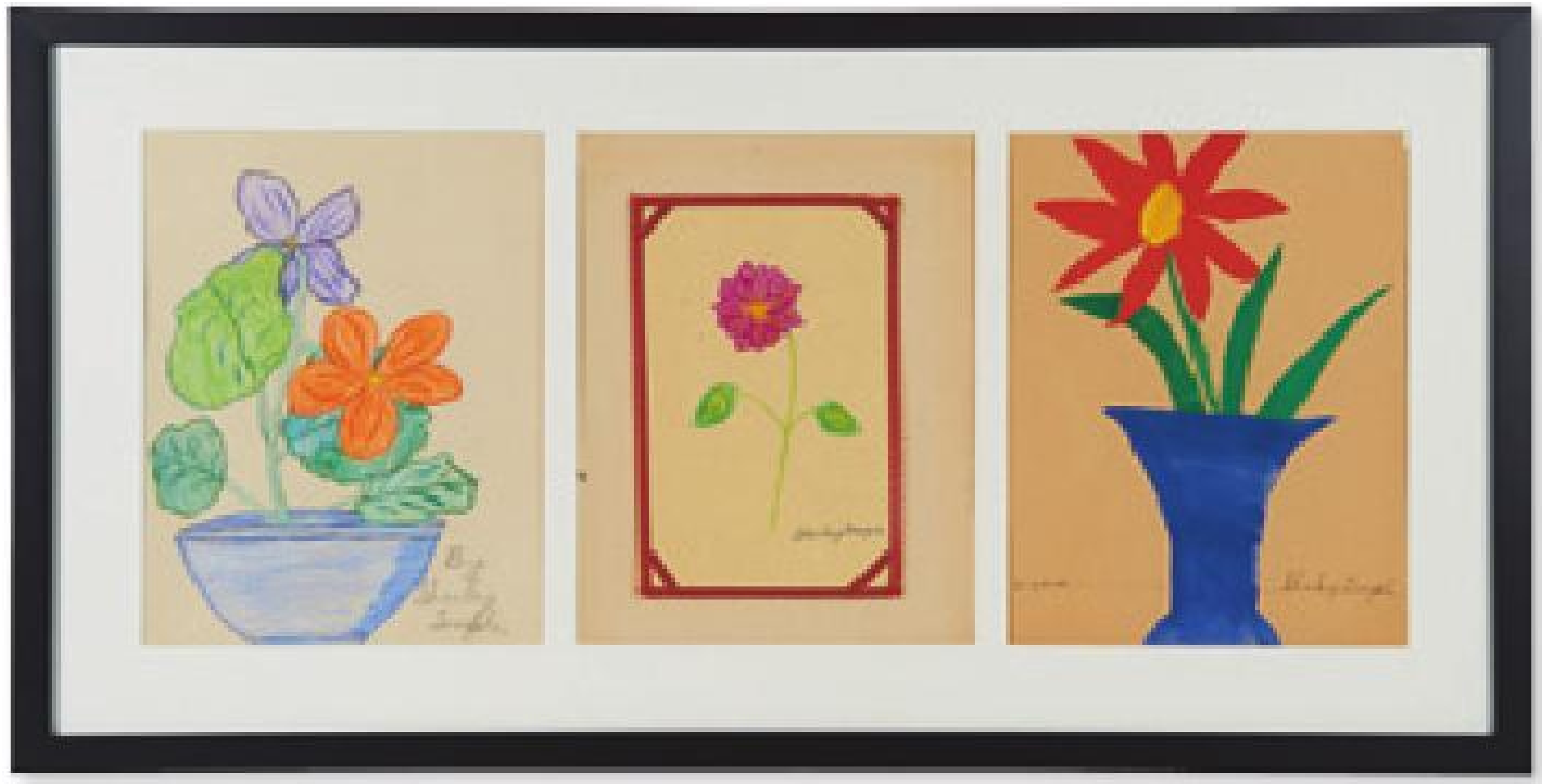
25" (64 cm.) Felt head and torso with elongated slender throat, oval face turned languidly to the side, painted blue eyes with heavy eyelids, brown eyeliner, painted upper lashes, smoky brown eye shadow, accented nostrils of aquiline nose, closed mouth, blonde mohair wig in long ringlet curls with forehead curl, adult lady torso, jointing at shoulders, long slender arms and legs that are modeled slightly bent at the knees, loose hinge jointing at the hips. The doll is wearing her original four-tiered white



organdy gown with rows of lace at each tier, multi-tiered ruffles at the bodice and sleeves, matching petticoat, panties, and chemise, stockings, blue felt heeled shoes, felt garter, fingerless lace gloves, matching bonnet, and ruffled organdy fan, with original Lenci label on the gown. Excellent condition. Italian, Lenci, circa 1934, the model is known as a portrait of actress Lillian Gish, although that reference does not appear in Lenci literature. Included with the doll is a studio photograph of Shirley Temple with her collection of Lenci dolls. It is curious to note that, excepting the Lenci dolls in nationality costume, the great majority of these had blonde ringlets and even a little forelock curl. $1500+

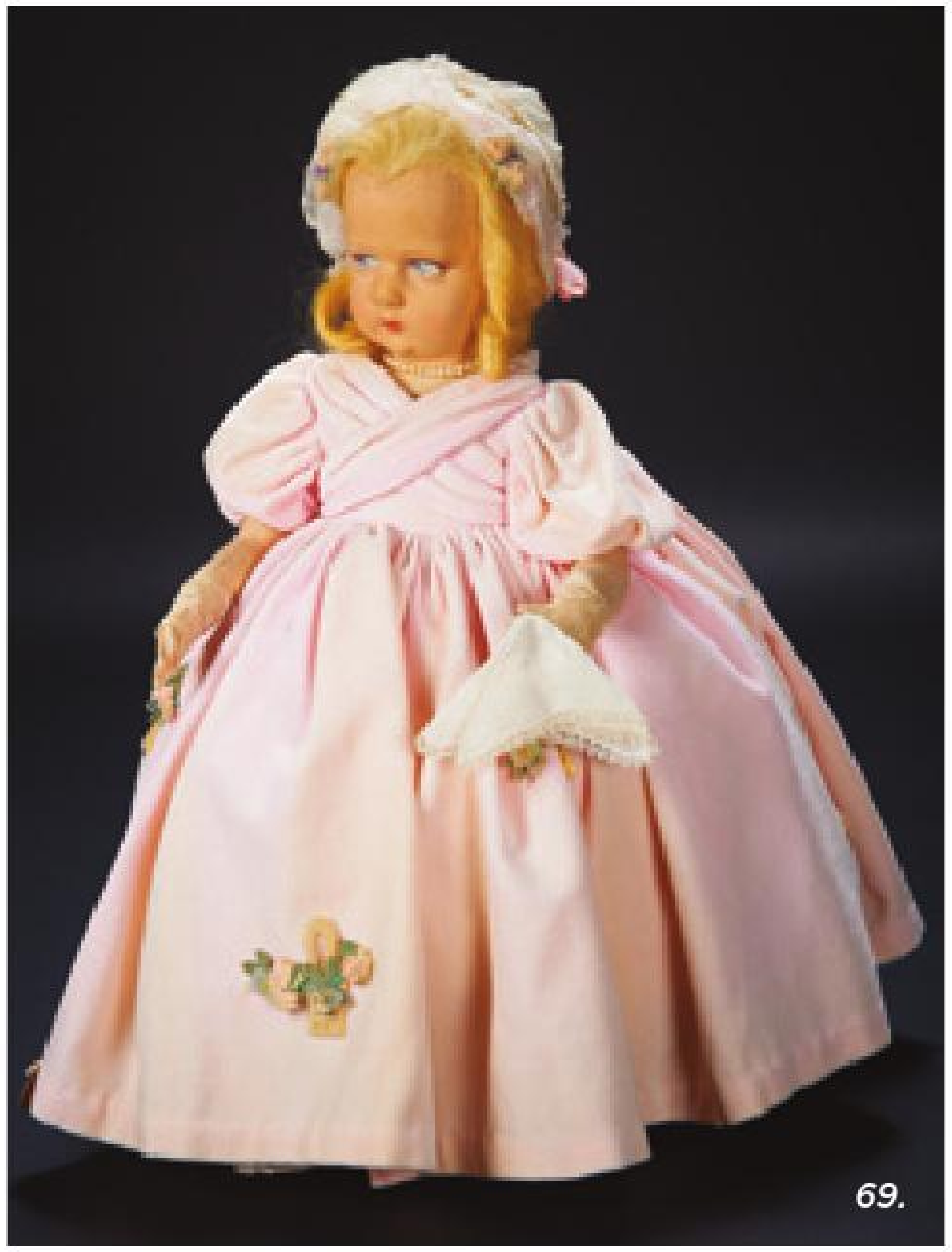
68. Three Framed Childhood Artworks by Shirley Temple

31” (79 cm.) x 15”. Watercolor or crayon-colored drawings of flowers in pots or bases, in vibrant colors, each signed Shirley Temple, one dated 2-24-38. $300+



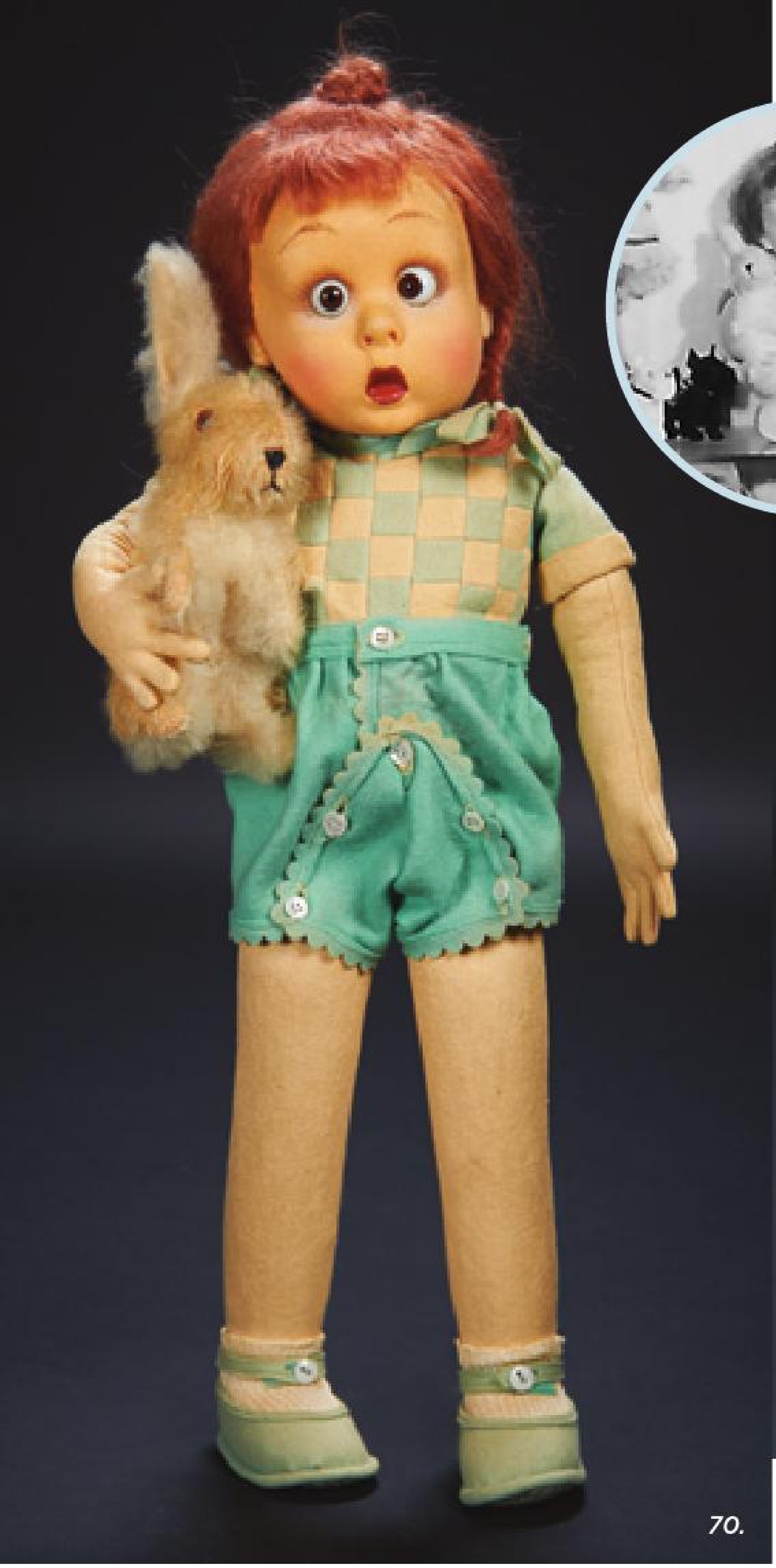
68.

69. Italian Felt Doll by Lenci in Original Rose Velvet Gown



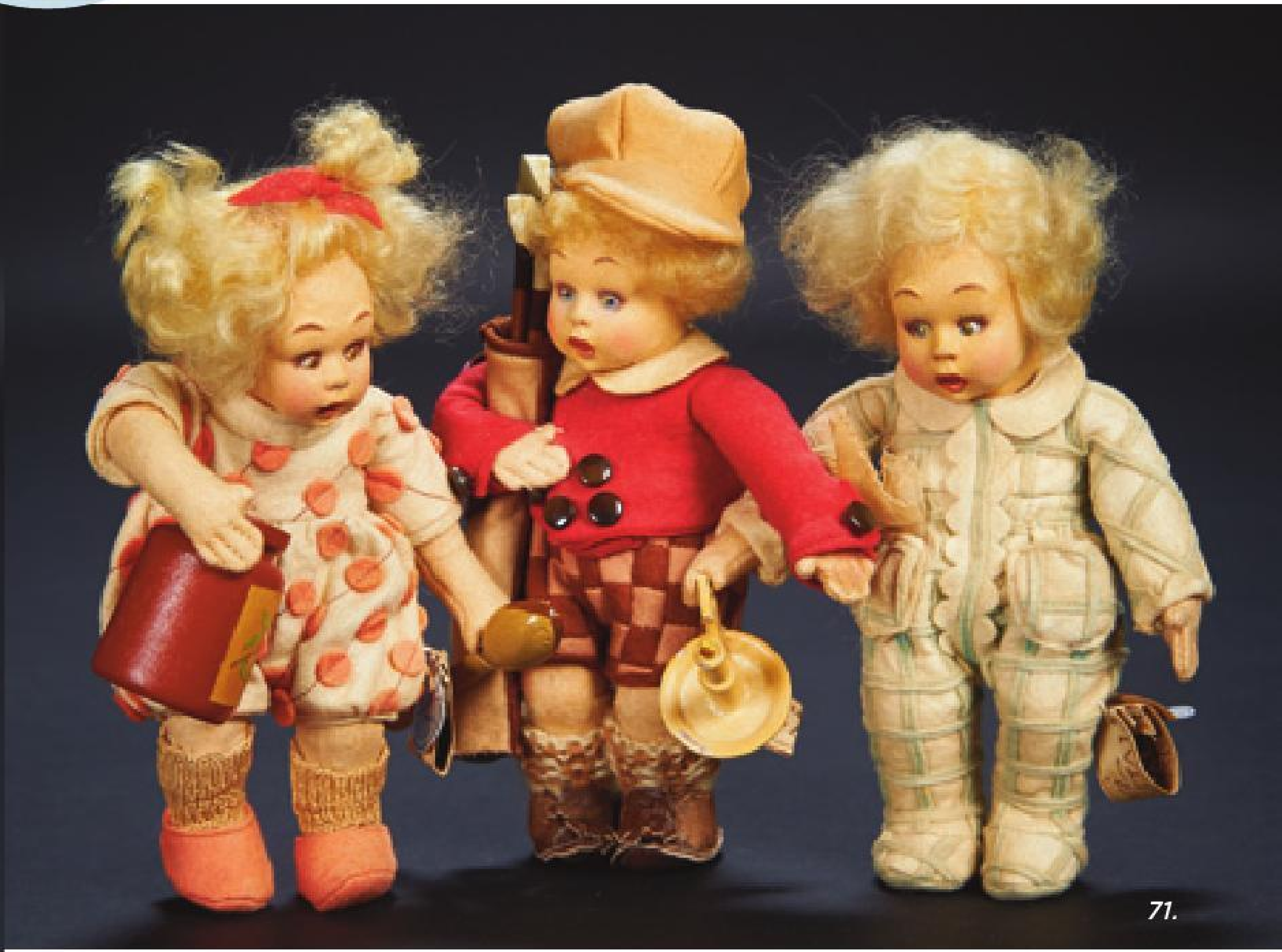
69.

17” (43 cm.) Felt swivel head with pressed and painted facial features, pale blue side-glancing eyes, dark eye shadow, painted brown curly lashes, accented nostrils, short feathered brows, tiny closed mouth, blonde mohair wig with defined widow’s peak and arranged ringlet curls, jointing at shoulders and hips. The doll is wearing her original rose velvet gown with criss-cross banding at the bodice, generous pouf sleeves, and decorated with felt applique baskets of flowers; along with organdy ruffled cap with felt flowers, matching petticoat, hoop petticoat, and pantalets with lace trim, socks, rose felt shoes, hankie and fingerless lace gloves. The doll is from the 300 series by Lenci, and has original silver foil label. Excellent condition, especially of doll, wig, and accessories, gown with some light fading. Lenci, circa 1933. $1000+


70.

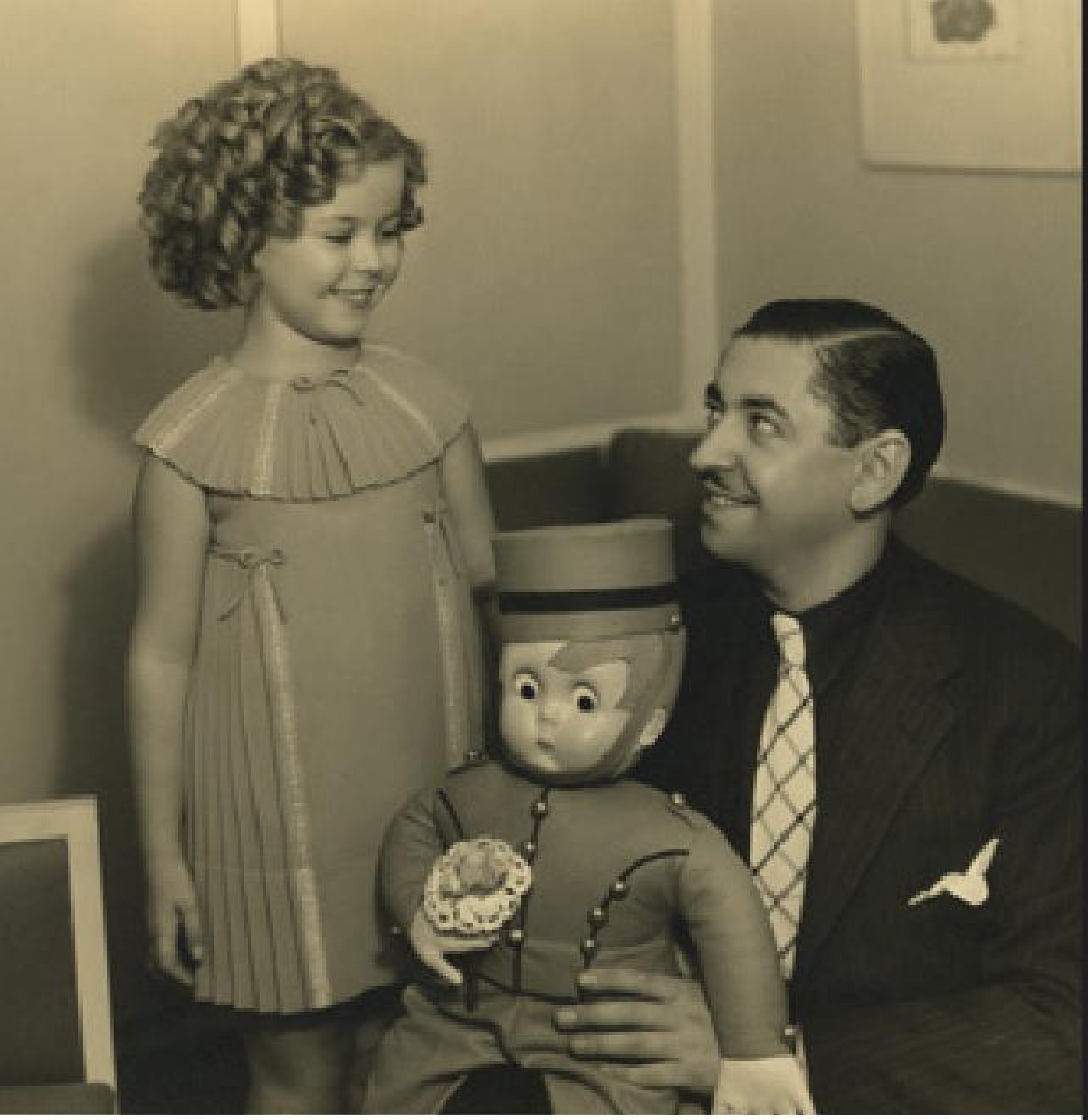
70. Italian Felt Glass-Eyed Googly Doll with Bunny by Lenci

19” (48 cm.) Felt swivel head with pressed facial modeling, large brown glass flirting googly eyes, painted long lashes and eye shadow, high feathered brows, rounded nose, “O”-shaped mouth, auburn mohair wig with topknot and braids, wearing original aqua and cream checkered blouse and green felt diaper-like pants, socks shoes, and carries a little mohair bunny. Generally excellent condition except some fading of blouse and shoes. Italian, Lenci, circa 1935. The model is more commonly found with a toy duck; this present example is especially relevant to Shirley Temple as the young star had a particular fondness for bunnies, having a gated play yard for the little animals, which she often gave as a special gift to surprised visitors. The doll appeared in a photograph of Shirley’s doll collection, Appendix E. $1000+


71.

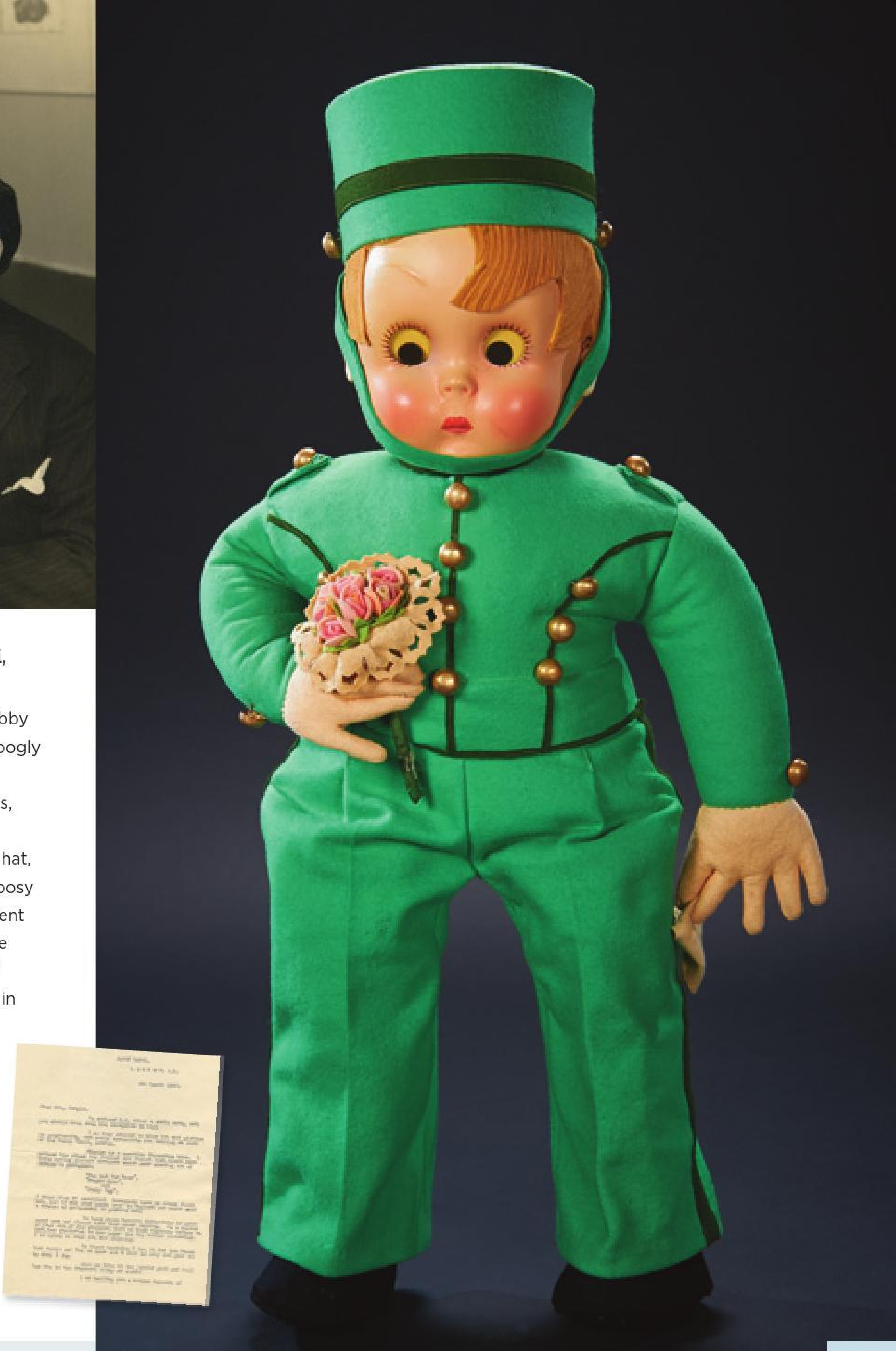
71. Three Italian Miniature Dolls from Series XX by Lenci

7” (18 cm.) Each is all felt with swivel head, jointed hips and posed slightly bent at the knees, pressed and painted facial features with wide side-glancing eyes, painted lashes and brows, “O”-shaped mouth, blonde mohair rooted curly hair, including girl with honey pot and spoon (with cloth and paper label #39), golfer boy with golf bag and clubs (cloth and paper label #12), and pajama child with candlestick (cloth and paper label #43). Each is wearing well-detailed original felt costume. Generally excellent condition, with minor fading. Italian, Lenci, from the rare XX series, made for only one year in 1931. The Lenci dolls were particular favorites of Shirley Temple. $1000+

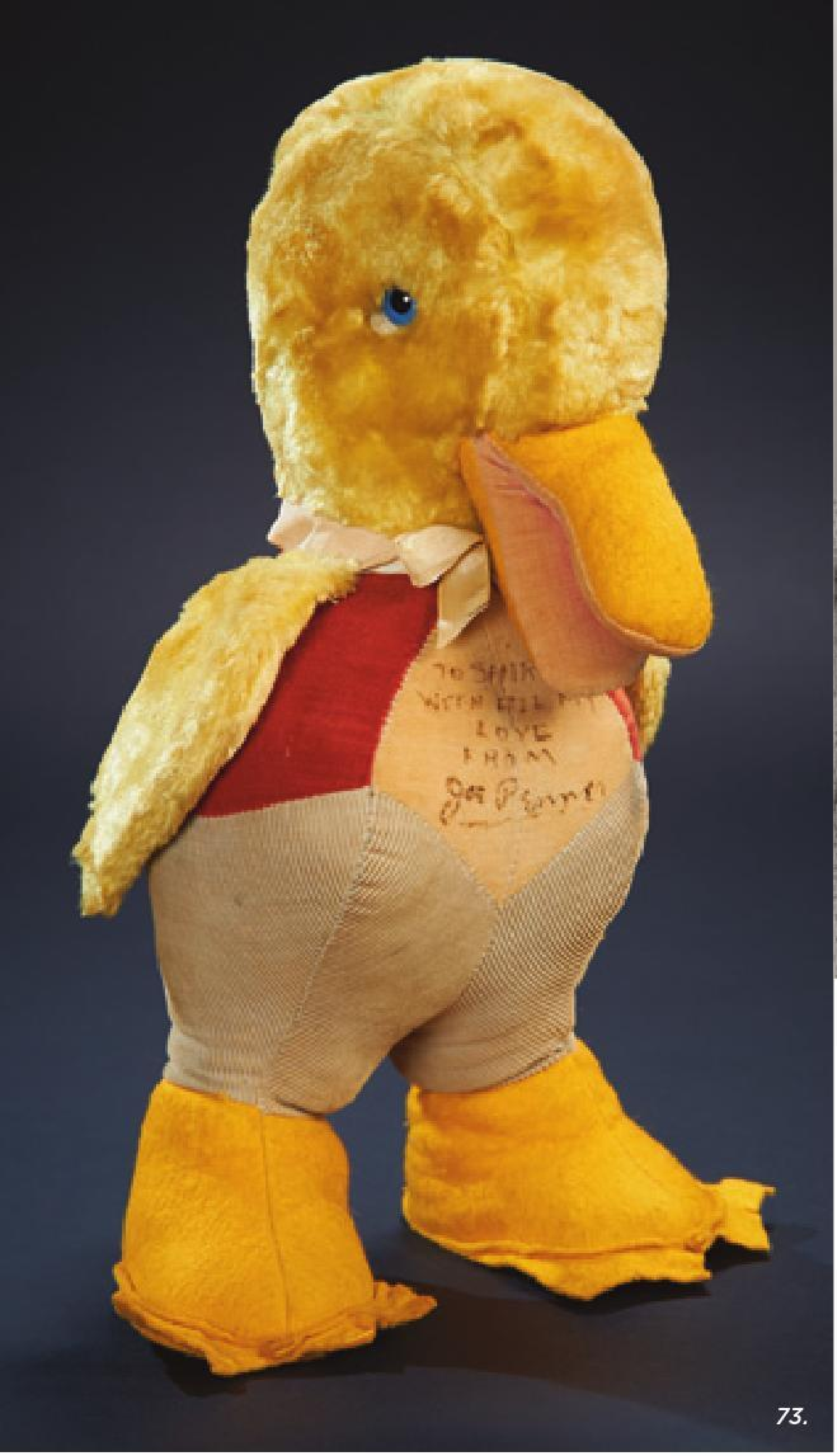


72. Italian Character Doll, The Bellhop, by Lenci, Gifted by Harry Revel

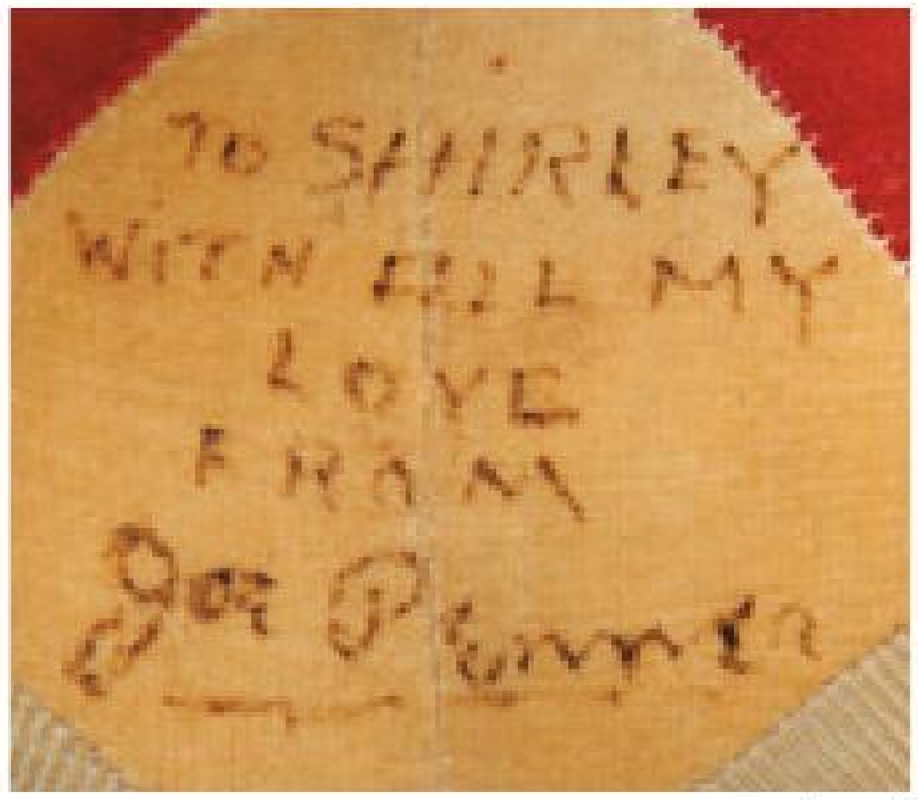
28” (71 cm.) including attached hat. All-cloth chubby doll with composition mask face, movable disc googly eyes, sun ray painted lashes, tiny closed mouth, glued-on felt hair with stitched brush-mark details, felt hands and shoes, wearing stitched-on bright green felt bellhop costume including stitched-on hat, darker green piping, gilt buttons, and carrying a posy of felt flowers and a felt folded “message”. Excellent condition with light surface craquelure around the nose and mouth, and with brilliant vivid colors of costume. The mask face googly series was made in Lenci of Italy in the mid-1930s. Included with the rare large and captivating doll is a vintage photograph of Shirley wearing a costume from “Stowaway” (1936) with Harry Revel who is presenting the doll to her and a letter from Harry Revel to Shirley’s mother. The British-born composer wrote scores for a number of Hollywood films of the 1930s including the Shirley Temple films of “Stowaway” and “Poor Little Rich Girl”. $1500+



72.



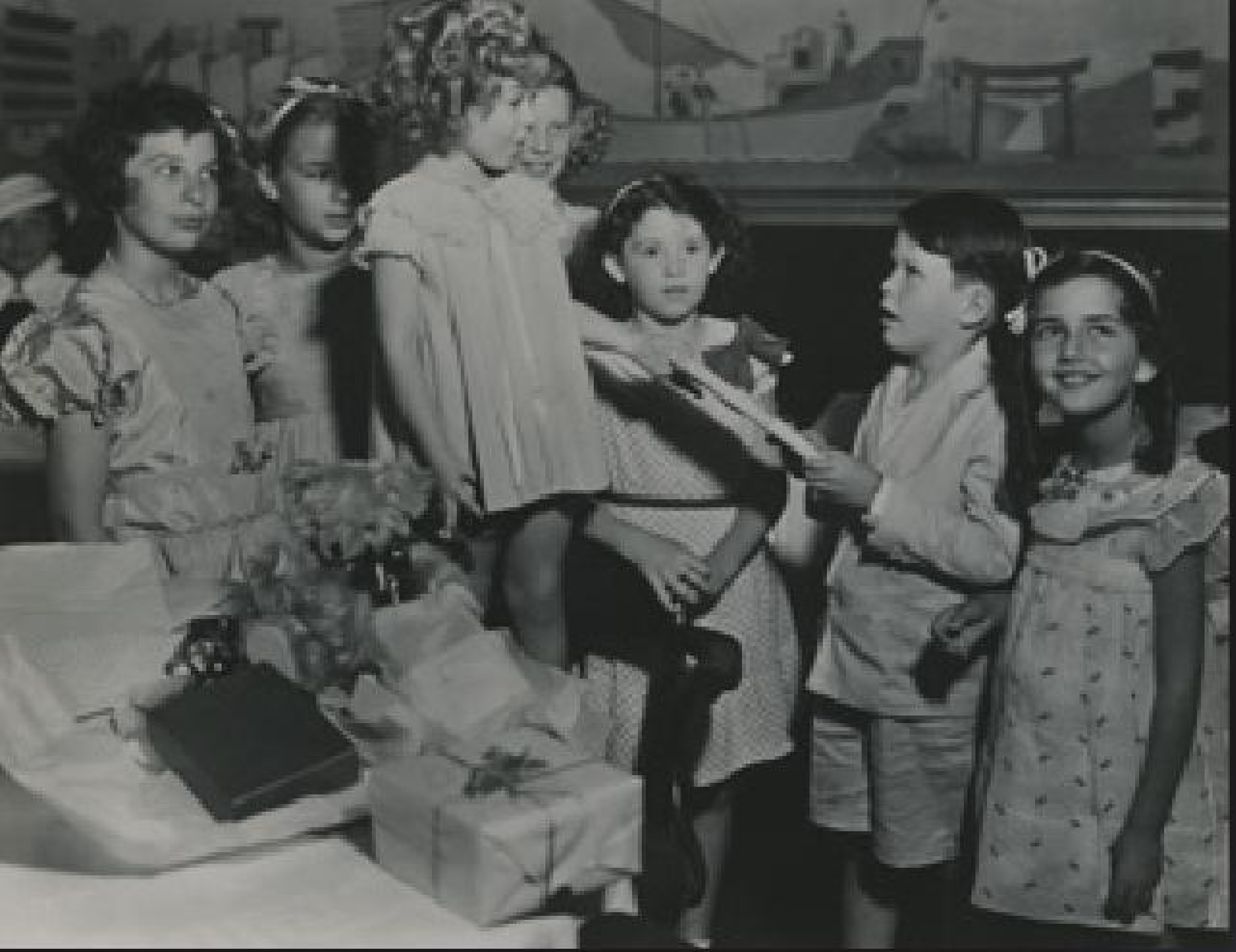
73.



73 detail

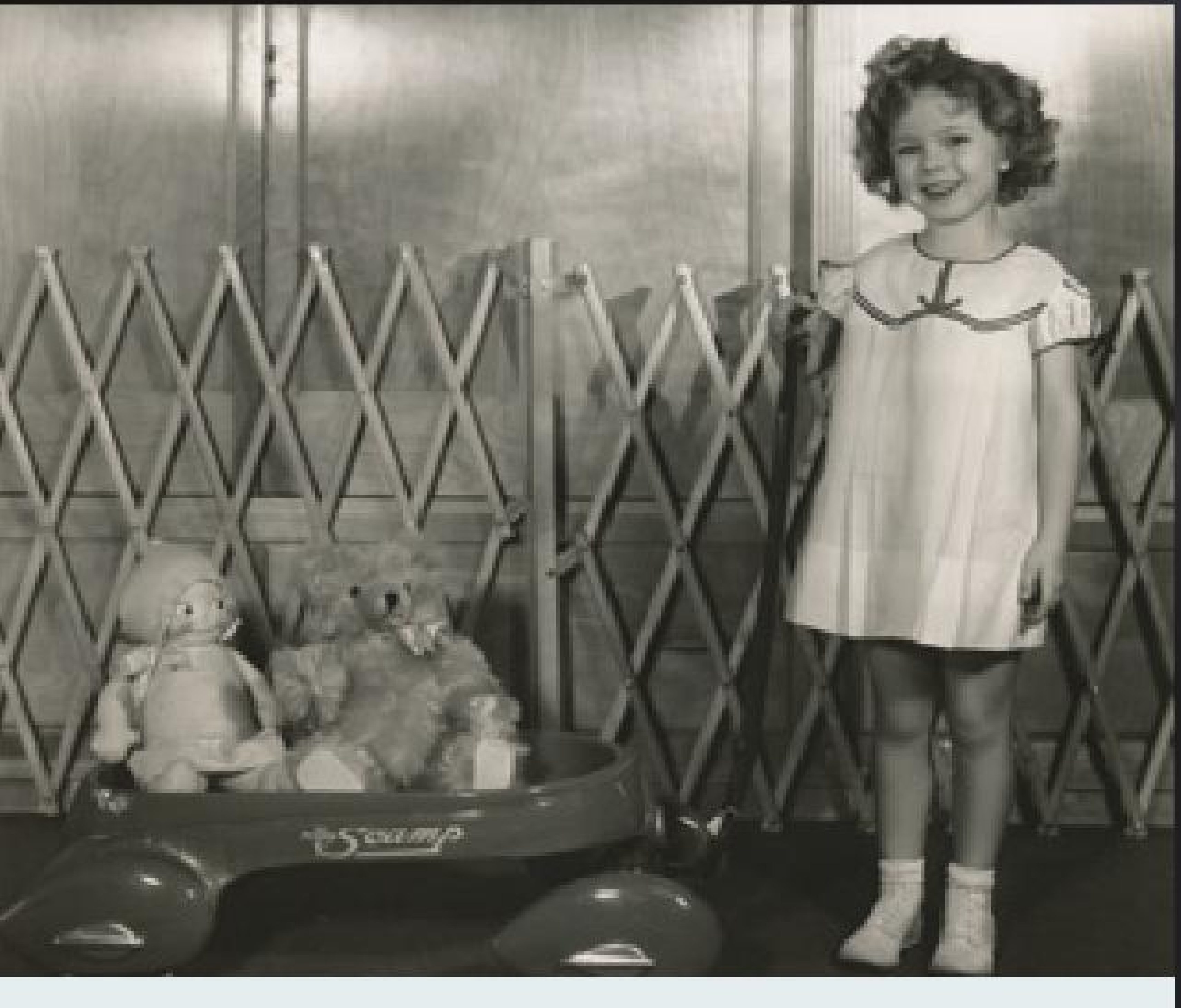
73. Shirley Temple's "Wanna Buy a Duck?", A Gift from Joe Penner with Autographed Inscription

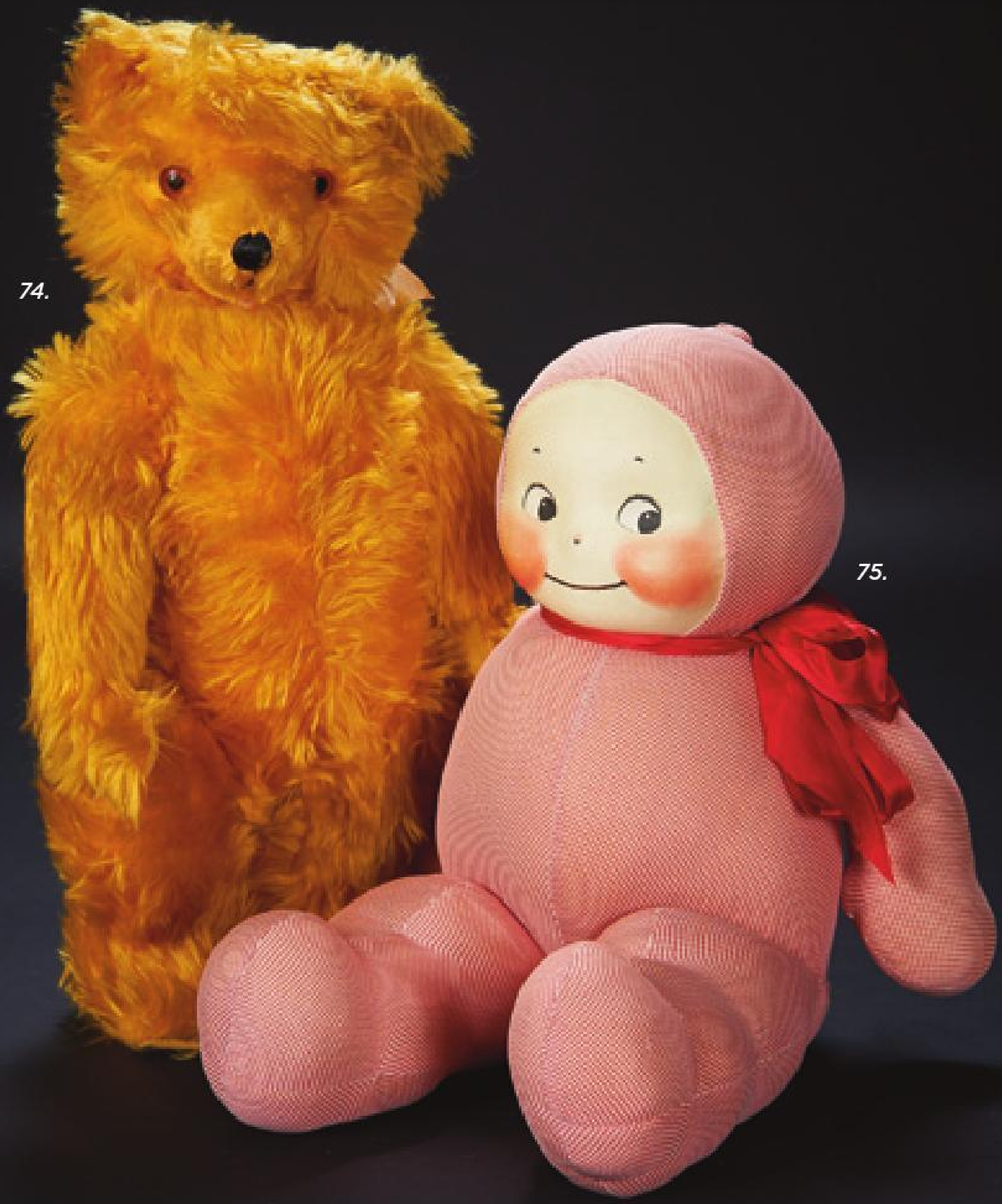
16" (41 cm.) Yellow plush duck with plush wings, felt gold/pink beak, blue glass eyes, sewn-on costume in velvet and corduroy, large felt yellow feet, has an ink inscription on the front torso "To Shirley with all my love from Joe Penner". Included is a vintage photograph of Penner with another autographed inscription "to my dear little friend Shirley with my sincere good wishes, Joe Penner" and a photograph of Shirley with the duck. The vaudeville comedian earned his own weekly radio show, "The Baker's Broadcast" in 1933, made popular the zany phrase "Wanna buy a duck?" and for several years was a national craze, his fans including young Shirley Temple for whom he autographed his signature duck. $500+



74. English Golden Mohair Teddy from Her Fifth Birthday

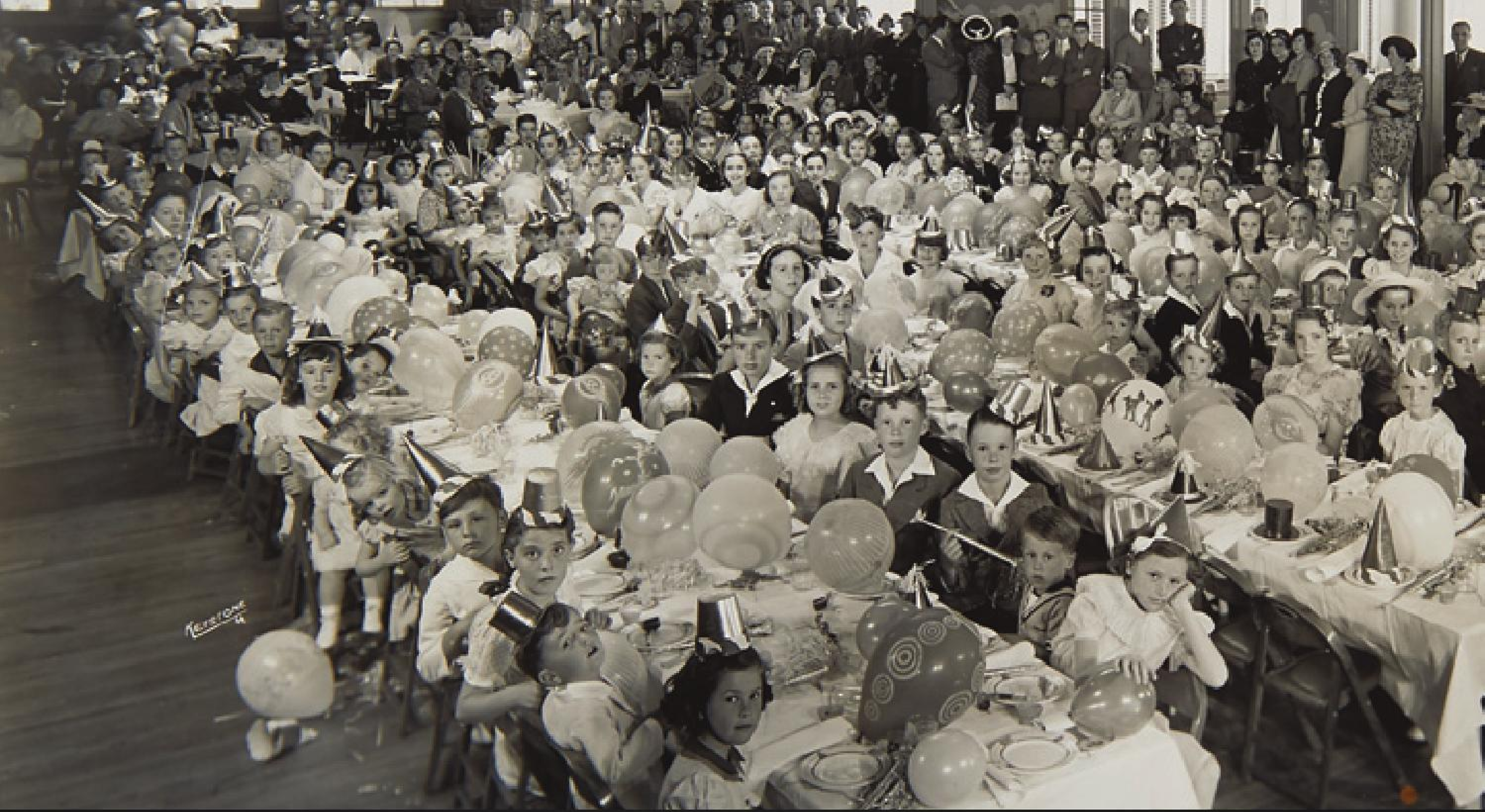
20" (51 cm.) Of vibrant golden plush mohair, the firmly stuffed teddy has shaved muzzle with black embroidered nose and mouth, amber glass eyes, stitched-on ears, swivel head, elongated jointed arms, short hip-jointed legs, velvet paw pads, and original rose silk neck ribbon. Excellent condition. English, early 1930s. The teddy bear was a particular favorite of young Shirley and appears with her in many publicity photographs, including this example taken at her fifth birthday party, of which the bear is apparently one of the gifts she has just received. $500+





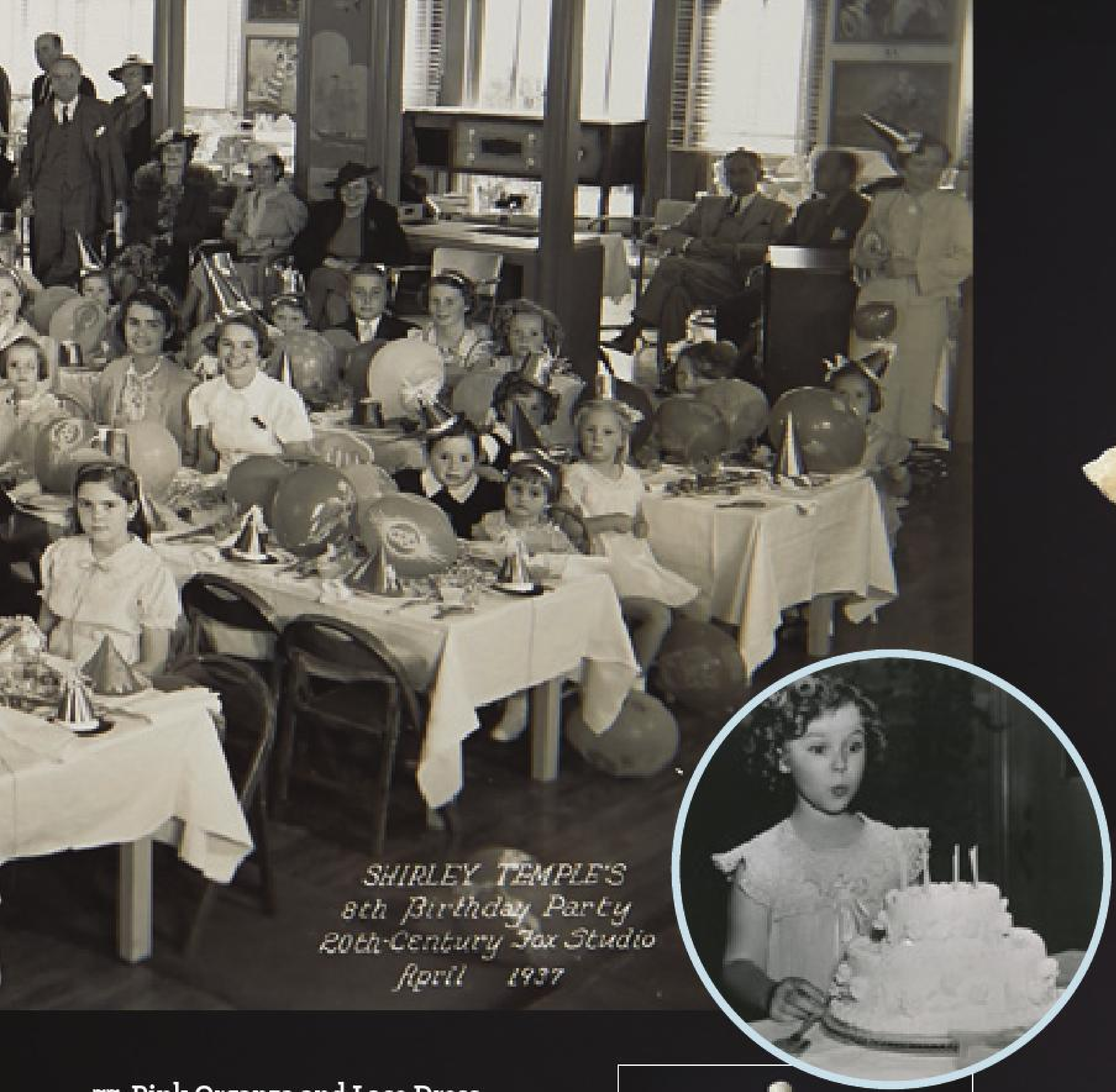
75. American Cloth "Kuddles Kewpie" in Rare Size with Publicity Photograph

21" (53 cm.) The grand-size of the softly stuffed cuddly Kewpie has unusual original patterned body cover with chubby tummy and legs, and with defined topknot and wings, firm mask face with painted features, side-glancing googly-like eyes, tiny fringed lashes, dot brows, tiny rose circle nose, wide beaming smile and rosy cheeks, original red satin neck ribbon. Generally excellent condition. American, Cameo, circa 1934, the doll was marketed as "Kuddles Kewpie" from original Rose O'Neill designs. Included is a studio publicity photograph of Shirley Temple pulling a wagon with this Kewpie and the golden bear, #74. $500+



76. Five Framed Studio Photographs of Shirley Temple's Birthday Parties

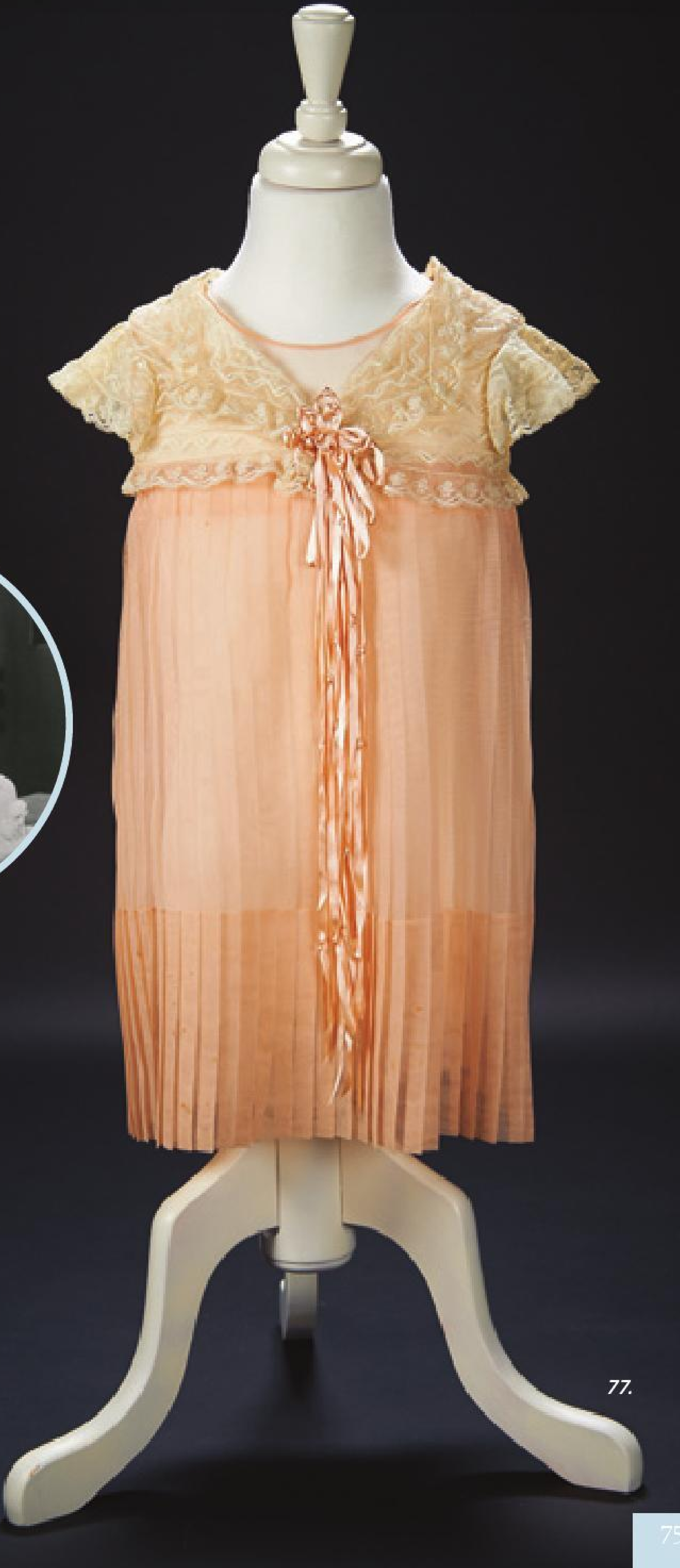
21" (53 cm.) x 11" framed. Five wide-view photographs depict party scenes for Shirley Temple on her birthdays for ages 7, 8, 9, 10, and 11. The parties were organized by Fox studios, each with a unique theme that was enhanced with party hats, balloons, and other decorations. Other child actors from the studio were invited to these parties, then posing for these group photographs. Shirley Temple appears in each photo. 1936-1940. $1000+


SHIRLEY TEMPLE'S
8th Birthday Party
20th-Century Fox Studio
April 1937

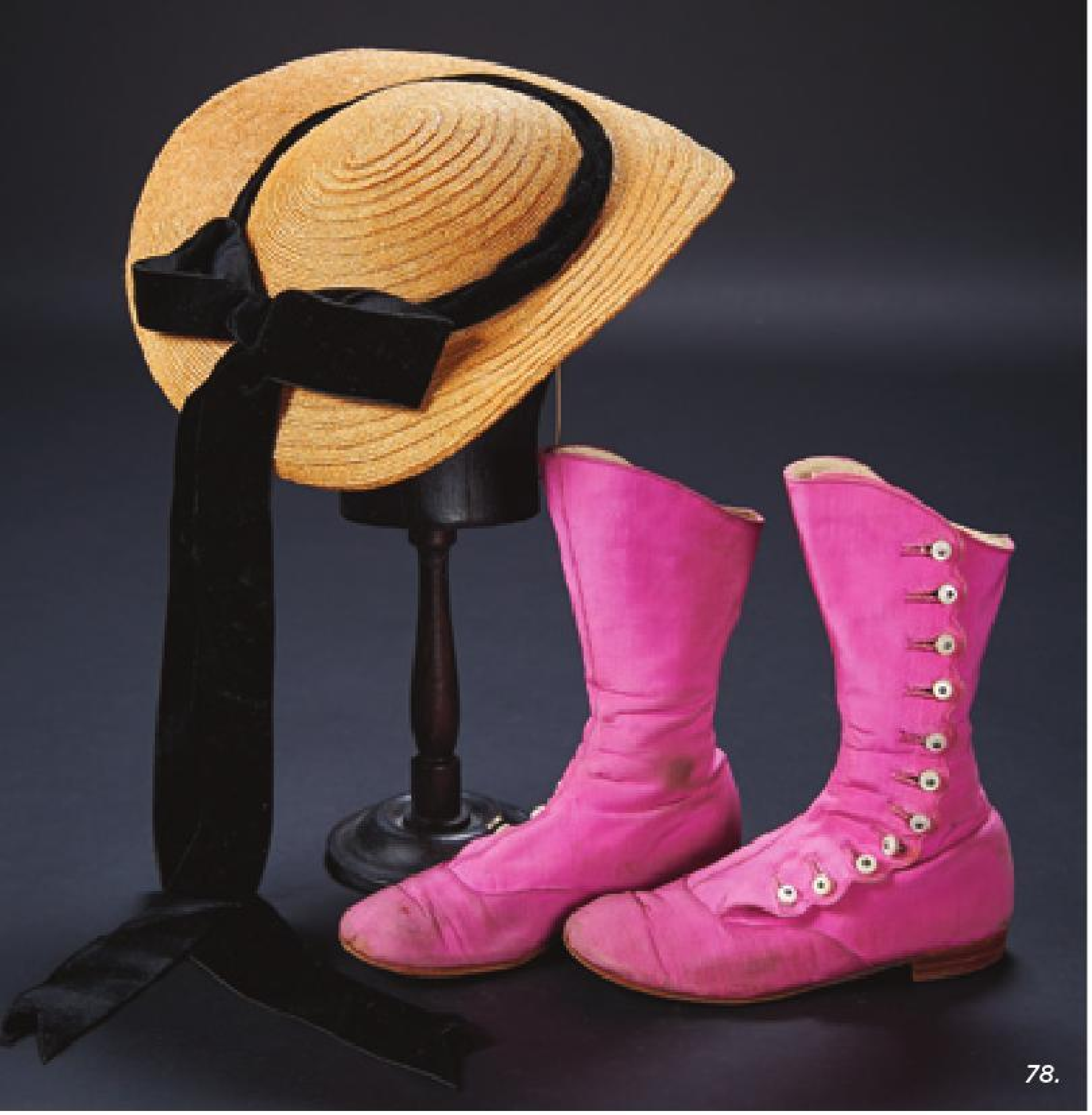
77. Pink Organza and Lace Dress Worn by Shirley Temple at Her 8th Birthday Party

Of finest sheer coral-pink silk organza, the dress features a detachable lace yoke with matching delicately ruffled collar and sleevelets, above an Empire-style dress of narrow pleats, and is decorated with a rose silk ribbons and bow that cascade down the dress front. Generally excellent condition. The dress, one of her favorites, was worn by Shirley Temple in various publicity photographs including this taken at her 8th birthday party in 1937. $1000+

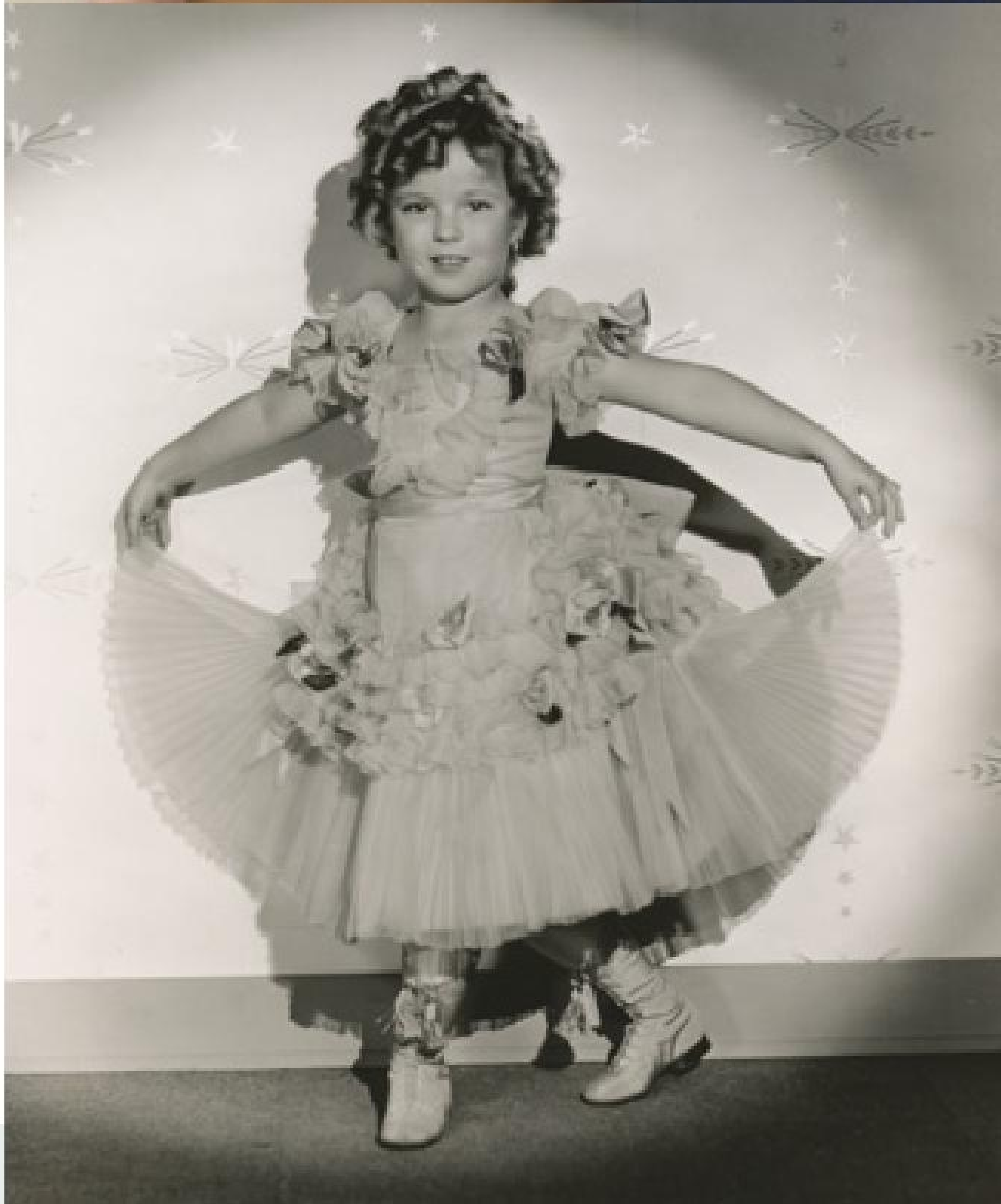
77 back



77.



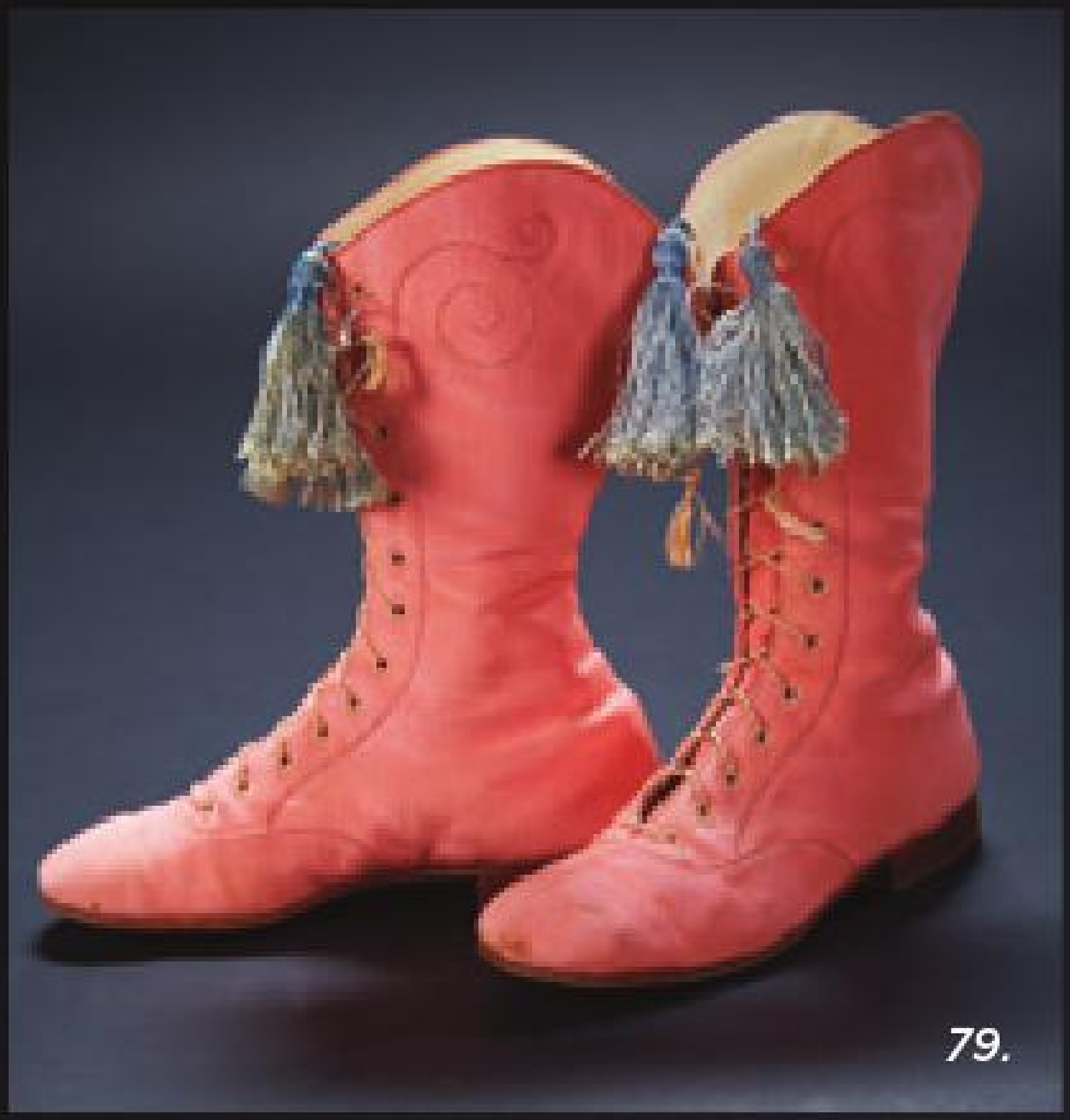
78.



78. Woven Bonnet and High Button Boots Worn by Shirley Temple in the 1935 Film "The Little Colonel"

The porkpie-style woven bonnet has wire-framed brim to support its unique shape, and is decorated with long black velvet streamers and banding; the interior has pink taffeta lining and original inventory label 1105-H. Along with the matching pair of high button boots, each with nine pearlized buttons and having original label of Emidio Spezza of Los Angeles. Excellent condition. The bonnet and boots were worn by the young actress during the "Oh Susannah" song and dance sequence of the 1935 film "The Little Colonel".

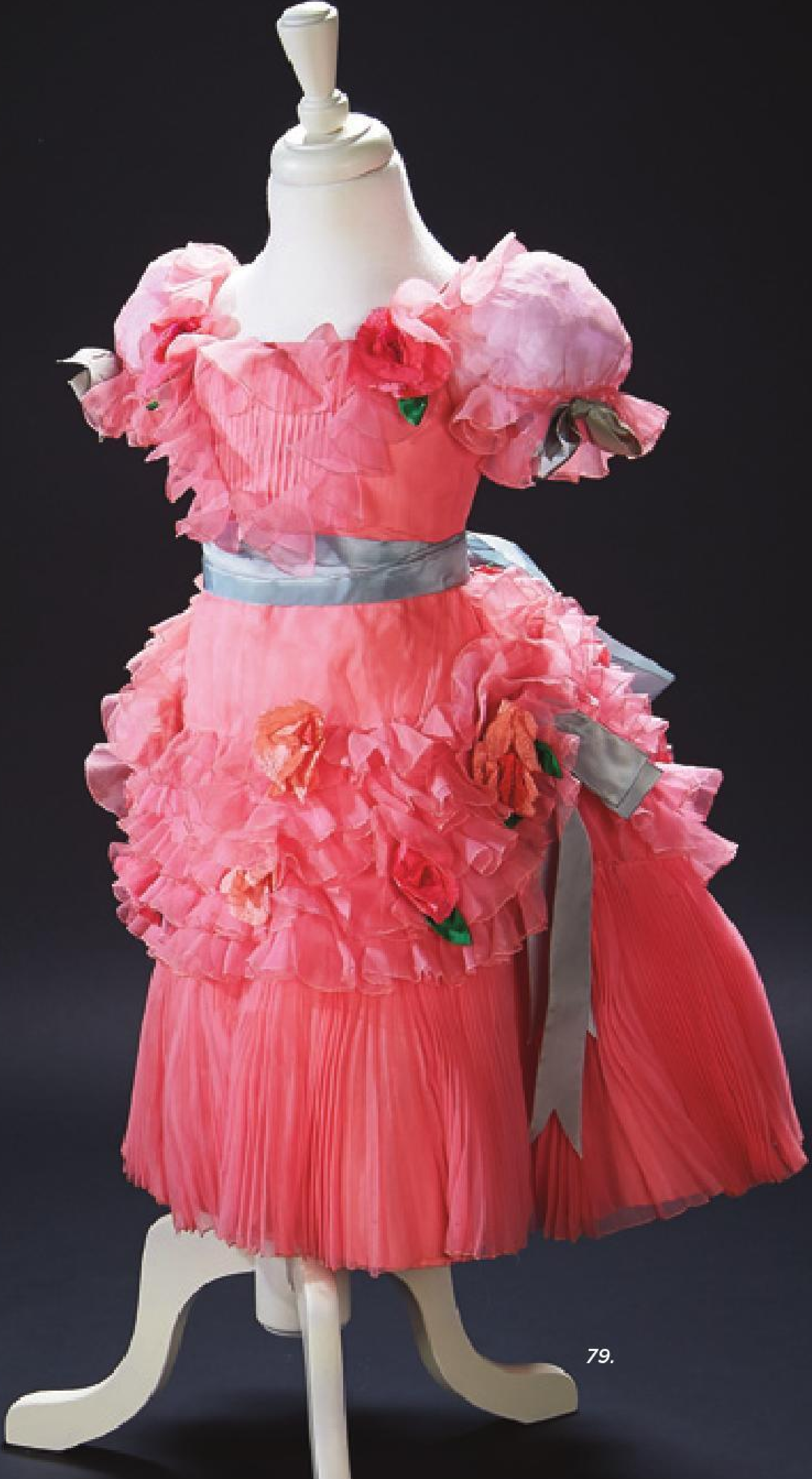
Emidio Spezza, the Italian-born shoemaker, described in a 1936 article in the Pittsburgh Post-Gazette as "short, rotund, wears a waxed mustache and makes shoes for Hollywood people", arrived in Hollywood about 1910 and earned a loyal clientele for his custom-made shoes ranging from Greta Garbo to Marlene Dietrich; in the 1930s this list of clientele included the specialty shoes for the young Shirley Temple. $2000+


79.

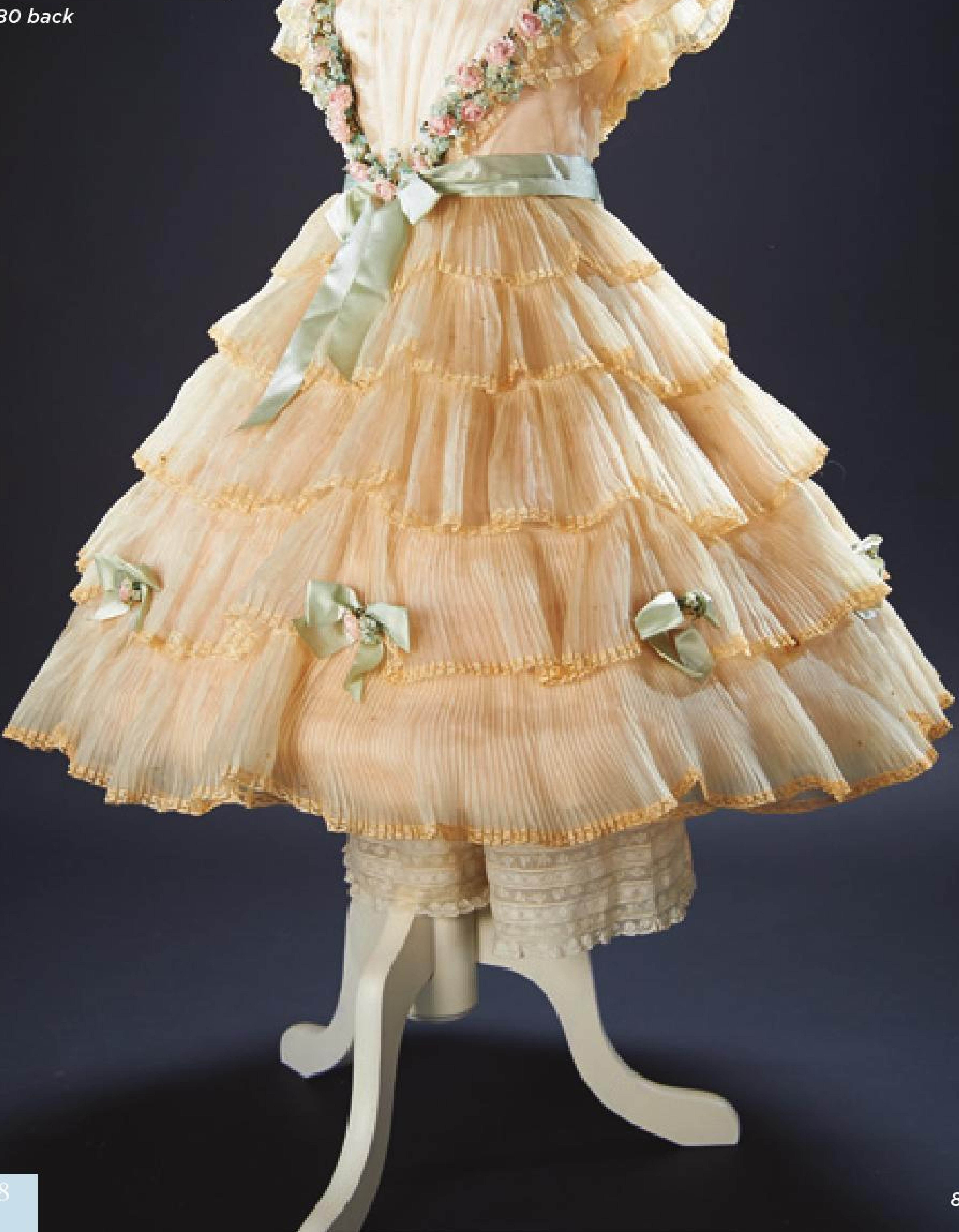
79. Shirley Temple's Important Grand Finale Dress and Boots from the 1935 Film "The Little Colonel"

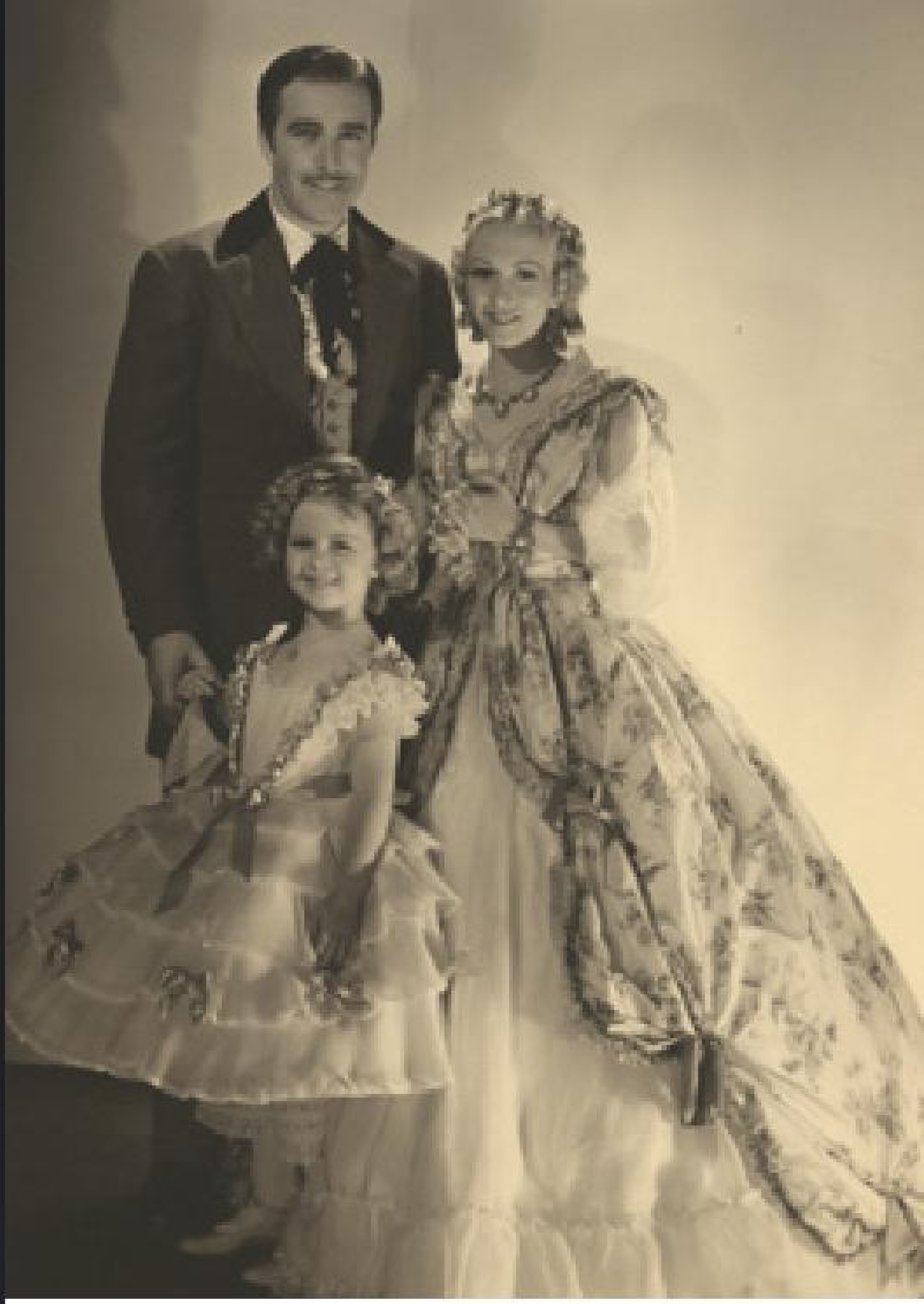
Of very fine sheer crepe silk, the coral-pink shaded costume features a lavish arrangement of dainty ruffles (five tiers on the skirt arranged in wreath-like fashion), stitched-down tucks on the bodice, and a swirl of narrow pleats at the bottom skirt; with puff sleeves, blue sash and bows and decorated with silk roses. In particular, there is a dramatic cascade of roses at the back skirt and a lavish blue bow. Accompanying the dress are the original matching coral-pink high laced boots with blue silk tassels. The dress has the studio inventory number of 4635, and the shoes have the label of Emidio Spezza of Los Angeles. The costume was designed by William Lambert, the English-born costume designer (1903-1973) whose initial work was at the Hal Roach Studios, and from 1933-1936 for Fox. A vintage studio photograph is included along with a hand-color-enhanced photograph of Shirley.

The costume was worn by Shirley Temple in the grand finale scene of the 1935 film "The Little Colonel" as the entire Sherman family was re-united on the Kentucky lawn, while "I Wish I Was in Dixie" played in the background. The scene is known as The Pink Party in reference to the vibrant pink dress worn by Shirley temple, and notably, it was the first time that the young star was filmed in color, making this not only a pivotal moment in her career, but, as well, in cinematic history. $20,000+


79.

80 back


80.



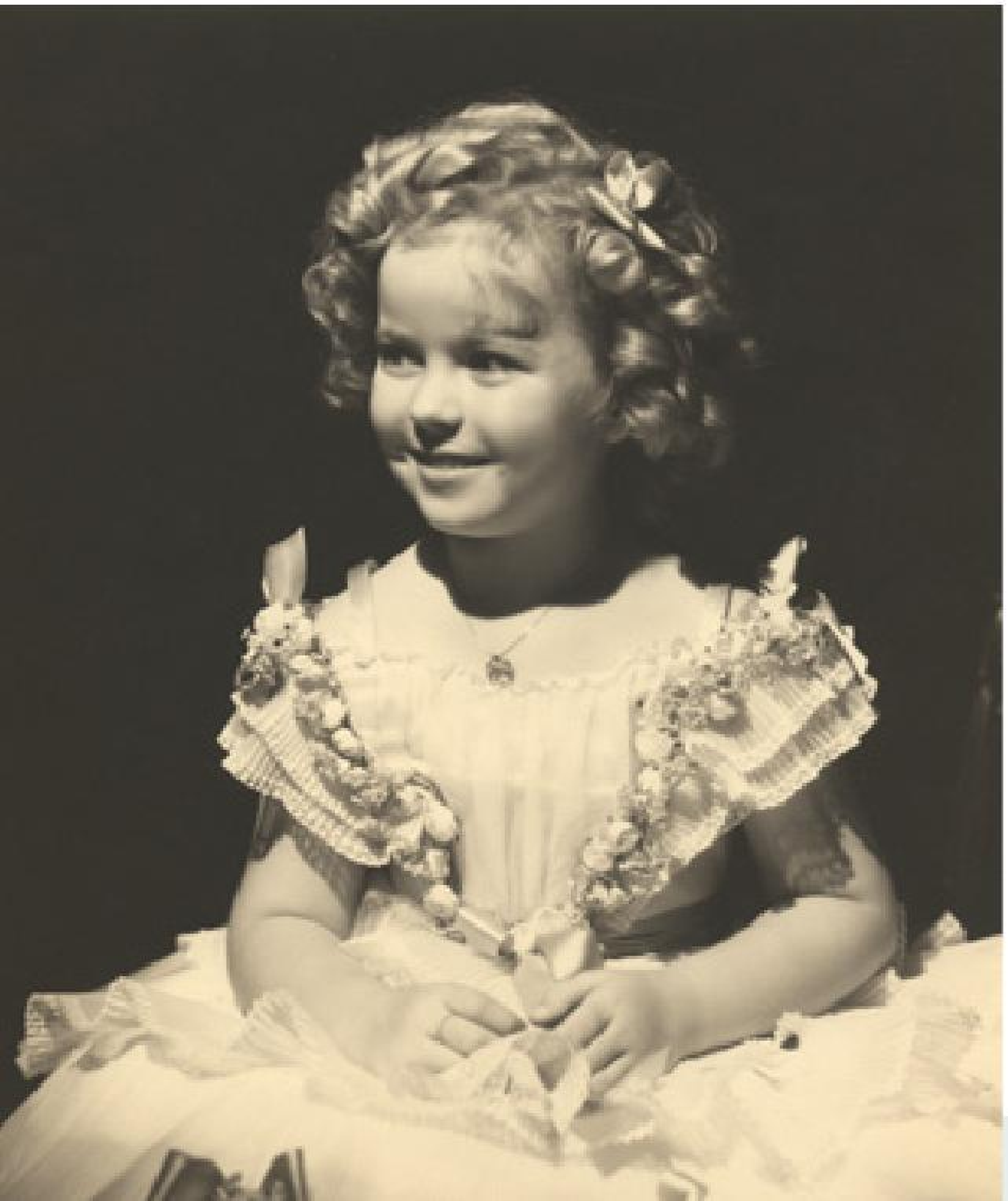
80. Shirley Temple's Birthday Party Costume from the 1935 Film "The Littlest Rebel"

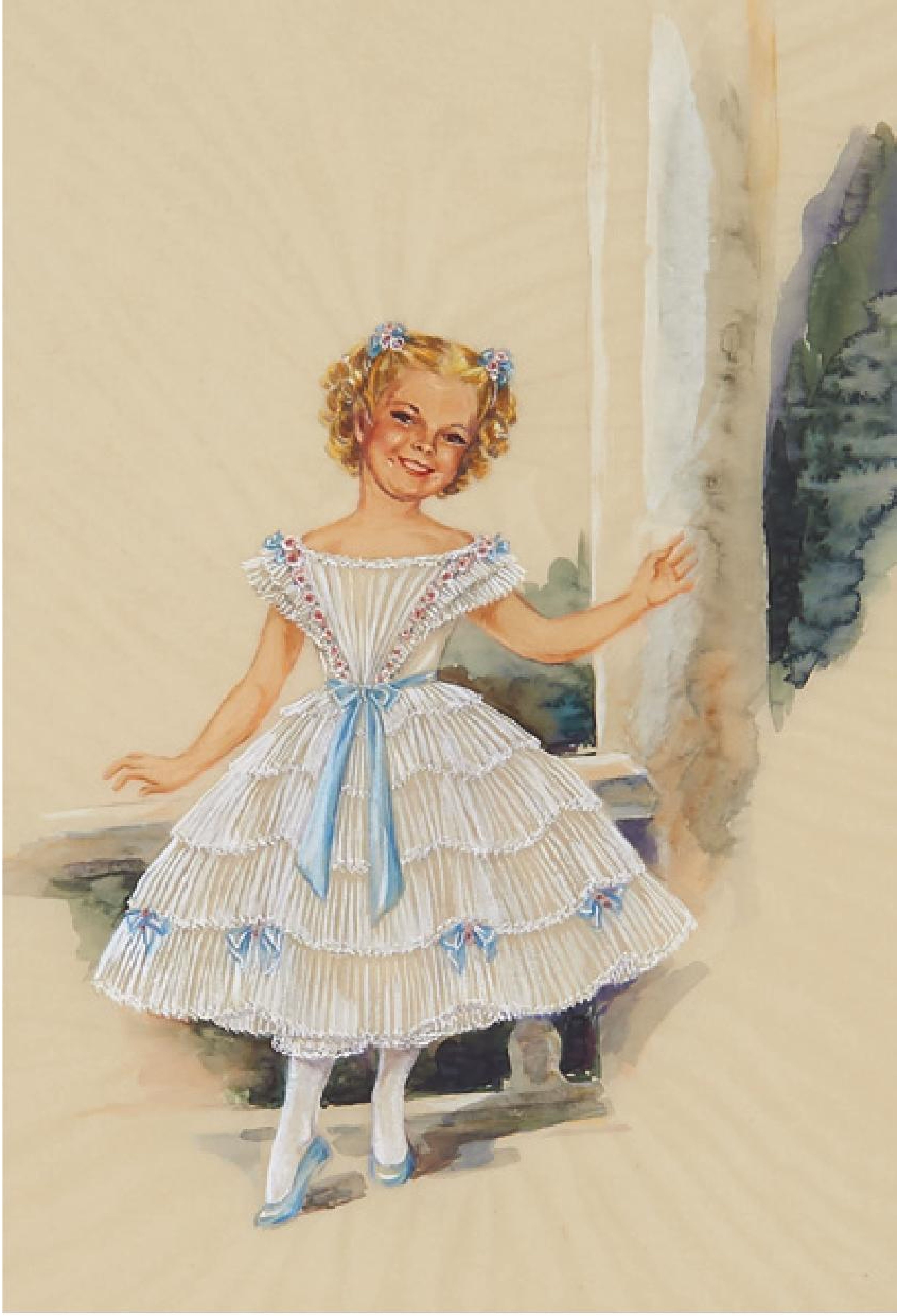
Of very fine sheer organza pale rose silk, the dress features double rows of ruffled lace-edged bretelles at the bodice, edged with lavish garlands of silk baby roses and velvet bluettes. The skirt is composed of five tiers of narrow pleats with lace edging, and a blue satin sash and a multitude of matching blue bows decorated the shoulders, waist, and skirt. Giving form to the skirt is an extraordinary triple-hooped petticoat of rose silk with muslin lining, and matching pantaloons with eleven bands of lace trim extend to her ankles. Generally excellent condition. The costume has studio label of "5128". Included is a vintage photograph of Virgie (Shirley) with her parents at her birthday party.

The costume was worn by Shirley Temple in the opening Birthday Party scene of the 1935 film, "The Littlest Rebel", In that scene, Shirley (as Virgie Cary) shares her last ice cream with a little friend, enjoys a Bojangles tap dance performance with the entire party, and dances the cotillion with her chubby friend whose pants are too tight for him to bow, until soldiers arrive, announcing war has been declared. $10,000+

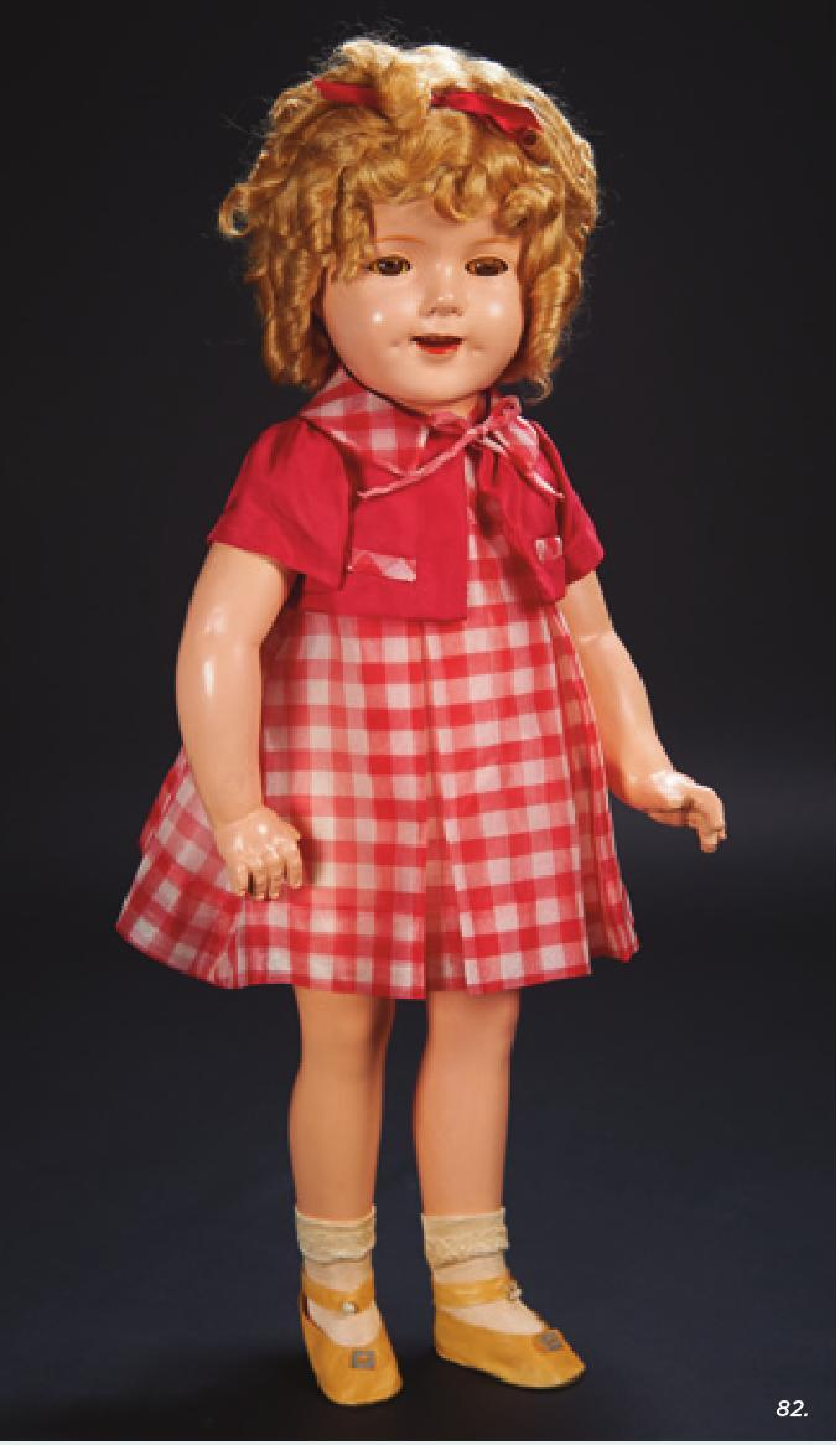
81. Costume Designer Sketch of Shirley's Birthday Party Costume from "The Littlest Rebel"

26" (66 cm.) x 20", framed. Sketched on parchment with hand-tinted watercolor details is the designer rendering of the birthday party costume worn by Shirley in the opening scenes of the 1935 film "The Littlest Rebel". The drawing includes background scenery as well as a beautifully rendered face and curly hair decorated with blue bows. The sketch is pencil identified as "5128" and "change #1". Included is a vintage photograph of Shirley wearing the final version of the costume. Circa 1935.



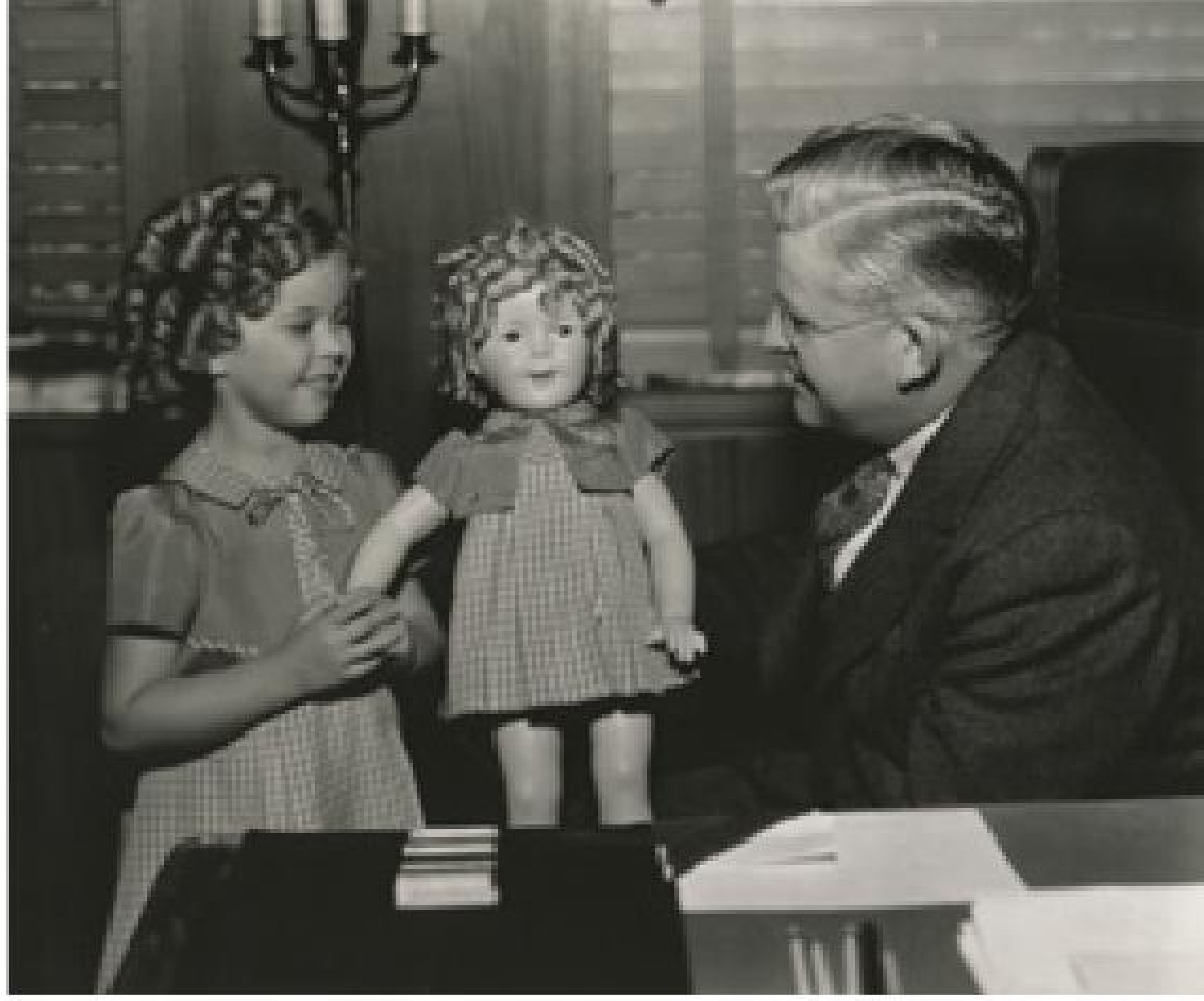


Although unsigned, the artist was likely Gwen Wakeling, who designed the costumes for this and many other of the Shirley Temple films. Joining the Fox Studios in 1933, she headed the design studio for Temple films ranging from "Captain January" to "The Little Princess." $1000+



82.

> *"My lace purse was large enough for a customary hanky, my police chief's badge and a favorite slingshot."*
>
> *Child Star, 1988.*



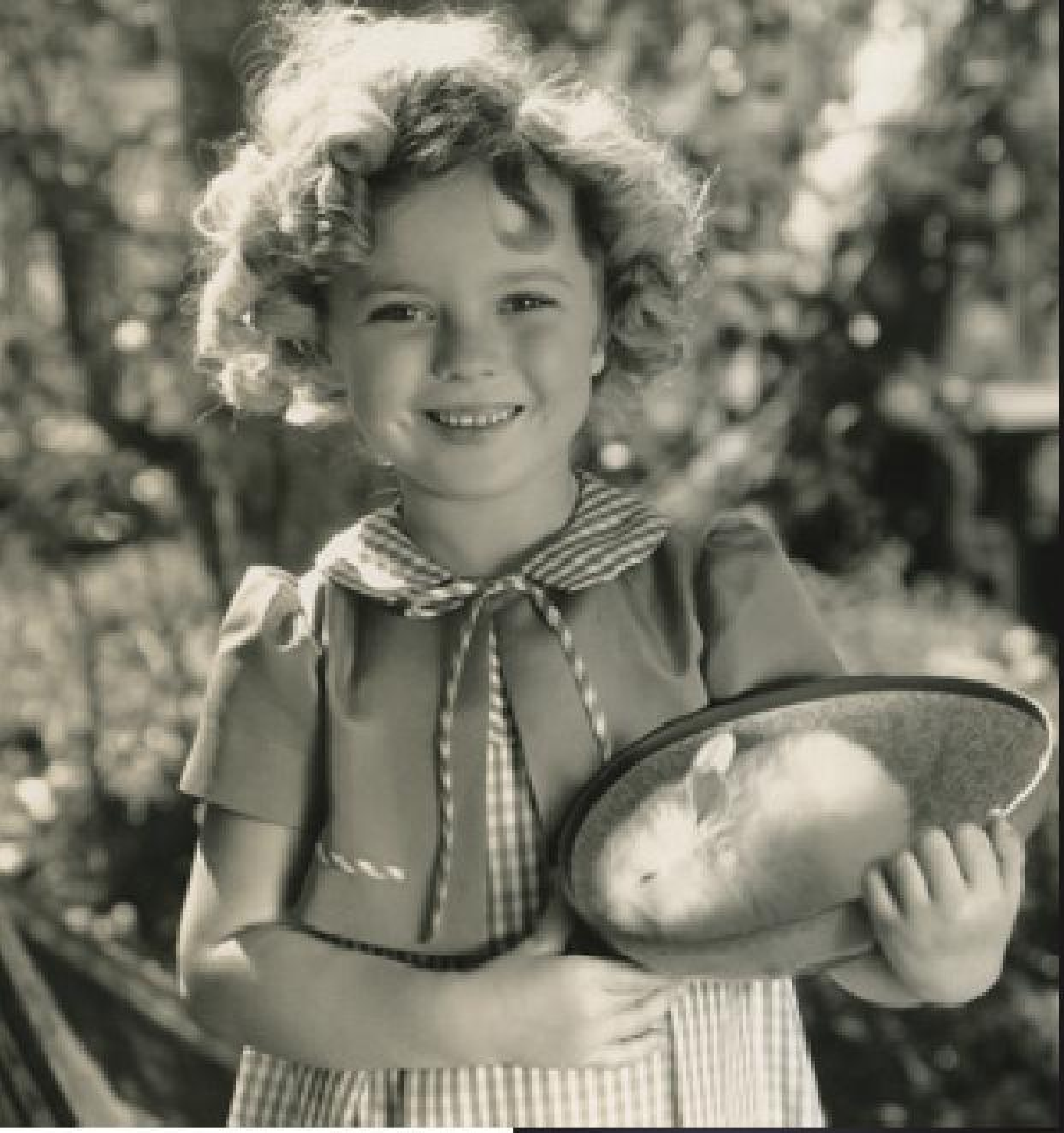
82. American Composition Doll "Molly" Depicting Shirley Temple in "September Saturday" Costume

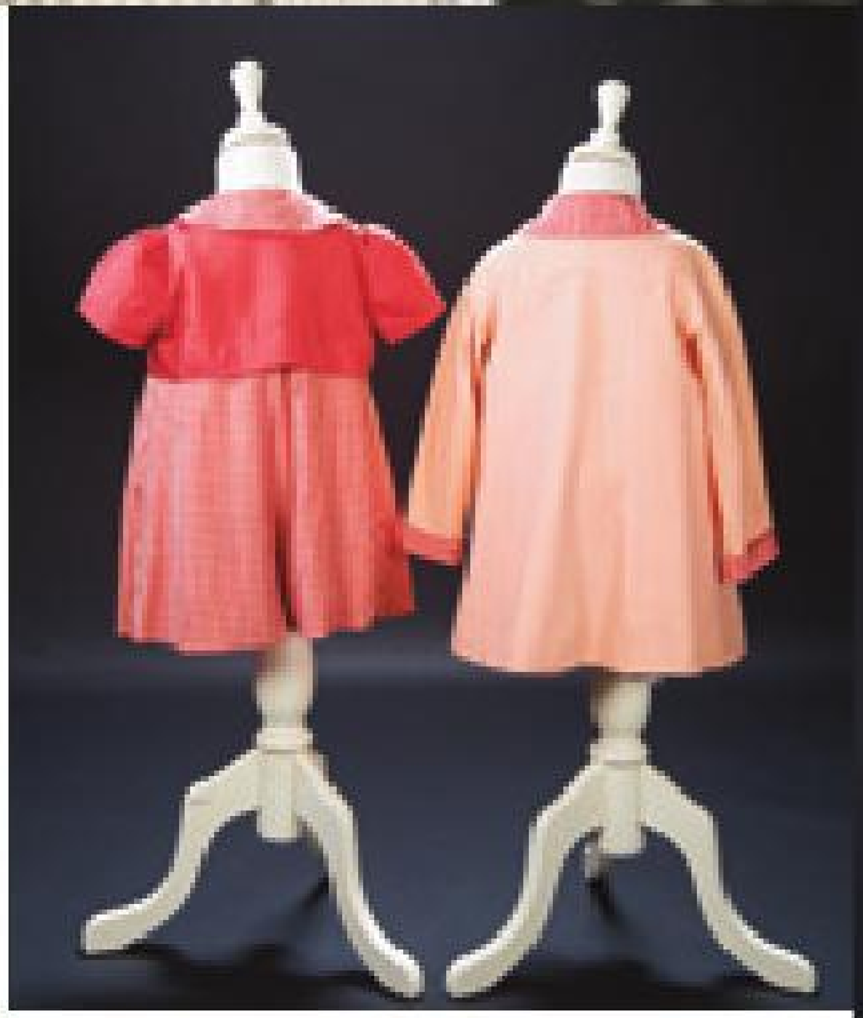
27" (69 cm.) All composition with hazel sleep and flirting eyes, human hair lashes, open mouth with smiling expression, impressed cheek dimples, row of teeth, blonde mohair wig in original ringlet curls, jointing at throat, shoulders and hips. The doll is wearing a custom-made costume of coral and white shadowpane print with matching short bolero jacket, and has her original Ideal one-piece undergarment, shoes and socks. American, Ideal, circa 1935, in excellent condition with light craquelure to original complexion.

The doll is wearing a costume re-creating her role in the final "September Saturday" scene from the 1935 film "Our Little Girl". Included is a vintage photograph depicting Edward Butcher, producer of the film, gifting Shirley with this doll (wearing original dress in the photograph) with a notation on the reverse "Butcher presented Shirley with a complete set of dolls and replicas of the clothes she wore in her latest starring picture at Fox Film Studio". In an April 1935 issue of Hollywood Filmograph, a photograph of Butcher presenting this doll to Shirley notes that the doll was used in the "Our Little Girl" film. Shirley named the doll "Molly" after her own character in the film. $1000+

83. Collection of Shirley Temple's Childhood Handkerchiefs

Each of fine linen or Swiss batiste, including three with her embroidered name, nine with embroidered dog or cat motifs, two with "S" initial, and one additional. Circa 1930s. At that time a proper little lady always carried a hanky in her purse, although in Shirley's case, it was often more than a hanky. *"My lace purse was large enough for a customary hanky, my police chief's badge and a favorite slingshot"* she wrote in her 1988 autobiography *Child Star*. $500+

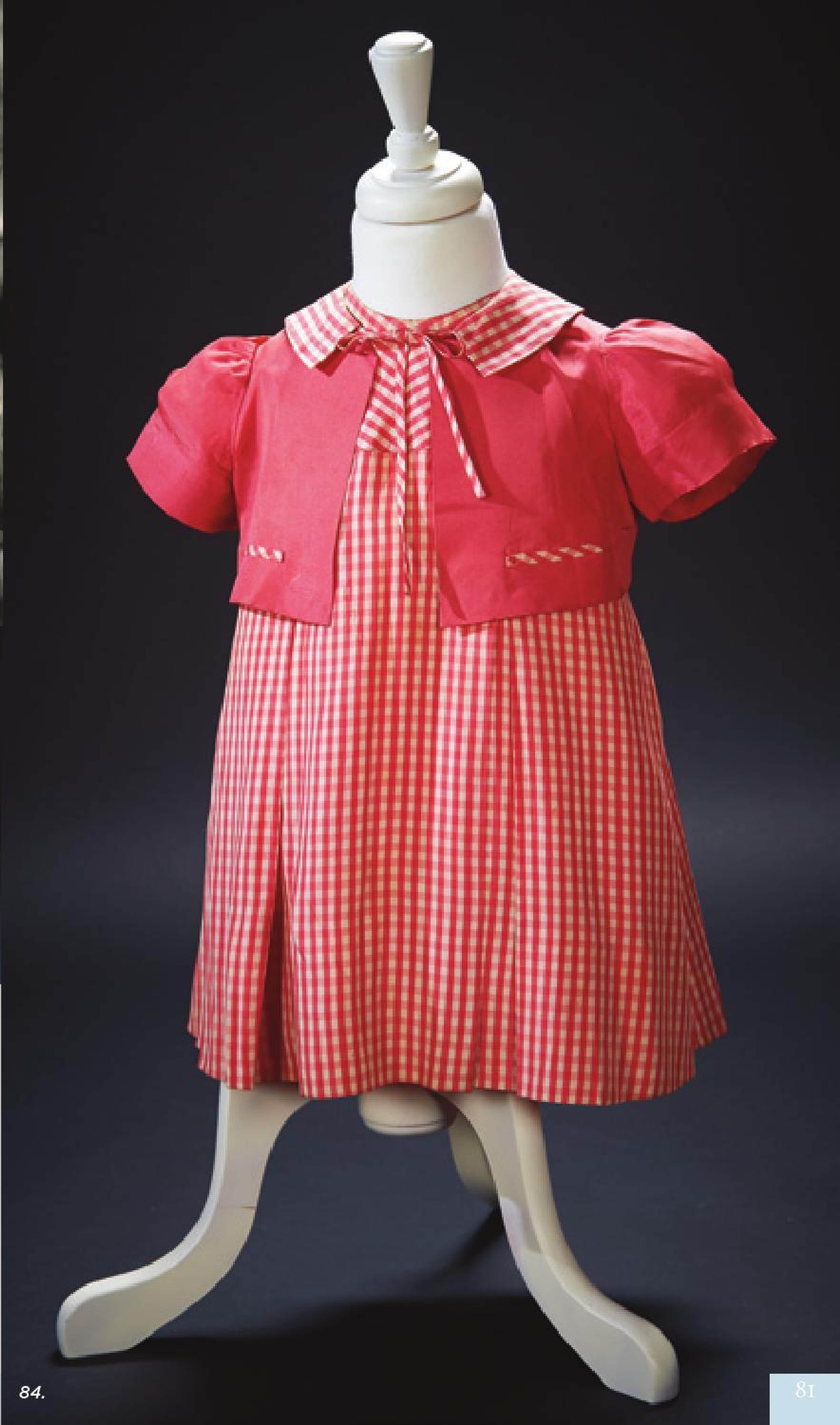




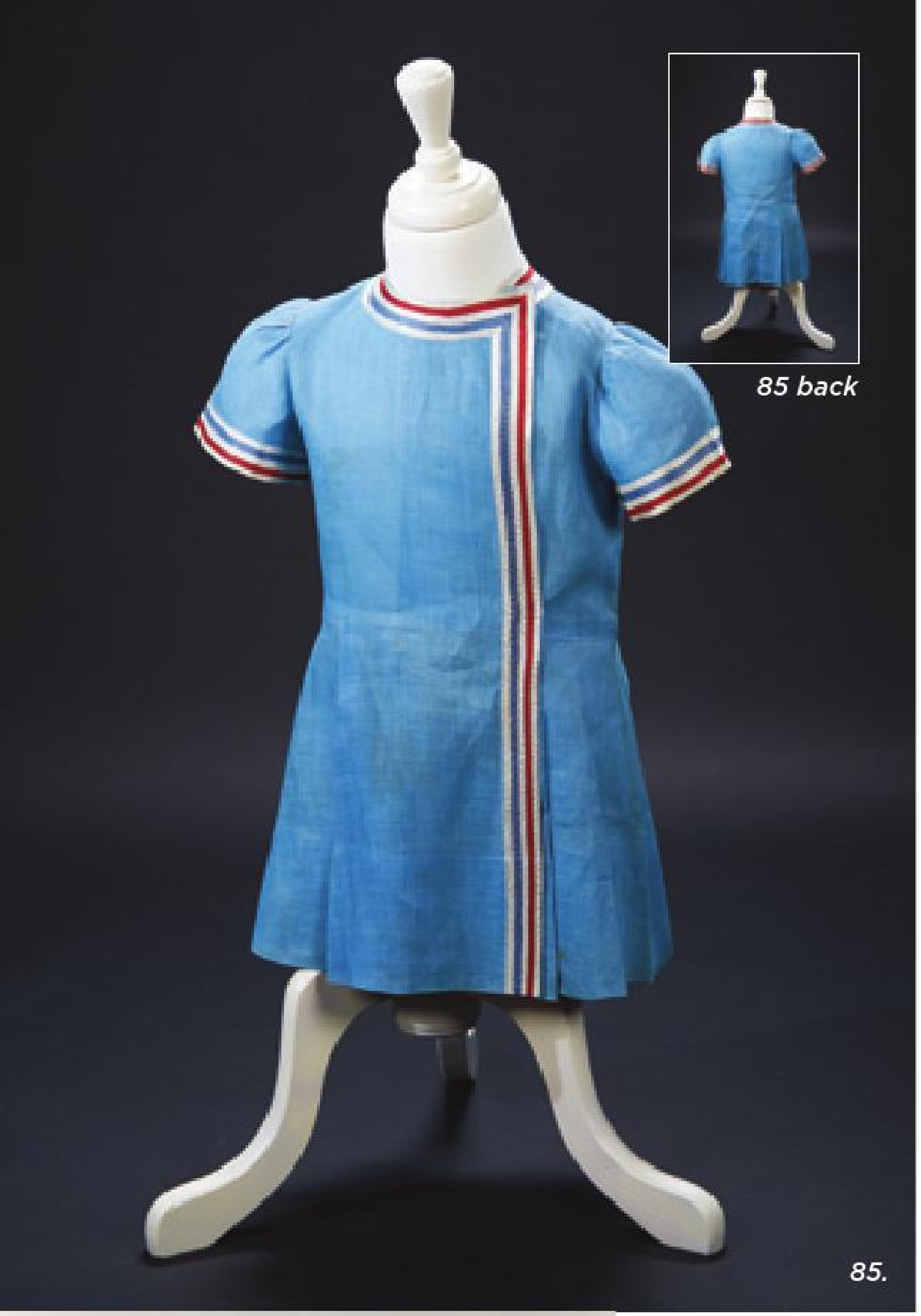
84. Shirley Temple's "September Saturday" Dress and Coat from the 1935 Film "Our Little Girl"

The three-piece ensemble includes a plaid coral/cream silk dress with collar and dropped box pleats, a short matching coral silk jacket, and a pale peach woolen coat trimmed with plaid silk collar with matching turn-up cuffs and underflaps on the faux pockets. The jacket has studio label 4758 and the coat has handwritten script 4767. Included is a vintage photograph of Shirley wearing the costume. A second dress is also included.

The costume was worn by (Molly) Shirley Temple in the circus, running away, and "September Saturday" scenes of the 1935 film "Our Little Girl". $3000+

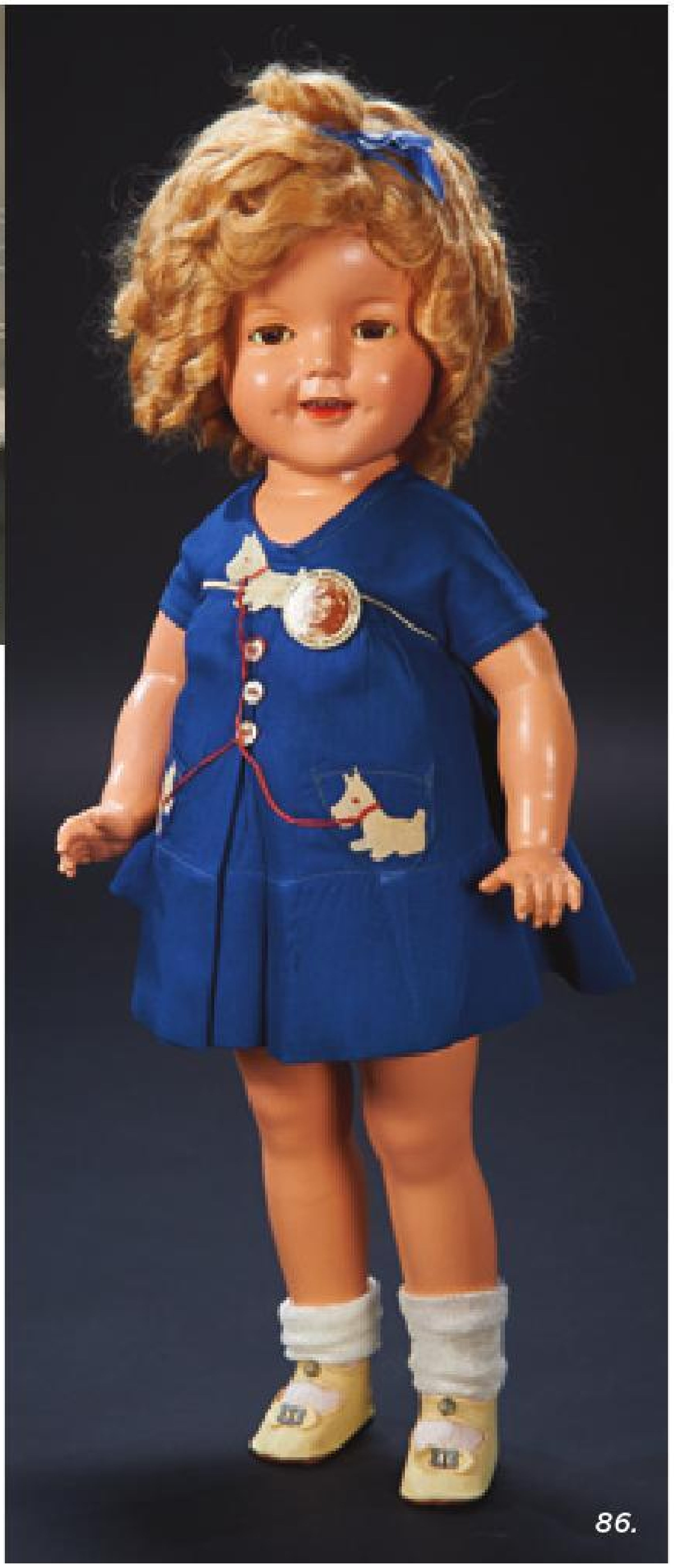


84.



85 back

85.



86.

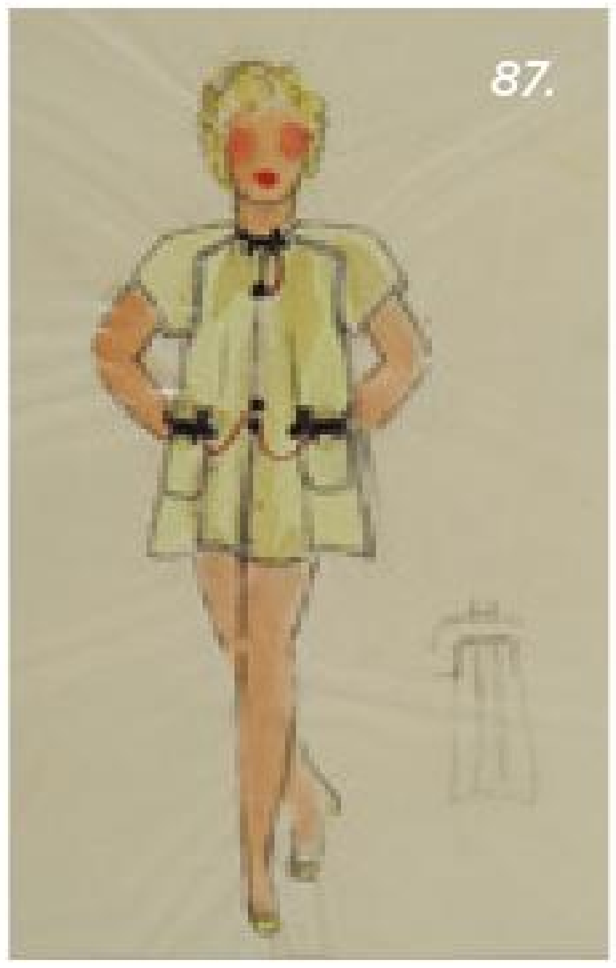
85. Shirley Temple's Saturday-in-May Cake Dress from 1935 Film "Our Little Girl"

Blue cotton/linen dress with flat-front panel, side and back box-pleated skirt, and short sleeves, is trimmed with patriotic red, white and blue striped banding. The costume is labeled "4736". Generally excellent condition. Included is a vintage photograph of Shirley Temple wearing the costume. The costume was worn by Shirley in the opening scenes of the 1935 film "Our Little Girl" as young Molly Middleton (Shirley) explains that they are baking a very special cake for today is the family traditional "May Saturday" celebration. $1500+

86. American Composition Doll of Shirley Temple in Scottie Dog Costume from "Our Little Girl"

22" (56 cm.) The all-composition doll has hazel sleep eyes, human hair lashes, smiling expression with dimpled cheeks, row of teeth, blonde ringlet curled hair, and jointing at neck, shoulders and hips. She is wearing a royal blue pique dress with three applique Scottie dog emblems, combination undergarments, socks, shoes, and celluloid pin. The costume has the early NRA (National Recovery Act) woven cloth label. American, Ideal Novelty and Toy, circa 1935. Excellent original condition. The costume design was worn by Shirley Temple in her 1935 film, "Our Little Girl", as conceived by Fox costume designer René Hubert. Included is a photograph of Shirley Temple holding this doll. $1000+

87. Costume Designer Sketch of Scottie Dog Costume from "Our Little Girl"

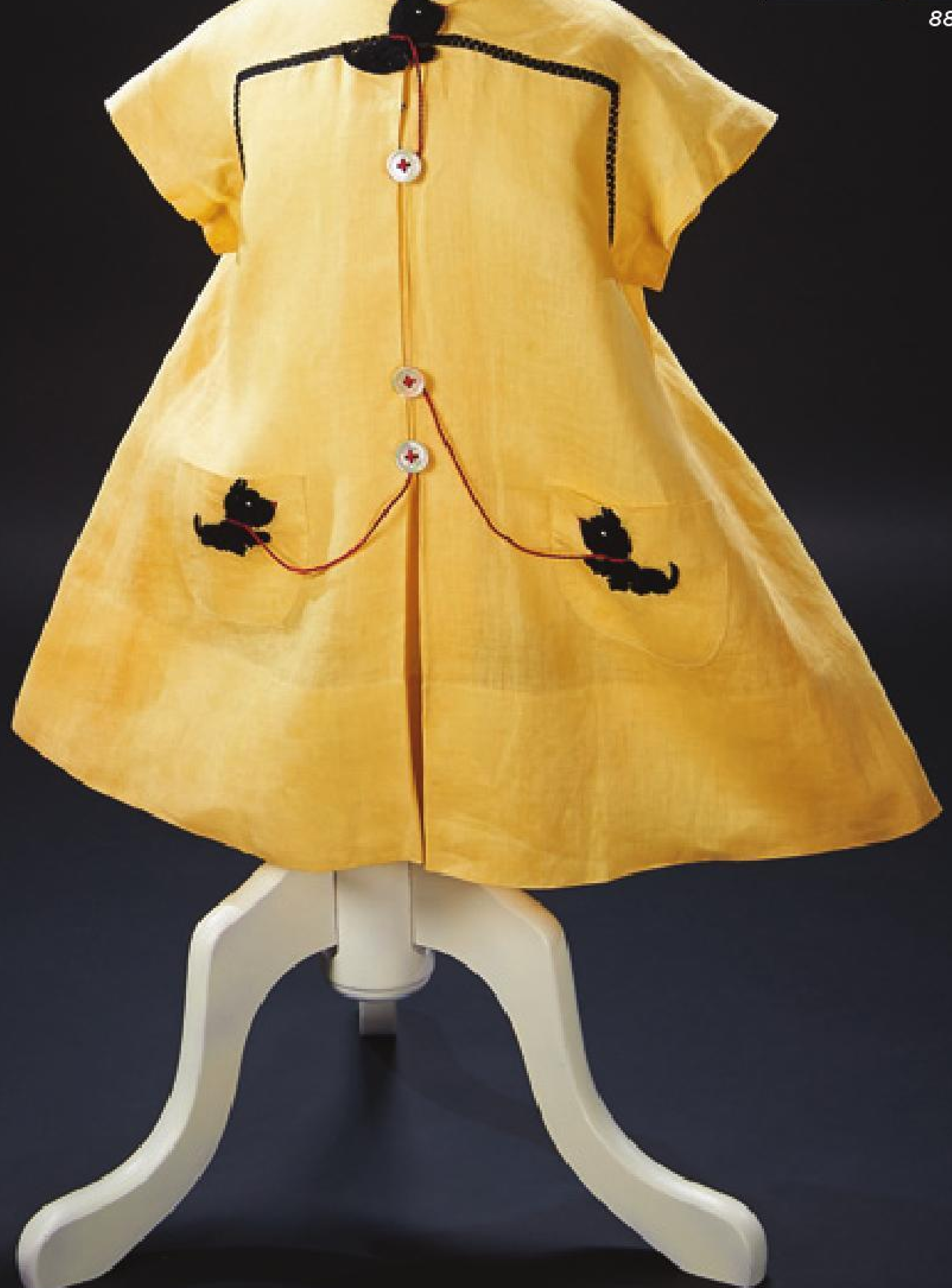

87.

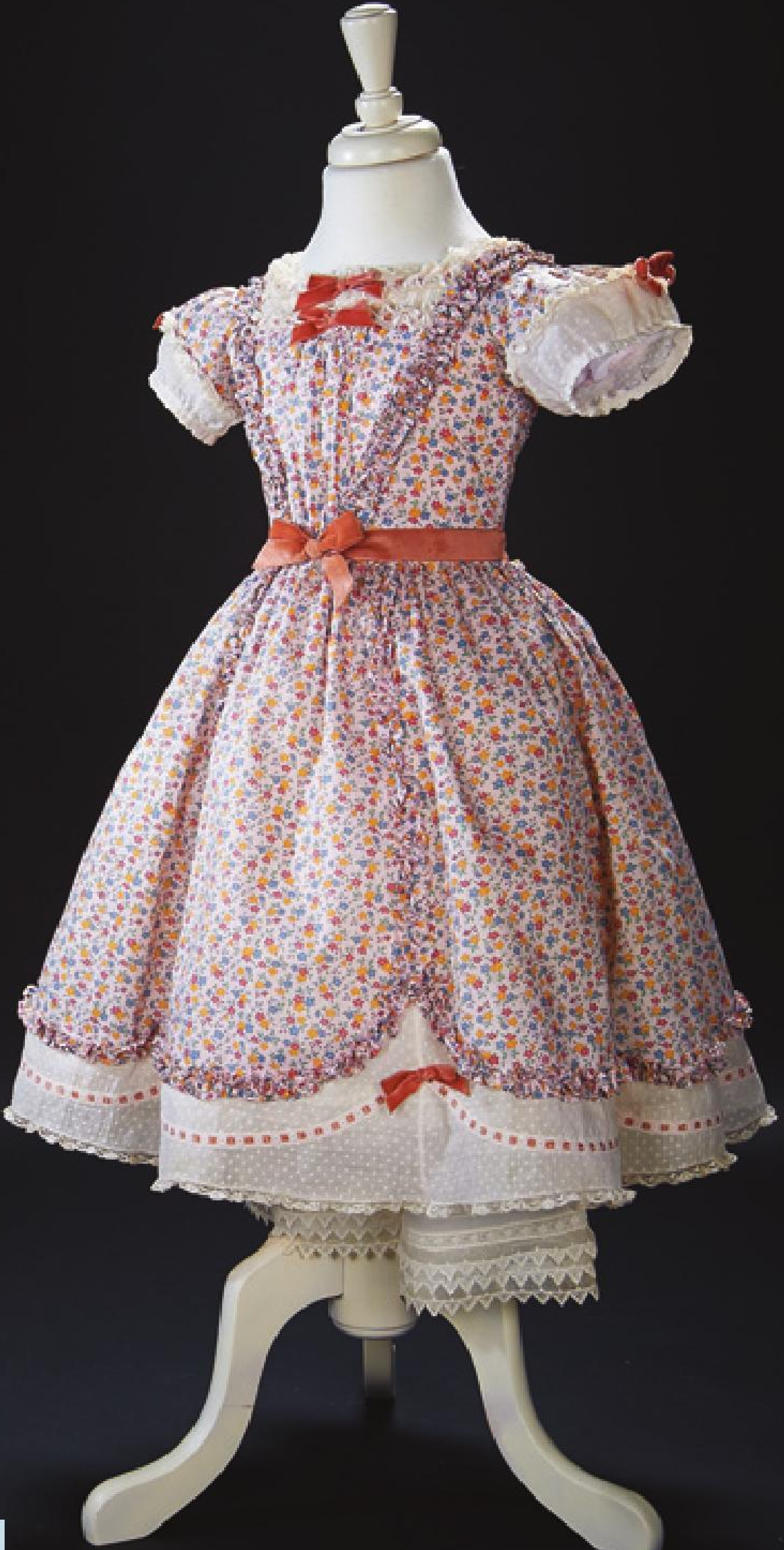
8 ½" (22 cm.) x 6 ½" sketch. 20" x 17" framed. Sketched on parchment with hand-tinted details is the designer rendering of the Scottie costume from the "You're not my Daddy!" scene in the 1935 film "Our Little Girl". The sketch is pencil noted "change 8 Tells Rolf" with a notation for linen fabric. A swatch of the fabric is included along with the costume number 4755. The sketch was rendered by René Hubert, costume designer for that film, during his tenure at Fox from 1931-1935. The Swiss-born designer had studied at the Beaux-Arts in Paris, worked under the French designer Jean Patou, and then came to Hollywood under the sponsorship of Gloria Swanson. $1000+

88. Shirley Temple's Scottie Dog Dress from the 1935 Film "Our Little Girl"

A finely woven fabric of silk-like linen is pale butter-yellow, has simple cap sleeves and an inverted box pleat that extends down the entire front. It is decorated with three embroidered black Scottie dogs with loosely attached red yarn leashes that attach to pearl button decorations. Generally excellent condition. The dress has the studio tag of 4755. Shirley Temple wore this dress in the "You're not my Daddy!" scene in the 1935 film "Our Little Girl". The dress was inspired by the black Scottie dog "Sniff" which features prominently in the film. $3000+

88 back


88.



89.

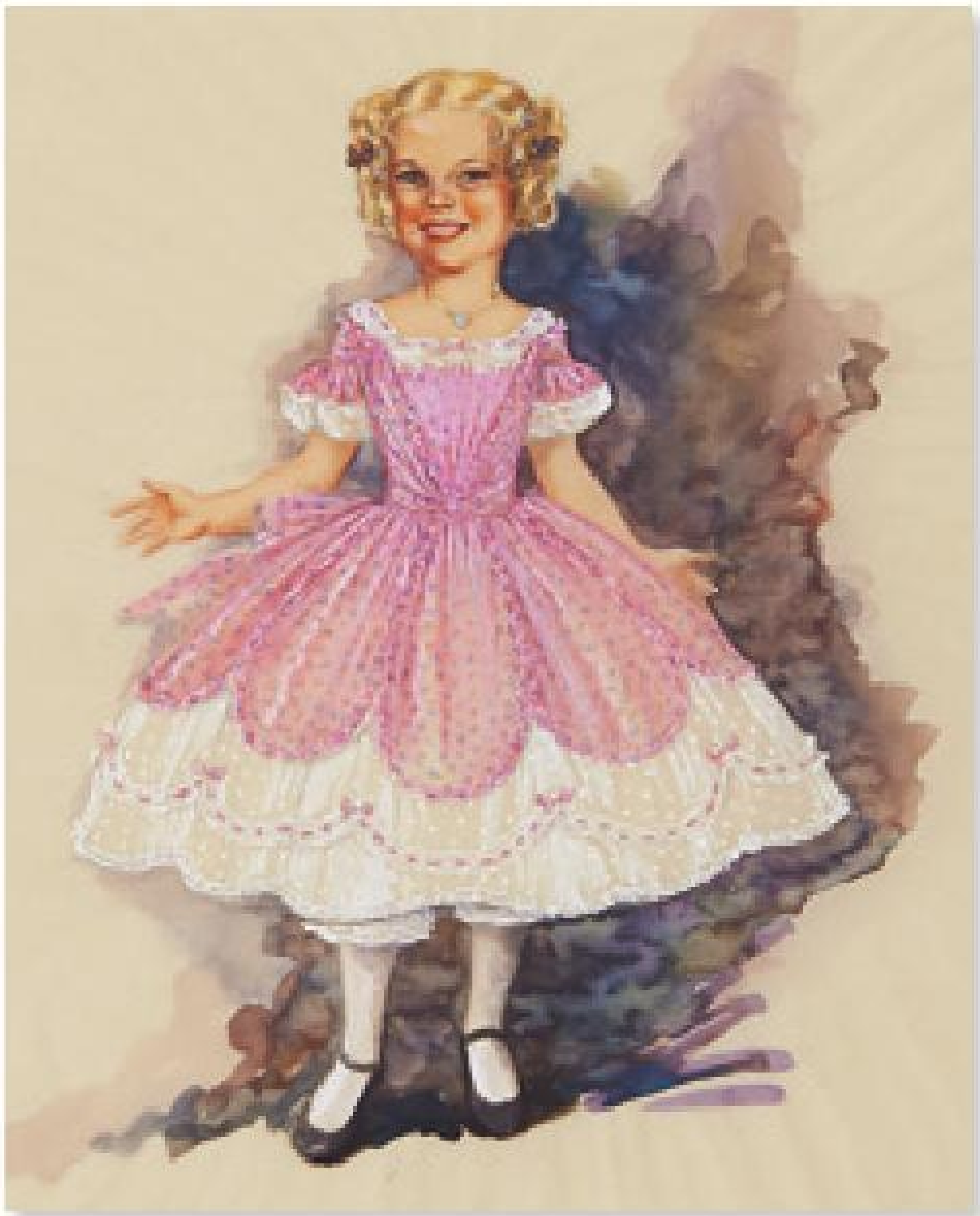
89. The Costume Worn by Shirley Temple in the Marching to War Scene from the 1935 Film "The Littlest Rebel"

The dainty cotton print dress with ruffled detailing has dotted Swiss puffed sleeves, hem ruffle and yoke, and is trimmed with coral velvet bows and sash. Included are the original petticoat and pantalets. The dress has studio tag "5132 Shirley" and each undergarment is tagged "5129 Shirley". Included is a vintage photograph of Shirley wearing the costume.

The costume was worn by Shirley Temple in her role as Virgie Cary, in the marching to war scene from the 1935 film "TheLittlest Rebel". As women and children gathered to salute their departing husbands and fathers, Virgie exclaimed, "My daddy is the best soldier in the whole army!" So pivotal did Fox consider this scene that they commissioned an oil painting of Shirley in this costume (see #91), and the painting was used in many promotional events. $5000+

90. Watercolor Sketch of Marching To War Costume from "The Littlest Rebel"

27" (69 cm.) x 20 framed. Sketched on parchment with watercolor details is the costume worn by Shirley Temple in "The Littlest Rebel" film during the Marching to War scene. The sketch is labeled by the artist (unsigned) as No 5132 and "End of Story, Change #6" although that proposed use of the costume does not appear in the actual film . Note that the style is identical to the actual dress, #89, which is also labeled 5132, although the final fabric pattern varied. The

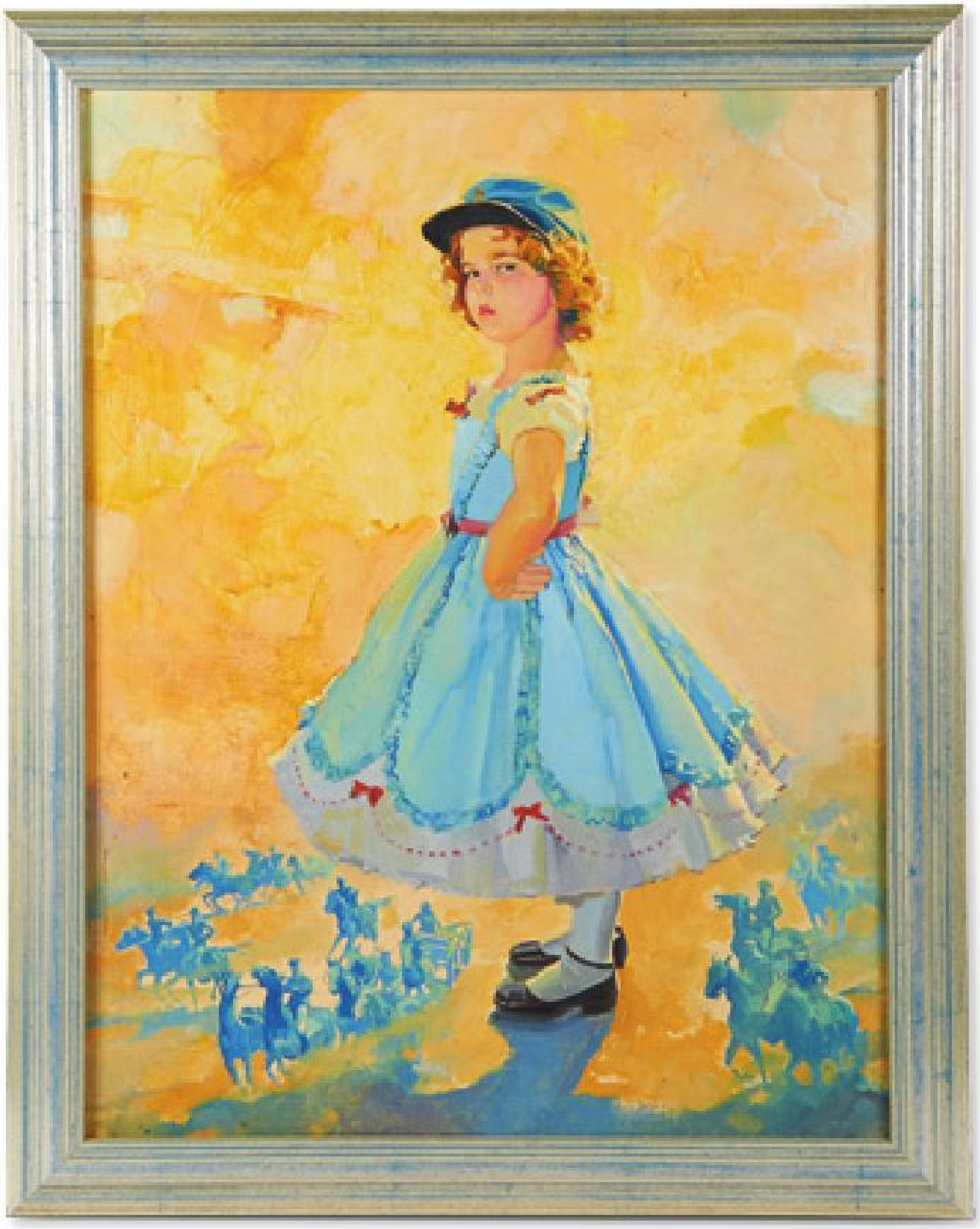


90.

watercolor is also notable for depicting, not only the costume, but also Shirley's smiling face crowned with a proposed hair style for this film. As Gwen Wakeling is listed as the costume designer for this film, it is likely that the watercolor was created by her. $1000+

91. Original Oil Painting of Shirley Temple as "The Littlest Rebel" by Joseph Maturo

29" (74 cm.) x 24". The impasto-style oil painting depicts Shirley Temple in her role of Virgie Cary in the 1935 film "The Littlest Rebel", posed saucily with hands-on-hips, wearing the famous "sling-shot" dress. The background is in vibrant shades of blue and yellow, and painted at the bottom are galloping horses and troops, depicting a scene from the film. Unsigned, the work is indisputably from the hand of Joseph Maturo. Excellent condition.

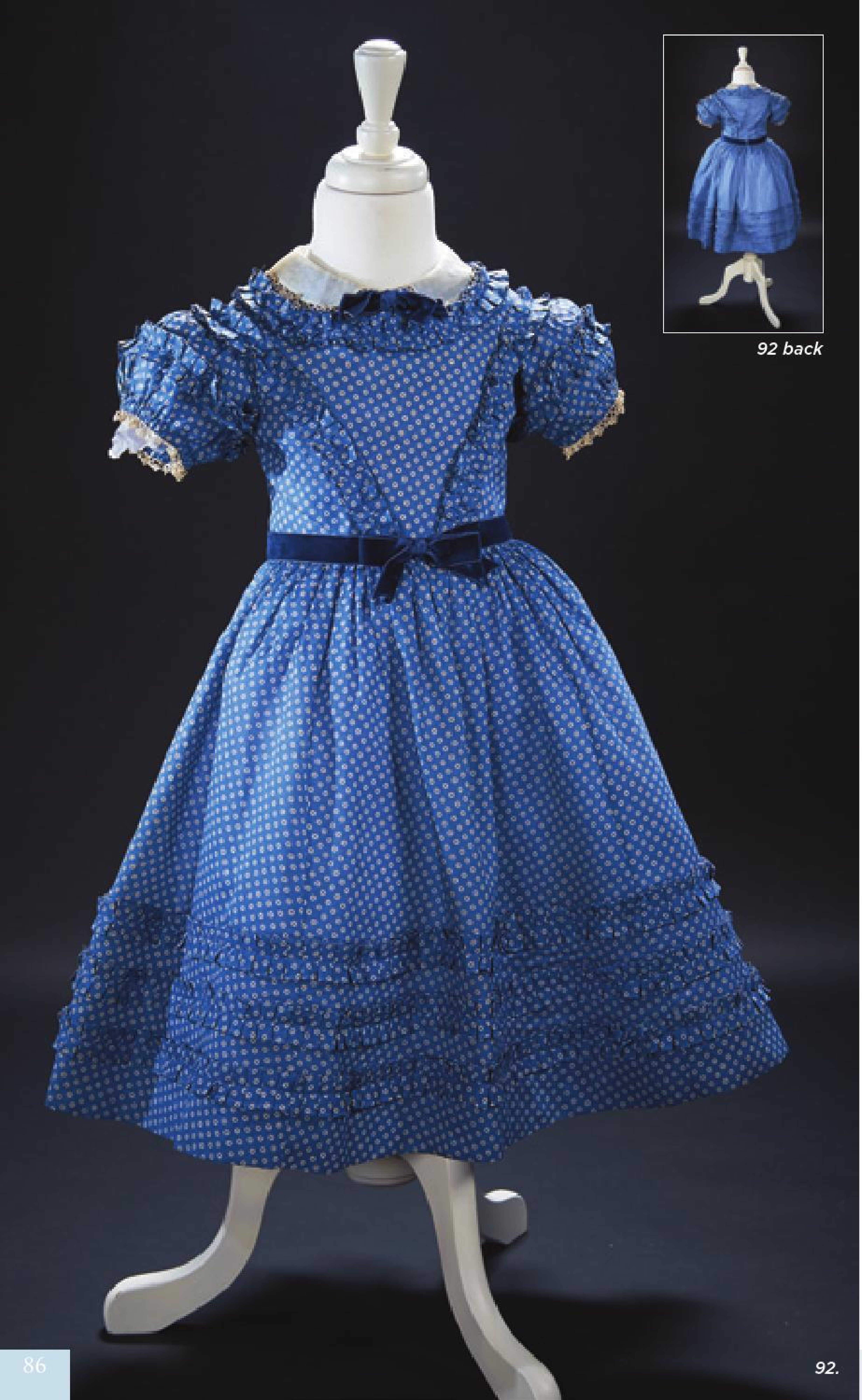


91.

The Littlest Rebel

The Italian-born artist immigrated to America in 1895, employed as an artist for a New York firm which specialized in replica art for a growing middle class, and later worked as an illustrator for popular magazines. By 1934 he was employed by Fox offices in New York to provide paintings for the promotion of their films, notably those of Shirley Temple, including "Curly Top", "Heidi", and this example for "The Littlest Rebel". Maturo had been chosen by the studio for his keen ability to capture the young's signature features. Very few of his original works are known to exist as the artist archives were destroyed by fire some years later.

The paintings were then transformed into lithographs and used for various publicity pieces, including the 24 page 22" x 16" promotional brochure included with this painting, whose cover is replicated from the original oil painting. The brochure is filled with clips from newspaper articles, information about the stars, suggestions for promotional events that could be sponsored by theatre owners, and offerings of billboards, posters and give-aways that could be purchased from the studio by the owners. $4000+



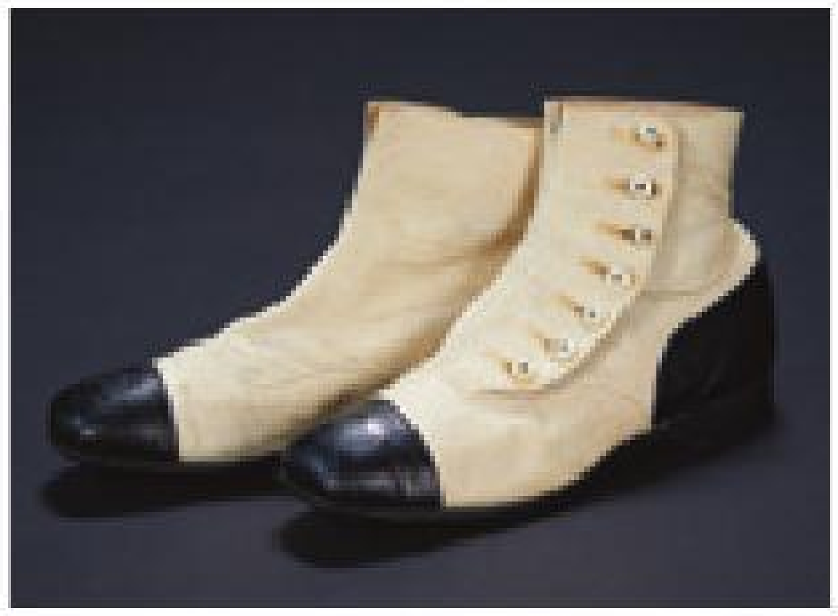
92.

92 back

92. The Blue Silk Costume Worn by Shirley Temple in the Slingshot Scene from the 1935 Film "The Littlest Rebel"

Of fine blue printed white dots, having three tiers of skirt ruffles which are repeated on the bodice and puff sleeves, white organdy collar with lace edging, lace-edged sleeves, and trimmed with blue velvet bows. The dress has original studio tag "5138". The iconic costume was worn in the "sling shot" scene when Littlest Rebel Virgie Cary (Shirley Temple) slings a pebble at the Yankee Colonel Morrison, followed by her sassy rendition of "I Wish I was in Dixie". $5000+

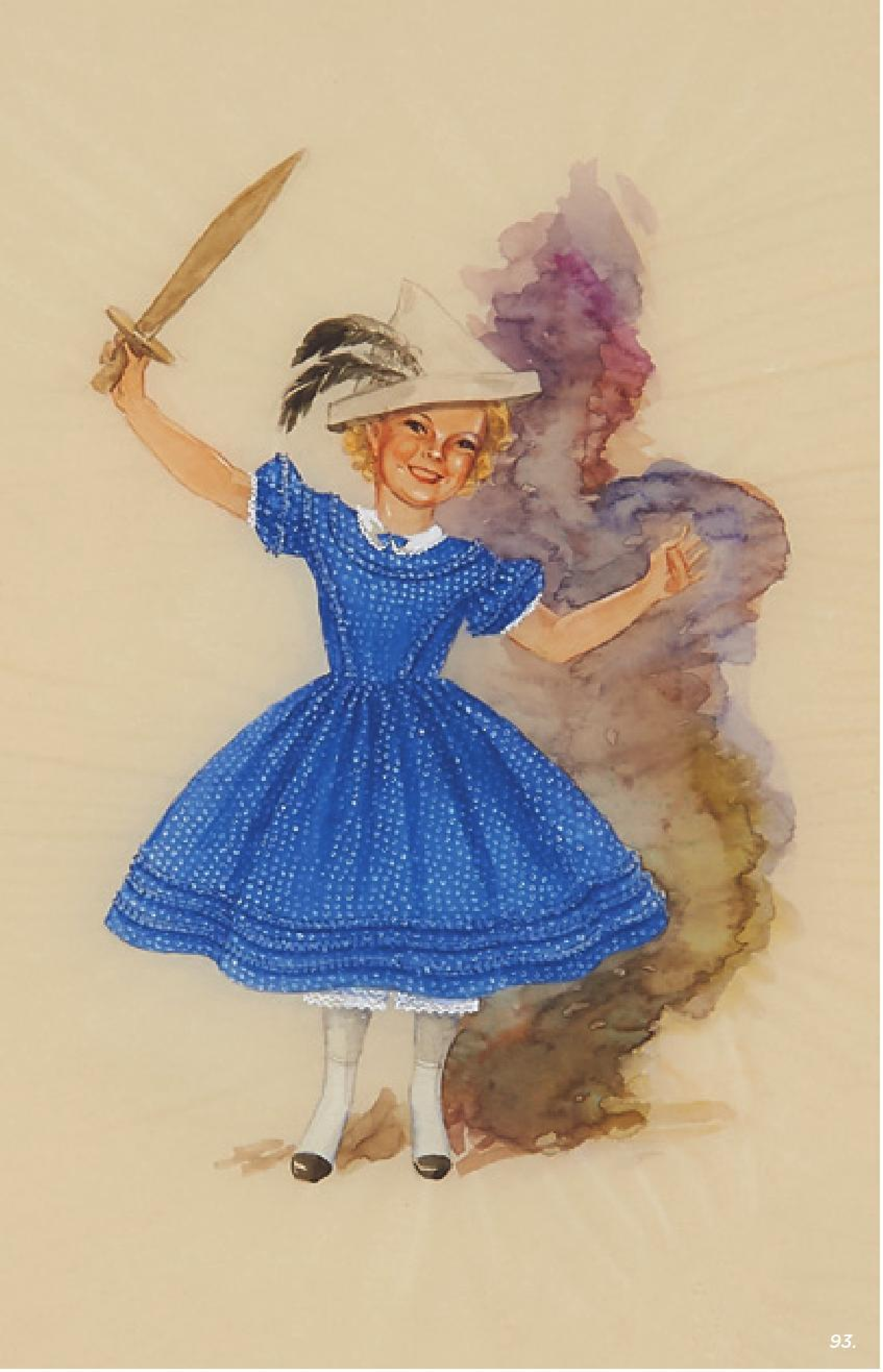
92.1. Leather Ankle Boots Worn by Shirley Temple in the 1935 Film "The Littlest Rebel"



Of white kidskin, the ankle boots feature seven pearl button closures at the side of each boot, with black tips and heels, and having the original label of the famed Los Angeles shoemaker Emidio Spezza, who designed and created many of the shoes worn by Shirley Temple in this and other childhood films. The shoes were worn with various costumes in the 1935 film "The Littlest Rebel". $500+

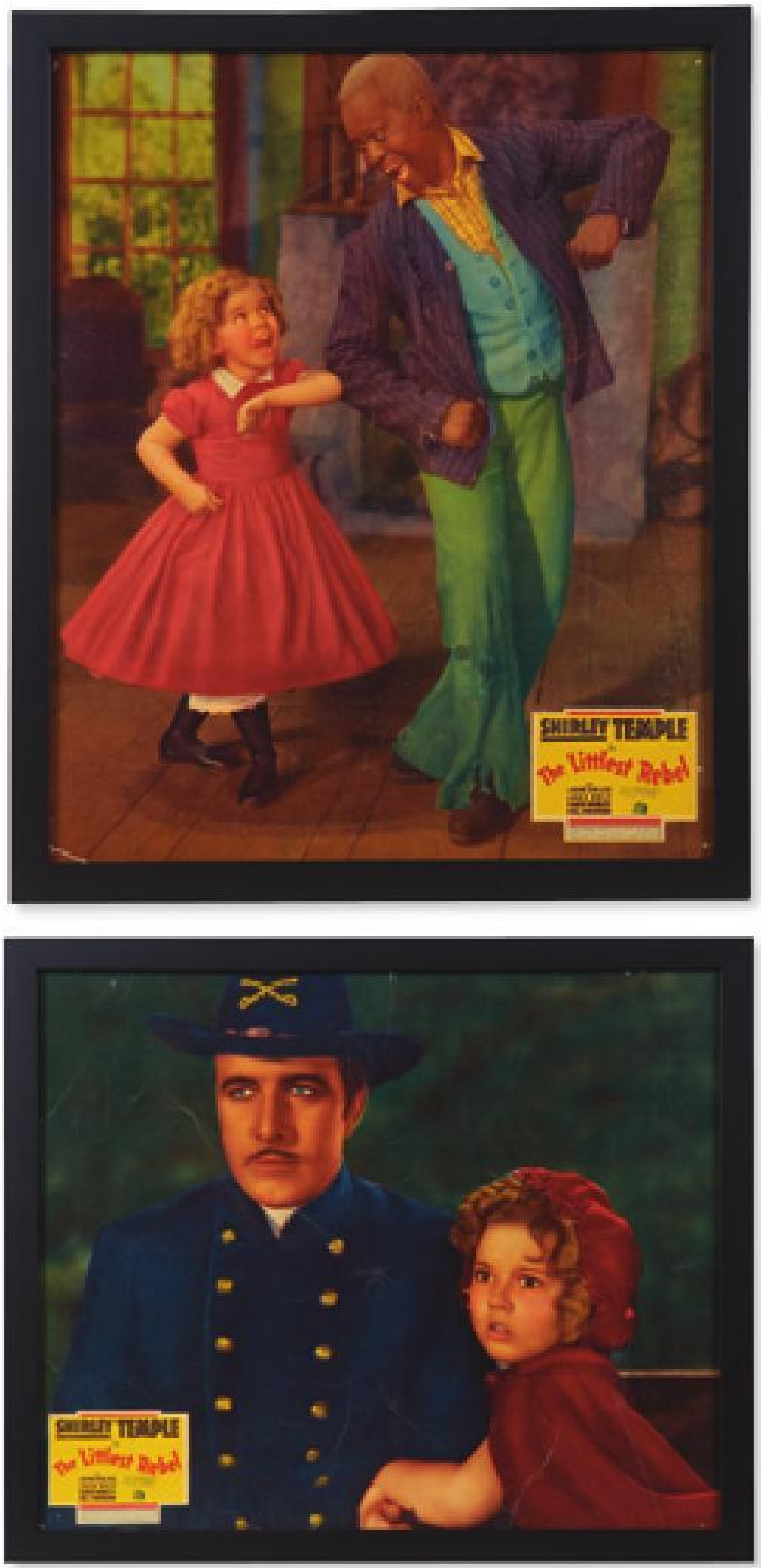
93. Watercolor Design of Shirley Temple's Slingshot Costume from "The Littlest Rebel"

27" (69 cm.) x 20" framed. Sketched on parchment with watercolor details is the costume worn by Shirley Temple in "The Littlest Rebel" film during the famous slingshot scene. The sketch is labeled by the artist (unsigned) as No 5138" and "Shirley Temple Change 9". The style is identical to the actual dress, #92 of this book, which is also labeled 5138. In the sketch, Shirley is shown brandishing a sword which she drops in favor of her slingshot as the Yankee



93.

soldiers approach. The costume designer credited for this film was Gwen Wakeling and it is likely this sketch was created by her. $1000+


SHIRLEY TEMPLE
The Littlest Rebel
SHIRLEY TEMPLE
The Littlest Rebel

93.1. Two Framed Lobby Cards for “The Littlest Rebel”

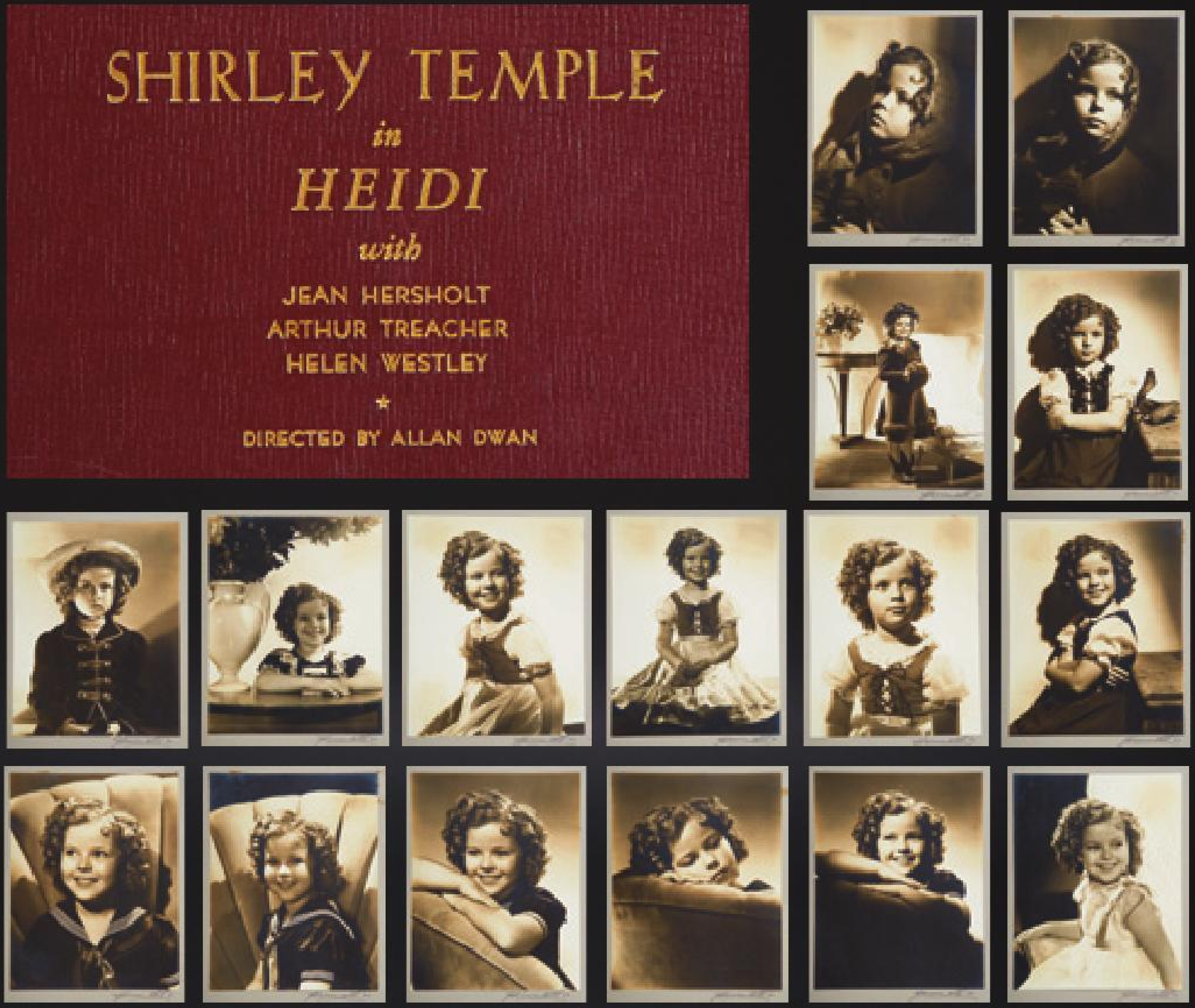
18” (46 cm.) x 15”. Two movie theatre lobby cards are printed in rich vivid colors depicting favorite scenes from the 1945 film “THe Littlest Rebel”; one features Shirley in her famous tap dance sequence with Bill “Bojangles” Robinson. Both have 20th Century Fox insignias and cast information. 1935. $300+

***George Hurrell (1904-1992)**, who had studied painting at the Art Institute of Chicago, made his way to Los Angeles in the 1920s with the aim of continuing his painting career in the art colony around Laguna Beach. Circumstances, instead, led him to photography, and he began an illustrious career photographing the stars, first under the auspices of MGM, and then, in his own studio. Known as the master of Hollywood glamour, his artistic photography was in demand by early stars including Ramon Novarro and Norma Shearer (whose image he is legendarily acknowledged to have transformed from dignified lady to sophisticated seductress), as well as Joan Crawford, Rita Hayworth, Clark Gable, Bette Davis, Jean Harlow and others. His technique was designed to sculpt his subject's faces with light and shadow, to create mystery and expression, rather than a simple flooding of the face with brilliant light.*

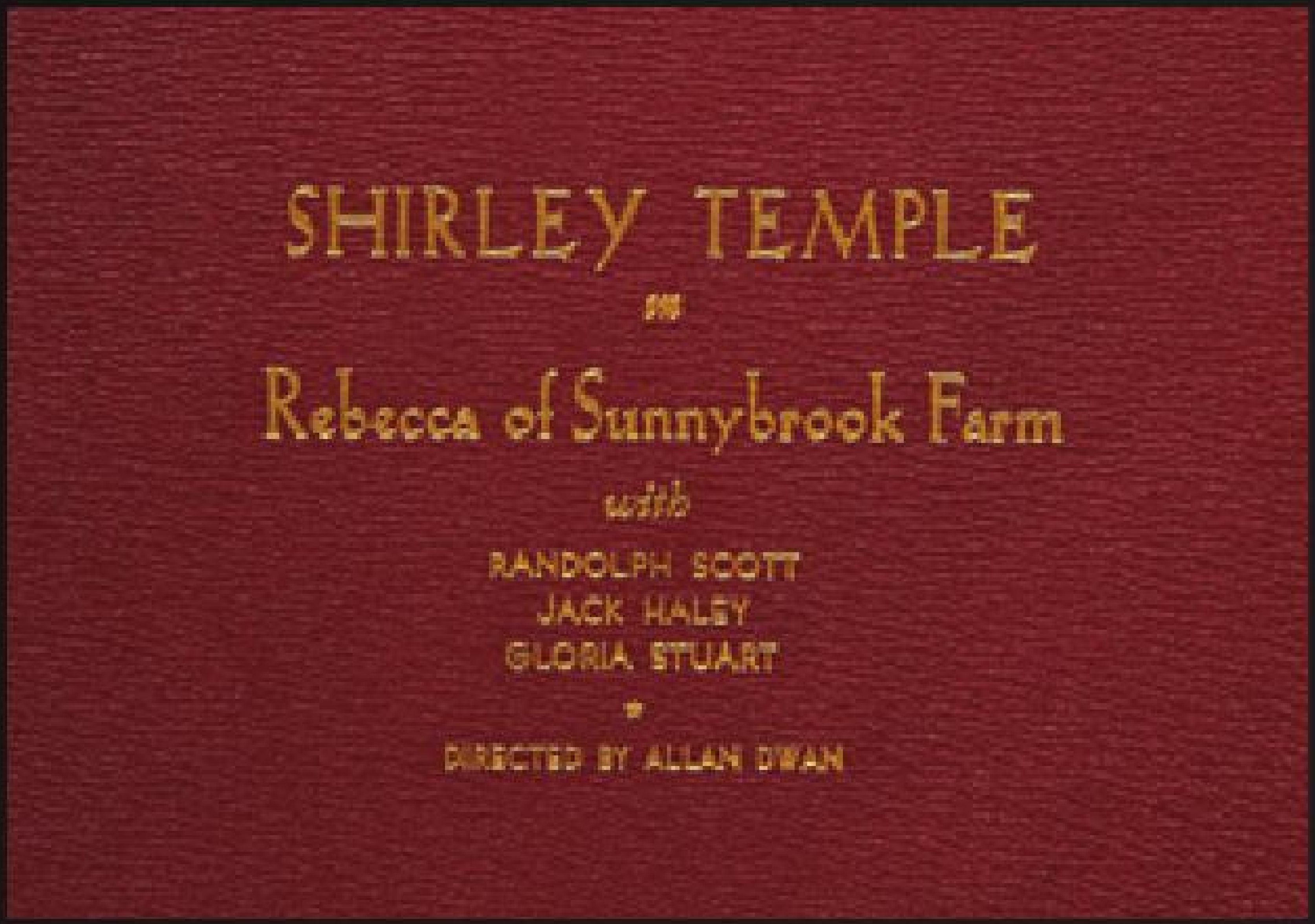
Beginning with "Wee Willie Winkie", in 1937 and continuing until 1940, Fox Studios commissioned from George Hurrell a series of photographs of Shirley Temple in her film roles. The artistic eye of the photographer is evident in his ability to have captured her emergence from young innocent childhood to intelligent, yet enigmatic older child. In an article appearing in a February 1938 issue of Screenbook, George Hurrell wrote of his photography sesssions with Shirley, declaring that she was the most intelligent person he had ever photographed, having an instinctive feeling for posing in front of a camera, adding "if one tiny pinky is out of position, Shirley herself moves her hands around until she gets a comfortable effect. And Shirley is the only star who never asks for a glass of water while sitting under the hot lights."

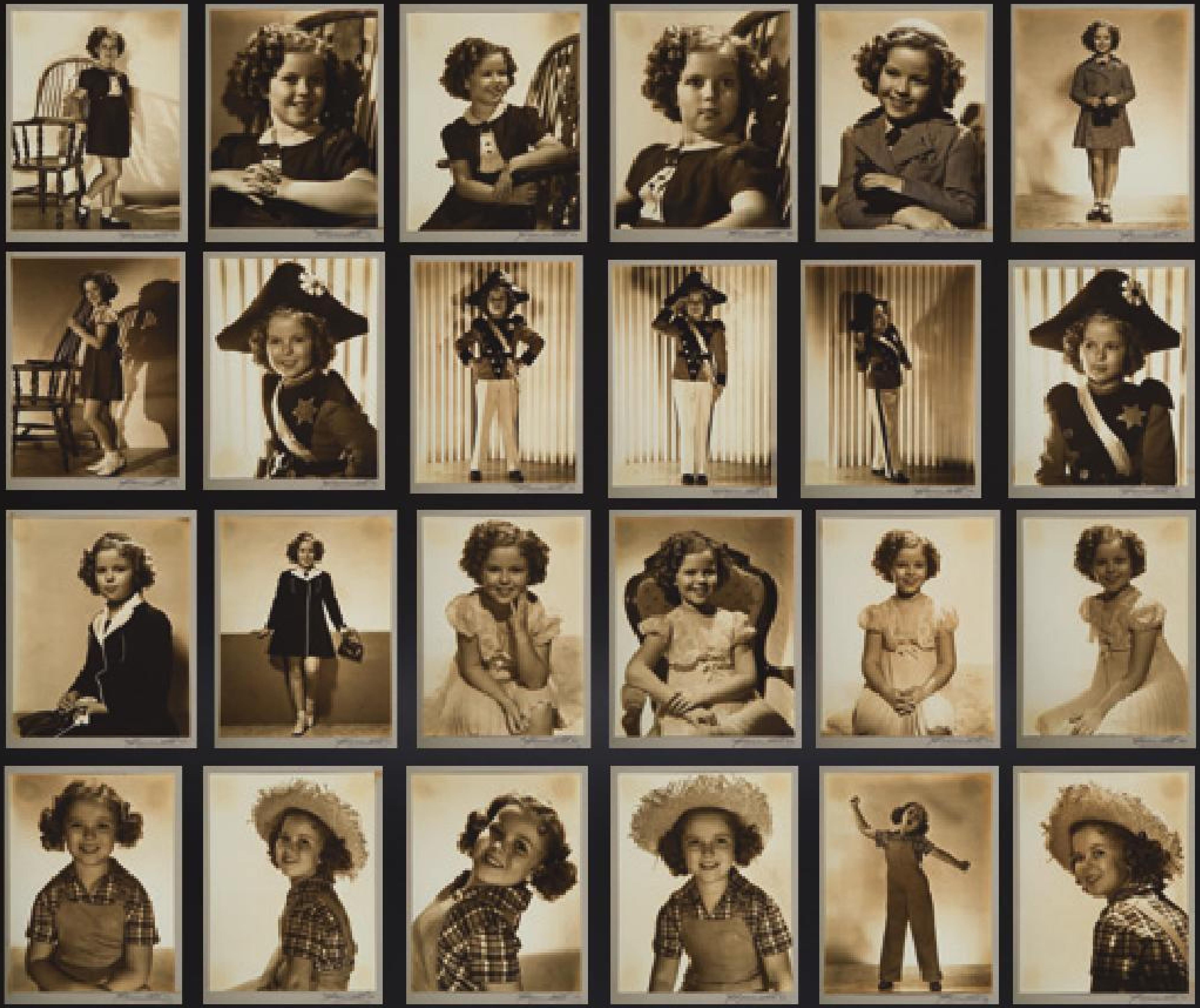
94. Leather-Bound Album of Portrait Photographs of Shirley Temple by George Hurrell From Her Role in the 1937 Film "Heidi"

15" (38 cm.) x 13". Bound in red Moroccan leather, the book features 30 art portrait photographs of Shirley Temple in various costumes from her 1937 film "Heidi". Although the most famous costumes including the Magic Dutch Shoes costume are shown, what is most notable is the shadowed nuance of character achieved by Hurrell in the facial views. The photographs are dry mounted on heavy grey stock and each is pencil signed "Hurrell 37" below the photograph. The photographs were taken by George Hurrell, under commission from Fox Studios, and the subsequent bound album with gold tooled lettering on the cover was presented to Shirley Temple, likely one-of-a-kind. Excellent condition. $8000+



Shown are 16 of the 30 photographs.


SHIRLEY TEMPLE
in
Rebecca of Sunnybrook Farm
with
RANDOLPH SCOTT
JACK HALEY
GLORIA STUART
DIRECTED BY ALLAN DWAN



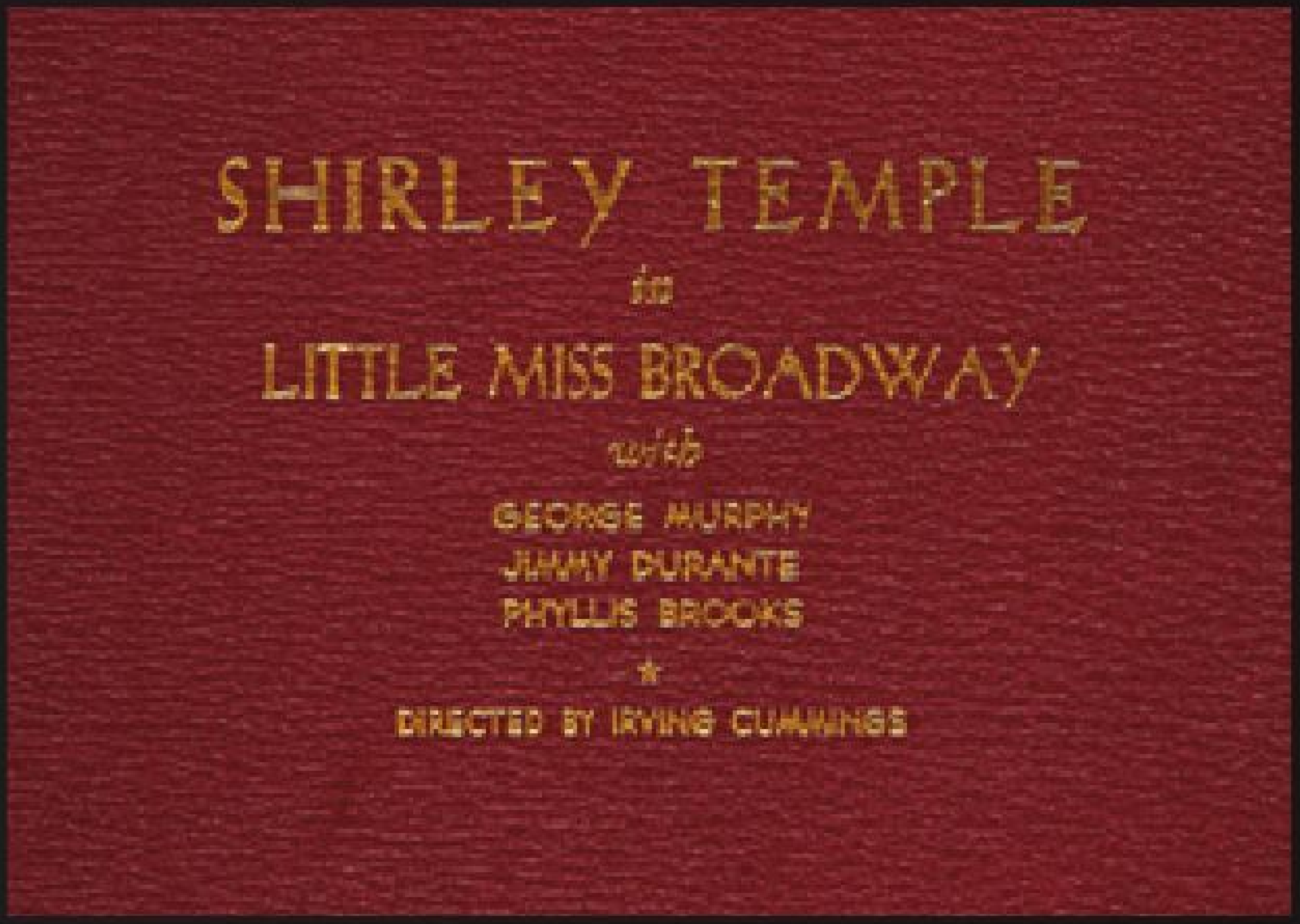
Shown are 25 photographs.

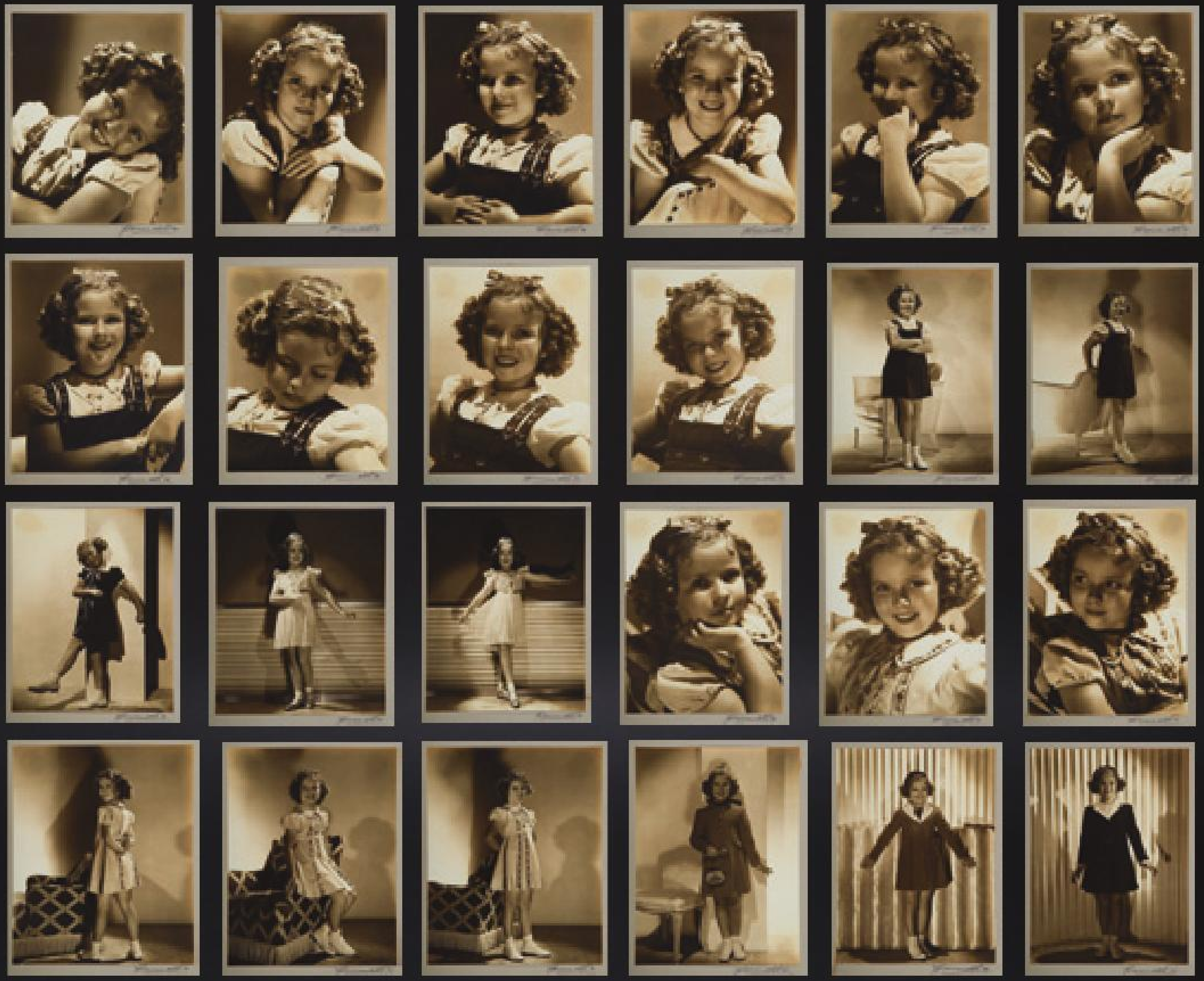
95. Leather-Bound Album of Portrait Photographs of Shirley Temple by George Hurrell From Her Role in the 1938 Film "Rebecca of Sunnybrook Farm"

15" (38 cm.) x 13". Bound in red Moroccan leather, the book features 25 art portrait photographs of Shirley Temple in various costumes from her 1938 film "Rebecca of Sunnybrook Farm". Iconic costumes from the film including the plaid shirt and overalls, the audition dress, and the Toy Trumpet uniform are featured, but most notable are the various mood changes portrayed in her facial views, achieved by dramatic shadowed lighting. The photographs are dry mounted on heavy grey stock and each is pencil signed "Hurrell 38" below the photograph. The photographs were taken by George Hurrell, under commission from Fox Studios, and the subsequent bound album with gold tooled lettering on the cover was presented it to Shirley Temple. Excellent condition. $8000+

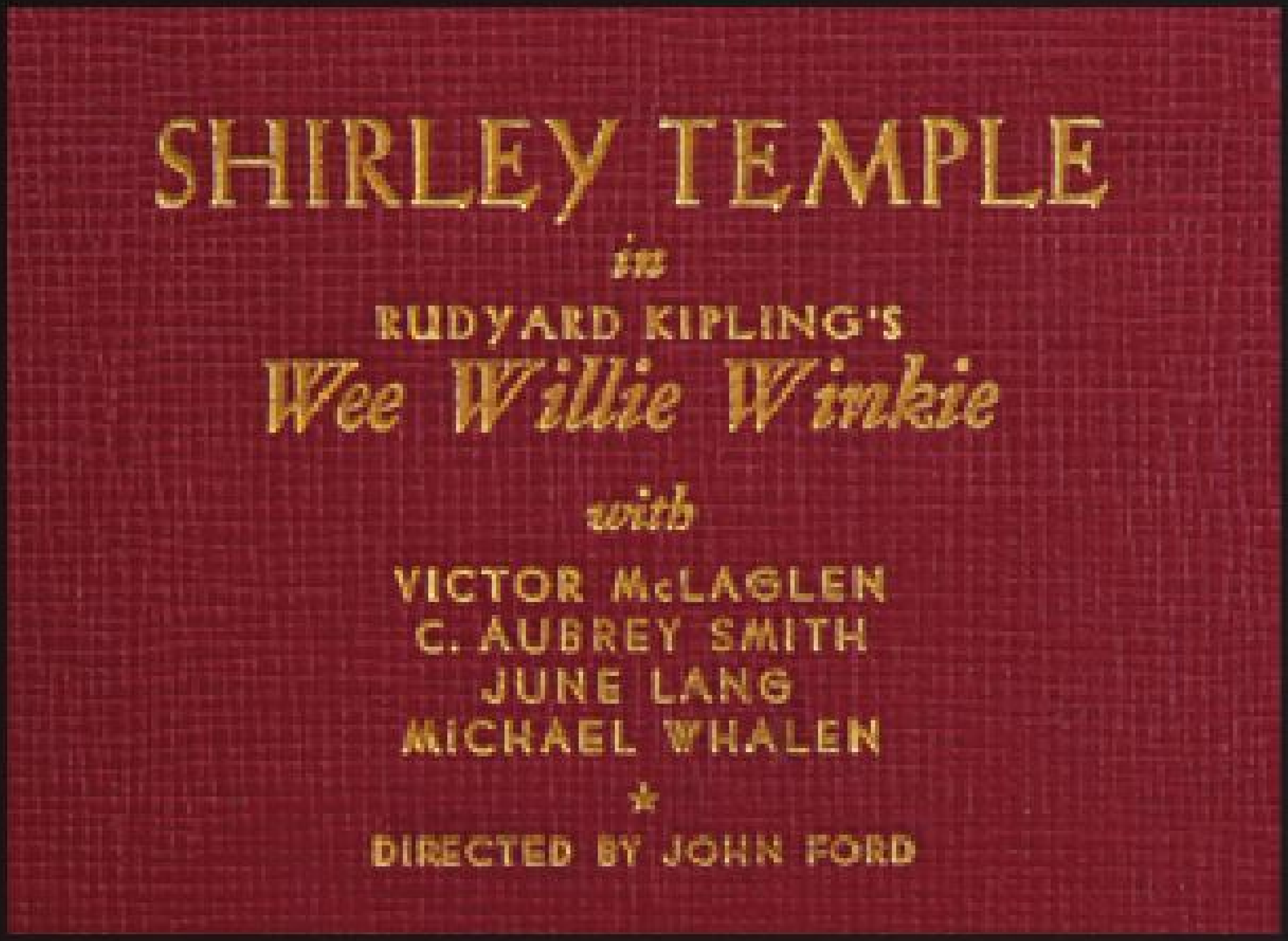
96. Leather-Bound Album of Portrait Photographs of Shirley Temple by George Hurrell in Her Role in "Little Miss Broadway"

15" (38 cm.) x 13". The large red Moroccan leather-bound book features 25 art portrait photographs of Shirley Temple in various costumes from her 1938 film "Little Miss Broadway". The photographs, with dramatic lighting and distinctive poses, are dry mounted on heavy grey stock and each is pencil signed "Hurrell 38" below the photograph. The photographs were taken by George Hurrell, under commission from Fox Studios, and the subsequent bound album was presented to Shirley Temple. Excellent condition. $8000+

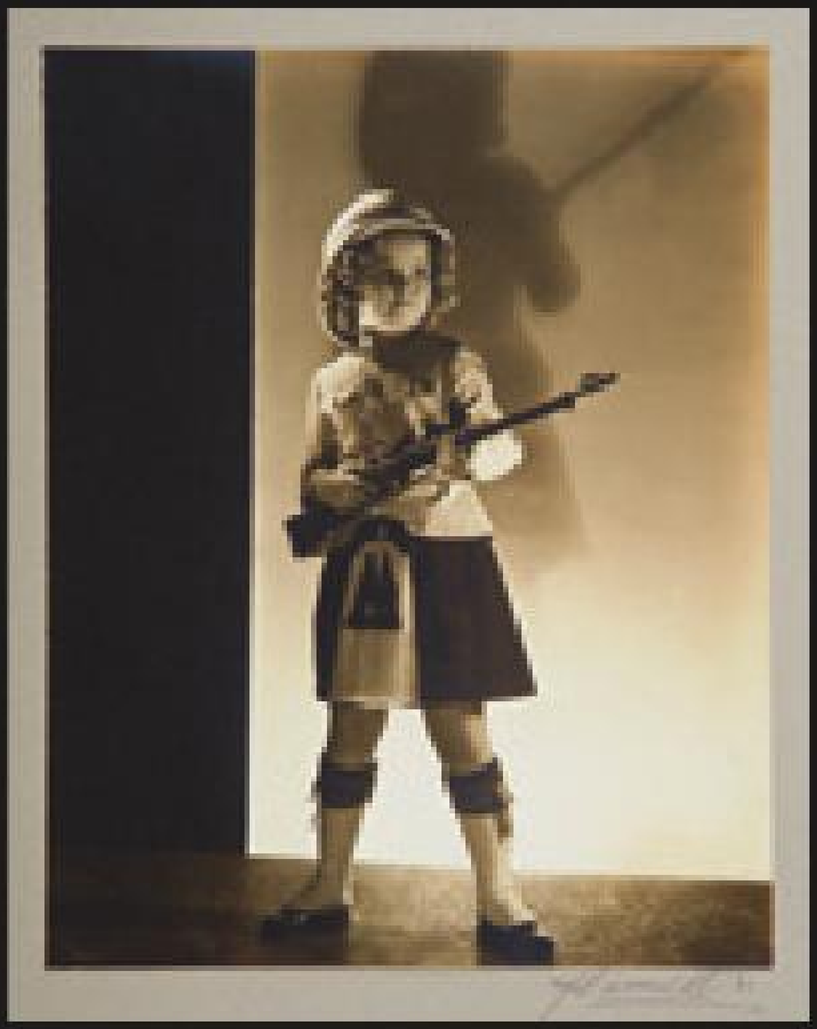

SHIRLEY TEMPLE
in
LITTLE MISS BROADWAY
with
GEORGE MURPHY
JIMMY DURANTE
PHYLLIS BROOKS
★
DIRECTED BY IRVING CUMMINGS



Shown are 25 photographs.



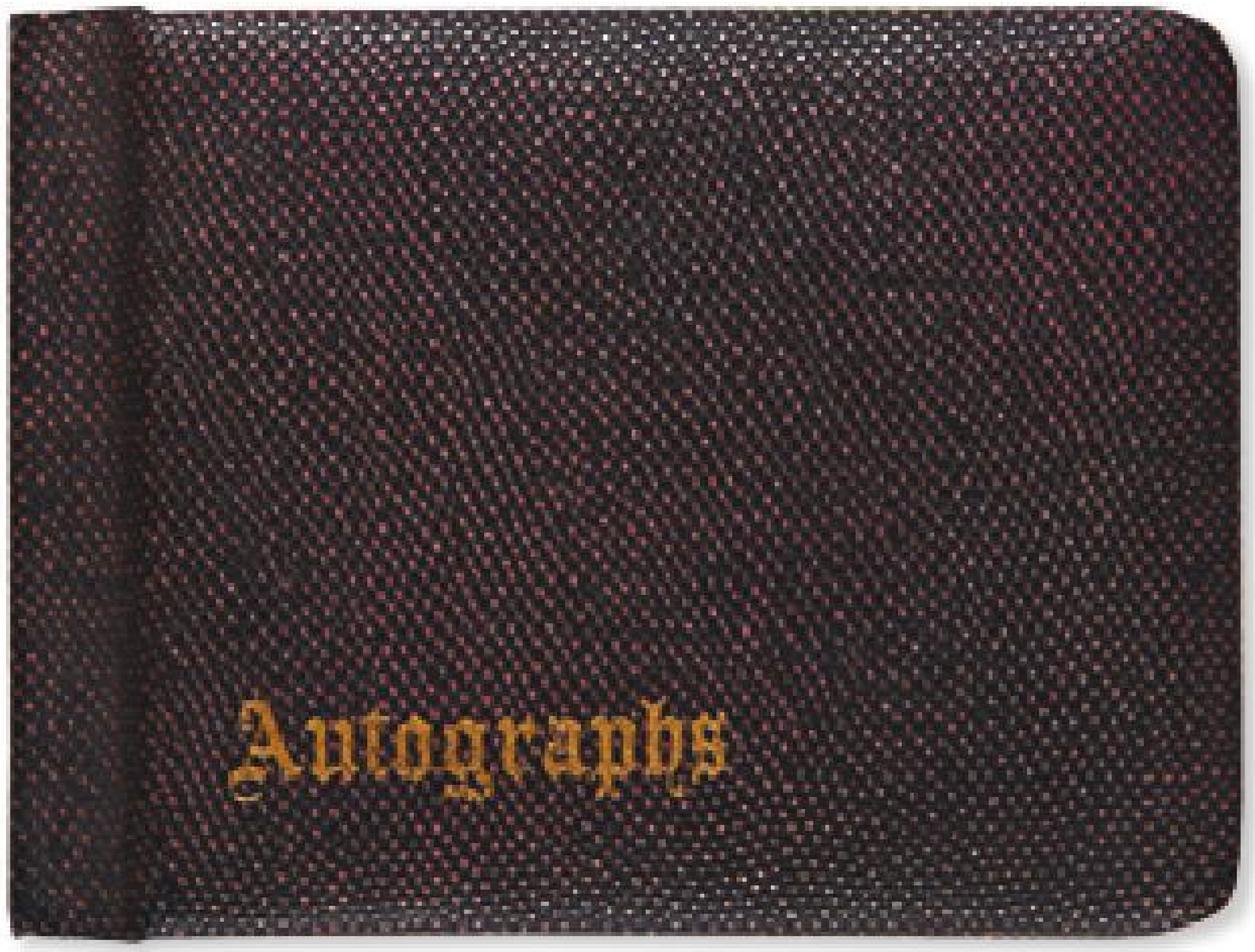
SHIRLEY TEMPLE
in
RUDYARD KIPLING'S
Wee Willie Winkie
with
VICTOR McLAGLEN
C. AUBREY SMITH
JUNE LANG
MICHAEL WHALEN
★
DIRECTED BY JOHN FORD



97. Leather-Bound Album of Portrait Photographs of Shirley Temple by George Hurrell in Her Role in "Wee Willie Winkie"

15" (38 cm.) x 13". The red Moroccan leather-bound album comprises 32 art portrait photographs of Shirley Temple in various costumes and poses from her 1937 film "Wee Willie Winkie". The photographs, with dramatic lighting and distinctive poses, are dry mounted on heavy grey stock and each is pencil signed "Hurrell 37" below the photograph. The photographs were taken by George Hurrell, under commission from Fox Studios, and while some few were used in publicity releases, the majority appears only in this album which was bound and presented to Shirley Temple. Excellent condition. $8000+

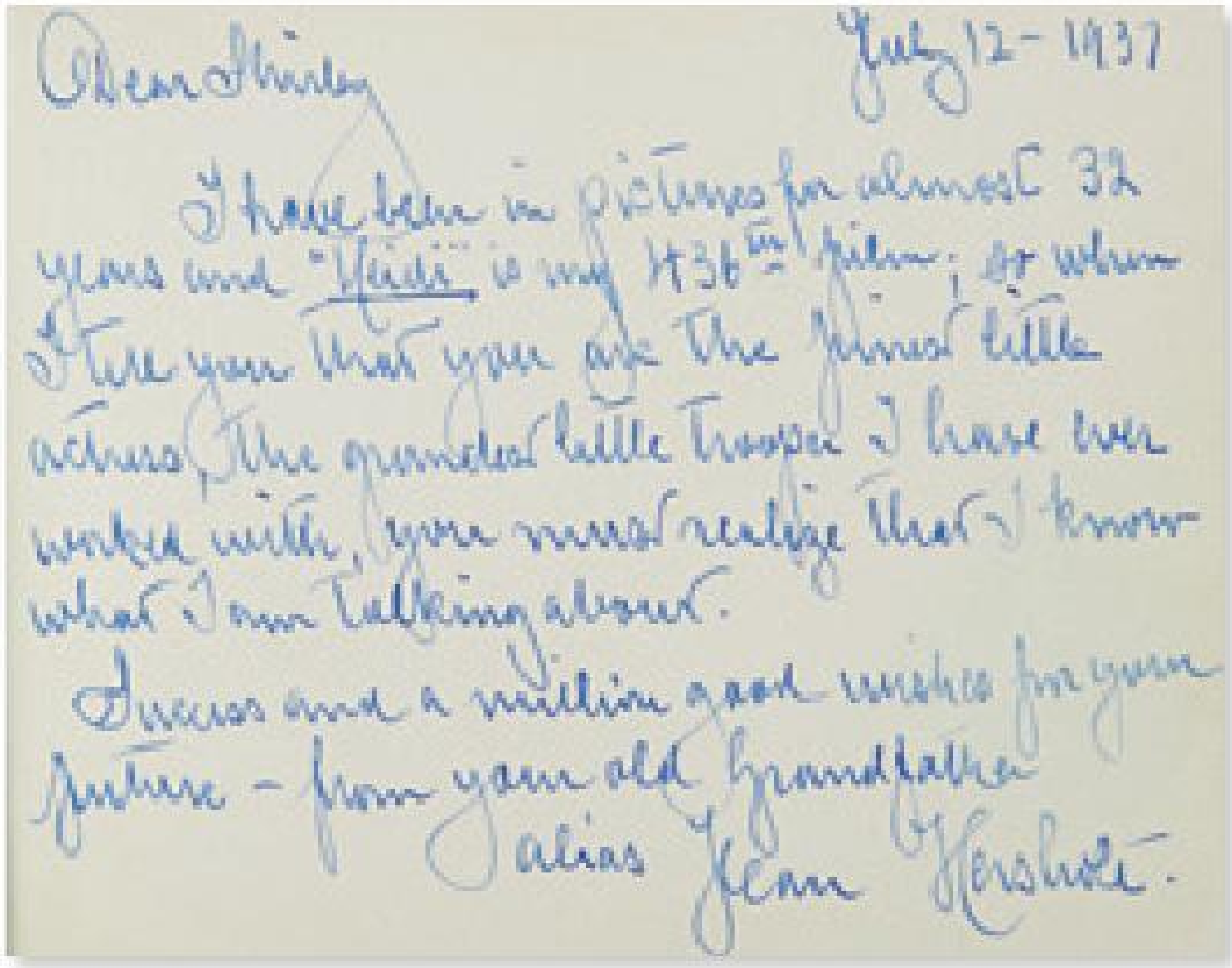
Shown are 30 of the 32 photographs.



98. The Important Personal Autograph Book of Shirley Temple, 1937-1939

The leather-bound autograph book features 90 bound-in autographs and 5 additional loose autographs of luminaries in film, entertainment, social and political fields of the mid-1930s. Each of these persons entered the sphere of Shirley Temple's young life, and from each she cajoled and obtained a very personal autographed message, some accompanied by a sketch. Included are autographs by Edgar Bergen (with sketches of Charlie and Elmer), Helen Hayes, William Demarest, Ethel Merman, Constance Talmadge, Hedda Hopper, Jimmy Durante (with profile sketch signed Schnozzle Durante), Joan Crawford, Eddie Cantor, Harry Morgenthaler, Jr., Osa Johnson, Orson Welles (with sketch of Orson holding a mallet and the inscription "With all good wishes from one croquet champ to another"), Basil Rathbone, Uncle Al Jolson, Eleanor Roosevelt, Franklin D. Roosevelt, and Jean Hersholt who played Grandfather in the 1937 film "Heidi", and who wrote "I have been in pictures for almost 32 years and "Heidi" is my 436th film, so when I tell you that you are the finest little actress, the grandest little trouper I have ever worked with, you must realize that I know what I am talking about" (Jul 12, 1937), and 78 more. Each autograph includes a personal inscription to Shirley.

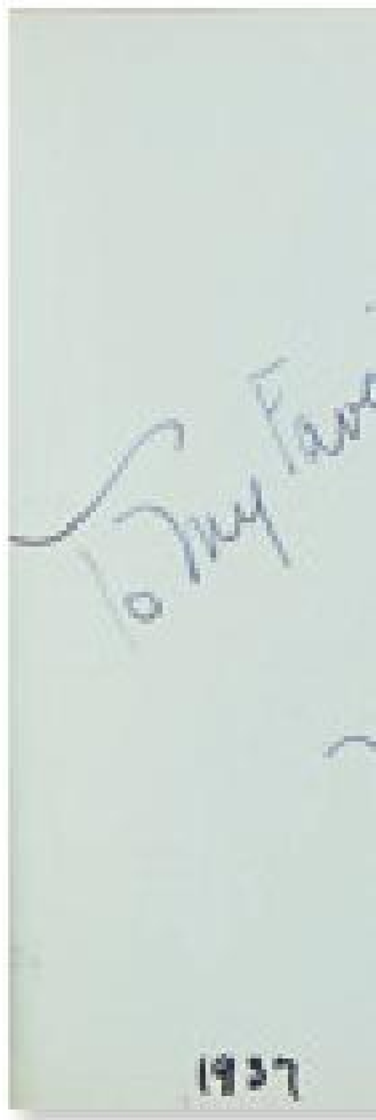
The autographs of FDR, Eleanor and various senators and cabinet members were obtained during Shirley's visit across America in June 1938, of which she announced to reporters, "This is a very important book" before handing the autograph book to her mother for safekeeping. The autographs are dated from 1937-1939. $10,000+



Dear Shirley July 12 - 1937

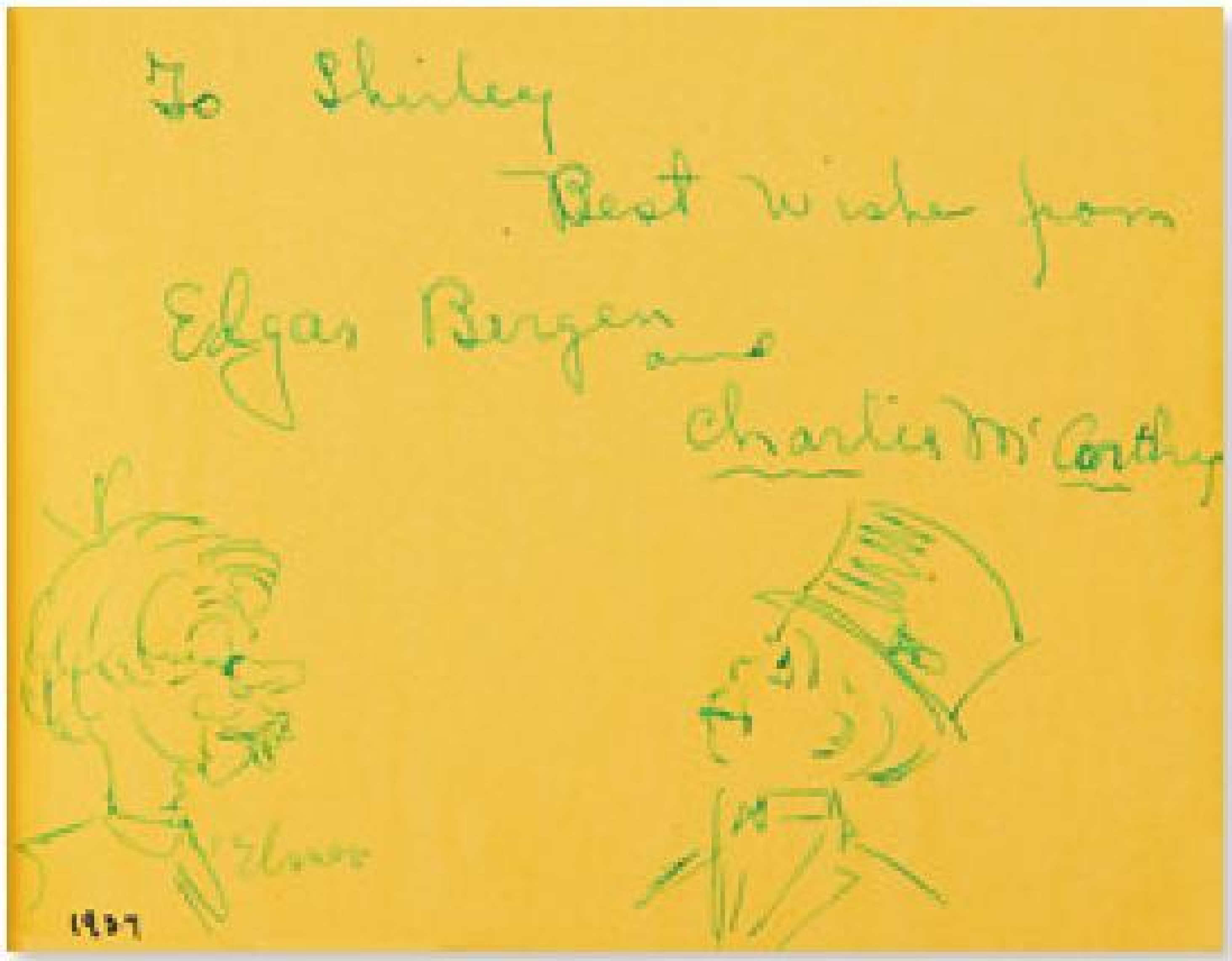
I have been in pictures for almost 32 years and "Heidi" is my 436th film, so when I tell you that you are the finest little actress, the grandest little trouper I have ever worked with, you must realize that I know what I am talking about.

Success and a million good wishes for your future – from your old Grandfather
alias Jean Hersholt.

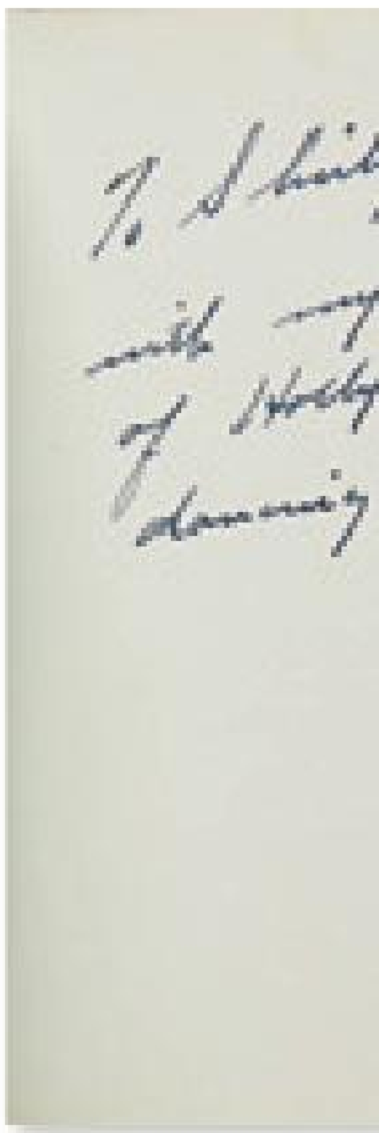


To My Fav

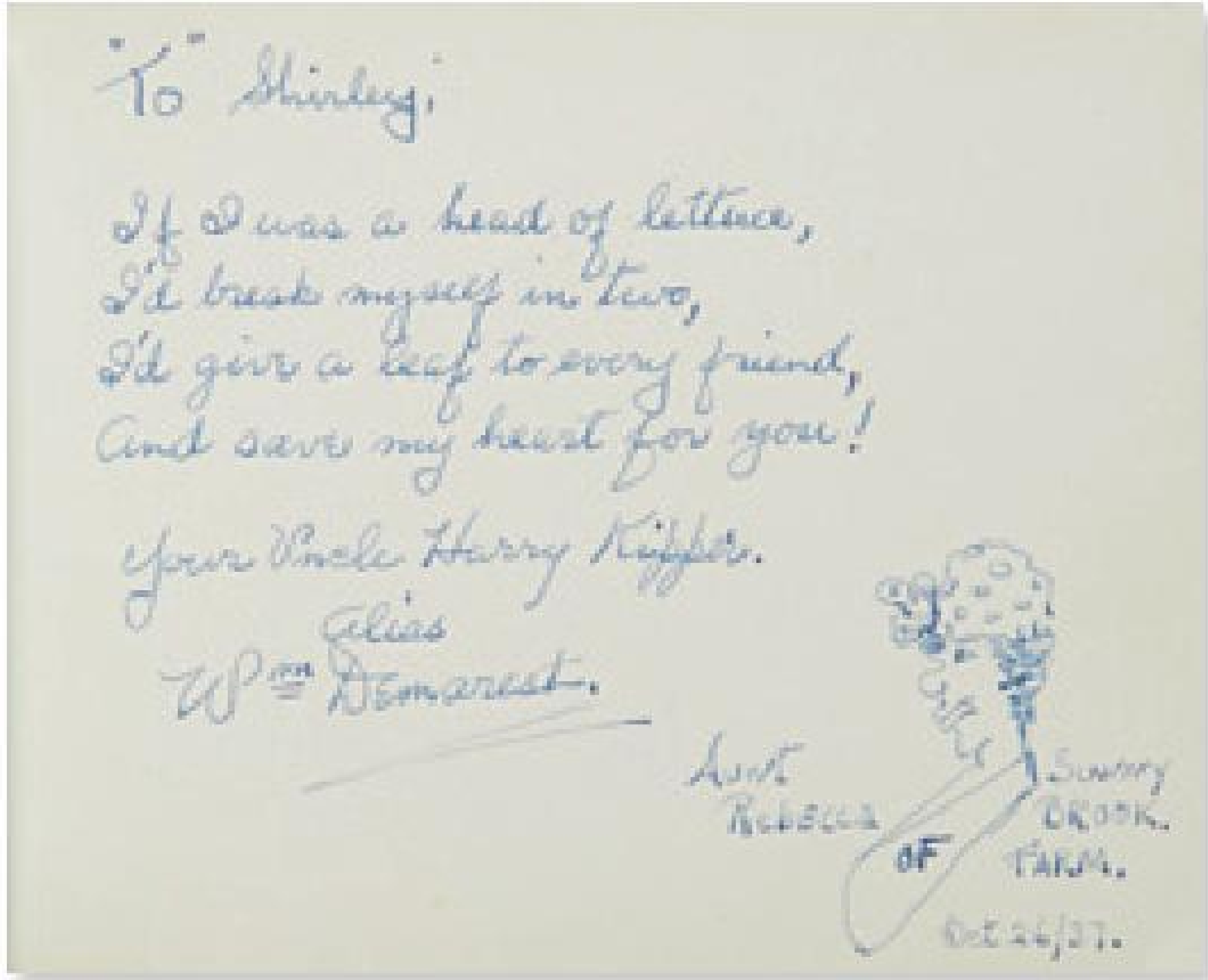
1937



To Shirley
Best wishes from
Edgar Bergen and
Charlie McCarthy



To Shi
with my
of Holly
dancing



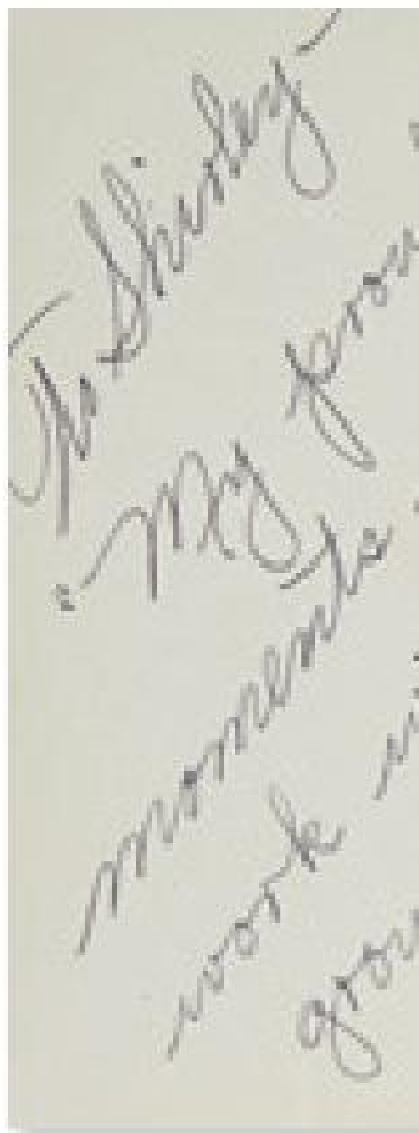
"To" Shirley;

If I was a head of lettuce,
I'd break myself in two,
I'd give a leaf to every friend,
And save my heart for you!

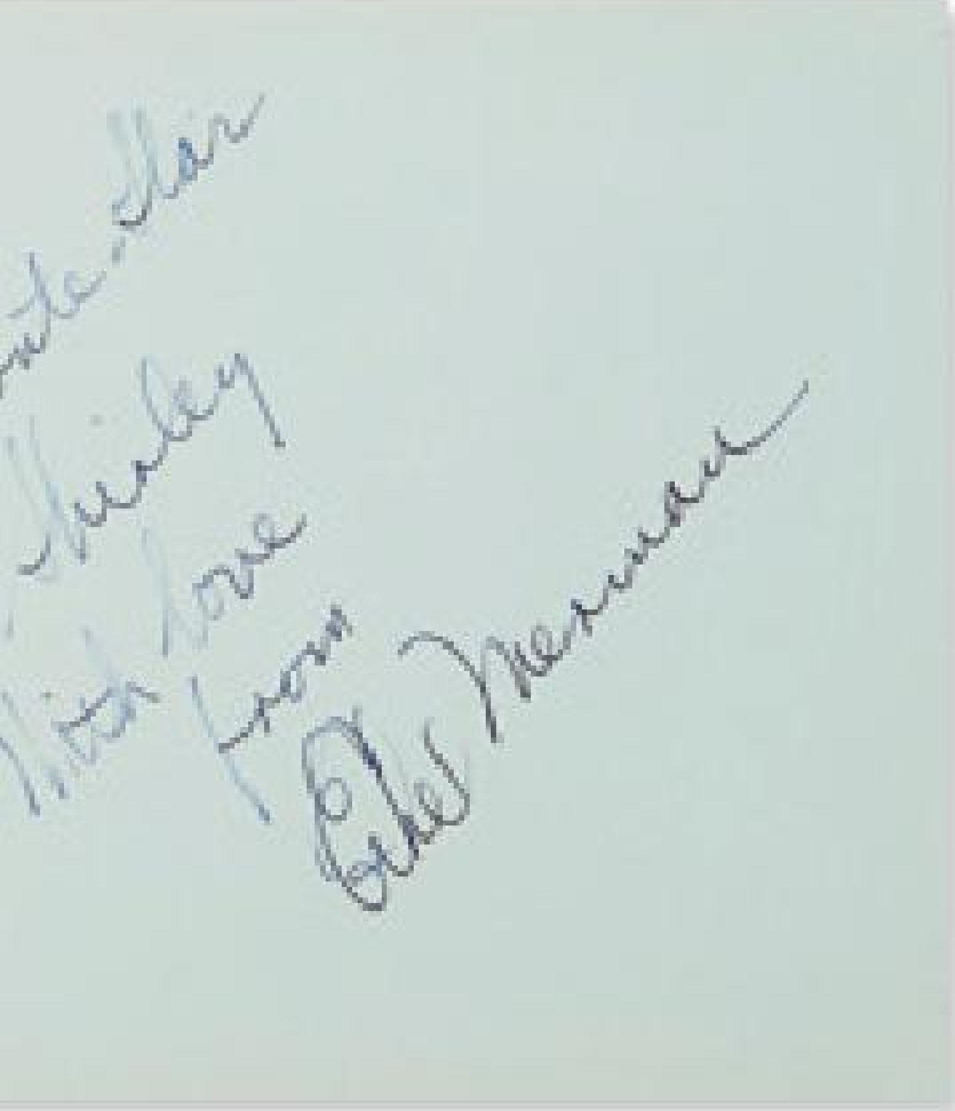
Your Uncle Harry Kiffer.
alias
Wm Demarest.

Aunt Rebecca of Sunny Brook Farm.

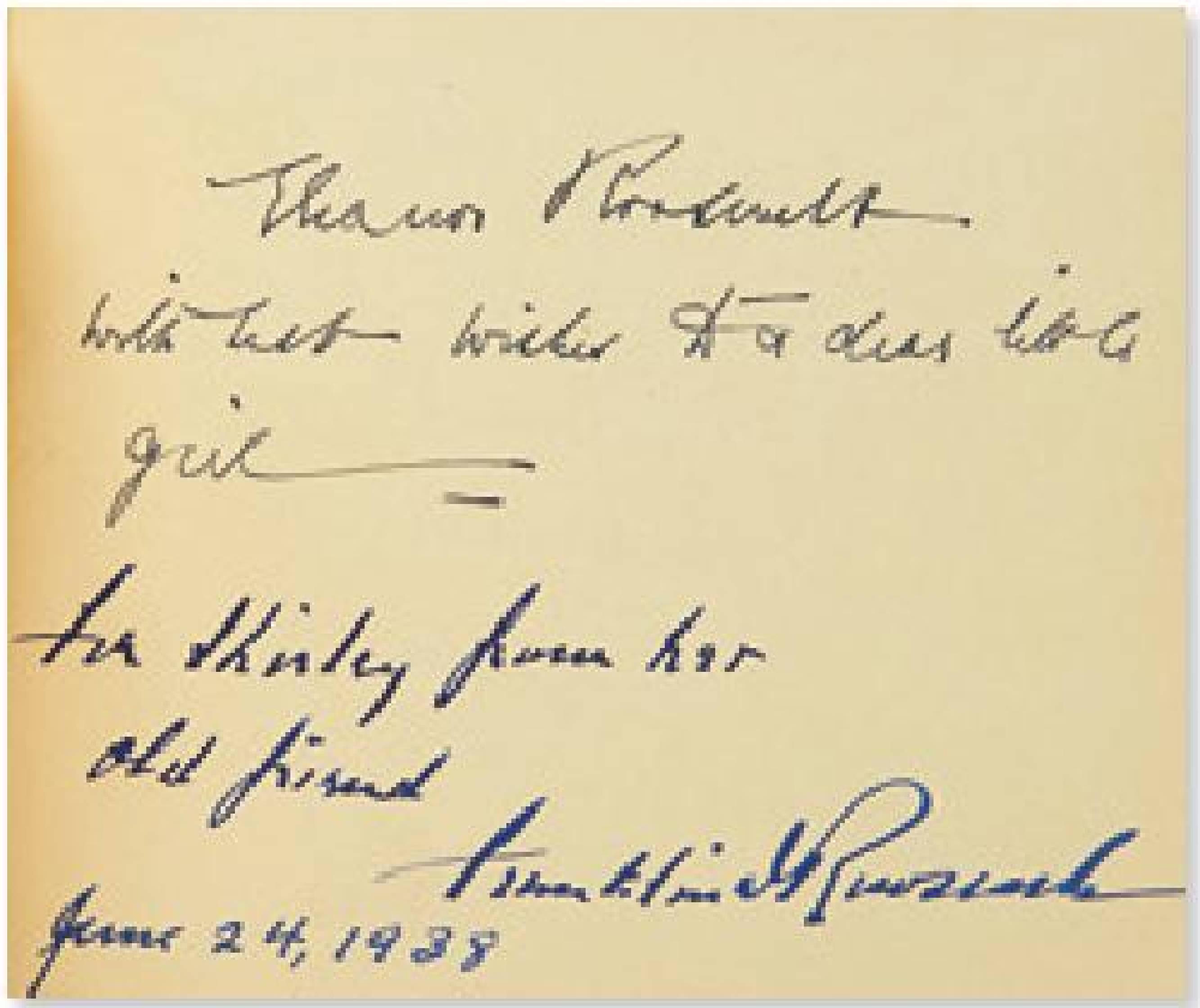
Oct 26/37.



To Shirley
"My fon
moments
work
grow

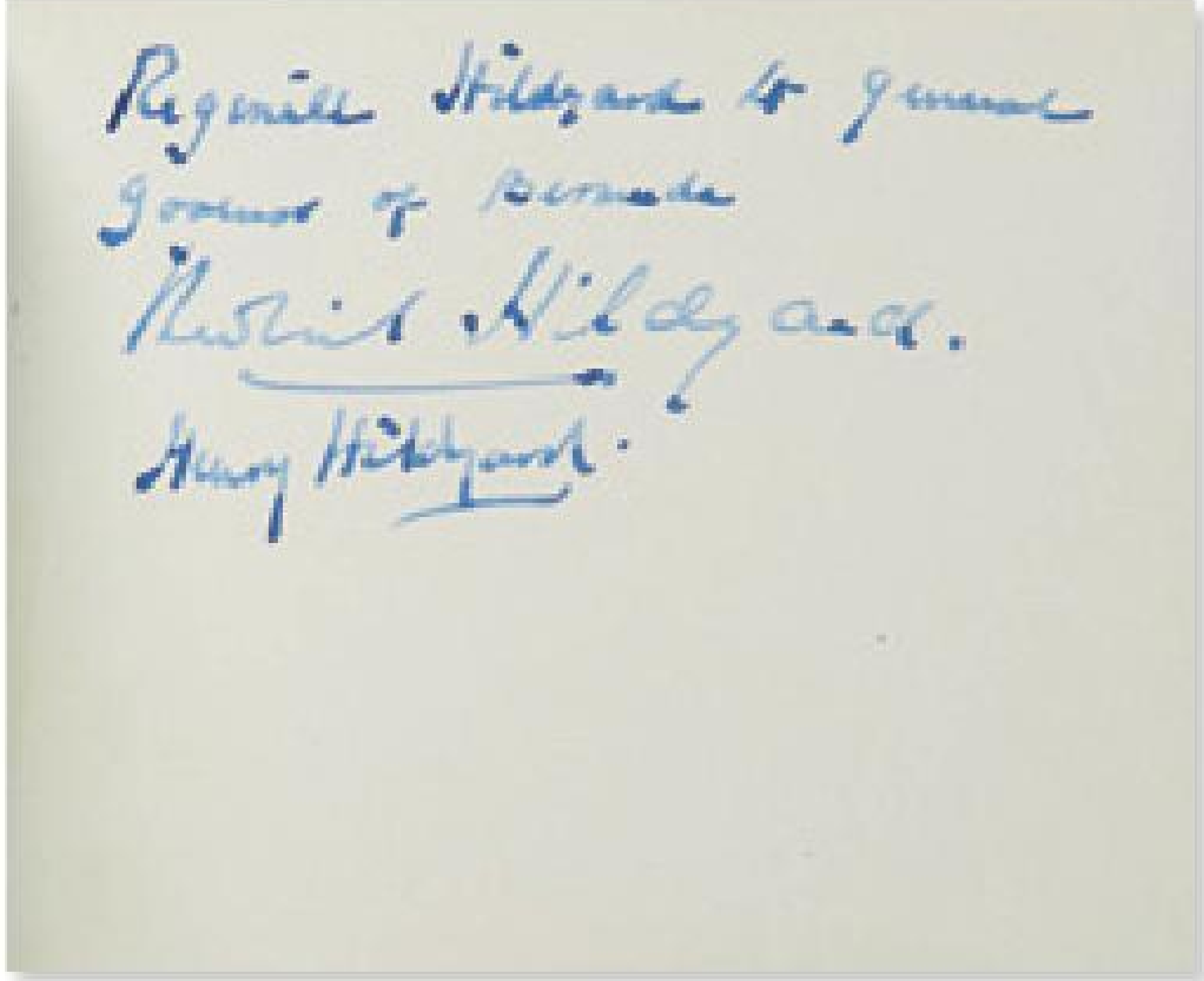


te Star
hirley
With love
from
Ethel Merman

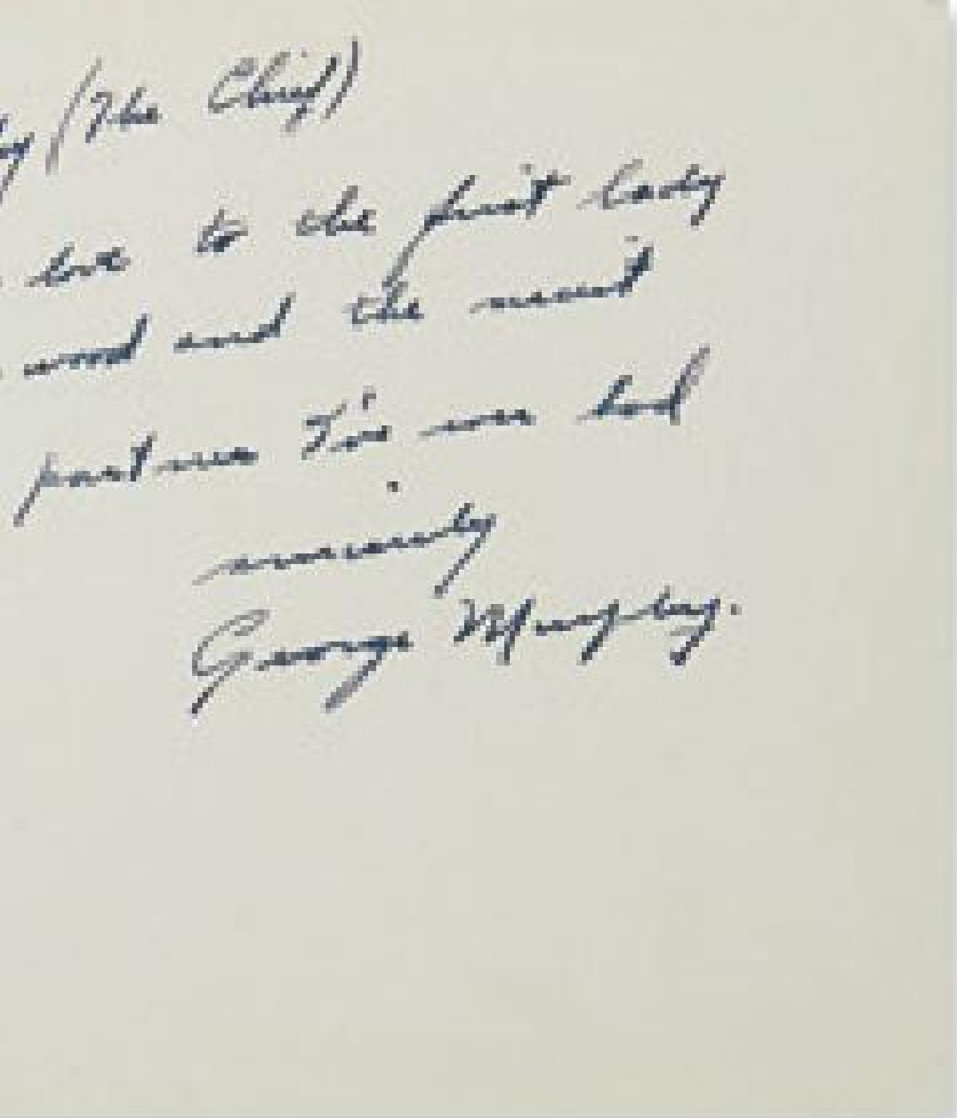


Eleanor Roosevelt
with best wishes to a dear little
girl –

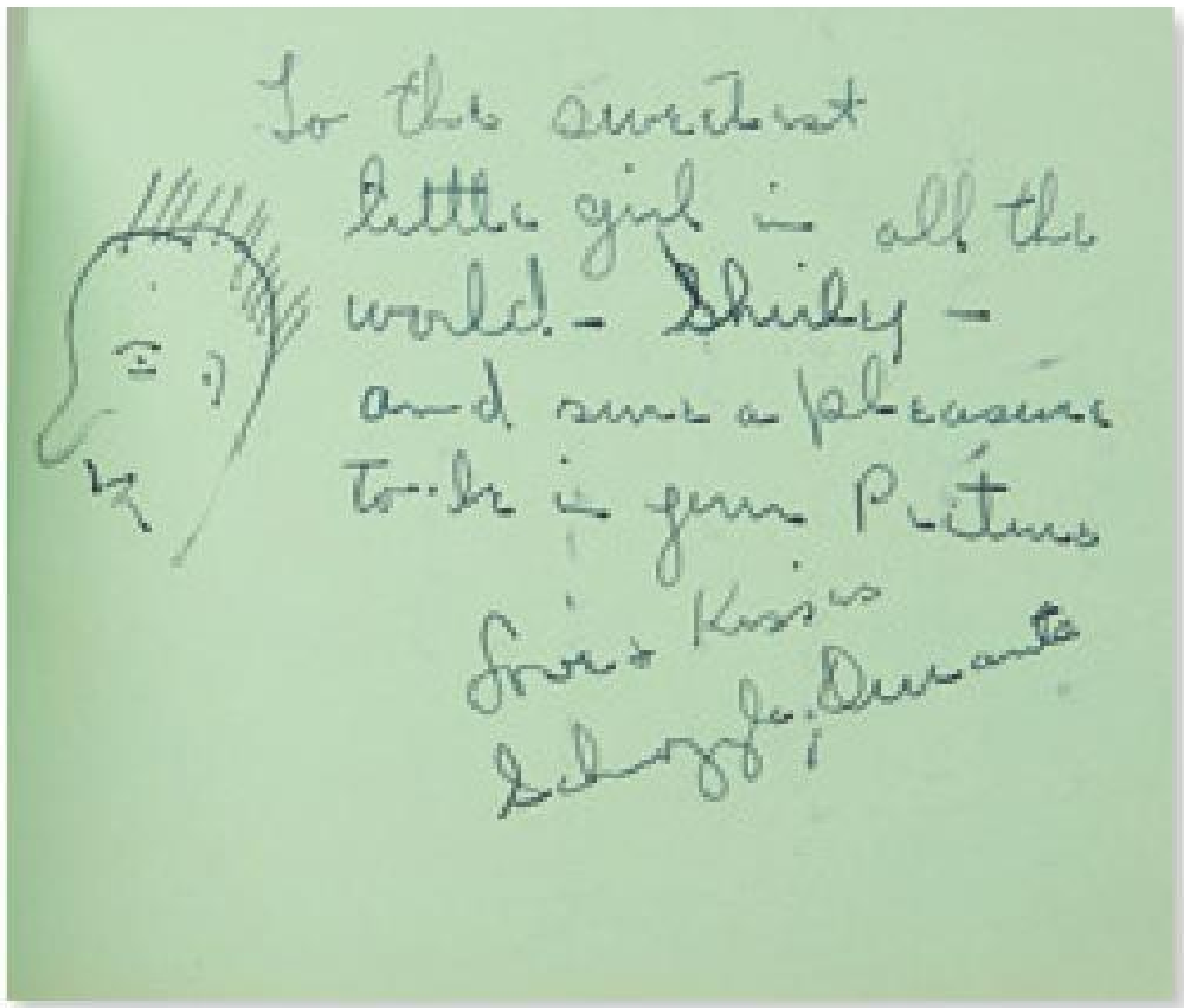
For Shirley from her
old friend
Franklin D Roosevelt
June 24, 1938



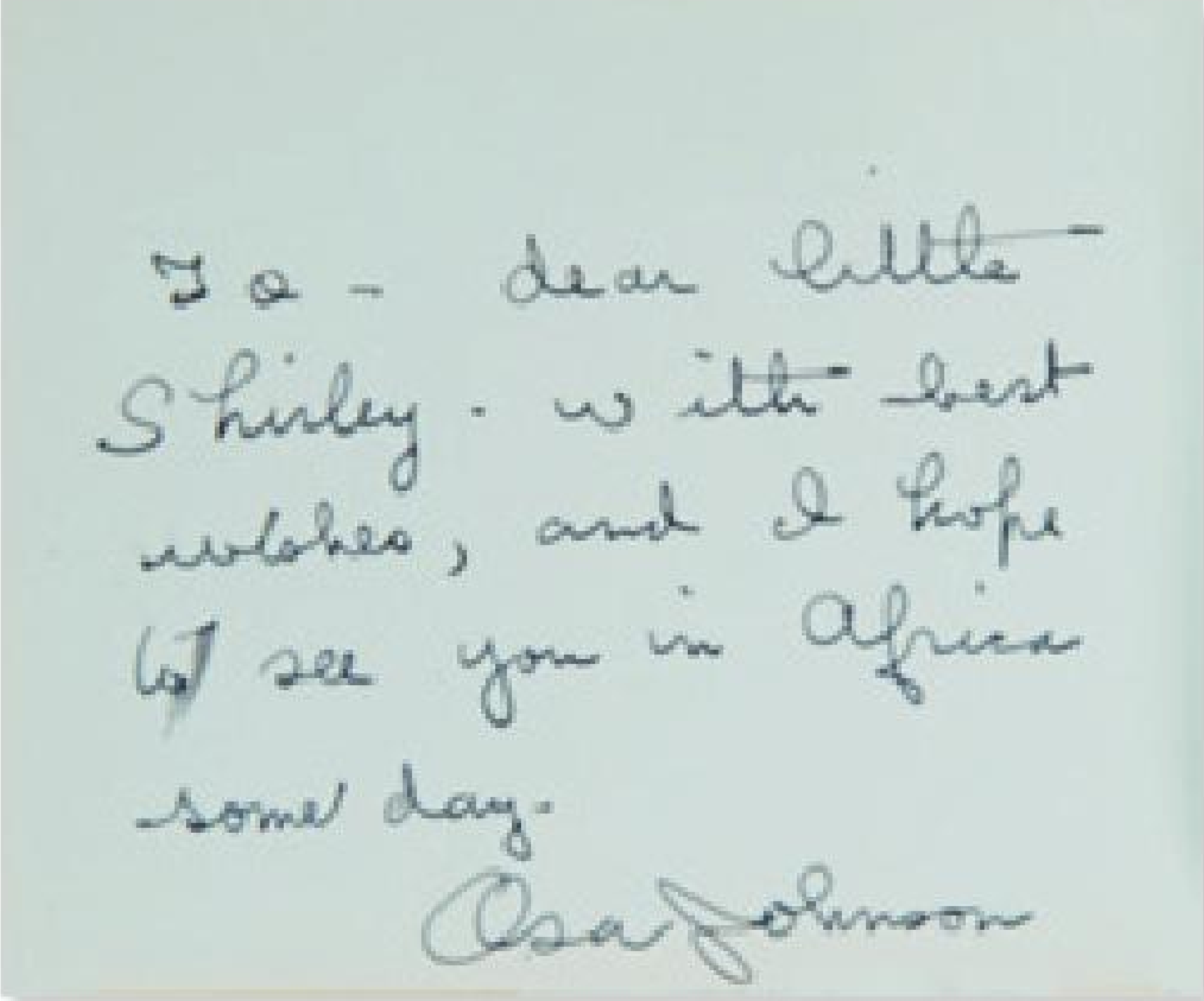
Reginald Hildyard Lt General
Governor of Bermuda
Muriel Hildyard.
Henry Hildyard.



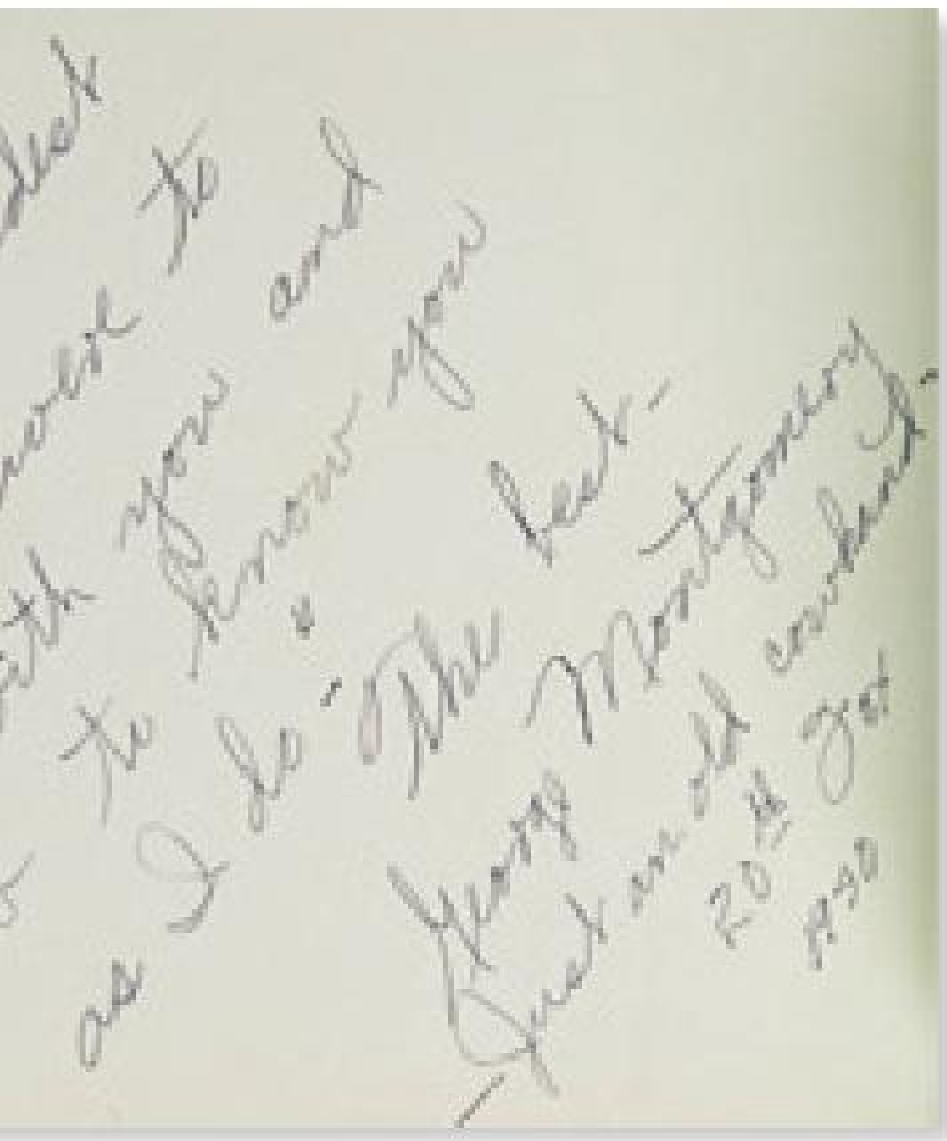
y (The Chief)
ve to the first lady
word and the most
partner I've ever had
sincerely
George Murphy.



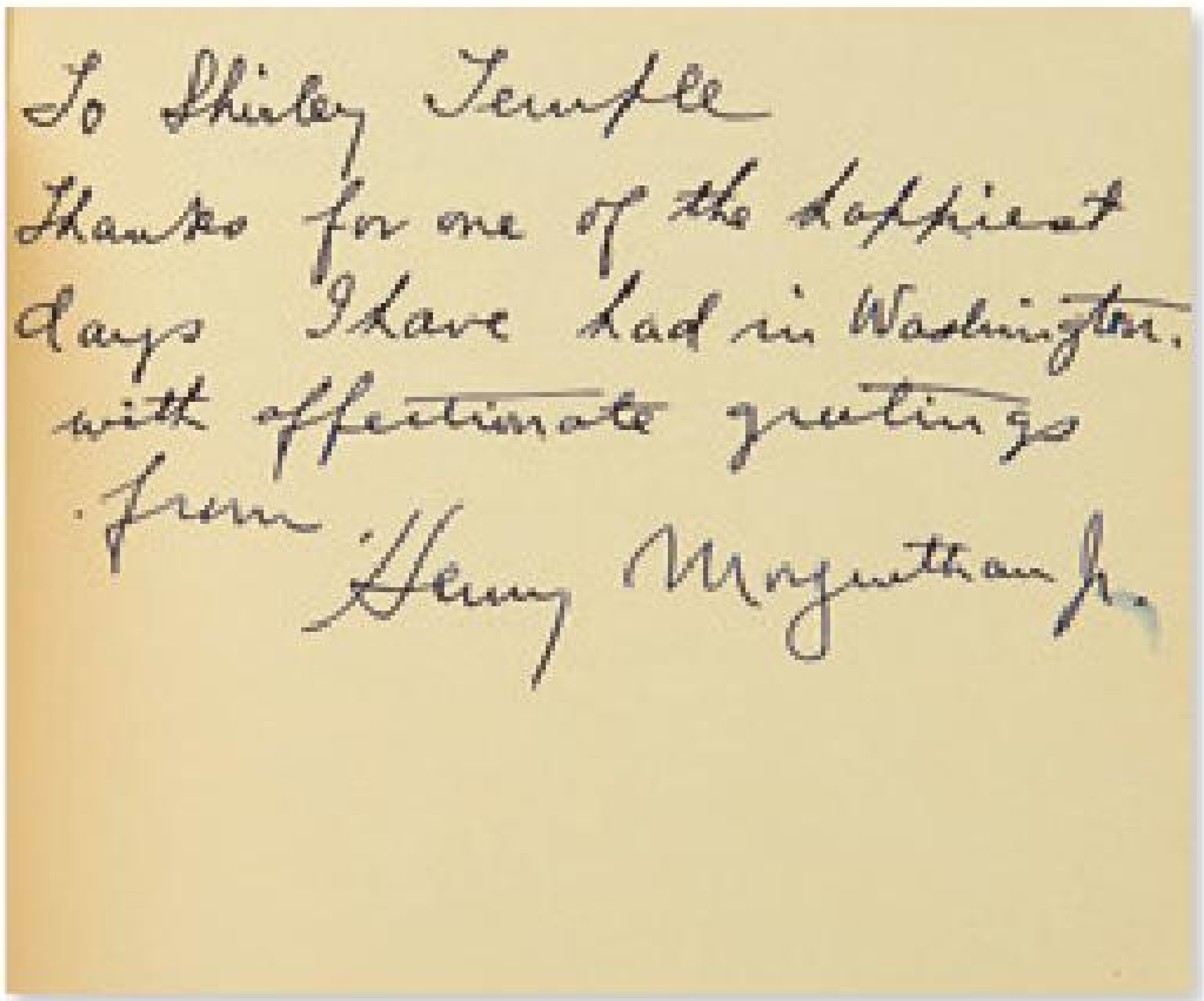
To the sweetest
little girl in all the
world – Shirley –
and sure a pleasure
to be in your Picture
Love & Kisses
Schnozzle Durante



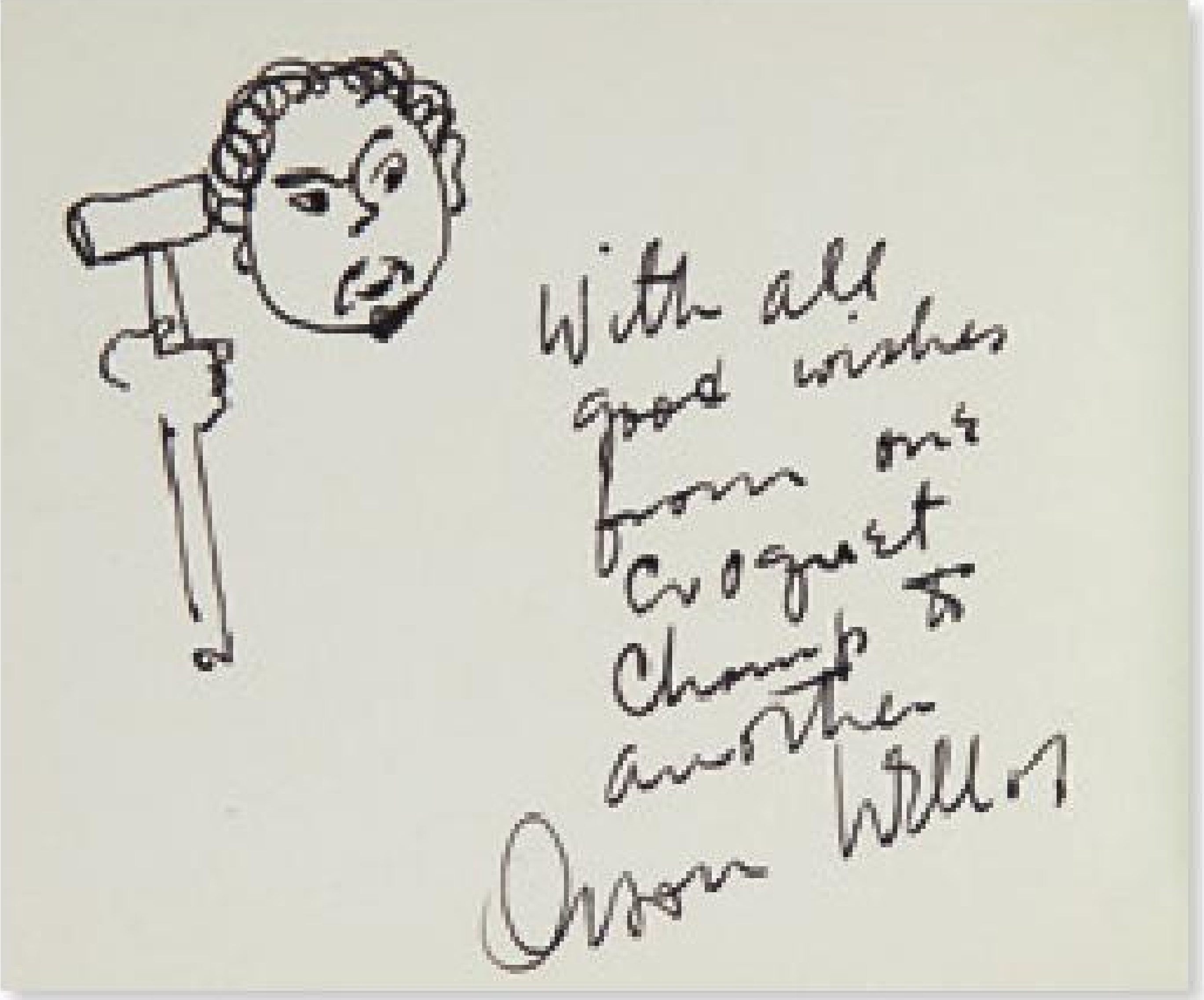
To – dear little
Shirley – with best
wishes, and I hope
to see you in Africa
some day.
Osa Johnson



dest
ment to
ith you and
s to know you
as I do – The best –
George Montgomery
Just an old cowhand –
20th Jul
1938

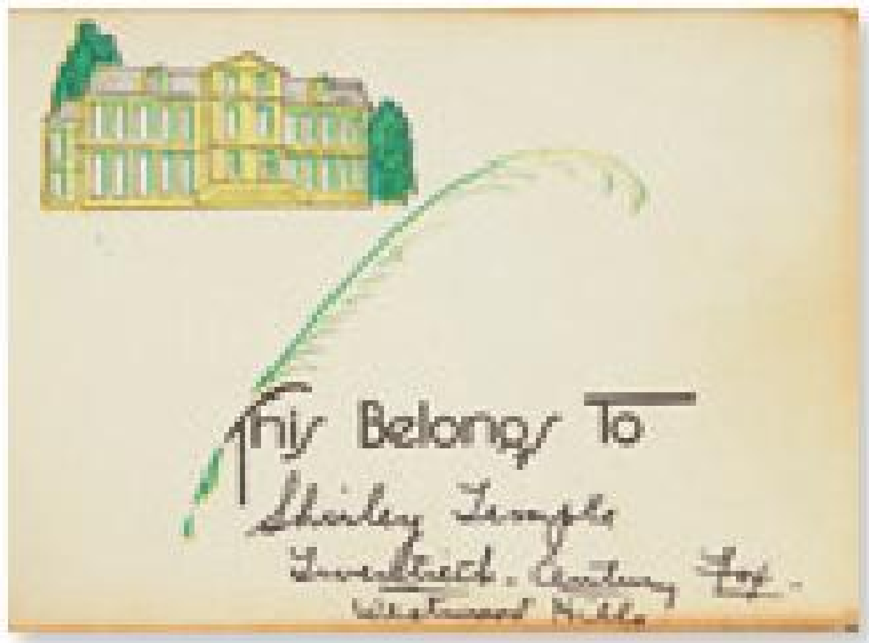


To Shirley Temple
Thanks for one of the happiest
days I have had in Washington.
with affectionate greetings
from Henry Morgenthau Jr.

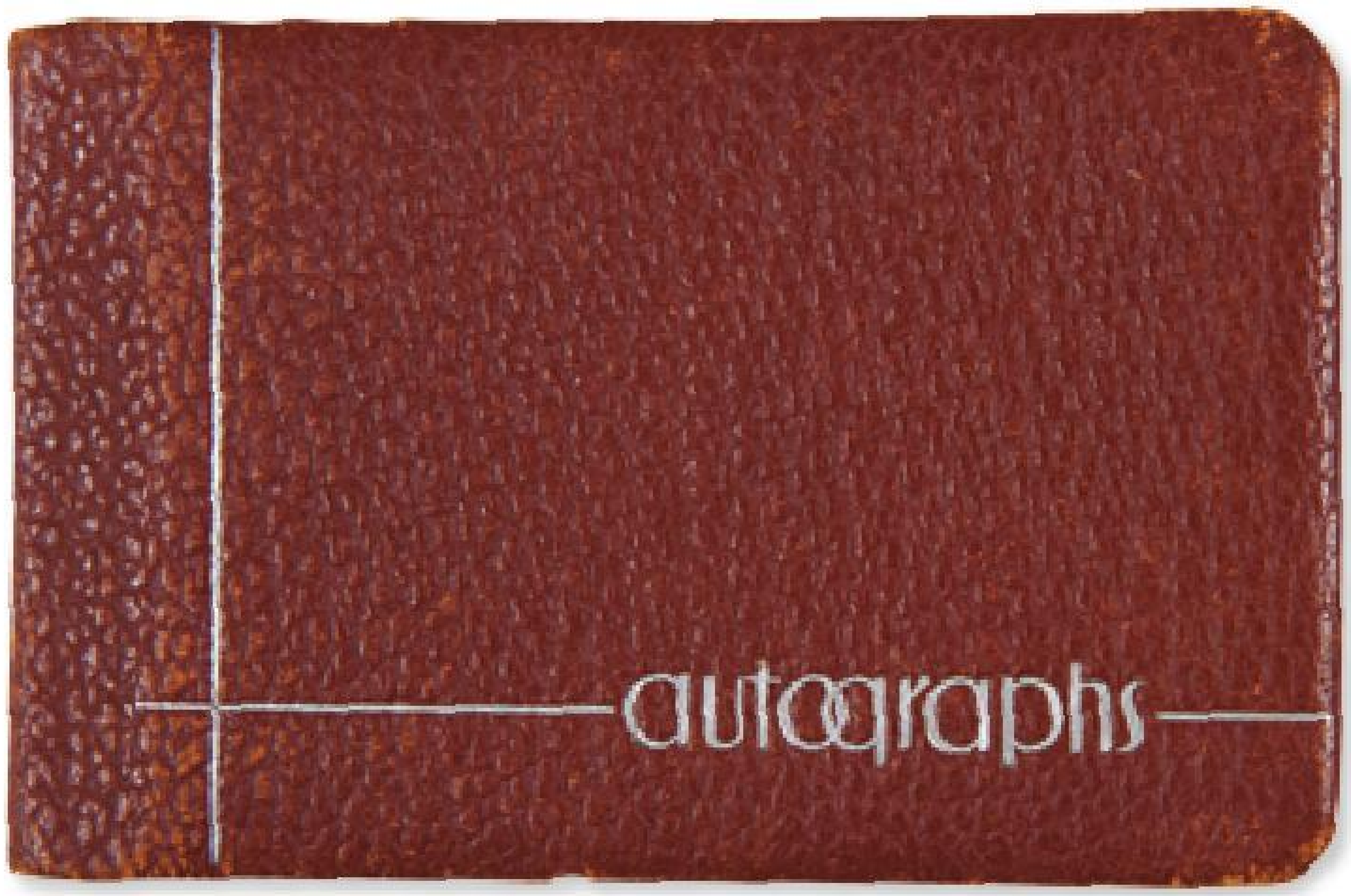


With all
good wishes
from one
Croquet
Champ to
another
Orson Welles

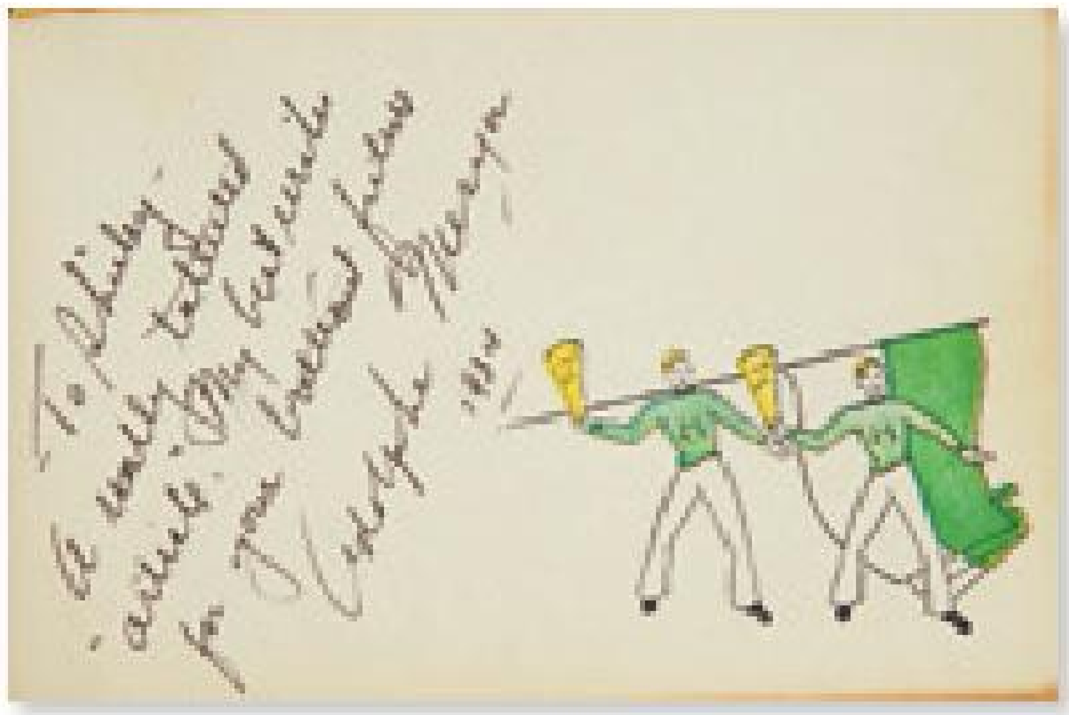
99. The Personal Autograph Book of Shirley Temple, 1934-March 1936, with 107 Autographs



This Belongs To
Shirley Temple
Twentieth Century Fox
Westwood Hills

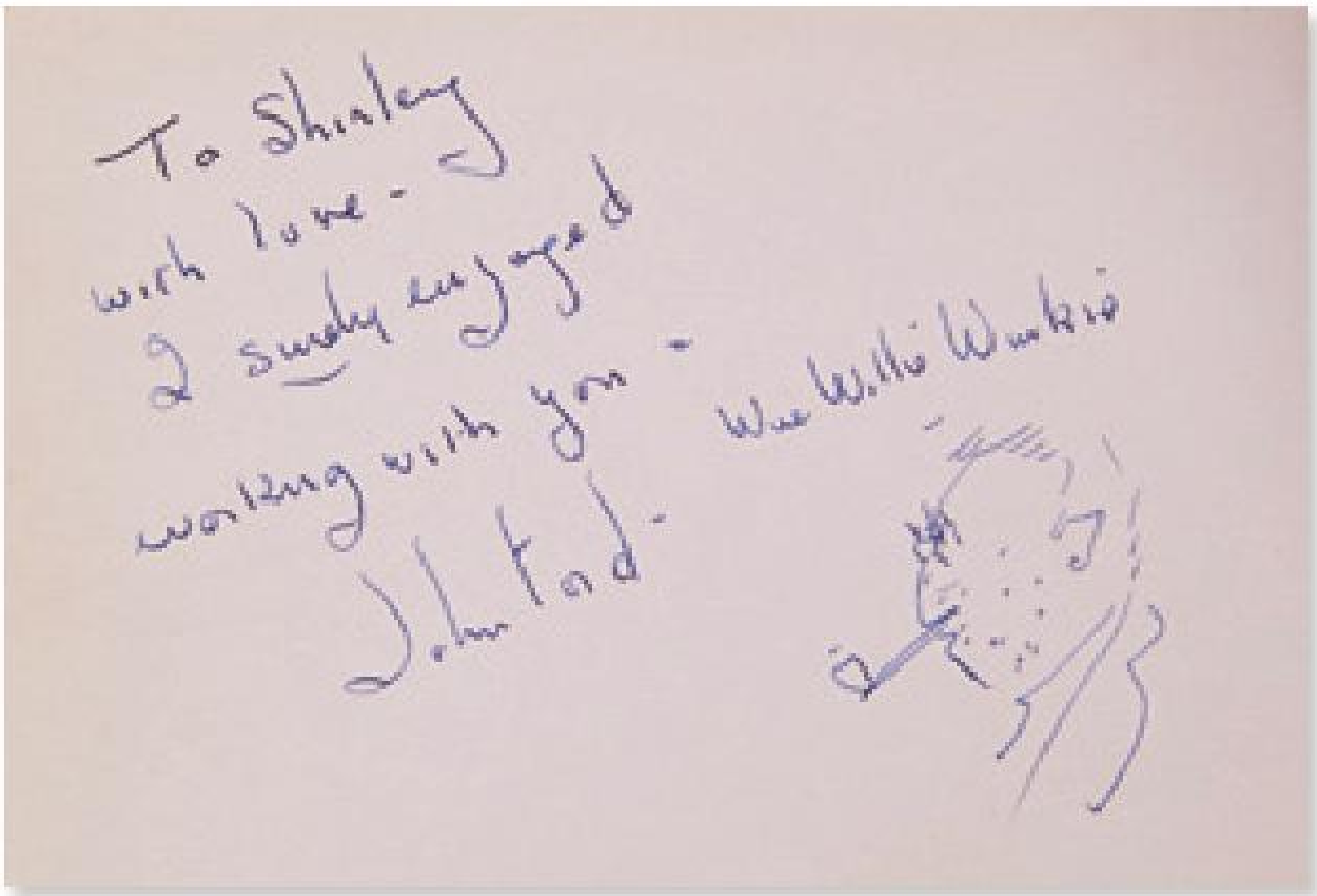


6" (15 cm.) x 4". A leather-bound book with silver lettering "Autograph" on the cover contains 107 autographs of actors, directors, and other performers and film luminaries who came into Shirley Temple's sphere during her early film years at Fox (1934-March 1936). Each of the autographs has a personal message for her as well as the signature, and many include drawings or other whimsical images. Autographers include Adolphe Menjou, Jimmy Dunn, Sonja Henie, Dorothy Dell, Feg Murray, June Lang, John Ford, Harry Lauder, Irving Berlin, Rosa Ponselle, Carole Lombard, Stan Chapman, D.W. Griffith, Bill Robinson, Cesar Romero, John Boles, Clifford Odets, Buddy Ebsen, Jack Hayes, Alice Faye, and 87 more.



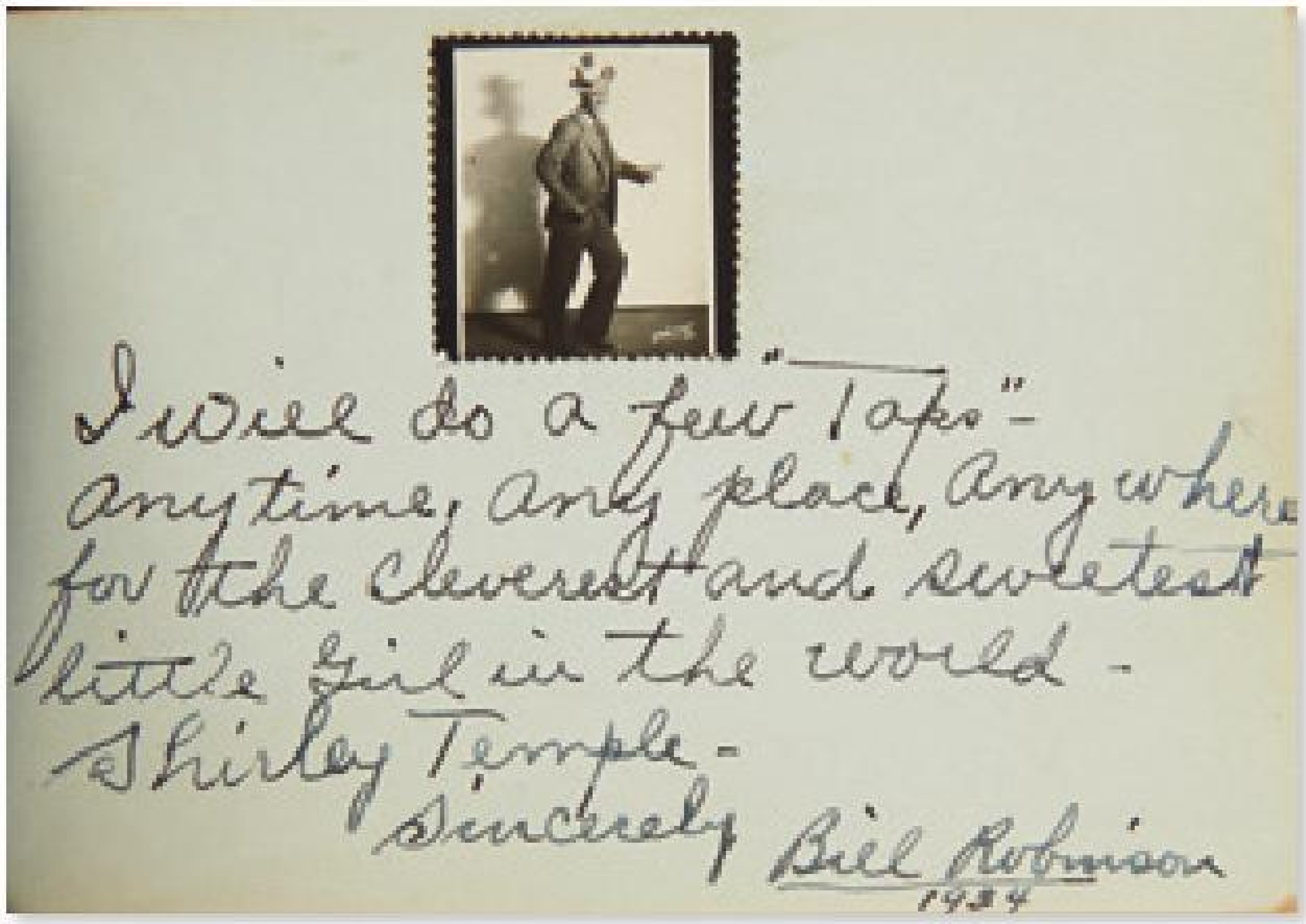
To Shirley -
A really talented
"artiste" My best wishes
for your continued success
Adolphe Menjou

Although the young star was begged relentlessly by admiring fans for her own autograph, it was equally true that she was unwavering in her pursuit of the autographs of those with whom she performed. The book, exceptional in its volume as well as personal statements, is a veritable capsule of her earliest years at Fox. $8000+

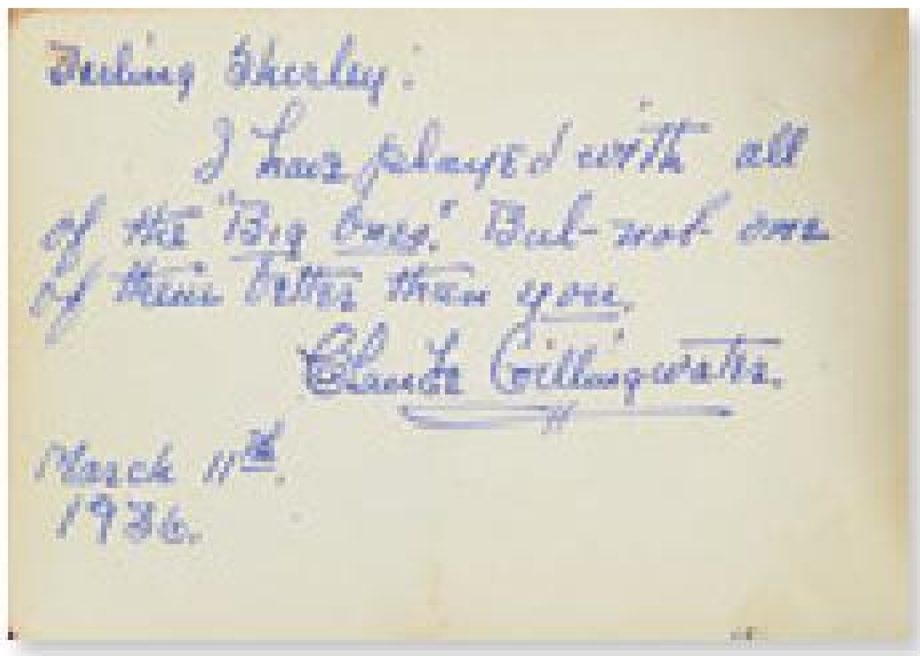


To Shirley
with love -
I surely enjoyed
working with you -
John Ford -

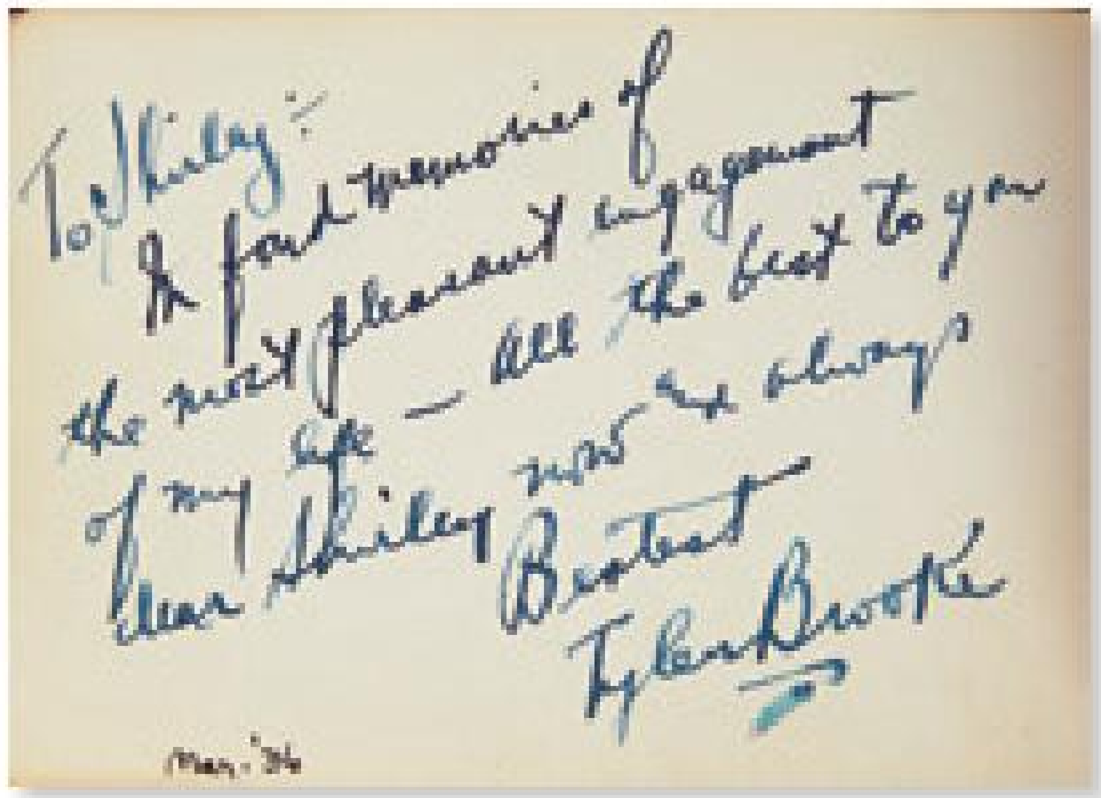
Wee Willie Winkie



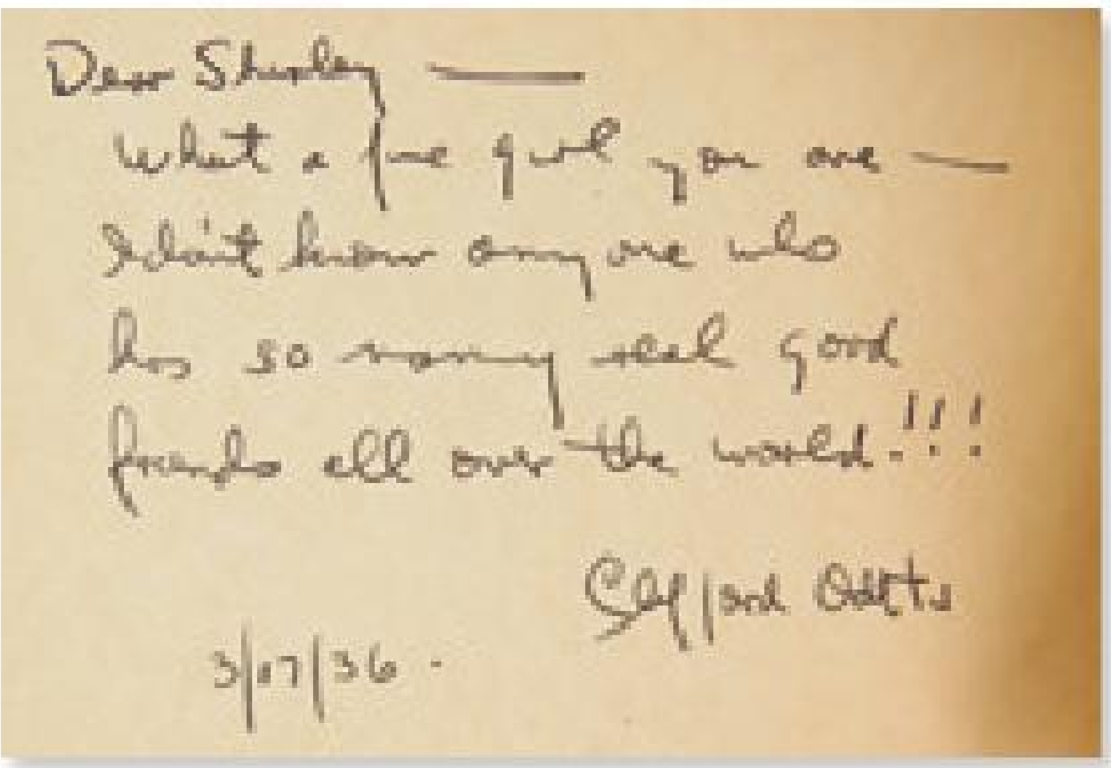
I will do a few "Taps" -
anytime, any place, Anywhere
for the cleverest and sweetest
little Girl in the world -
Shirley Temple -
Sincerely Bill Robinson
1934



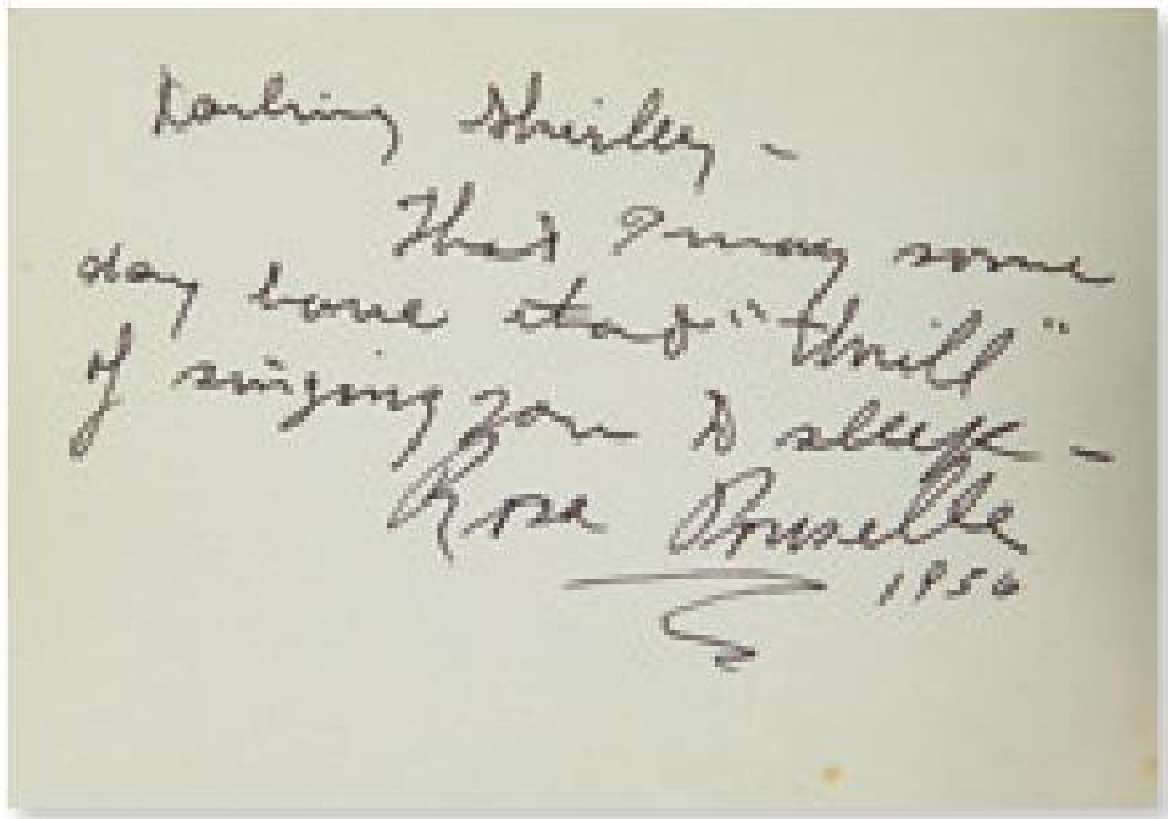
Darling Shirley:
I have played with all
of the "Big Ones." But not one
of them better than you.
Claude Gillingwater.
March 11th
1936.



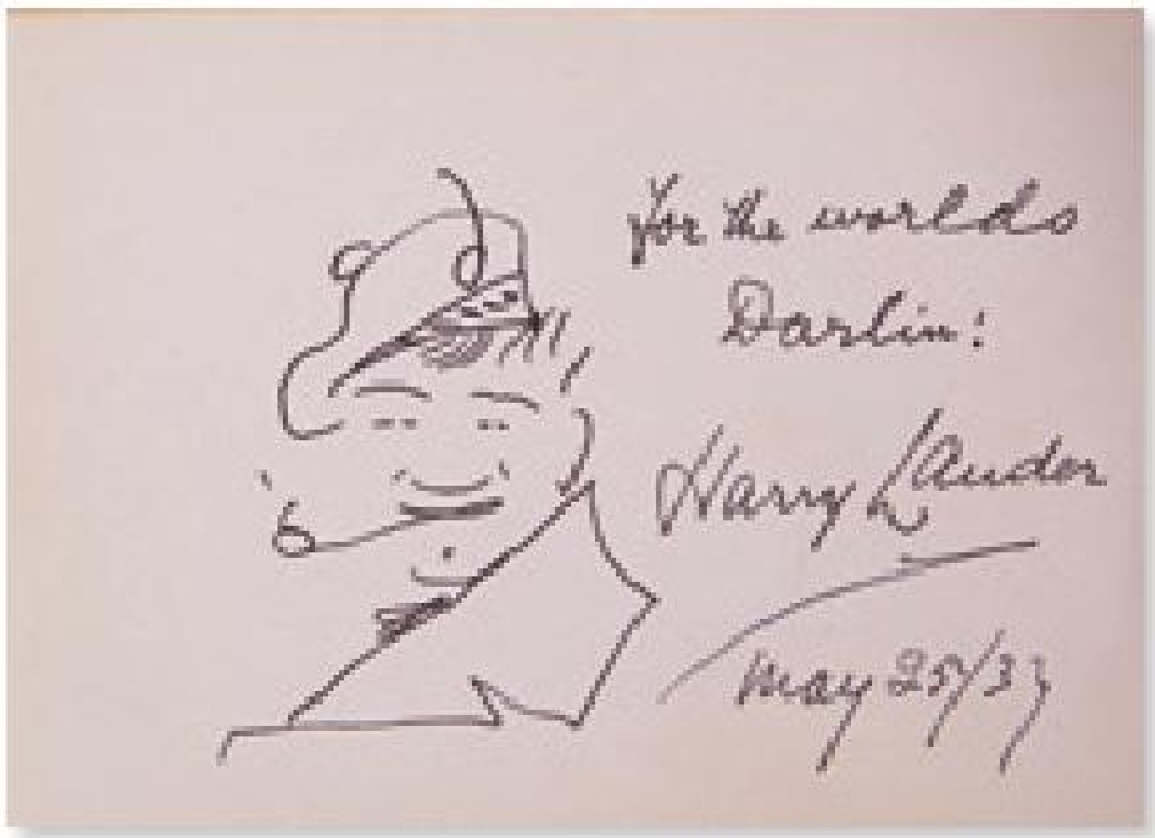
To Shirley:
In fond memories of
the most pleasant engagement
of my life — All the best to you
dear Shirley now & always
Bestest
Tyler Brooke
May '34



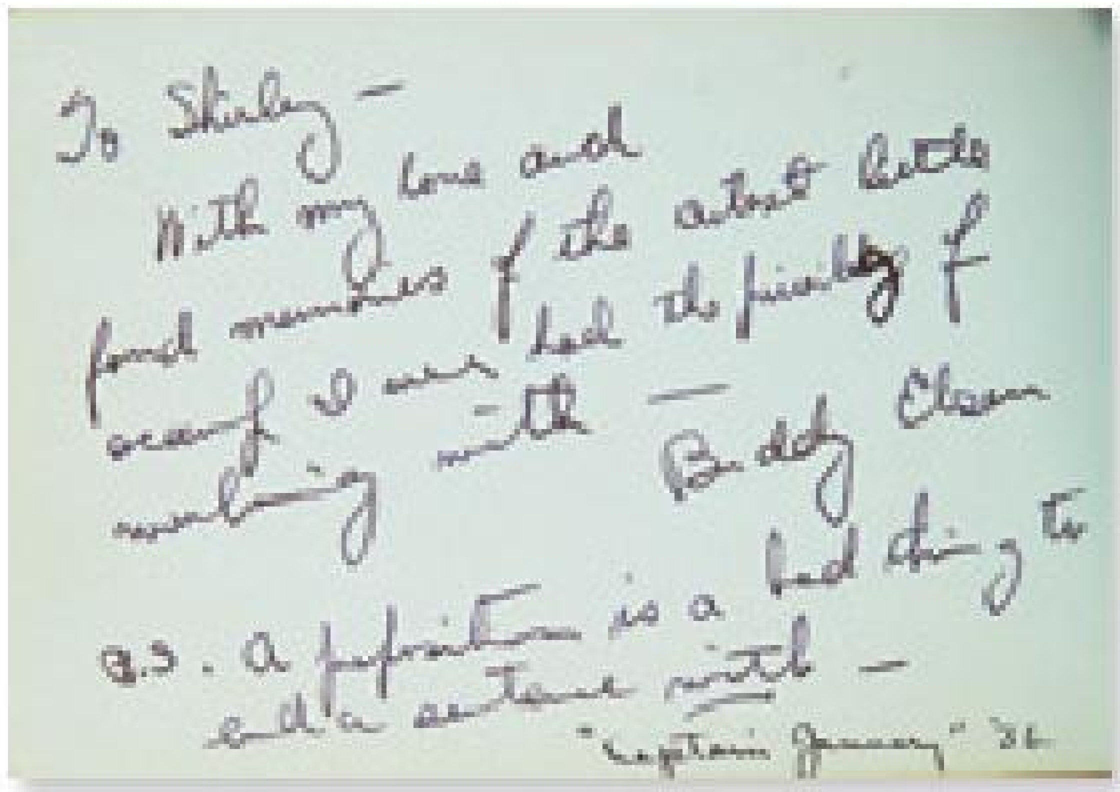
Dear Shirley —
What a fine girl you are —
I don't know anyone who
has so many real good
friends all over the world!!!
Clifford Odets
3/17/36.



Darling Shirley —
That I may some
day have that "thrill"
of singing you to sleep —
Rosa Ponselle
1936

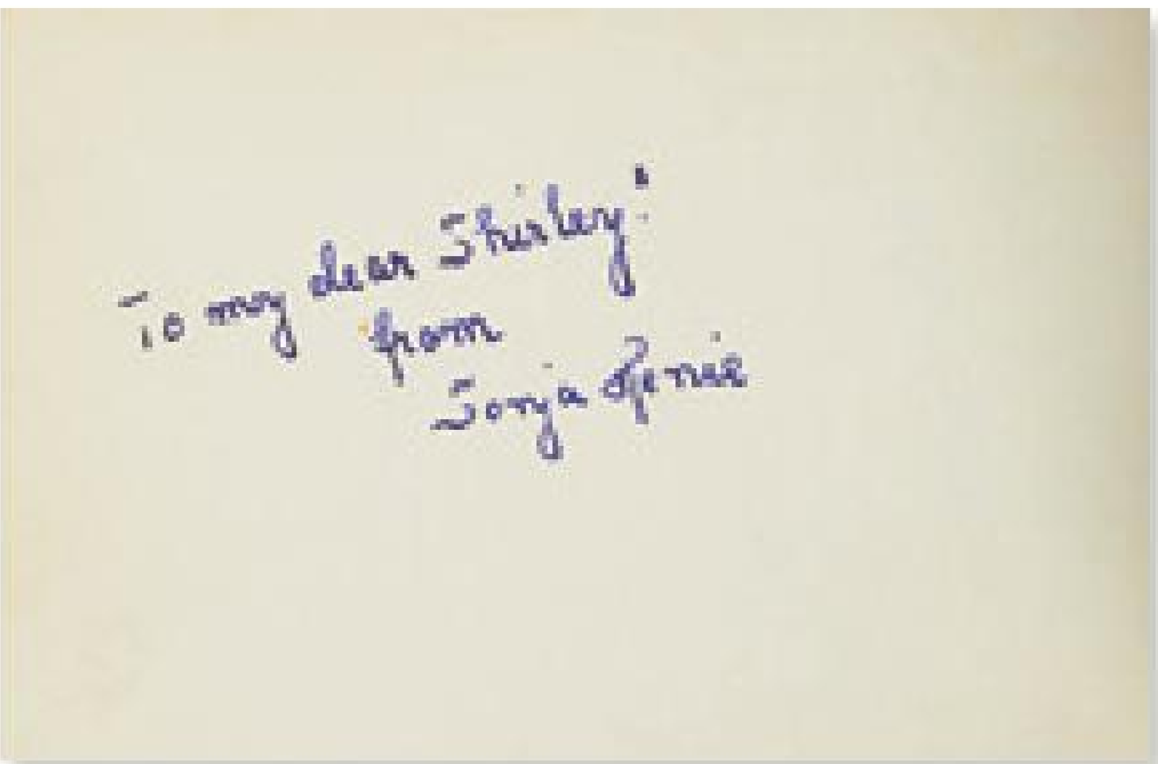


For the worlds
Darlin:
Harry Lauder
May 25/37

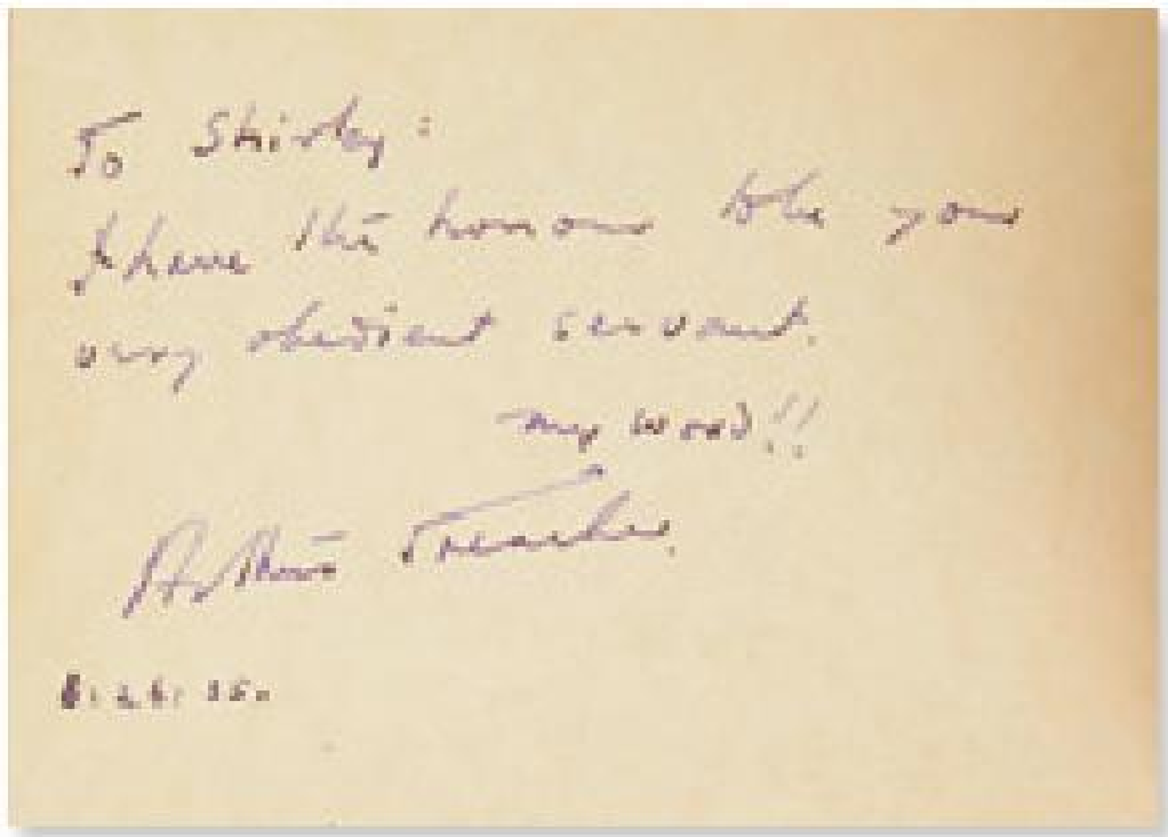


To Shirley —
With my love and
fond memories of the sweetest little
scamp I ever had the privilege of
working with — Buddy Ebsen

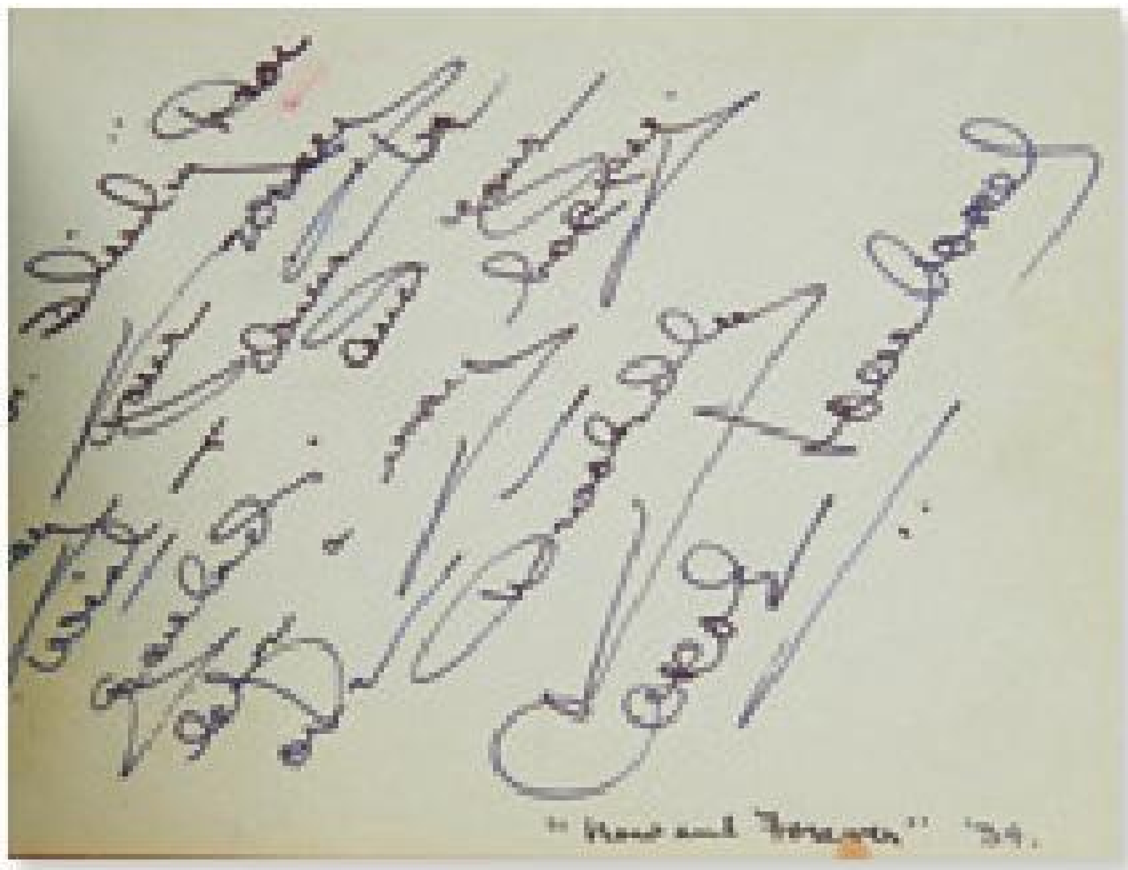
P.S. A preposition is a bad thing to
end a sentence with —
"Captain January" '36



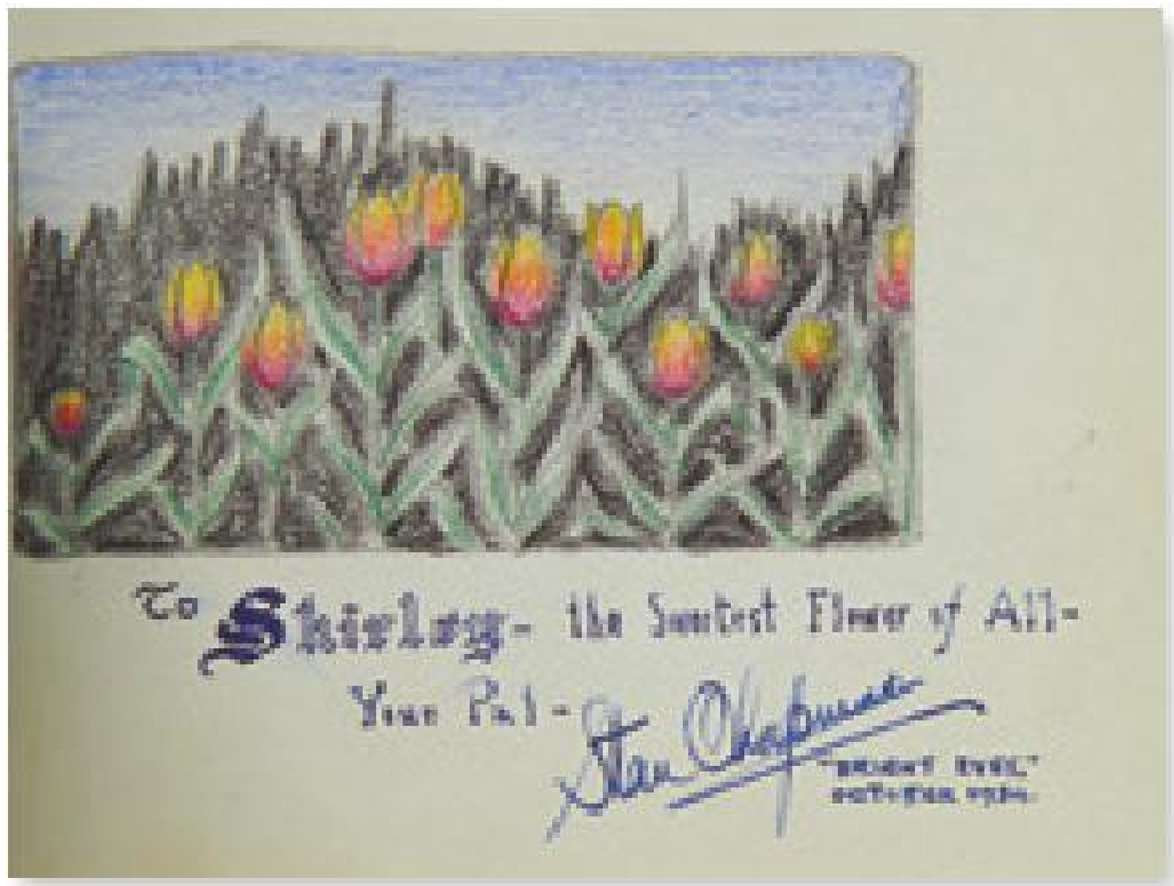
To my dear Shirley
from
Sonja Henie



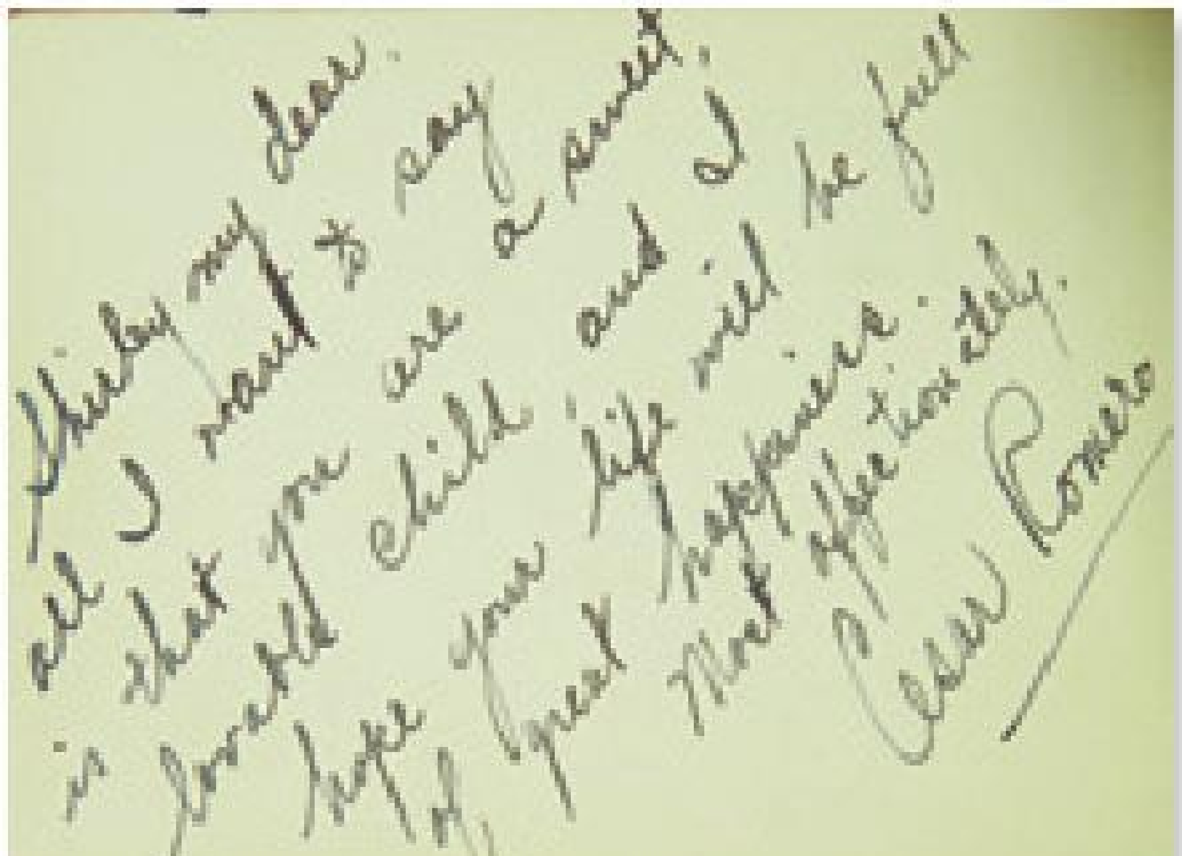
To Shirley:
I have the honour to be your
very obedient servant.
my word!!
Arthur Treacher
8.26.35.



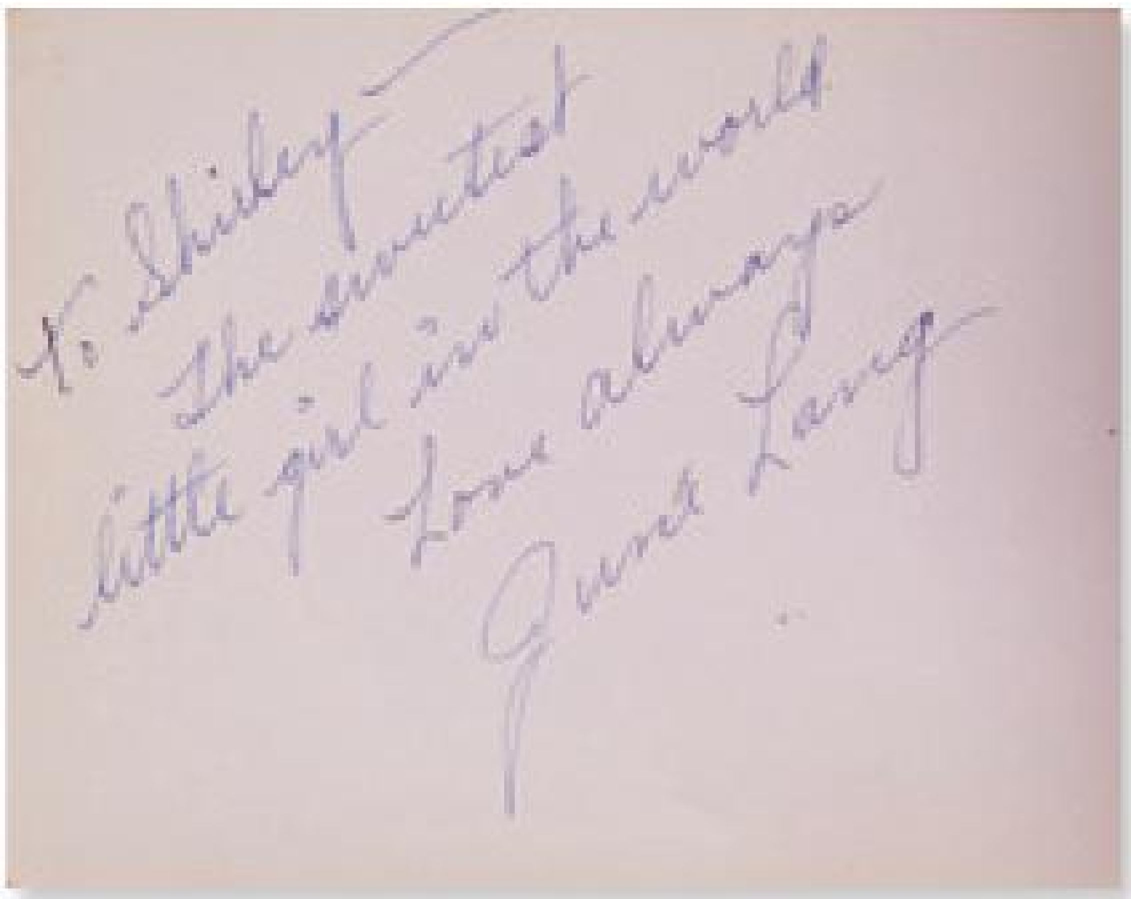
Shirley Dear
[illegible]
Carole Lombard
"Now and Forever" '34.



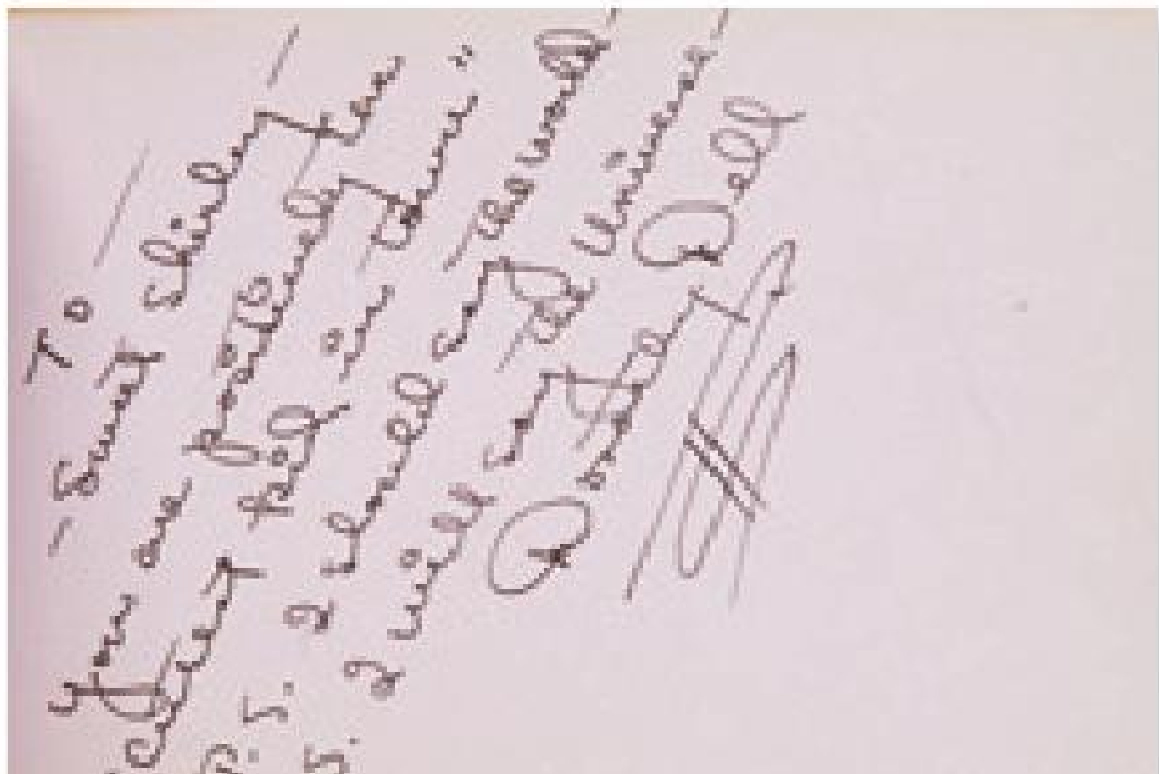
To **Shirley** — the Sweetest Flower of All —
Your Pal — Stew Chapman
"Bright Eyes"
October 1934.



Shirley my dear:
all I want to say
is that you are a sweet,
lovable child, and I
hope your life will be full
of great happiness.
Most affectionately.
Cesar Romero



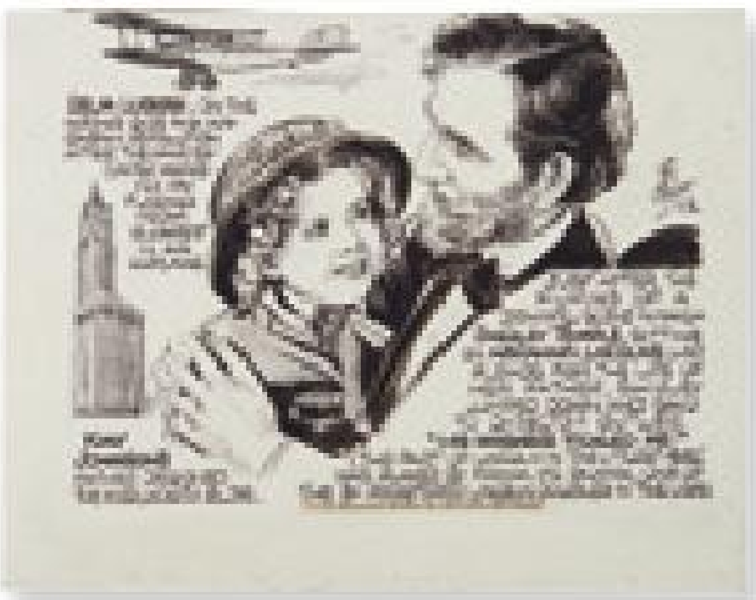
To Shirley —
The sweetest
little girl in the world
Love always
June Lang

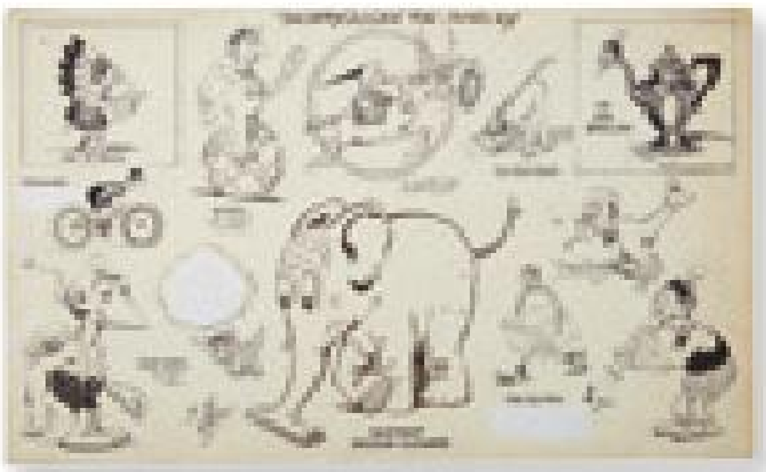


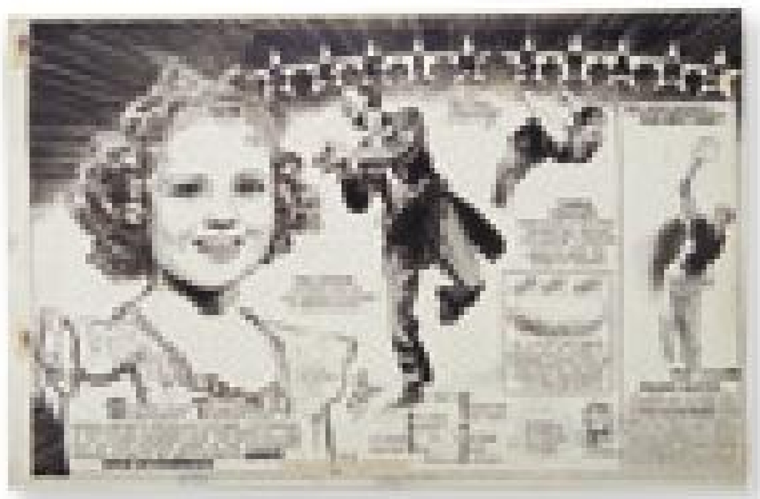
To
— "Sweet Shirley" —
You are positively ten
"Cutest kid in town."
P.S. I would say the world.
P.P.S. I will say the Universe —
Dorothy Dell
"Little Miss Marker" '34

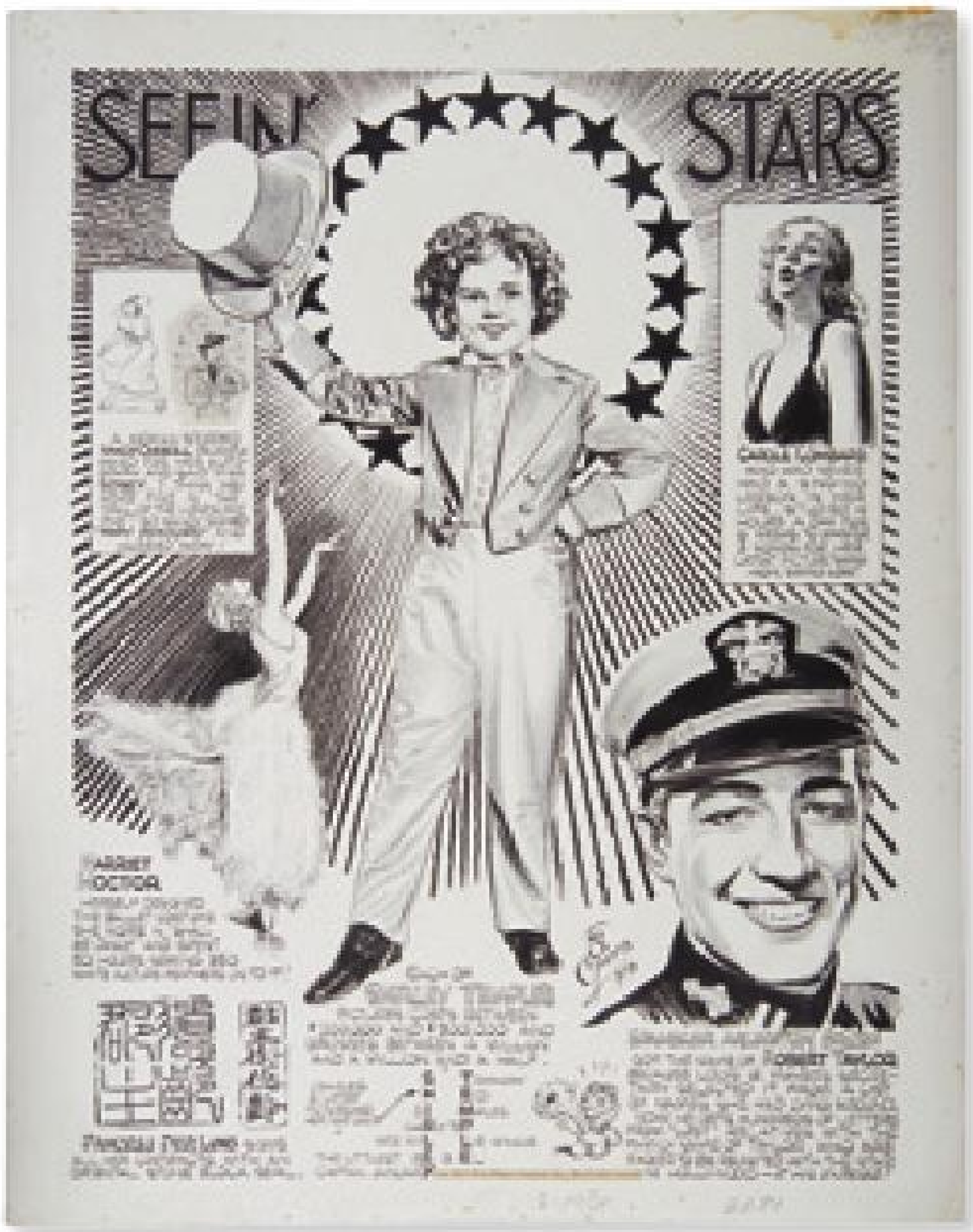
100. Collection of Story Board Sketches Related to Shirley Temple by "Seein' Stars" Cartoonist, Feg Murray

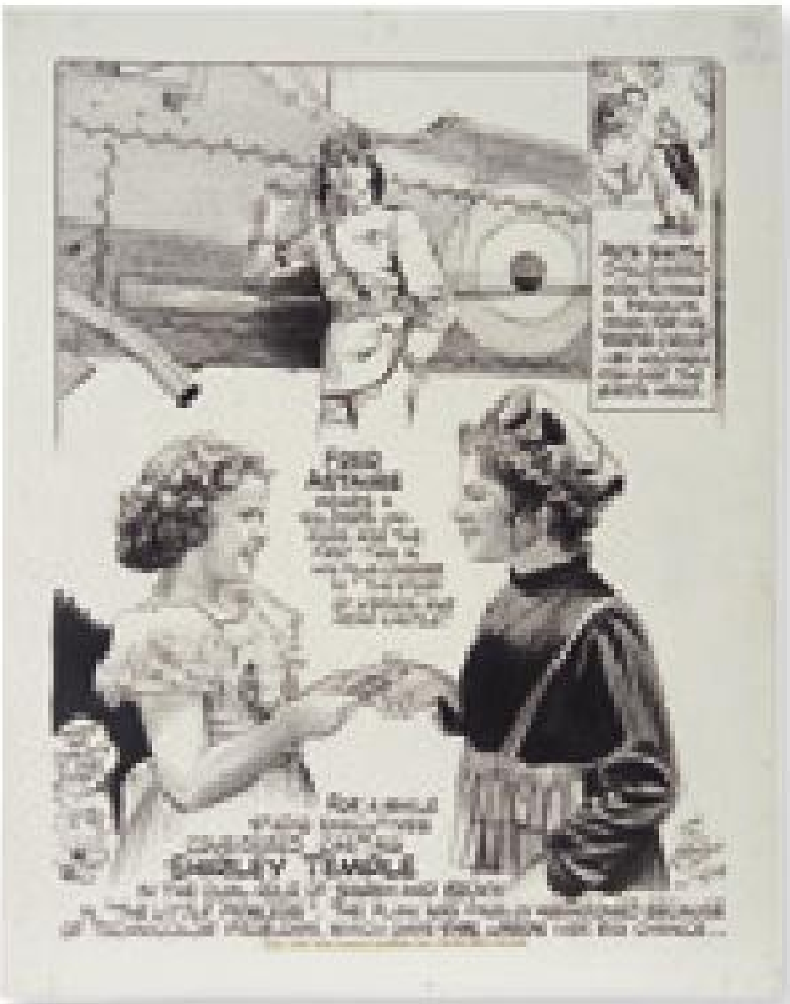
Including 5 large story boards (23" x 18") and 7 smaller story boards from the cartoonist's "Seein' Stars" Sunday comic strip (King Features, mid-1930s), each featuring drawings and trivia about entertainment stories of the time, each featuring at least one Shirley Temple snippet, including story of the gift of "Shirley's $2000 doll" (the life-size Japanese bride, #171 of this book), and another declaring Shirley Temple "is a Kentucky Colonel, captain of the Texas Rangers…and official mascot of the Chilean army". Also included is a "Snoppyquops for Shirley" story board with amusing drawings of comic characters such as "Coo-Coo de Boid Man". Good to excellent condition, some roughness at edging, few missing drawings, three white-out messages on "Snoppyquops".



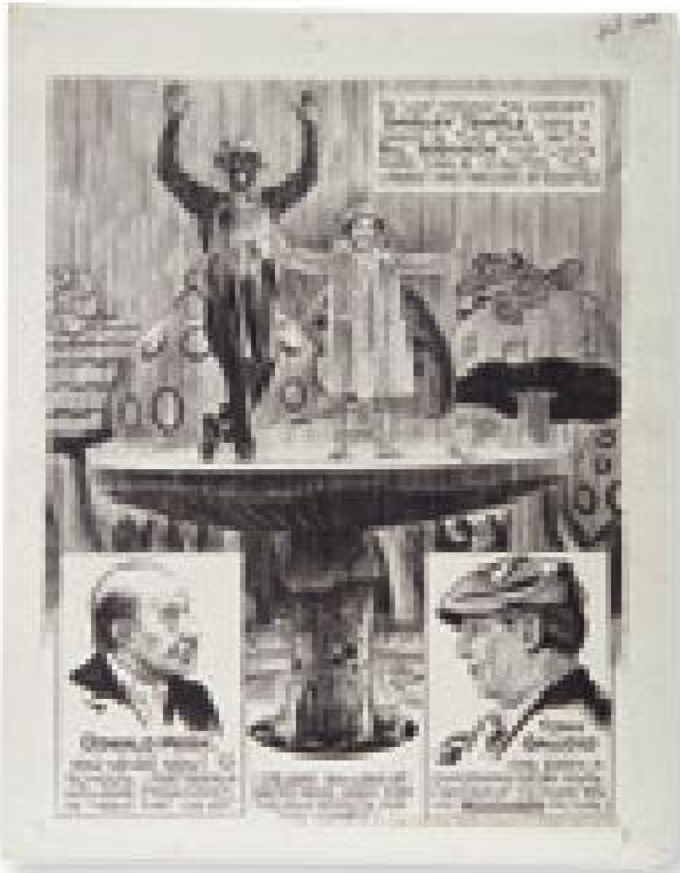


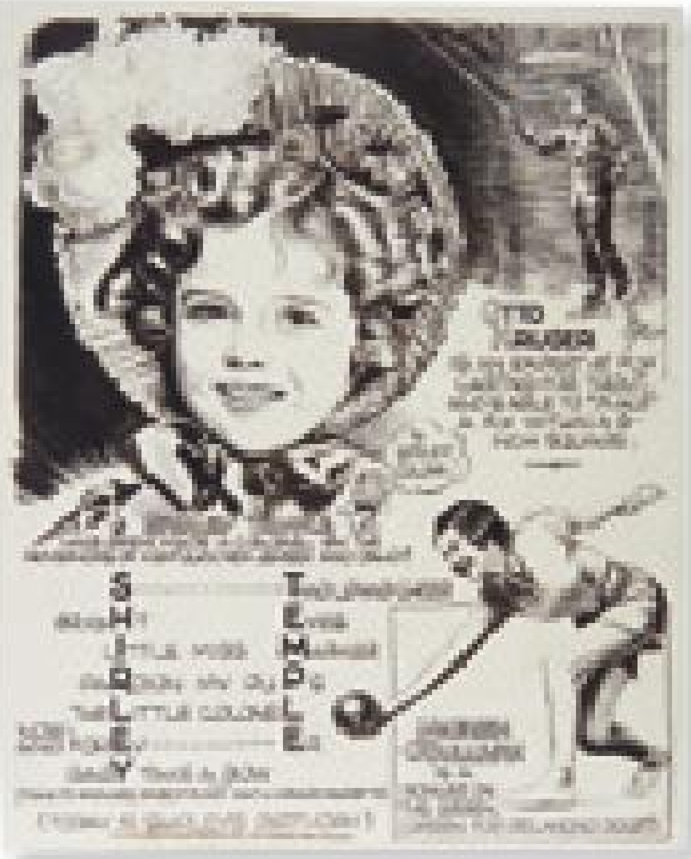


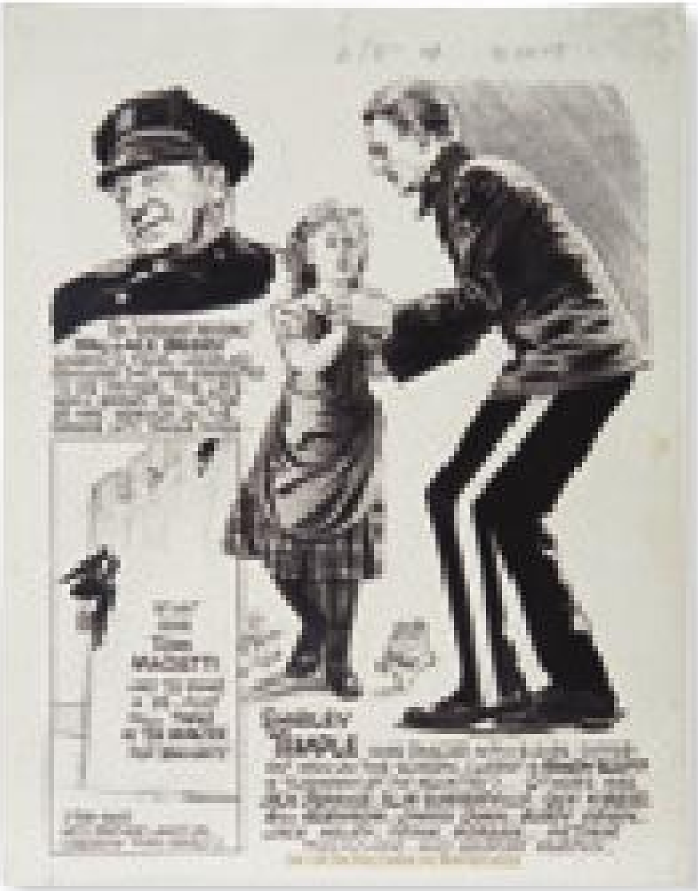


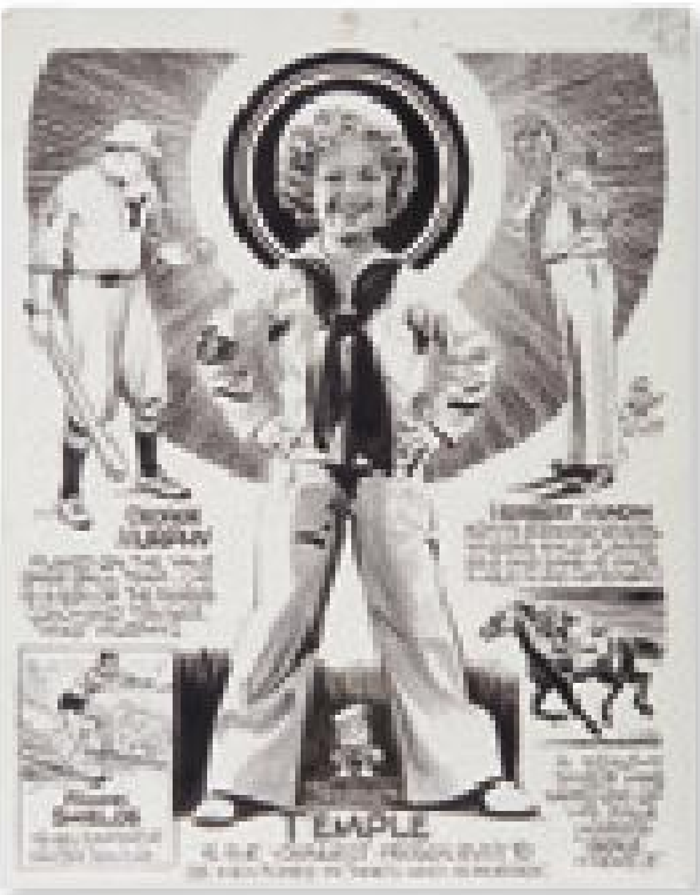


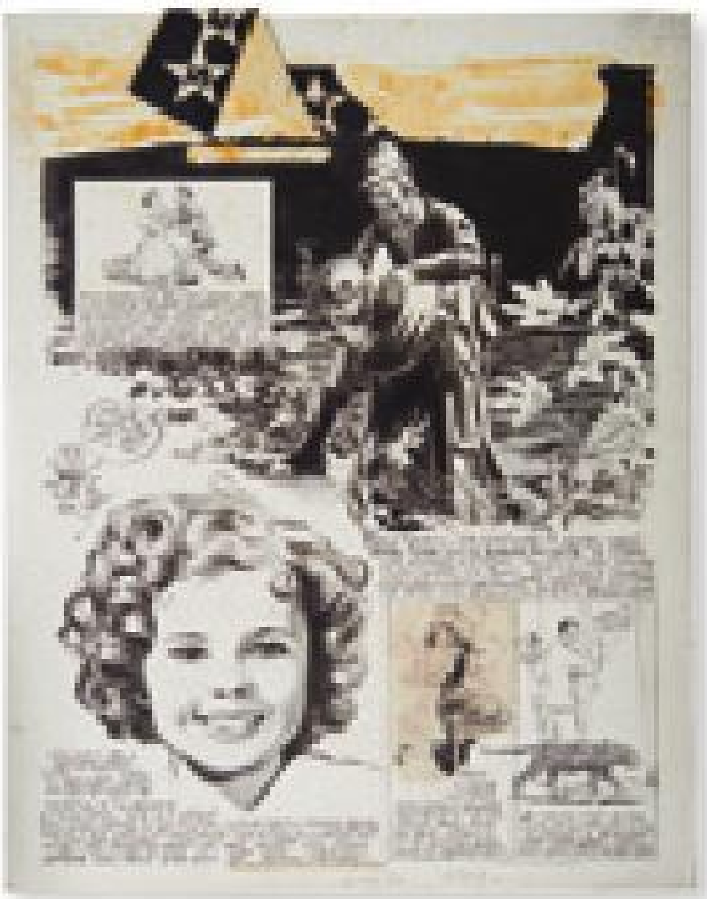
Feg Murray (1907-1962) studied art at Stanford University and became known as an artist, writer, and syndicated columnist, mostly for his series "Seein' Stars" which combined sketches of stars with pithy trivia related to the sketch. $2000+

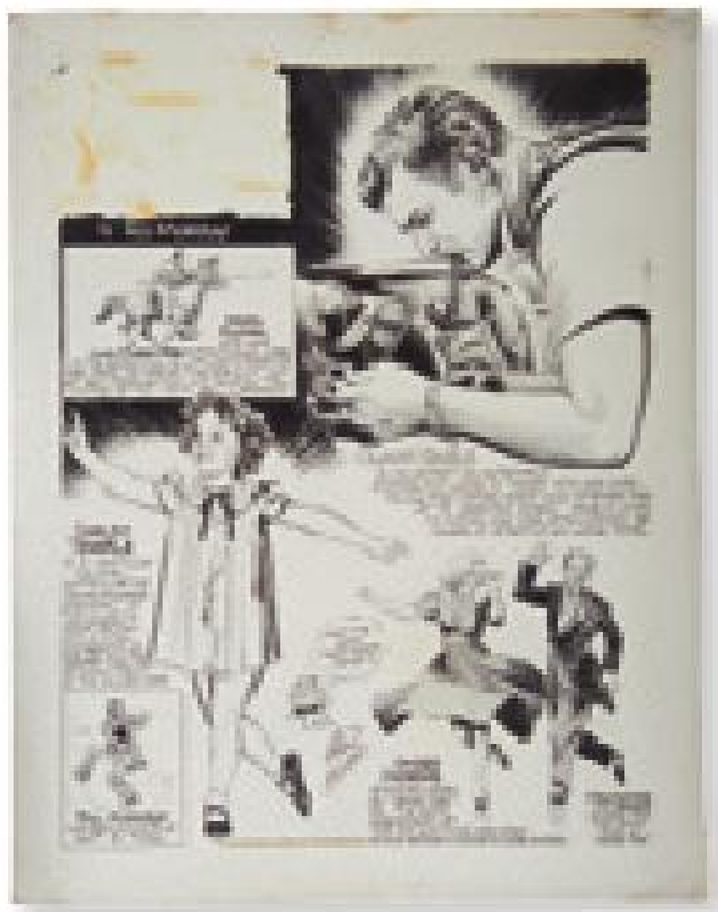


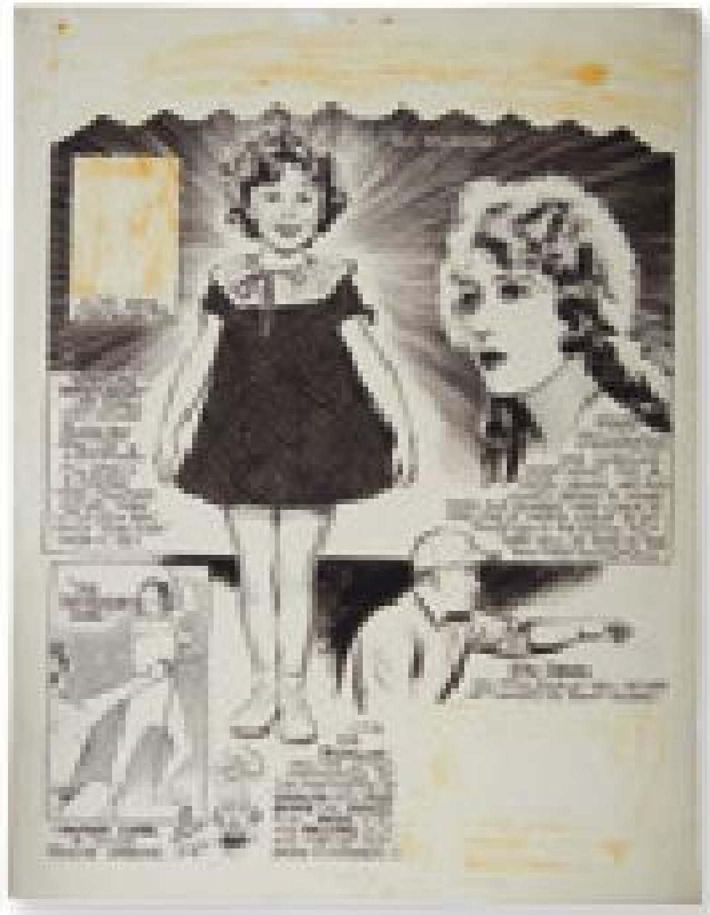


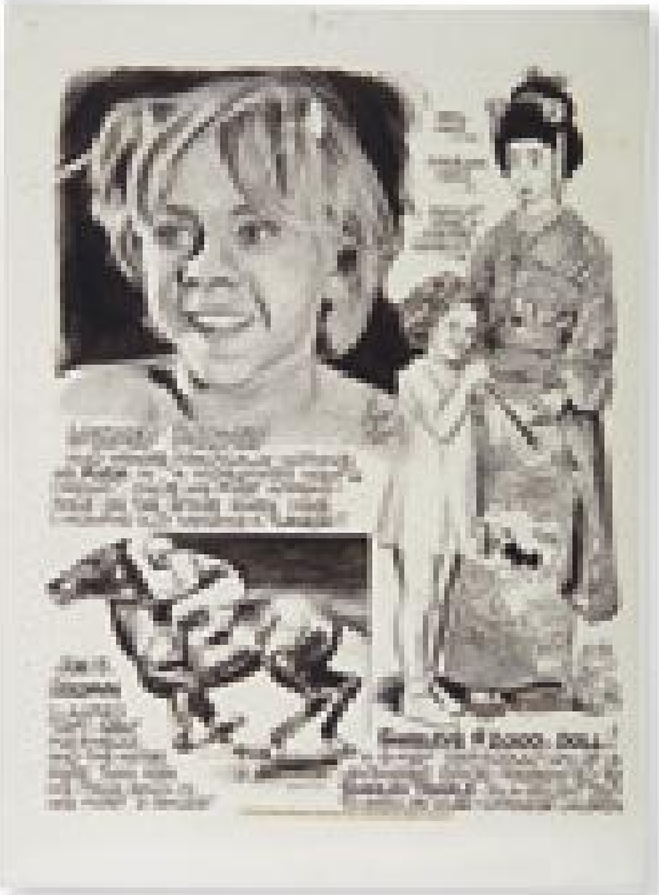


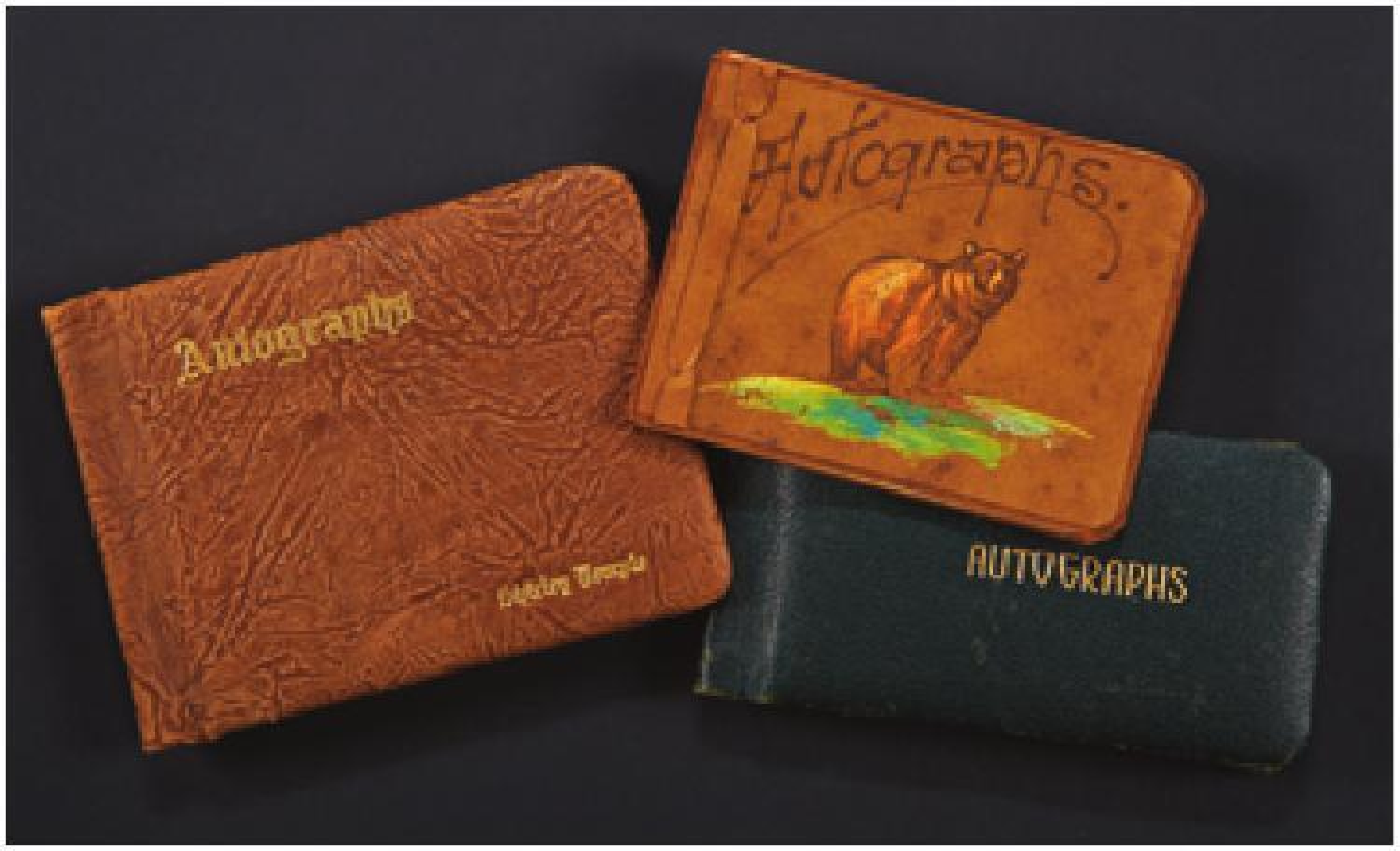










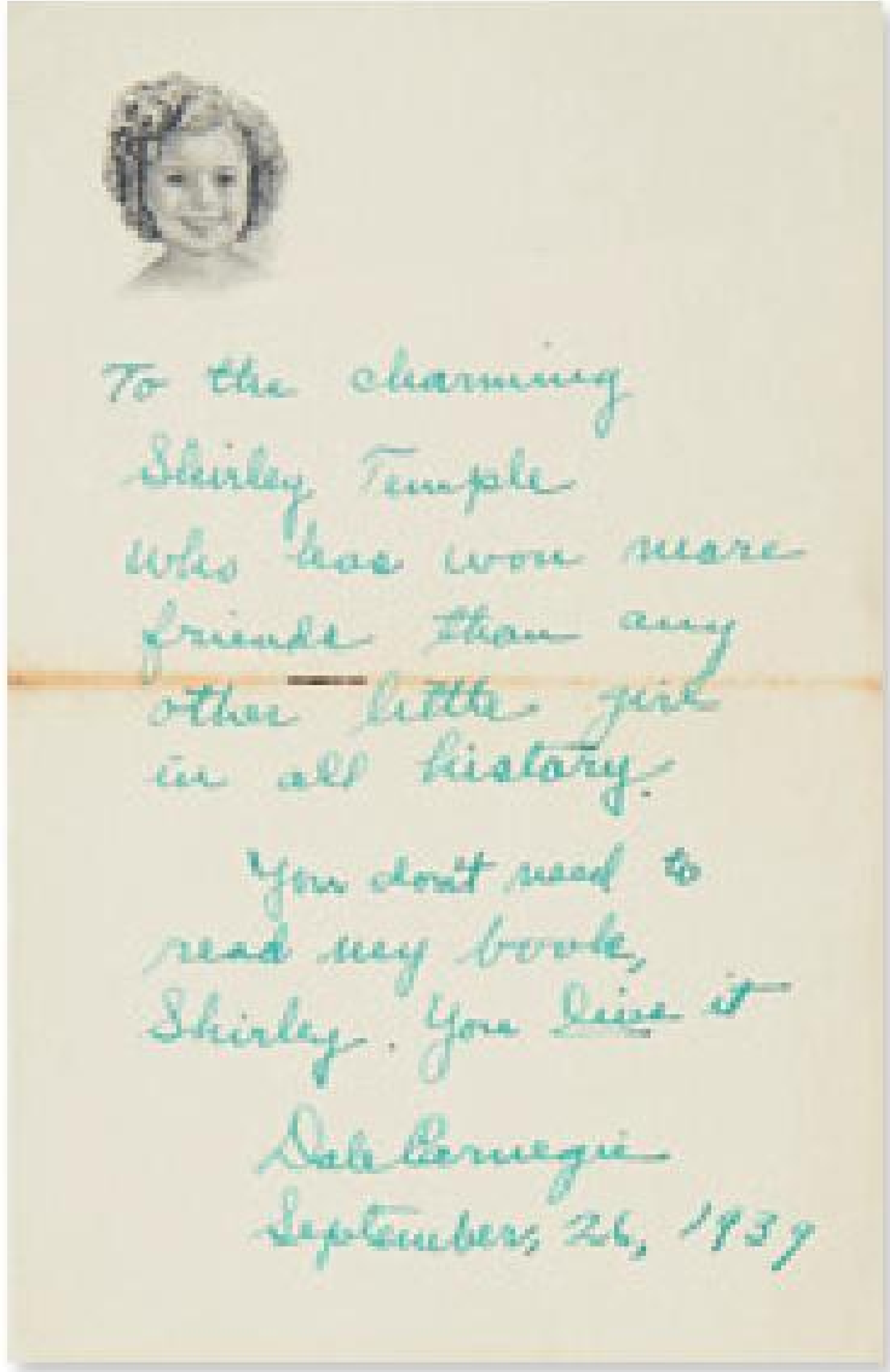


101. Three Personal Childhood Autograph Books of Shirley Temple

Including textured soft leather book with gold-tooled lettering "Autographs" and "Shirley Temple" on the cover, and containing 20 autographs with messages, many from the crew of her films, including "To the biggest little worry in my life and the worst wiggler" from Gwen Wakeling (costume designer); "to a grand little girl, and a fine policeman" from Griffith (her bodyguard); "may I say I admire your sweet obedience, Love Ande" (her wardrobe mistress); "and here is hoping you do not worry me to much about your clothes, Love Uncle Arthur M. Levy" (costuming Fox); "Happy Birthday Captain Temple Please refrain from throwing rocks at the Police Station, Lieutenant Griffith"; "just one more - Dear - you moved in the last one! Anthony Ugrin" (official photographer, from the late 1930s).

Another album, 6" x 3" with 35 autographs, mostly with inscribed personal messages, including Joseph Cotton, Keenan Wynn, Jennifer Jones, Hattie McDaniel, Ingrid Bergman, Claudette Colbert, Spring Byington, and Danny Kaye, the early/mid 1940s.

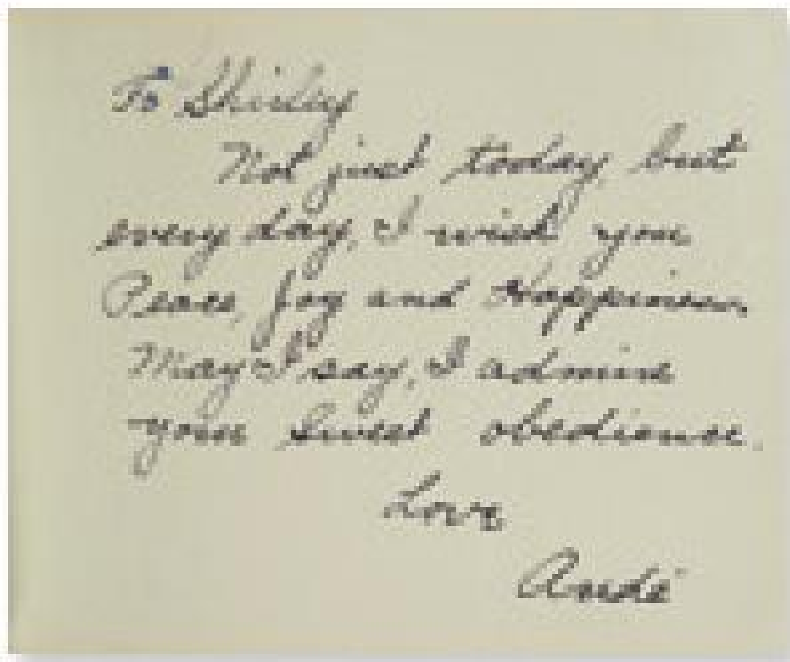
A third book, 4" x 4", from the early 1930s, with 10 autographs, mostly from the cast and crew of the 1933 film "To the Last Man", including Buster Crabb ("To Shirley, The sweetest little girl I've ever met..."); Gail Patrick ("Shirley dear, I'm afraid you're going to be a homewrecker and heart-breaker in about twelve more years...your screen mother"); Barton MacLane ("To my little daughter of The Last Man and my little sweetheart what likes me the best - better'n Tom Boy even"); Randolph Scott ("Here's to Shirley who fought an admirable fight in To the Last Man"); Muriel Kirkland, Fuzzy Knight, Jack LaRue, and Henry Hathaway, the director who promised "Shirley, your in every picture from now on".

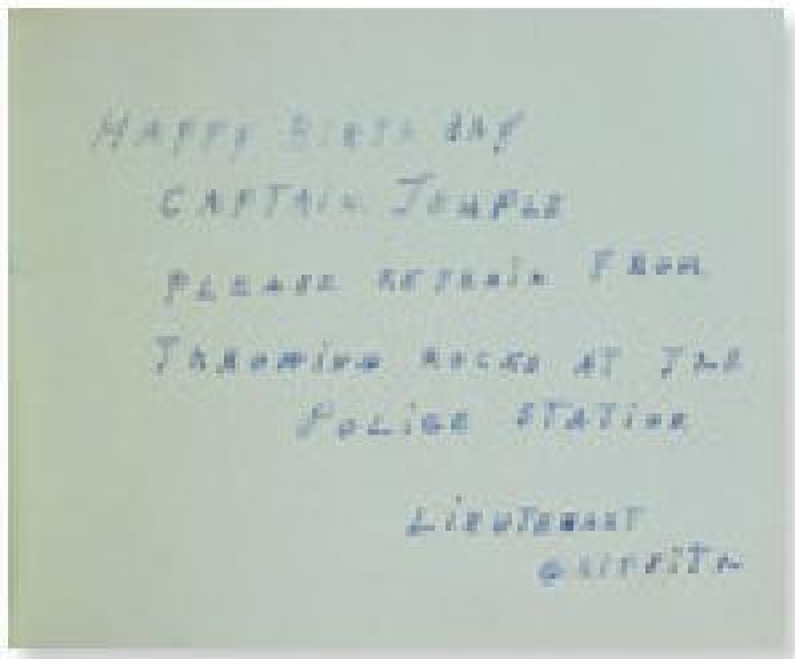

To the charming
Shirley Temple
who has won more
friends than any
other little girl
in all history.

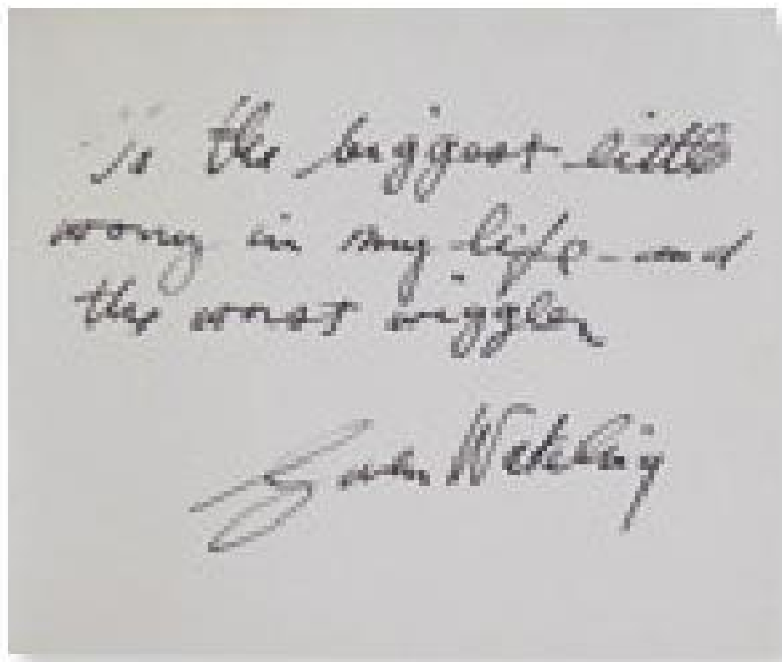
You don't need to
read my book,
Shirley. You live it

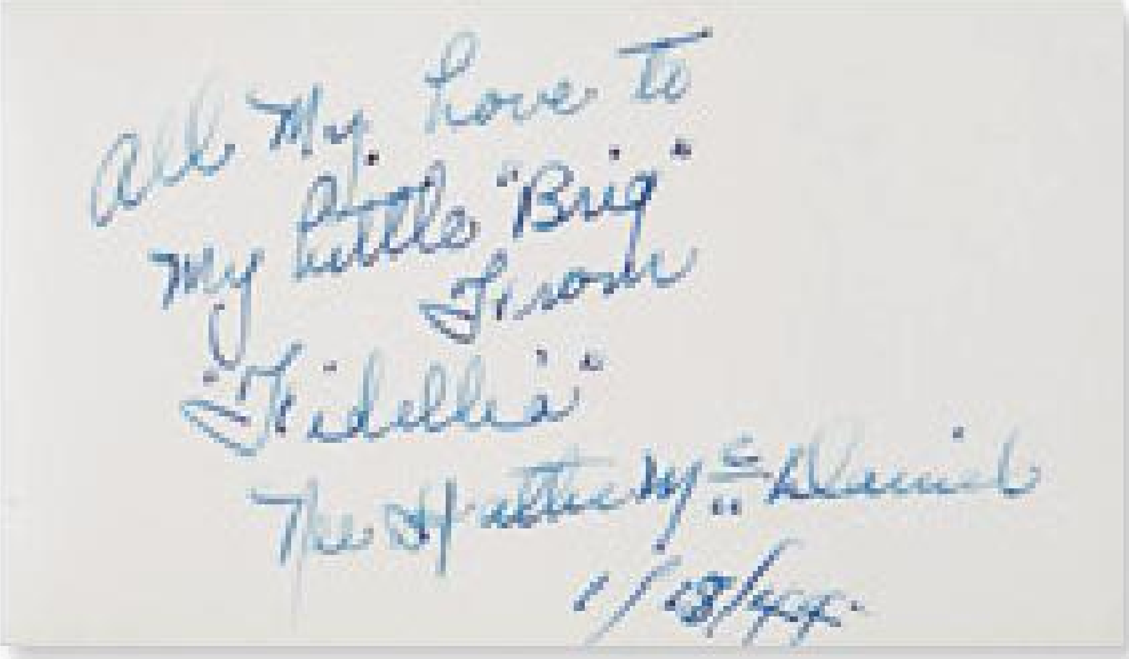
Dale Carnegie
September 26, 1939

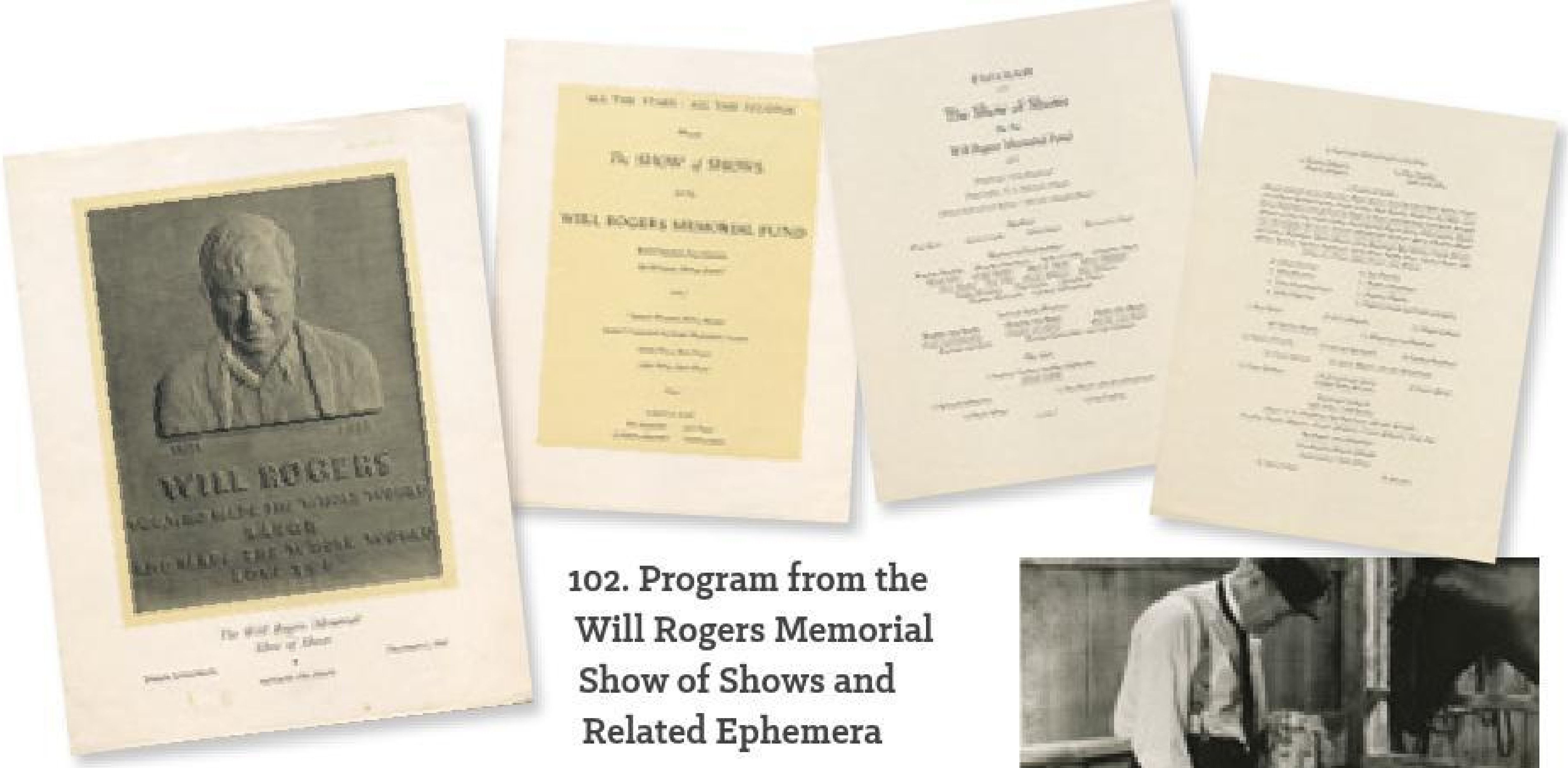
Also included are several loose autographs including Frank Harris, Lieutenant Governor of Missouri; a note from Paul Gallico, the author ("with love to the little leader of the Public Nuisance Club"); and a letter from Dale Carnegie "To the charming Shirley Temple who has won more friends than any other little girl in all history. You don't need to read my book, Shirley. You live it." $6000+


To Shirley
Not just today but
every day, I wish you
Peace, Joy and Happiness
May I say, I admire
your sweet obedience.
Love
Ande


HAPPY BIRTHDAY
CAPTAIN TEMPLE
PLEASE REFRAIN FROM
THROWING ROCKS AT THE
POLICE STATION
LIEUTENANT
GRIFFITH

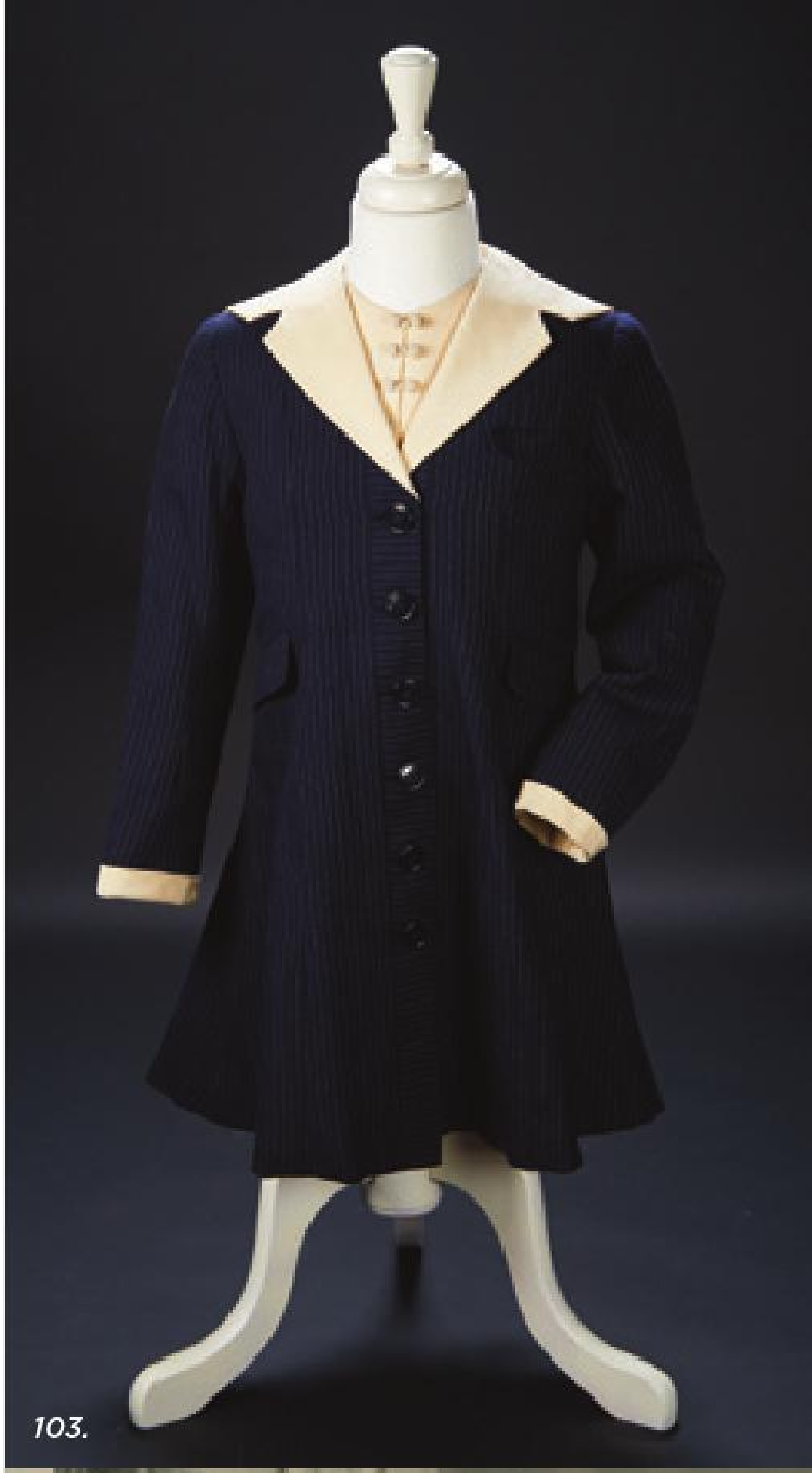

"To the biggest little
worry in my life - and
the worst wiggler
Gwen Wakeling


All My Love to
My little "Brig"
from
"Fidelia"
The Hattie McDaniel
1/28/44.



102. Program from the Will Rogers Memorial Show of Shows and Related Ephemera

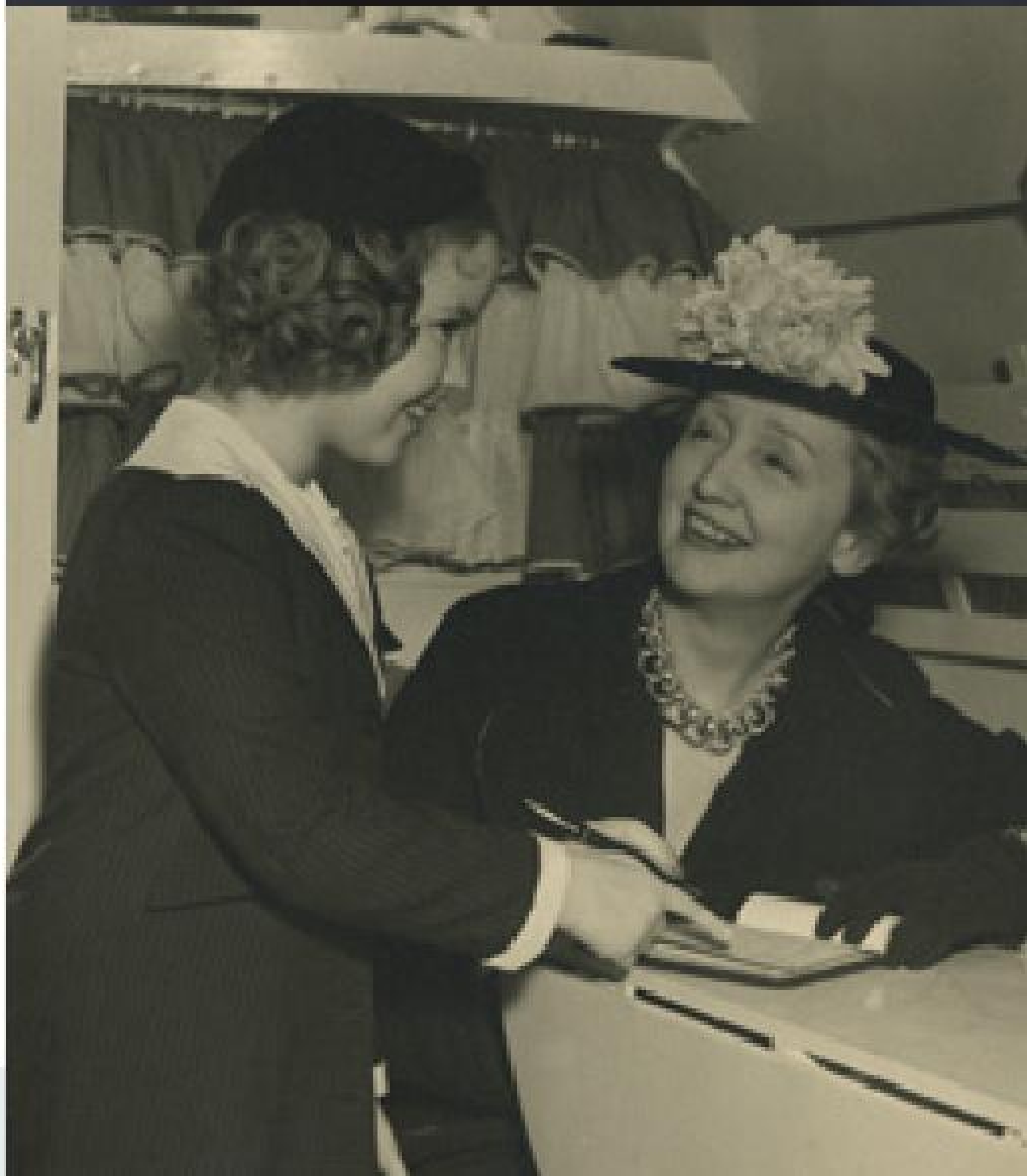
11" (28 cm.) x 8 ½". Comprising the booklet of December 1, 1935 Show of Shows for the Will Rogers Memorial Fund, along with the program for that show, listing Shirley Temple and Bill ("Bojangles") Robinson among the acts, and with two studio publicity photographs of Shirley Temple and Will Rogers in the preceding few years. According to the program Shirley and "Bojangles" tap danced up and down the aisles, passing the hat for charitable contributions, and then auctioned a doll, although no further information concerning that doll is given. At the beginning of the program, seven-year-old Shirley Temple was designated to unveil the memorial plaque, and then, impromptu, asked to say a few words. She relates in her 1988 autobiography, *Child Star,* "The others before me had said everything. 'I loved him, too', was all I could add". $300+

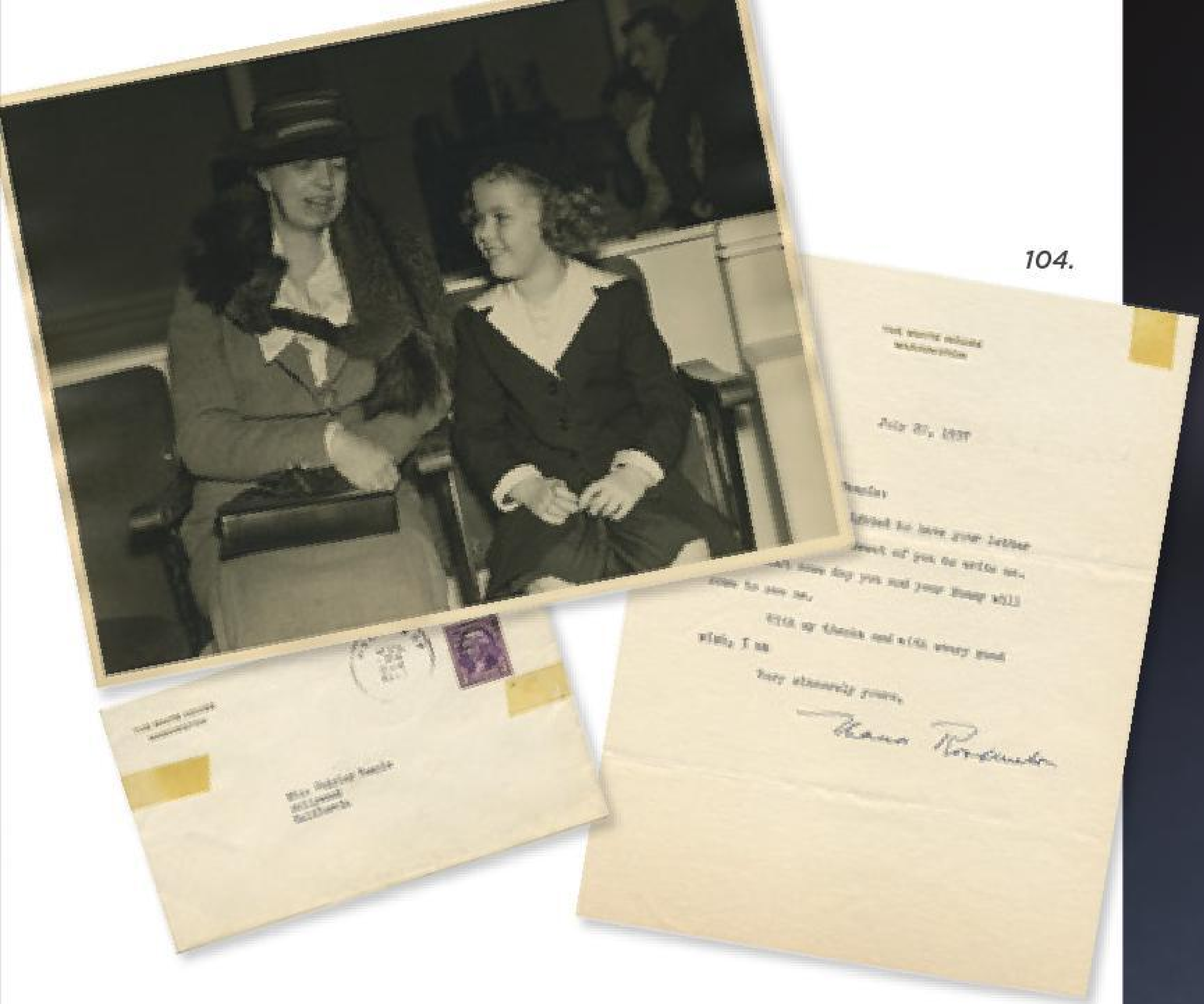


103.

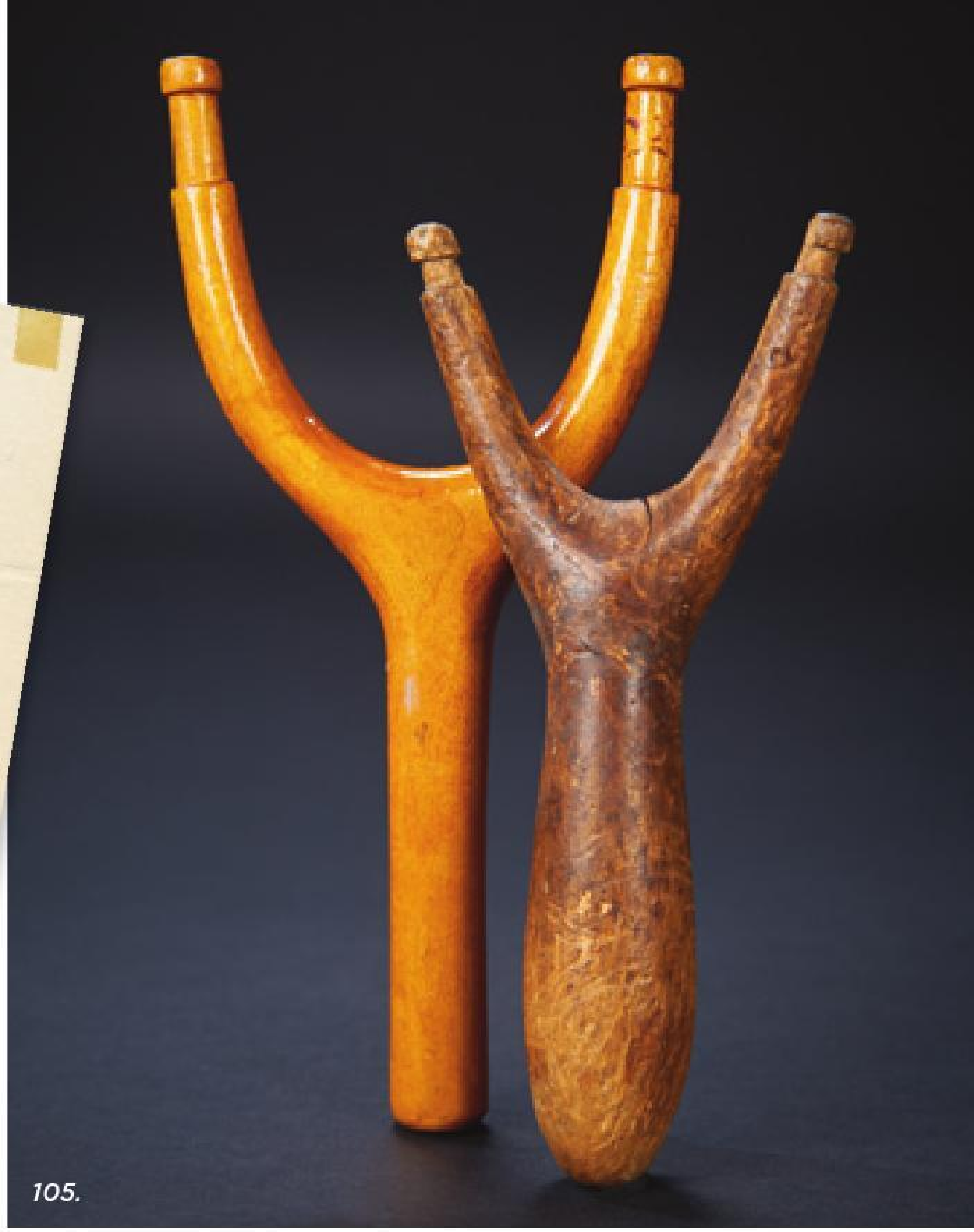
103. Fine Couturier Coat Worn by Shirley Temple in Publicity Photographs

Of finest midnight-blue wool with very narrow pinstripes, the tapered coat has reverse stripe six-button placket front, three petite flap pockets, ivory silk faille collar with knife-cut lapels and detachable matching yoke with toggle button closure, silk faille fold-up cuffs. Generally excellent. The coat is tagged "13809 Temple" indicating it may have appeared in a late 1930s/early 1940s film, and definitely was used by Shirley Temple in a number of publicity photographs, including this in which Hedda Hopper is shown signing Shirley's autograph book. $500+





104.



105.

104. Shirley Temple in Photograph with Eleanor Roosevelt, with Correspondence

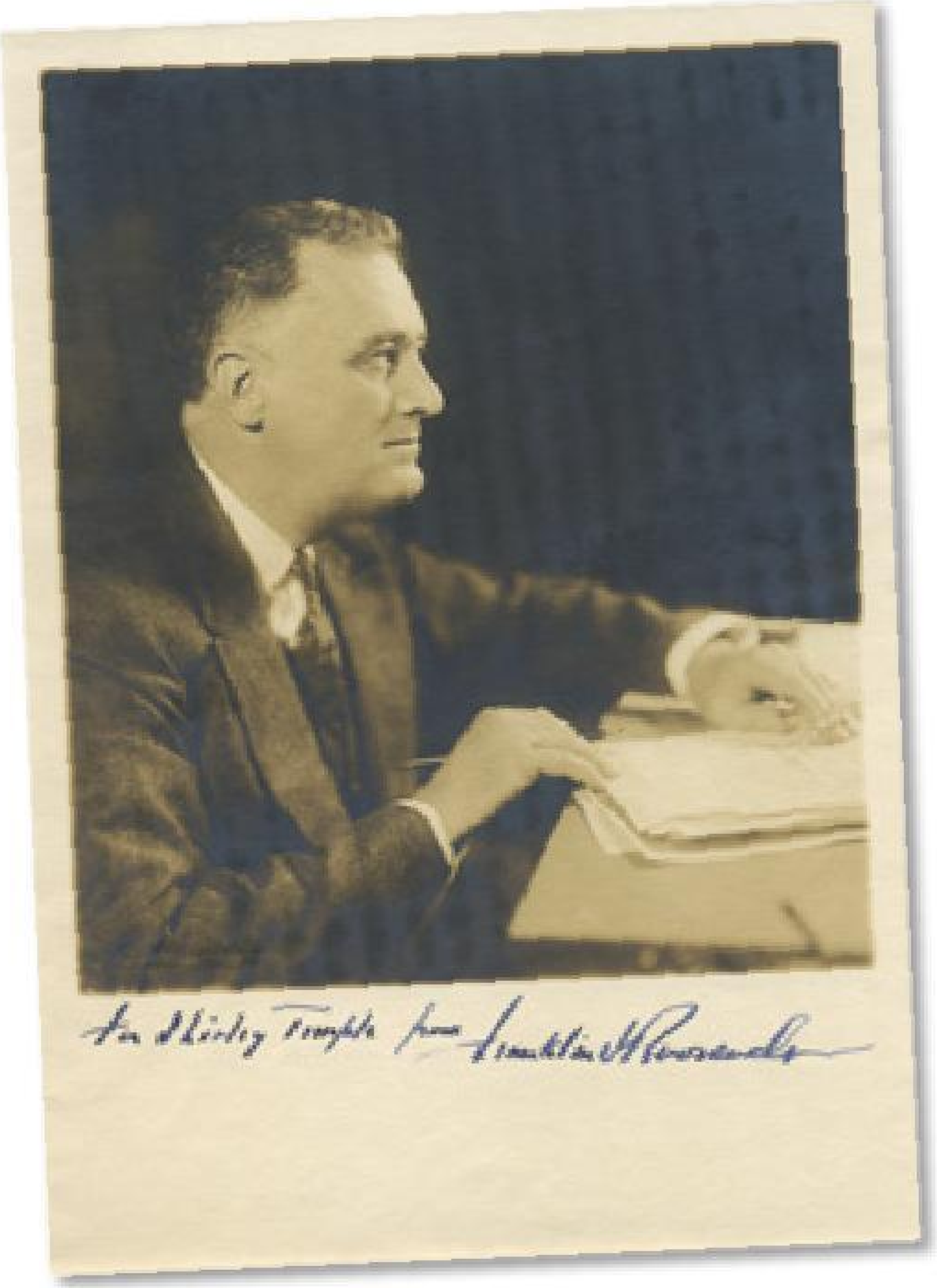
The large-format photograph depicts Shirley Temple in animated conversation with Eleanor Roosevelt who evidently remained friendly despite the slingshot episode described in #105 of this book. Along with a letter written to Shirley by the First Lady prior to this meeting noting, *"I was delighted to have your letter and I think it was sweet of you to write me..."*, dated July 22, 1937. The letter is written on White House stationery, and includes White House envelope with Hyde Park postmark. $500+

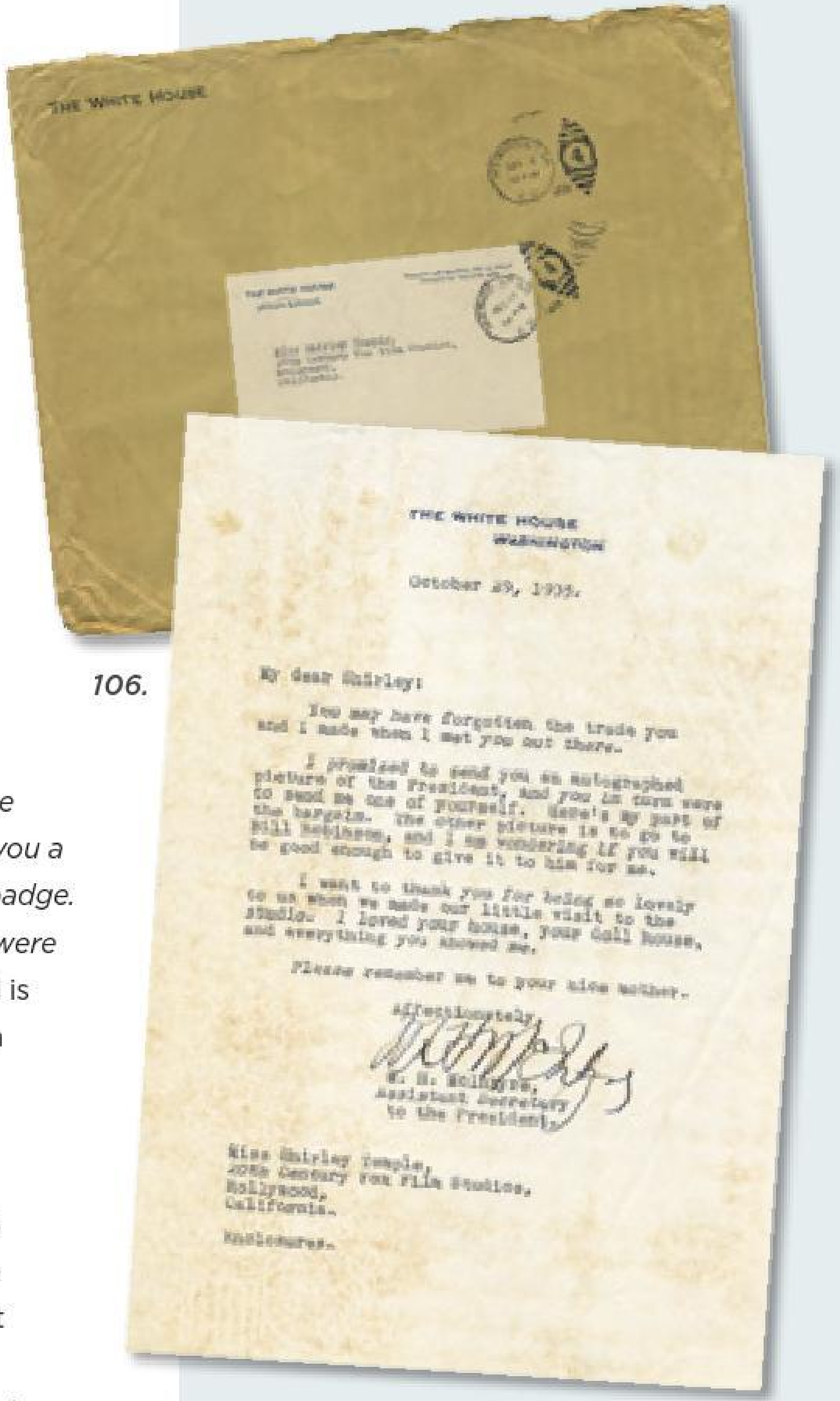
105. Shirley Temple's Childhood Slingshots

6" (15 cm.) and 7". Of nicely aged patinated woods, the classic toys were favorite playthings of the tomboy side of Shirley. Easy to take along on travel, they provided hours of amusing and, often, mischievous play. The smaller of these two was the culprit of the Eleanor Roosevelt story told below.

Shirley Temple wrote in her 1945 memoir, *My Young Life*: *"My first slingshot was presented to me by Uncle Billy Robinson...I [played] with it on the set all day, and it certainly was a miracle I didn't knock anybody out. Then I practiced at home and became really good. It was a priceless break when I actually had to use a slingshot in 'The Littlest Rebel'... John Boles, my Confederate father remarked that he was 'glad to be a Southern gen'leman instead of a dam Yankee so he wouldn't have to stand up to that slingshot.' "*

However, Shirley's most infamous slingshot episode concerned Eleanor Roosevelt. In her 1988 autobiography, *Child Star*, Shirley wrote of her visit with the First Lady at the Roosevelt home in Hyde Park, New York where Eleanor Roosevelt presided over a barbecue grill for the afternoon picnic, and *"...when she did, her sundress hiked up in the back. The target was irresistible, the range only a few paces...Edging backward a step, I slowly stooped and picked up a small rounded pebble. The slingshot was easy to slip out of my lace purse. Everyone was watching her, not me. Taking a quick sight along the fully-extended elastic bands, I let fly. Bulls-Eye!"* $700+


To Shirley Temple from Franklin D Roosevelt


THE WHITE HOUSE

THE WHITE HOUSE
WASHINGTON

October 29, 1935.

My dear Shirley:

You may have forgotten the trade you and I made when I met you out there.

I promised to send you an autographed picture of the President, and you in turn were to send me one of yourself. Here's my part of the bargain. The other picture is to go to Bill Robinson, and I am wondering if you will be good enough to give it to him for me.

I want to thank you for being so lovely to us when we made our little visit to the studio. I loved your house, your doll house, and everything you showed me.

Please remember me to your nice mother.

Affectionately,

M. H. McIntyre,
Assistant Secretary
to the President.

Miss Shirley Temple,
20th Century Fox Film Studios,
Hollywood,
California.

Enclosures.

106.

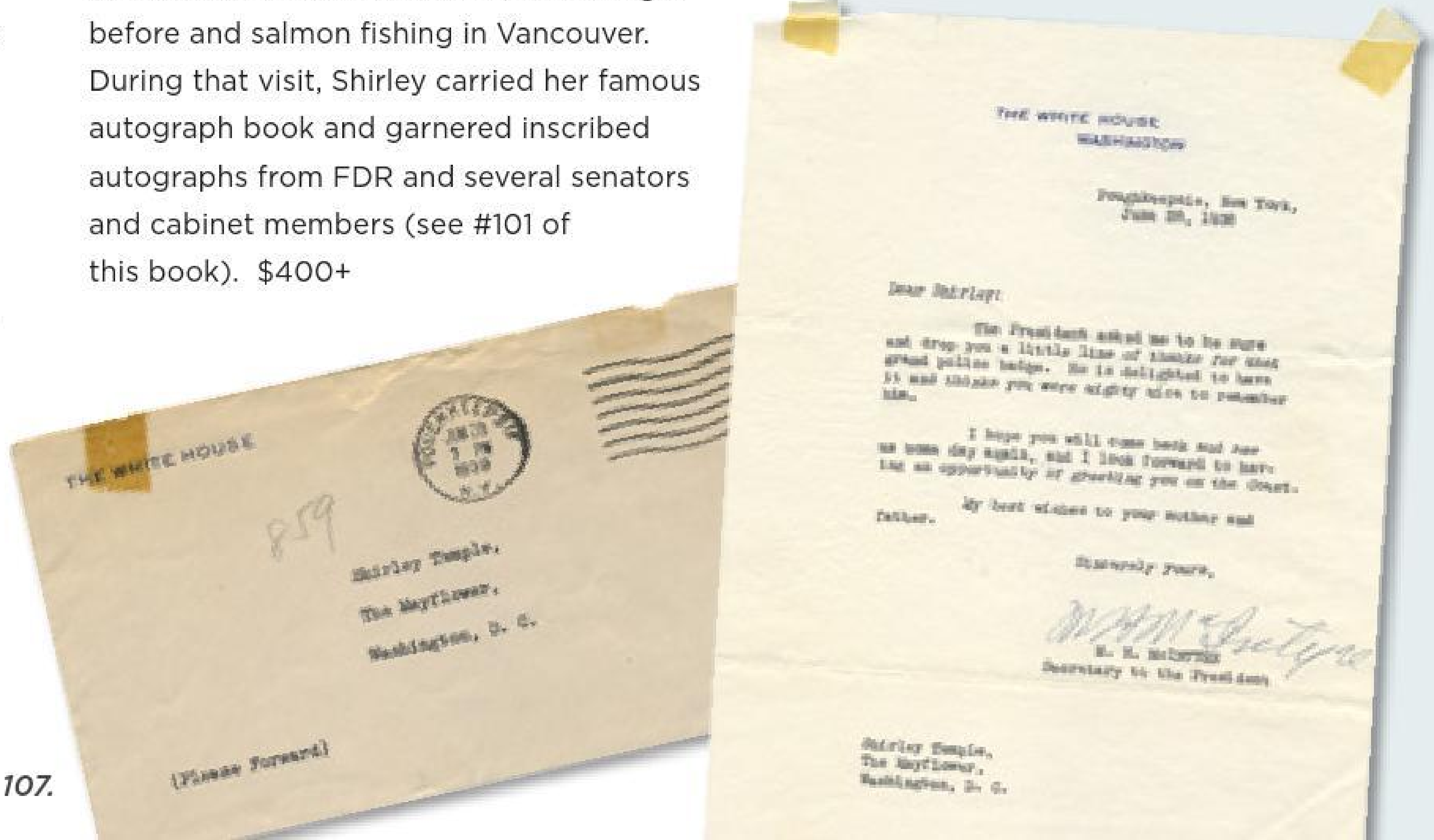
106. FDR's Autographed Photograph to Shirley Temple and Related Correspondence

A sepia vintage photograph of FDR is ink-autographed "To Shirley Temple from Franklin D. Roosevelt". Along with another photograph of Shirley proudly holding this photograph, and with a letter from M.H. McIntyre, Assistant Secretary to the President, talking of the photo and *"the trade you and I made"*, then noting *"Thank you for being so lovely to us when we made our little visit to the studio. I loved your house, your dollhouse, and everything you showed me".* The letter is dated October 29, 1935, and included is the postmarked envelope from The White House. $800+

107. Correspondence with the White House Regarding Shirley Police Badge

A typed letter on the White House stationery, dated June 28, 1938, from M.H. McIntyre with his signature to Shirley Temple at the Mayflower (Hotel) in Washington D.C. He writes, *"The President asked me to be sure and drop you a little line of thanks for that grand police badge. He is delighted to have it and thinks you were mighty nice to remember him…"* Included is the original envelope with postmark from Poughkeepsie, N.Y.

Shirley Temple had visited FDR in Washington on June 25 during her 1938 driving across America vacation. A wire service report of that visit reported that Shirley's discussion with the President concerned her tooth that fell out the night before and salmon fishing in Vancouver. During that visit, Shirley carried her famous autograph book and garnered inscribed autographs from FDR and several senators and cabinet members (see #101 of this book). $400+



THE WHITE HOUSE

POUGHKEEPSIE
JUN 28
7 PM
1938
N.Y.

859

Shirley Temple,
The Mayflower,
Washington, D. C.

(Please Forward)

THE WHITE HOUSE
WASHINGTON

Poughkeepsie, New York,
June 28, 1938

Dear Shirley:

The President asked me to be sure and drop you a little line of thanks for that grand police badge. He is delighted to have it and thinks you were mighty nice to remember him.

I hope you will come back and see us some day again, and I look forward to having an opportunity of greeting you on the Coast.

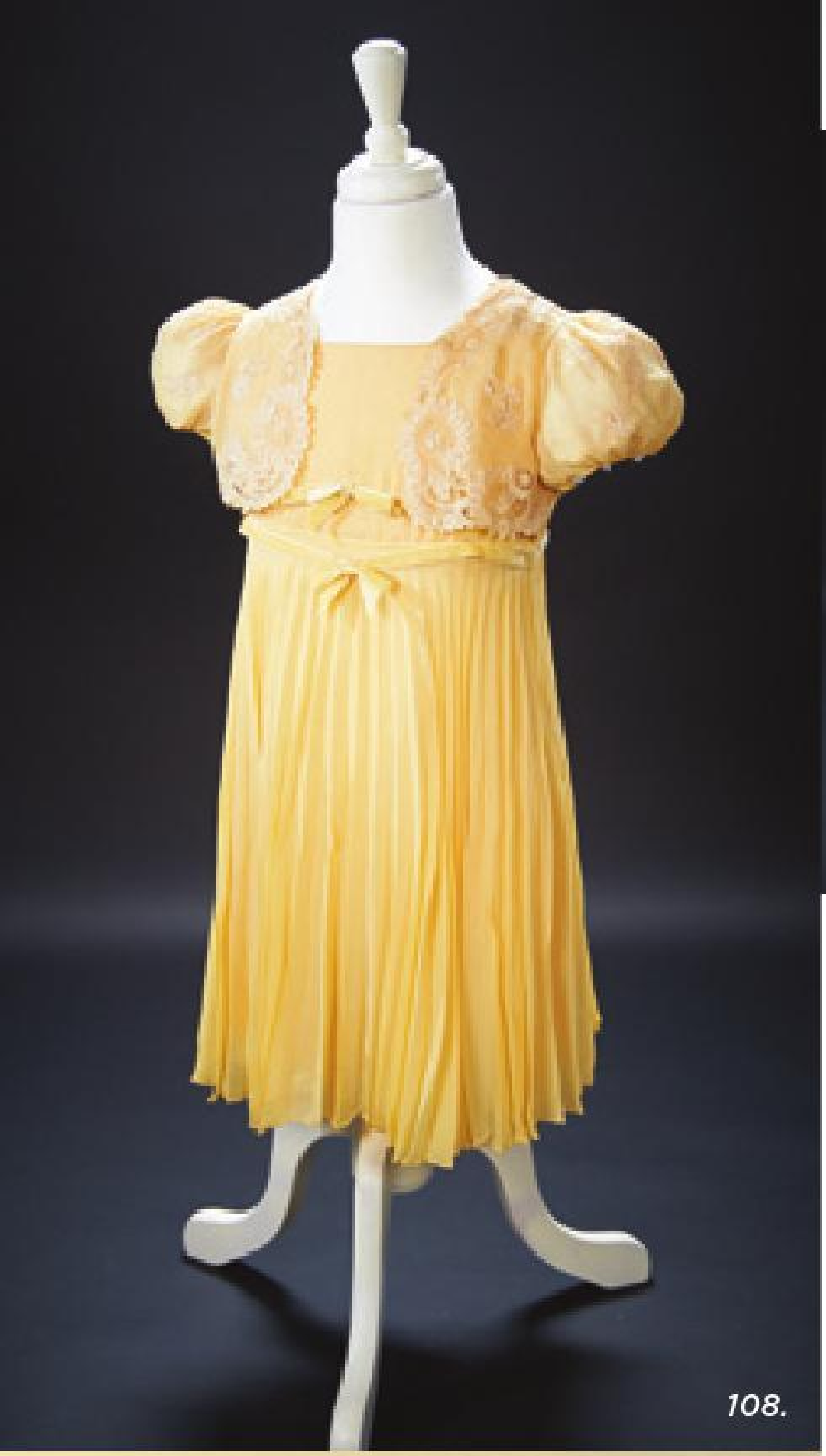
My best wishes to your mother and father.

Sincerely yours,

M. H. McIntyre
M. H. McINTYRE
Secretary to the President

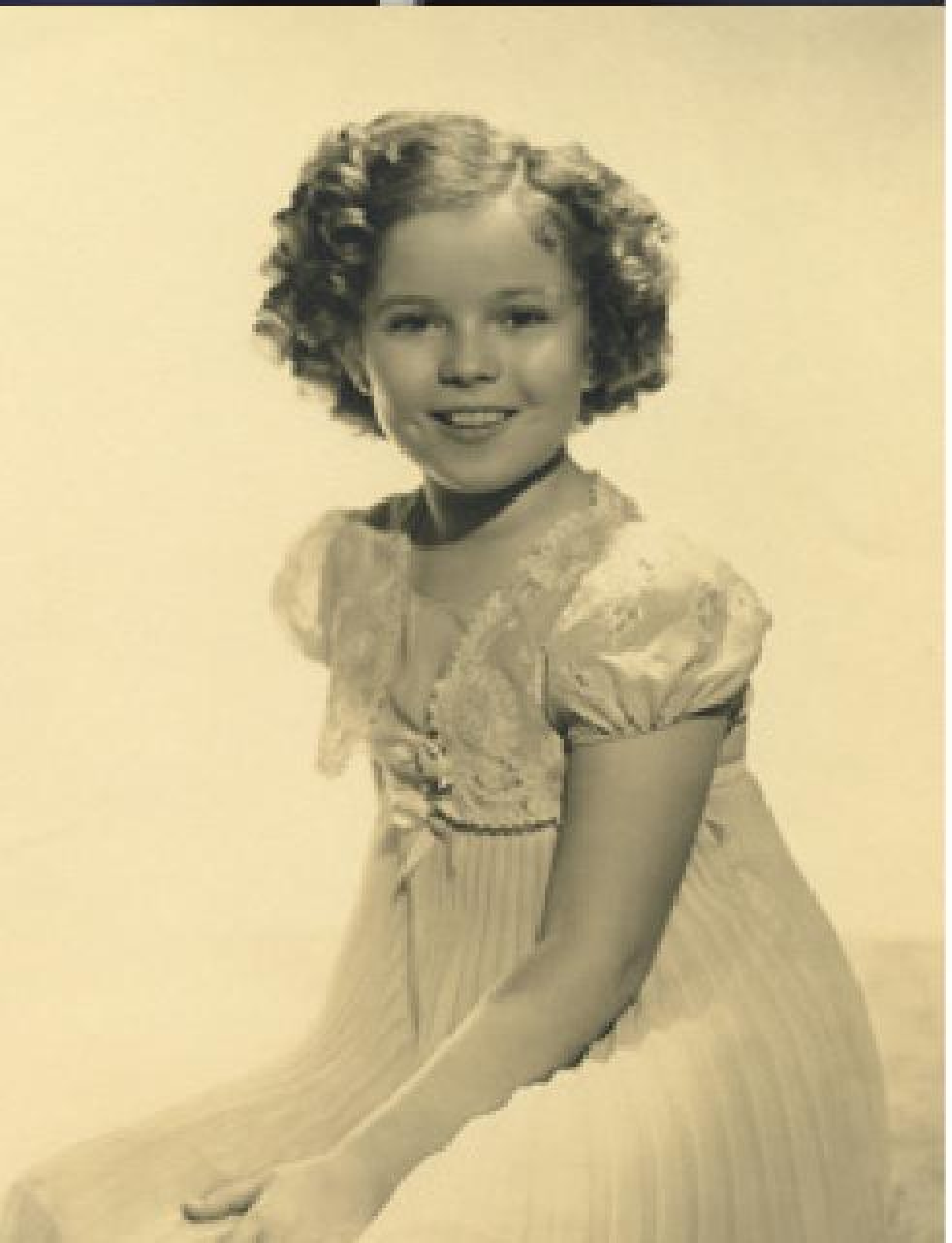
Shirley Temple,
The Mayflower,
Washington, D. C.

107.



108.

108 back



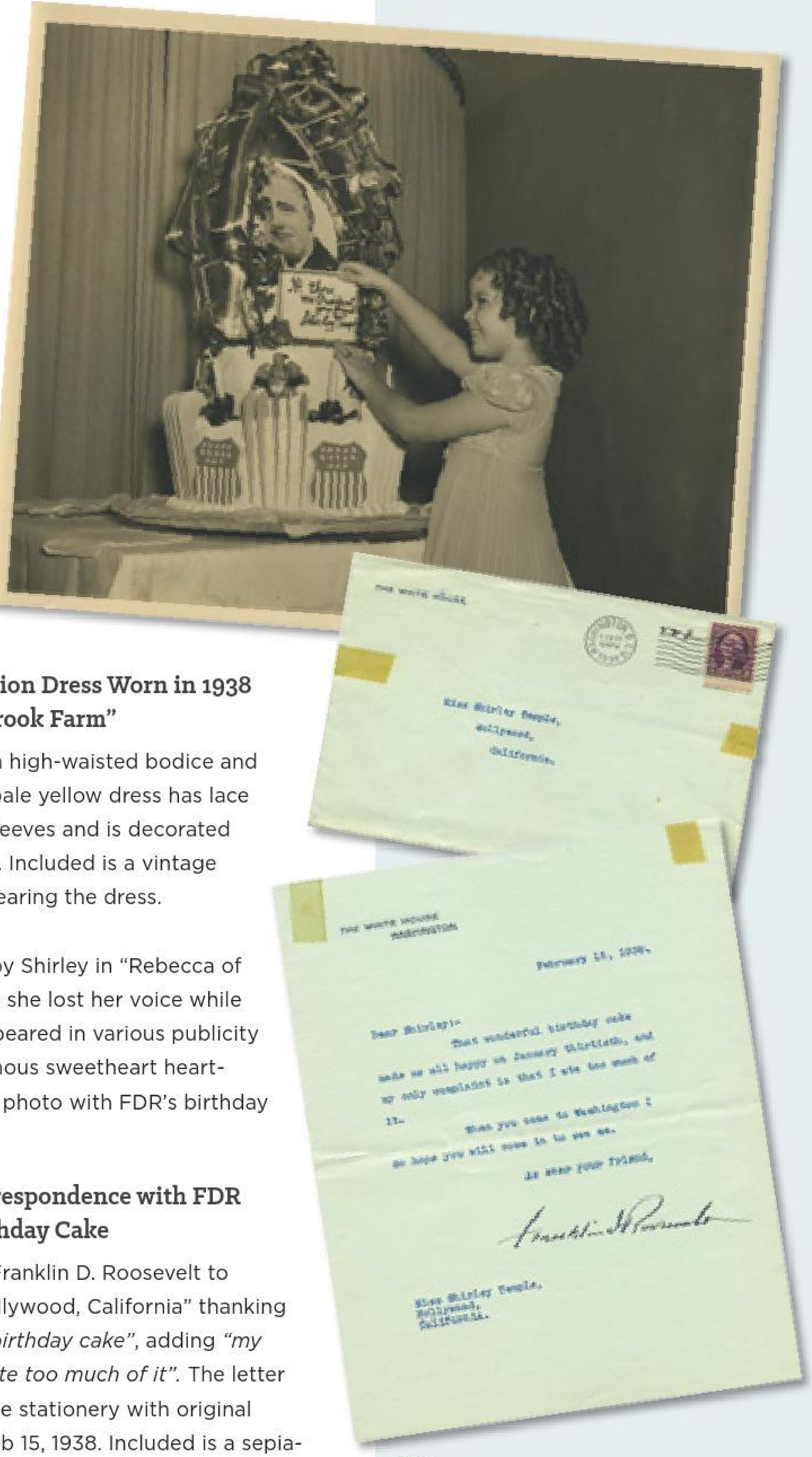
108. Shirley Temple Audition Dress Worn in 1938 Film "Rebecca of Sunnybrook Farm"

Of soft silk organza, with high-waisted bodice and narrow skirt pleats, the pale yellow dress has lace faux jacket and puffed sleeves and is decorated with golden velvet bows. Included is a vintage photograph of Shirley wearing the dress.

The costume was worn by Shirley in "Rebecca of Sunnybrook Farm" when she lost her voice while performing, and also appeared in various publicity photos including the famous sweetheart heart-framed photo and in the photo with FDR's birthday cake. $1500+

109. Shirley Temple's Correspondence with FDR Concerning His 1938 Birthday Cake

A letter from President Franklin D. Roosevelt to "Miss Shirley Temple, Hollywood, California" thanking her for *"that wonderful birthday cake"*, adding *"my only complaint is that I ate too much of it".* The letter is written on White House stationery with original envelope postmarked Feb 15, 1938. Included is a sepia-toned vintage photograph of the birthday cake with the note, "Hi there, Mr. President, your friend, Shirley Temple." $500+



109.

110. Extraordinary Ensemble of Eight Mystery Dolls by Madame Alexander From Shirley Temple's Childhood Doll Collection

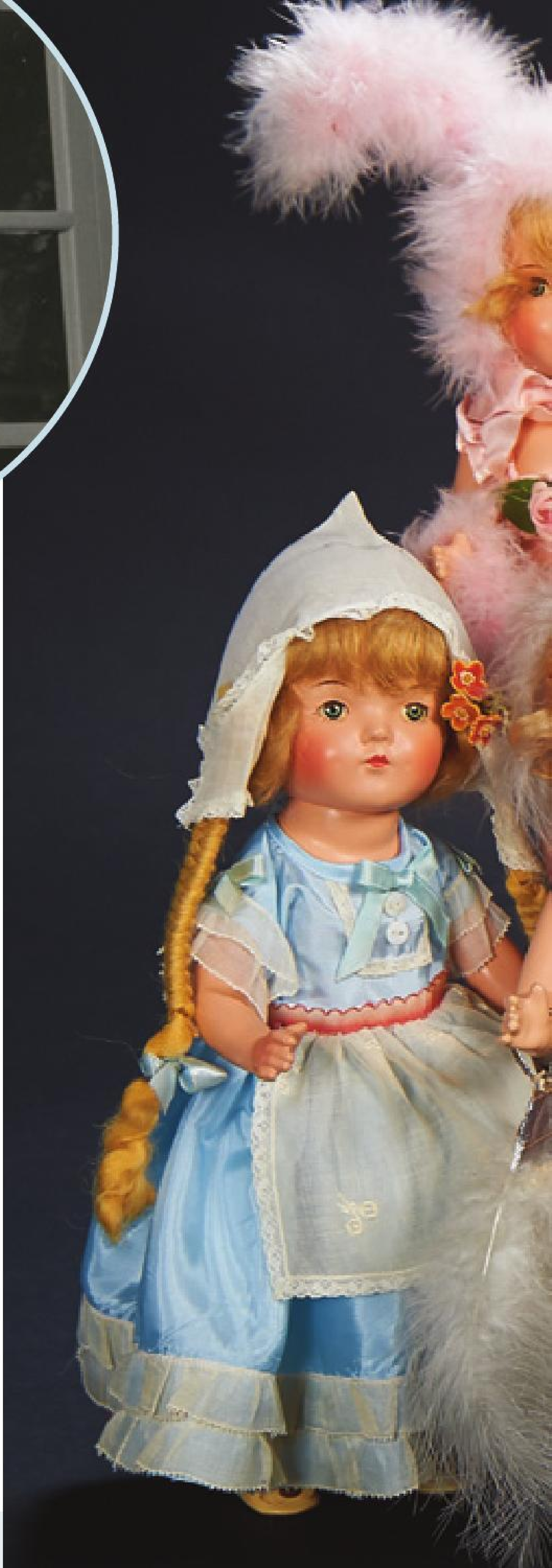
13" (33 cm.) Each of the eight dolls is all composition, having "Betty" face with pronounced cheek dimples, socket head, jointing at shoulders and hips, metal sleep eyes, painted features, little bow-shaped lips, luxury quality blonde mohair wig in various styles to accentuate the costume, and is unmarked. Generally excellent, very fresh and unplayed-with vibrancy, few minor age lines.

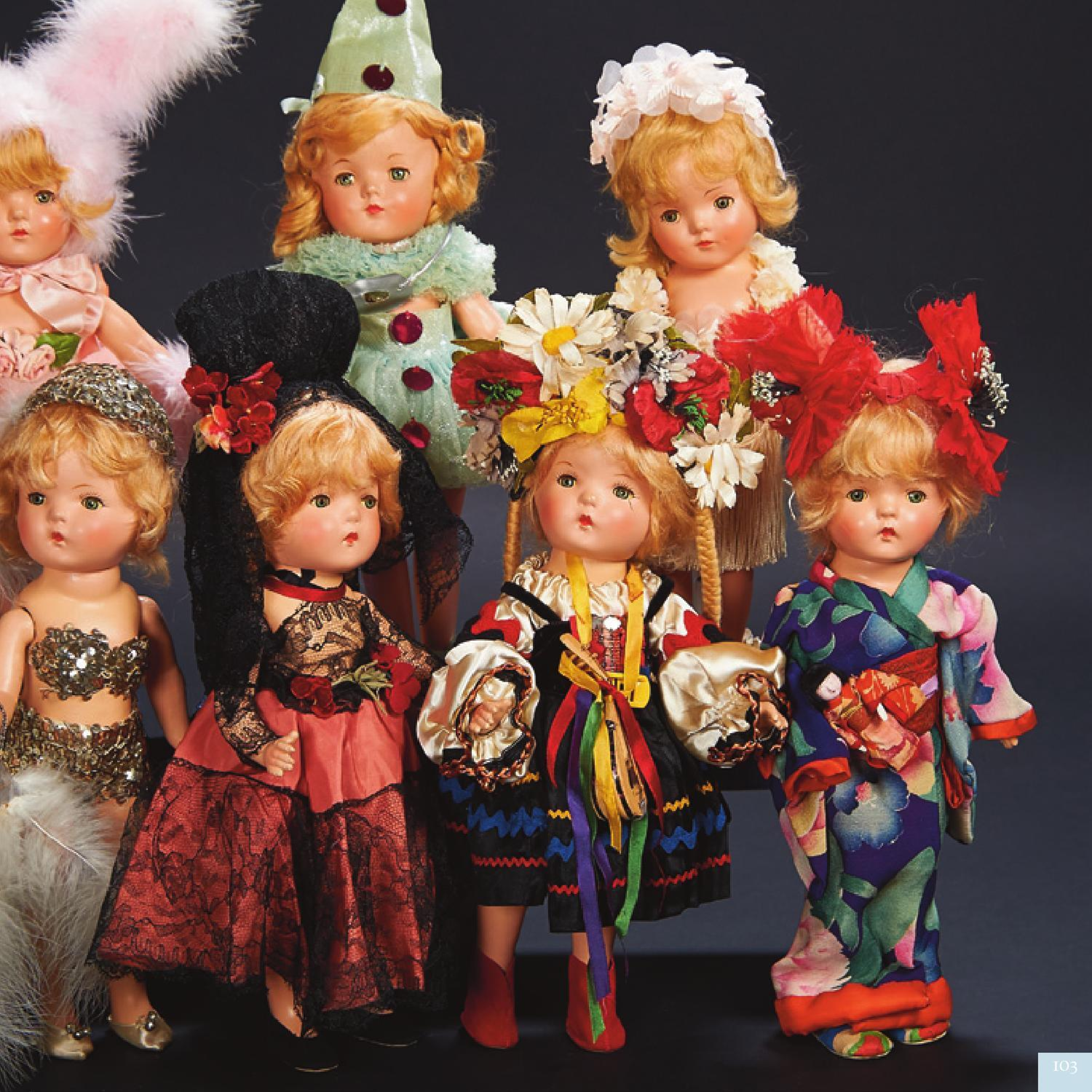
The eight dolls are wearing original couturier-quality custom-made costumes depicting various themes: "Carmen" Spanish lady, Pierrette Folies Bergère girl, ballerina in maribou-trimmed silk costume, Dutch-costumed girl with attached long braids, girl in elaborate Eastern European folklore costume, girl in hula costume, Ziegfield Follies girl in sequin costume with maribou fan, and Japanese girl with silk costume, flowered headdress and carrying tiny paper mache doll.

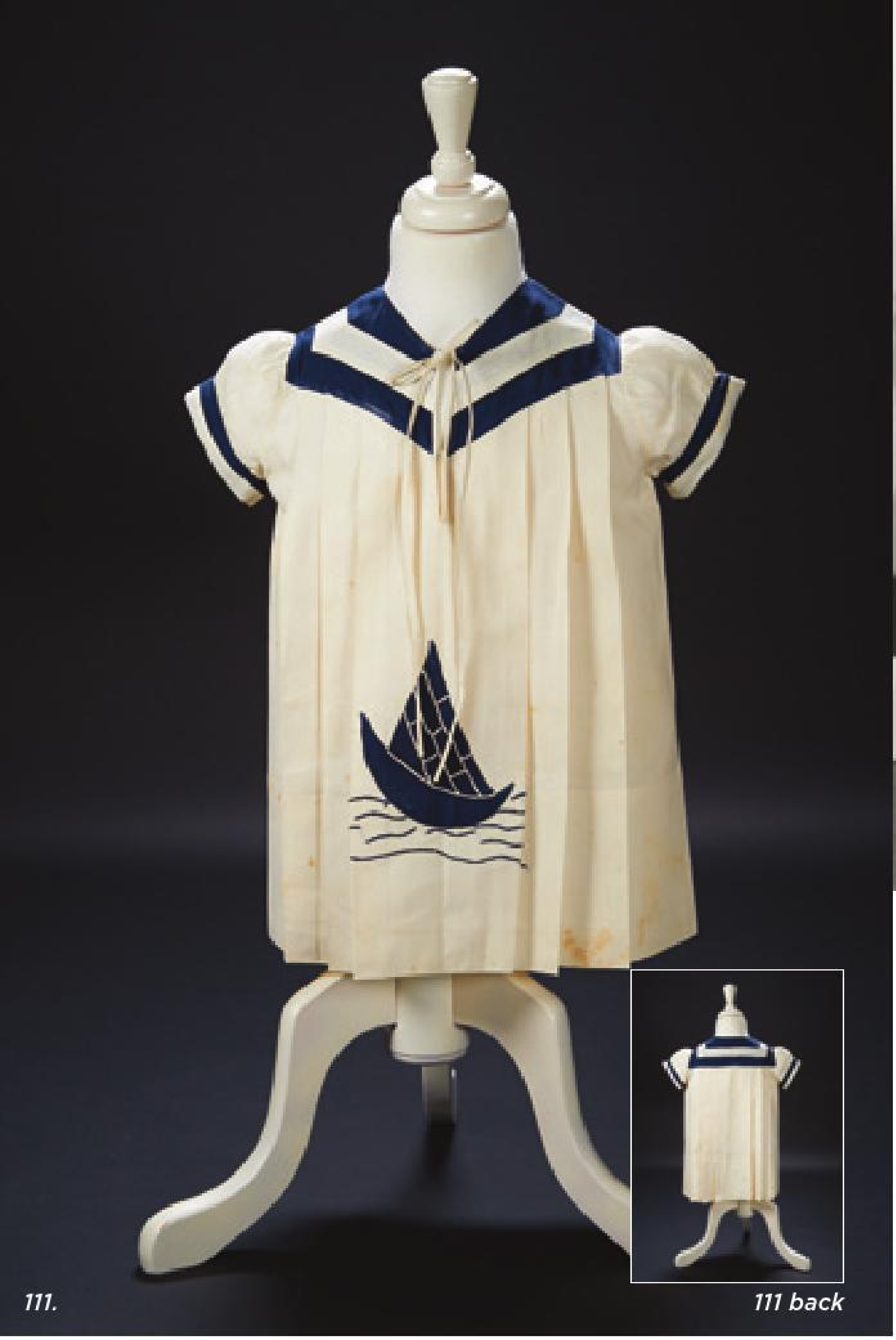
The actual dolls were made by Madame Alexander with use of the firm's "Betty" facial model, introduced in 1933, and used for one or two years only. It was at this time that the Alexander doll firm became heavily involved in seeking rights to make dolls representing child celebrities, and, although they did not have the license to make dolls in Shirley Temple's image, they did obtain the rights, from the heirs of Anne Fellows Johnston, to offer The Little Colonel doll, which was released in 1935 at the same time as the 1935 film. The doll was extremely successful and an eye-opener to the firm.

Yet the background story of these particular eight dolls remains a mystery, Certain facts are without dispute. The dolls were gifted to five-year-old Shirley Temple as a set, as their appearance on an upper shelf in an early photograph of her doll room attests. (Appendix B). They were designed to resemble the young star, with pronounced dimples (rare to find on composition dolls by Alexander), sweet facial modeling, and blonde hair. Their costumes were made with fine fabrics and trims, identical to that found on other Alexander dolls of the era, as was the attention to fine workmanship and details. According to information related by Shirley Temple to her son and daughter, the dolls were sent to her in the early 1930s by the Madame Alexander doll firm, which having seen the success of The Little Colonel doll, likely aimed at receiving more commissions for dolls.

In all, an outstanding ensemble of dolls, with wonderful provenance, and preserved in remarkable vibrant condition. $5000+



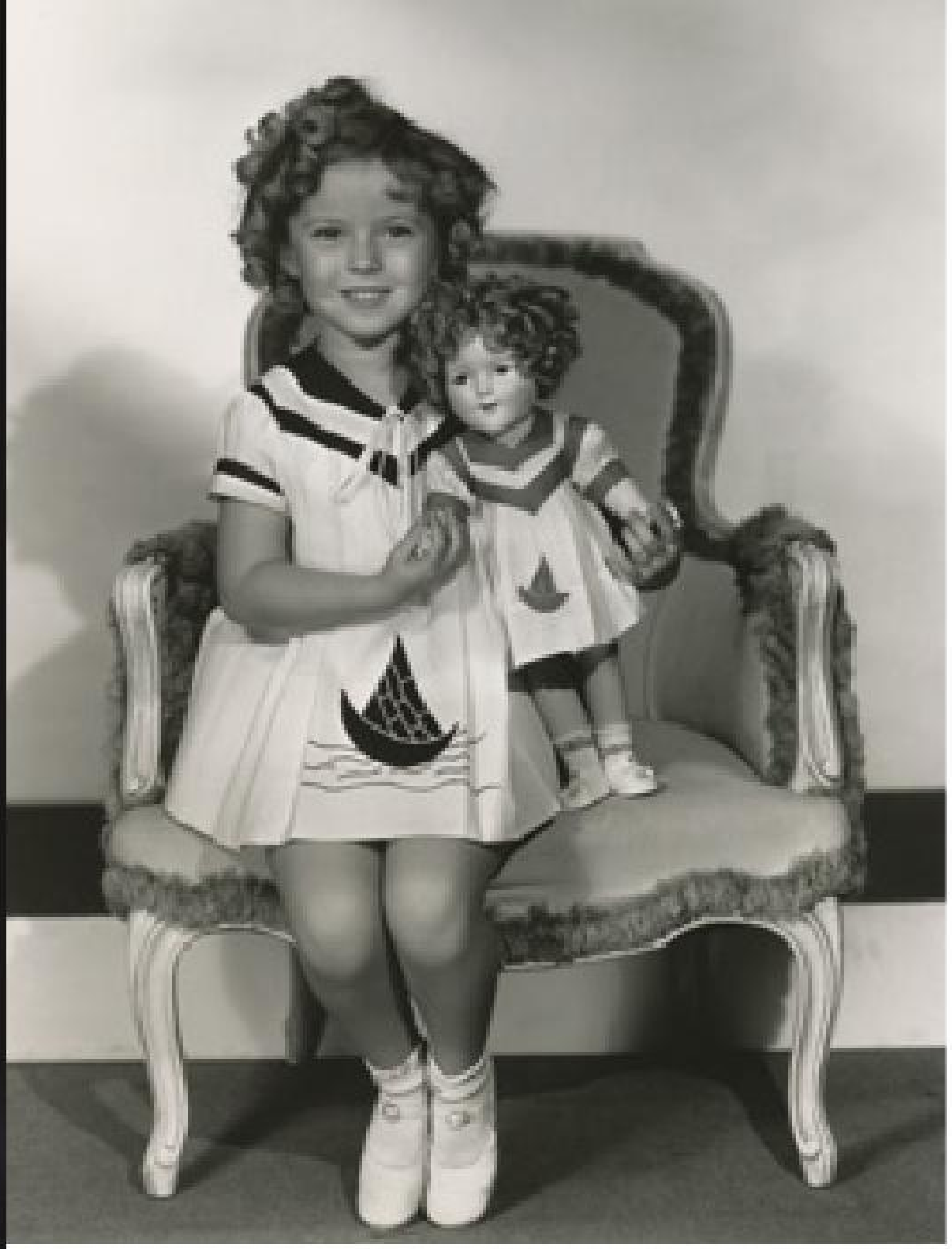



111.

111 back

111. Shirley Temple's "Sailboat" Dress Worn in Early Publicity Photographs

Of crisp white cotton poplin, the middy-style dress has inset bands of navy blue, short puffed sleeves with navy blue banding, and an applique blue sailboat on the front enhanced with embroidered blue "waves". The dress has the cloth label of "De Betty Alden Shoppe Los Angeles". Generally excellent condition. Included is a studio photograph of Shirley Temple wearing this dress and holding a Shirley Temple prototype doll wearing a similar dress.

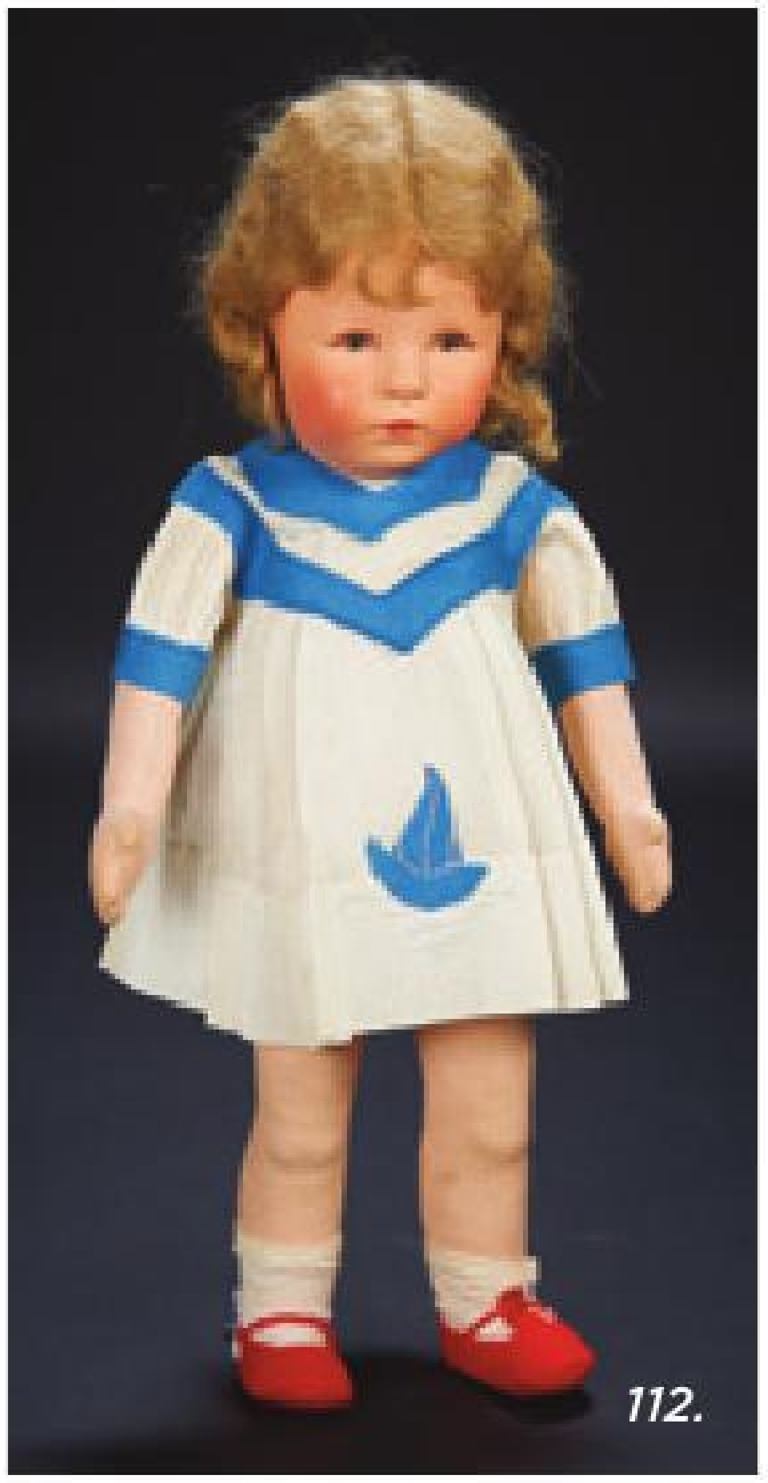


Shirley Temple appeared in various publicity photographs wearing the dress, including one with Spencer Tracy, indicating a connection with the 1934 film "Now I'll Tell" in which both Temple and Tracy appeared. The dress was also used in doll costuming with variations of construction, but always with the same sailboat theme. $1500+

112. Shirley's Cloth Character Doll "Marcia" by Kathe Kruse in Sailboat Costume

18" (46 cm.) All-cloth doll with stiff pressed and painted facial features, shaded brown downcast eyes, thick black upper eyeliner, brown eye shadow, white eye dots, accented nostrils and eye corners, closed mouth with pouting expression, brunette human hair wig with little forelock curl and side curls, stitch-jointed shoulders, loosely hinged legs, marked "Kathe Kruse 3853 Made in Germany". Generally excellent. Germany, Kathe Kruse, mid-1930s.

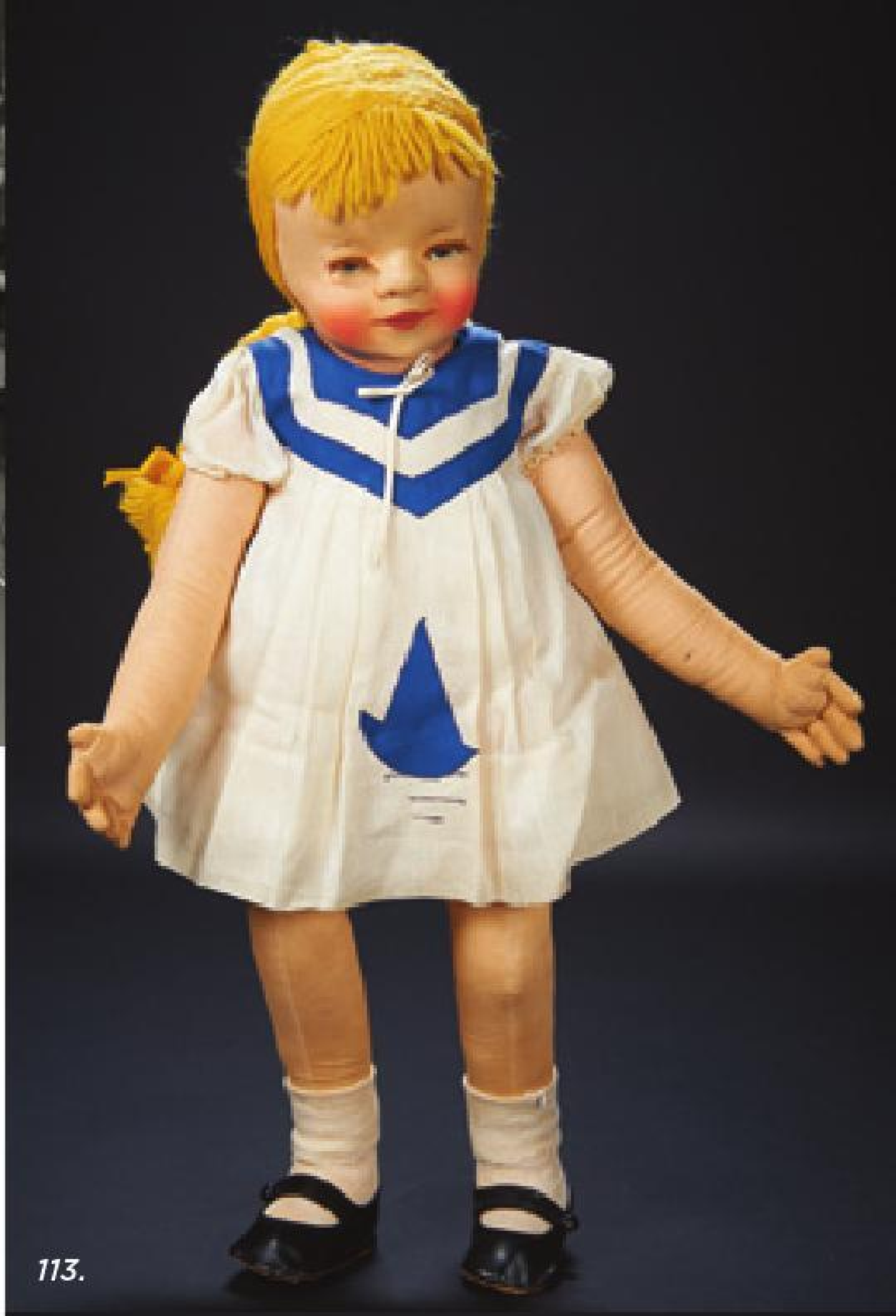
The doll, named "Marcia Field" by Shirley Temple, in homage to it's aquisition at Marhsall Fields in Chicago, was photographed in numerous appearances with the young actress in her 1938 tour across America; in one


112.

instance she is shown "introducing" her doll to A.G. Saalfield, owner of Saalfield Publishing who produced her numerous paper doll and story books. The doll was wearing her original Kruse costume during that trip, but was later re-dressed by young Shirley in this white pique dress with sky-blue felt appliques including a little sailboat. This costume appears to have been studio made as a match to Shirley's sailboat dress. $800+

113. American Cloth Doll by Georgene Noveltiies Wearing Famous Sailboat Dress

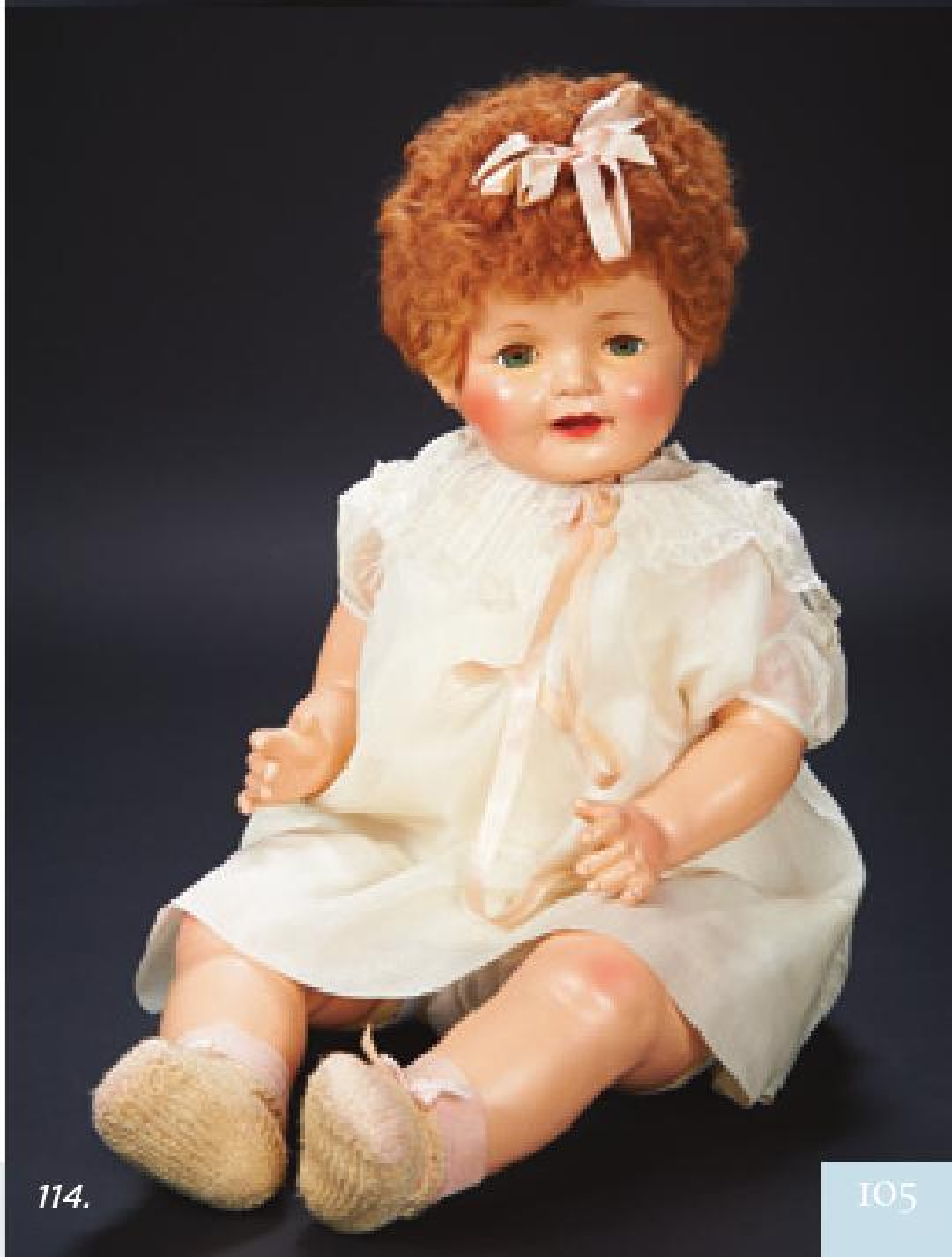
All-cloth doll with mask pressed face, glazed enamel eyes in deeply set sockets, elongated lashes, closed mouth, rosy cheeks, blonde yarn hair with bangs and braids, muslin body with stitch-jointed elongated arms and legs. The doll is wearing a white cotton sailor dress with applique sailboat, in the style of Shirley Temple's sailboat dress. Included is a vintage photograph of Shirley with the doll. The doll is also shown standing on the bottom shelf in Appendix D photograph. $500+



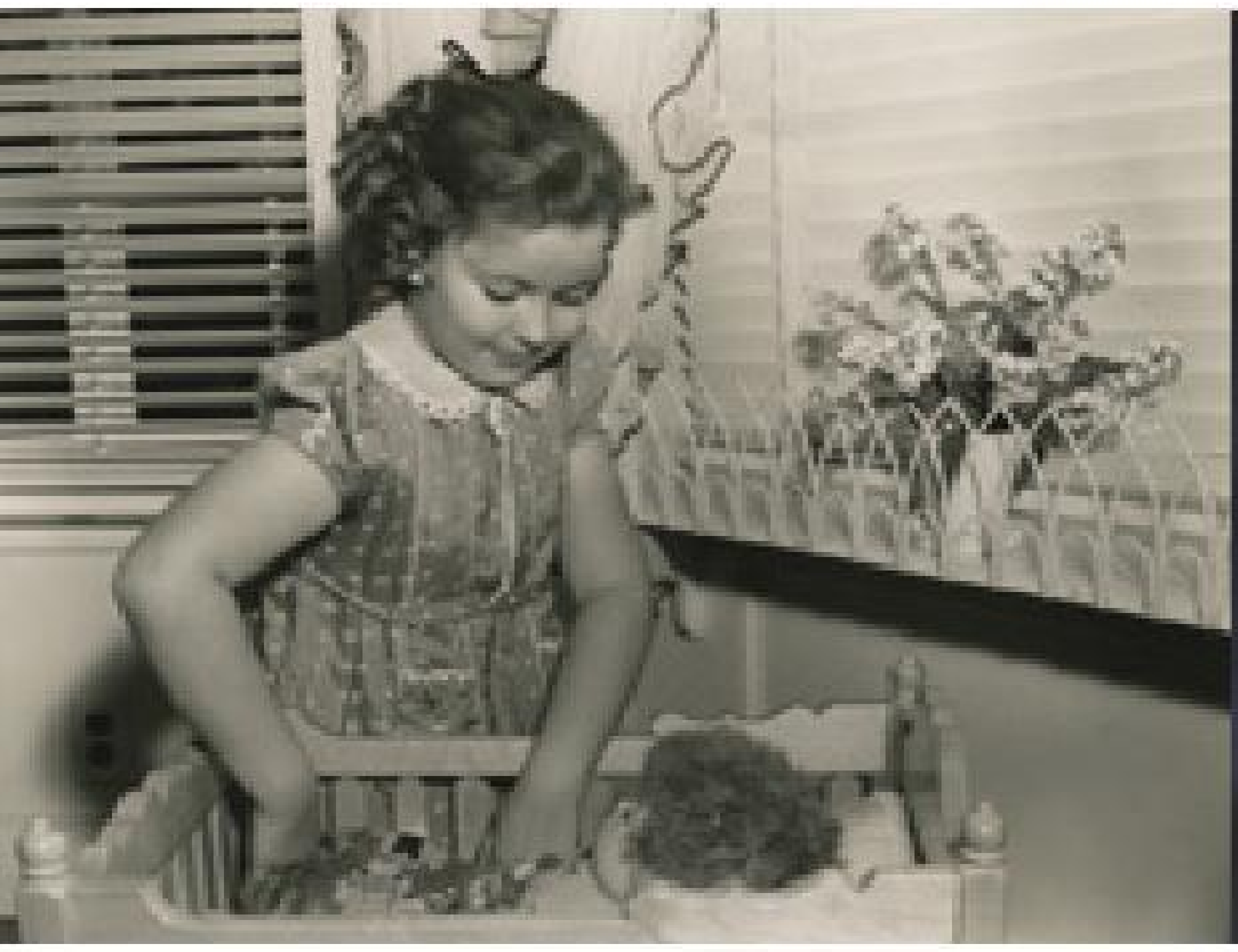
113.

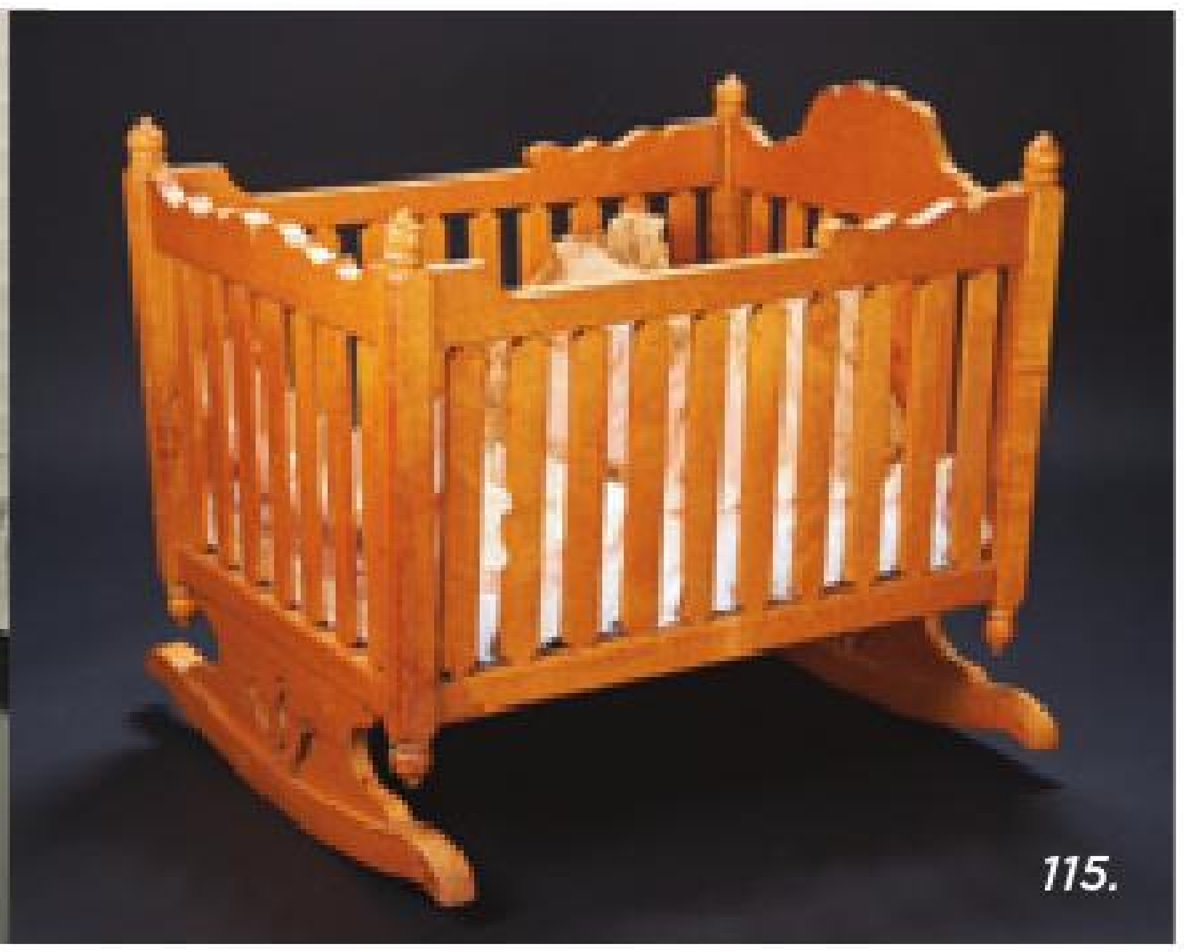
114. Shirley Temple's American Composition "Lov'ums" By Effanbee

28" (71 cm.) Composition swivel head on composition shoulder plate, blue sleep eyes, lashes, open mouth with smiling dimpled expression, brunette curly lambswool wig, muslin torso and upper legs, composition arms and lower legs, wearing original baby dress, undergarments, slippers, pink hair bow, and with gold metal heart Effanbee tag. Generally excellent condition. Effanbee, Lov'ums, early 1930s. The beloved baby doll of the young Shirley Temple appears in the Christmas scene photograph (included with the doll). $500+



114.





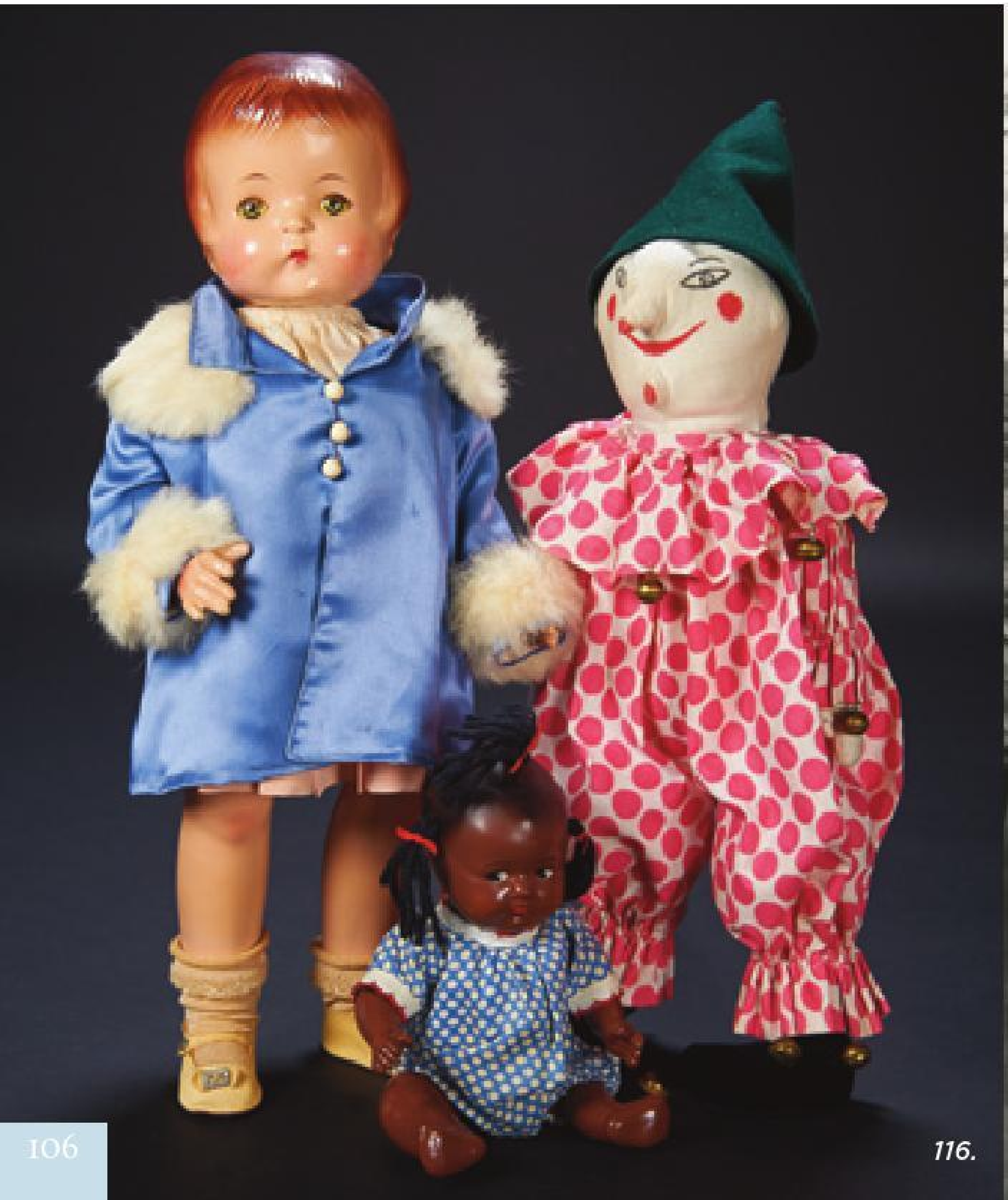
115.

115. Wooden Doll Cradle from Young Shirley Temple's Playthings

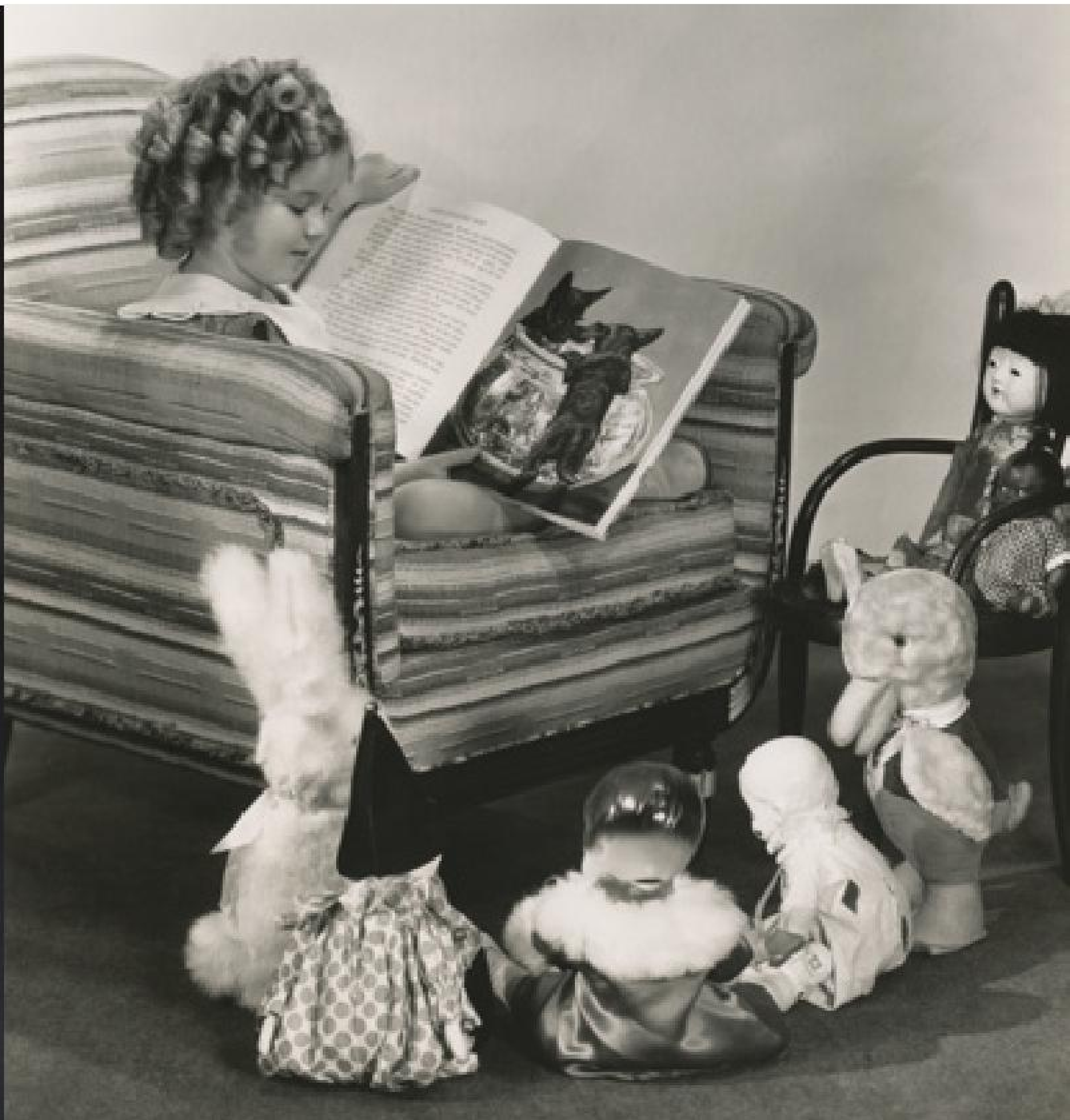
19" (48 cm.) h. 23"l. The wooden doll cradle with fine natural maple finish is fitted with various baby pillows and fittings, including a dotted Swiss blanket cover with the name "Shirley Temple" embroidered on the top edge. Excellent condition. Early 1930s. Included with the cradle is an early snapshot of Shirley playing with a doll in the cradle. $300+

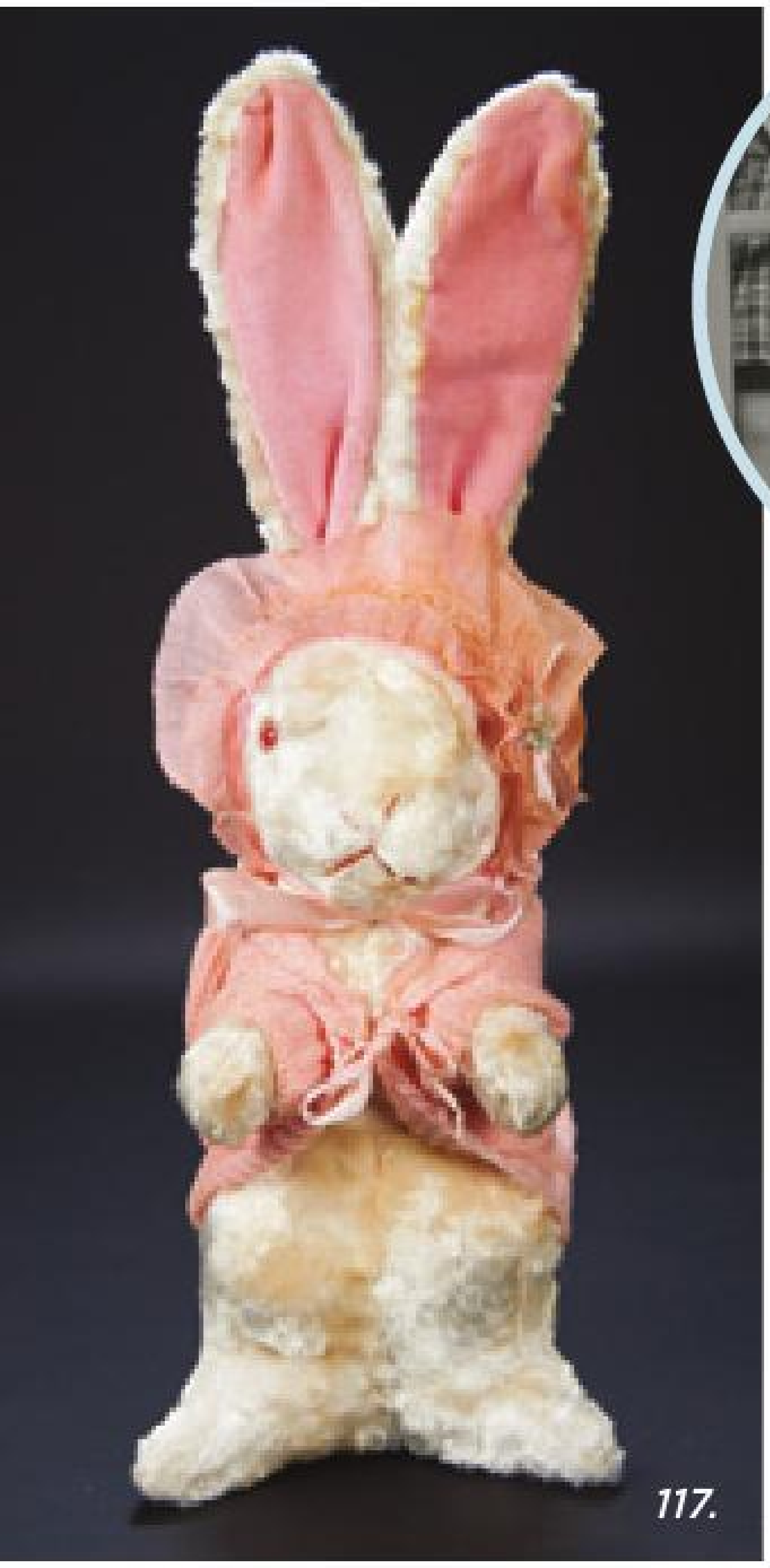
116. Four Childhood Dolls of Shirley Temple

10" (25 cm.) 16" and 19". Including all-composition Patsy Ann by Effanbee with sleep eyes and sculpted hair, wearing original pink pleated skirt, blouse, undergarments, shoes and socks; all-composition black baby with painted hair and black yarn piglet curls; an all-cloth clown with funny pointed nose, painted features, stitched limbs, wearing original polka dot clown costume; and a composition white-faced clown (not shown). The dolls were particular favorites of young Shirley Temple and were featured in many photographs of the era. Included is a photograph of Shirley reading to a cluster of dolls at her feet, including these four dolls, a Japanese doll, and the Joe Penner stuffed duck. $700+



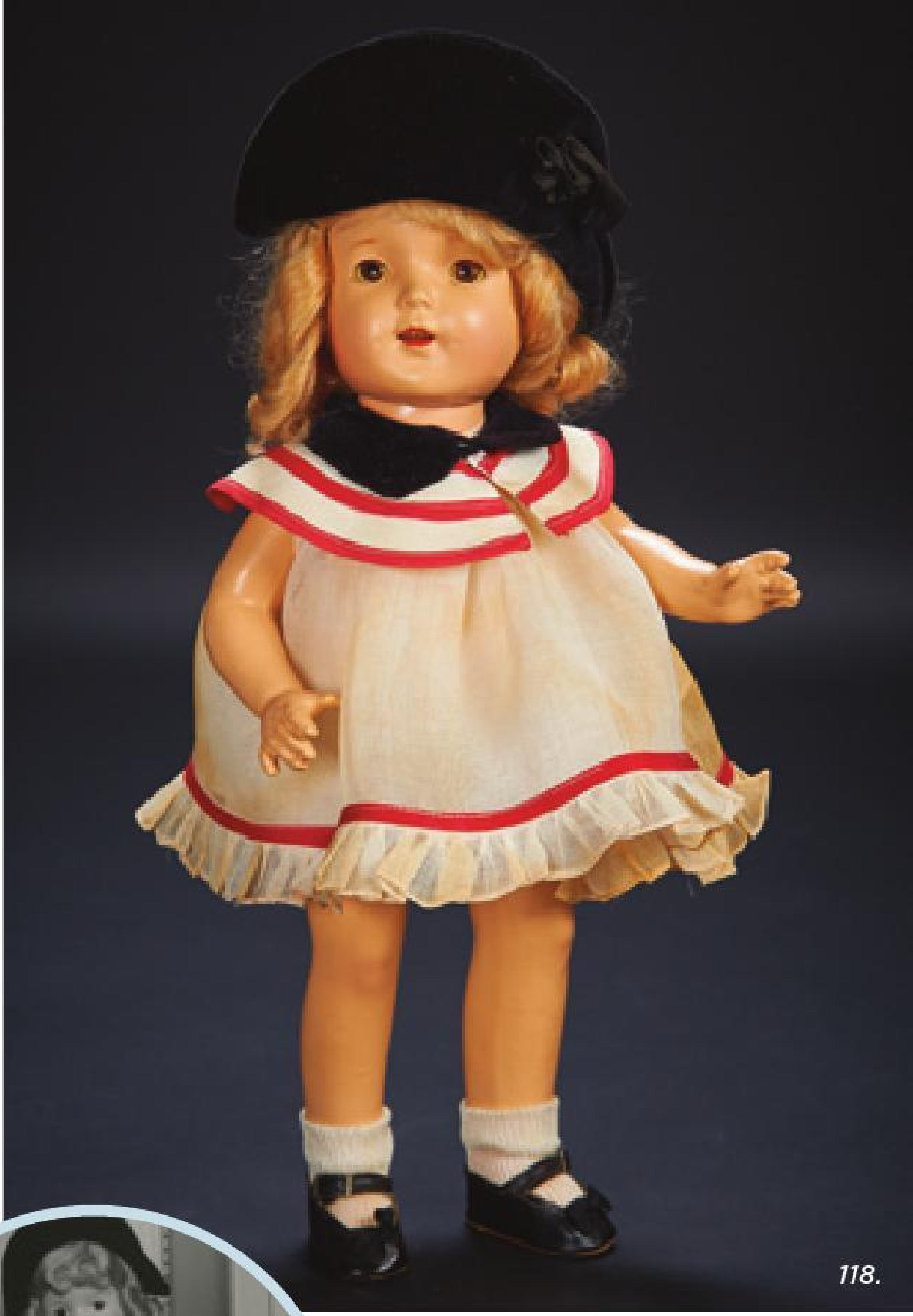
116.




117.

117. White Mohair Bunny in Costume, a Shirley Temple Favorite Toy

23" (58 cm.) including ears. The firmly stuffed white bunny with white plush faux fur is posed standing on back haunches, his front paws extended, and with large wire-framed stand-up ears with pink velvet lining, pink-tinged crystal eyes with pink pupils, embroidered nose and mouth, and wearing pink organdy ruffled bonnet and pink knit sweater. Generally excellent. Circa 1930. The toy was a particular favorite of young Shirley Temple, appearing in various photographs, including Appendix B. $200+

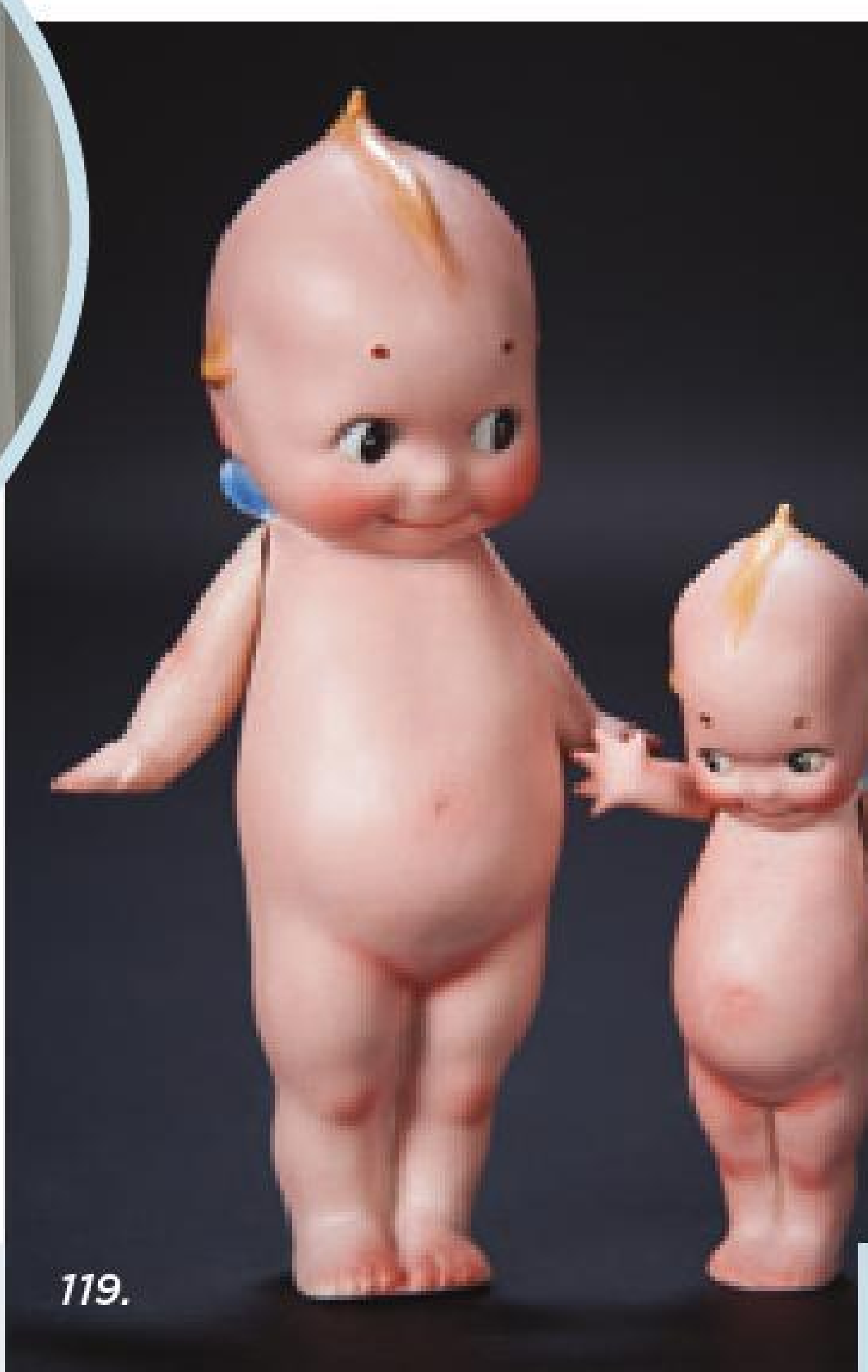

118.

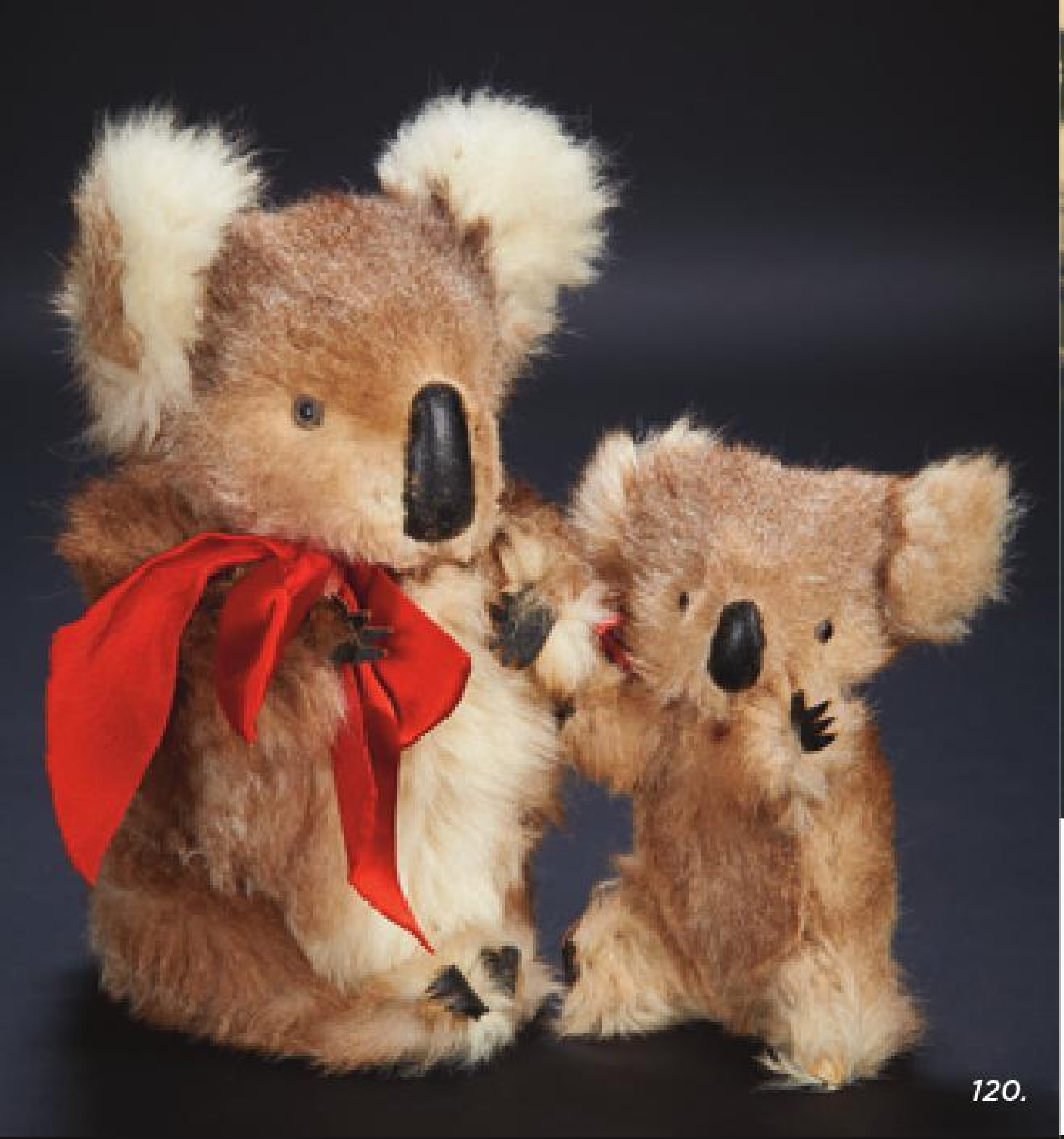
118. Composition Doll of Shirley Temple in Costume of "The Little Colonel" by Madame Alexander

16" (41 cm.) All composition with socket head, brown sleep eyes, lashes, open mouth with dainty smile, four teeth, impressed chin dimples, blonde mohair wig in soft ringlet curls, jointing at shoulders and hips. The doll is wearing her original batiste dress with red banding, detachable cape of red and white stripes with black velvet collar, undergarments, socks and shoes, and with original black velvet military cap. The doll is unmarked, the costume has the original early cloth label "Trademark Little Colonel Alexander Doll Co". Generally excellent. Although Ideal had the exclusive rights to Shirley Temple composition dolls, Alexander obtained "exclusive permission of her heirs" (referring to Anne Fellows Johnston who had written the original book) to create "the only authentic Little Colonel dolls" according to the Alexander announcement in a 1935 toy trade publication. Despite the legal arguments of the grown-ups, Shirley evidently loved the doll as it was displayed front and center in an early photograph of her doll collection (see Appendix B photograph). $400+

119. Two German All-Bisque Kewpies from Shirley Temple's Collection

Pair of all-bisque standing Kewpies with jointed arms have classic features of topknot, side curls, side-glancing eyes and blue wings, each marked O'Neill on feet. Excellent condition. The dolls appear in the large photograph of Shirley's doll collection (Appendix B) that appears to have been taken about her age 5 or 6. $200+

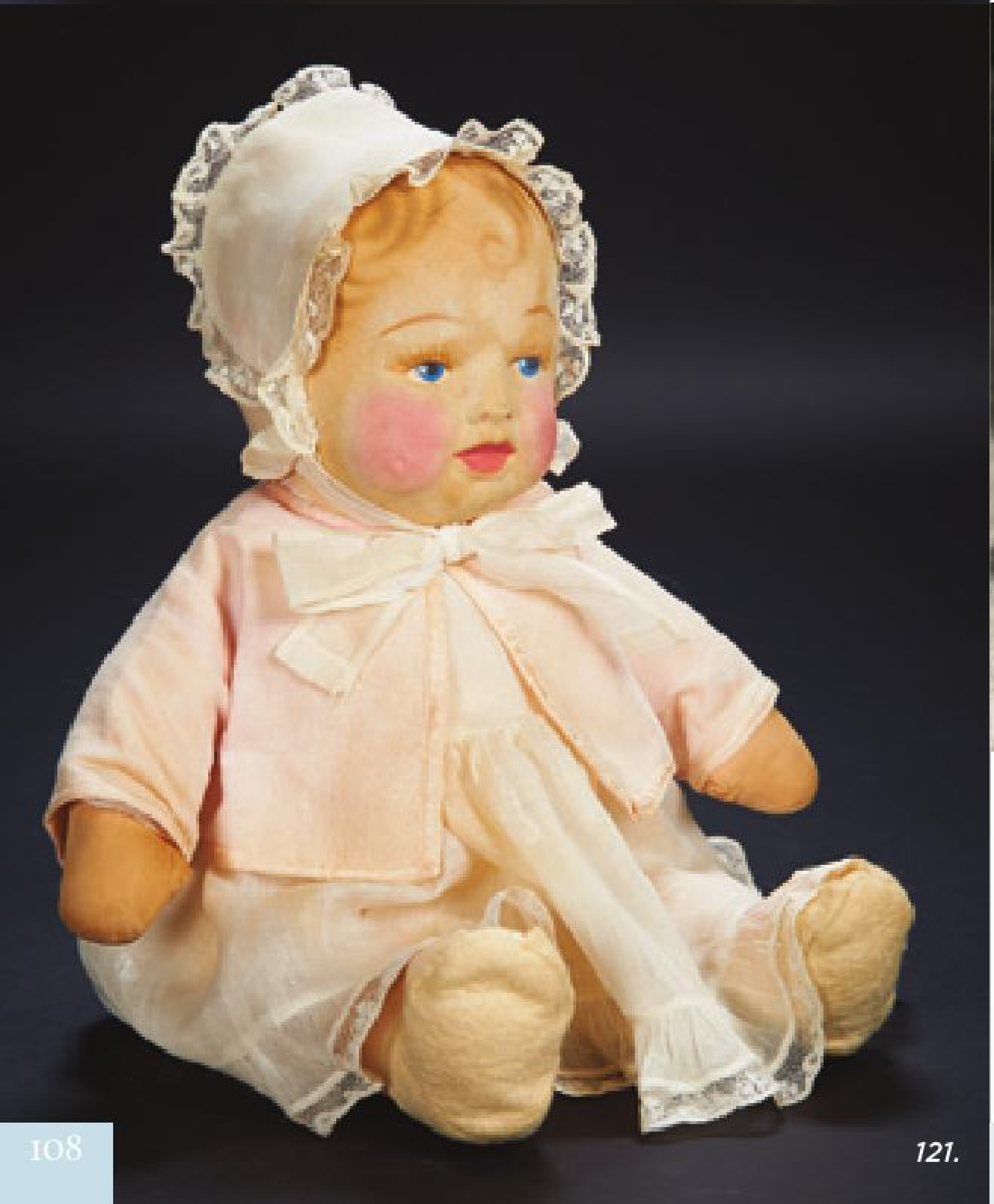

119.



120.

120. Two Toy Koala Bears from Shirley Temple's Film Memorabilia

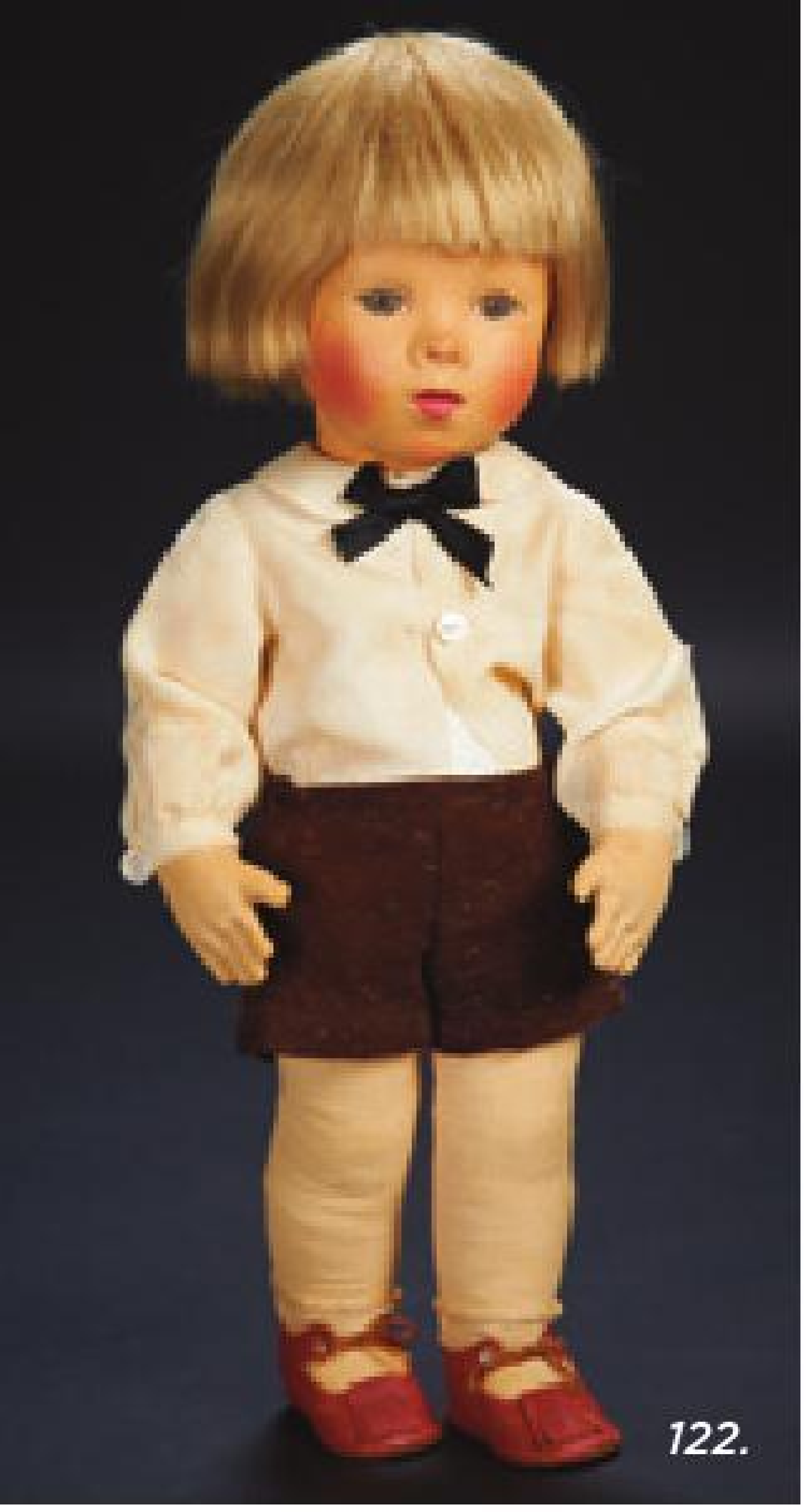
12" (30 cm.) and 8". Pair of firmly stuffed fur-covered koala bears have glass eyes, leather nose and paw pads, and red silk ribbons at the neck. The toy bears appear on the top shelf in a vintage photograph of Shirley Temple's doll collection (see Appendix B) and in the photograph (shown here) in which William Seiter, director of the 1936 film "Stowaway", is presenting the koala bears to Shirley, certainly a souvenir of their work on their film, and possibly appearing in clips from that film. $300+



121.

121. A Cloth Doll Belonging to the Toddler Shirley Temple

11" (28 cm.) Having mask face on softly stuffed cloth head and body, painted brown hair with forelock curl, well-defined facial features, blue eyes, brown painted upper lashes, closed mouth, deeply impressed cheek dimples, stitch jointing at shoulders and hips, original organdy dress and bonnet. Good condition, original finish with light spotting on forehead, nose dent. Late 1920s. One of the first dolls owned by young Shirley Temple, as shown by the photograph (which is included with the doll) in which the doll is shown in the same doll carriage which carried Shirley's early Raggedy Ann. $300+



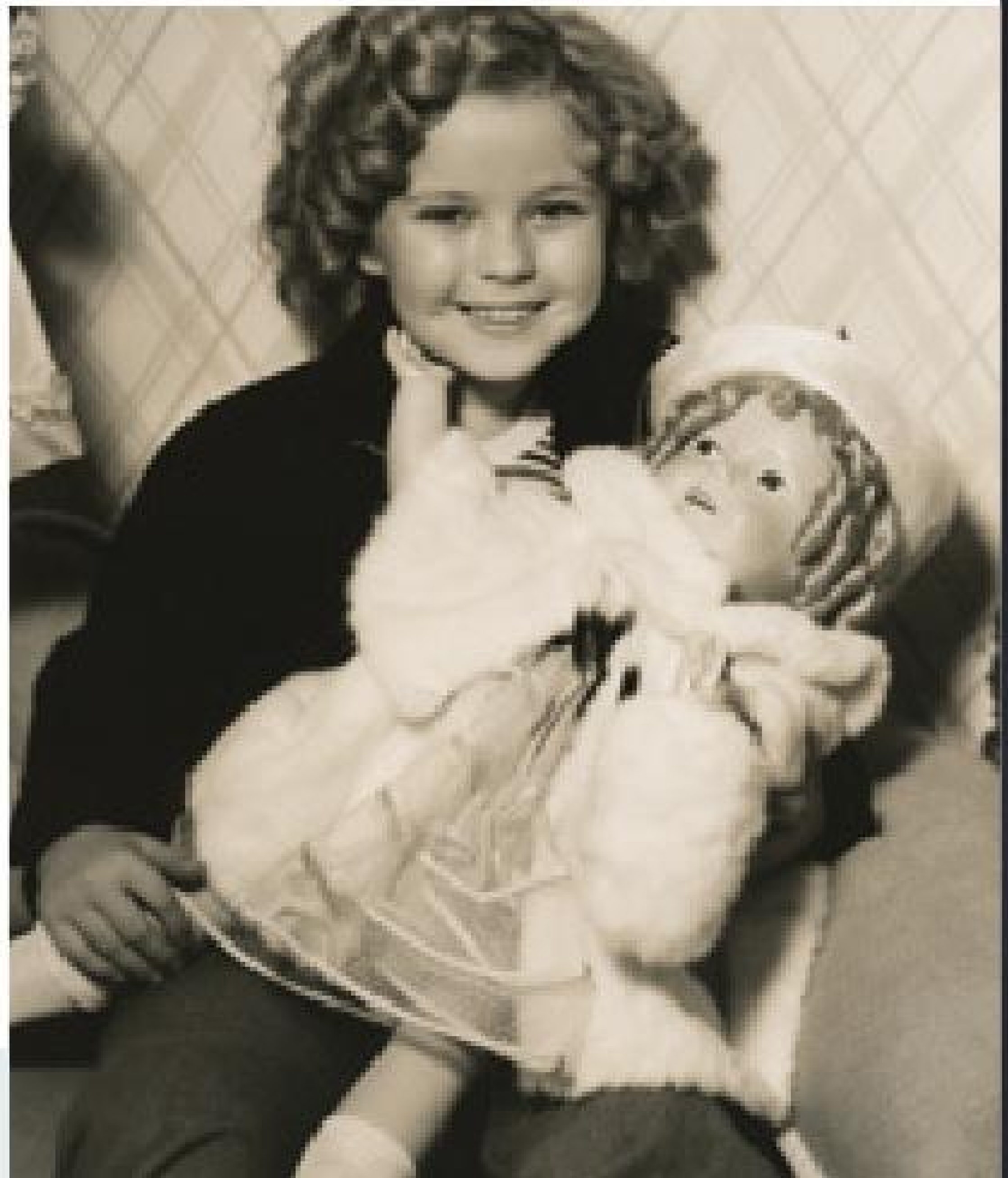
122.

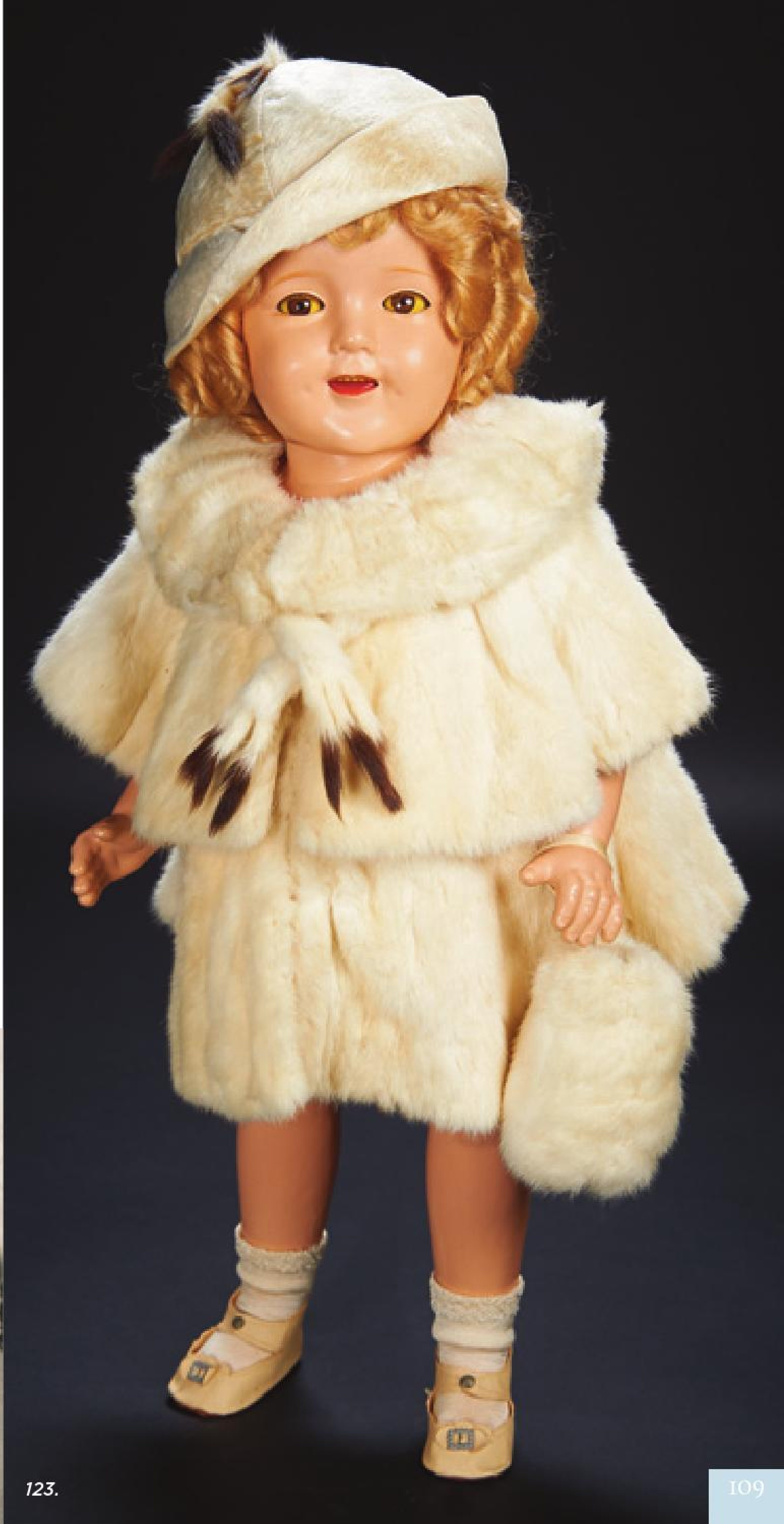
122. German Cloth Character Boy with Pouting Expression

17" (43 cm.) All-cloth doll with swivel head, firmly pressed and oil-painted facial features and complexion, large brown eyes, upper lashes, turned up button-shaped nose, closed mouth with outlined lips, blonde human hair wig in bobbed cut, disc jointing at shoulders and hips, wearing white silk shirt and brown woolen pants, socks, shoes. Generally excellent. Germany, early 1930s. The doll is marked "Made in Germany" on the right foot, and was an early doll in the young star's collection. $400+

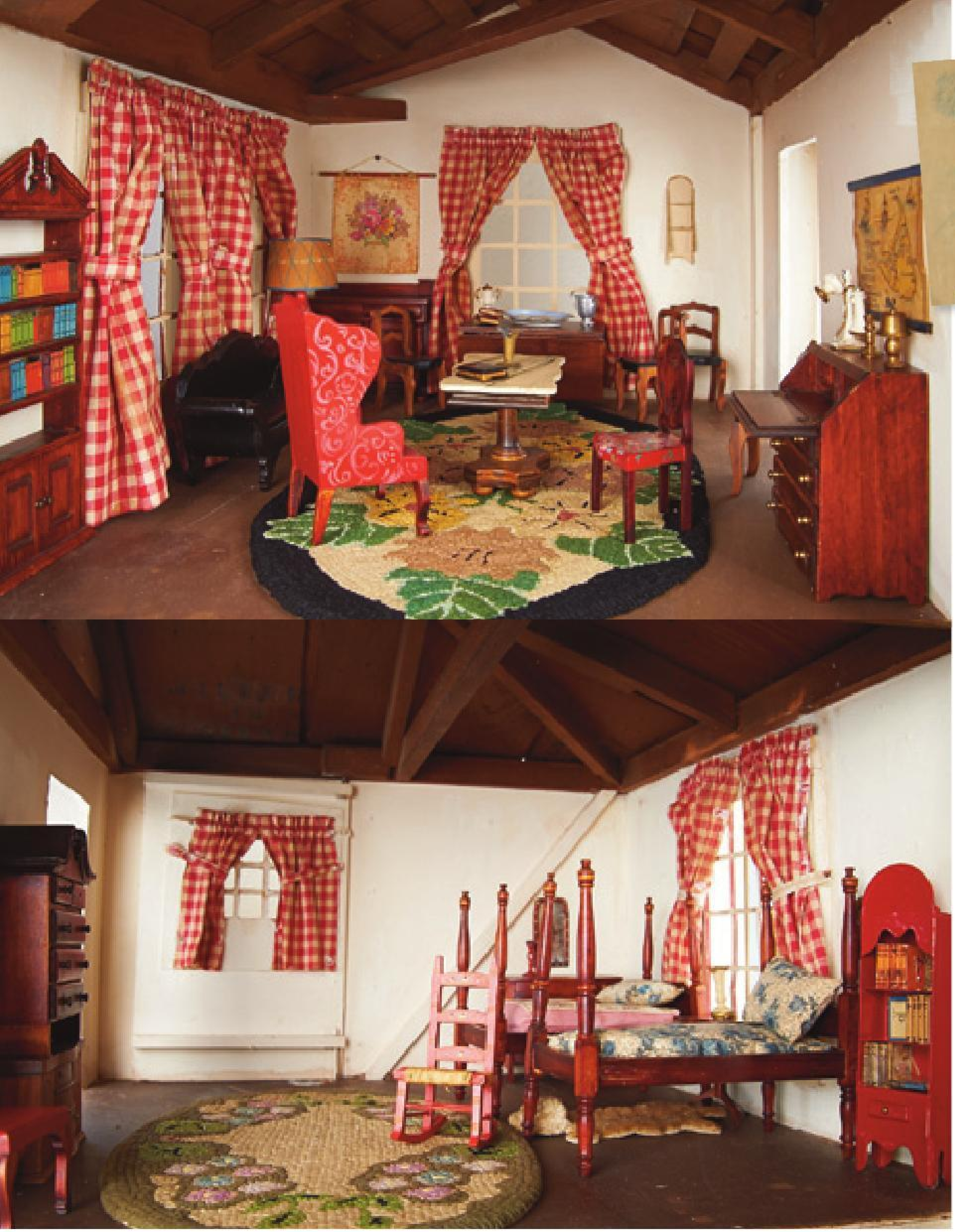
123. American Composition Doll of Shirley Temple in Exclusive Ensemble Inspired by the 1934 Film "Bright Eyes"

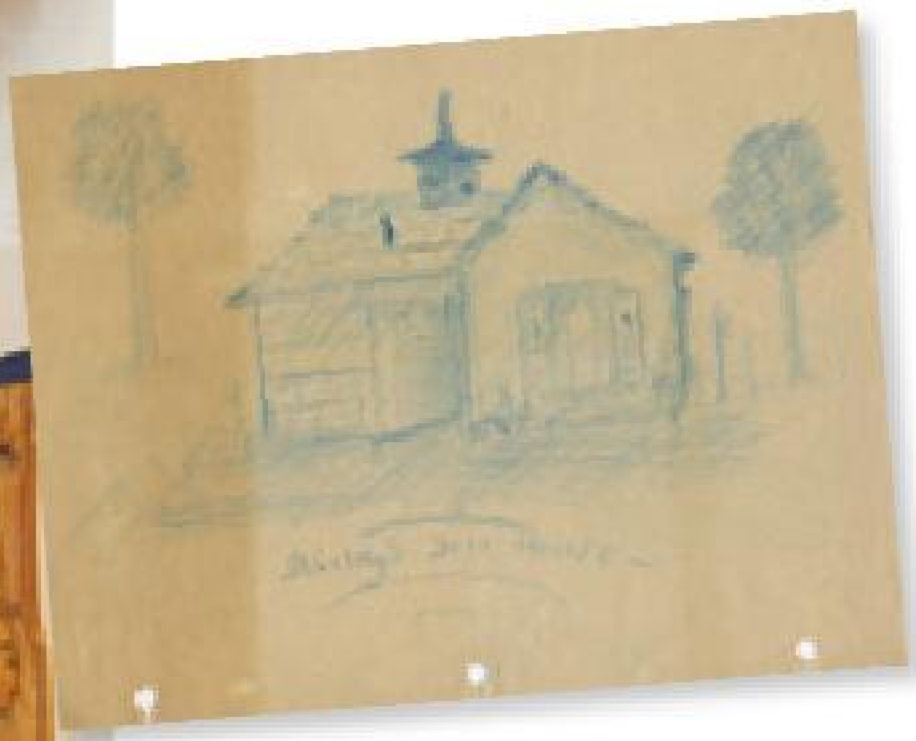
25" (64 cm.) All-composition doll with socket head, hazel sleep and "flirting" eyes, human hair lashes, open mouth, row of teeth, impressed cheek dimples, blonde mohair ringlet curls, jointing at shoulders and hips. The doll is wearing a pink silk pleated dress over factory-original undergarment, socks and shoes, and has white fur coat with extended cape collar and foxtail trim, muff, and velvet hat with more foxtail trim. Generally excellent condition. The doll is marked Shirley Temple Cop Ideal N & T and the coat is labeled "Willard H. George Los Angeles". The costume was a unique creation for the young film star, Shirley Temple, echoing her costume in the final scene of the 1934 film "Bright Eyes". Included is a vintage photograph of Shirley holding this doll (with variant dress under the coat). The doll is also prominent in the collection photograph shown as Appendix B. $600+





123.





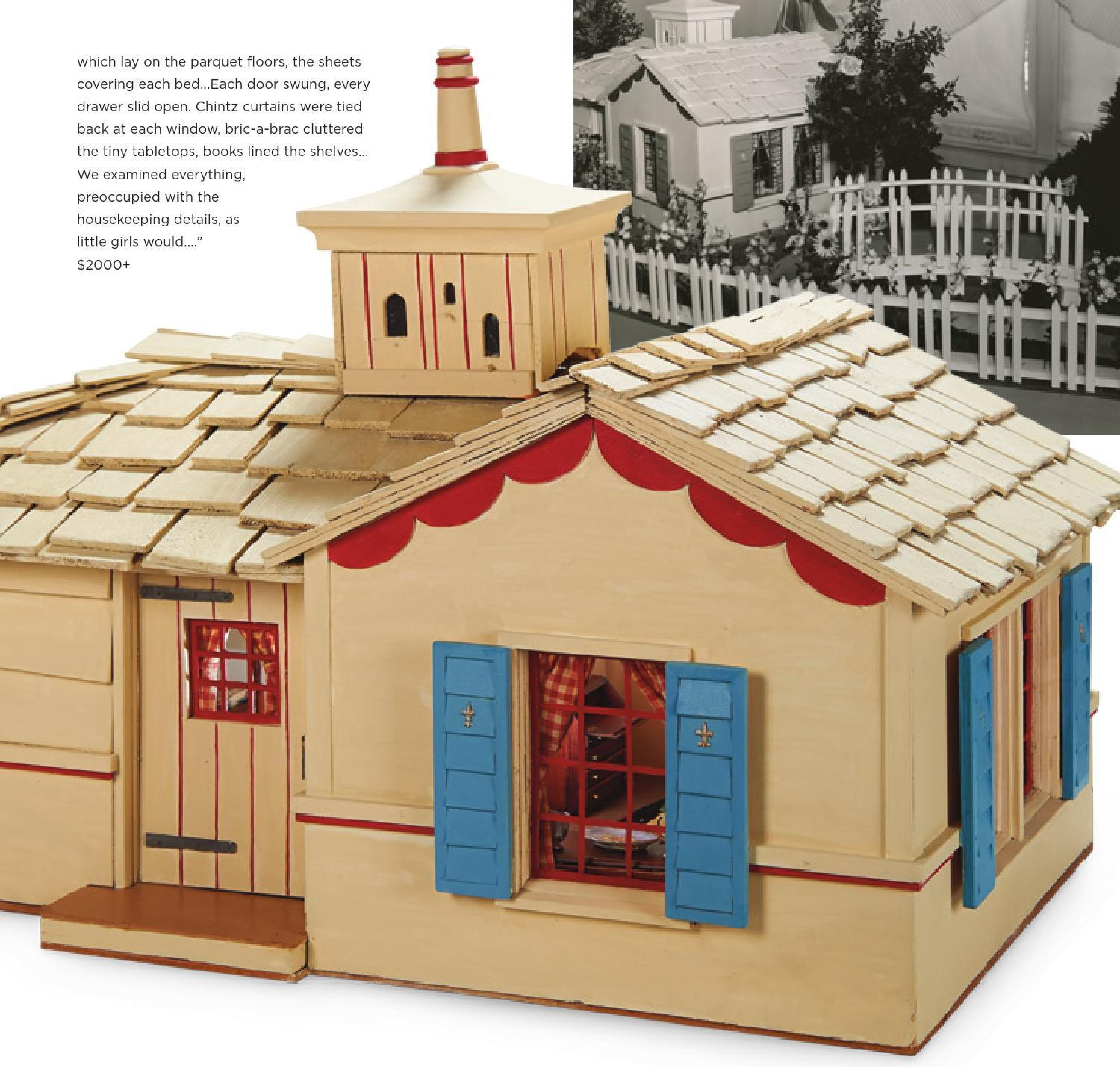
124. Shirley Temple's Wooden Bungalow Dollhouse with Tynietoy Furnishings

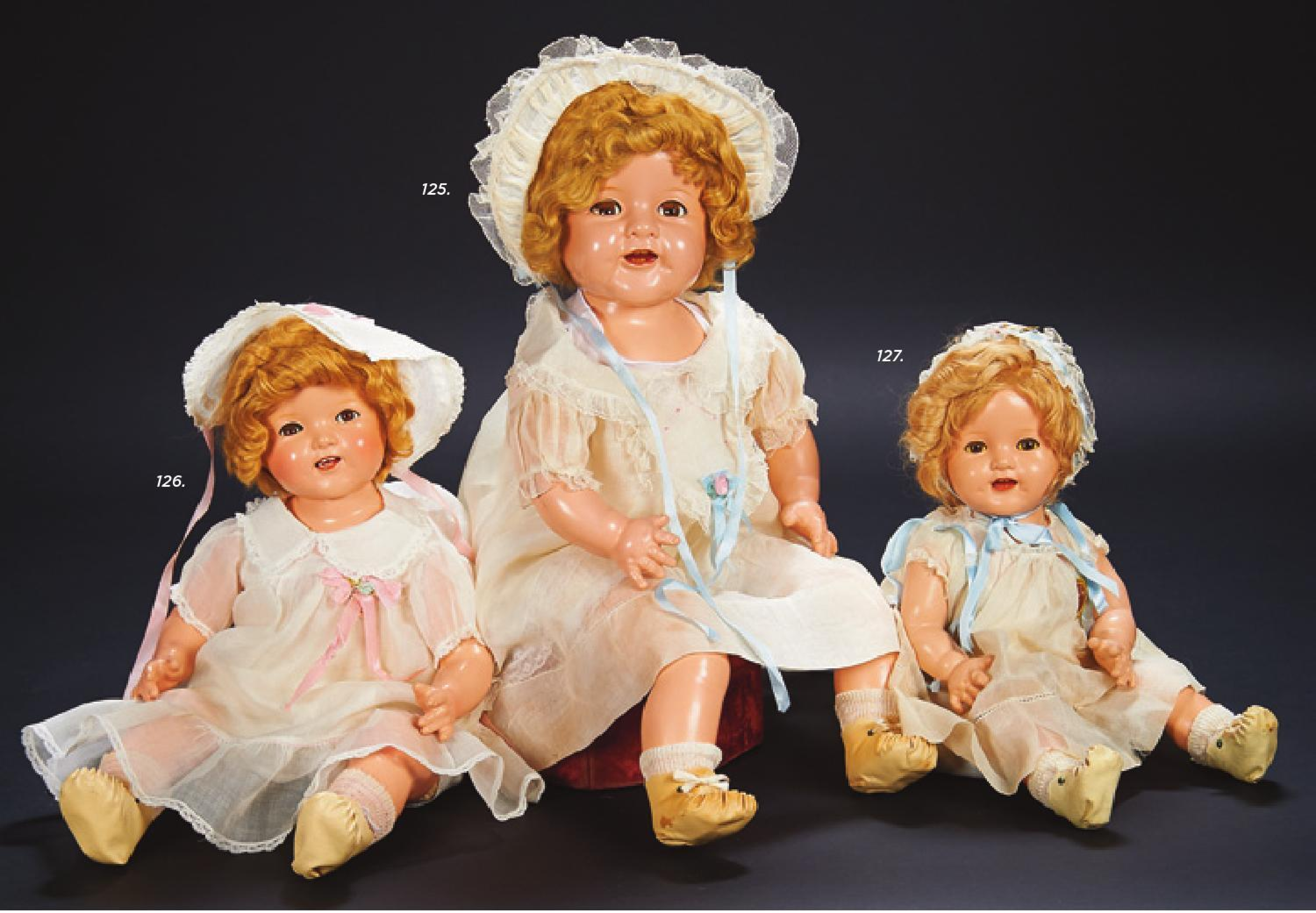
43" (109 cm.) l. x 26" d. x 26" h. A wooden bungalow style home with clapboard siding and shingles, decorative cupola, blue shutters with fleur-de-lis design, multi-pane windows, and wide front door, has two interior rooms that are furnished with signed pieces of Tynietoy furnishings (fold-downable, faux marble top table, dining table, chest of drawers, buffet, red wing chair, six various chairs, and sofa), and with various carpets and curtains. Also included are original picket fence sections on bases for arrangement as desired, a vintage photograph of the dollhouse, and a pencil sketch labeled "Shirley's Doll House".

The dollhouse originally was made for the 1935 Fox film "Orchids to You" starring John Boles; in that film the dollhouse appeared in a display that won first prize at the Annual Spring Flower Show. After the film was completed, the dollhouse was gifted to Shirley Temple who treasured it, placing the house in the center of her doll room (see Appendix D photograph) and writing of it in her 1988 autobiography, Child Star: "A standard stop on tours for children my age was a souvenir doll's house, now installed in our cottage bedroom. Piece by piece I demonstrated all its miniature equipment to Mary [Hayes, daughter of Helen Hayes] - the diminutive hooked rugs

which lay on the parquet floors, the sheets covering each bed...Each door swung, every drawer slid open. Chintz curtains were tied back at each window, bric-a-brac cluttered the tiny tabletops, books lined the shelves... We examined everything, preoccupied with the housekeeping details, as little girls would....”

$2000+





125. American Composition Doll by Ideal Portraying Shirley Temple as a Baby

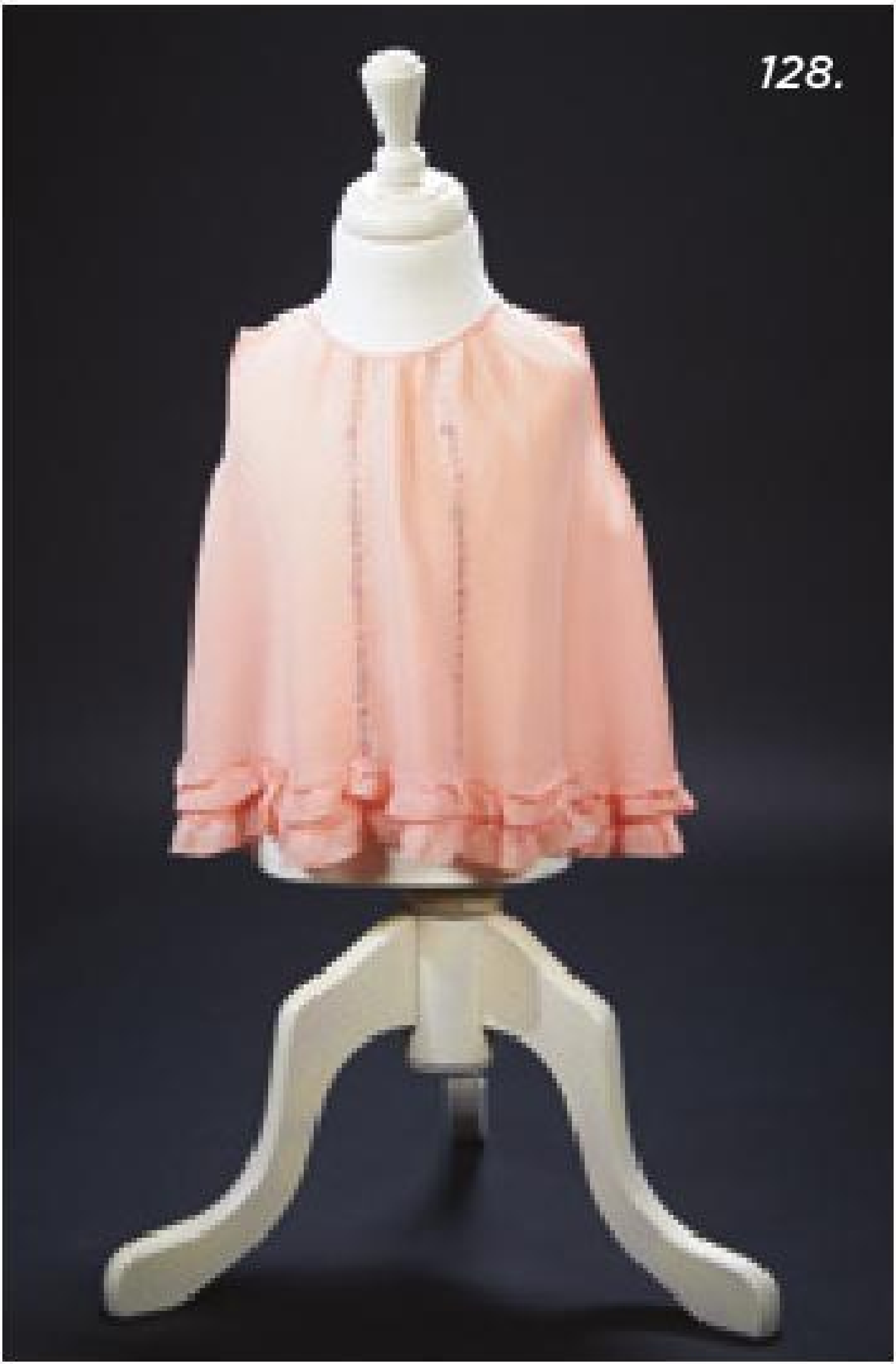
25" (64 cm.) Composition swivel head on composition shoulder plate, very plump face, hazel sleep and "flirty" eyes, human hair lashes, open mouth with double row of teeth, impressed dimples that are distinctively placed, blonde mohair wig in ringlet curls, muslin torso and upper legs, composition plump baby arms and lower legs. The doll is wearing original organdy baby dress, ruffled bonnet, undergarments, and is marked Shirley Temple at the back of head. Excellent condition. American, Ideal, circa 1935. The baby model of Shirley Temple was introduced by Ideal in the mid-1930s in ads stating, "They look like Shirley at 2 years." $500+

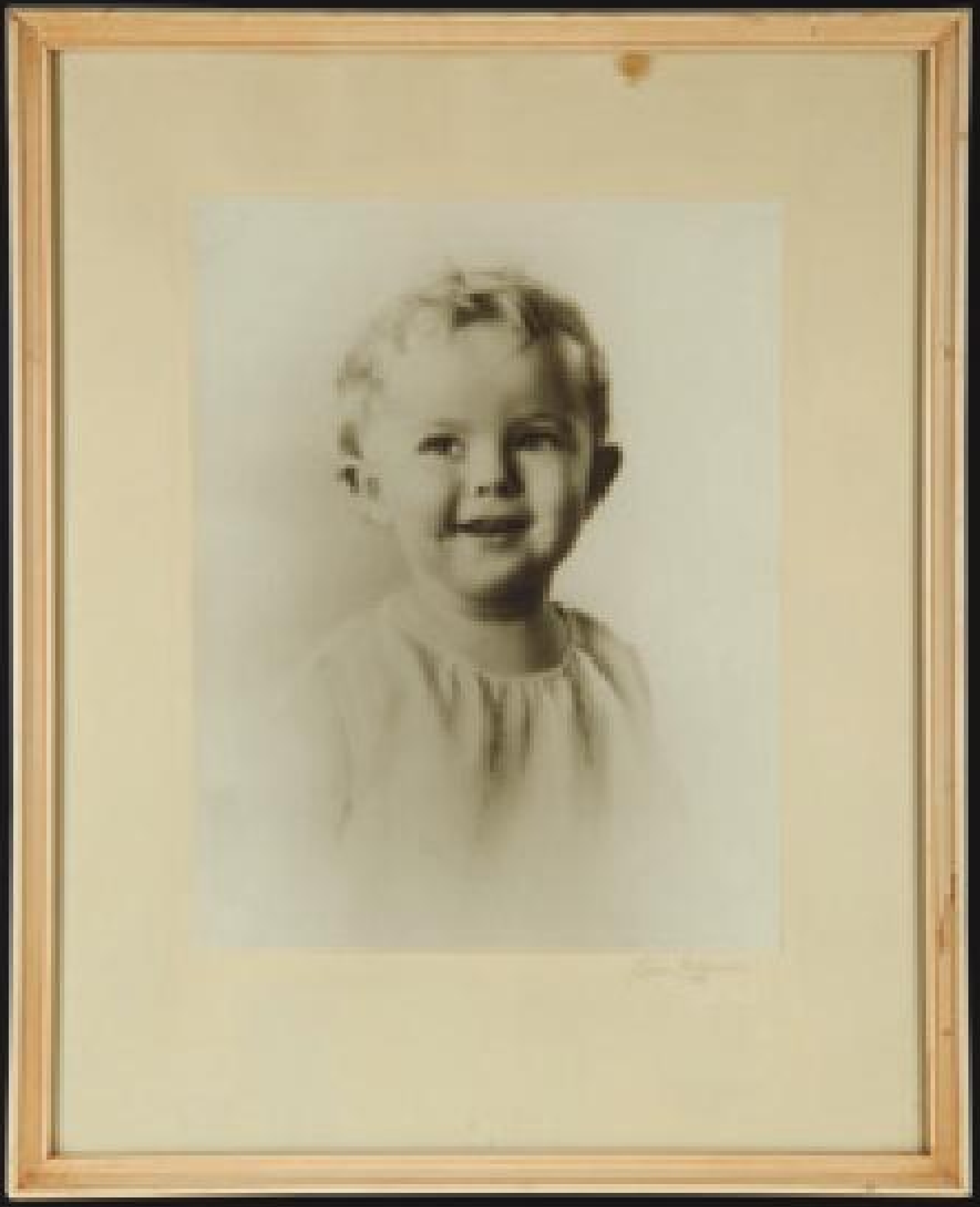
126. Another Model of the Composition Shirley Temple Baby by Ideal

20" (51 cm.) Composition swivel head on composition shoulder plate, very plump face, hazel sleep and "flirty" eyes, human hair lashes, open mouth with double row of teeth, impressed dimples, blonde mohair wig in ringlet curls, muslin torso and upper legs, composition plump baby arms and lower legs. The doll is wearing original organdy baby dress, ruffled bonnet, undergarments, shoes and socks and is marked Shirley Temple at the back of head. Excellent condition. American, Ideal, circa 1935. The baby model of Shirley at 2 years of age was made in six sizes by Ideal, mid-1930s. $300+

127. Another Composition Doll Depicting Shirley Temple Baby by Ideal

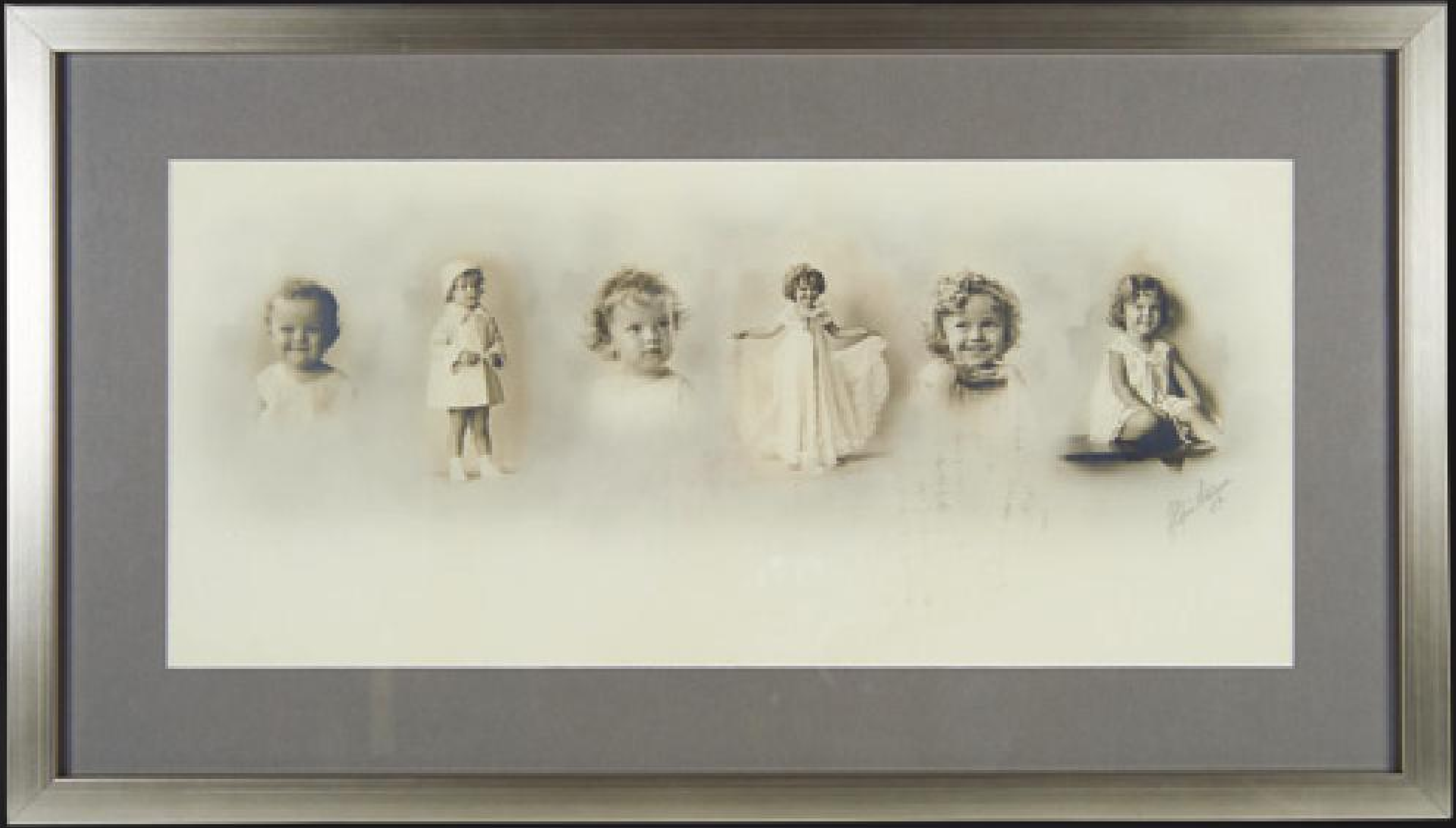
18” (46 cm.) Composition swivel head on composition shoulder plate, very plump face, hazel sleep and “flirty” eyes, human hair lashes, open mouth with double row of teeth, impressed dimples, blonde mohair wig in ringlet curls, muslin torso and upper legs, composition plump baby arms and lower legs. The doll is wearing organdy baby dress, ruffled bonnet, undergarments, shoes and socks and is marked Shirley Temple at the back of head. Excellent condition. American, Ideal, circa 1935. $300+


128.


128.

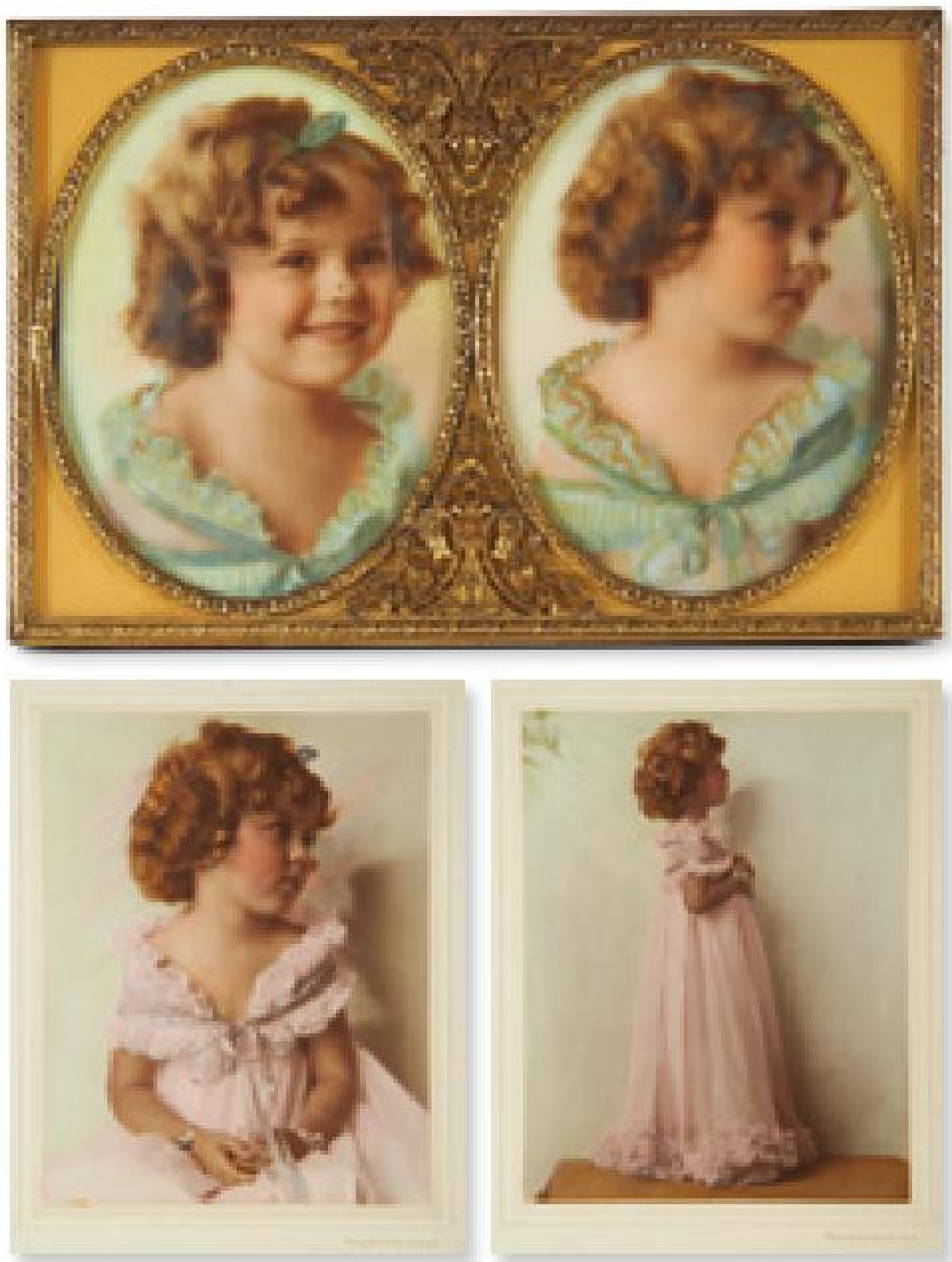
128. Shirley Temple’s Baby Dress and Laughing Baby Portrait Photograph

21” (53 cm.) x 17” framed. The portrait photograph, in the style originated by G. Edwin Williams in his Los Angeles studio, depicts a laughing toddler, Shirley Temple, with her characteristic dimples prominently featured, and wearing the baby dress which is also included here. The dress is of rose crepe with dainty rose petals embroidered in vertical rows, and having hem ruffles. The photograph has the signature of G. Edwin Williams. Circa 1929. Generally excellent. $500+


129.

129. Photographer’s Montage of Shirley Temple from Infant to Young Child

19” (48 cm.) x 9” images. 24” x 14” framed. A framed photograph montage depicts the young Shirley Temple from her early baby to toddler to young child days, one photograph depicting the dress shown in #131 of this book. The image is signed by G. Edwin Williams, a Los Angeles portrait photographer who arrived from the East Coast in 1910, and set up a studio which originated what he labeled “home photography”, that is, a style that moved away from stiff and formal environments. Excellent condition. $300+



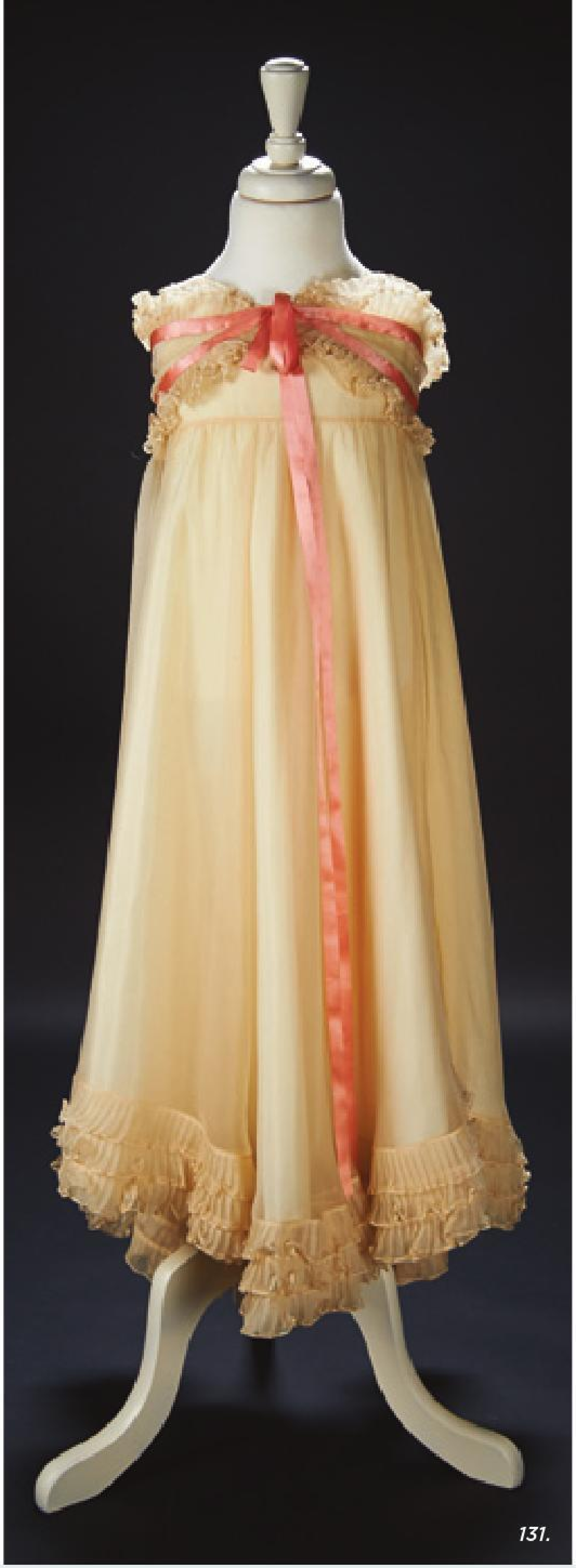
130.

130. Hand-Colored Photographs of Shirley Temple, along with Miniature Hand-Colored Photographs on Glass

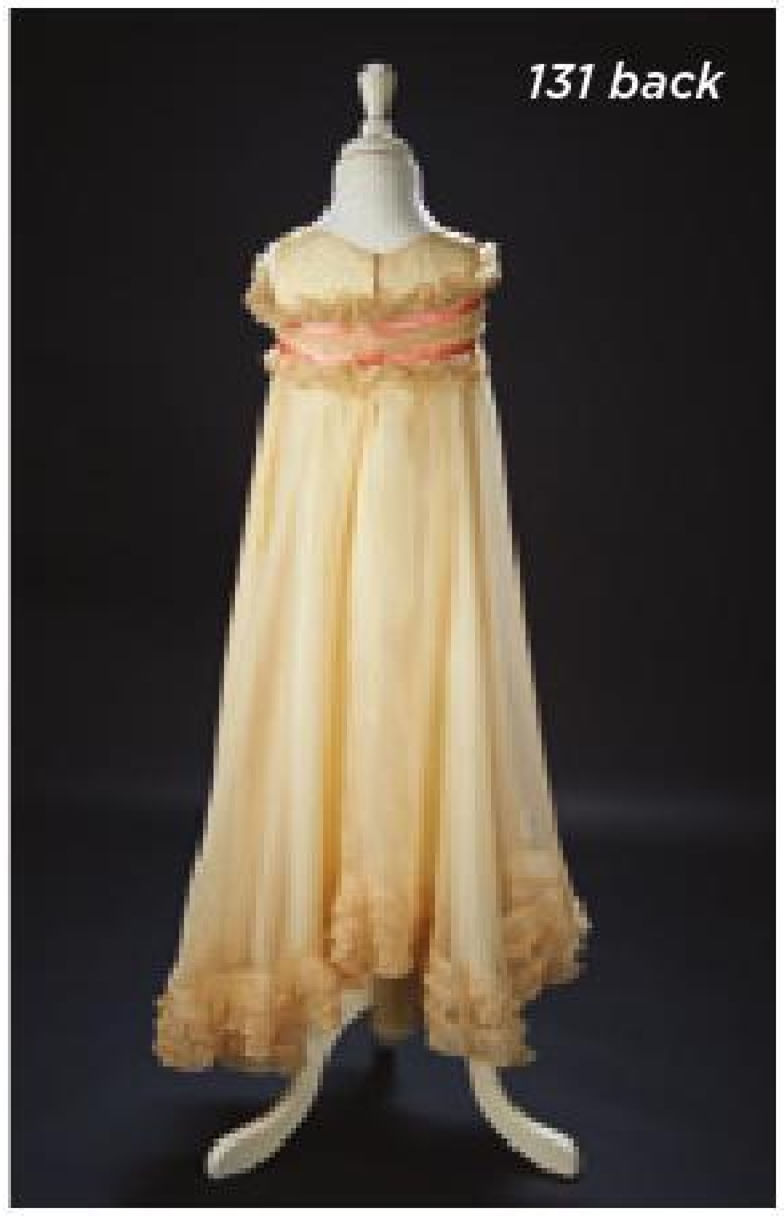
9 ½" (24 cm.) x 8" image. 16" x 12" mounted. The dry-mounted photographs of young Shirley Temple have hand-colored details, and the imprint of Photograph by Cooley - Los Angeles. Excellent condition. Along with a pair of miniature photographs (one being the same pose and the other laughing), on glass with hand-colored details, and set in period frame, with some small repairs to the glass. Circa 1930. $300+

131. Shirley Temple's Party Dress for Her 4th Birthday Party

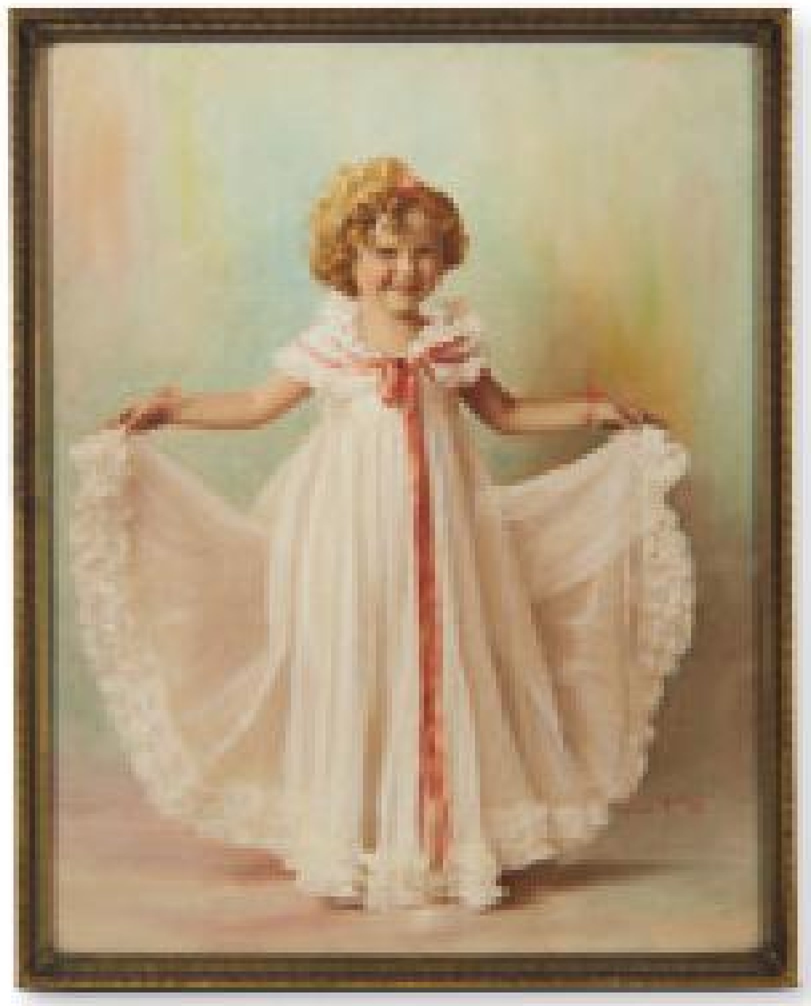
The full-length party dress, of sheer chiffon over ivory taffeta has high Empire bodice with detachable ruffled wrap trimmed with coral silk ribbon ties which cascade to the floor. The double rows of pleated ruffles on the wrap are repeated in three rows at the hemline which is of graduated length around the circumference. Excellent condition. The dress was designed for Shirley Temple for her 4th birthday party, and, a special favorite of the young child, appeared in many publicity and family photographs, one of which, a hand-colored photograph in which Shirley holds up the edges of her gown, is included here. $2000+



131.



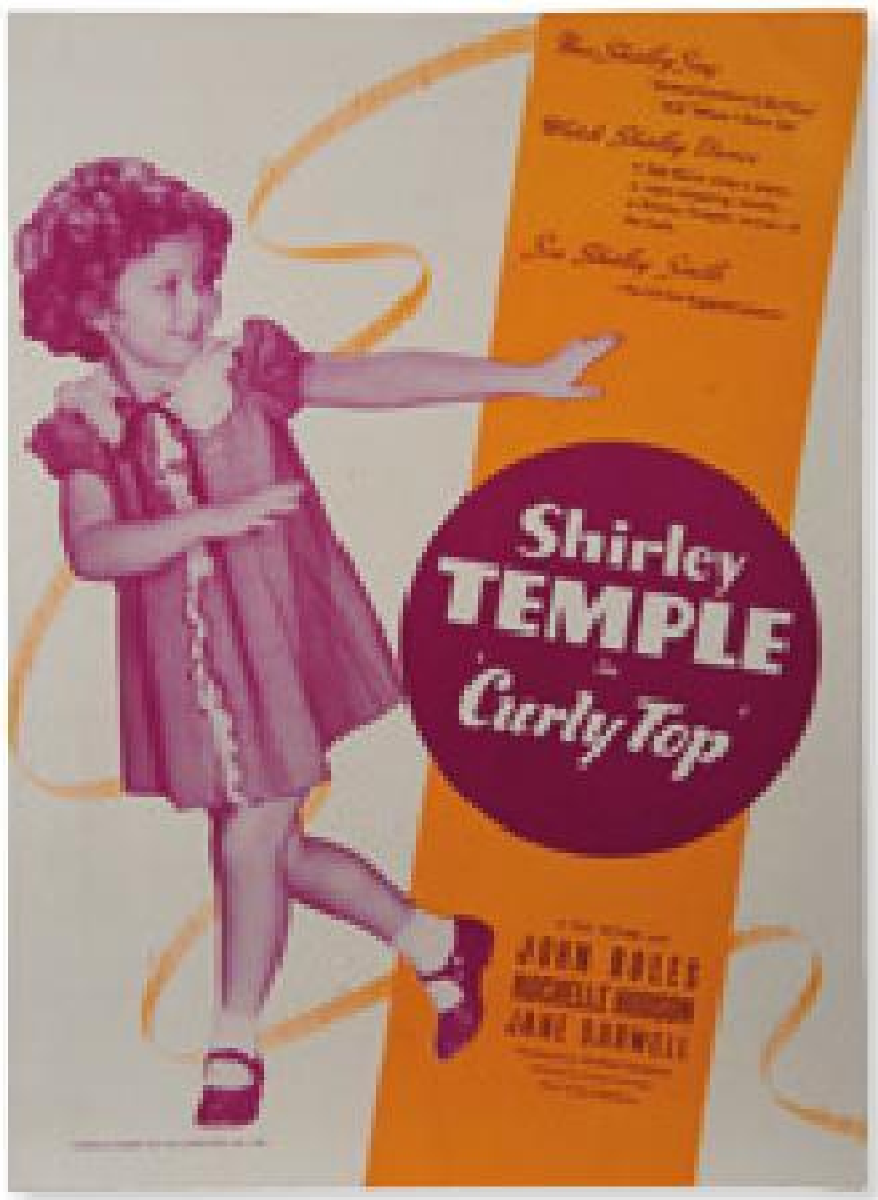
131 back



131.

132. Grand-Size Promotional Brochure for the 1935 Film "Curly Top"

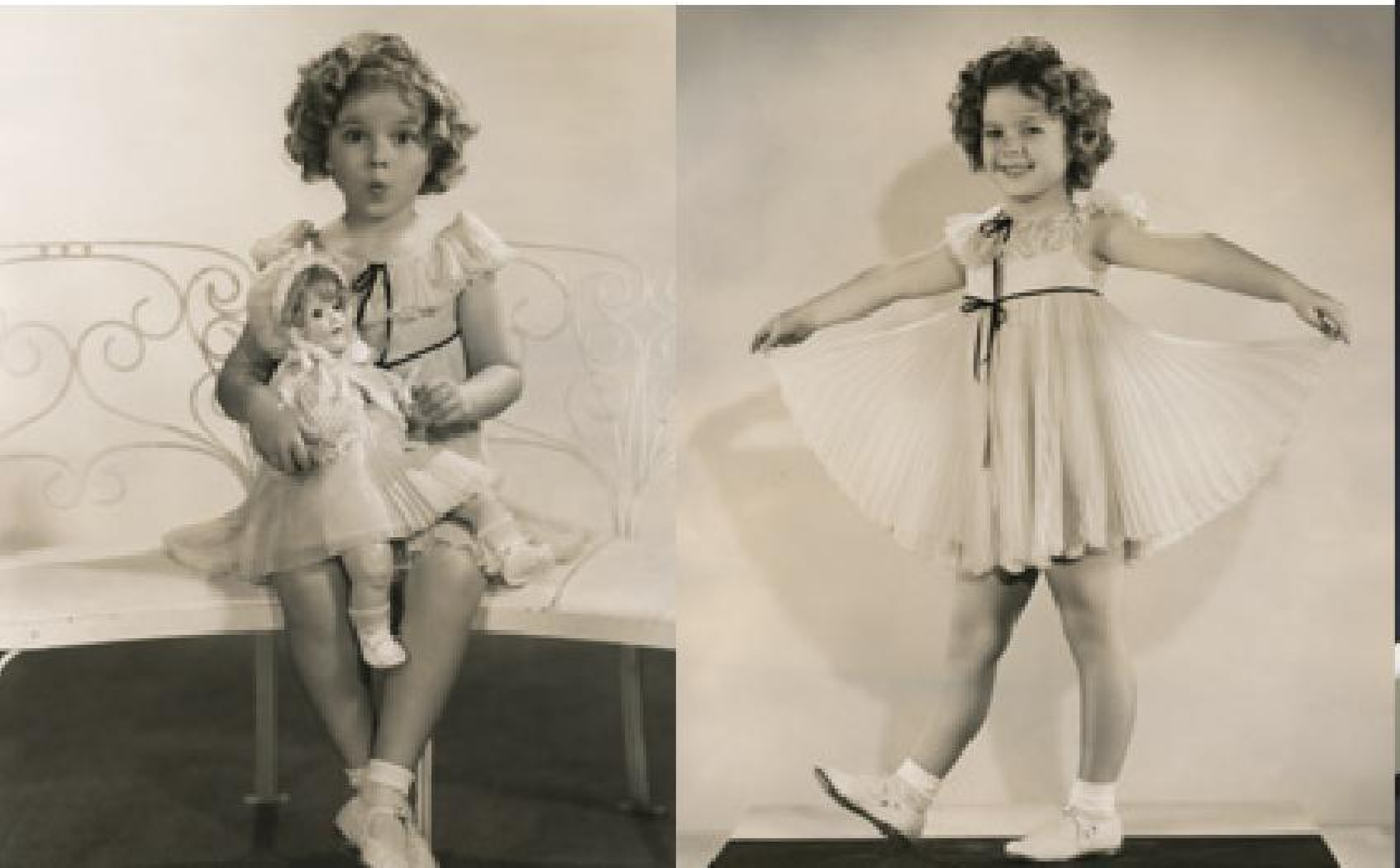
22" (56 cm.) 16". A 14-page promotional brochure is filled with clips from newspaper articles, information about the stars, suggestions for promotional events to be sponsored by theatre owners, and offerings of billboards, posters and giveaways that could be purchased from the studio by the owners, and including a color photograph of Shirley and a detachable paper figurette designed as a giveaway and depicting Shirley wearing a blue plaid version of "The Good Ship Lollipop" dress. Generally excellent. 1935. $200+

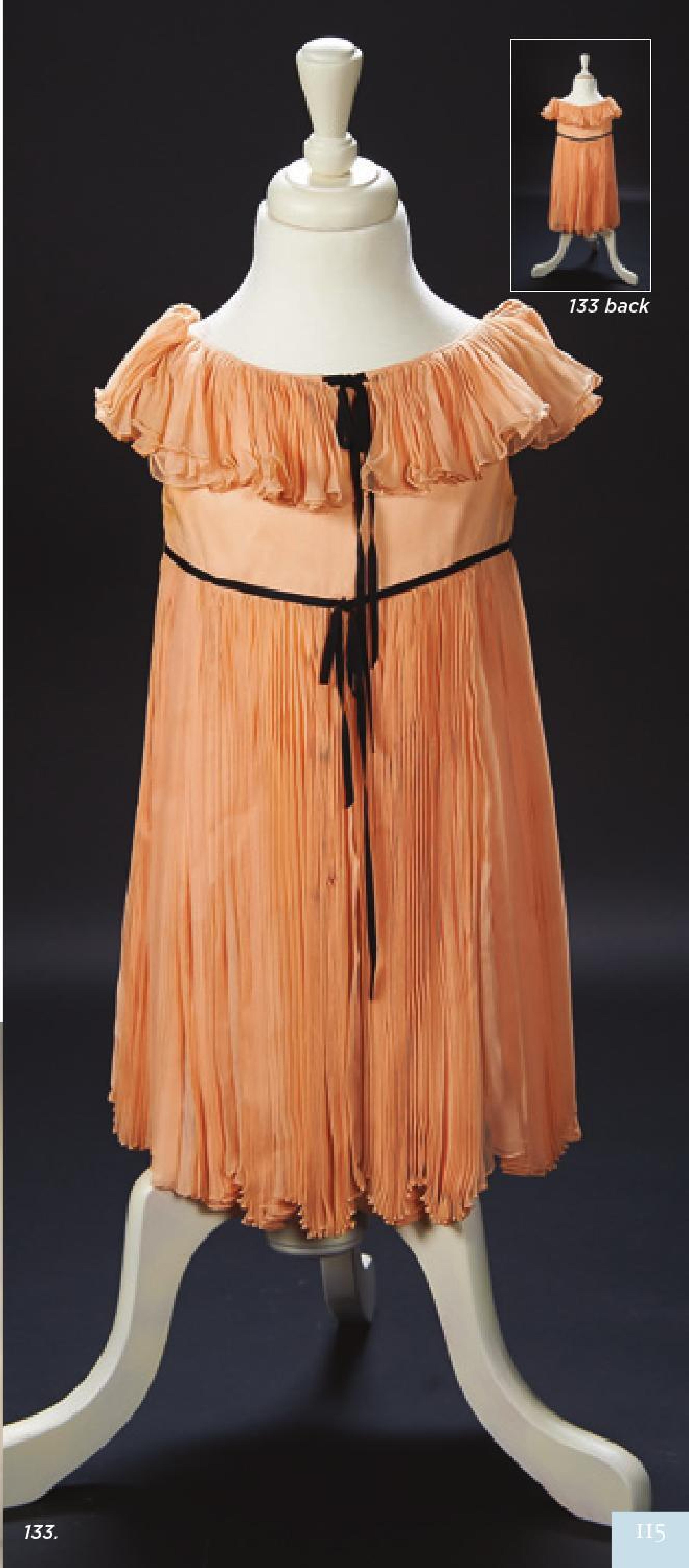


132.

133. The Peach Chiffon Dress Worn by Shirley Temple in Tap Dance Scene of 1935 Film "Curly Top"

Of delicate peach silk chiffon, the high-waisted sleeveless dress features a low-rounded neckline that is edged with knife pleats, and with an extra gather at the shoulders for more "bounce", and having narrow knife pleats that fall from the high waist to the hem, trimmed with narrow black ribbons. Generally excellent condition. Included with the dress are two studio photographs of Shirley Temple wearing the costume. The dress was worn by Elizabeth Blair (Shirley Temple) in the famous scene of the 1935 film "Curly Top" in which Shirley tap dances atop the grand piano. $3000+

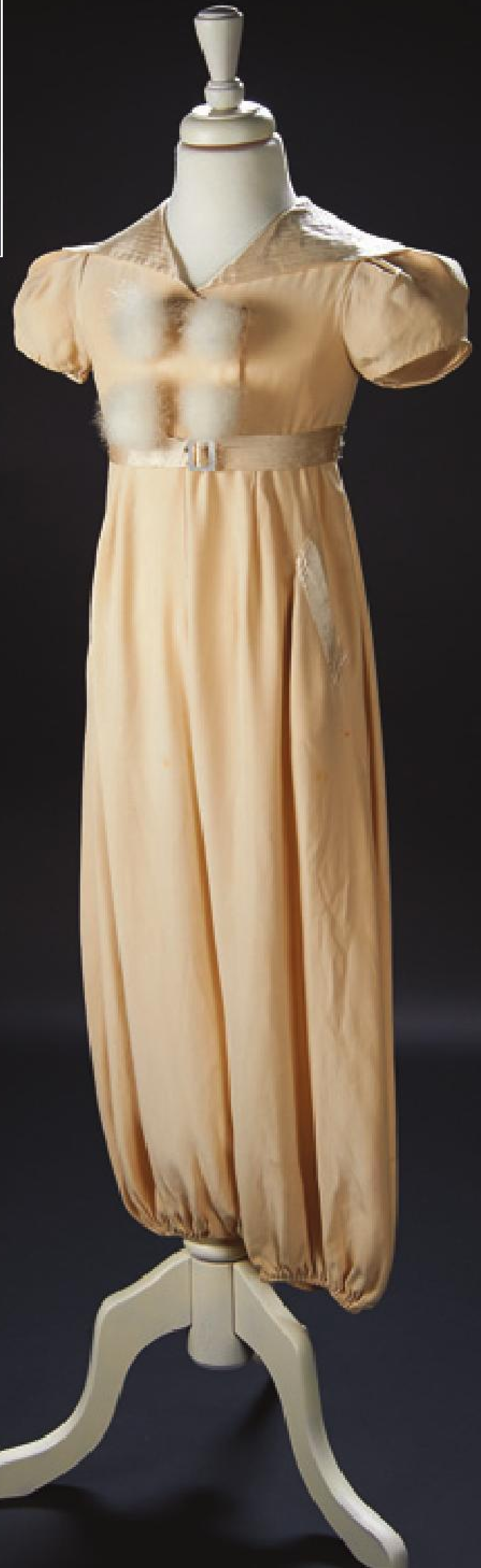




133 back

133.

134 back



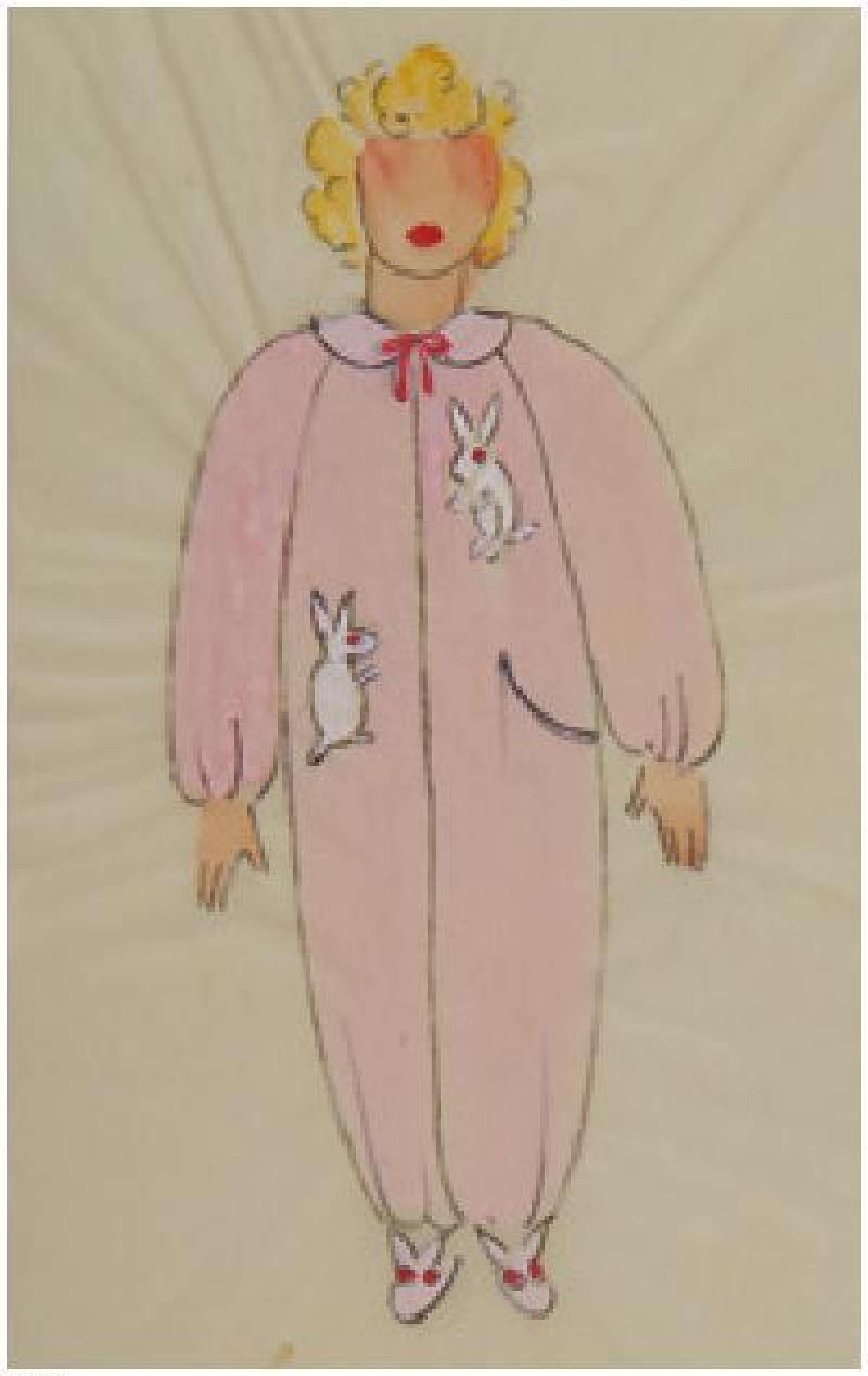
134.

134. Shirley Temple's Pom-Pom Pajamas from 1935 Film "Curly Top"

The one-piece pajama playsuit of ivory silk crepe has ivory satin collar, pockets and belt, and is decorated with four fluffy white pom-poms on the bodice. The full legs are elasticized at the ankles, and short puffed sleeves have structured gathers. The costume has the studio identification tag of "5073". Generally excellent. Included are two studio photographs depicting Shirley wearing the costume. The costume, designed by René Hubert, was worn by Shirley Temple in her role of orphan Elizabeth Blair in the waking up Edward scene. $1500+

135. Watercolor Costume Design for the Bunny Pajamas from 1935 Film "Curly Top"

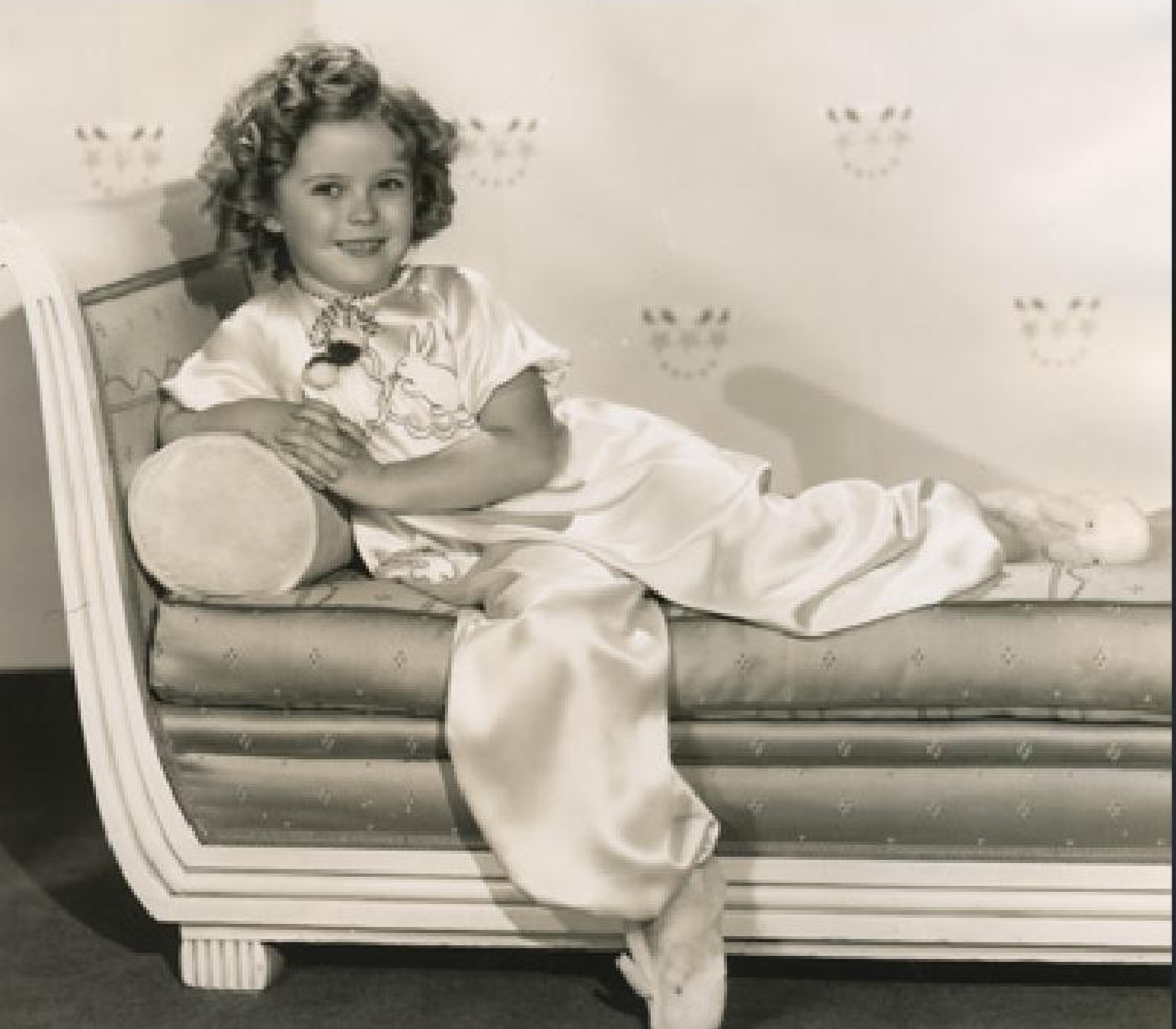
20" (51 cm.) x 17" framed. Watercolored sketch on parchment depicts the proposed costume design for the pink pajamas with bunny appliques (#136 this book) from the 1935 film "Curly Top". The sketch also indicates that bunny themed slippers were proposed as well. It is hand-lettered at the bottom "bed sequence" and was proposed by René Hubert who was the credited costume designer for this film. $800+



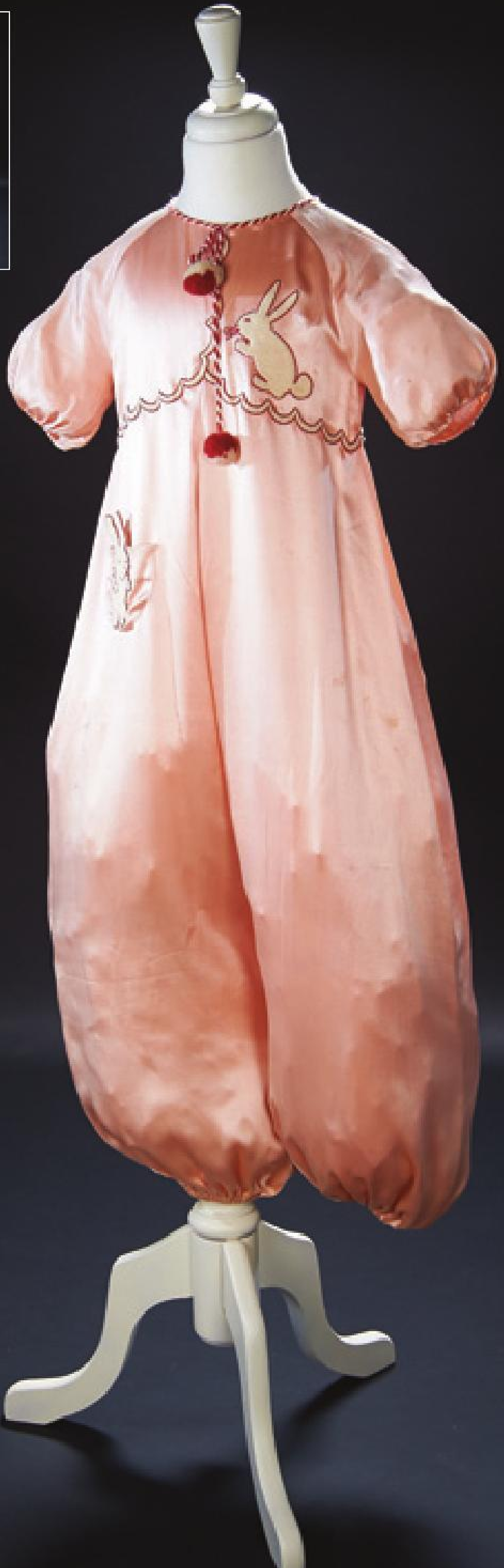
135.

136. Shirley Temple's Pink Silk Pajamas with Bunny Appliques from 1935 Film "Curly Top"

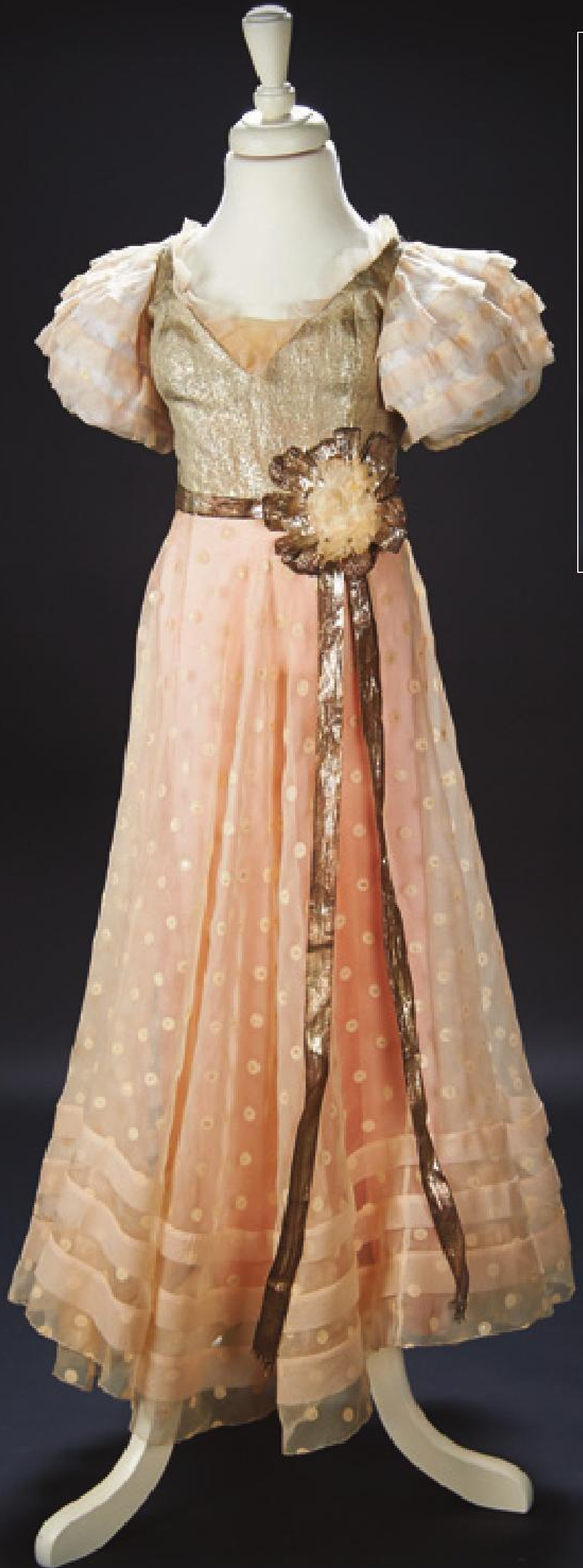
Of soft pink silk satin, the one-piece pajama playsuit is accented with two applique fuzzy bunnies, a scalloped border edged in red, and with red and white braids at neckline and red and white pom-poms. The costume has the studio label of "4994". Generally excellent. Included is a studio photograph of Shirley wearing the costume. The costume was worn by Shirley Temple in her role of the orphan Elizabeth Blair in the 1935 film "Curly Top". $1500+



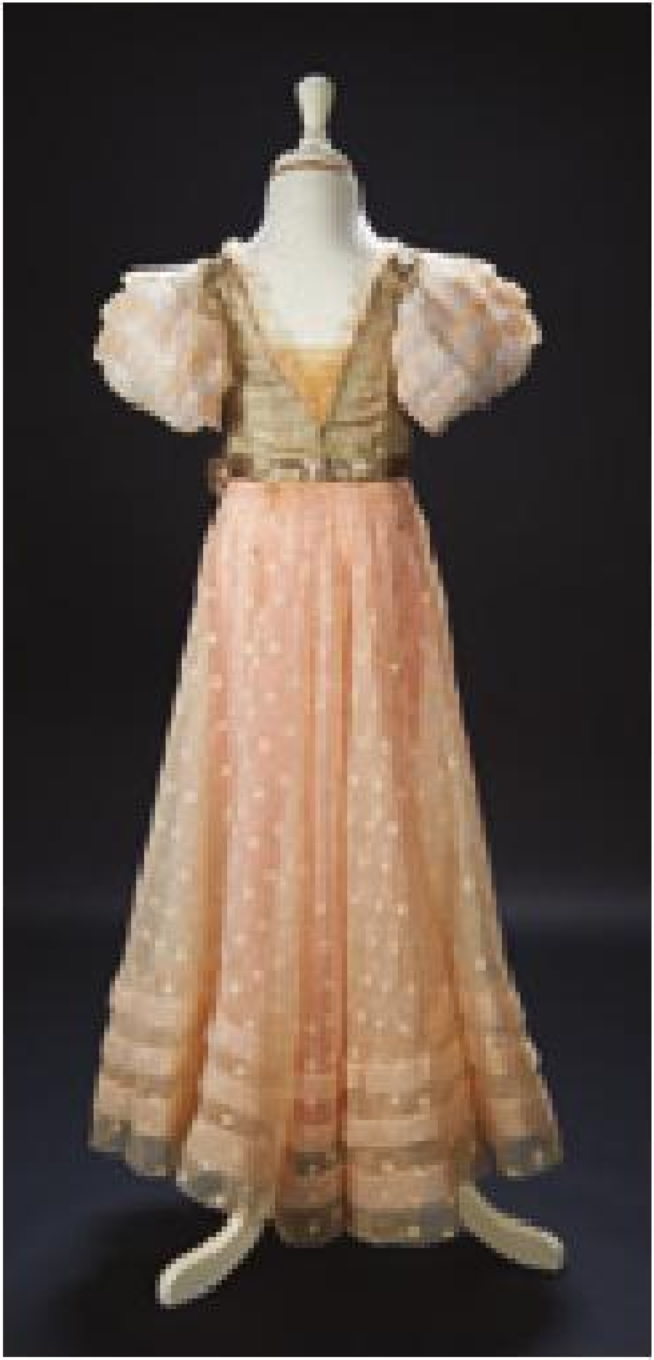
136 back



136.



137.

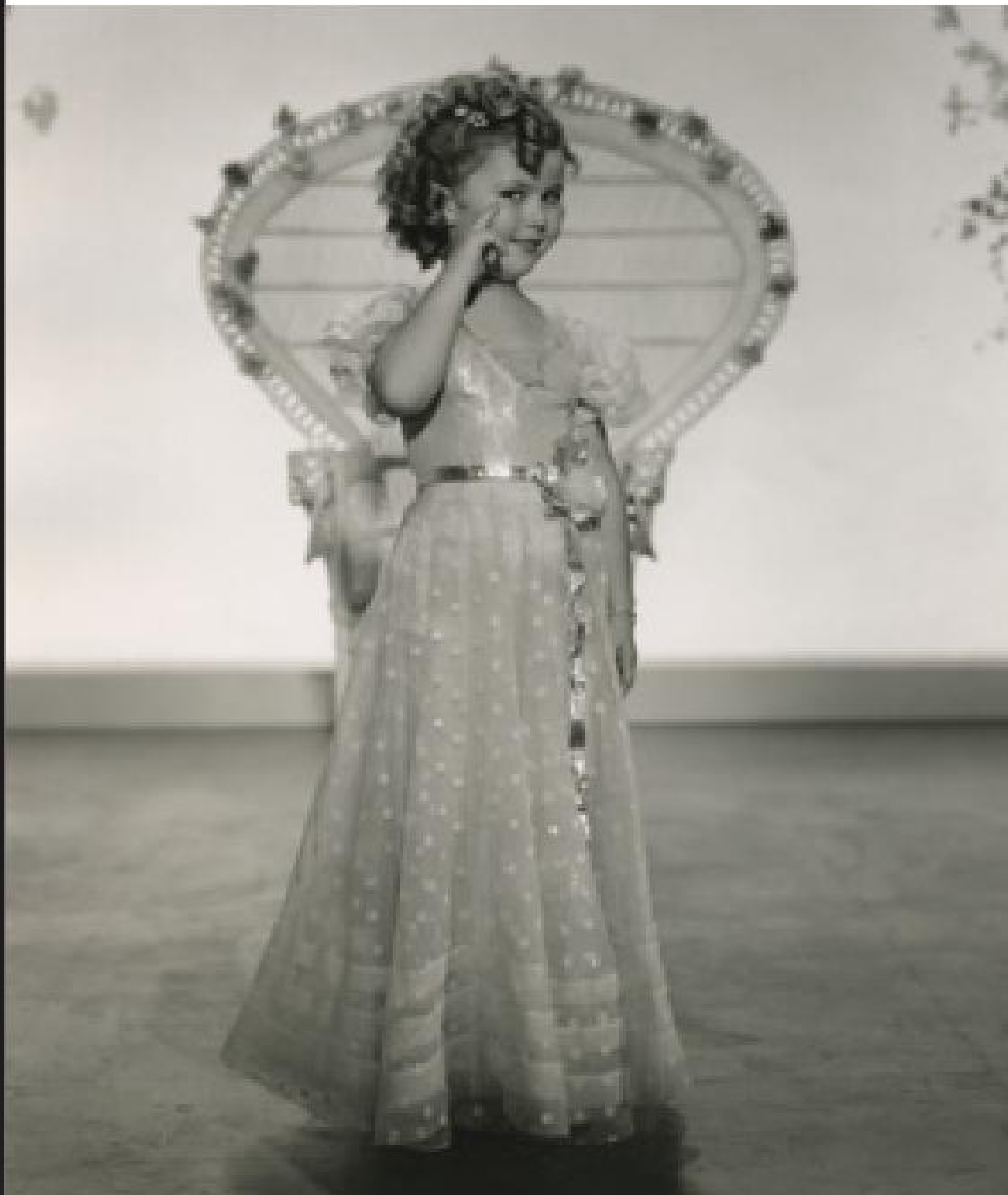


137 back

137. The Sweet Sixteen Dress Worn by Shirley Temple in the 1935 Film "Curly Top"

The floor-length party dress features a silver metallic bodice with padded shaping, edged with peach sheer organza ruffles that match the pouf sleeves and the tapered-cut skirt that is accented with flocked dots; the dress has an unusual skirt drape, being designed longer in the front and back than on the sides, and is trimmed with a bronze metallic sash and large petal flowers. The dress has original label 4996. Generally excellent condition. Included is a vintage photograph of Shirley Temple wearing the dress.

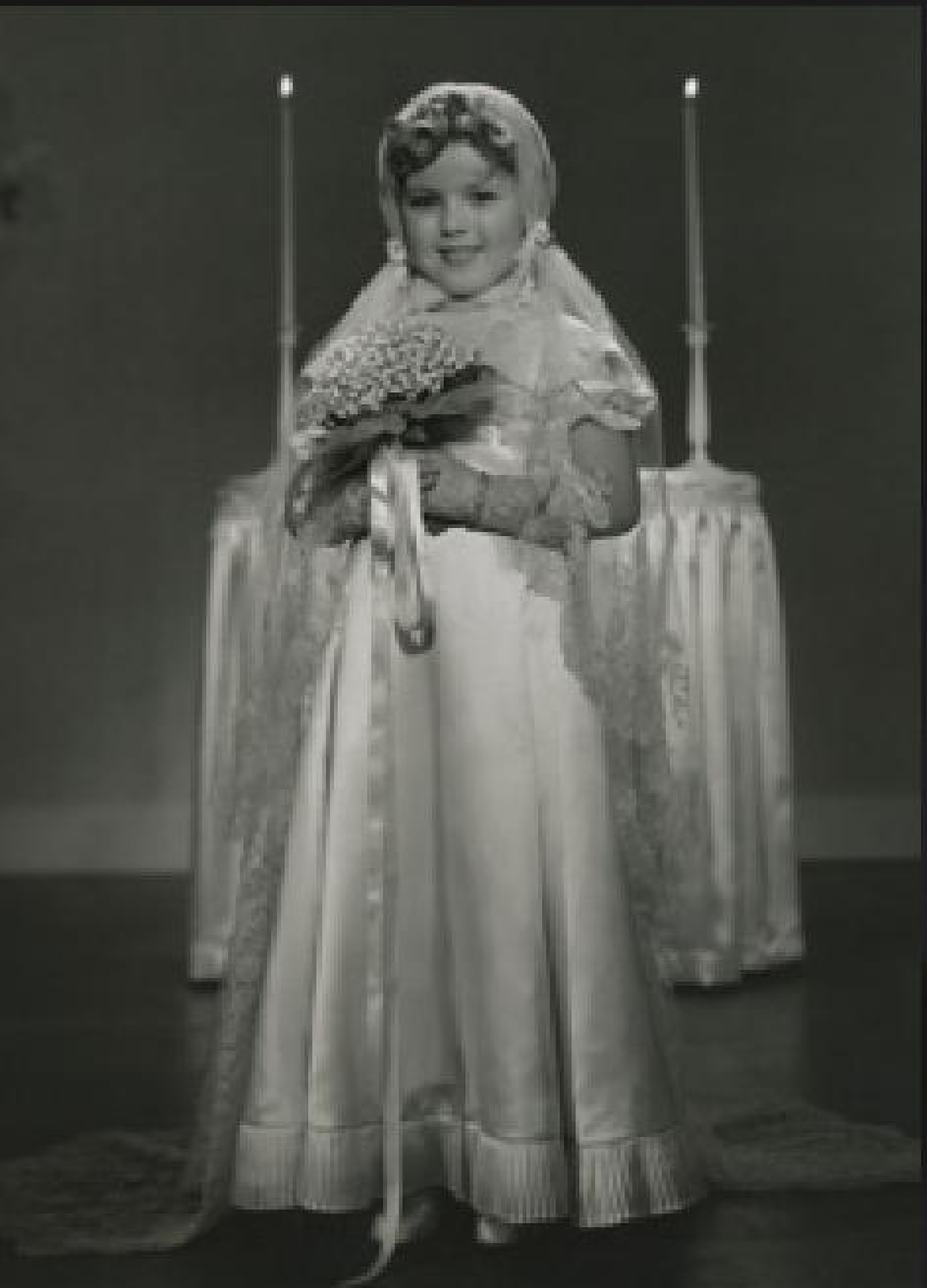
The costume appeared in the sweet sixteen segment of the "When I Grow Up" scene of the 1935 film "Curly Top", in which young Shirley fantasizes about her grown-up years, and sings "When I am sweet sixteen, I'm going to a ball...I'll wear a dress of silver and lace, they'll call me Princess Curly". $4000+

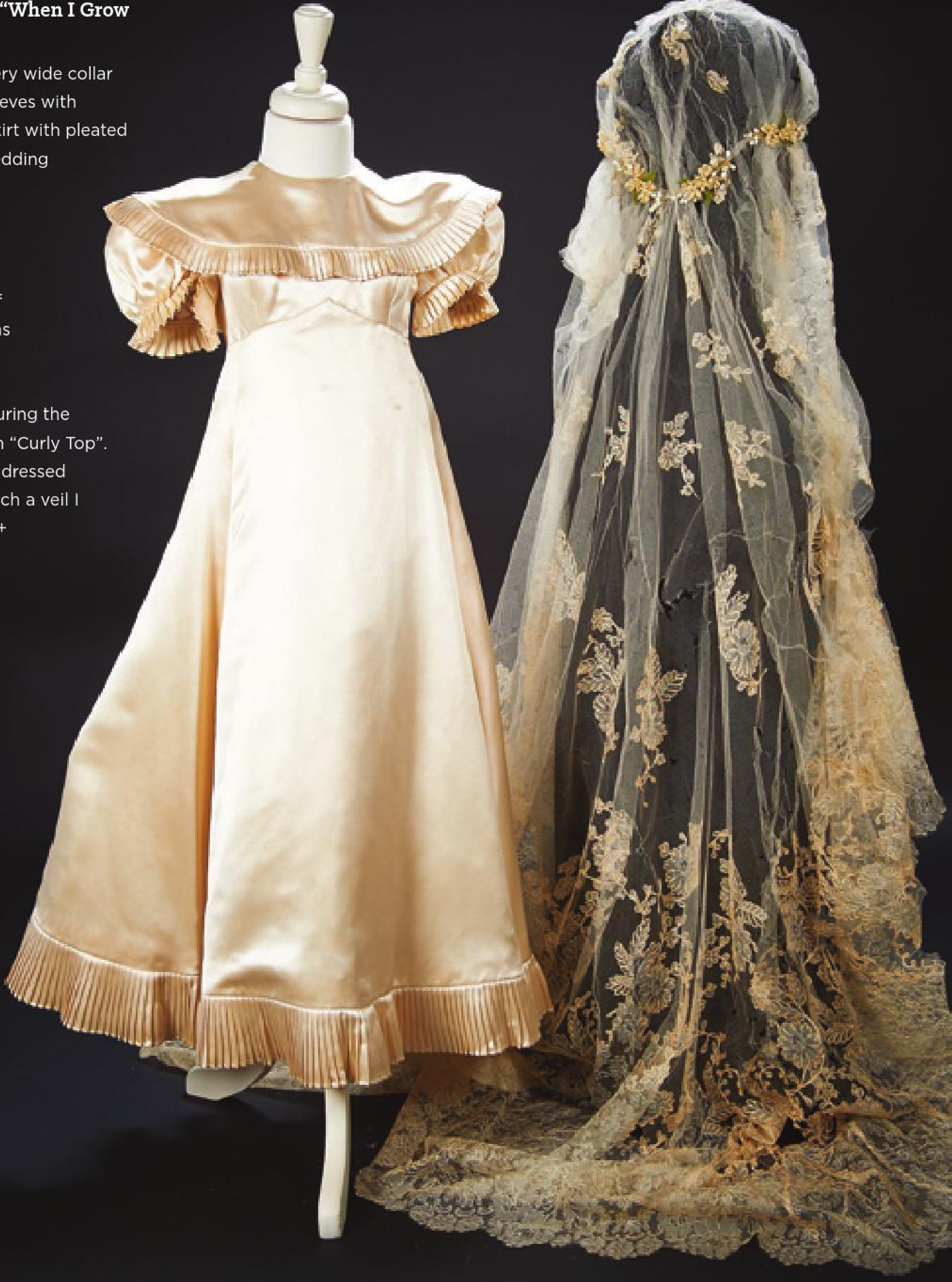


138. Shirley Temple's Wedding Gown from "When I Grow Up" Scene of 1935 Film "Curly Top"

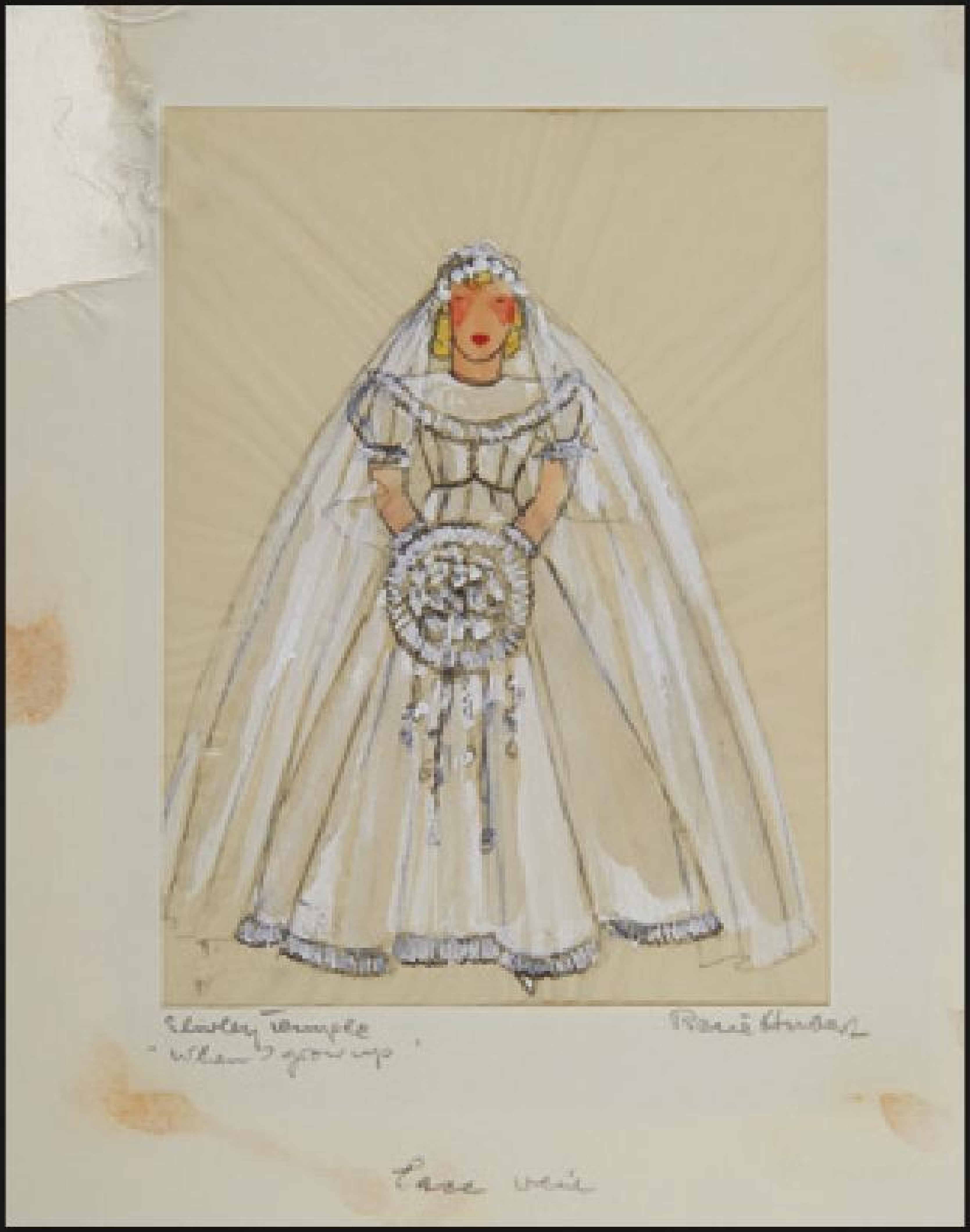
The ivory satin gown has padded bodice, very wide collar with pleated ruffle at the edge, full short sleeves with pleated edging, flared bias cut full-length skirt with pleated ruffle at the hem. Included is the original wedding veil with elaborate embroidery, designed to fit the head in cap-like manner, and a pair of fingerless lace gloves. The gown and gloves are in excellent condition, the veil is extremely frail. The gown has studio label of "4993". Included are two studio photographs of young Shirley Temple wearing this gown.

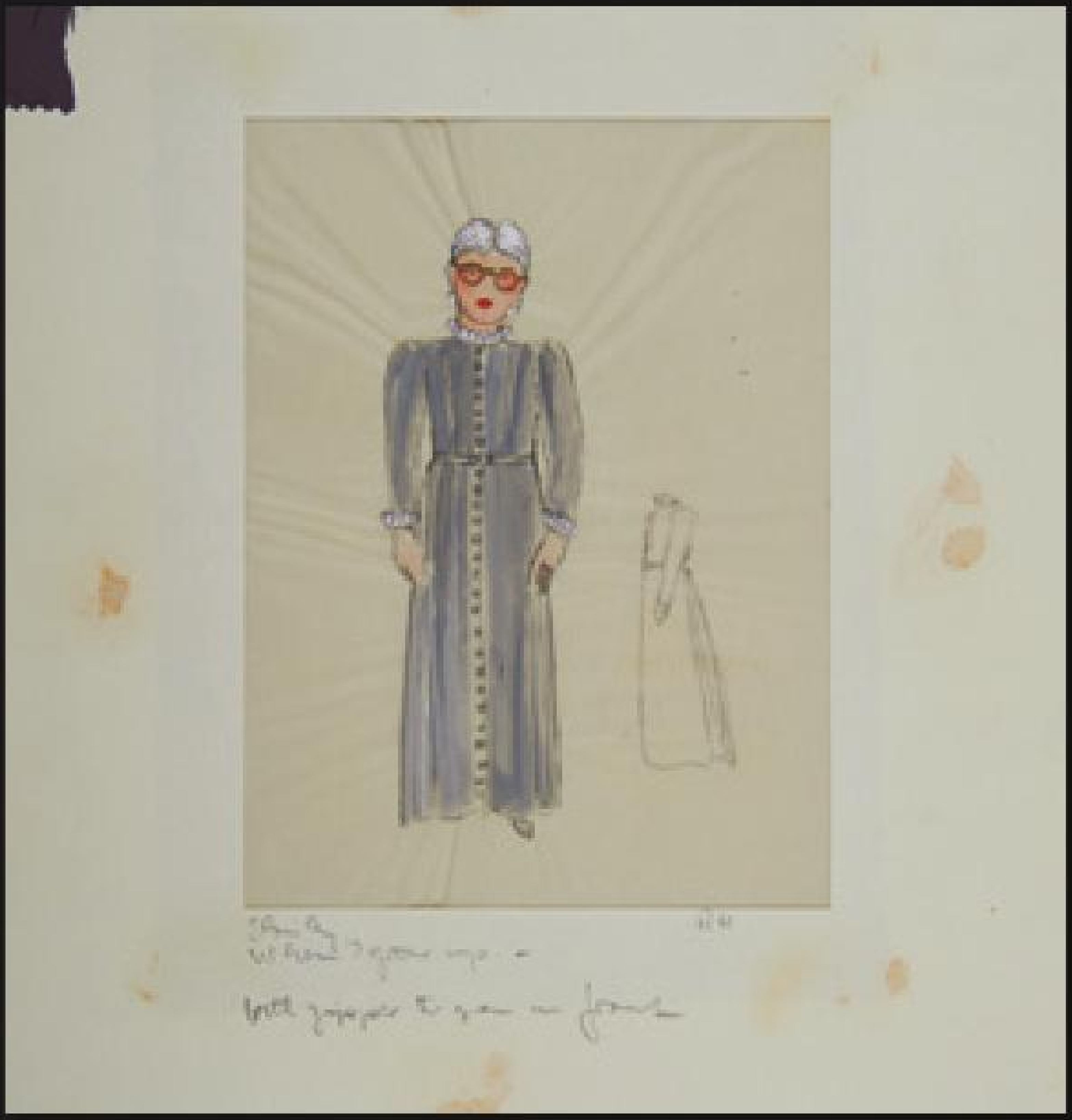
The costume was worn by Shirley Temple during the "When I Grow Up" sequence of the 1935 film "Curly Top". She dreams of becoming a bride, "a lady all dressed up in white with flowers in her hand, and such a veil I never saw the biggest in the land". $5000+

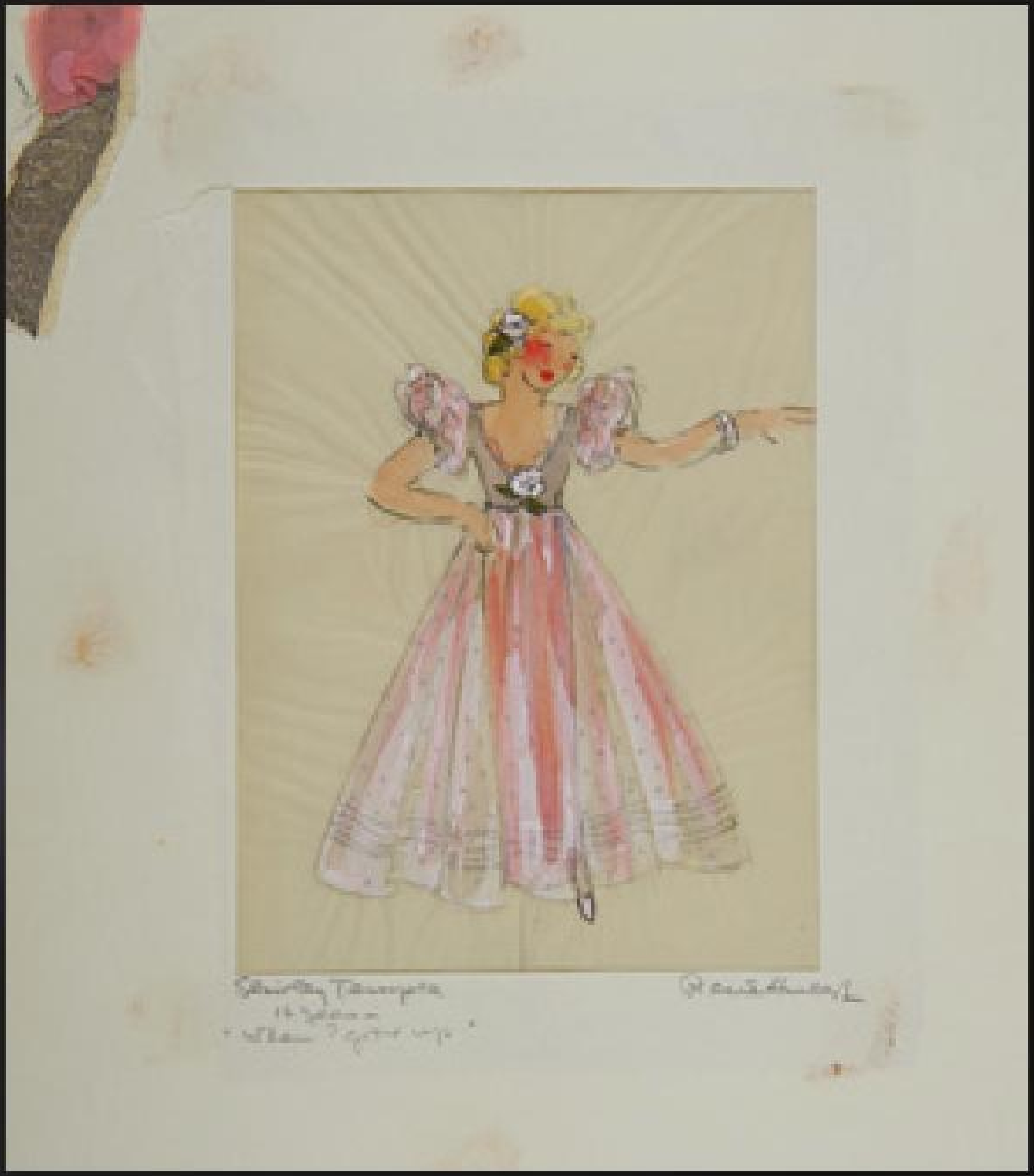




138.


Shirley Temple
"When I grow up"
René Hubert
Lace veil

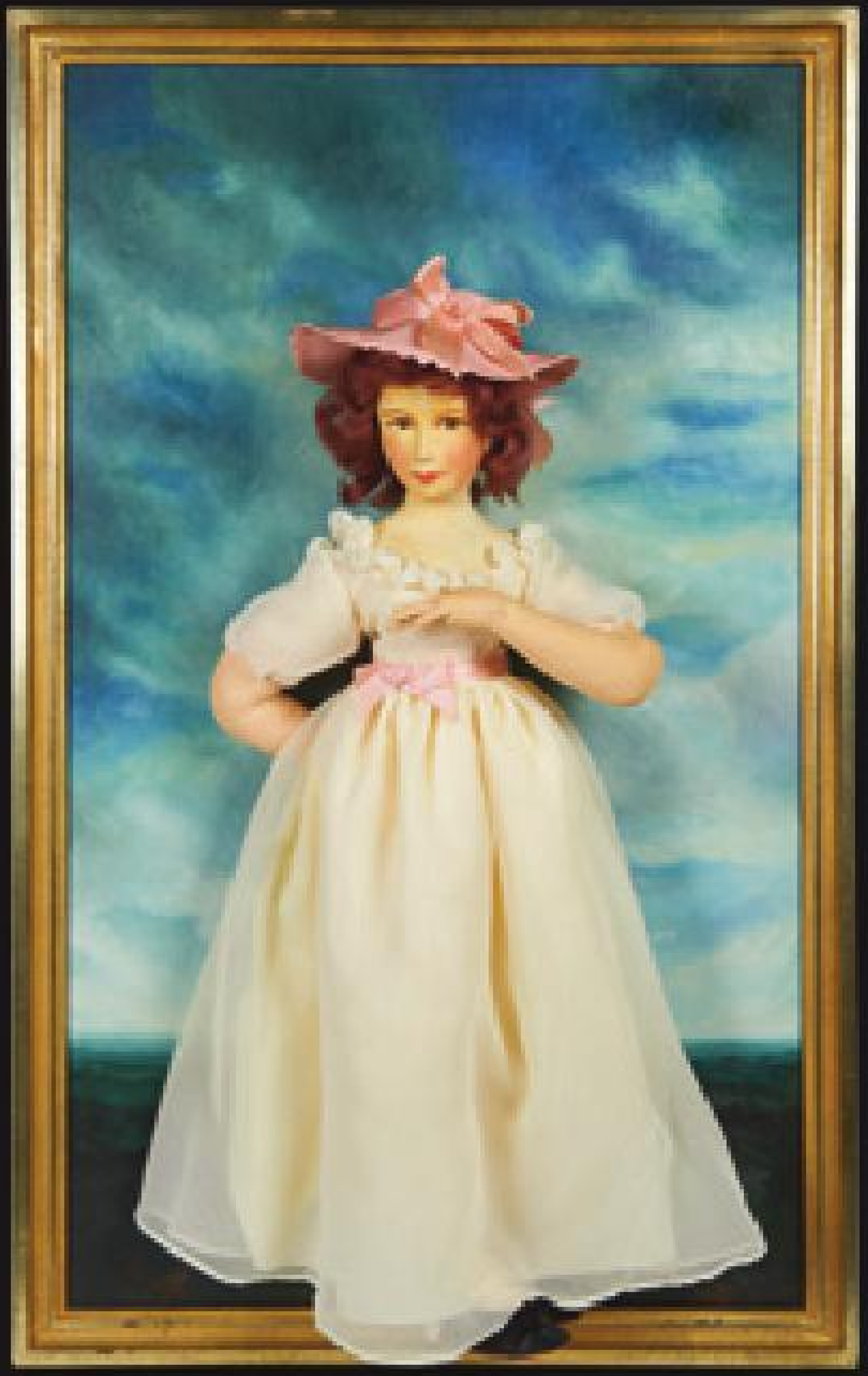

Shirley
When I grow up
R.H
with zipper to go in front

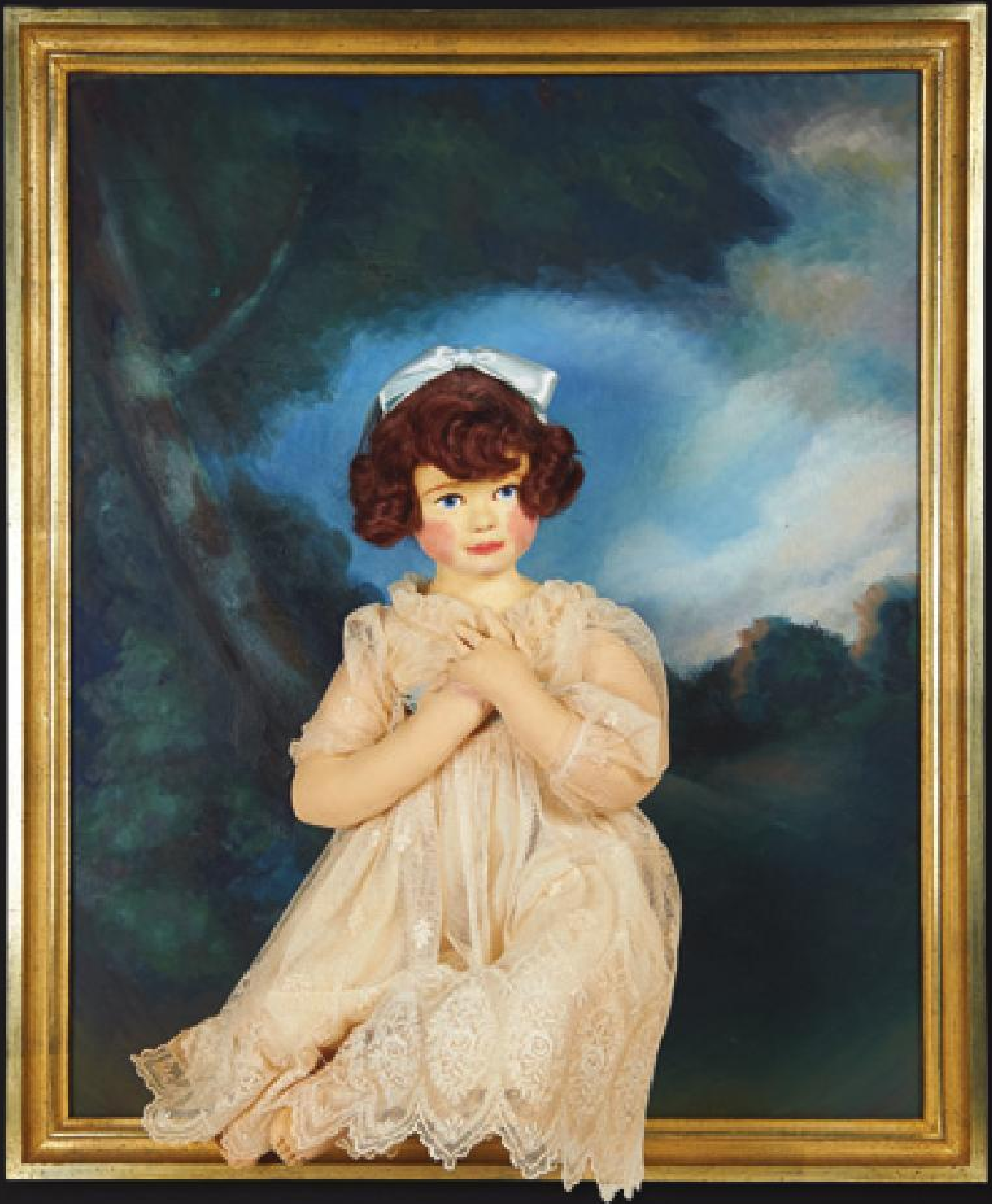

Shirley Temple
16 years
"When I grow up"
René Hubert

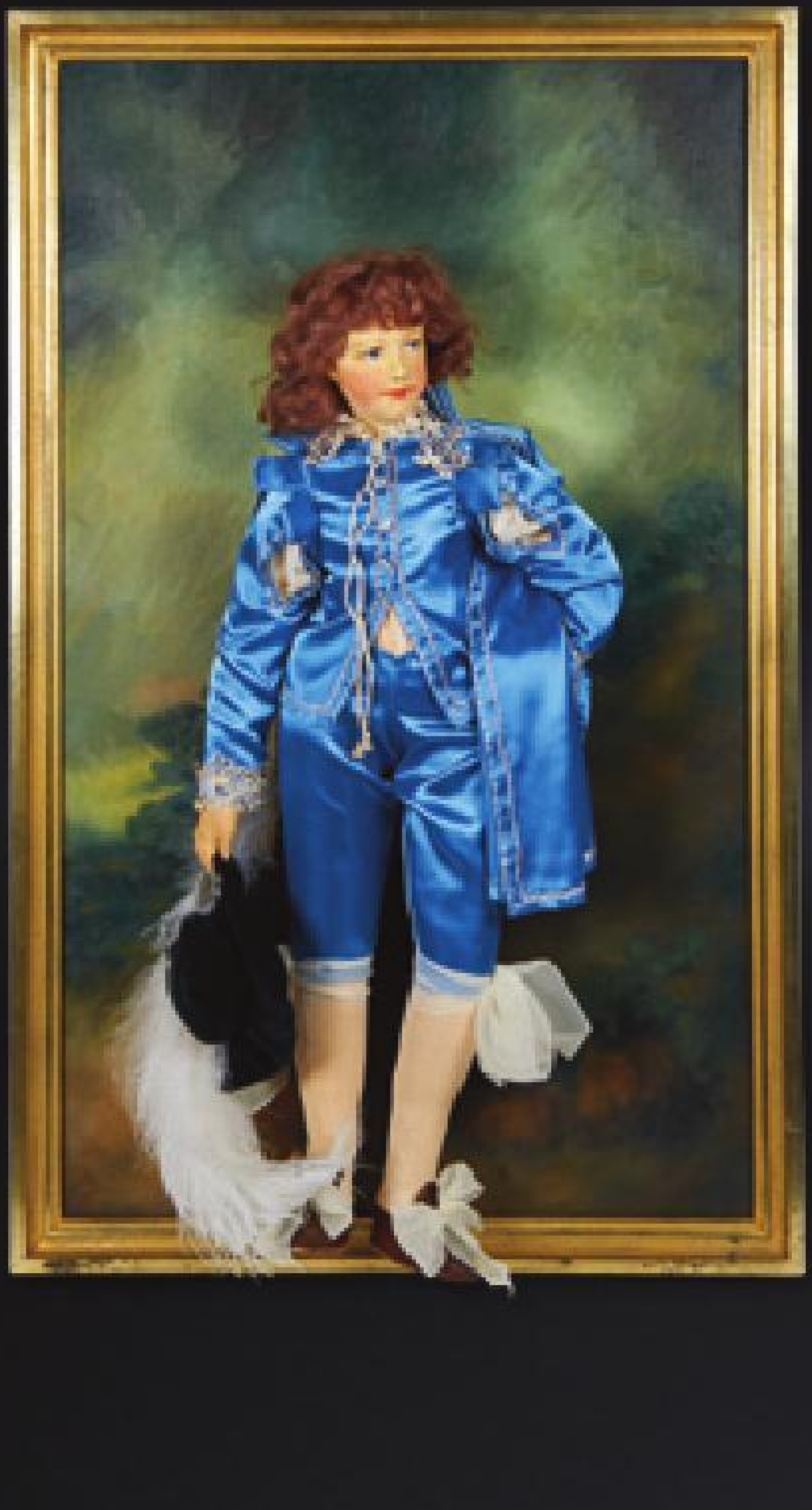
139. Three Watercolor Sketches by René Hubert of Costumes from "When I Grow Up" Scene of 1935 Film "Curly Top"

20" x 17" framed. Sketched and watercolored on parchment paper, the three drawings depict the three costumes from the famous "When I Grow Up" scene of the 1935 film "Curly Top". These include Sweet Sixteen, Bride, and Grandma. Each sketch is lettered with the name of the actress, the scene name, the studio costume number (4995 grandma, 4993 wedding gown, and 4996 sweet sixteen) and with pencil details of the costume such as "with zipper to go in front" on grandma's gown, and fabric swatches of proposed fabric. Each is signed René Hubert or initial R.H.

René Hubert, the Paris-trained Swiss fashion designer, came to Hollywood in 1924 encouraged by Gloria Swanson who had seen his designs at the Folies Bergère in Paris. He worked under contract at Fox Studios from 1931-1935, and is credited with the design of many of Shirley's costumes during this era, including those of "Curly Top" as shown in these sketch examples. $1000+



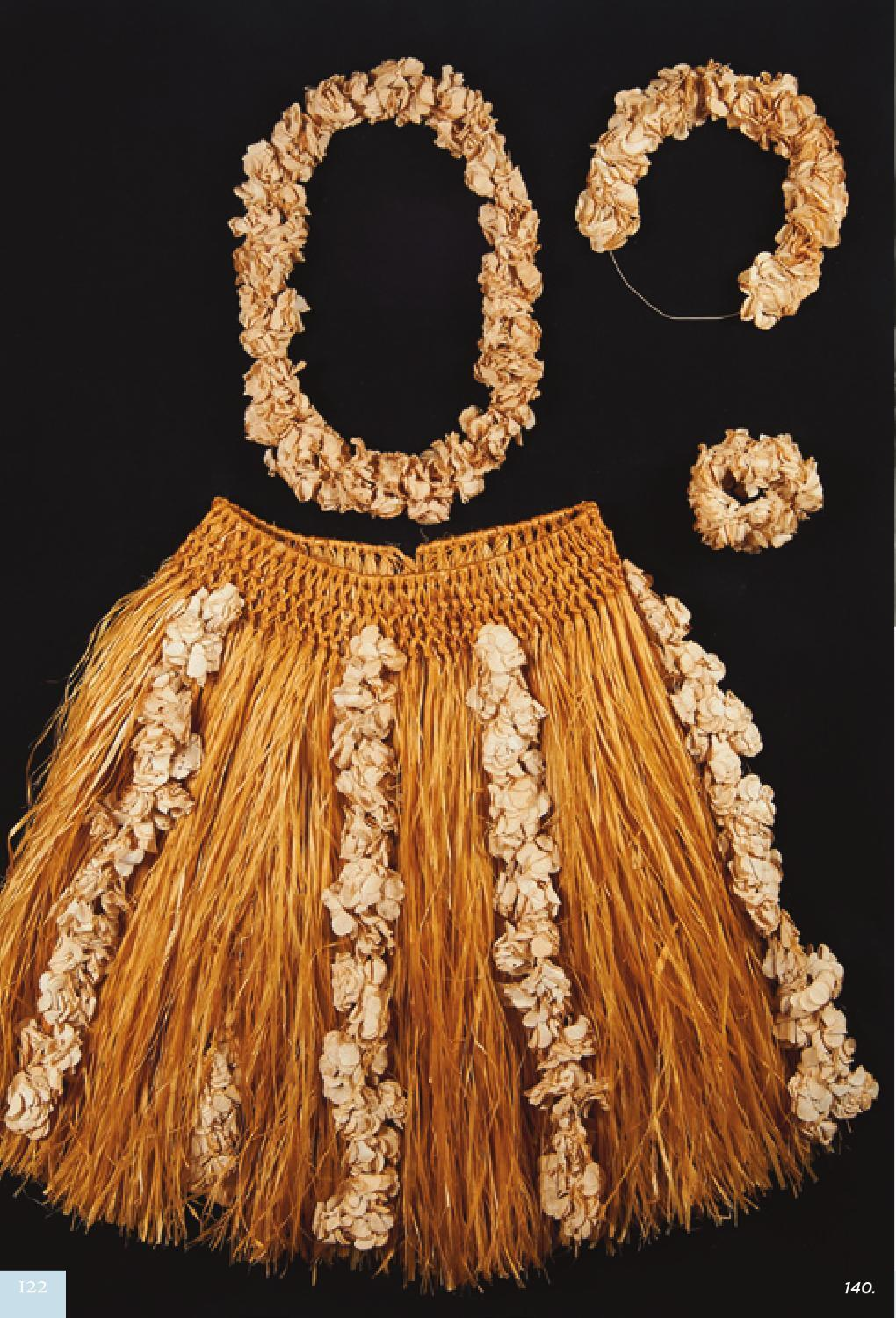




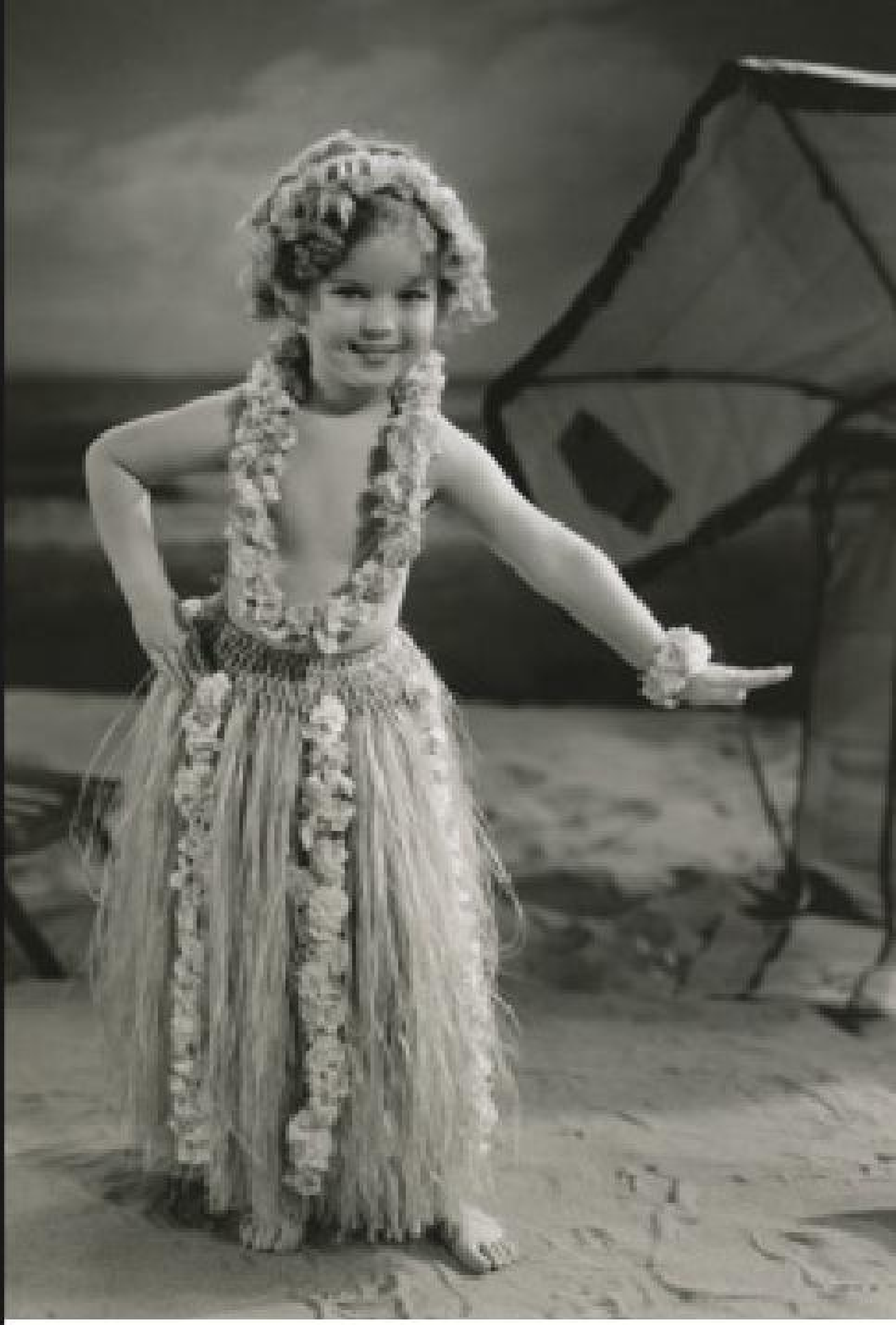
139.1. Three Unique Portrait Dolls Created for Shirley Temple, Inspired by Her 1935 Film “Curly Top”

32” (81 cm.) x 20” frames. 15” and 26” dolls. Each has pressed composition head with textured finish, painted facial features, brunette mohair wig, stockinette padded body over wire armature, each doll wearing its original costume as portrayed in the original painting, and detachable mounted to framed oil-painted backgrounds. The dolls were inspired by oil paintings of Thomas Lawrence, Joshua Reynolds and Gainsborough, which appeared in a fantasy sequence of the 1935 film, “Curly Top”. Excellent condition.

The maker of the dolls and their backgrounds is unknown, but their time of origin is certain as the dolls do appear in a retrospective photograph of Shirley Temple’s doll collection appearing in the 1945 book *My Young Life.* $1500+

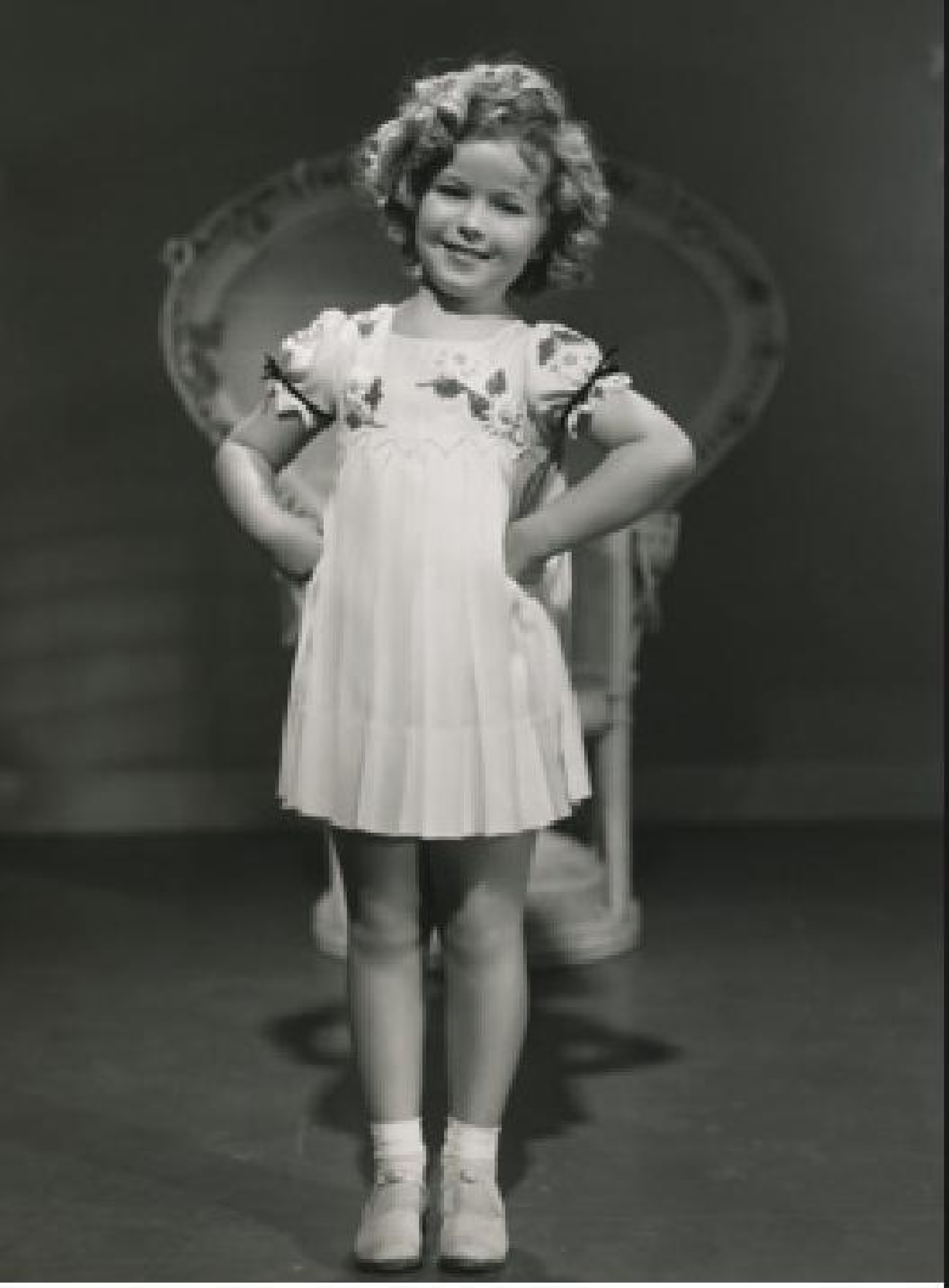


140.



140. Hula Costume Worn by Shirley Temple in the 1935 Film "Curly Top"

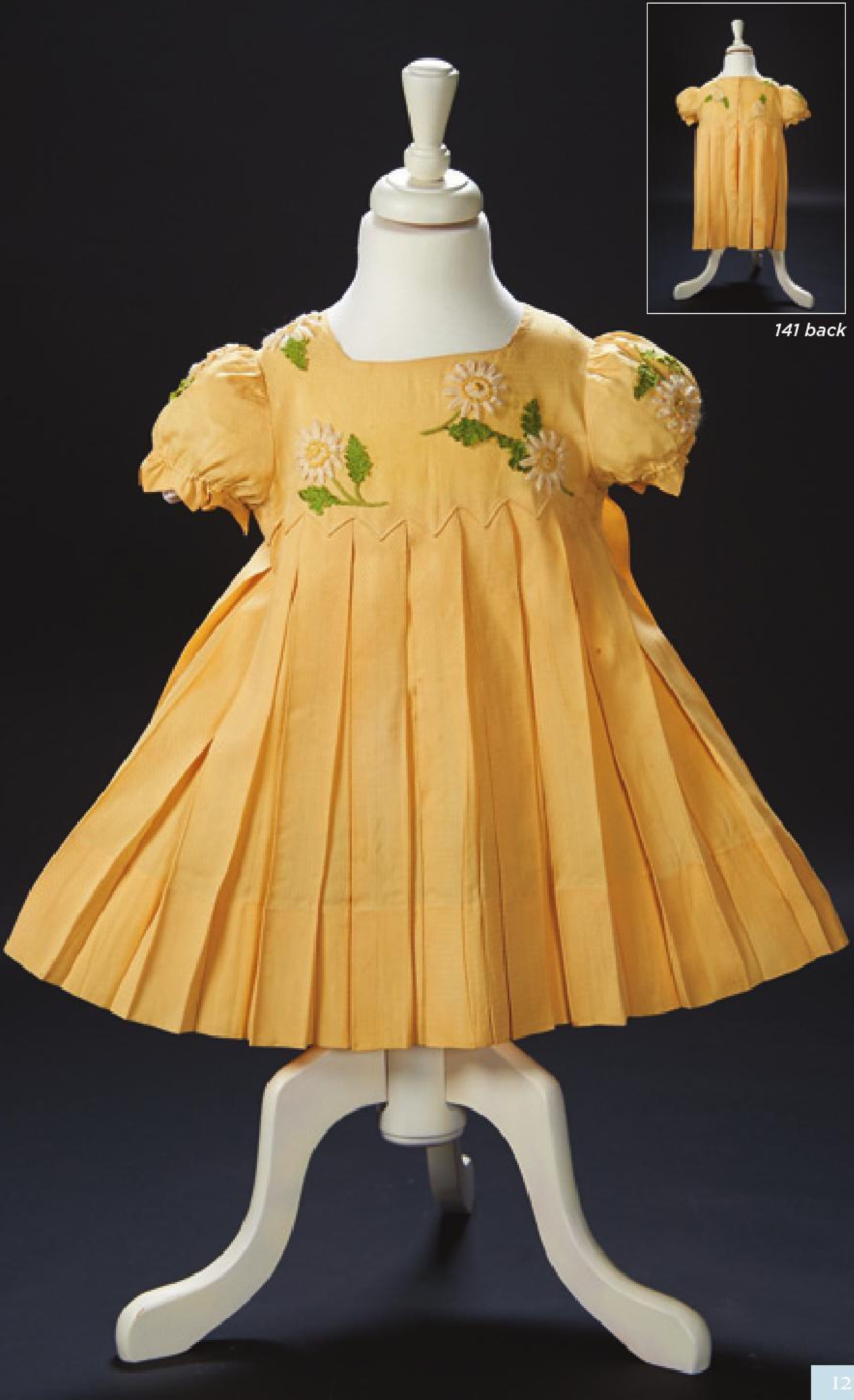
Comprising a multi-layered floor-length grass skirt with decorative flowers and woven waist band, along with lei, floral bracelets and floral coronet. Included is a photgraph of Shirley wearing the costume which she wore for a fantasy scene in the 1935 film "Curly Top". That scene of young Shirley dancing was repeated for a short clip during the 1940 film "Young People". $1000+



141. Shirley Temple's Daisy Dress Worn During Opening Scene of "When I Grow Up" in the 1935 Film "Curly Top"

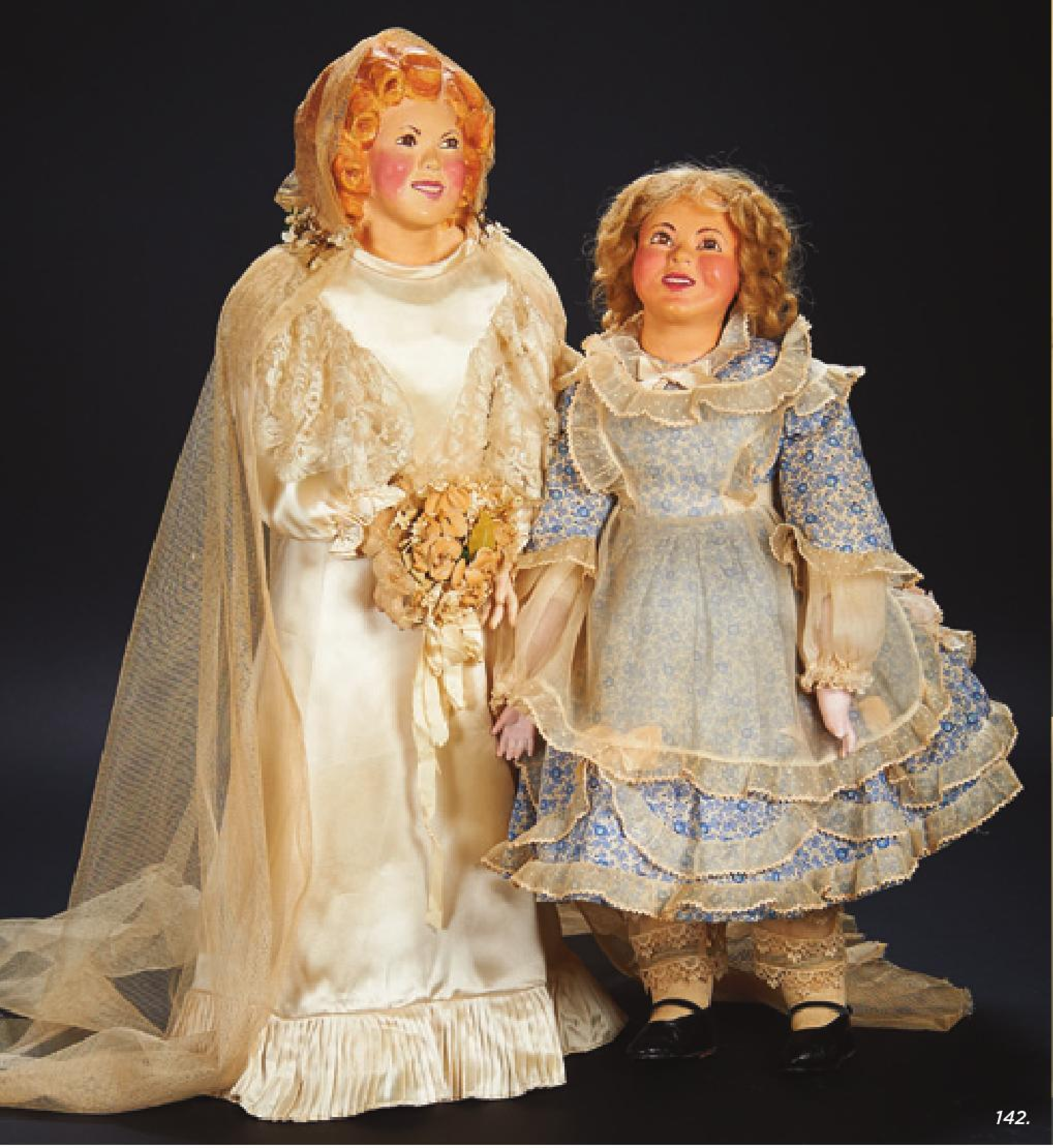
Of delicately textured fine silk in pale daffodil-yellow color, the dress features wide pleats falling from the fitted yoke with V-shaped edging that is repeated on the short puffed sleeves. The dress is trimmed with applique white velvet daisies and leaves. The studio label "4982" is inside the dress. Generally excellent.

The costume was worn by the orphan Elizabeth Blair (Shirley Temple) in the 1935 film "Curly Top", during her prelude to the "When I Grow Up" performances, and again in her tap dance song at the end of that performance. The dress was a favorite of Shirley, worn on many private and publicity occasions such as that shown in the photograph here. $2500+

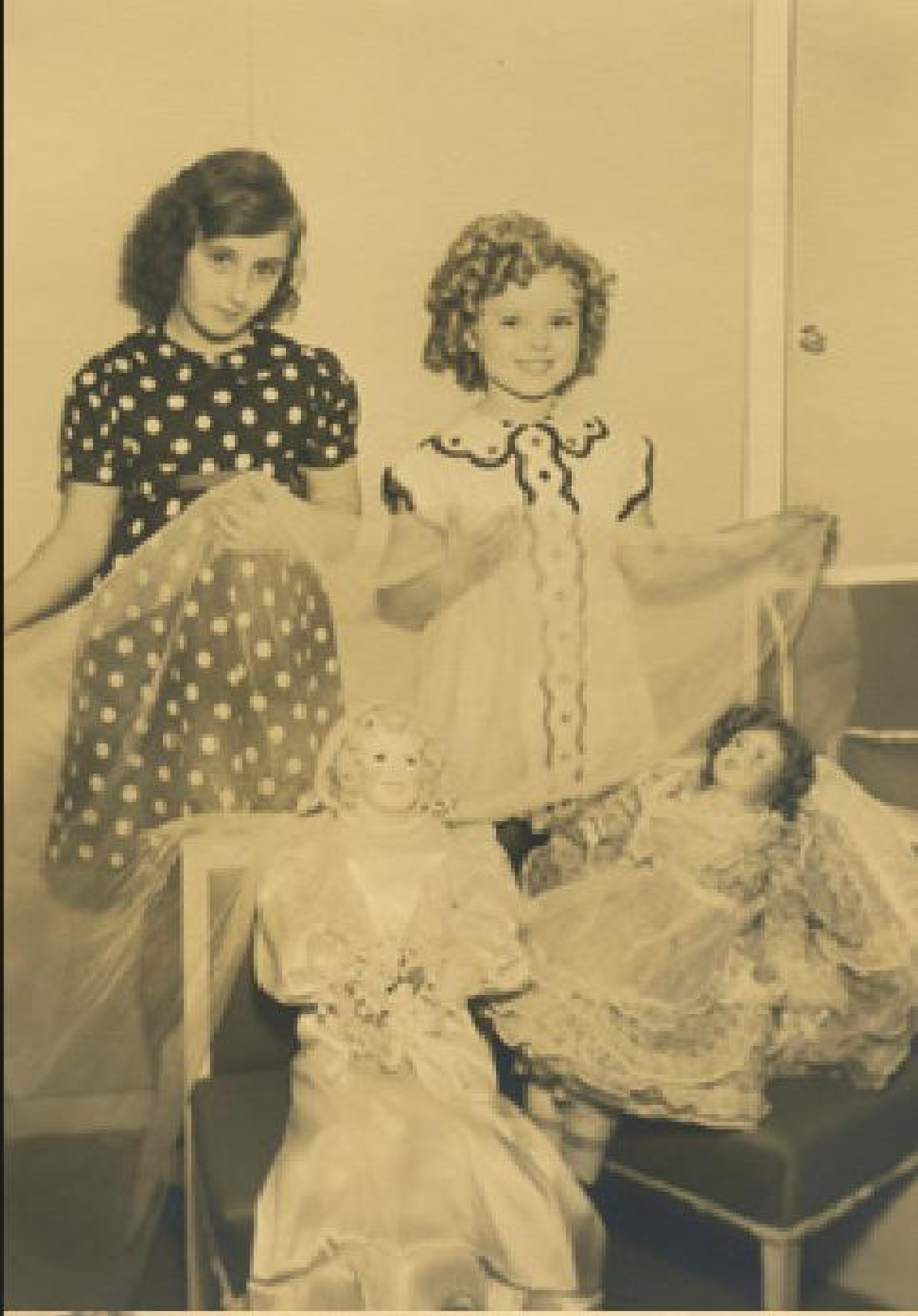


141 back

141.



142.



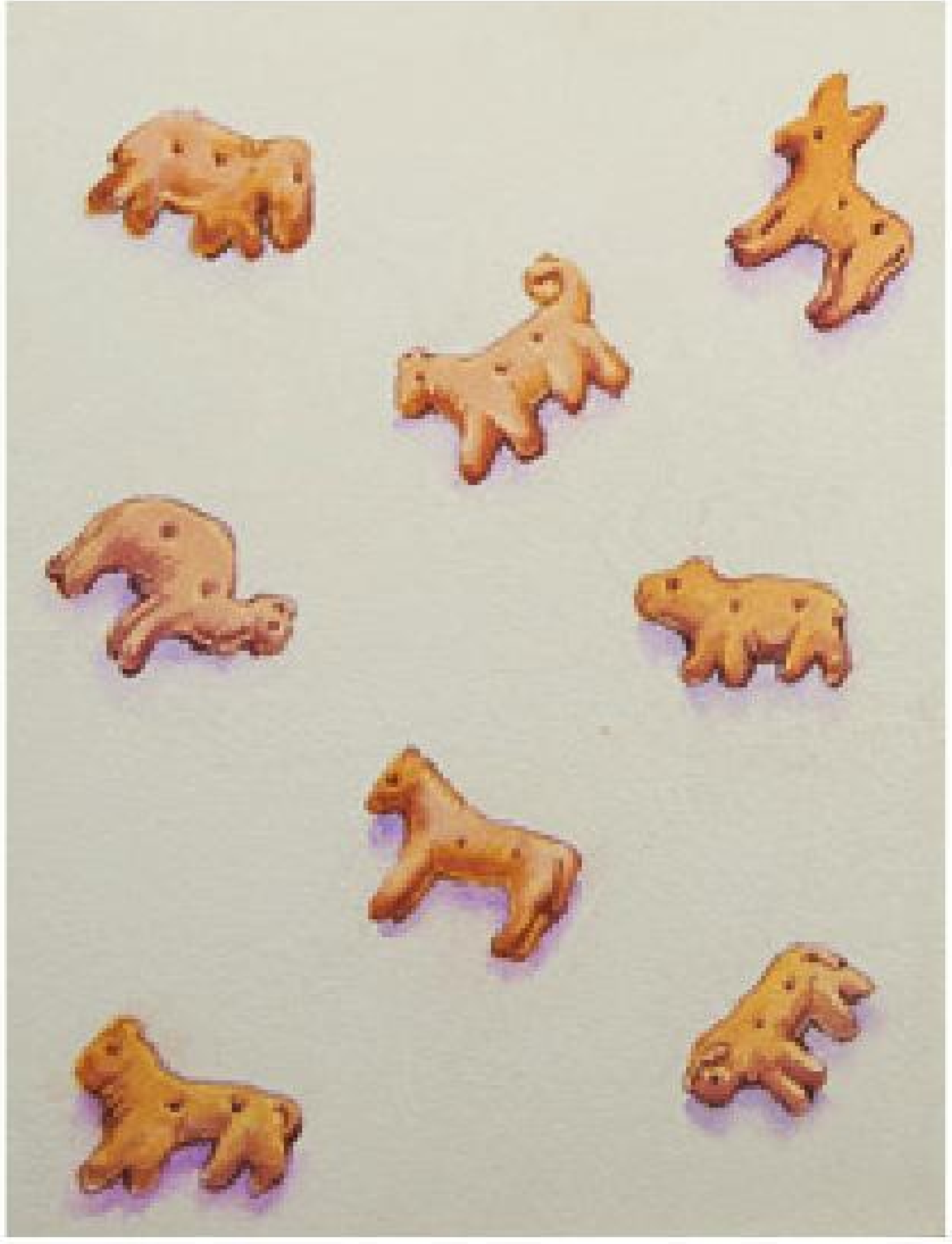
142. Two Handmade Dolls Depicting Shirley Temple in Film Roles

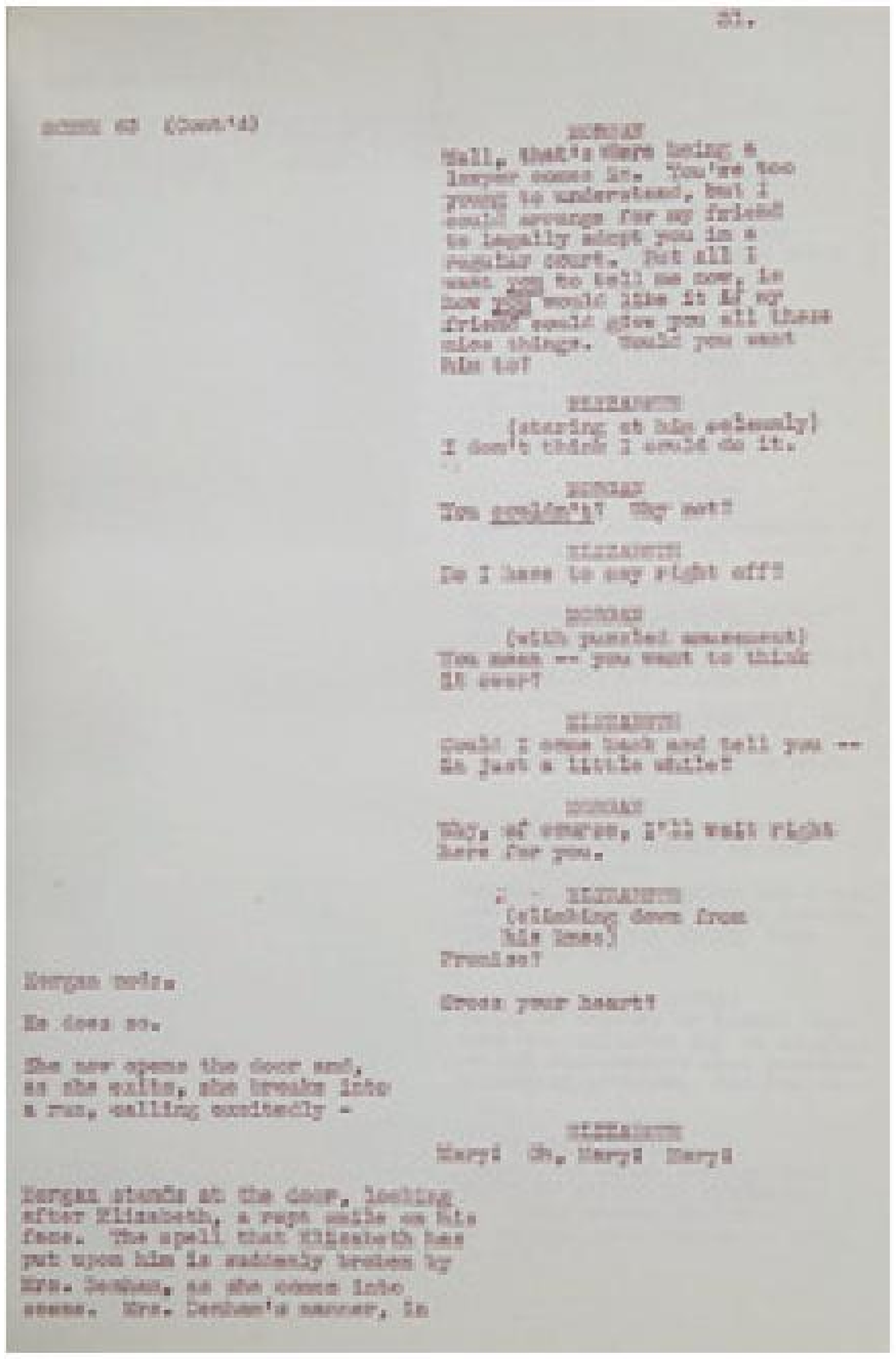
28". Each has a hand-pressed earthenware head with painted facial features including wide upper-glancing eyes, long lashes, blushed cheeks, closed mouth with wide beaming smile with teeth, and impressed cheek dimples. The larger has sculpted curly locks, and is mounted on a German kid doll body with composition arms; the smaller has a blonde curly human hair wig and is mounted on a German kid doll body with bisque forearms.

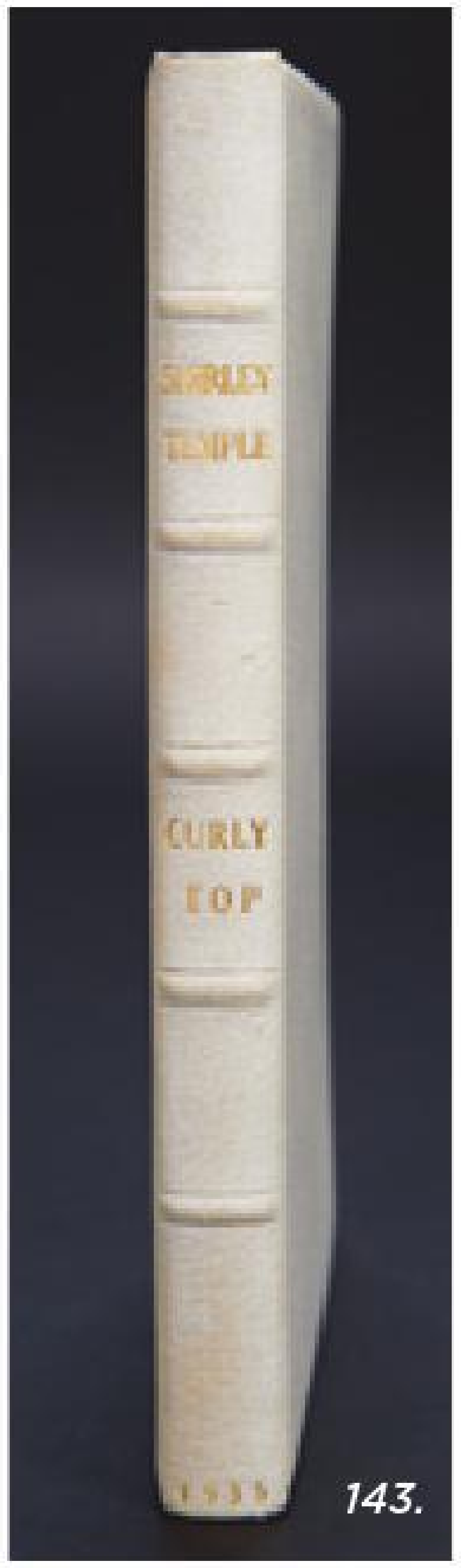
The dolls were gifted to Shirley, handmade by an enthusiastic fan, about 1935, depicting Shirley in costume from "The Littlest Rebel", and Shirley in bridal costume from the "When I Grow Up" scene of "Curly Top". The maker or donor is unknown, but may be the dark-haired girl shown in the photograph with Shirley and the dolls. Both photographs are included with the dolls. $500+

143. Shirley Temple's Bound Script from "Curly Top"

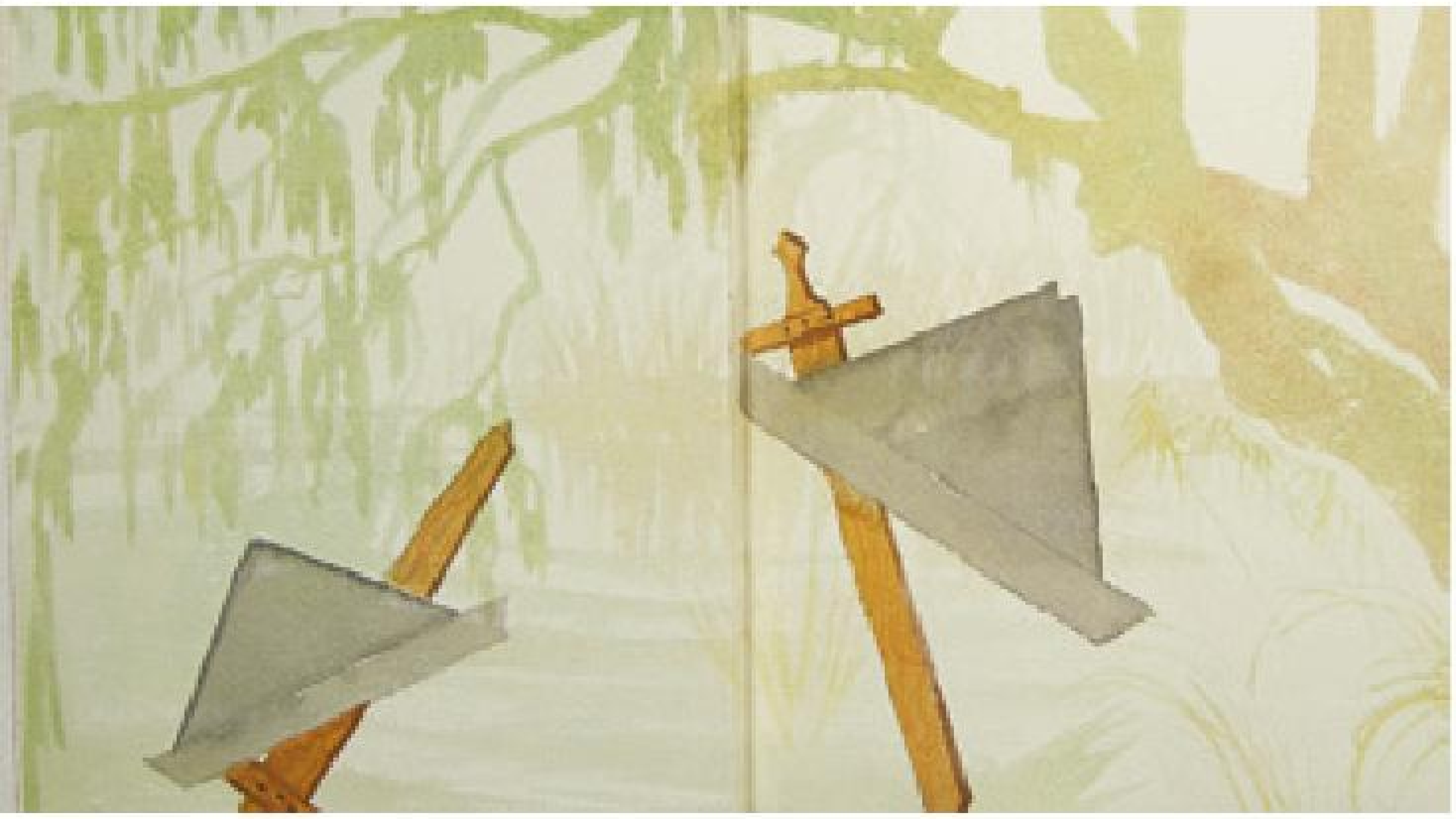
11" (28 cm.) x 9". The 100-page hand-typed script for the film "Curly Top" has two different pastel-colored sketches on the front and back inside covers, one depicting animal crackers, and the other depicting a pair of glasses and lock of blonde curls, each sketch signed with the initials H.B.35, and is bound in white leather with gilt lettering on the spine "Shirley Temple Curly". $500+





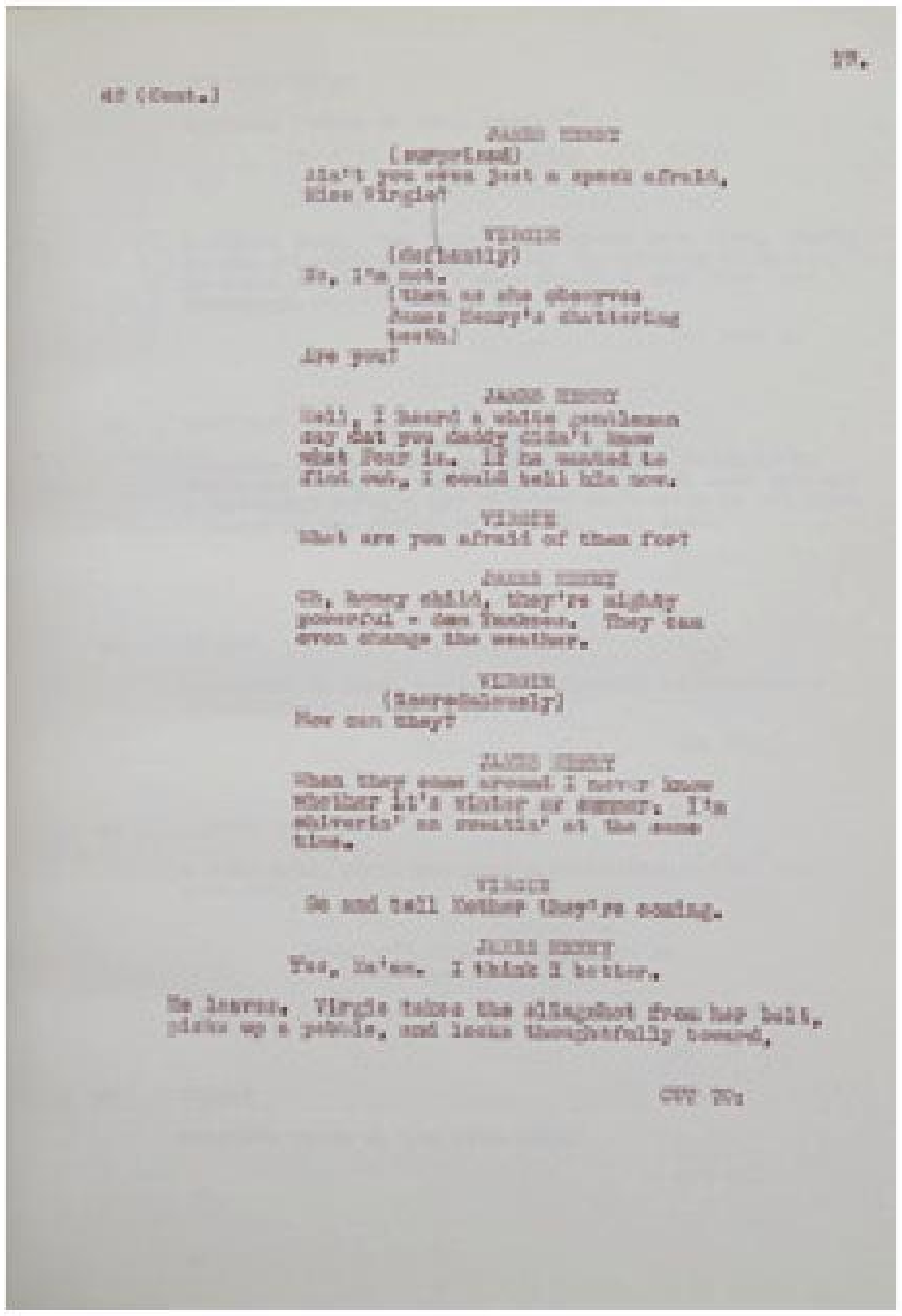


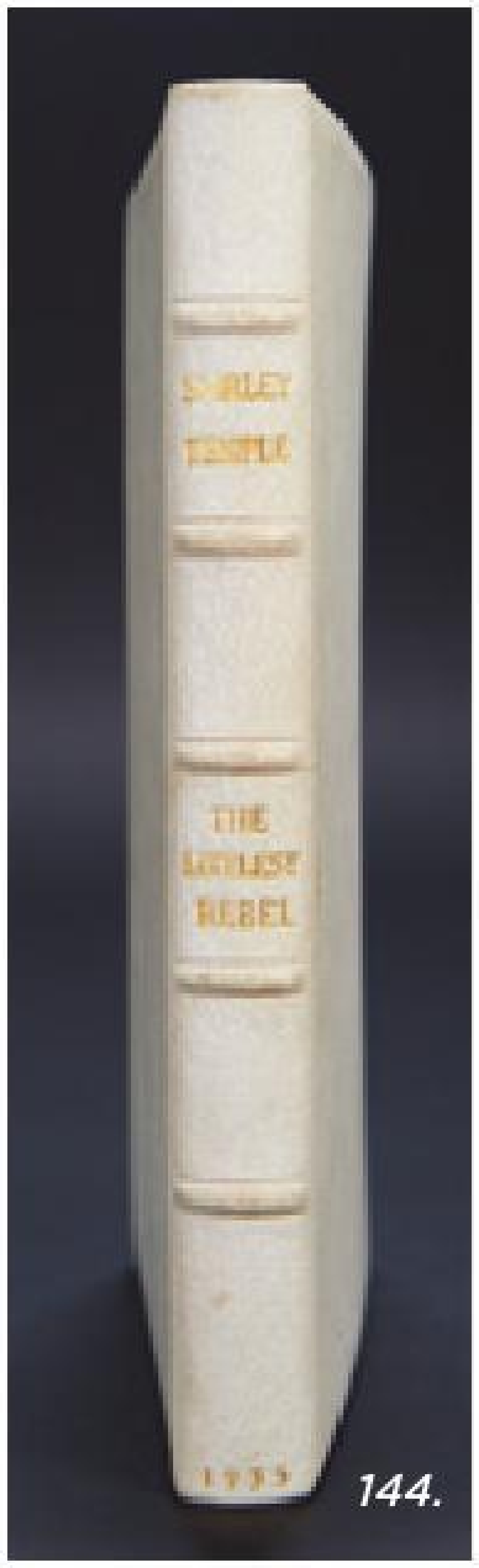
143.



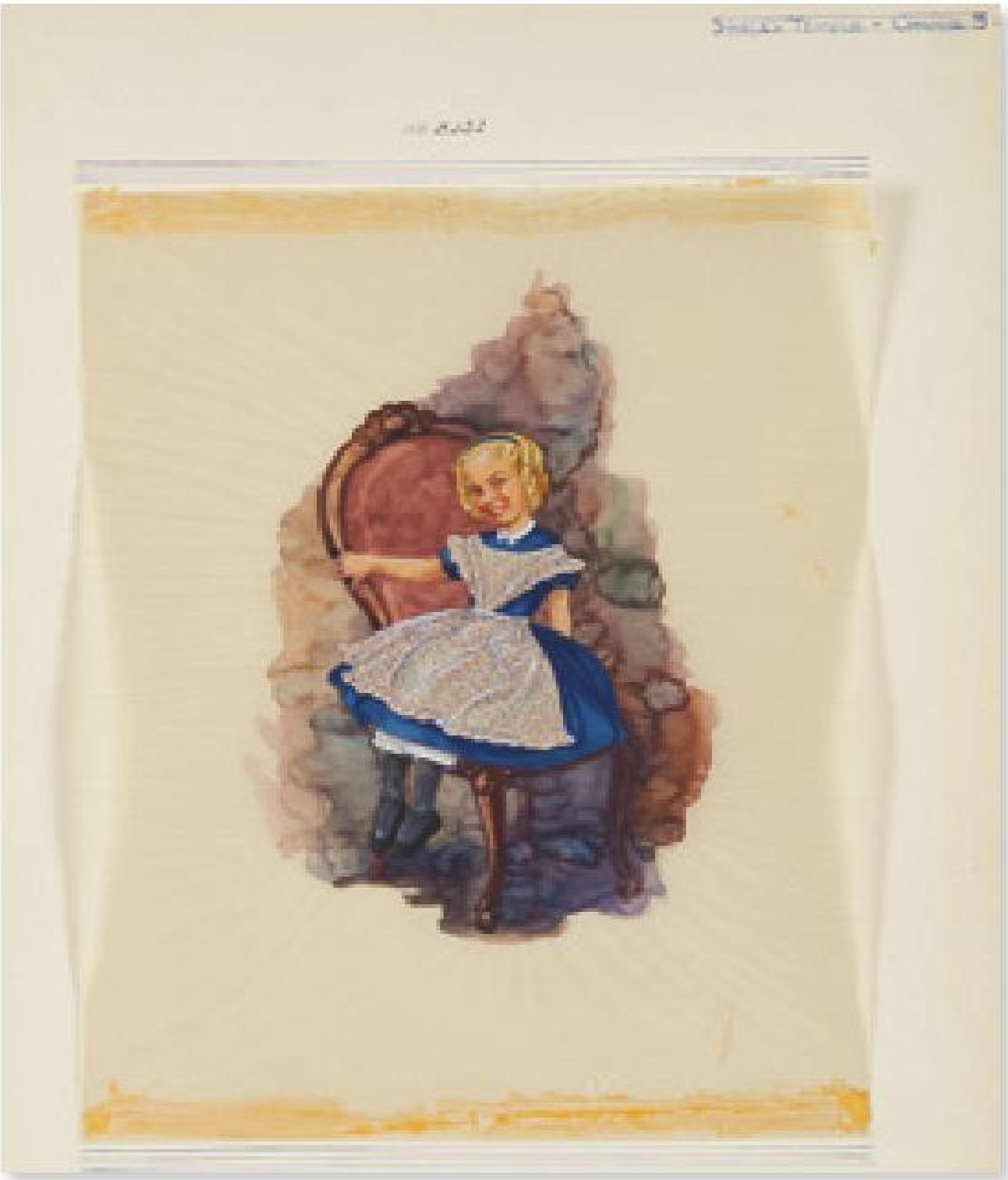
144. Shirley Temple's Bound Script from "The Littlest Rebel"

11" (28 cm.) x 9". The 124-page hand-typed script for the film "The Littlest Rebel" has a pastel-colored sketch on the front and back inside covers depicting the paper hat and toy sword props used by Virgie (Shirley) in the film, one sketch signed with the initials H.B.35, and is bound in white leather with gilt lettering on the spine "Shirley Temple The Littlest Rebel". $500+

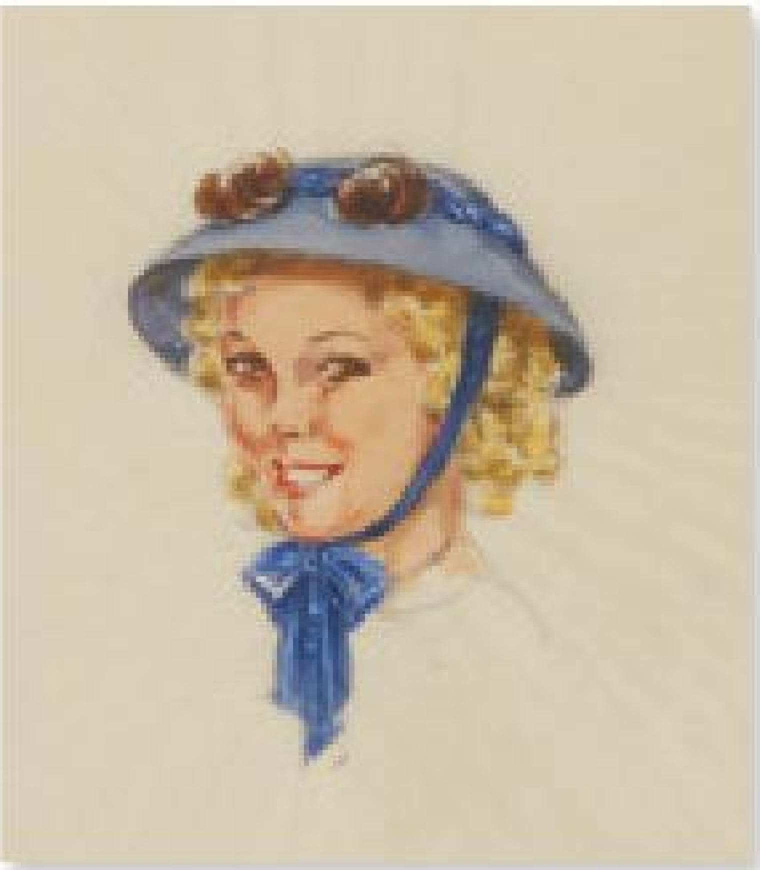




144.



145.



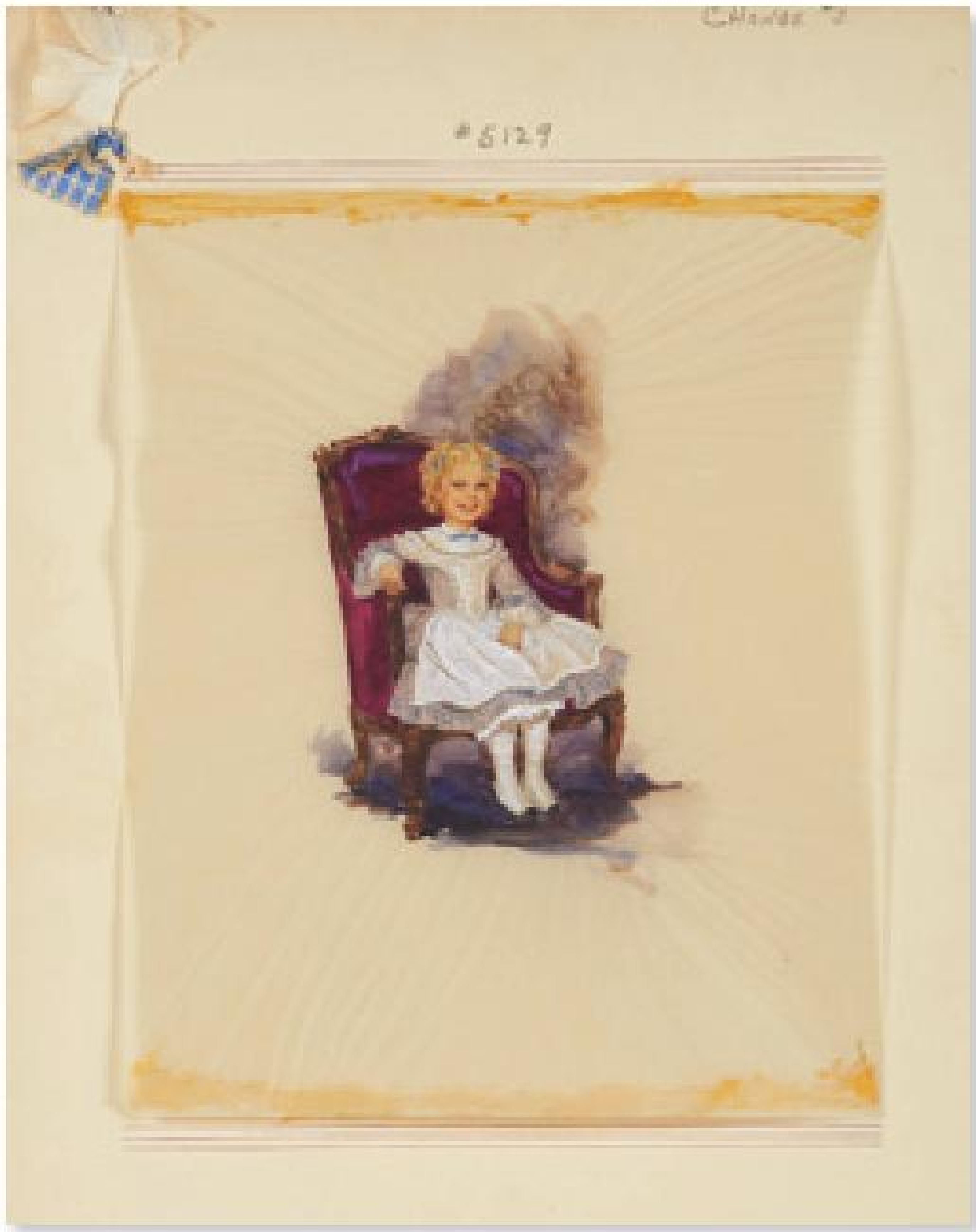
145.

145. Two Watercolor Sketches of Costume Design for “The Littlest Rebel” by Gwen Wakeling

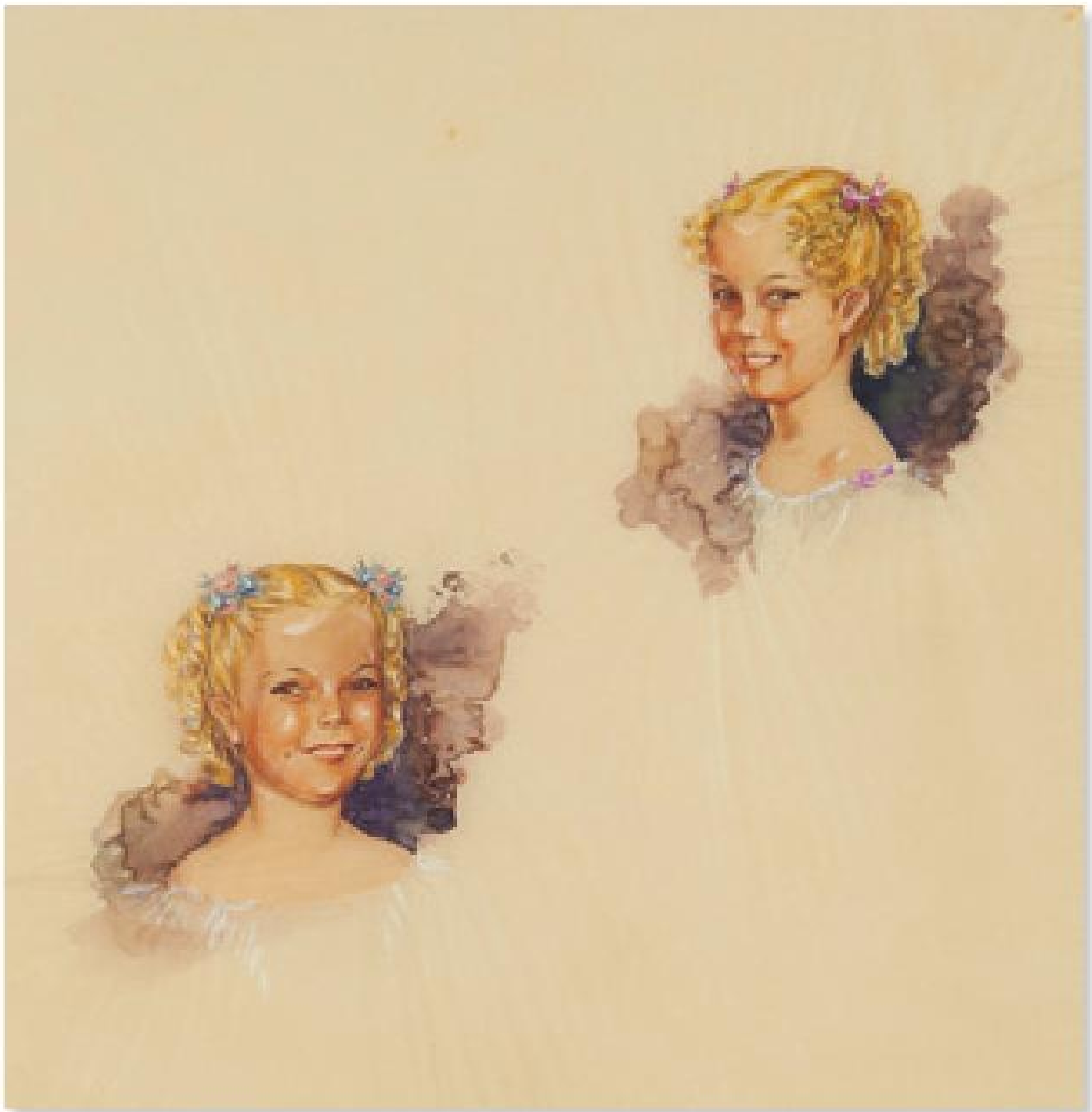
26” (66 cm.) x 20” framed. Each is a watercolor on parchment with proposed design of costume to be worn by Virgie Carey (Shirley Temple) in the 1935 film “The Littlest Rebel”. The eventual costume was worn during the death-bed scene of Virgie’s mother, and is pencil labeled No. 5131 and Shirley Temple Change #3. Along with another sketch depicting a facial view of Shirley Temple with unique hairstyle and bonnet. The costume designer for “The Littlest Rebel” was Gwen Wakeling. $800+

146. Two Watercolor Sketches of Costume Designs for “The Littlest Rebel” by Gwen Wakeling

26” (66 cm.) x 20” framed. Two watercolor sketches on parchment depict a costume designed for Virgie Carey (Shirley Temple) for the 1935 film “The Littlest Rebel”; the sketch is pencil labeled #5129 Change #3, and a sample of the proposed fabric is attached. Along with a sketch of a different hairstyle proposed for Shirley in this film. Circa 1935. The costume design was presented by Gwen Wakeling. $800+



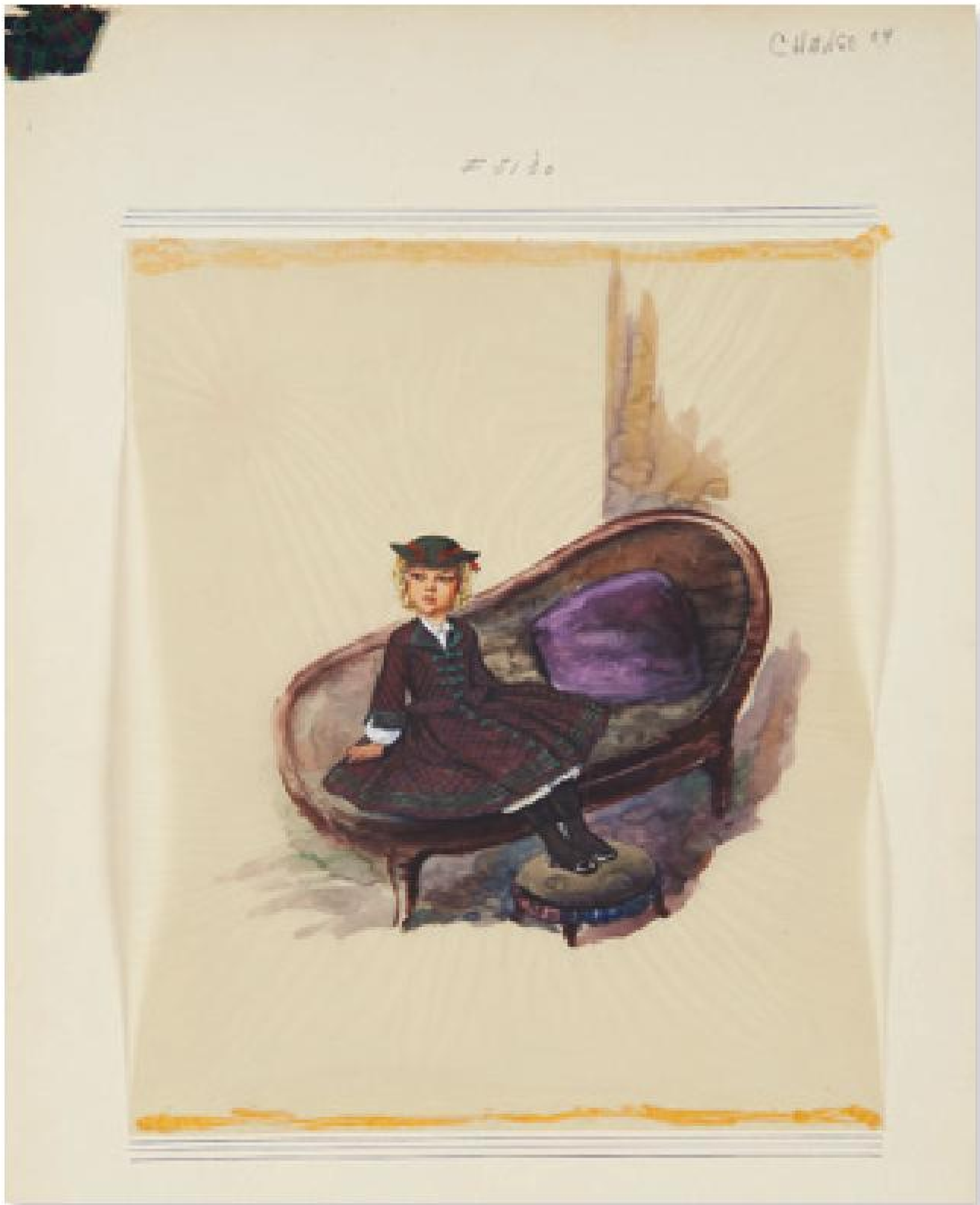
146.



146.

147. Watercolor Sketch of Costume Design for "The Littlest Rebel" by Gwen Wakeling

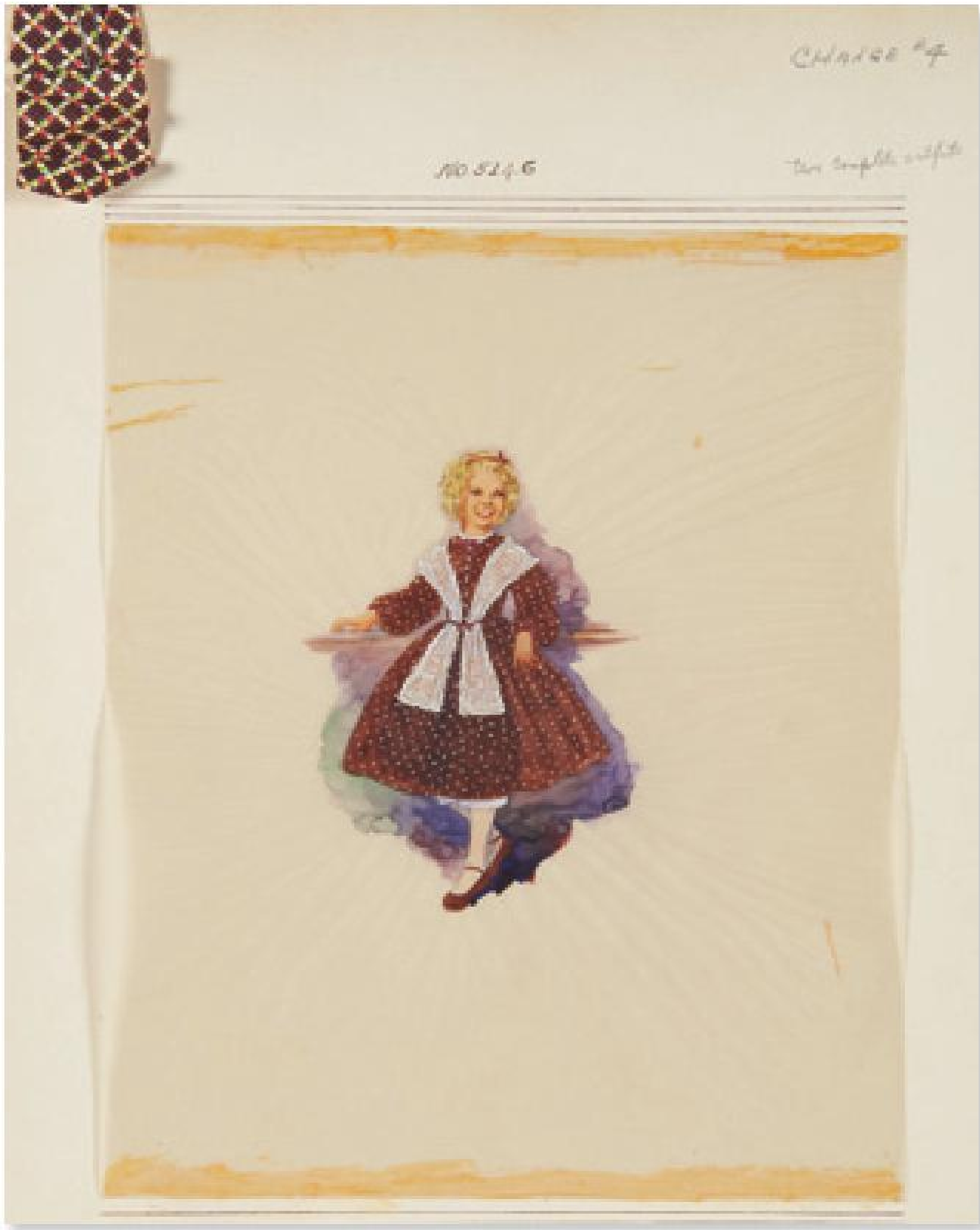
26" (66 cm.) x 20" framed. Watercolor sketch on parchment depicts a costume designed for Virgie Carey (Shirley Temple) for the 1935 film "The Littlest Rebel"; in the film she wore this costume while singing "Polly Wolly Doodle All the Day" as she visits her father in the Yankee prison, and while visiting President Lincoln. The sketch is pencil labeled #5130, Change #4 and a fragment of the suggested fabric is attached. Circa 1935. The costume design was presented by Gwen Wakeling. $500+



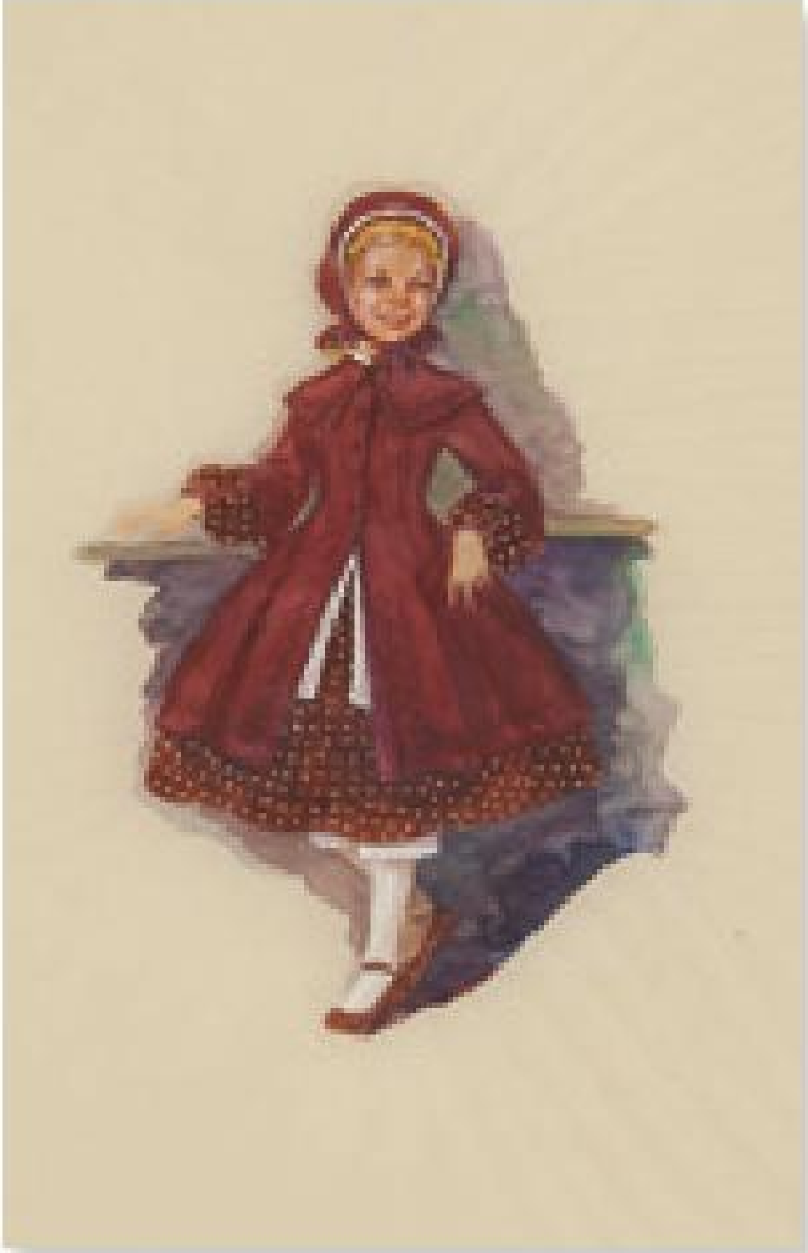
147.

148. Two Watercolor Sketches of Costume Designs for "The Littlest Rebel" by Gwen Wakeling

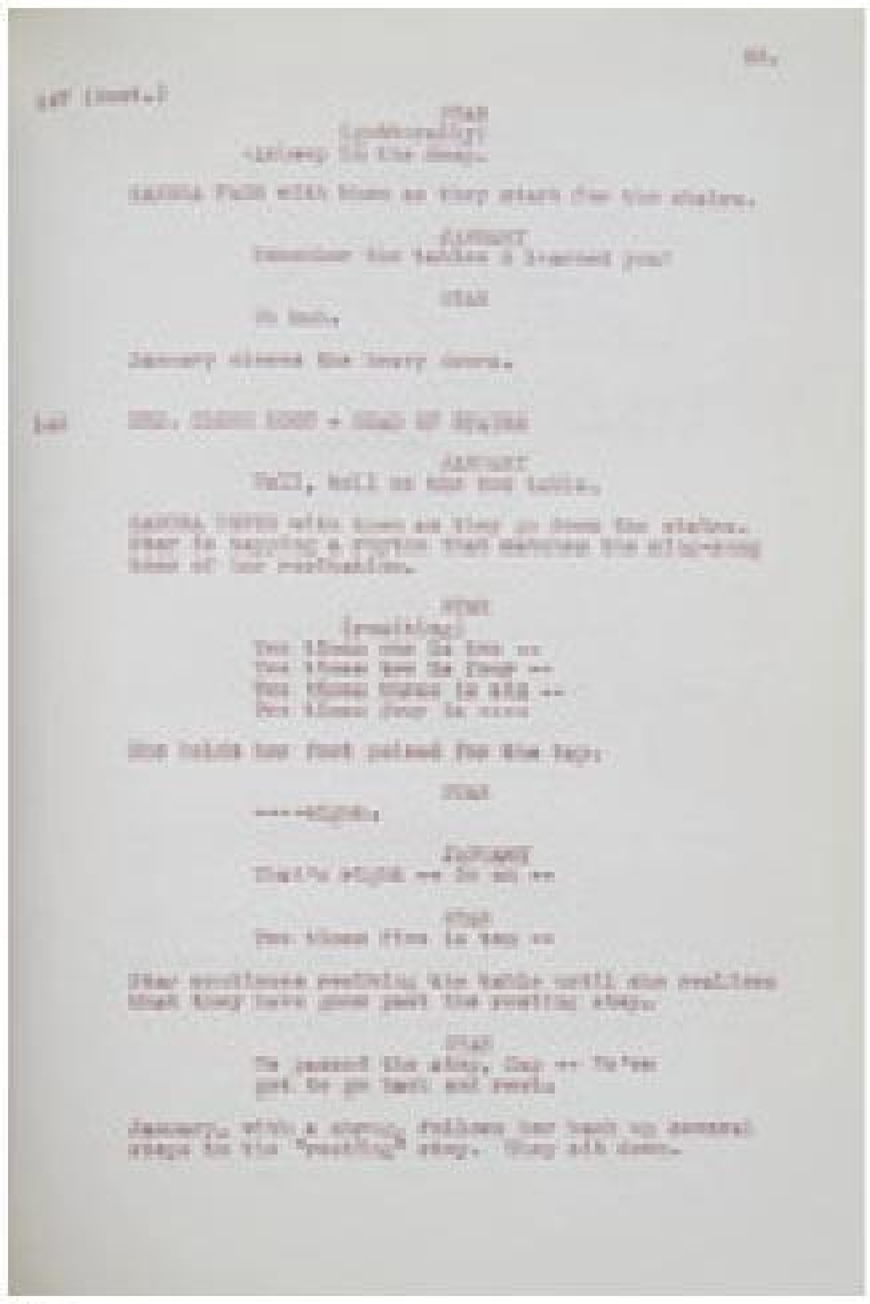
26" (66 cm.) x 20" framed. Two watercolor sketches on parchment depict two views of a costume designed for Virgie Carey (Shirley Temple) for the 1935 film "The Littlest Rebel"; one sketch of a patterned brown dress with lace collar is pencil labeled #5146 Change #4, Two Complete Outfits, and a sample of the proposed fabric is attached. Along with a sketch of the same costume having an added coat and bonnet. In each sketch, Shirley is seen with her distinctive new hairstyle for this film. Circa 1935. The costume design was presented by Gwen Wakeling. $800+



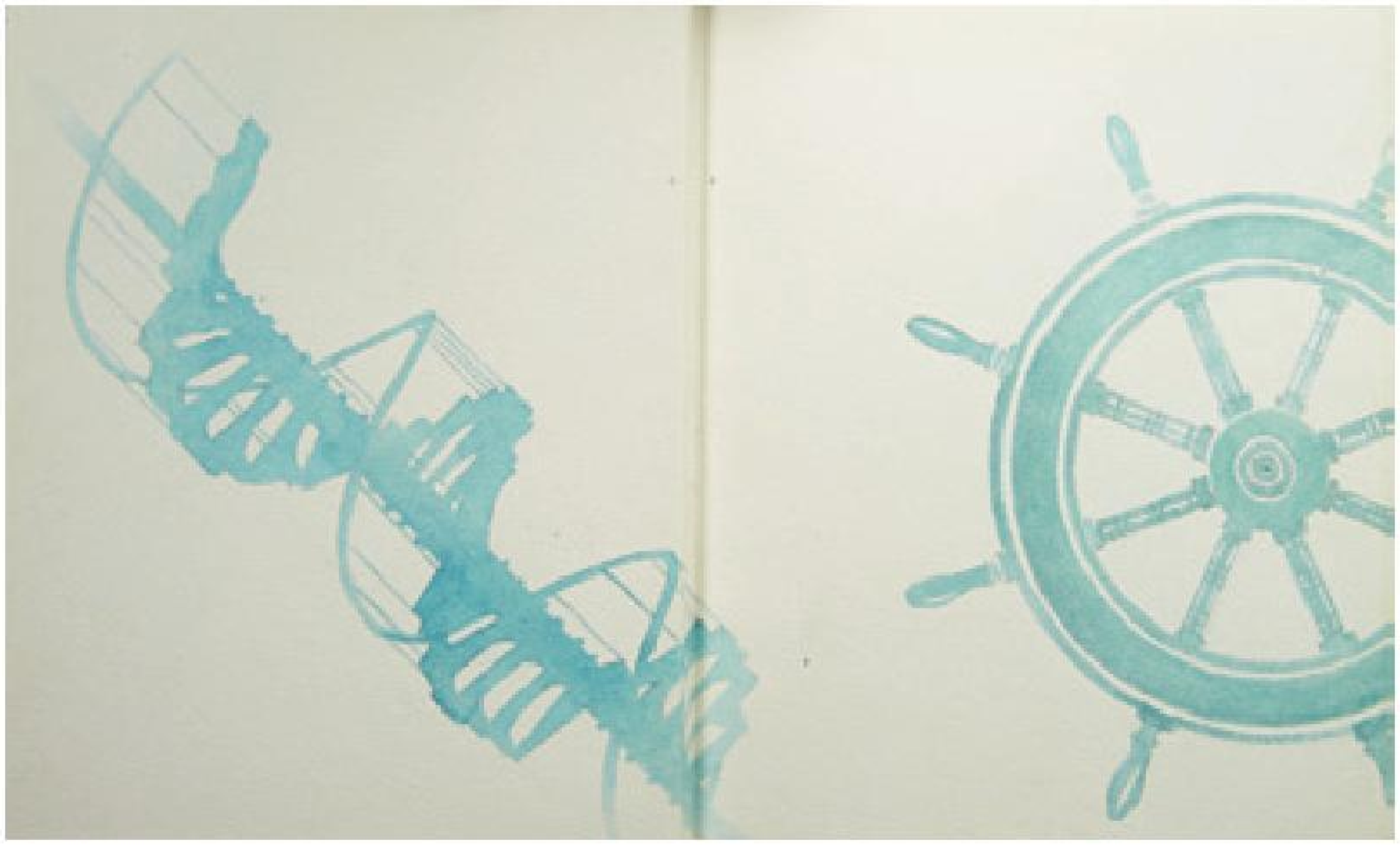
148.

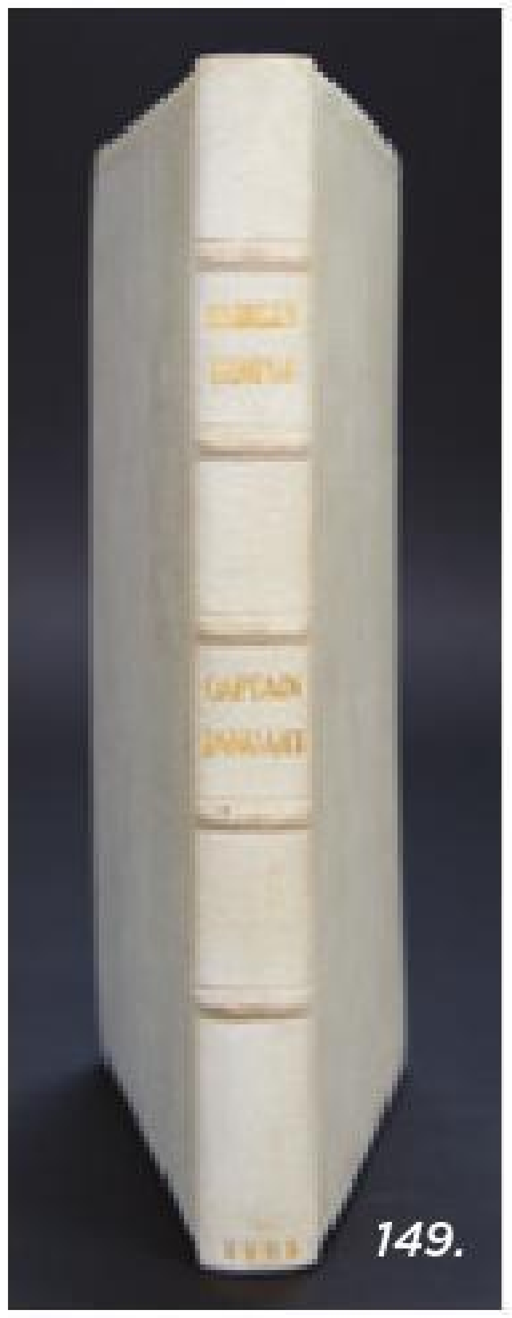


148.

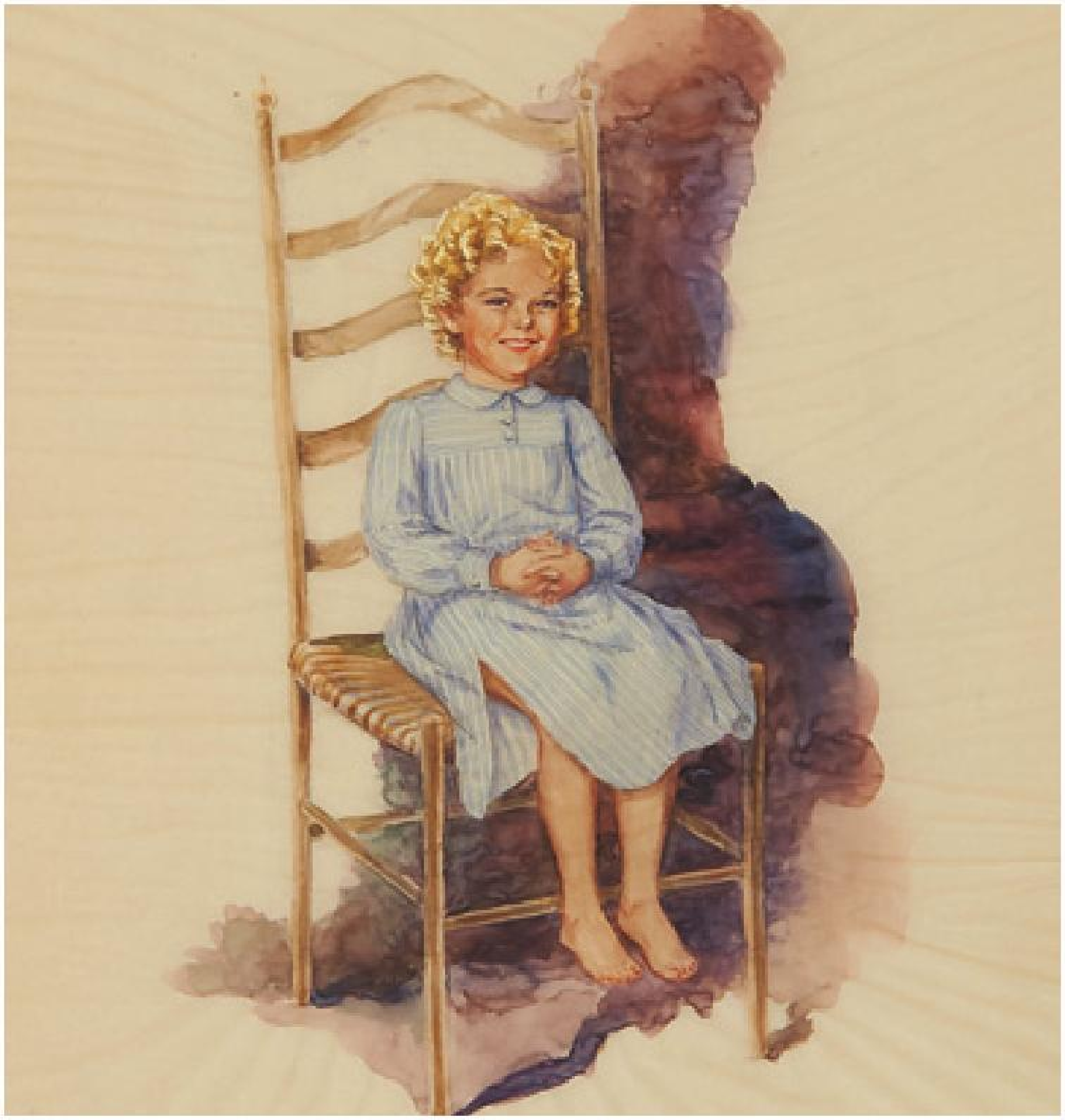


149.





149.



150.

149. Shirley Temple's Bound Script for "Captain January"

11" (28 cm.) x 9". The 124-page hand-typed script for the film "Captain January" has a pastel-colored sketch on the front and back inside covers, depicting the spiral staircase in the lighthouse and the steering wheel of the boat, one sketch signed with the initials H.B.35, and is bound in white leather with gilt lettering on the spine "Shirley Temple Captain January". $500+

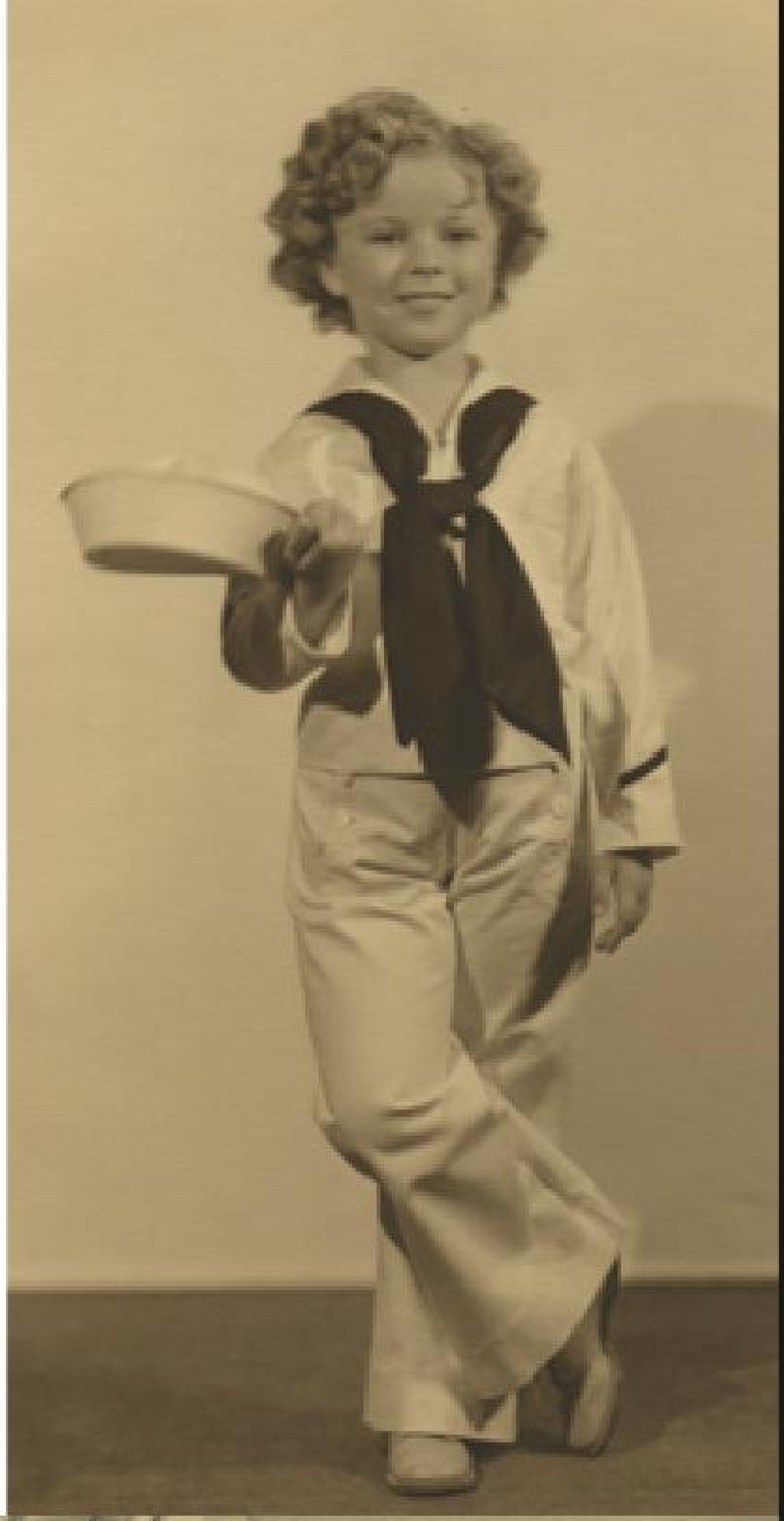
150. Costume Sketch for "Star" in the 1936 Film "Captain January"

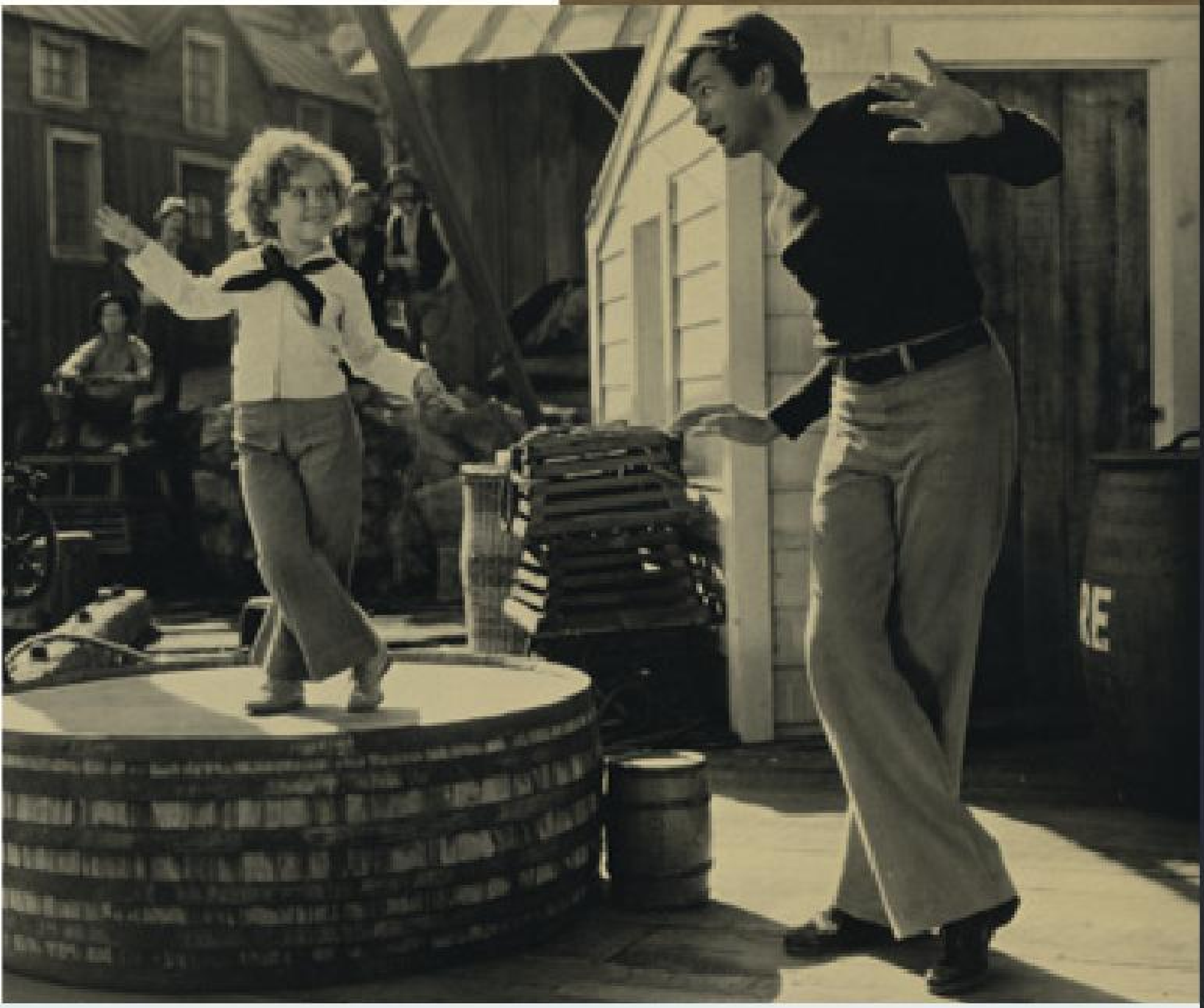
26" (66 cm.) x 20". Watercolor on parchment depicts young Star (Shirley Temple) seated on a high-back chair in her night shift. The sketch is pencil labeled No 5222 and Star, Change #1 Lighthouse", and was proposed for the opening scene of young Star awakening in the morning. The costume designer was Gwen Wakeling. $500+

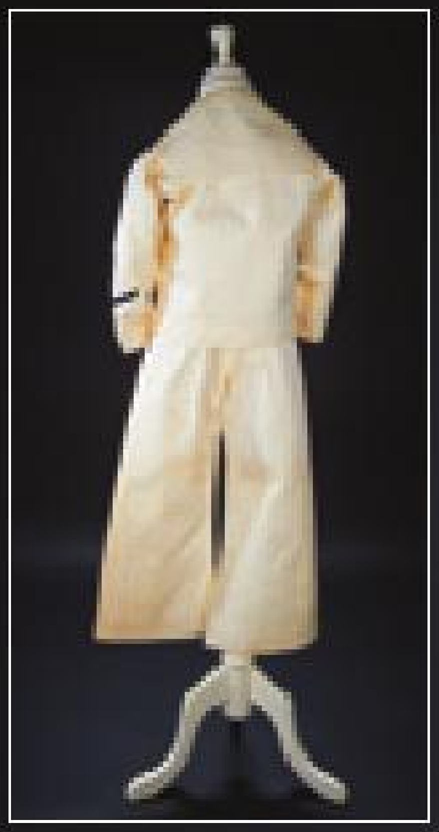
151. Sailor Costume Worn by Shirley Temple in the 1936 Film "Captain January"

Of heavy white poplin, the costume features a middy blouse with blue accents including eagle and anchor embroidery on the sleeve, zipper front, and black tie, along with a pair of matching sailor pants and shoes. The costume is labeled "352" inside pants, and "Spud's Place 352 Honolulu" (inside jacket) . Generally excellent. Included are three vintage photographs of Shirley wearing the costume.

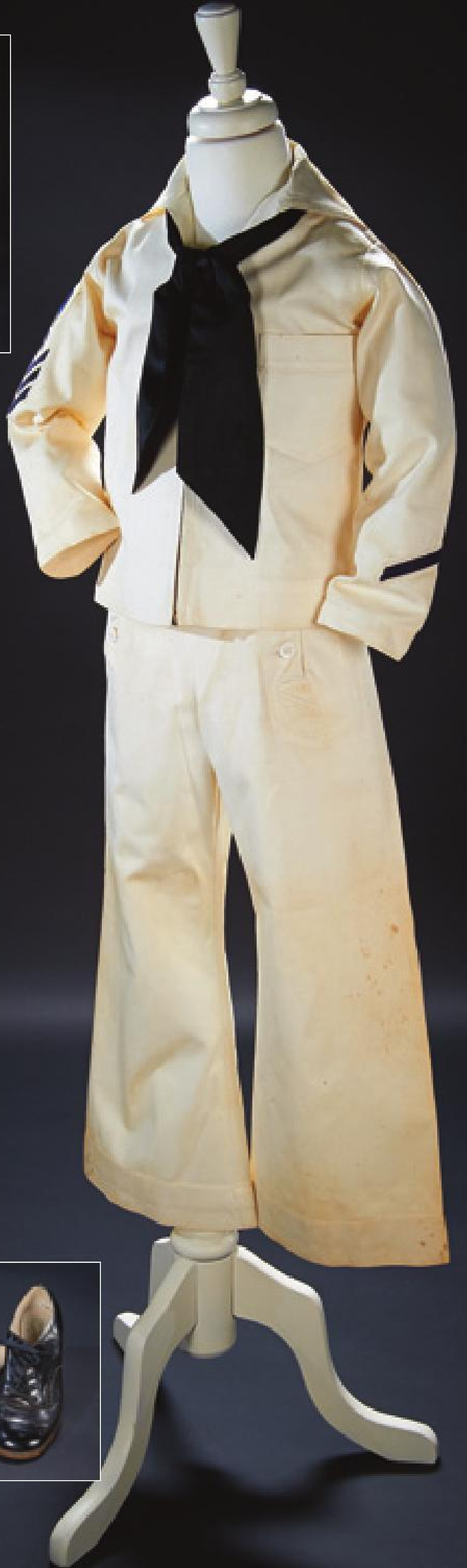
The costume was worn by Star (Shirley Temple) in the 1936 film “Captain January”, in her role as the orphaned girl saved from shipwreck off the coast of New England by lighthouse keeper, Captain January. The costume is the everyday wear of the tomboy child, notably appearing (with alternate pants) in the famous Codfish Ball dance with Buddy Ebsen. $2000+

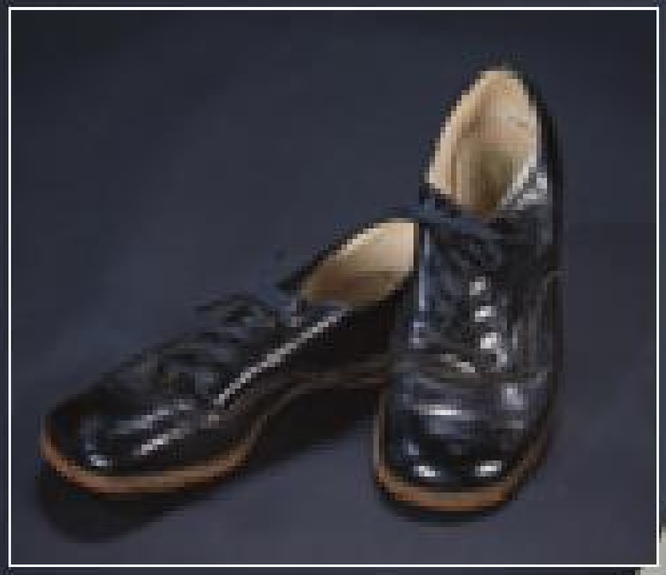




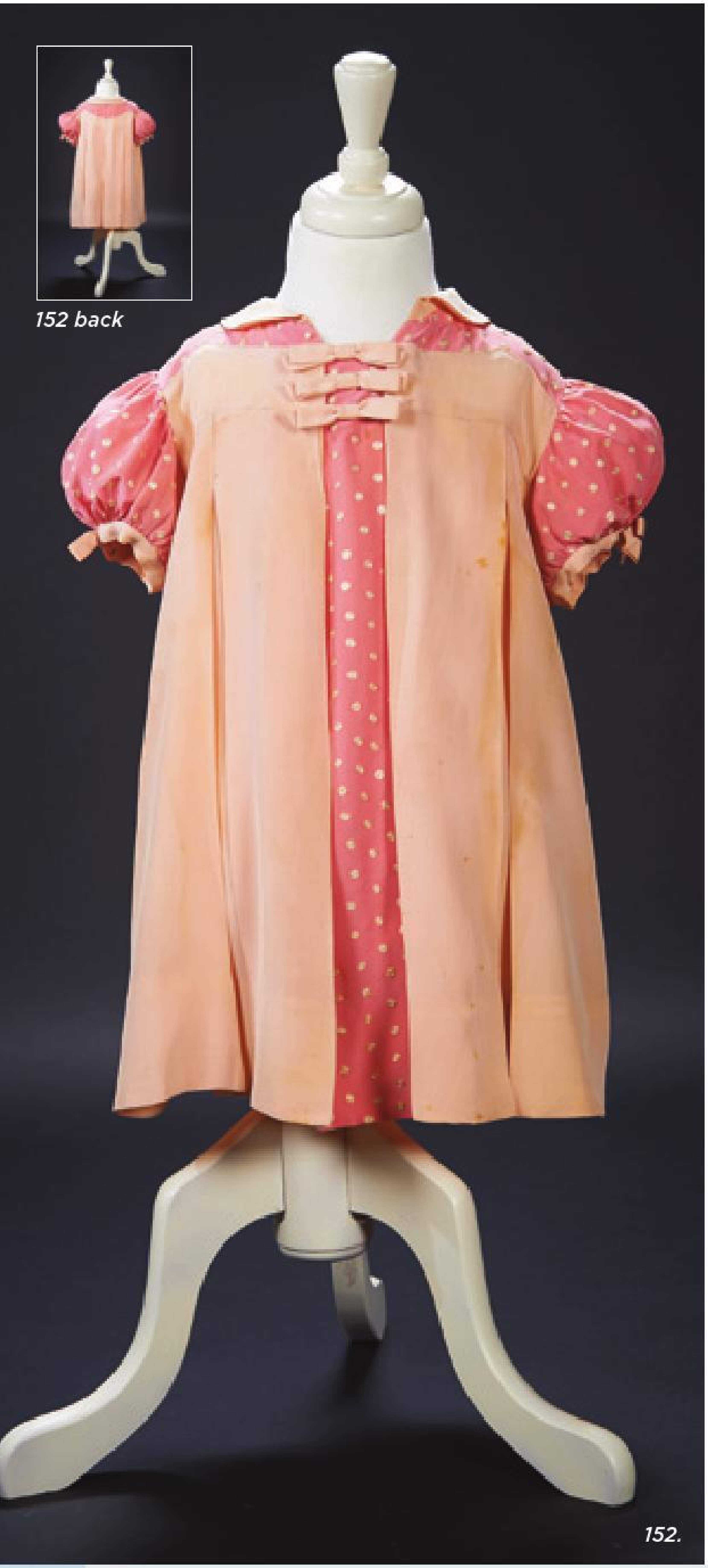


151 back





151.



152 back

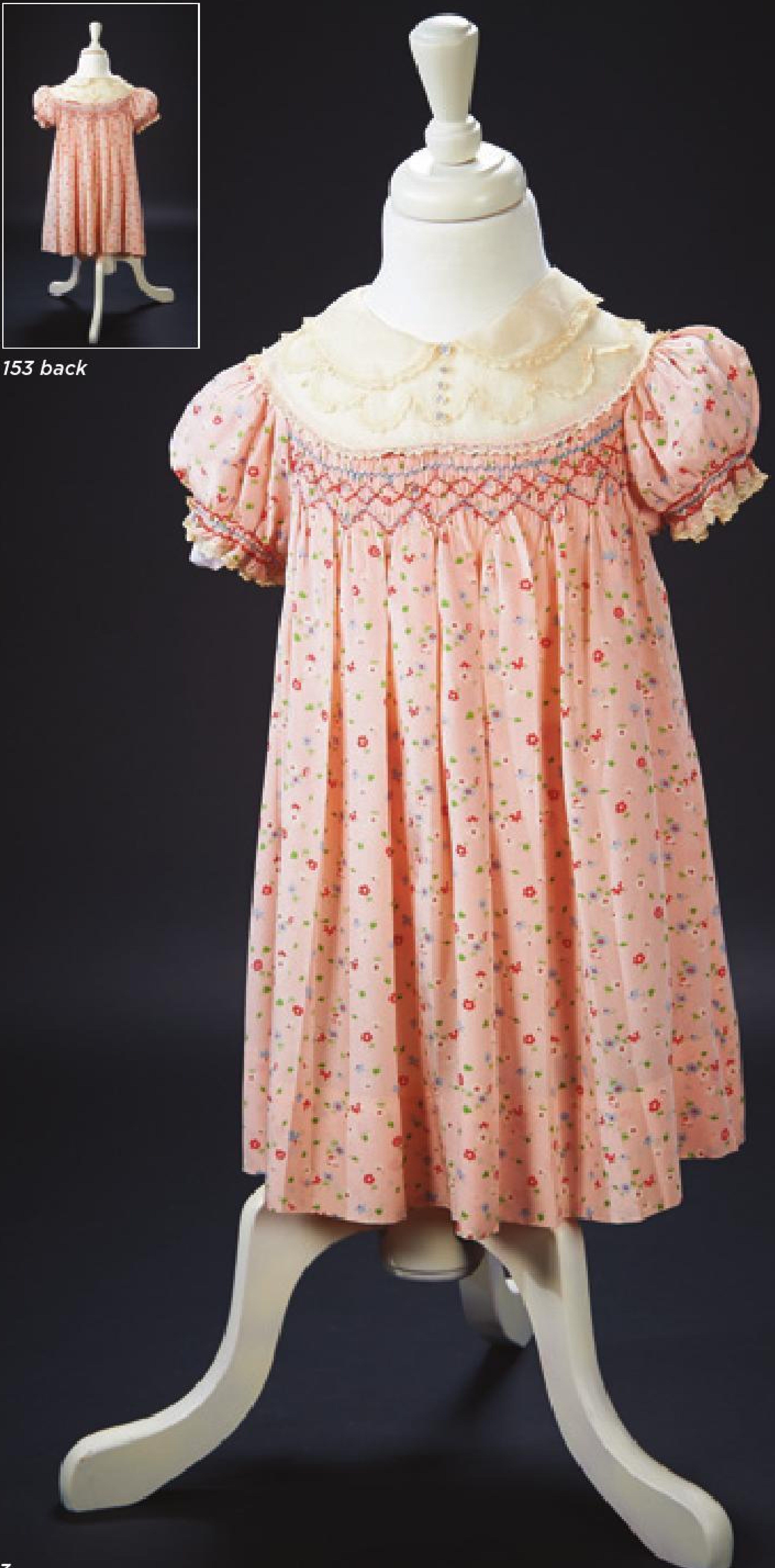
152.

152. Rose and Coral Silk Dress Worn by Shirley Temple in the 1936 Film "Captain January"

Of coral and rose silk crepe, the dress features alternate panels of solid color box pleats, and dark rose yoke, front panel and puffed sleeves that are decorated with gold circles. The yoke is decorated with three bows which are repeated at the sleeves. Good condition, some spotting on front panels. Included is a studio photograph of Shirley Temple in this costume.The dress was worn by Star (Shirley Temple) in her 1936 film "Captain January" during her performance of "The Right Somebody to Love". $1500+

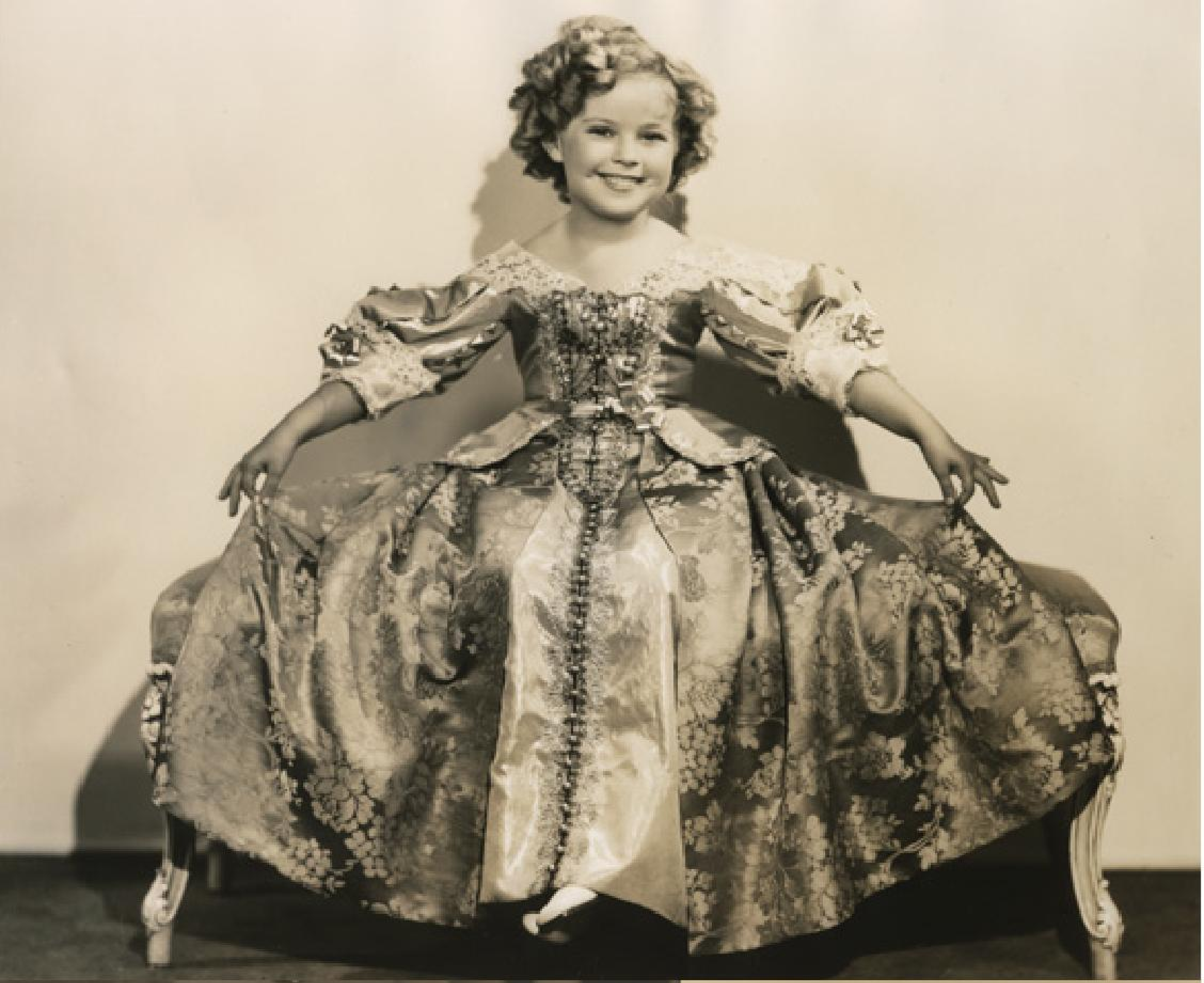
153. Taking the School Exam Dress Worn by Shirley Temple in the 1936 Film "Captain January"

Of delicate coral-rose silk crepe, the dainty dress features an organdy yoke and collar with lace and embroidered trim, ruched bodice with smocking overlay, puffed sleeves with matching smocking, full dress formed by combination of gathers and pleats at the yoke edge. Along with matching panties. The panties have studio label "5221 Shirley". Excellent condition. Three vintage photographs depicting Shirley in the dress are included. The costume was worn by Star (Shirley Temple) in her role in the 1936 film "Captain January"; the dress first appears on the mannequin in the children's clothing shop as the Captain takes Shirley shopping for a pretty little girl dress to replace her tomboy sailor wear (Shirley innocently chooses the most expensive dress in the shop, and the Captain cannot bear to refuse her), and then worn by Shirley as she appears at the school to take her examination which she victoriously passes. $2000+



153 back

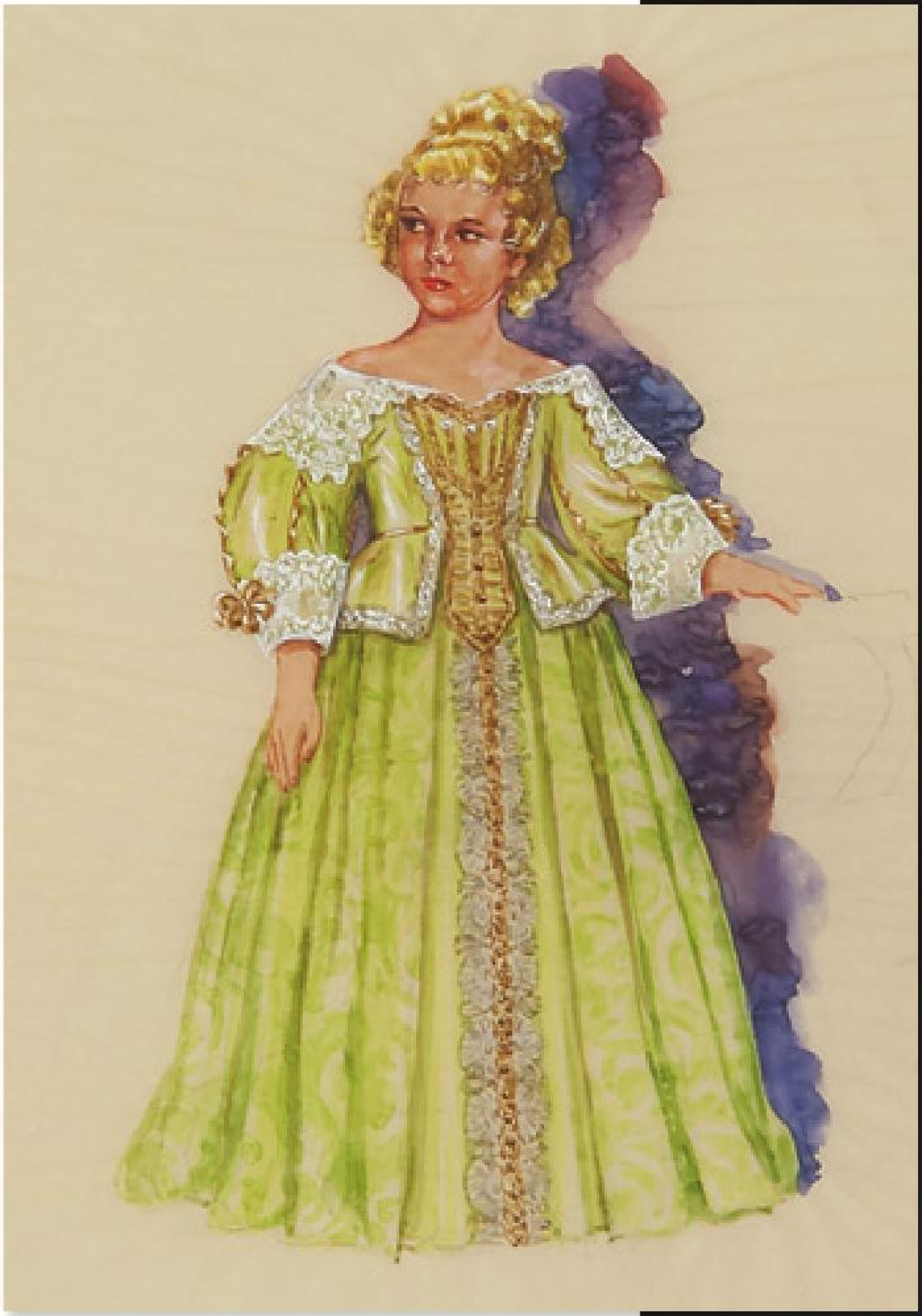
153.

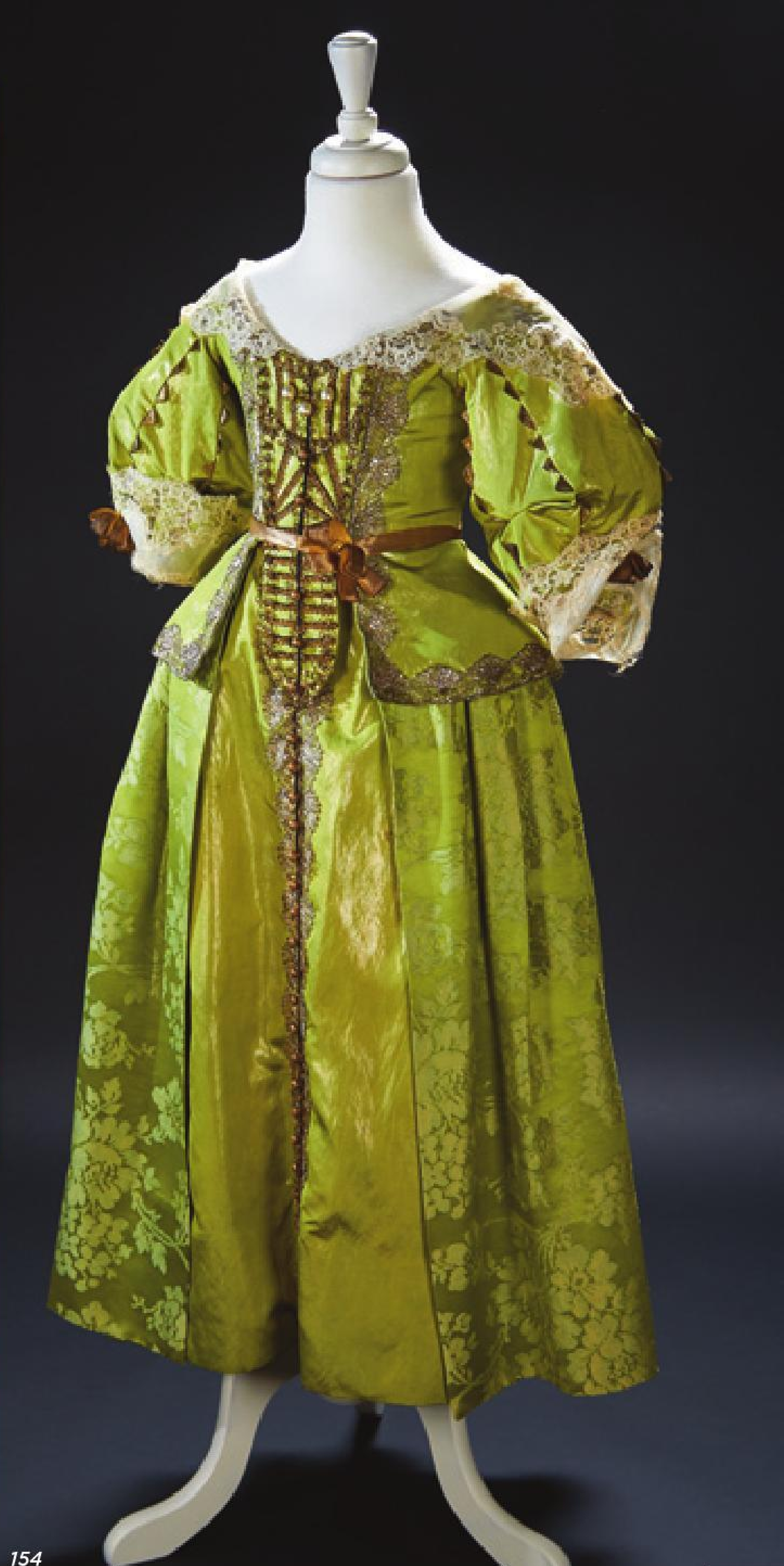


154. Opera Gown Worn by Shirley Temple in the La La La Opera Scene from the 1936 Film "Captain January", along with Watercolor Sketch from Costume Designer Gwen Wakeling

The extraordinary ball gown of moss green silk with richly brocaded side panels is decorated with fine lace and gilt metallic passamenterie, and three dangling precious pearls. The costume, which was designed by Gwen Wakeling is labeled "5223 Shirley". Included are three vintage photographs of Shirley wearing the costume, and, notably, the original watercolor sketch of the proposed costume design (which is also pencil labeled 5223) and which portrays Shirley's smiling face and ornate, yet still curly coiffure.

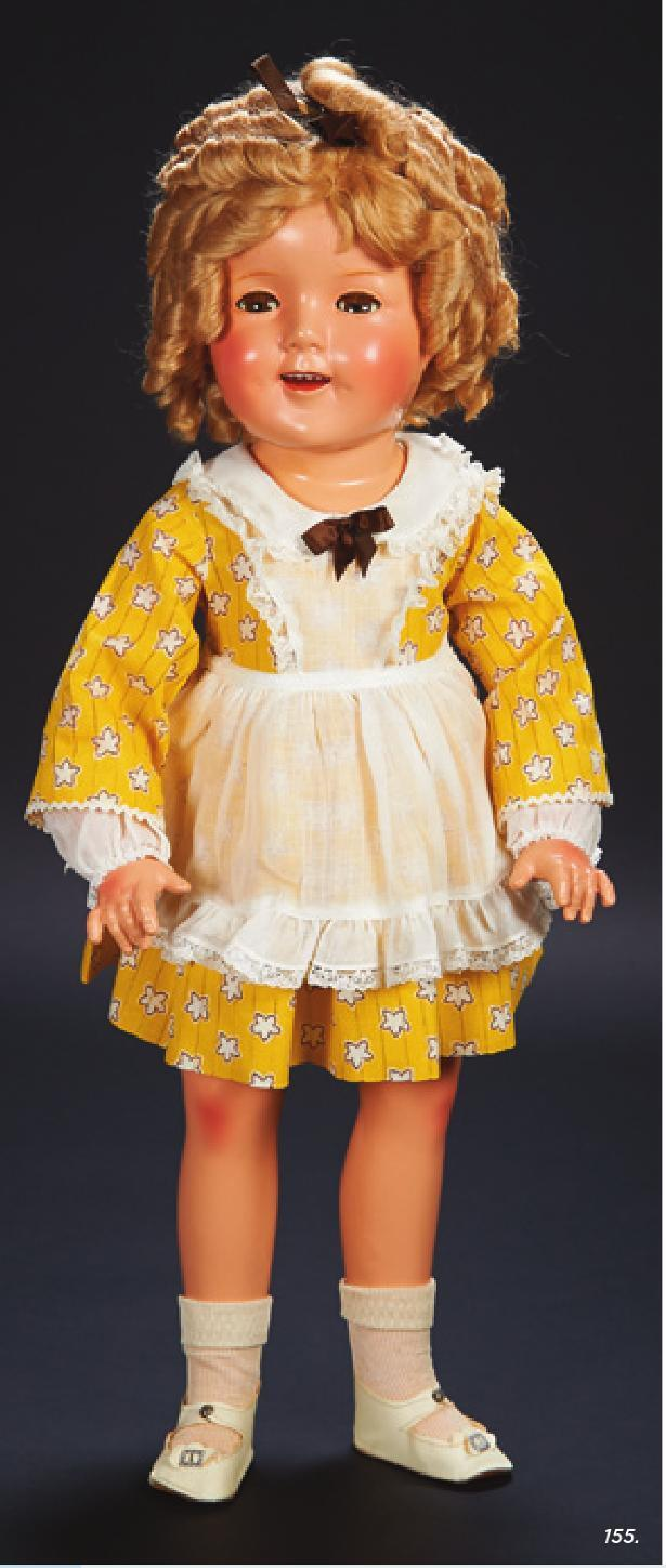
The costume was worn by Star (Shirley Temple) in the opera scene performing Sextette from Lucia ("La La La") from the 1936 film "Captain January". The gown had belonged to Star's mother, a famous opera singer who was lost in the shipwreck from which Captain January was able to save only





Star and one steamer trunk. The trunk had contained this dress and an album of photographs, including one of Star's mother wearing the dress. It is all that Star has left to remember her mother. The costume is one of the most iconic of the Temple collection, as is the superb performance in that scene. $20,000+

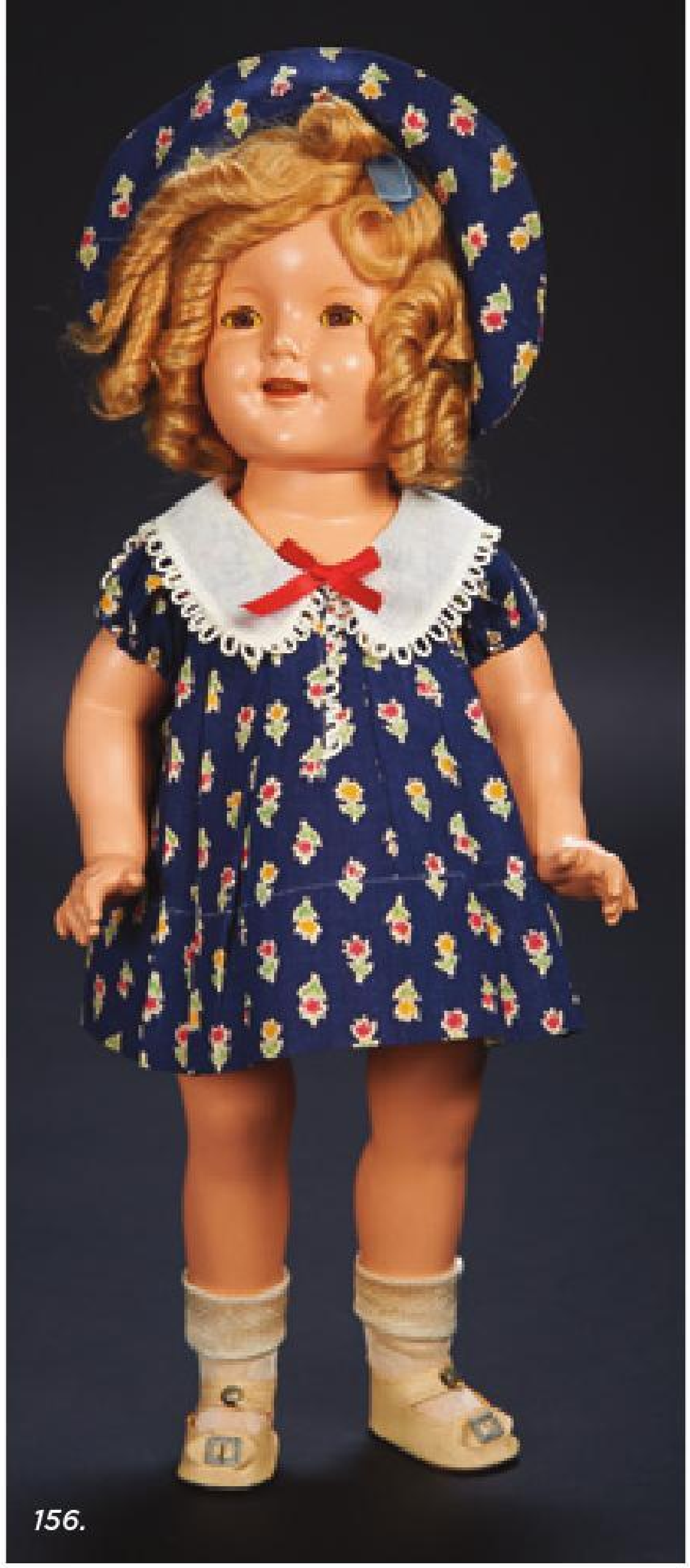
154 back



155.

155. American Composition Doll of Shirley Temple by Ideal in Exclusive Costume

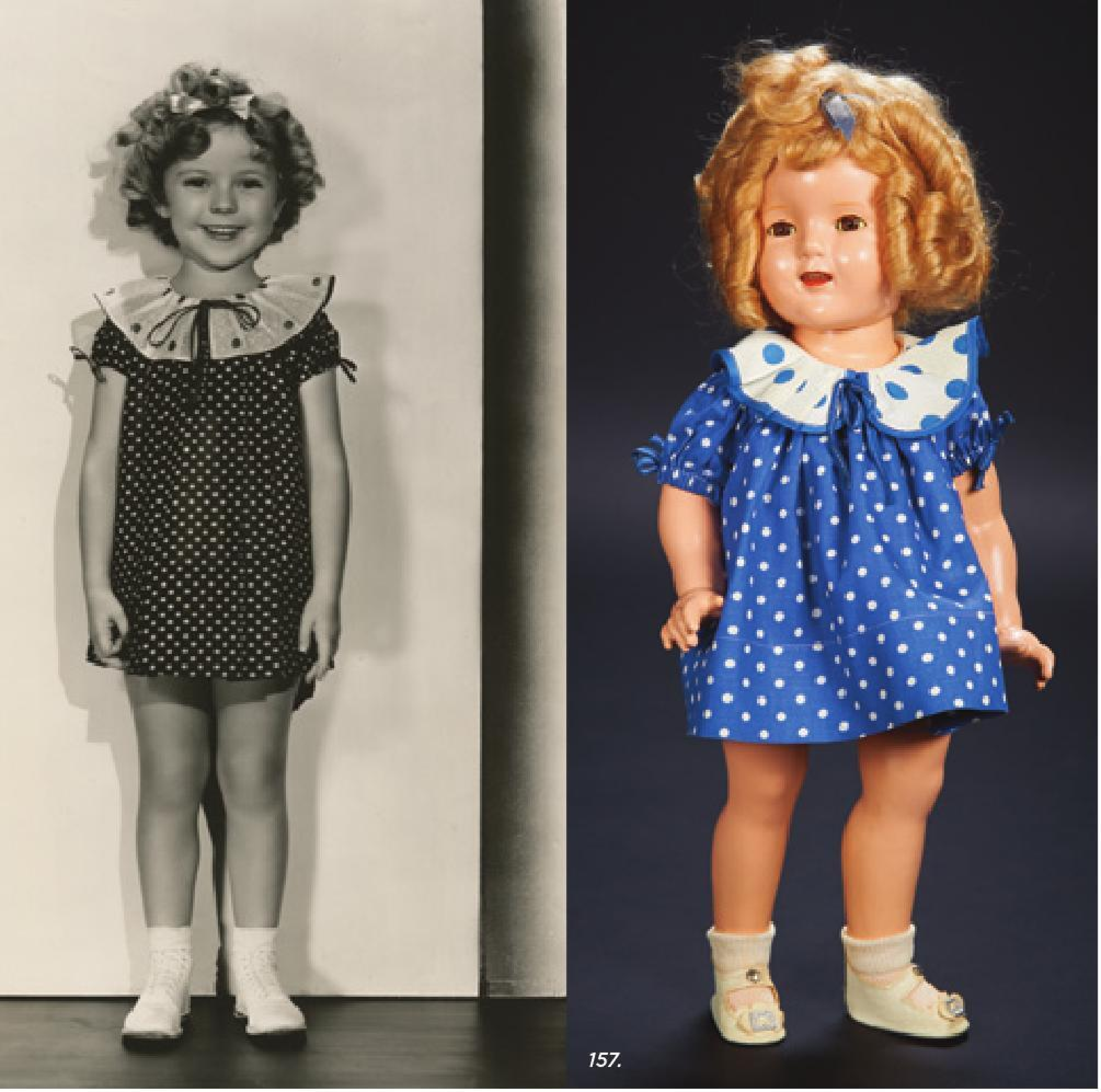
27” (69 cm.) All-composition doll with socket head, hazel sleep and “flirty” eyes, human hair lashes, open mouth with smiling expression, row of upper teeth, impressed cheek dimples, blonde mohair wig in ringlet curls, jointing at shoulders and hips. The doll marked “Shirley Temple Ideal N&TCo” was made by Ideal, under exclusive license, circa 1934, with original shoes and socks and in near mint condition. The doll is wearing an exclusive costume, home-or-studio-made for Shirley, inspired by a classic costume worn in “The Littlest Rebel”. Ideal, circa 1935. $500+



156.

156. American Composition Doll of Shirley Temple by Ideal in Rare Variation of the “Loop” Dress

18” (46 cm.) All composition with socket head, hazel sleep eyes, human hair lashes, open mouth with smiling expression, four teeth, impressed dimples, blonde mohair wig in ringlet curls, jointing at shoulders and hips, marked Shirley Temple Cop. Ideal N&T Co. The doll is wearing an original costume whose style is known as the “Loop” dress in reference to the loop trim on the collar; the dress has the early NRA label, and over the few years of its production was made in various fabric designs; curiously this same fabric design was used on a similarly styled dress inspired by the film “Now and Forever”. Included with the dress is a matching hat, undergarments, shoes and socks. Excellent condition. Ideal, circa 1934. $500+



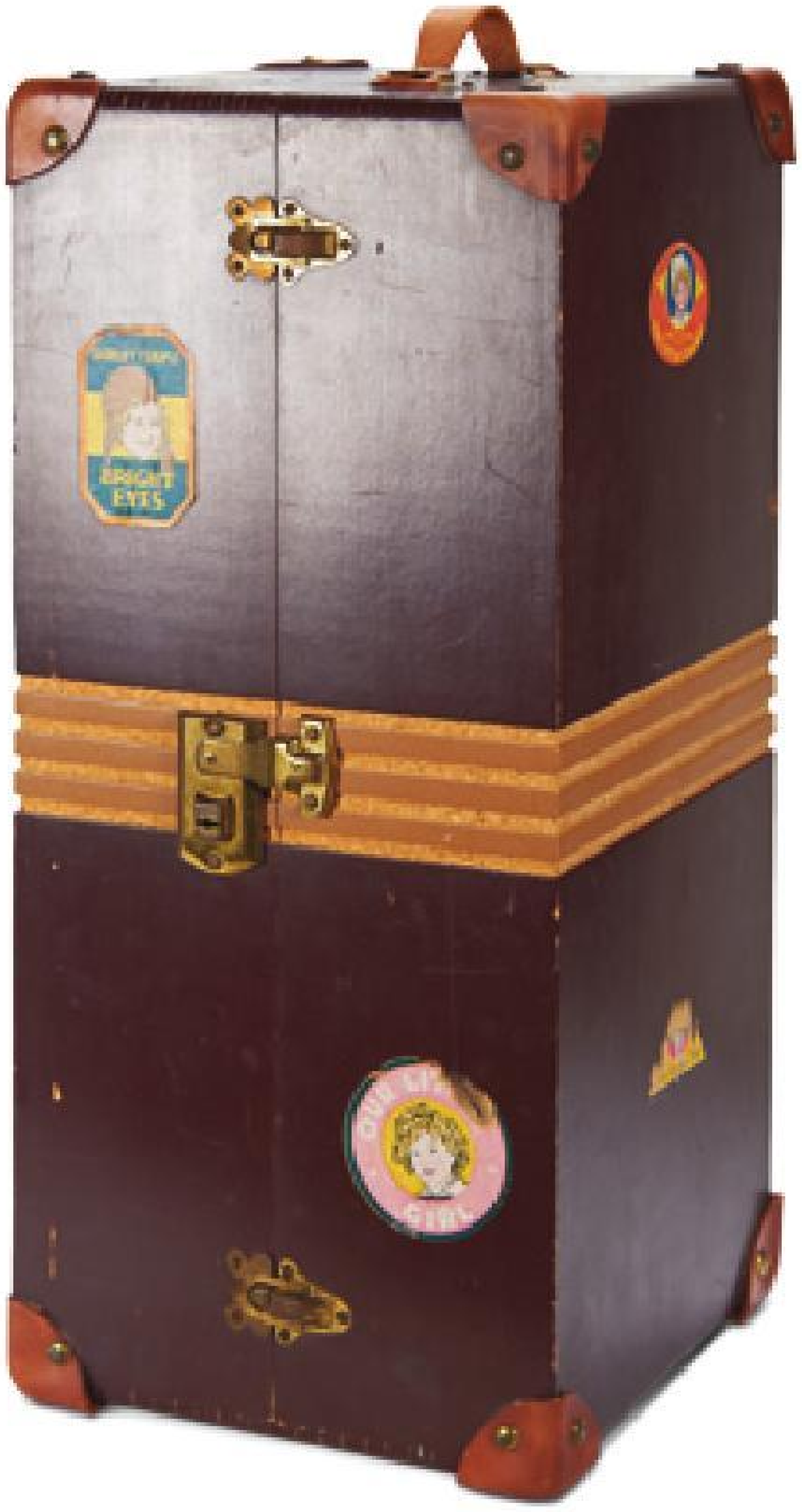
157.

157. American Composition Doll of Shirley Temple by Ideal in Rare Publicity Costume

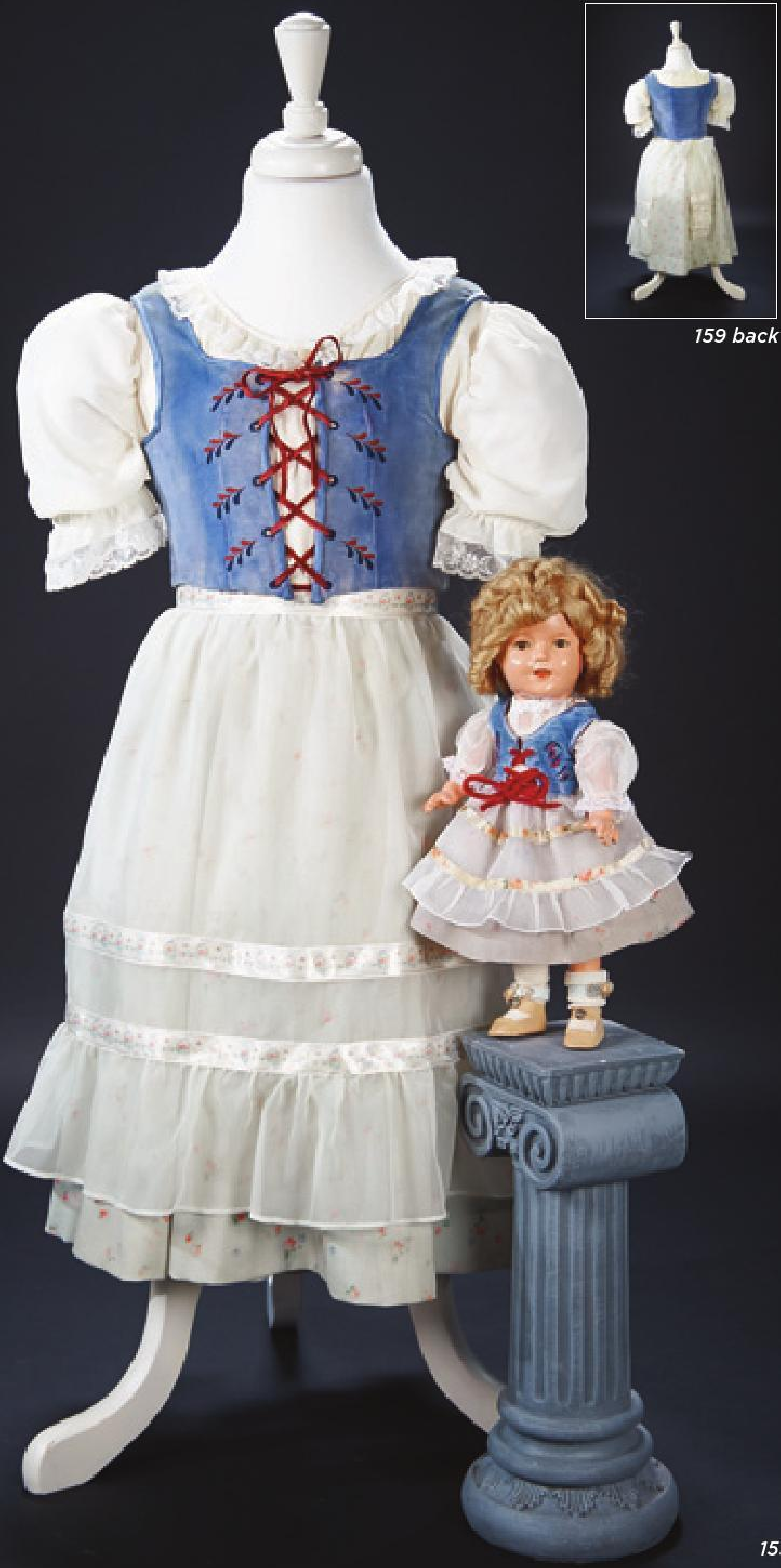
18” (46 cm.) All composition with socket head, hazel sleep eyes, human hair lashes, open mouth, row of teeth, impressed dimples, blonde mohair ringlet curled wig, jointing at shoulders and hips, marked Shirley Temple, Ideal N&T Co. The doll is wearing a blue cotton dress with white polka dots and contrasting dotted collar, inspired by publicity photos of Shirley taken at the time of release of “Baby Take a Bow” film of 1934. Excellent condition. Ideal, circa 1934. The dress was offered in blue or red variations. Included is a photograph of Shirley Temple wearing the publicity costume. $500+

158. Trunk with Travel Stickers for Shirley Temple Doll

20” (51 cm.) The firm-sided doll’s steamer trunk designed for Shirley Temple dolls has “travel” stickers which, instead of travel place names, are actually stickers with the names and illustrations of some of her earliest films, including “Baby Take A Bow”, “Little Miss Marker”, “The Little Colonel”, “Stand Up and Cheer”, “Bright Eyes”, “Curly Top” and “Our Little Girl”, along with an image of Shirley and the words “Handle with Care”. Interior drawers missing. The steamer trunk was used by young Shirley Temple for carrying her dolls on family trips including the 1935 trip to Hawaii. $200+



158.



159 back

159.

159. Folklore Costume Worn by Shirley Temple in the 1937 Film "Heidi" with Doll in Matching Studio-Made Costume

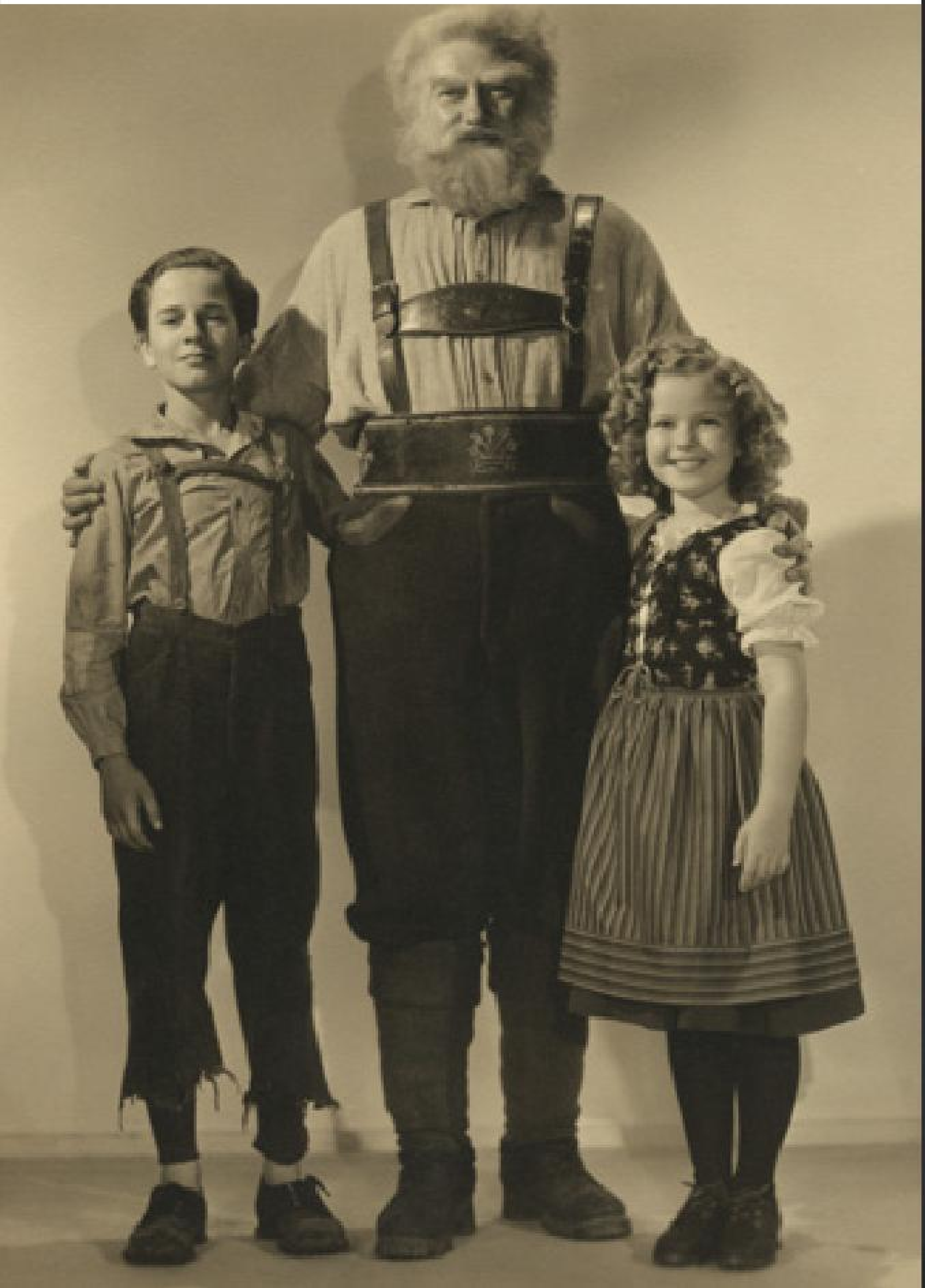
Including a silk crepe blouse with lace trim at rounded neckline and puffed sleeves, under a blue velvet vest with embroidered details and velvet ribbon lacing, with dainty flowered skirt under apron with ribbon banding, and along with original leather Mary Jane shoes. The blouse and apron are studio made alternates of the originals (the frail remains of the original blouse and apron are included). Included is a composition doll of Shirley Temple with original mohair ringlet curls, wearing a studio-made replica costume which matches Shirley's costume including embroidered blue velvet vest. The 13" doll by Ideal, circa 1937, marked Shirley Temple 13, is in very good condition with few minor age lines, and was costumed for Shirley in the wardrobe department of Fox, to match her own costume for the 1937 film "Heidi". $5000+

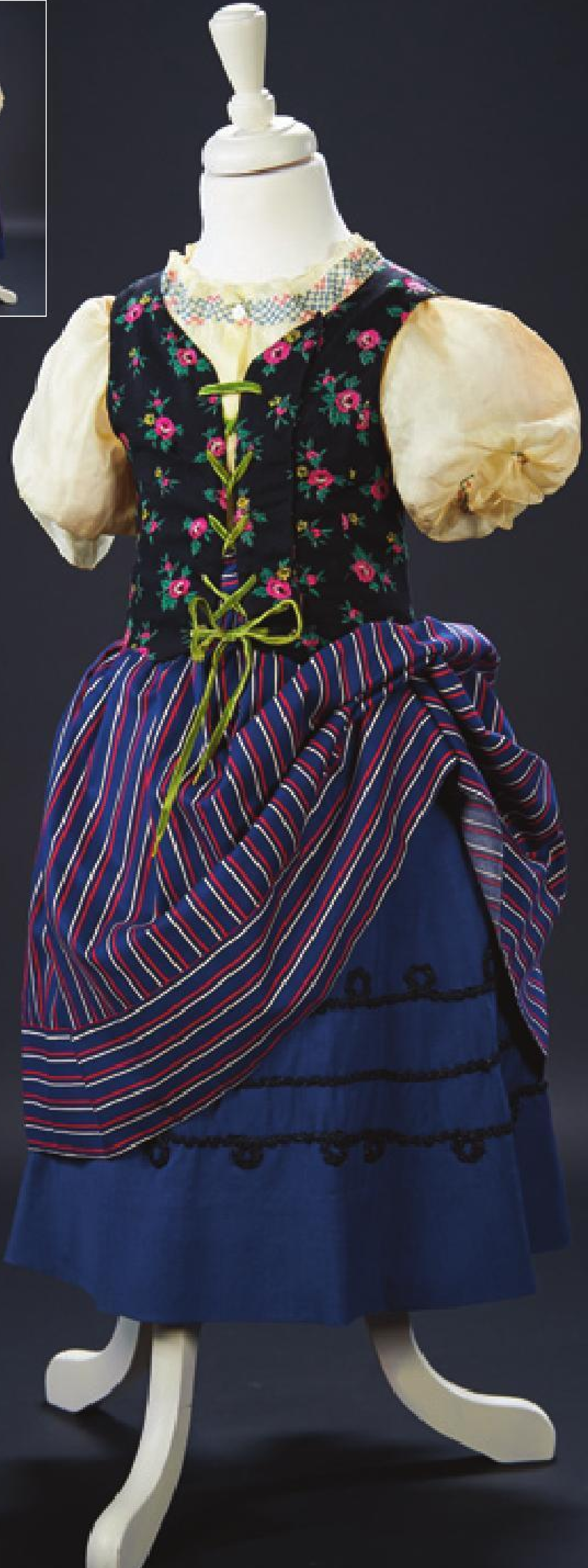
160. Country Costume Worn by Shirley Temple in the Opening Scenes of the 1937 Film "Heidi"

The costume comprises a white blouse, black vest with floral pattern and green velvet lacing, dark blue skirt with braid trim, and a striped cotton apron. Generally excellent. The vest and skirt have original studio label "10004". Included is a vintage photograph depicting Shirley wearing this costume.

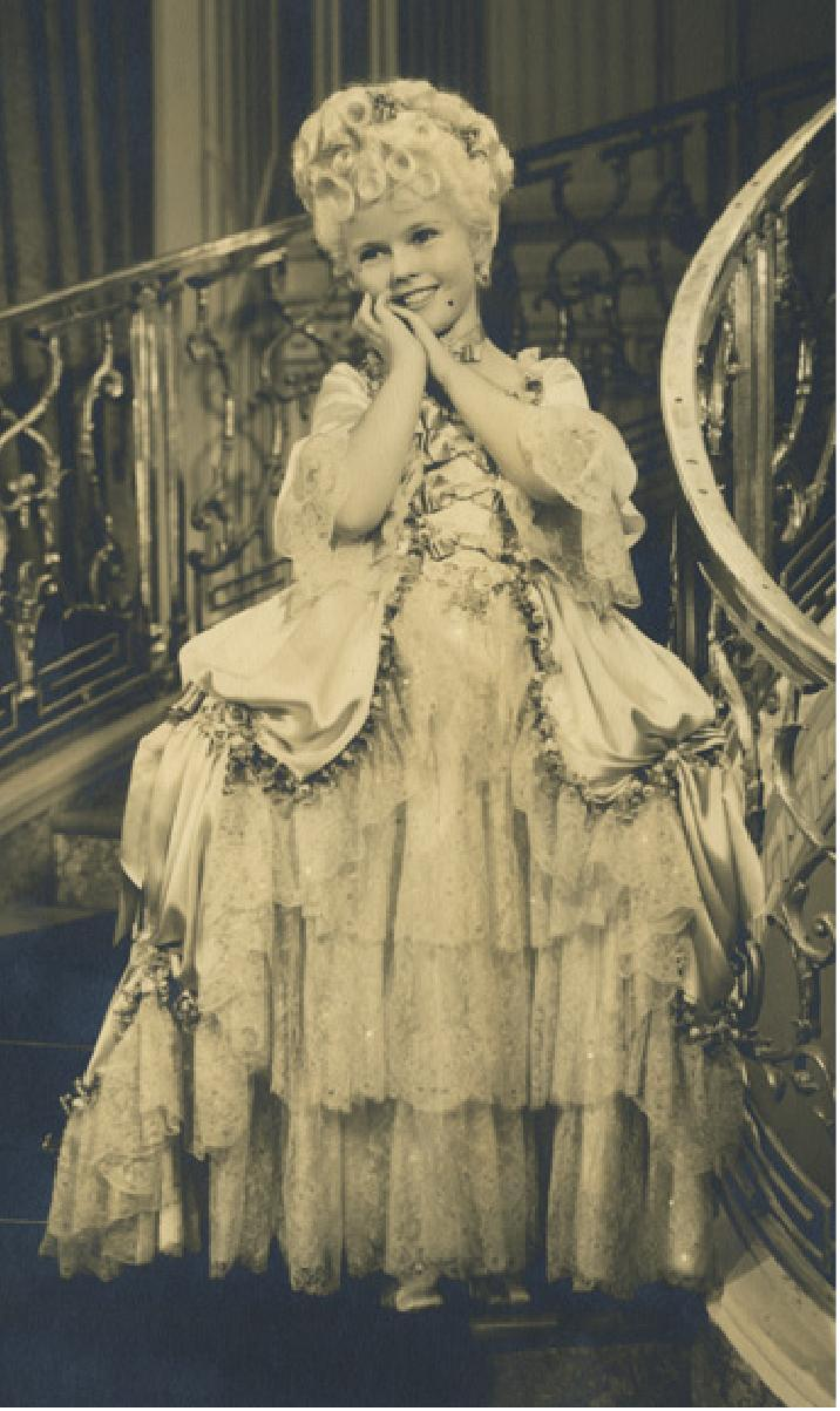
Heidi (Shirley Temple), wears the costume in the opening scenes of the 1937 film as she arrives in the village where she will be left in the care of her grandfather, and then again as she arrives at grandfather's cottage in the mountains and proceeds to win his heart despite his crusty manner, and during the famous milking the goat scene. $5000+

160 back





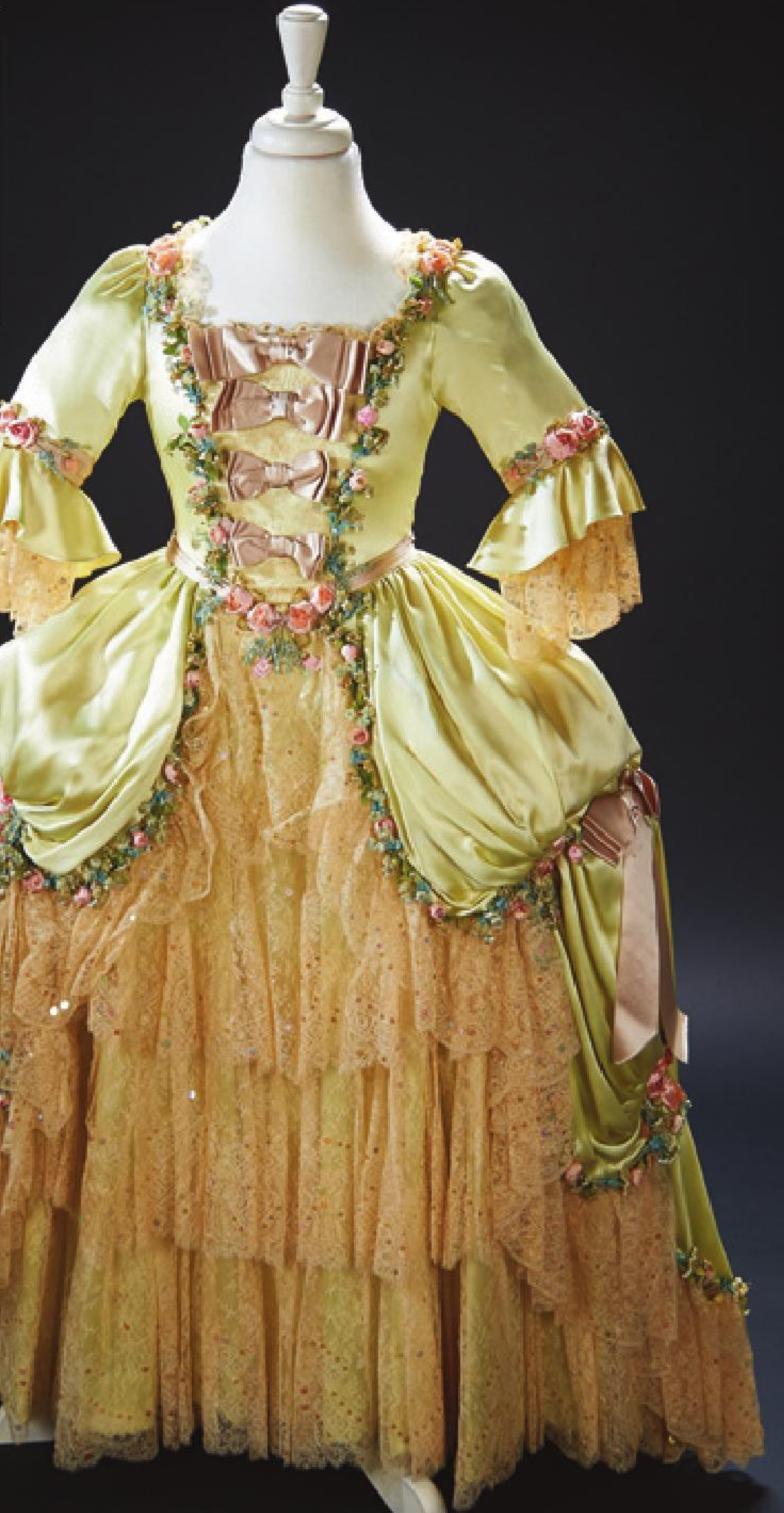
160.



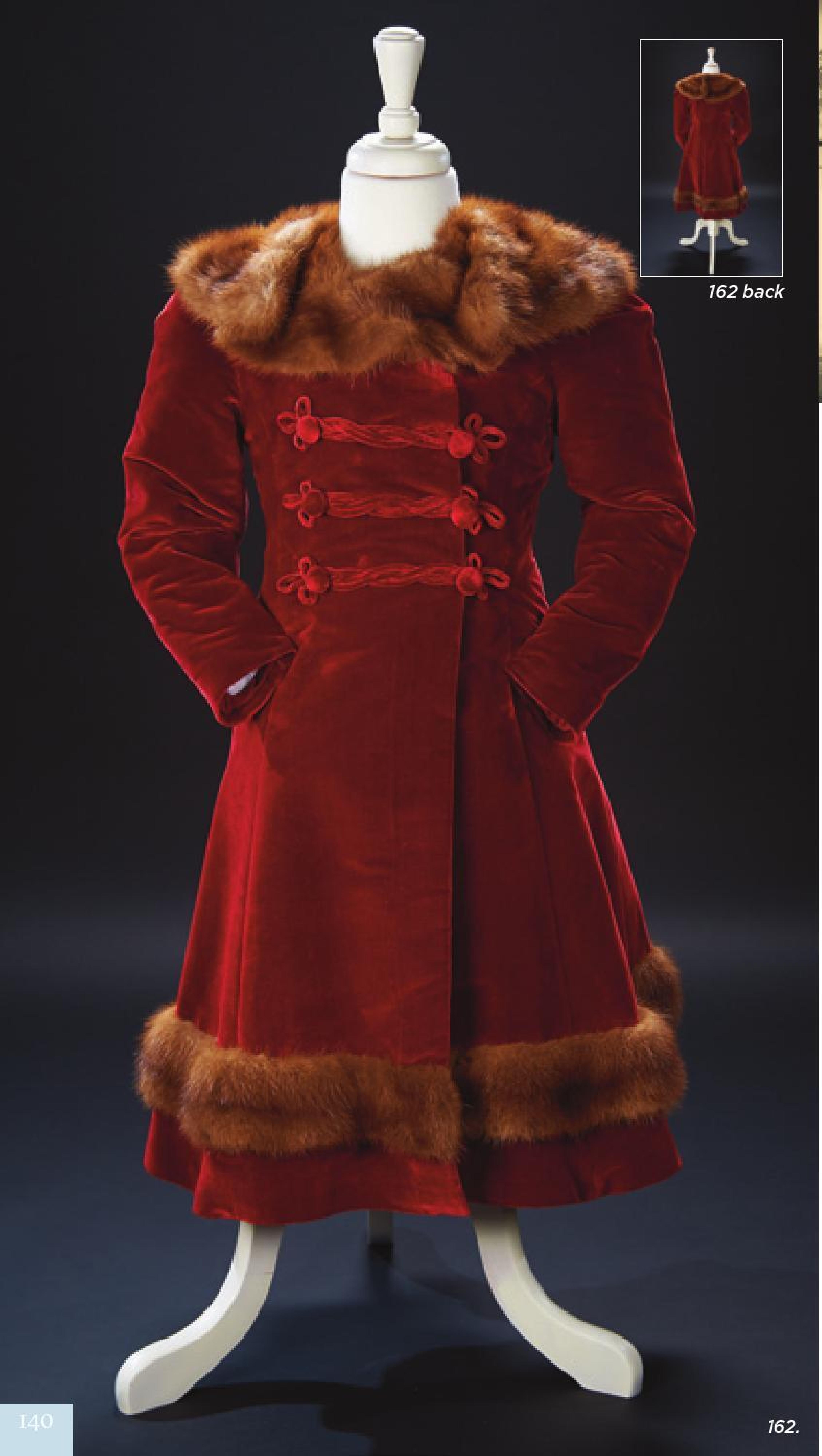
161. At the French Court Ball Gown Worn by Shirley Temple in the 1937 Film “Heidi”

Styled in the late 17th century manner of the French court, the ball gown has a skirt of four tiers of fine Alencon lace with appliqued paillettes, centered by green silk panniers supported by hidden hoops, and with a matching low-necked bodice having lace center panel. The gown is decorated with garlands of pink silk rose buds, delicate blue flowers and lace edging, and accessorized by a pair of green silk and kidskin dancing slippers. Included is a large-format sepia photograph of Shirley wearing the gown as she descends a staircase, and another photograph of the ballroom dance scene. For this scene in the 1937 film “Heidi” a unique coiffure in the powdered upswept fashion of Marie Antoinette was also designed for Shirley. The listed costume designer for this film was Gwen Wakeling. $10,000+

161 back

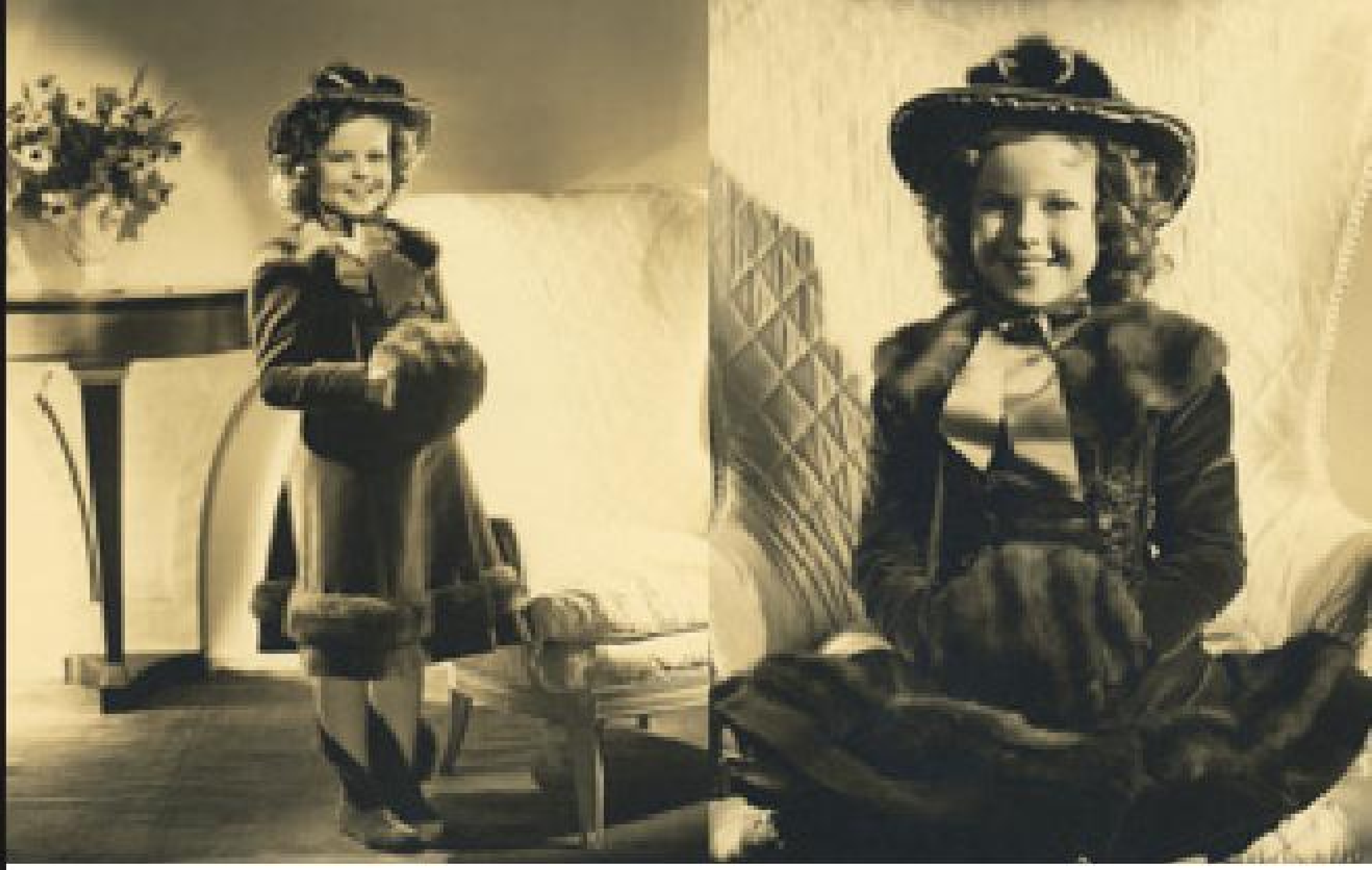


161.



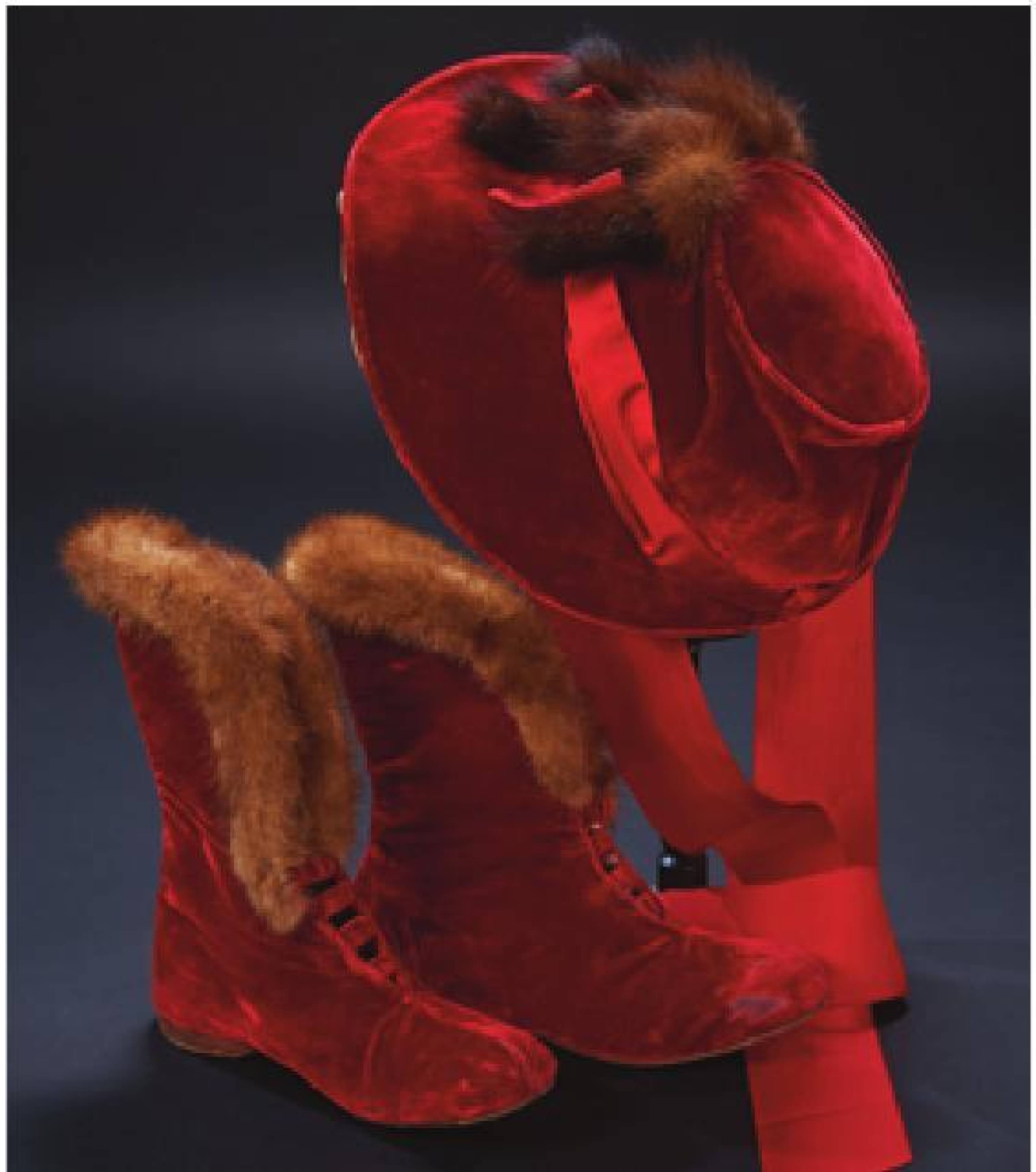
162 back

162.



162. Red Velvet Coat, Bonnet and Boots Worn by Shirley Temple in the 1937 Film "Heidi"

Of luxurious burgundy velvet, the coat features a fitted double-breasted bodice with soutache loop closures and flared skirt. The coat is decorated with rich sable collar and hem border. Along with a matching bonnet with silk streamers and a pair of high velvet boots with sable trim. The extraordinary luxury costume, designed by Gwen Wakeling, was worn by Heidi (Shirley Temple) during a winter sleigh ride through Frankfurt when suddenly she hears Grandfather calling out for her, and she frantically begins to look for him. $10,000+

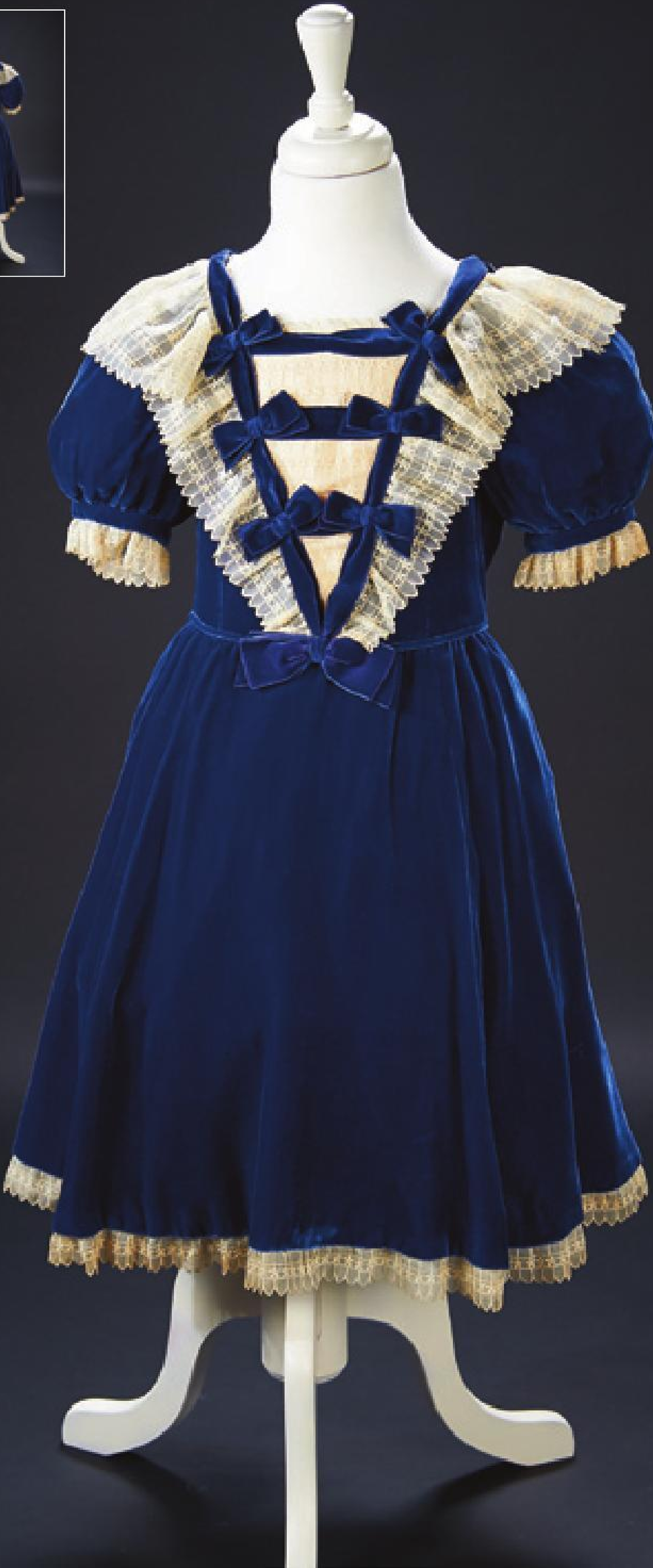


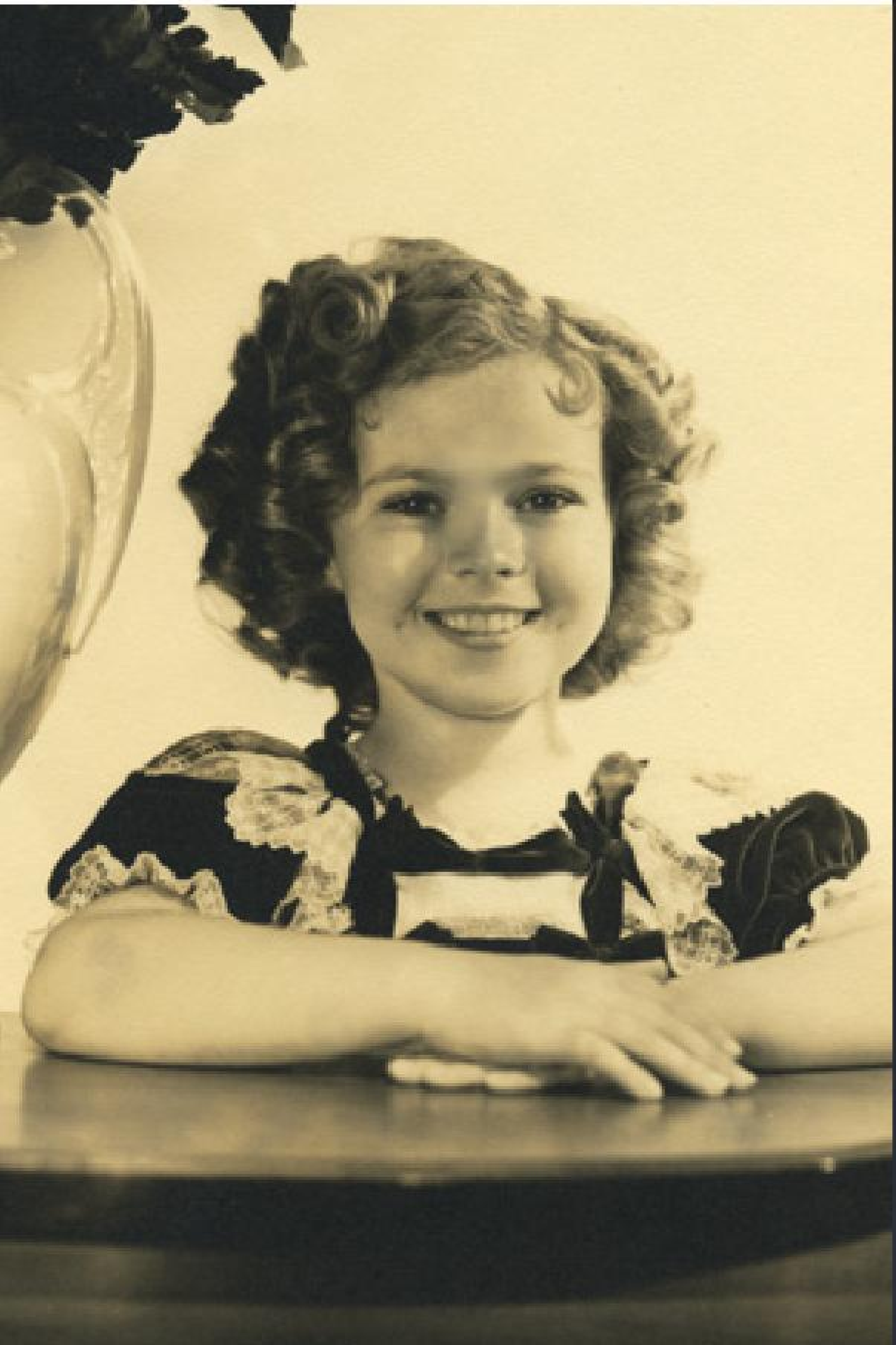
163. Blue Velvet "Silent Night" Dress Worn by Shirley Temple in The 1937 Film "Heidi"

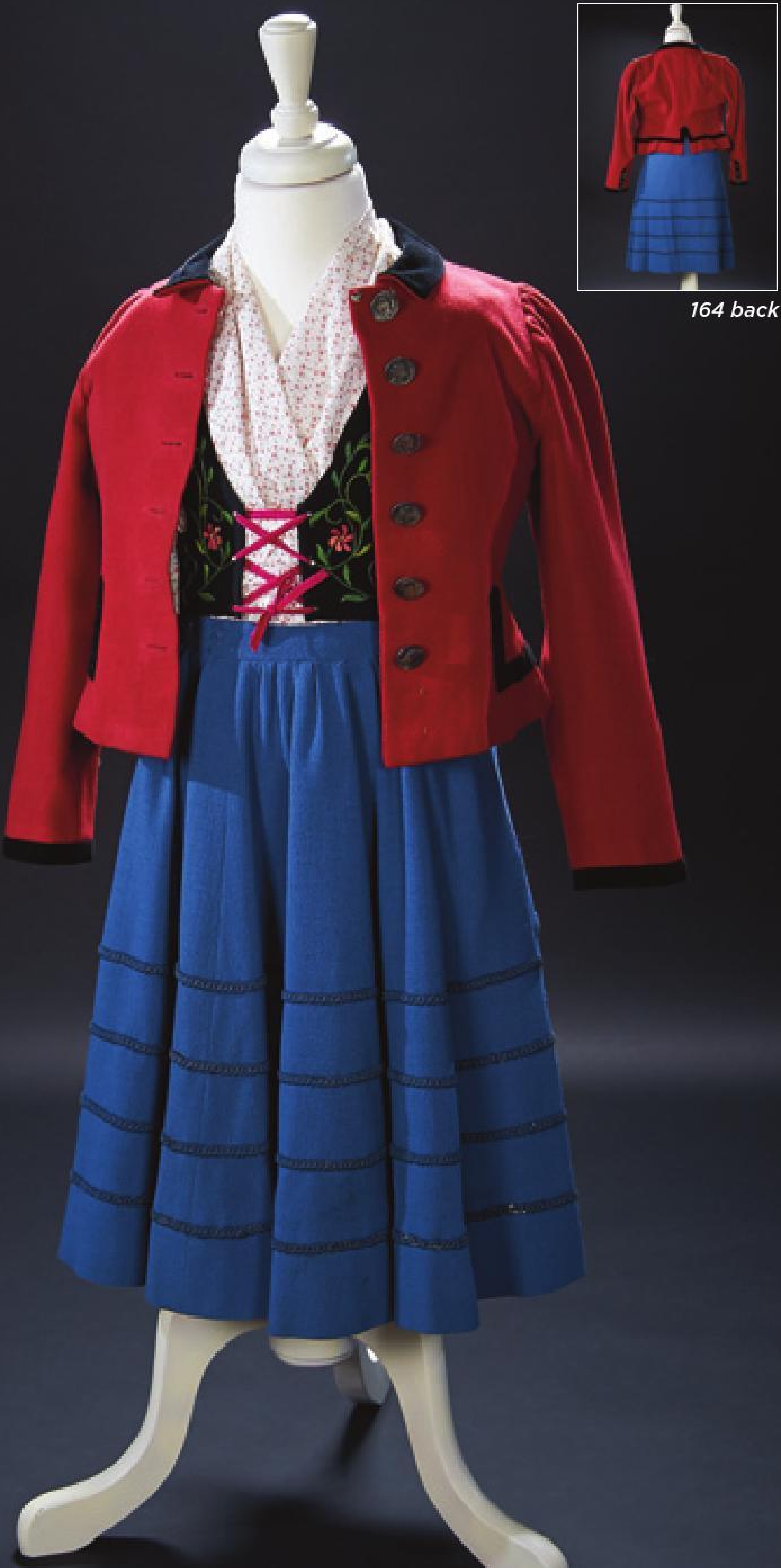
Of luxurious soft royal blue velvet, the dress has a gathered skirt, inset embroidered dimity yoke edged with blue velvet banding and gathered scalloped-edge bretelles to match the yoke, the trim at the hem edge, and edges of the puffed sleeves. There are seven blue velvet bows at the front and two at the back. A publicity photograph of Shirley wearing the costume is included.

The costume was worn by Shirley Temple in the 1937 film "Heidi" as Klara's father arrives home for the Christmas holidays, and in the following Christmas "Silent Night" scene. $3500+

163 back

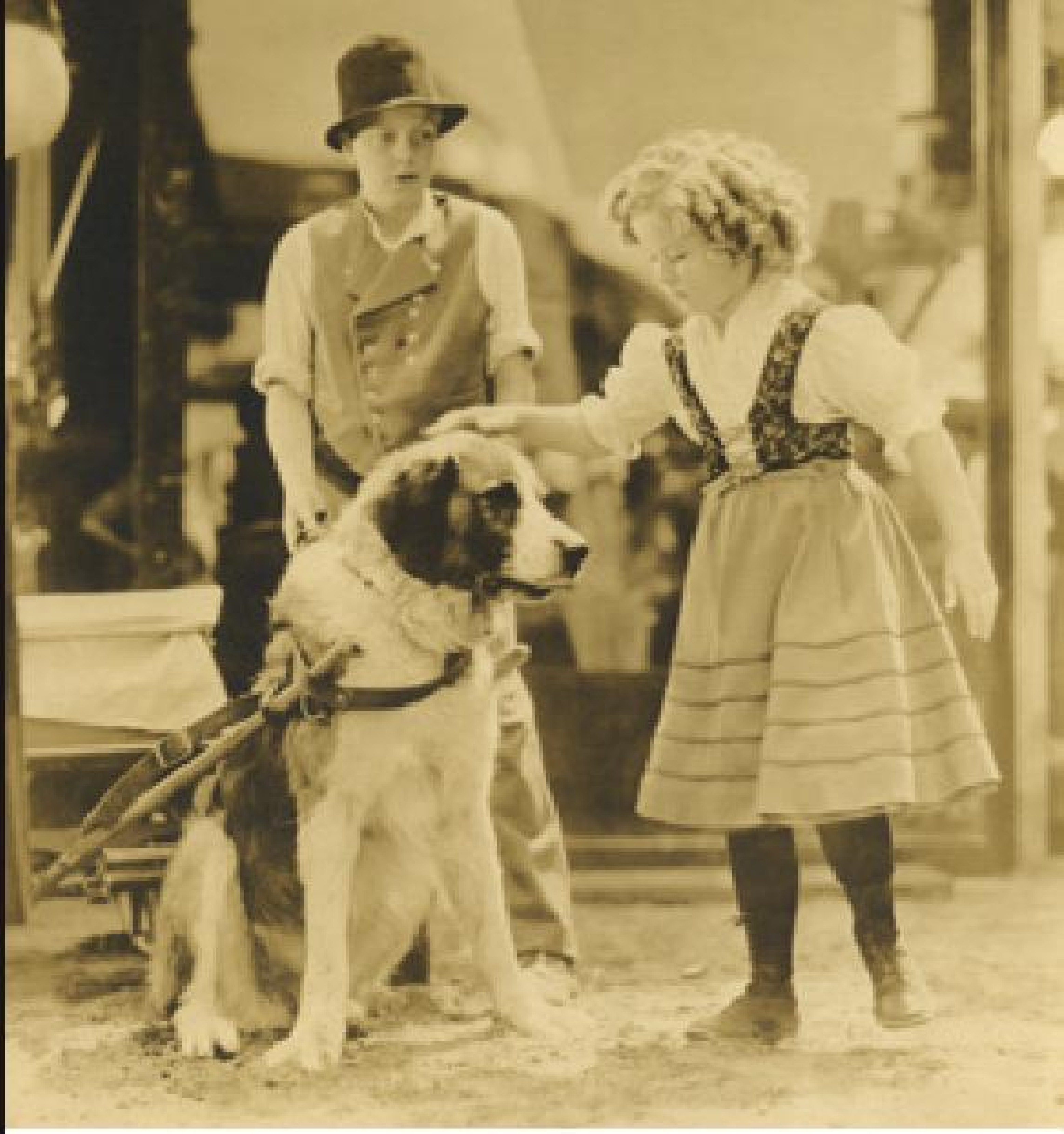

163.





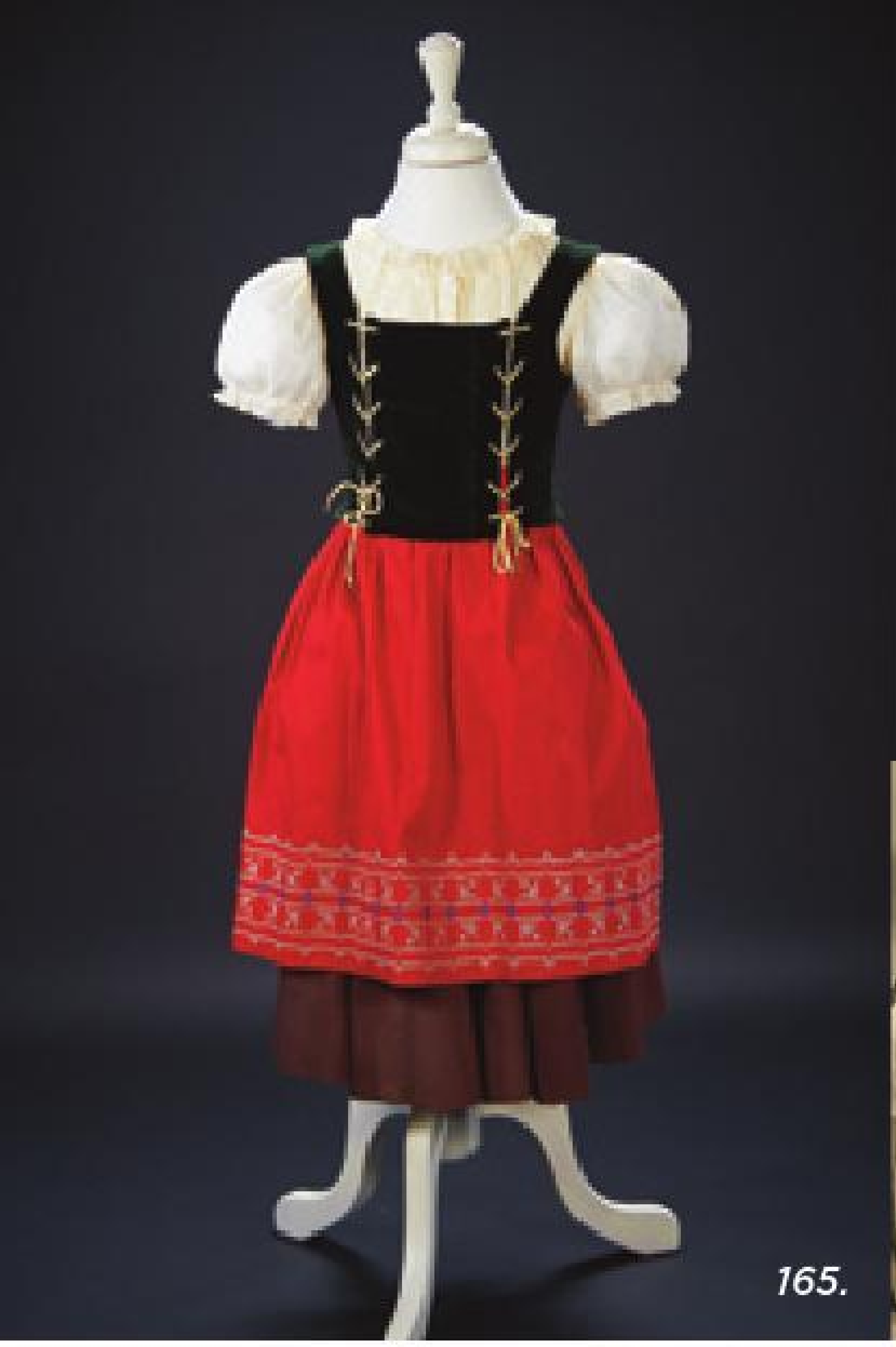
164.

164 back



164. Tyrolean-Style Costume Worn by Shirley Temple in the 1937 Film "Heidi"

The classic Tyrolean-style costume includes a woolen laced vest embroidered with Edelweiss, a blue wool serge skirt with soutache braid banding, a cotton blouse and a red woolen jacket with patterned floral lining, black velvet collar, and trim, and with silver buttons with raised profile design of Napoleon. The skirt and blouse have original studio labels "Shirley Temple 10006" and the jacket "10003". Included are heavy laced boots. Two vintage photographs depicting Shirley wearing this costume are included. Shirley Temple, in her lead role in the 1937 film "Heidi", wore this costume in numerous scenes of her life in the Alps and nearby village. $5000+


165.

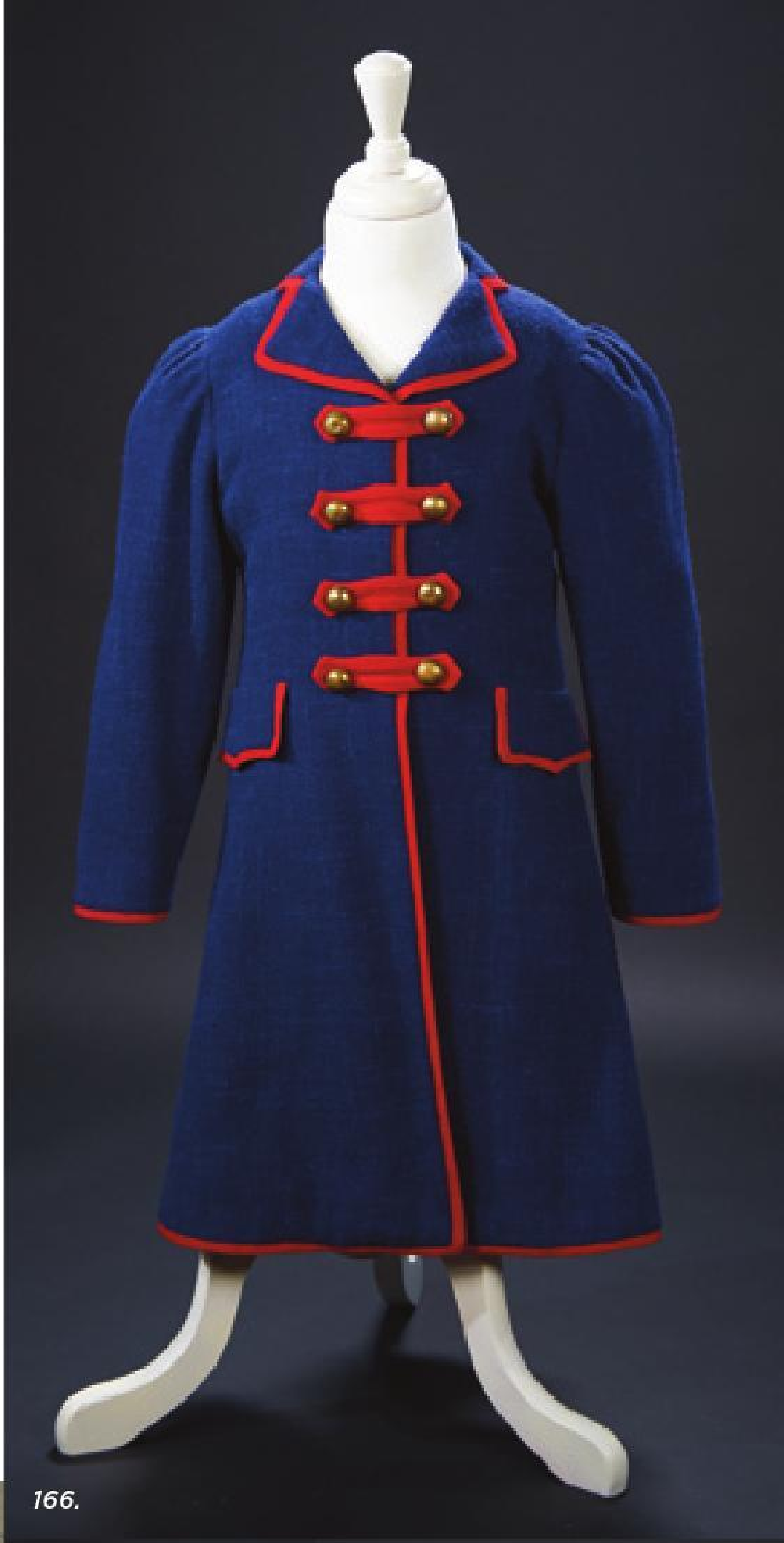
165 back

165. Traditional Country Costume Worn by Shirley Temple in the 1937 Film "Heidi"

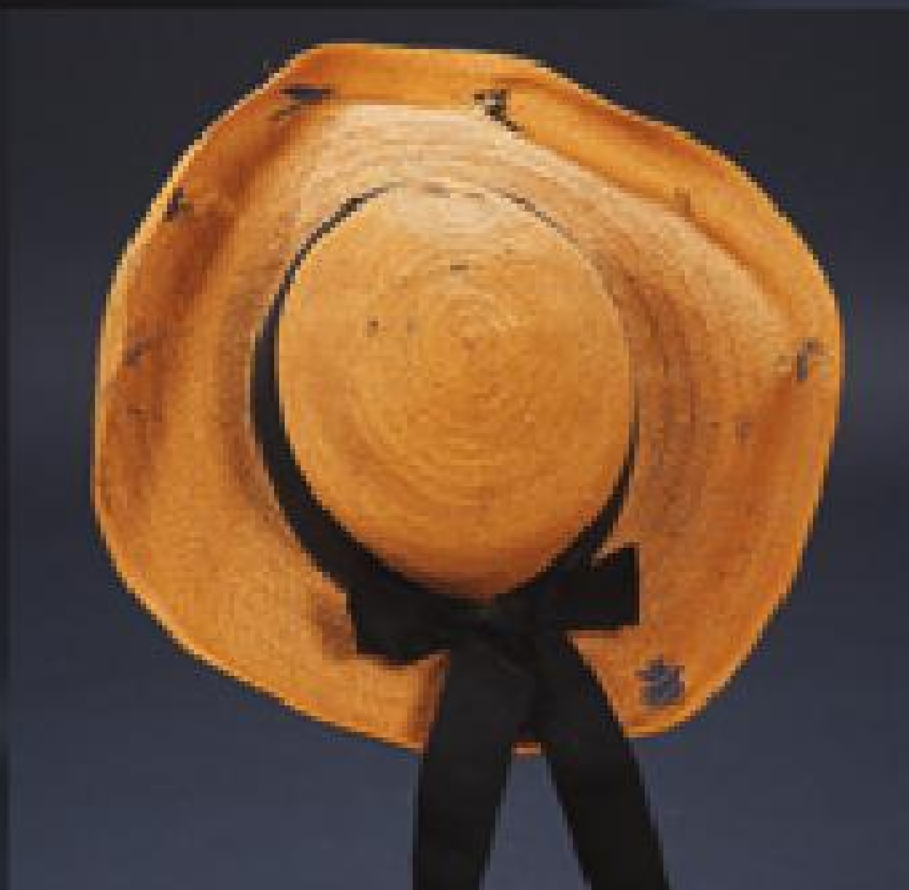
Comprising a white cotton puffed sleeve blouse under a black velvet vest with double lacing, brown woolen skirt, red apron with cross-stitch embroidery, along with an extra apron of linen-like brown cotton with brown ribbon banding, and with very worn heavy leather shoes designed for mountain climbing. The blouse, skirt and vest have original studio label "10005 Shirley Temple", and the shoes have the original label of Emidio Spezza, shoemaker to the stars. Included is a vintage photograph of Shirley wearing this costume; the photograph was used by Arthur Maturo in his oil painting designed for publicity of the movie. The costume was worn by Shirley Temple (Heidi) as she greeted the minister and teacher who were coming to inspect the grandfather's home, and again in the "prodigal son" scene of the 1937 film "Heidi". $5000+

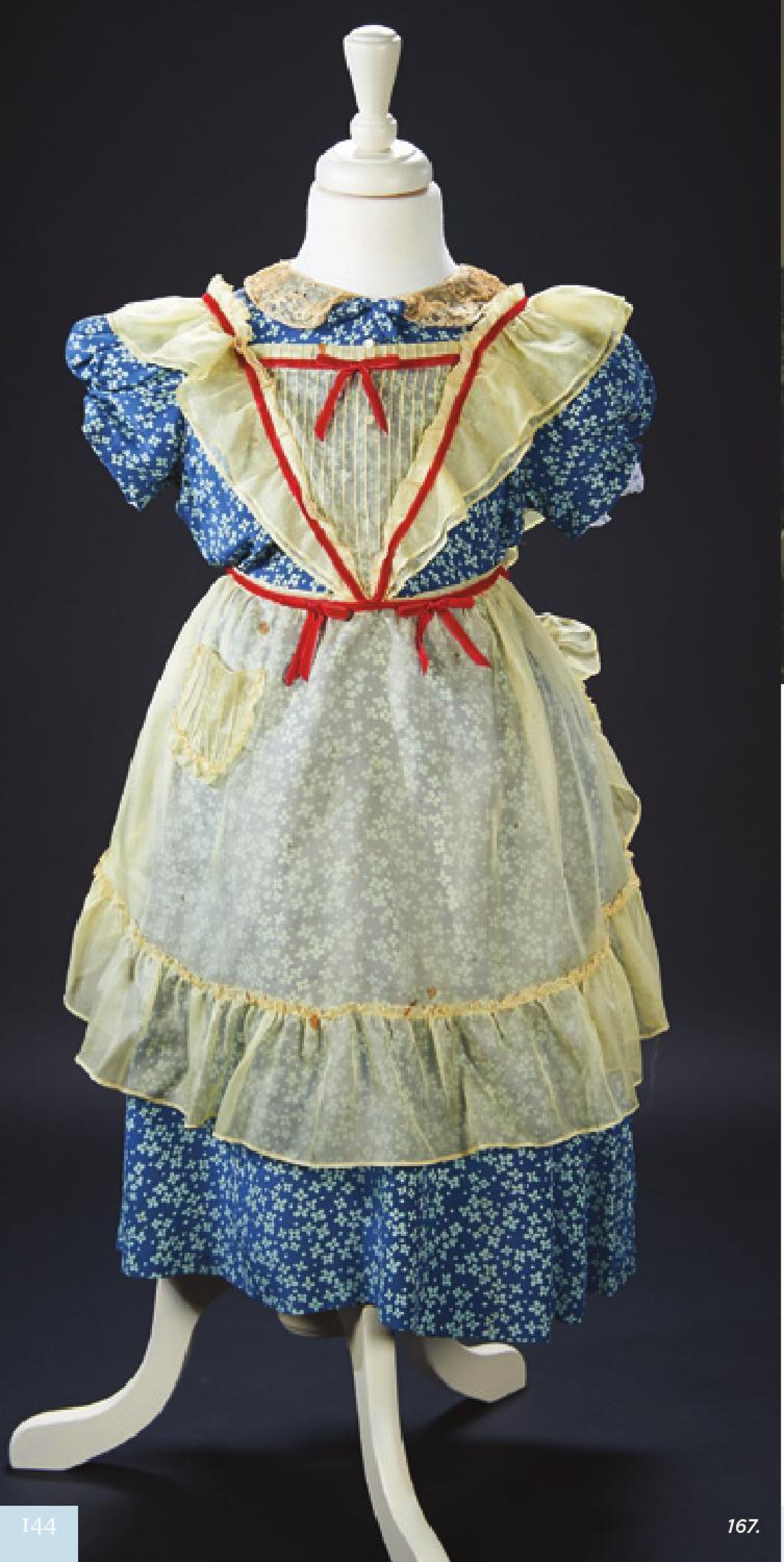
166. Blue Woolen Coat and Woven Hat Worn by Shirley Temple in the 1937 Film "Heidi"

Blue woolen coat in the traditional Tyrolean manner with red woolen edging along the lapels, pockets, cuffs and around the entire front and back hem, with eight brass buttons, and padded cotton print lining. Generally excellent condition. Along with a woven bonnet with black streamers and having deliberately worn holes around the brim. The bonnet has the original label of Baldwin and Munn of Hollywood. Included is a vintage photograph of Shirley wearing the costume. The coat and hat were worn by Heidi in numerous scenes throughout the 1937 film, including Grandfather's return to the church with Heidi, and the kidnapping of Heidi by her aunt. The reaction of Arthur Treacher (as the rich family's butler) to the hat is memorable: "Quite a personage under that extraordinary hat". $2500+

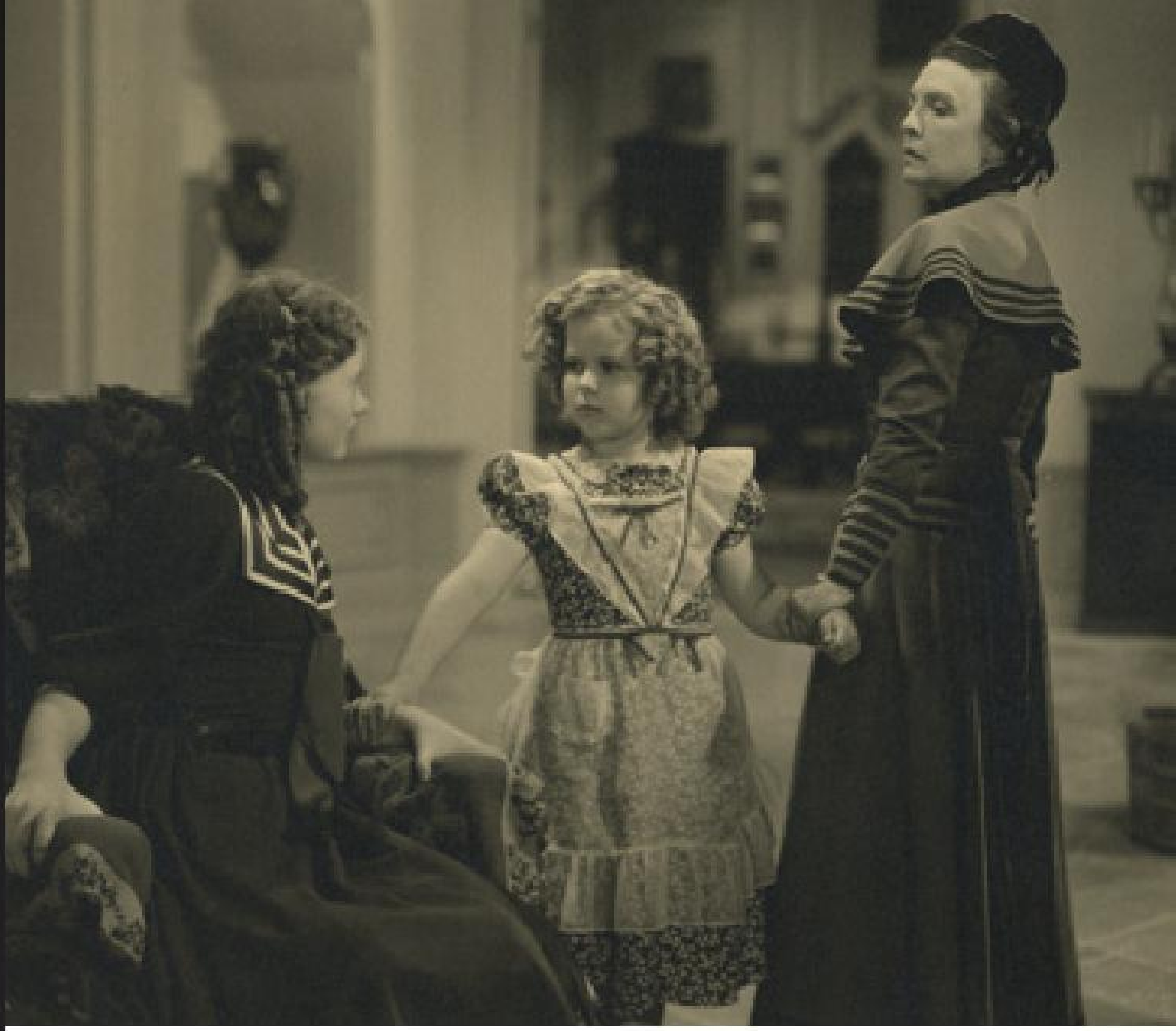

166.

166 back





167.



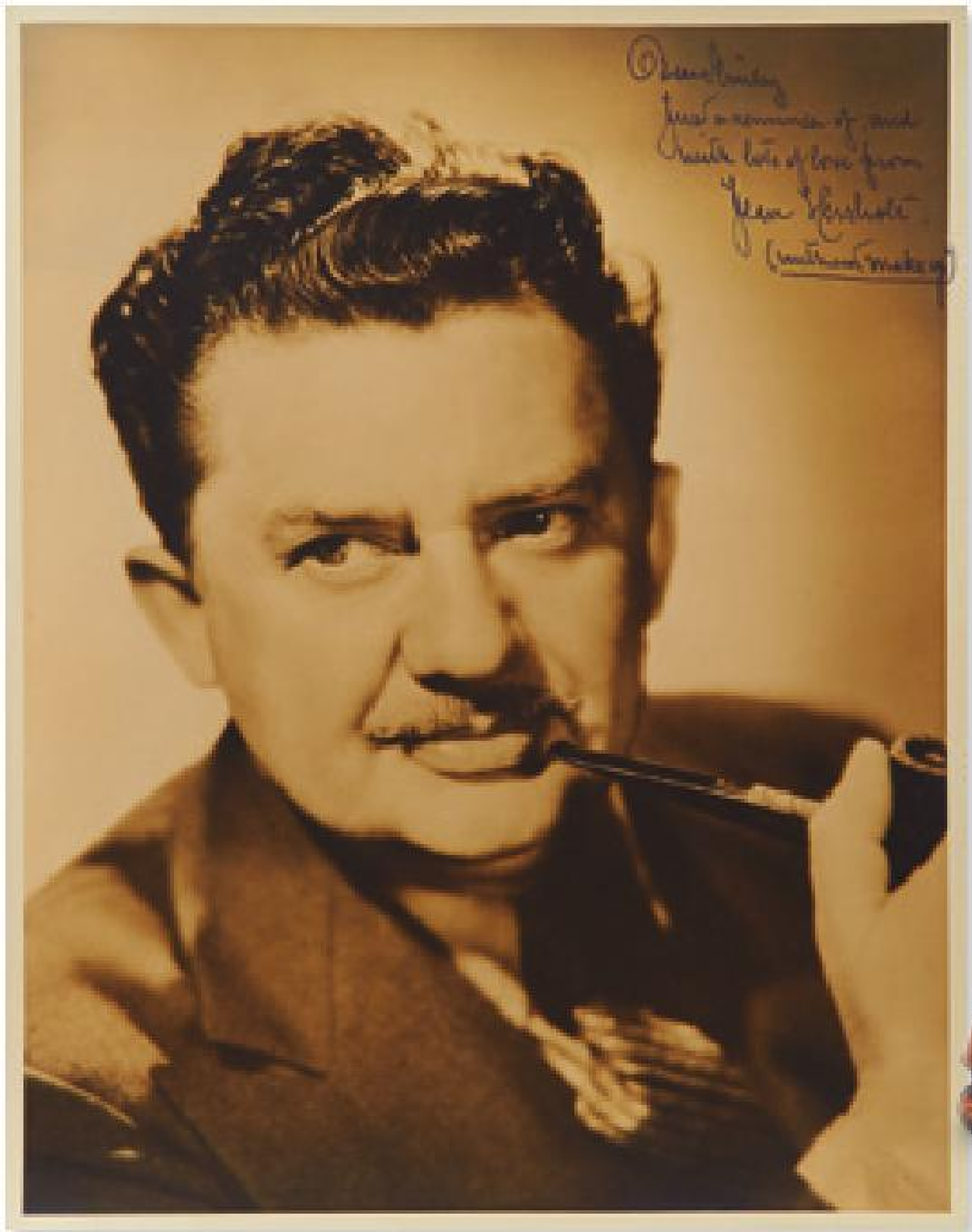
167. Blue Silk Crepe Flowered Dress with Sheer Pinafore Worn by Shirley Temple in the 1937 Film "Heidi"

Of blue silk crepe with pale blue floral print, the simple dress has puffed sleeves, button front, and a finely woven sheer pinafore with red velvet trim and bows, and a wide ruffle at the hem. Very good condition, few spots on pinafore. A vintage photograph of Shirley wearing the costume is included. The costume was worn by Shirley Temple in the "You can learn to walk" scene of the 1937 film "Heidi" as she encourages Klara to walk again, and as Heidi and Klara play with Louie, the organ grinder monkey. $3000+

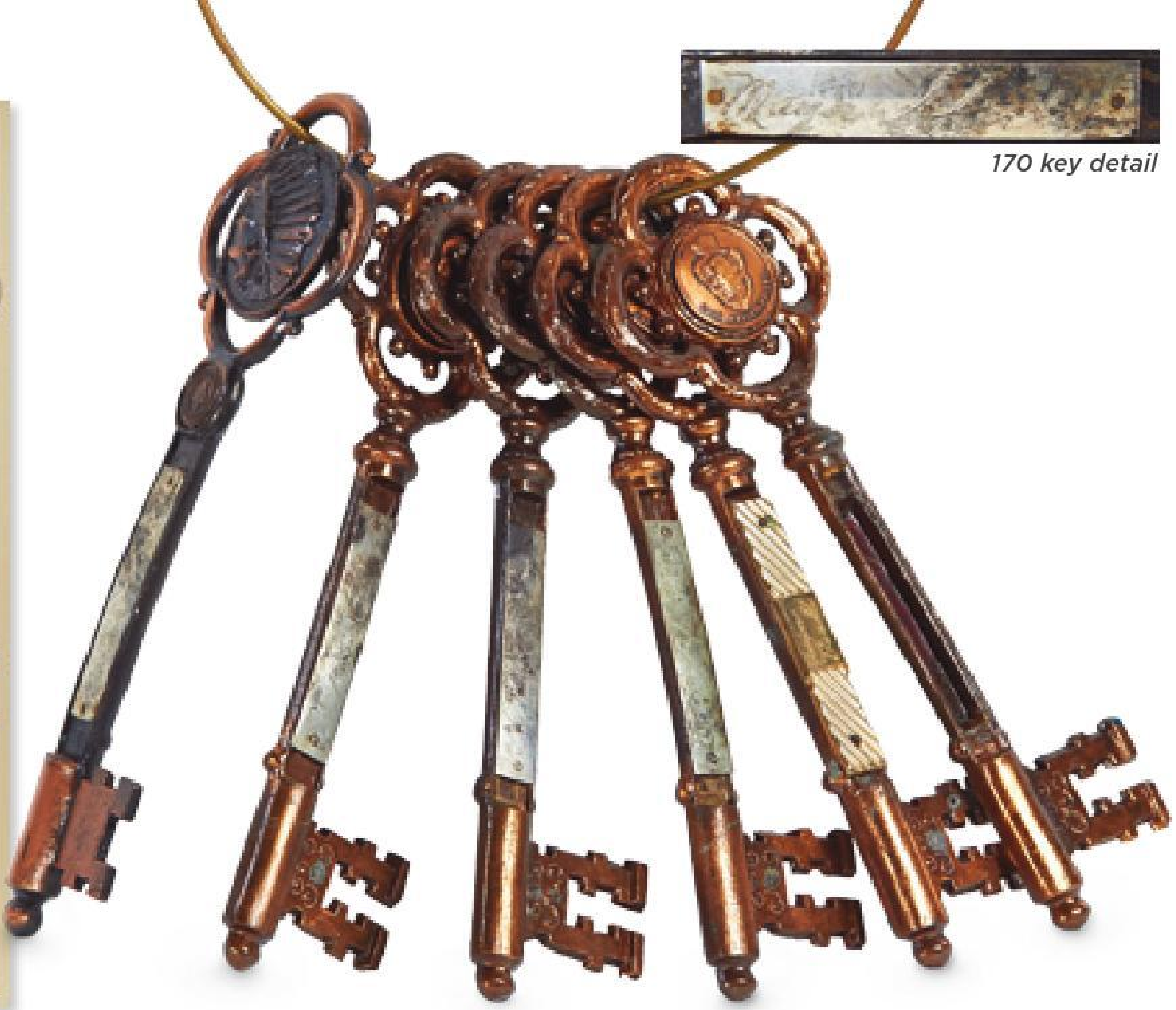
167 back

168. Large-Format Photograph of Jean Hersholt with Personal Inscription to Shirley Temple

14" (36 cm.) x 11". The dramatic sepia-toned photograph of the actor Jean Hersholt (1886-1956) who played the role of Grandfather in the 1937 film "Heidi". The photograph is autographed "Dear Shirley, Just a reminder of, and with lots of love from Jean Hersholt" and

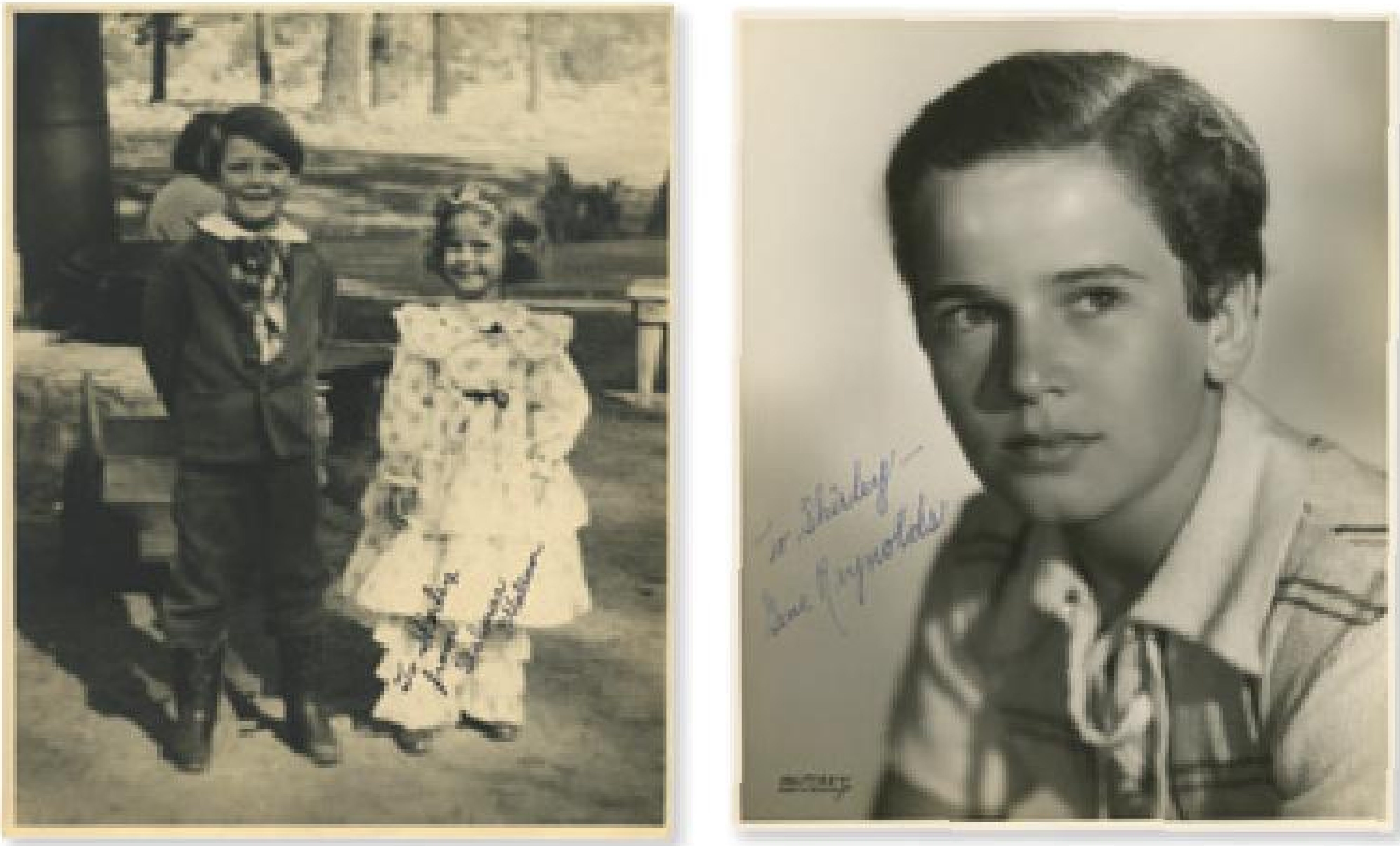


168.



170 key detail

with the added note "without make-up", likely referencing his "aging make-up and beard" for his role in "Heidi". Excellent condition. Circa 1937. (Also see #101 of this book for another wonderful autograph written by Hersholt in Shirley Temple's autograph book). $500+


To Shirley from Delmar Watson
To Shirley – Gene Reynolds

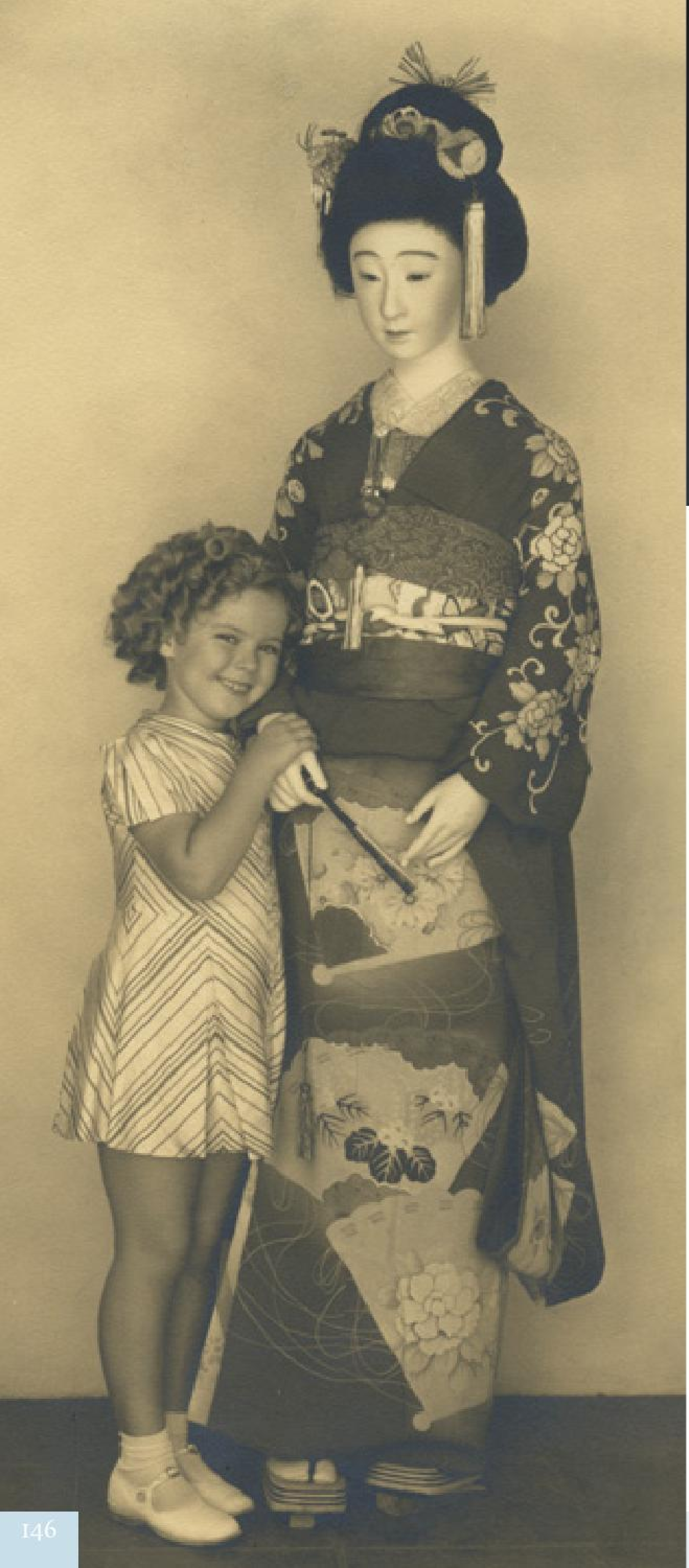
169.

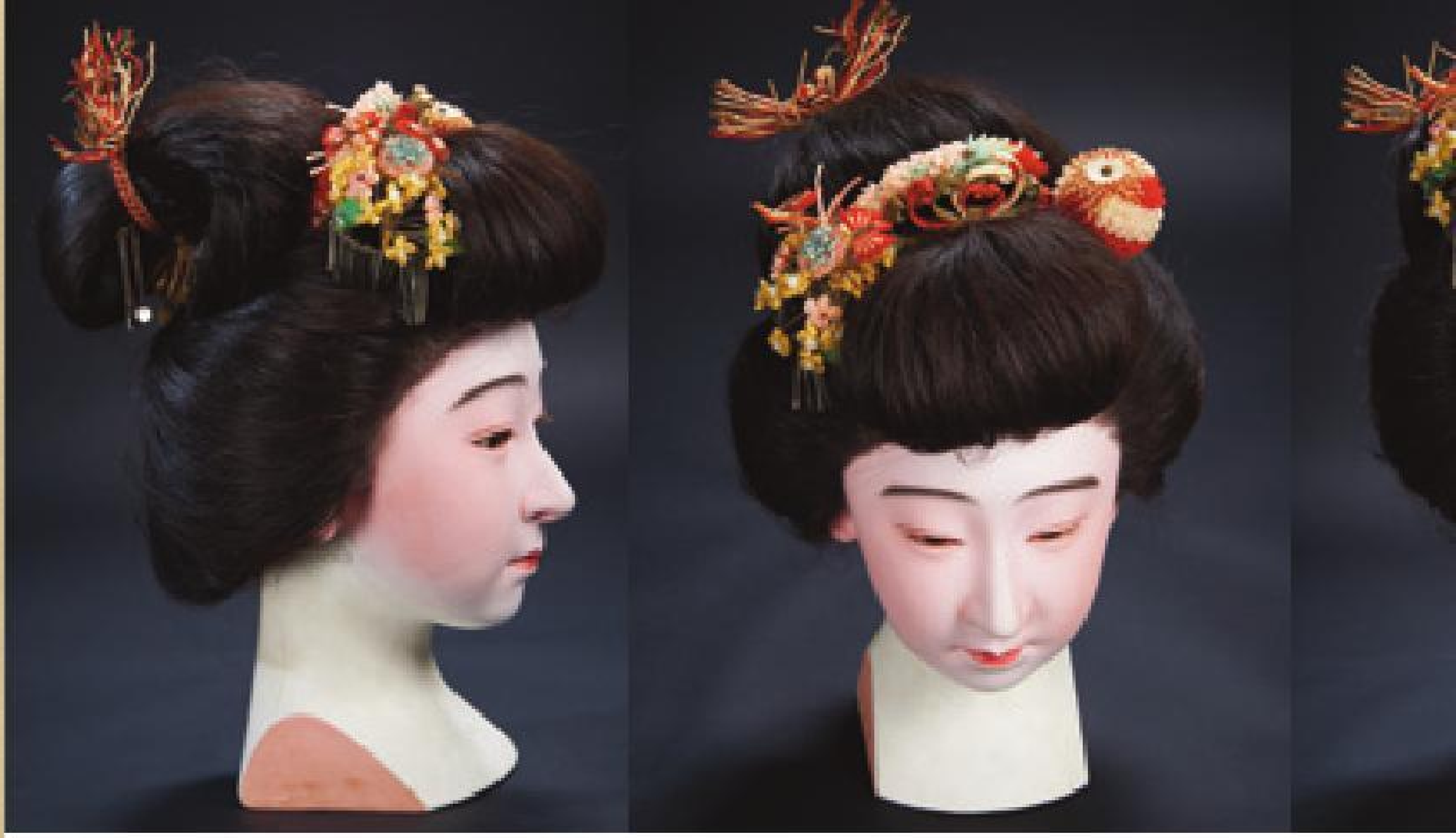
169. Two Autographed Photographs to Shirley Temple from Child Co-Stars

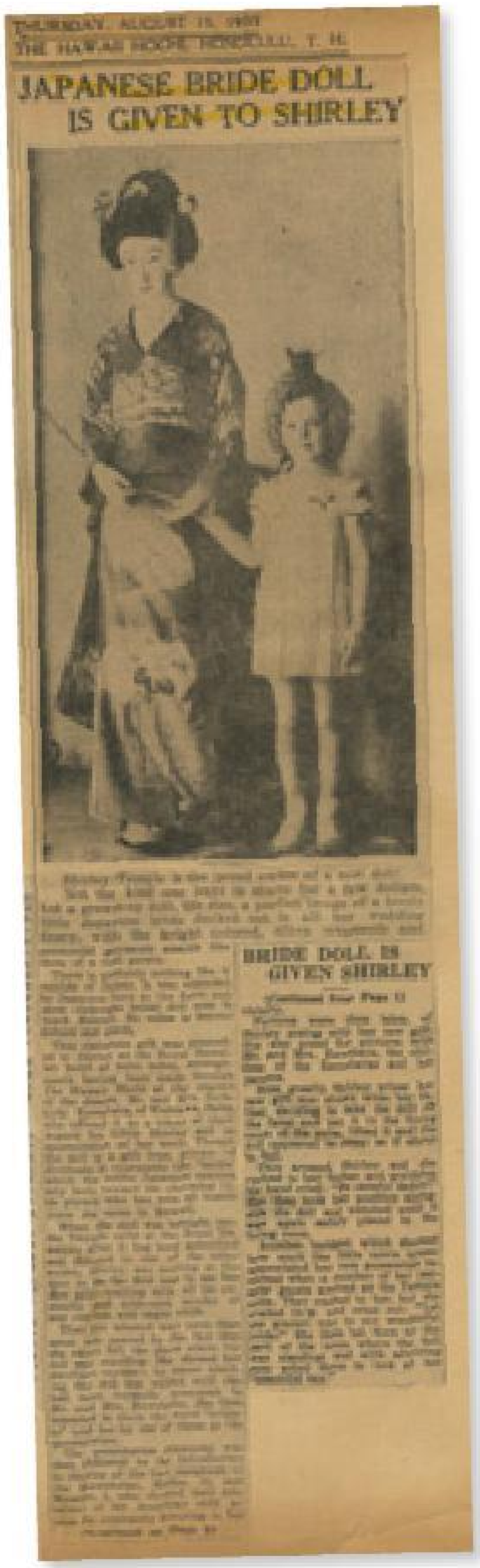
Including 10" x 8" photograph (by Autrey of Hollywood) of Gene Reynolds, autographed "To Shirley - Gene Reynolds" who appeared with Shirley Temple in "Bluebird" and "Heidi"; and photograph of Delmar Watson who appeared with Shirley in "Heidi" and likely some of her earliest roles, autographed "To Shirley from Delmar Watson". Excellent condition. 1930s. $200+

170. The Keys to Lake Arrowhead Presented to Shirley Temple During Filming of "Heidi"

8" (20 cm.) each. Six large copper-finished metal presentation keys are emblazoned with various symbols of Lake Arrowhead, California, five with a silver plaque indicating different areas such as Cedar Rock and Twin Peaks (one missing the plaque), and the sixth with a plaque inscribed "Mayor Shirley". The keys were presented to her during the filming of the 1937 film "Heidi" which took place at Lake Arrowhead. $500+







JAPANESE BRIDE DOLL IS GIVEN TO SHIRLEY

BRIDE DOLL IS GIVEN SHIRLEY

(Continued from Page 1)

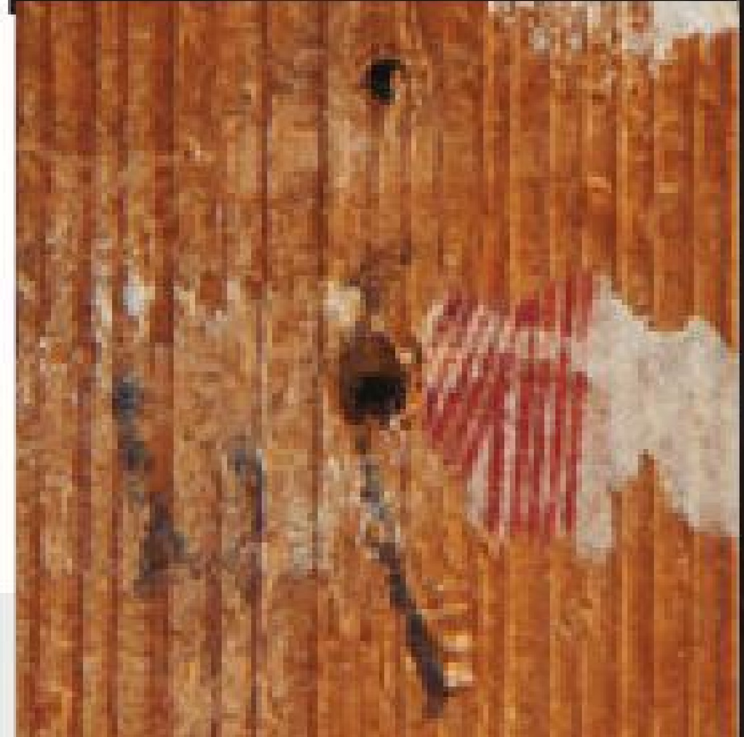
171. An Outstanding Iki-Ningyo with Exquisite Portrait Face Gifted to Shirley Temple

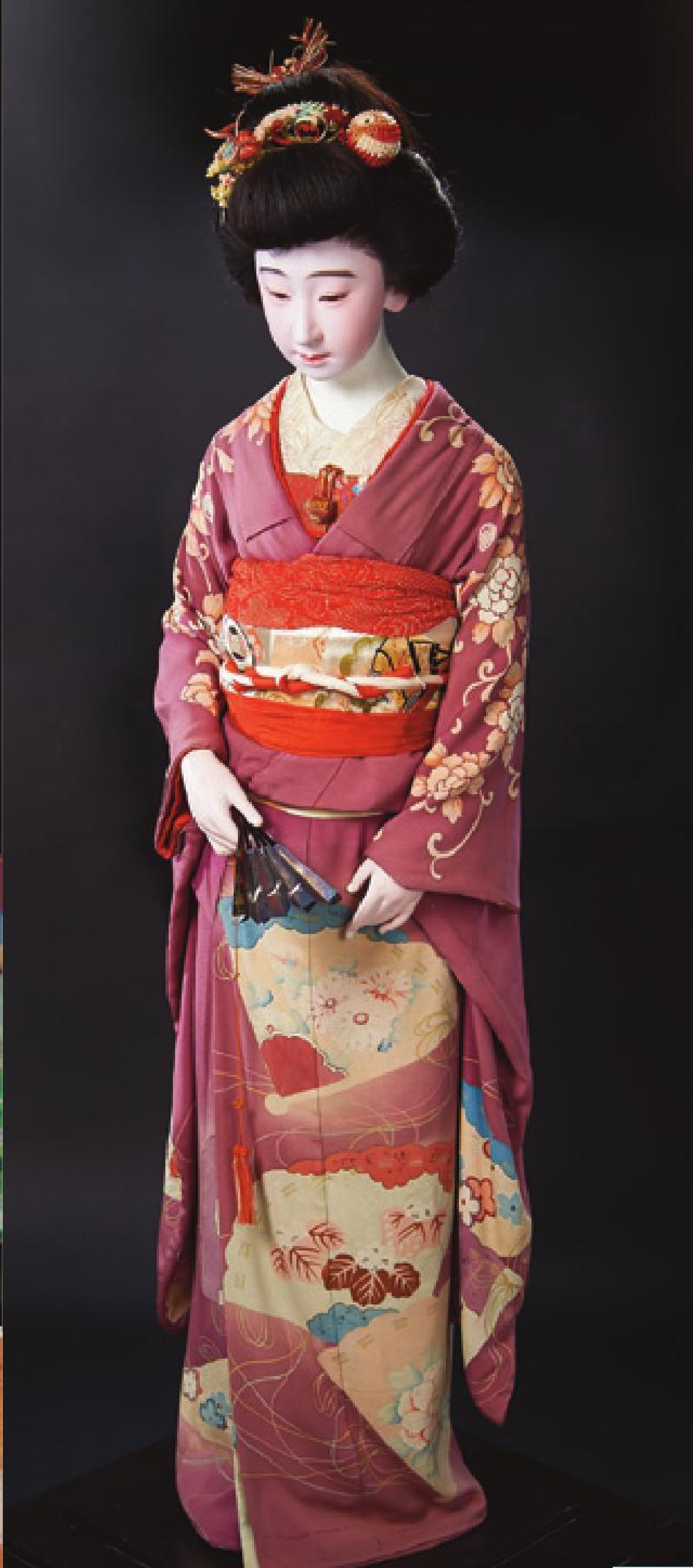
69" (175 cm.) Carved wooden head with layered gofun finish giving a flawlessly smooth whitened complexion, enamel inset eyes glancing beneath highly defined eyelids, incised upper eyeliner, painted lower lashes, artistically brush-stroked and feathered brows, accented nostrils, closed mouth with hint of gentle smile, individually inset black human hair, wrapped form body with sculpted hands and feet having gofun finish, curled fingers in right hand for holding a fan. The head is designed to attach to constructed crevices on the neck/shoulders of the body, thus to be easily assembled and likely allowing the artist to work with closer attention to the head features. The doll is costumed in original multi-layered robes with symbolic designs, and has original slippers, fan, and very elaborate hair ornaments.

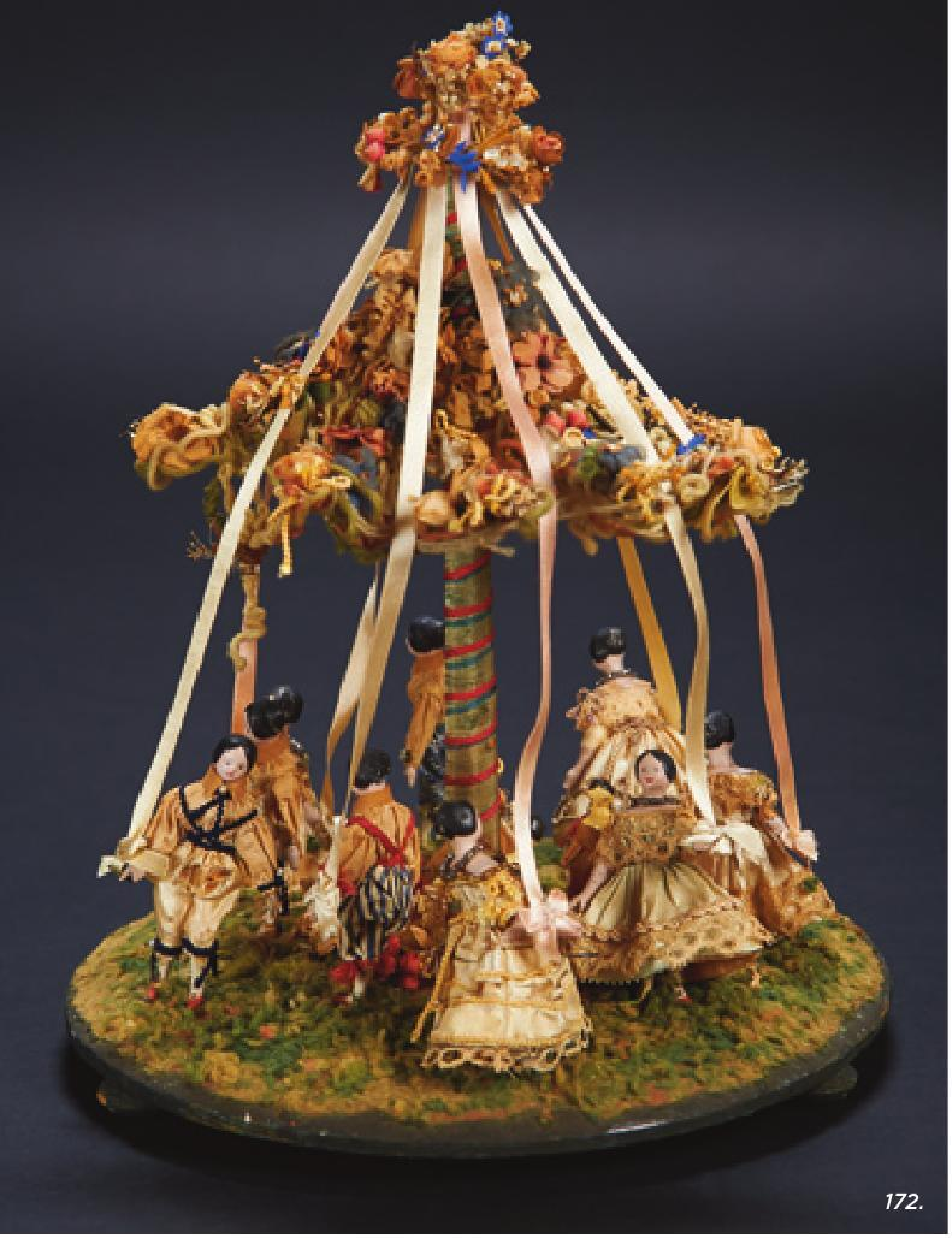
Known as Iki-Ningyo or living doll, in reference to its life size, the history of the iki-ningyo traces back centuries in Japan, although its 19th century resurgence can be mostly credited to one man, Matsumoto Kisaburo, and the introduction of the doll in the Western world to the mid-19th century International Expositions which exhibited these life-size figures to the delight of Western-world visitors. Kisaburo had begun

his lifework penniless, but by borrowing a few coins and purchasing small bits of silk and trim, he created exquisite hair ornaments that were eagerly sought, thus giving him the financial resources to begin the creation of iki-ningyo. Kisaburo pursued his lifework until 1891, creating a litany of stunning figures that ranged from exotic to everyday people, and in his wake followed a school of other iki-ningyo artists. By the 1920s it became a tradition for Japanese stores to commission iki-ningyo for display of luxury goods or as an attention piece in store windows, and the works of certain artists became in particular demand. It was such an iki-ningyo that was presented as a gift to Shirley Temple in 1935 on her trip to Honolulu. The artist is unknown, except for the mostly illegible markings that appear on the underside of the wooden head (see photo). With a bow toward the illustrious 19th century artist Kisaburo who began his work with the creation of hair ornaments, this iki-ningyo's beautiful hair is elaborately ornamented with such.

Newspaper reports vary on the background of the gift, some stating that thousands of Japanese school children each gave a small coin to commission the doll. The accurate story is likely that reported in The Hawaii Hochi newspaper of August 13, 1935, "This elaborate gift was presented to Shirley at the Royal Hawaiian Hotel at noon today...at the request of the donors, Mr. and Mrs. Sadakicki Kawabate of Oahu", adding that the doll "represents the aloha which the entire Japanese community feels toward the charming little person". The iki-ningyo was prized by Shirley Temple throughout her life, preserved in a glass-sided wooden cabinet in her home. $8000+

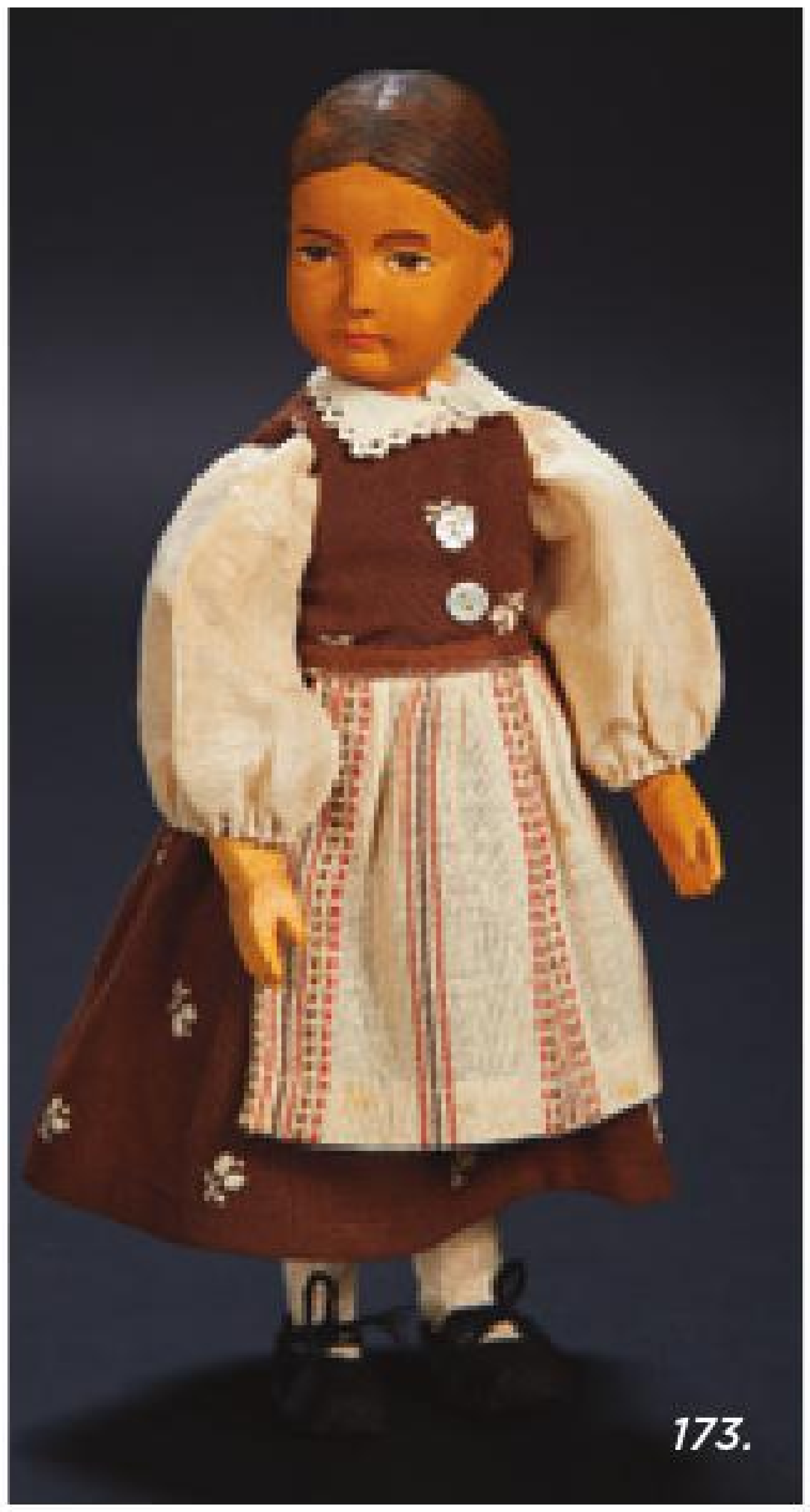





172.

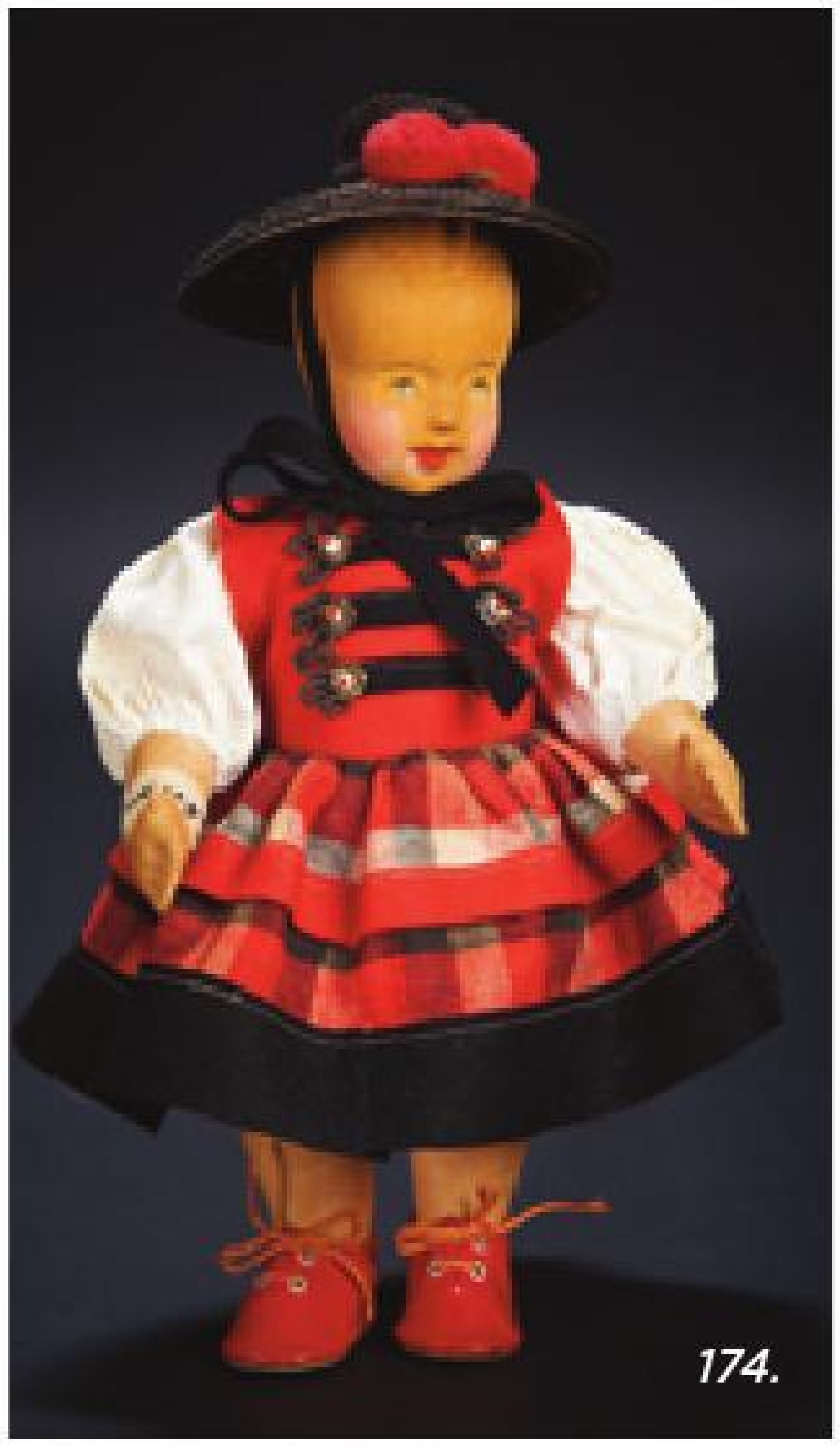
172. Early German Maypole with Thirteen Miniature Grodnertal Dolls

12" (30 cm.) Maypole, 1 ½" and 3" dolls. A wooden circular base with green curly wool yarn to simulate grass has a center maypole beneath a wire framework filled with garlands of silk and wool flowers and leaves, and with silk ribbons leading to the miniature dolls below; the dolls of carved wood with sculpted and painted hair and facial features, fully articulated limbs, original silk costumes with lace and soutache trim, comprising nine larger dolls, and four smaller. Generally excellent, some expected dustiness to flowers. Germany, early 19th century. There is an undocumented connection of this 19th century Maypole scene to Shirley Temple's childhood admiration of Jeannette MacDonald and Nelson Eddy. The couple had starred in a 1937 MGM film "Maytime", the story of a 19th century opera singer which had a Maypole setting, just a short time after Shirley Temple finished her opera performance in "Captain January". $1000+


173.

173. Swiss Wooden Doll in Original Costume

10" (25 cm.) Carved all-wooden doll with swivel head and sculpted brown hair in bun, carved and painted facial features, brown eyes, solemn expression, jointing at shoulders, hips and knees, wearing original country costume. Generally excellent. Swiss, 1930s, the gift to Shirley Temple may have been inspired by her role in the film "Heidi". $200+

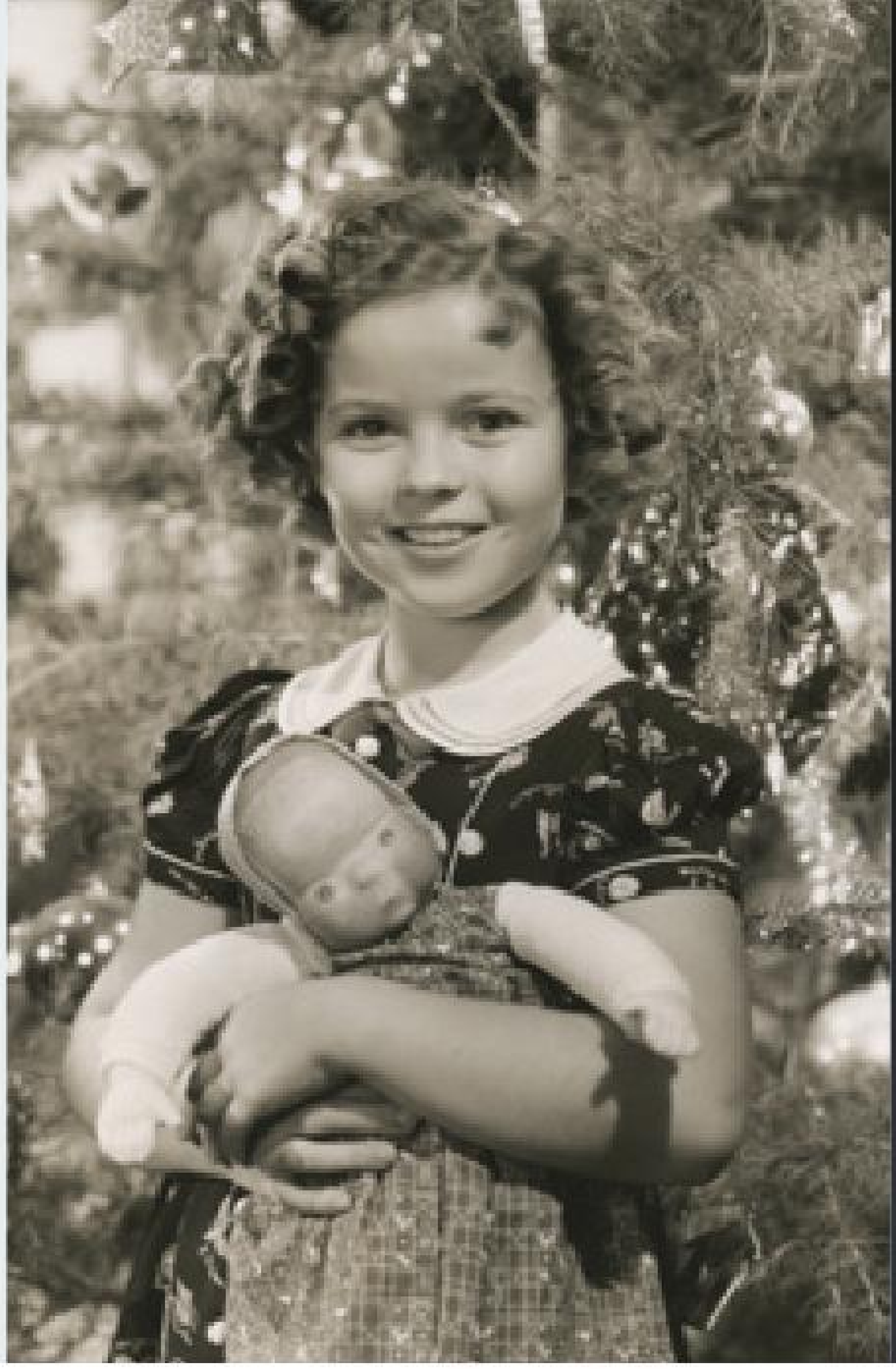

174.

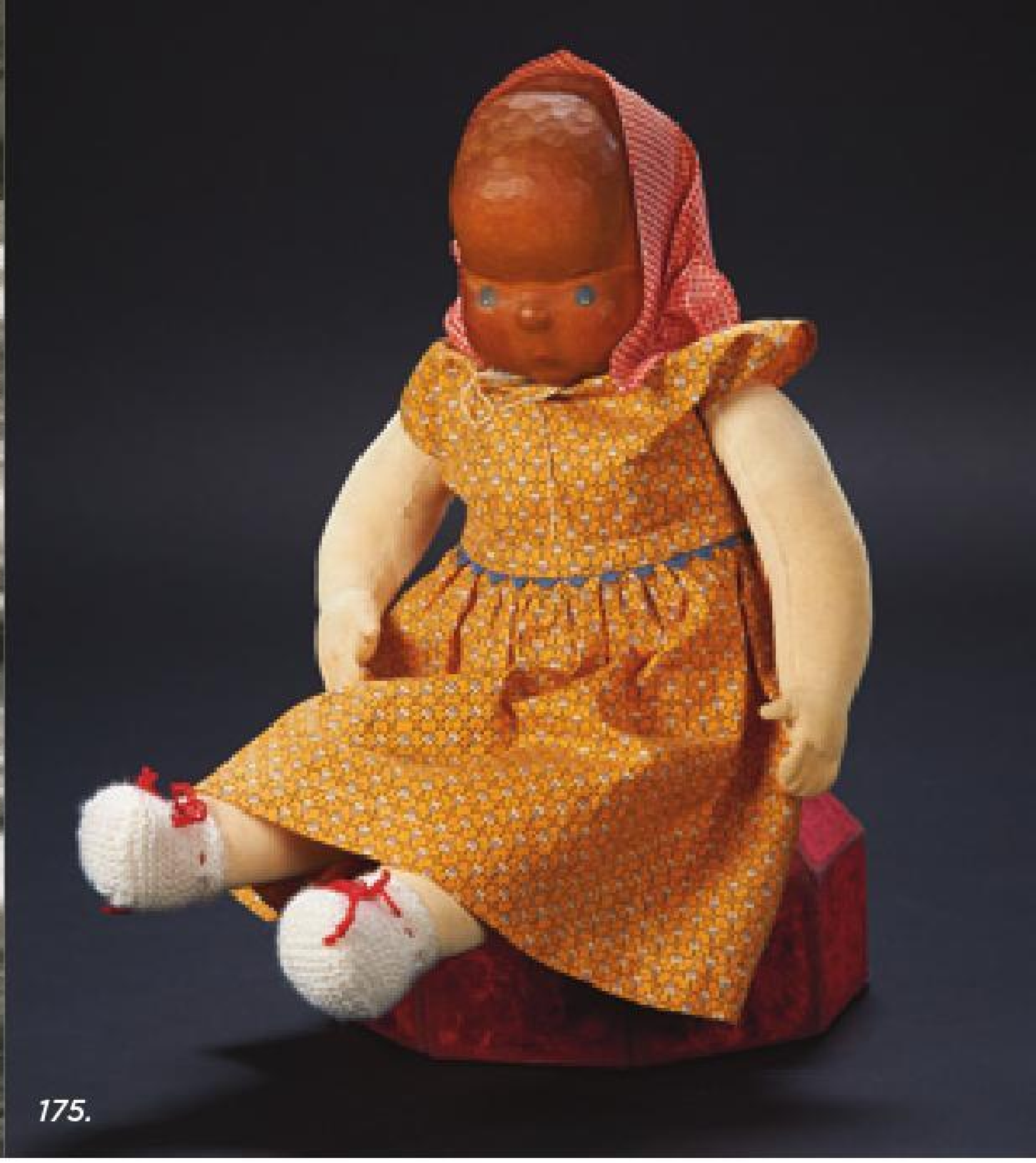
174. Swiss Carved Wooden Doll in Original Folklore Costume

Carved wooden socket head with defined sculpting of short curly hair, painted facial features, blue upper-glancing eyes, closed mouth with hint of smile, firmly stuffed all-cloth body with jointing at shoulders and hips, wearing original folklore-style costume including black woven hat. Generally excellent. Swiss, 1930s. $200+

" 'Take her up on your shoulder' I said, a request with which he reluctantly complied...'There, see, her head falls on your shoulder, just like a real baby...She may not be as pretty as [others] but she's very good to travel with. She has no hair to fix.' "

Shirley Temple's childhood instructions to a reporter as recalled in her 1988 autobiography Child Star.





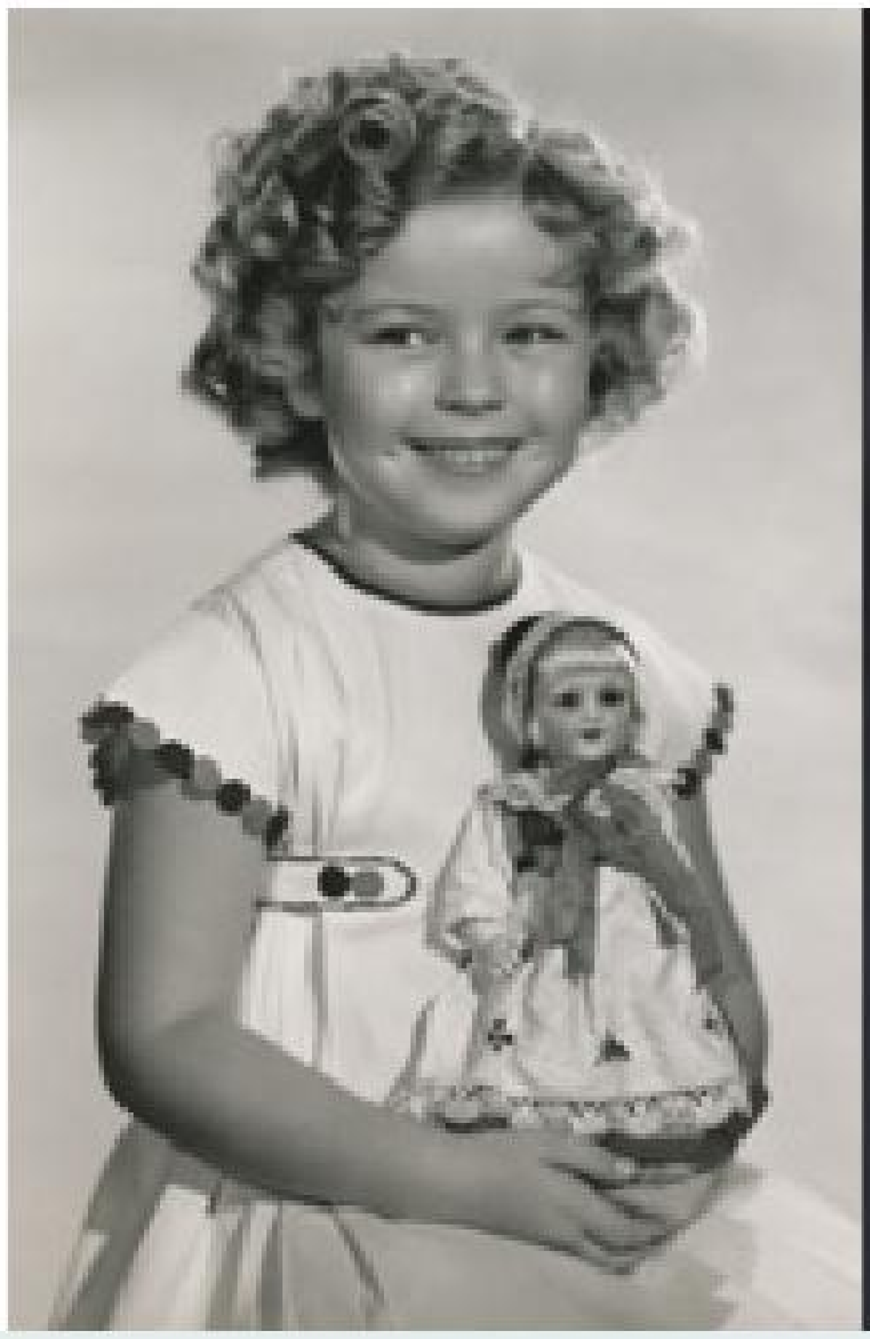
175.

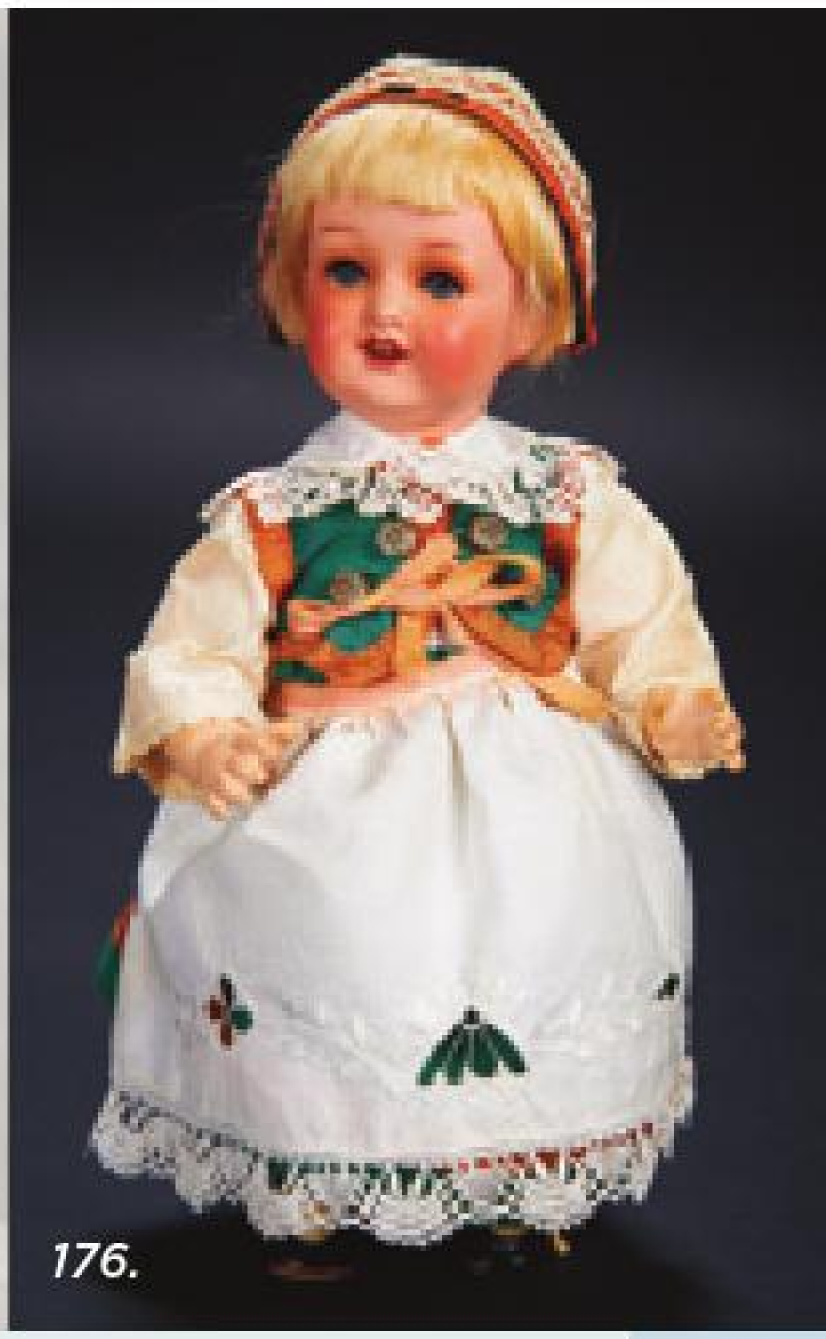
175. Carved Wooden Character Doll, "Susie Blockhead", a Traveling Companion of Shirley Temple

Having solid domed carved head with chip-carved smoothly varnished finish, high bald dome, tiny cartoon-like painted round eyes with tiny white eye dots, button-shaped nose, downcast pouting lips, stockinette softly stuffed body with separately defined thumb, stitch jointing at shoulders and hips, cotton dress and bandana, undergarments, knit slippers. Excellent condition. The doll, a constant companion of the young Shirley Temple, accompanied her on many travels, and appeared in various photographs with her, including that shown here, which is included with the doll. It is likely that the doll was Susie Blockhead, described by Shirley as a "floppy favorite" in her 1988 autobiography, *Child Star.* $400+

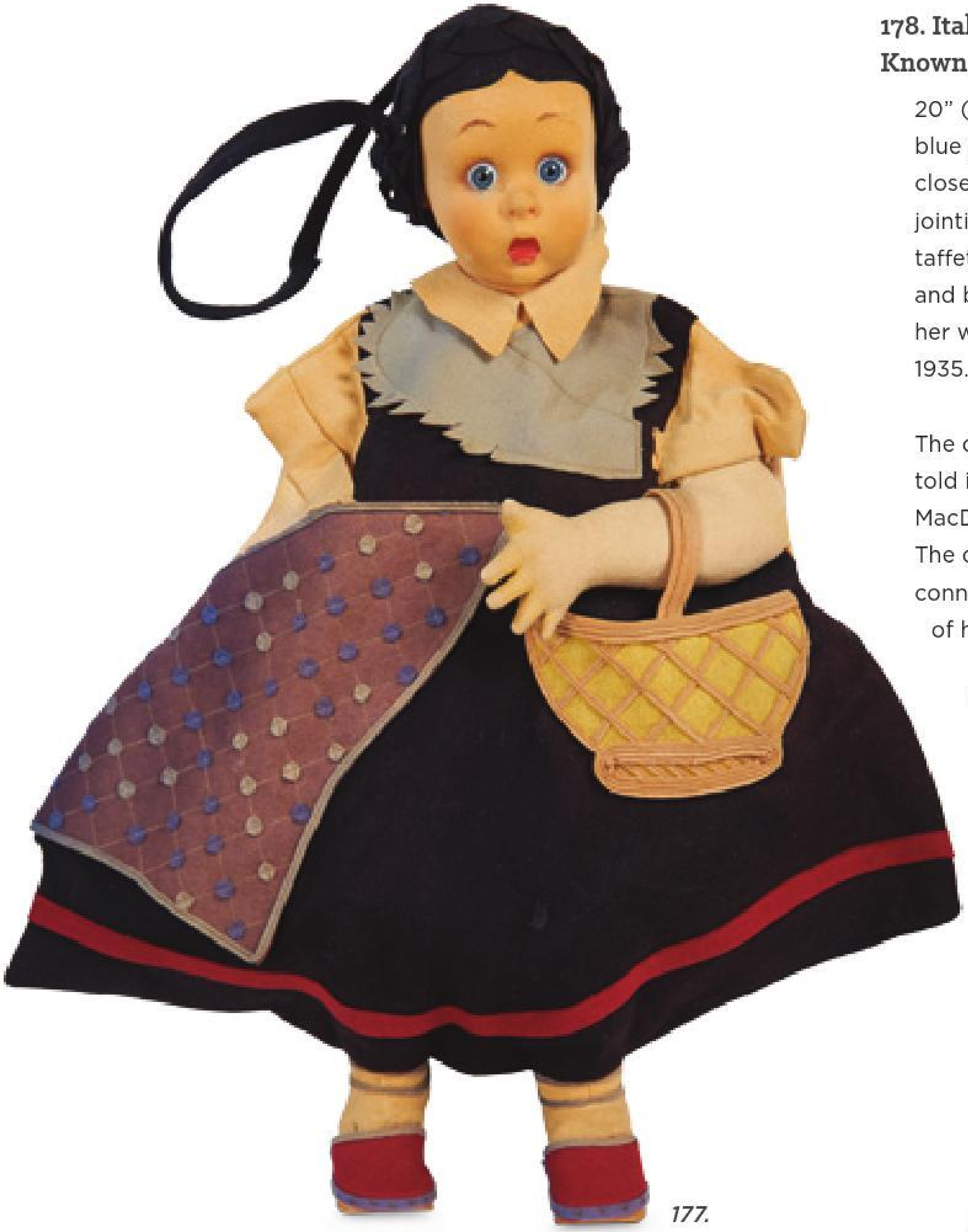
176. German Bisque Character Doll in Original Traditional Costume

10" (25 cm.) Of painted bisque, with blue glass sleep eyes, mohair lashes, open mouth, two upper teeth, blonde mohair bobbed wig, five-piece composition body, marked Heubach-Koppelsdorf 342.14/0 Germany, the doll is wearing her original traditional costume of Germany including apron and cap with matching lace trim. Generally excellent, unplayed with. Germany, Heubach Koppelsdorf, circa 1930. Included is a photograph of young Shirley Temple holding the doll. In her 1945 memoir, *My Young Life*, Shirley Temple wrote of the dolls that were given to her including that from *"our housekeeper Katie [who] gave me three beautiful German dolls dressed in national costume, from some of her relatives".* This doll may be one of those three; also see #383, 388, and 389 of this book. The doll is also shown in a photograph of her collection shown in Appendix A. $300+





176.



177.

177. Italian Felt Pajama Doll with Glass Googly "Flirty" Eyes by Lenci

22" (56 cm.) Felt head with pressed facial features, large blue glass googly "flirty" eyes, long curly upper lashes, upturned nose, "O"-shaped closed mouth, black felt glued-on cap; the doll is designed for use as a pajama bag with torso-less hollow costume, one felt arm and one faux arm, stuffed felt lower legs and feet. The doll has original felt costume with applique details, a basket dangling from her arm, and the back of the costume open for placement of pajamas, with original cloth and silver foil label (pencil labeled No...(?) and 62). Generally excellent, some light fading. Italian, Lenci, circa 1937. $600+

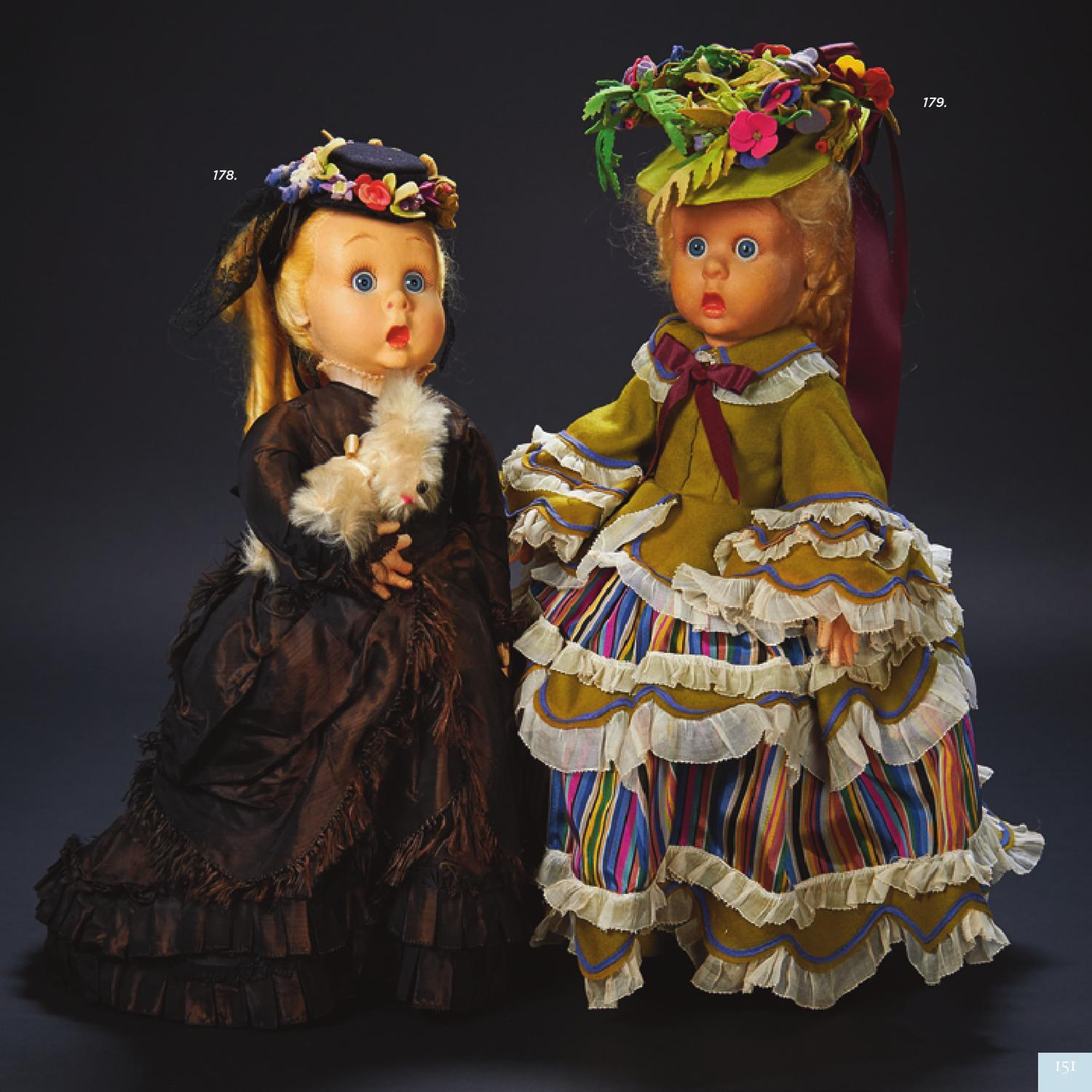
178. Italian Felt Googly-Eyed Doll by Lenci Known as "The Merry Widow"

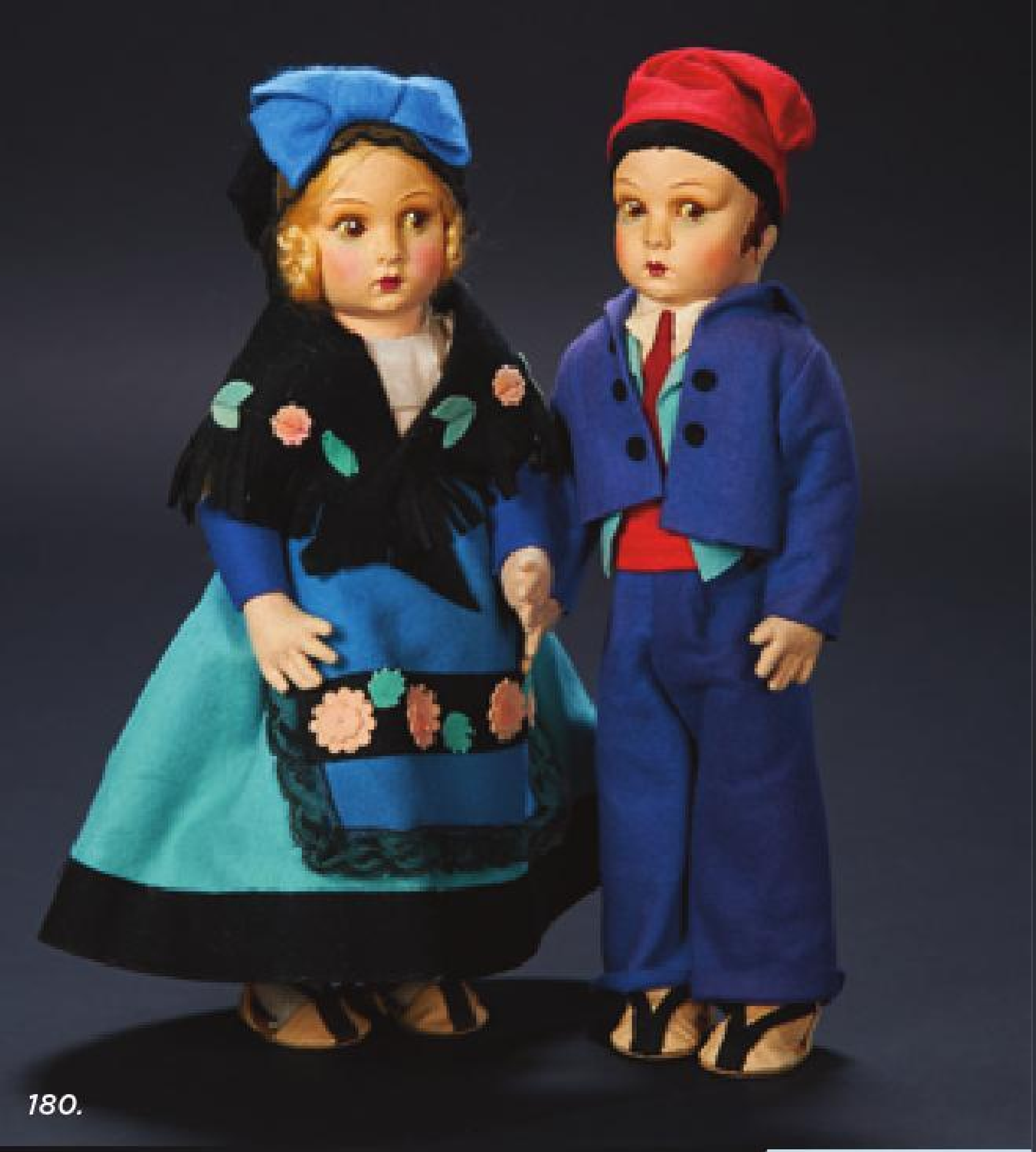
20" (51 cm.) Felt swivel head with pressed facial features, large wide-open blue glass "flirty" eyes, long painted upper lashes, high brows, "O"-shaped closed mouth, blonde mohair wig with long ringlet curls, felt body with jointing at shoulders and hips. The doll is wearing her original black taffeta gown in the 1875 style with original undergarments, socks, shoes, and black felt bonnet with lace veil and colorful felt flowers, while holding her white mohair Scottie dog. Generally excellent. Italian, Lenci, circa 1935.

The doll was inspired by the legendary story of the wealthy widow Sonia told in the 1934 MGM musical film "The Merry Widow" starring Jeannette MacDonald; the costume is nearly identical to that worn by the Widow. The doll was a particular favorite of young Shirley Temple with its close connection to that contemporaneous Hollywood award-winning film star of her acquaintance. $1500+

179. Italian Felt Character with Glass Googly Eyes by Lenci

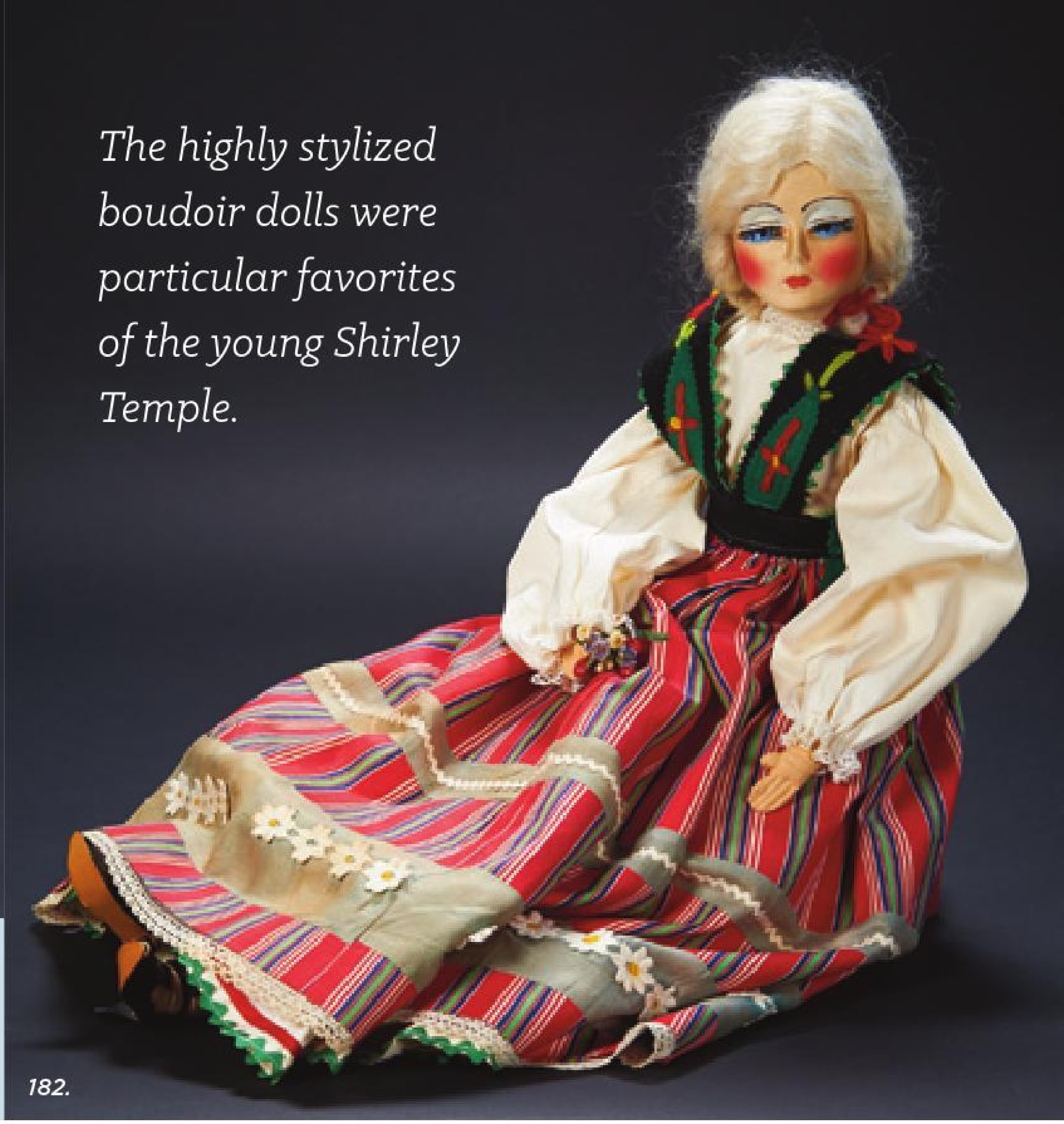
20" (51 cm.) Felt swivel head with pressed facial features, large blue glass googly "flirty" eyes, painted curly upper lashes, upturned nose, "O"-shaped closed mouth, blonde mohair wig in long ringlet curls, cloth/felt body with jointing at shoulders and hips. The doll is wearing her original extravagant gown of striped taffeta, green felt and organdy ruffles, with hoop, petticoat and pantalets with matching ruffle trim to the gown, stockings, green felt shoes, and an extraordinary bonnet trimmed with lavish colorful felt flowers and leaves. The costume has the original cloth and silver foil tags, pencil labeled 250/40/1. Excellent condition. Italian, Lenci, circa 1937. The doll appeared in a photograph with Shirley Temple. See Appendix E. $1200+


178.
179.

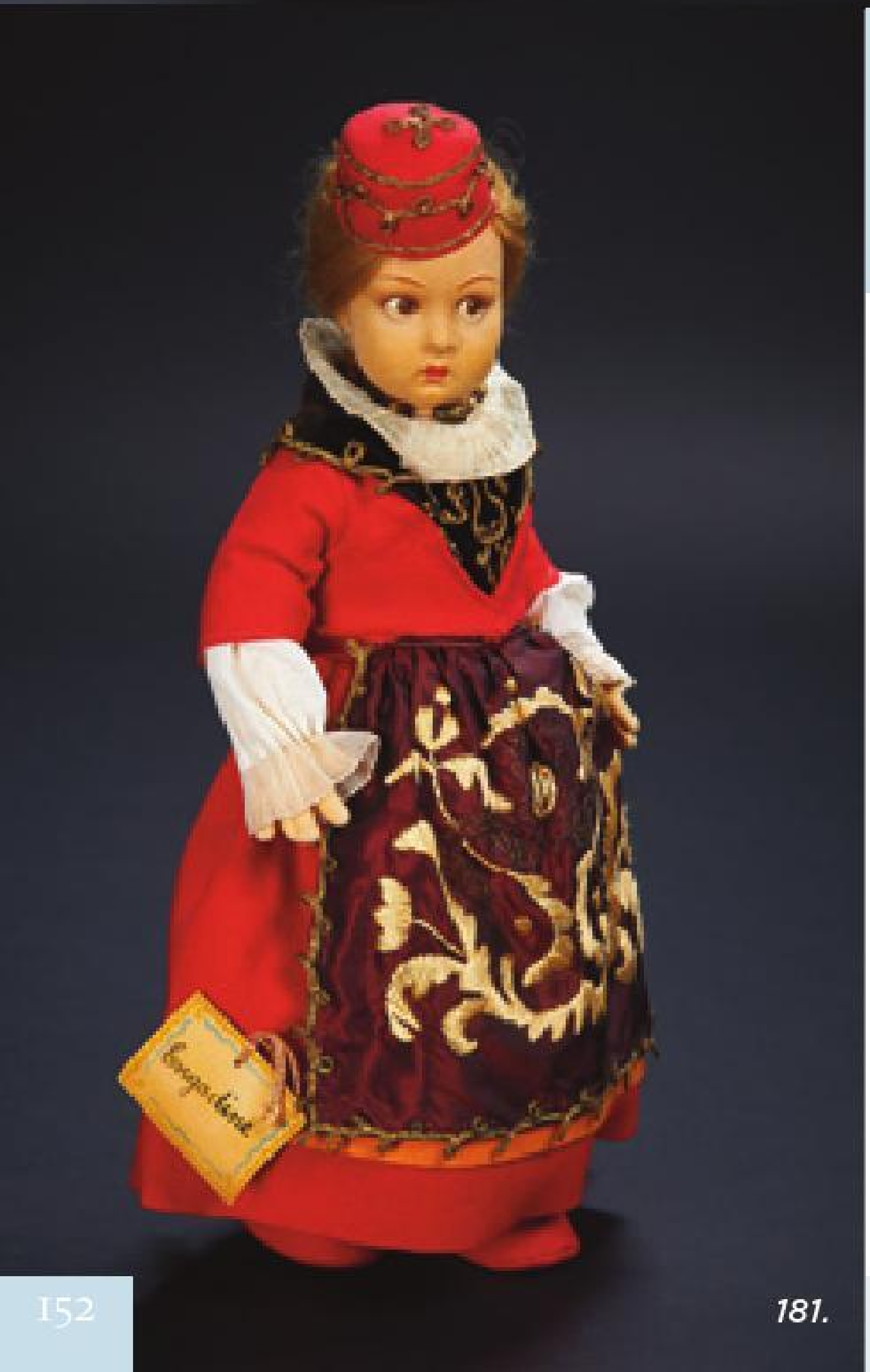


180.

The highly stylized boudoir dolls were particular favorites of the young Shirley Temple.



182.



181.

180. Pair, Italian Felt Character Dolls by Lenci in Original Spanish Costumes

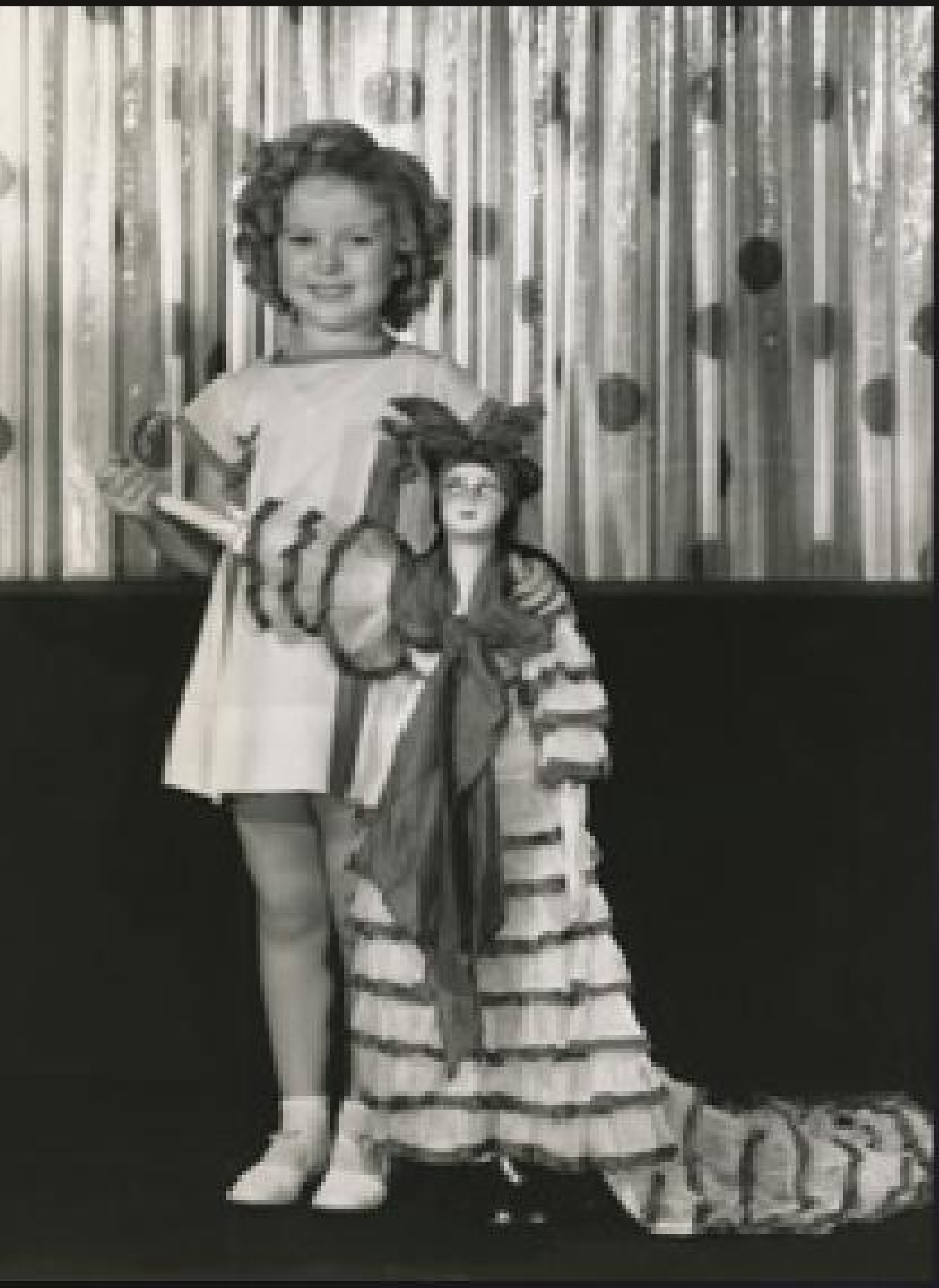
14" (36 cm.) Each has felt swivel head with pressed and painted facial features, brown side-glancing eyes, grey eye shadow, painted lashes and brows, closed mouth with richly painted lips, cloth/felt body with jointing at shoulders and hips. The boy has brown silk floss hair and is wearing blue felt suit with red sash and cap, distinctive linen sandals; and the matching girl with blonde mohair wig having curled side braids, wearing aqua and blue felt costume with black trim and applique colorful flowers, black lace coiffe and felt hair bow, with matching distinctive shoes to boy. The dolls represent traditional costume of the Barcelona area of Spain. Excellent condition. Italian, Lenci, circa 1935. $400+

181. Italian Felt Doll by Lenci in Traditional Costume

Felt swivel head with pressed and painted facial features, brown side-glancing eyes, lashes, dark eye shadow, closed mouth, brunette mohair wig drawn into an elaborately braided chignon, cloth/felt body with jointing at shoulders and hips. The doll is wearing a vibrant red felt gown with black velvet yoke and embroidered silk apron, undergarments, red felt shoes, and a red felt cap with metallic gilt braid, and with original cloth label and parchment label "Engadine". Generally excellent. Italian, Lenci, late 1930s. The doll is shown in the large photograph of Shirley Temple's collection, Appendix D of this book, at the far left on the second shelf. $300+

182. American Cloth Boudoir Doll by Blossom with Original Costume

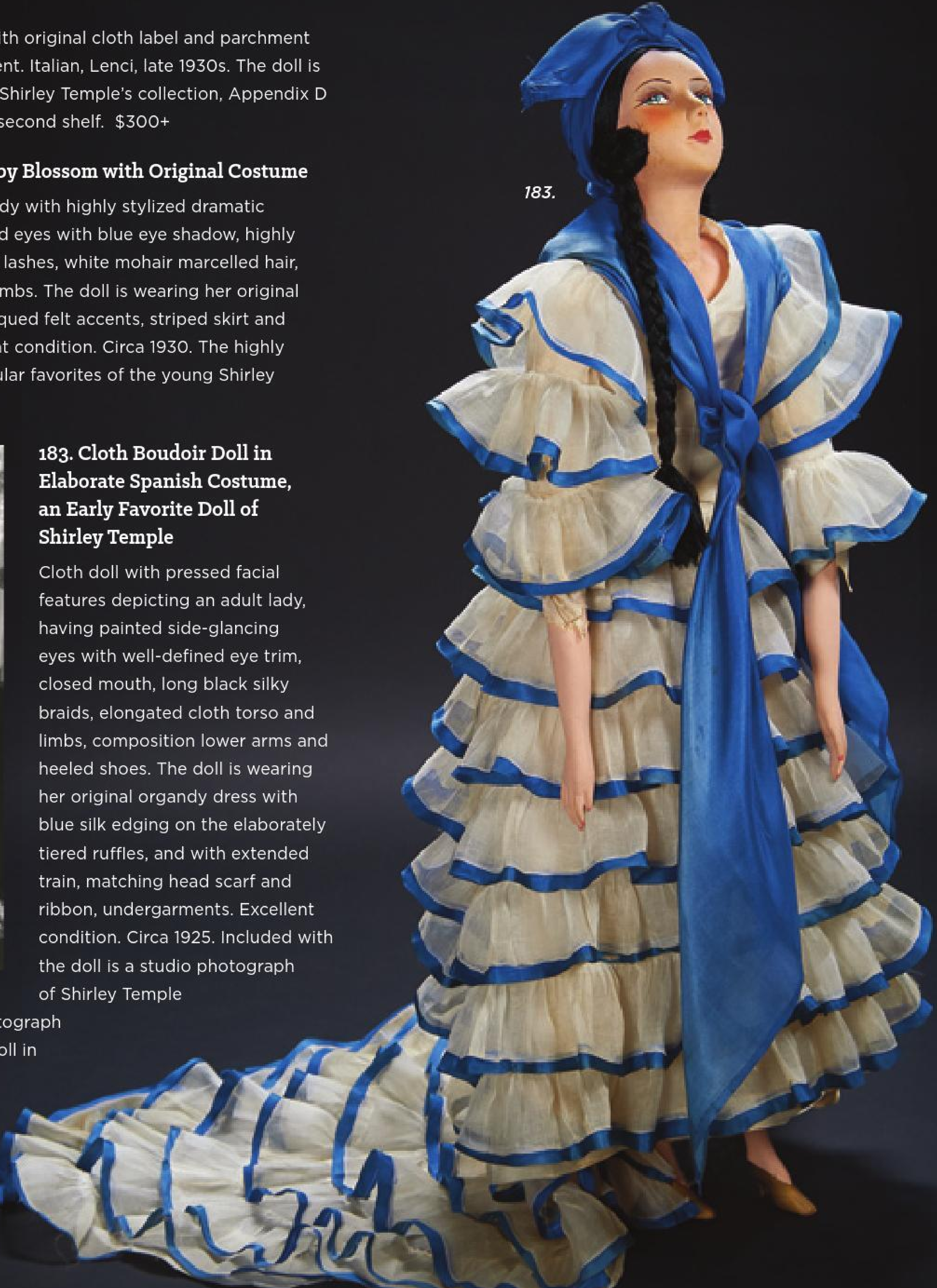
All-cloth doll depicting an adult lady with highly stylized dramatic facial features, narrow blue painted eyes with blue eye shadow, highly blushed cheeks, applied very long lashes, white mohair marcelled hair, very elongated muslin torso and limbs. The doll is wearing her original Tyrolean-style costume with appliqued felt accents, striped skirt and undergarments. Generally excellent condition. Circa 1930. The highly stylized boudoir dolls were particular favorites of the young Shirley Temple. $300+

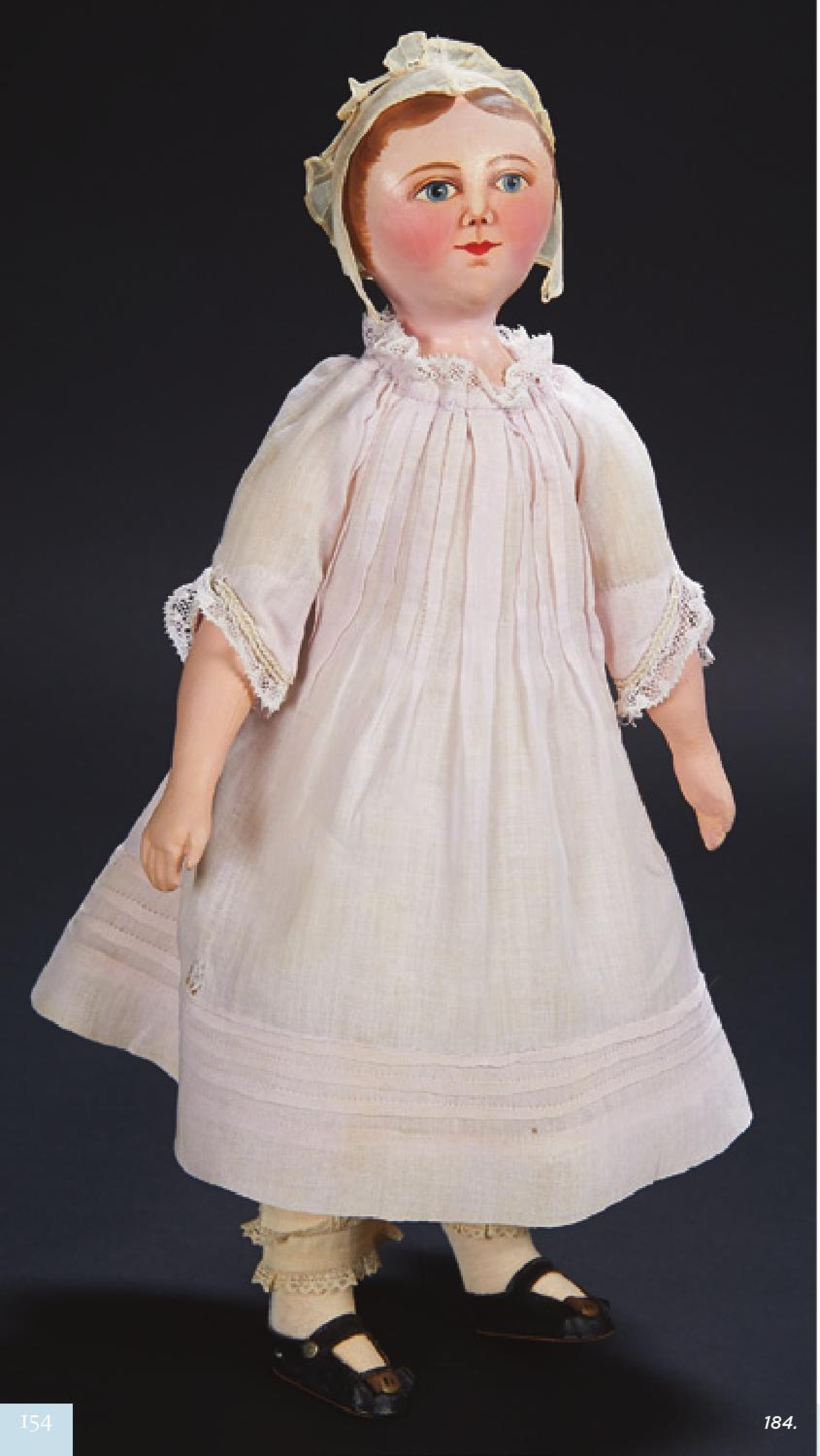


183. Cloth Boudoir Doll in Elaborate Spanish Costume, an Early Favorite Doll of Shirley Temple

Cloth doll with pressed facial features depicting an adult lady, having painted side-glancing eyes with well-defined eye trim, closed mouth, long black silky braids, elongated cloth torso and limbs, composition lower arms and heeled shoes. The doll is wearing her original organdy dress with blue silk edging on the elaborately tiered ruffles, and with extended train, matching head scarf and ribbon, undergarments. Excellent condition. Circa 1925. Included with the doll is a studio photograph of Shirley Temple holding the doll. Also see the photograph with #15 for another view of the doll in Shirley's playroom. $400+

183.



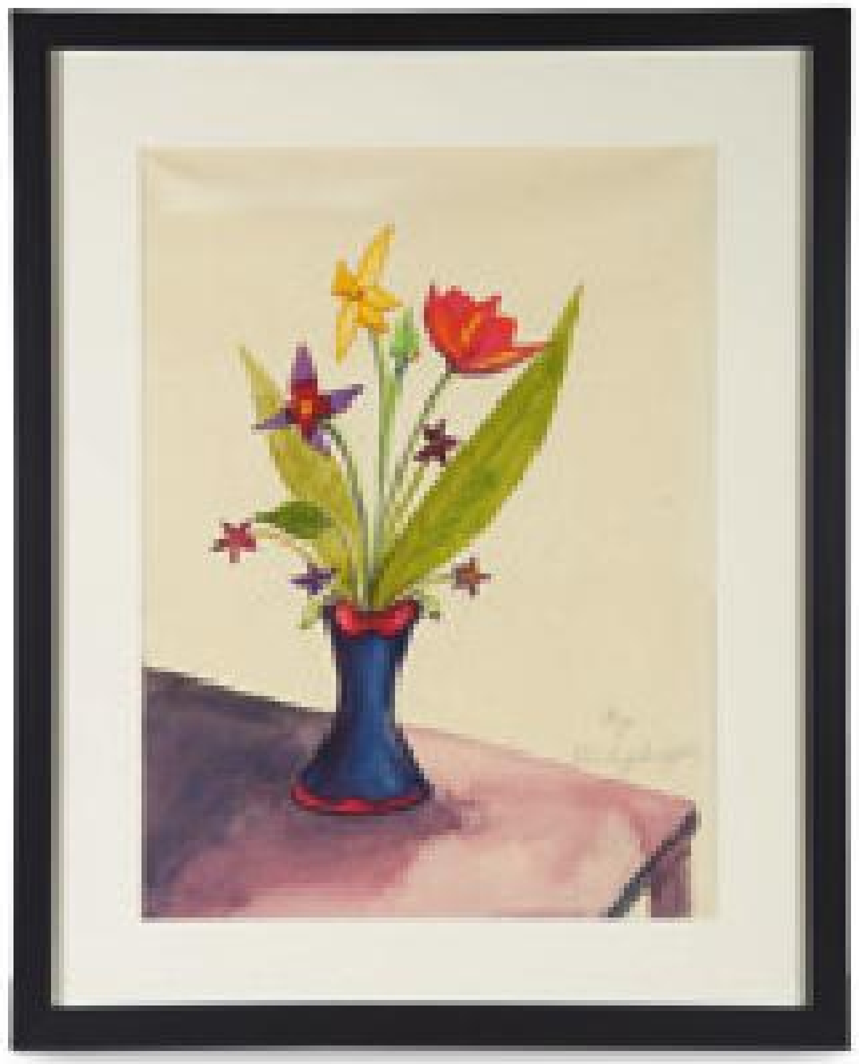

184.

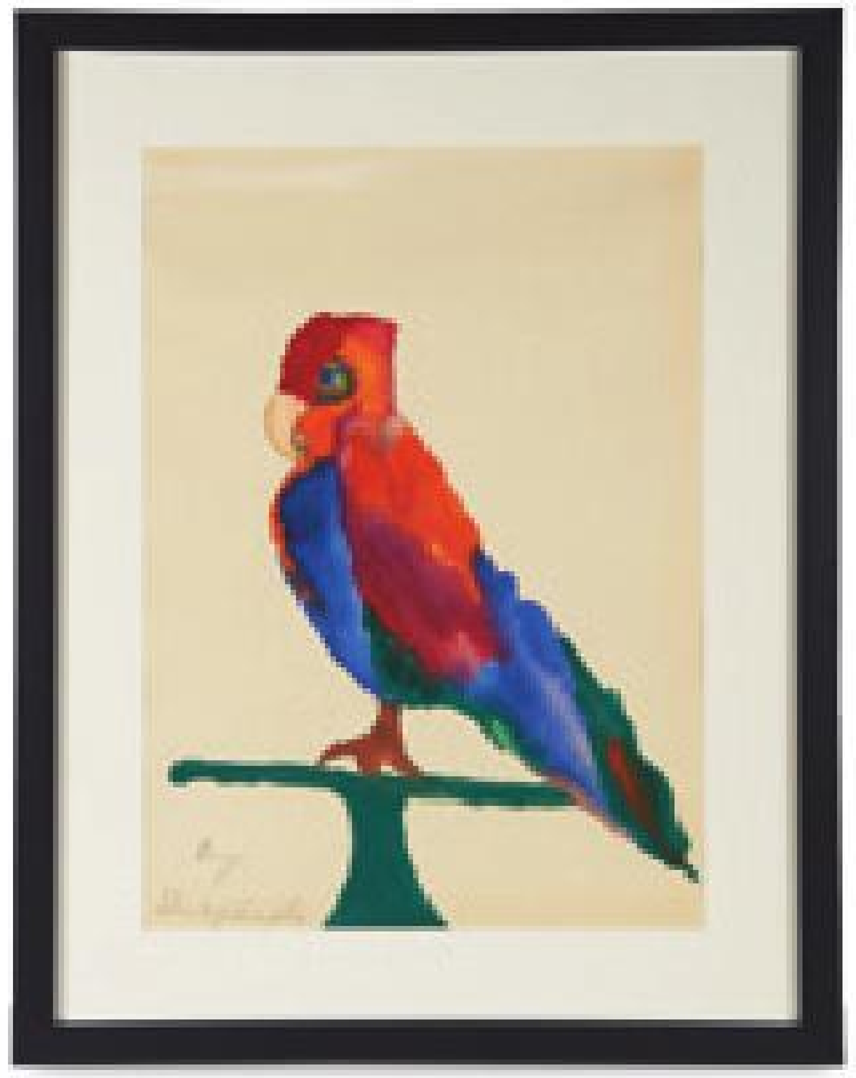
184. Rare American Cloth Maggie Bessie Doll Owned by Shirley Temple

18" (46 cm.) The all-cloth doll has firmly stuffed head with flat-dimensional face, elongated throat, oil-painted complexion and brown center-parted hair in tight brush strokes to the head, painted blue eyes with defined eye sockets, nostrils and closed mouth, muslin body with stitch jointing at shoulders, elbows, hips and knees, oil-painted lower limbs, early cotton costume. Generally excellent . The doll was created by Bessie and Maggie Pfohl in their Moravian community of Salem, North Carolina; the sisters created their dolls from about 1900 until after 1940. The path to the placement of this doll in the Shirley Temple collection of dolls is unknown; one clue may lie in her father's Pennsylvania-German heritage, or simply, it may be a superb example of one of the innumerable gifts she received from admirers over the nation and world. $3000+

185. Two Childhood Drawings by Shirley Temple

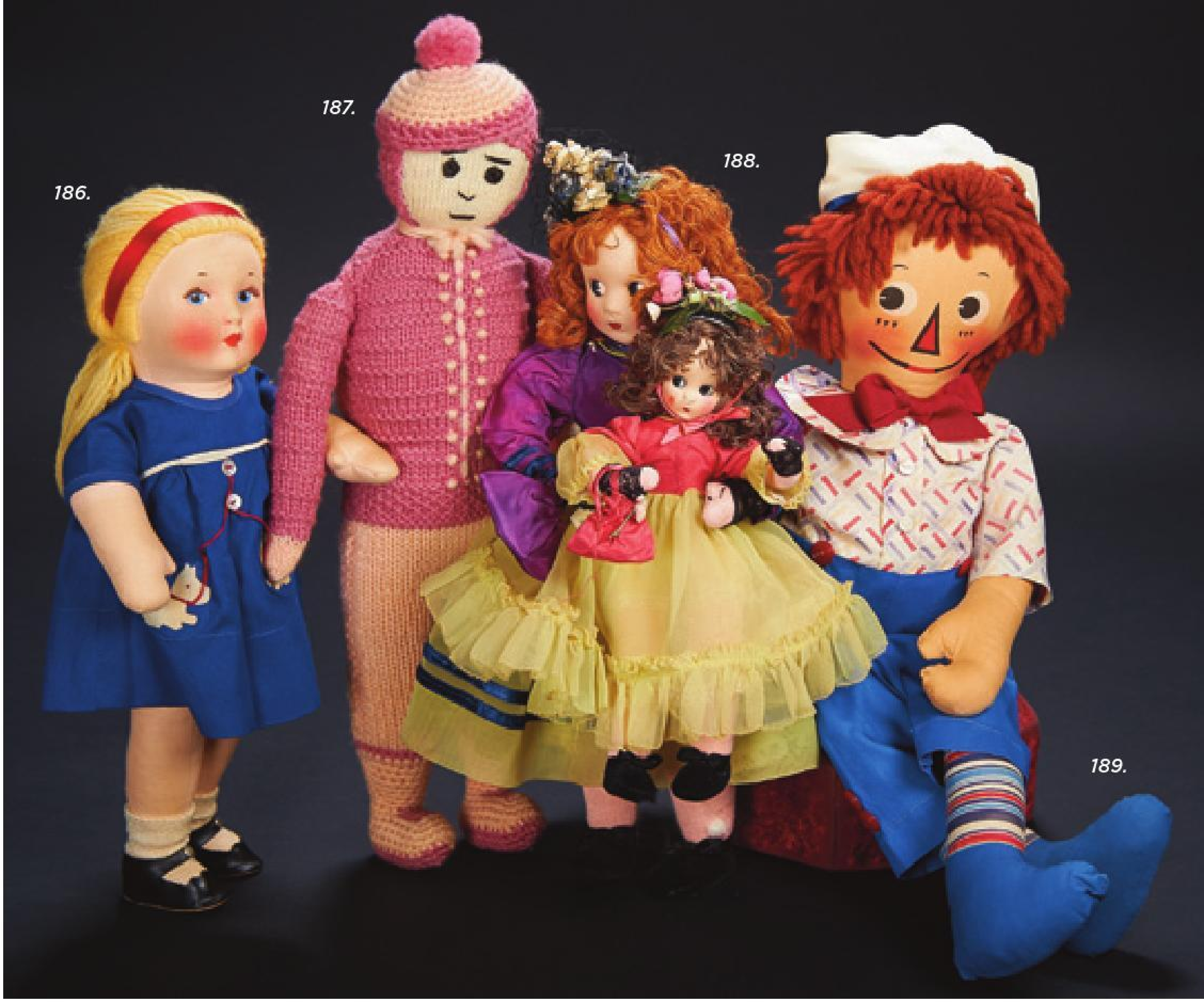
21" (53 cm.) x 17". Vibrant watercolors depict a vase of flowers and an exotic and colorful bird on a perch, each framed. With Shirley Temple signature. Circa 1936. $300+




185.

186. American Cloth Doll by Madame Alexander in Blue Scottie Costume

All-cloth doll with firm mask face, painted blue side-glancing eyes, curly upper lashes, dash brows, bow-shaped lips, rosy cheeks, blonde yarn hair, stitch-jointing at shoulders and hips, mitten hands, yellow yarn hair drawn away from her face, with original undergarment, shoes and socks. Excellent condition. The doll, created by Madame Alexander, circa 1937, is wearing the "Scottie dog" costume originally created for Shirley Temple dolls, as inspired by the 1935 film "Our Little Girl". $300+



187. American Folk Knit Doll with Attached Costume

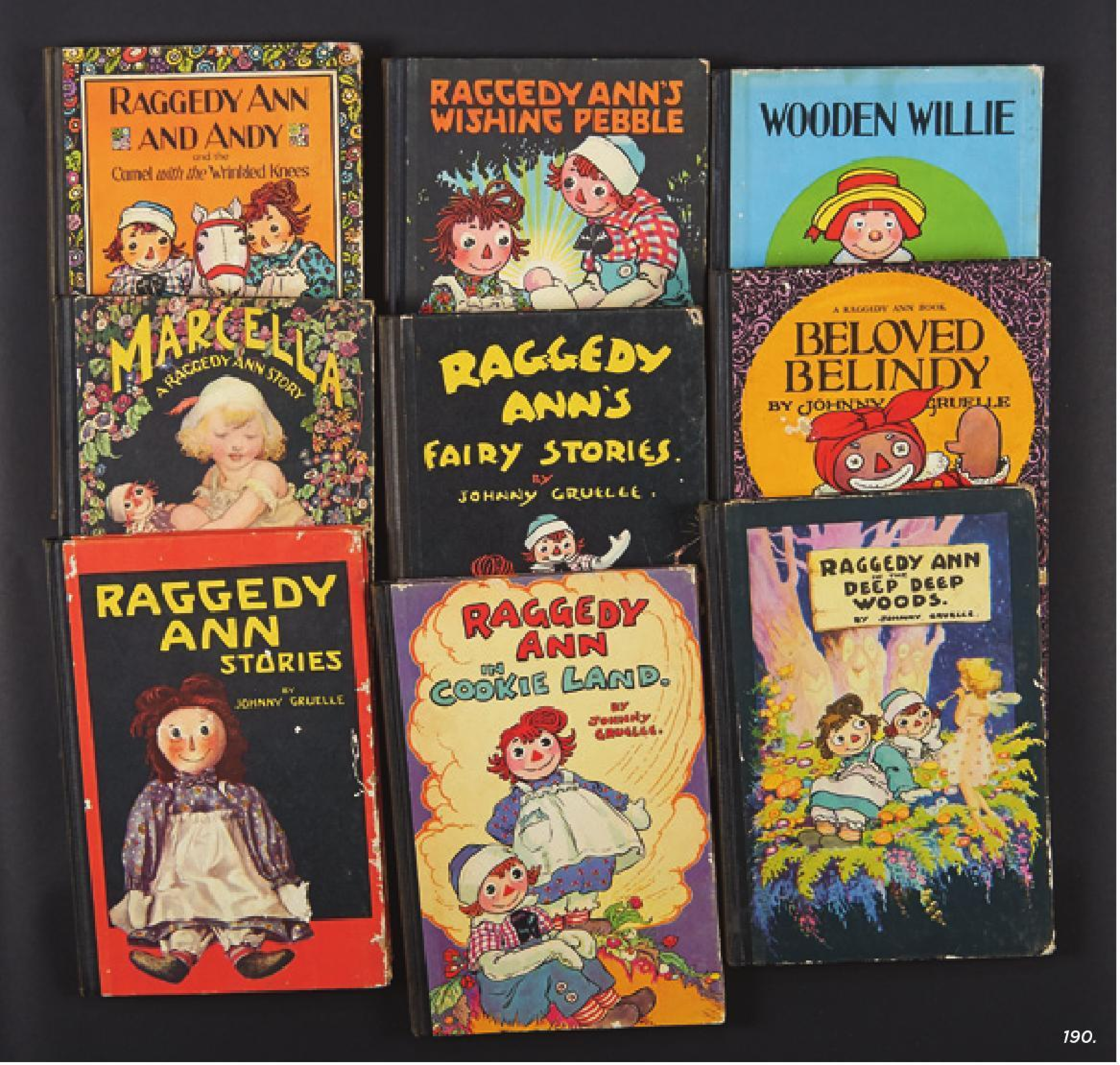
Likely handmade from magazine pattern of the 1930s, the knit doll has embroidered features and wonderful "pink" knit hair, with knitted-on costume of peach and mauve wool having embroidered button and trim detail. American, likely a handmade gift from a fan to Shirley Temple, 1930s. $100+

188. Two American Cloth "Little Shaver" Dolls by Madame Alexander

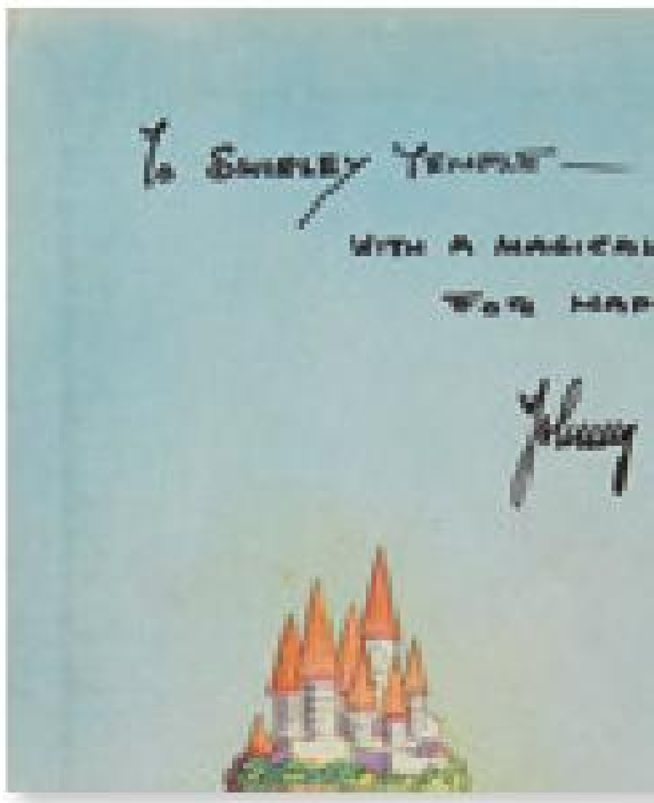
10" (25 cm.) and 15". Each is all cloth with mask face having pressed and painted facial features, dark side-glancing eyes, tiny bow-shaped mouth, padded stockinette body with wire armature for posing, including a model with auburn fleecy hair and wearing purple and yellow gown, and a brunette model with magenta and yellow skirt, both with fancy flowered bonnet, lace fingerless gloves, reticule, black velvet shoes. The larger with little tear at bottom left leg, and the smaller with nose rub, overall generally excellent with vibrant costumes. Alexander, Little Shaver trademark dolls, circa 1937. Each costume tagged "Little Shaver Madame Alexander..." and each with original paper price tag from Bullock's Wilshire, a frequent shopping venue for Shirley Temple and her mother. $300+

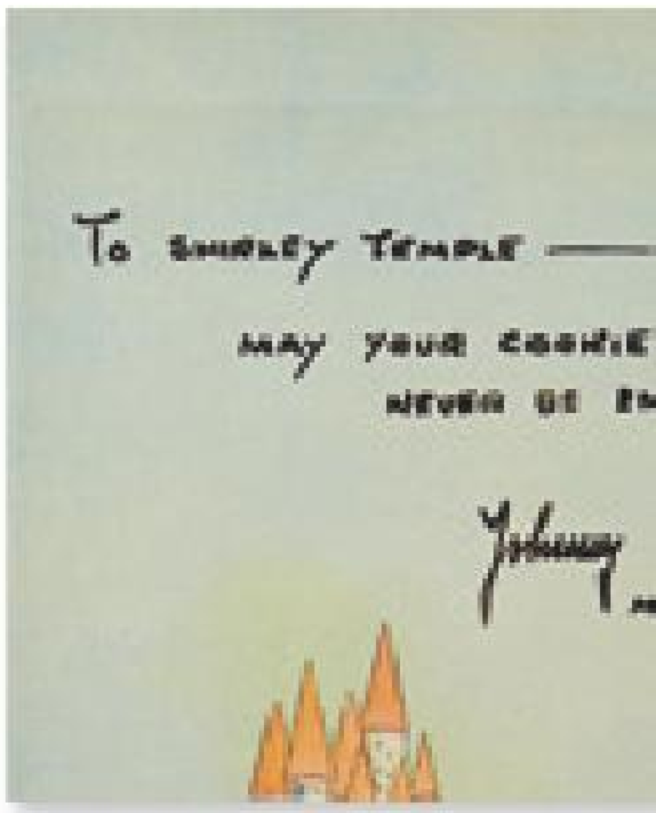
189. American Cloth Raggedy Andy by Molly'Es

All-cloth doll with tinted peach muslin face, having printed features, including side-glancing eyes, outlined nose, red-centered smile, auburn wool wig, muslin body with stitch jointing at shoulders, elbows, hips and knees, separated thumbs, striped colorful stockings, blue shoes and wearing original costume and cap. Generally excellent. American, Molly'Es, mid-1930s. $300+


RAGGEDY ANN AND ANDY and the Camel with the Wrinkled Knees
RAGGEDY ANN'S WISHING PEBBLE
WOODEN WILLIE
MARCELLA A RAGGEDY ANN STORY
RAGGEDY ANN'S FAIRY STORIES. BY JOHNNY GRUELLE.
A RAGGEDY ANN BOOK
BELOVED BELINDY BY JOHNNY GRUELLE
RAGGEDY ANN STORIES BY JOHNNY GRUELLE
RAGGEDY ANN IN COOKIE LAND. BY JOHNNY GRUELLE.
RAGGEDY ANN IN THE DEEP DEEP WOODS. BY JOHNNY GRUELLE.

190.

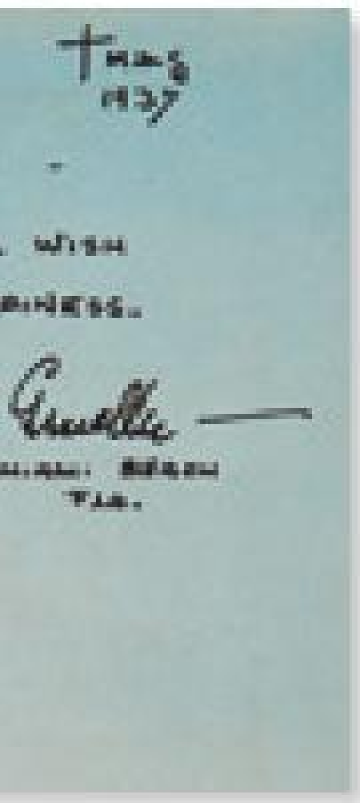

To Shirley Temple —
With a magical
For hap
Johnny


To Shirley Temple —
May your cookie
never be em
Johnny

190. Nine Books from Raggedy Ann Series, Each Personally Inscribed to Shirley Temple

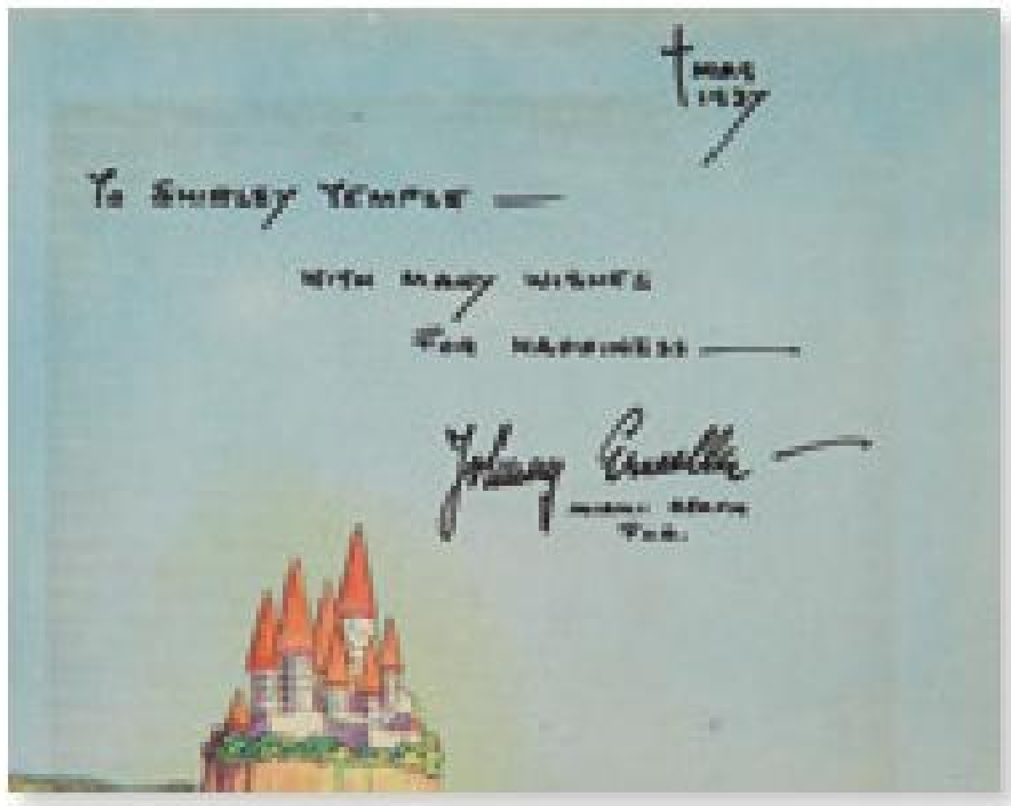
Each 9" x 6". Each is written and illustrated by Johnny Gruelle, and published by M.A. Donohue. On the inside front cover of each of the nine books is an autograph by Johnny Gruelle to Shirley Temple, dated "Xmas 1937", each with an individual personal inscription that relates to that particular book. The messages include *"To Shirley Temple with a magical Raggedy Ann wish that you never get wrinkled knees"* (inside cover of Camel with the Wrinkled Knees), and *"May your cookie jar never be empty"* (inside cover of Raggedy Ann in Cookie Land). The books are in very good condition with light wear at edges. The seven other books are Raggedy Ann Stories, Wooden Willie, Raggedy Ann's Wishing Pebble, Beloved Belindy, Raggedy Ann's Fairy Stories, Marcella, and Raggedy Ann in the Deep Deep Woods.

On January 8, 1938, shortly after sending the autographed and inscribed books to Shirley Temple, Johnny Gruelle died. It is likely that he never received the thank you letter that Shirley sent to him on January 4th of that year saying, *"Thank you ever so much for sending me the set of autographed books".* $3000+


†MAS
1937

WISH
PINESS.

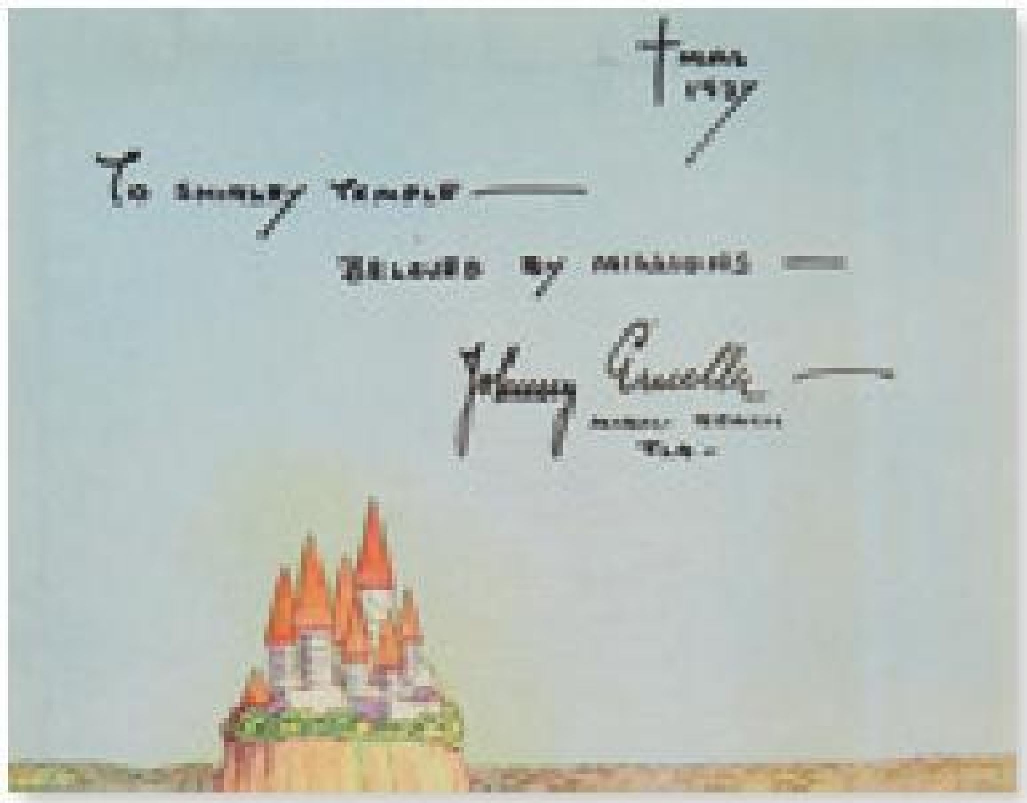
Gruelle —
IAMI BEACH
FLA.


†MAS
1937

TO SHIRLEY TEMPLE —

WITH MANY WISHES
FOR HAPPINESS —

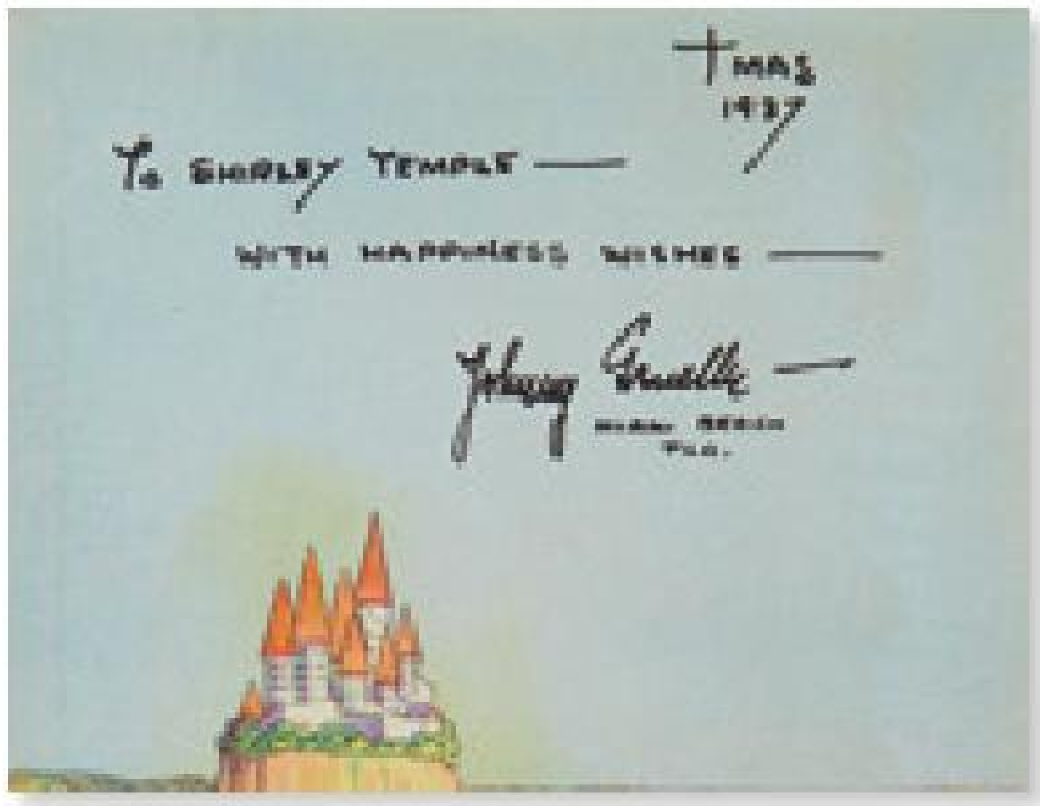
Johnny Gruelle —
MIAMI BEACH
FLA.


†MAS
1937

TO SHIRLEY TEMPLE —

BELOVED BY MILLIONS —

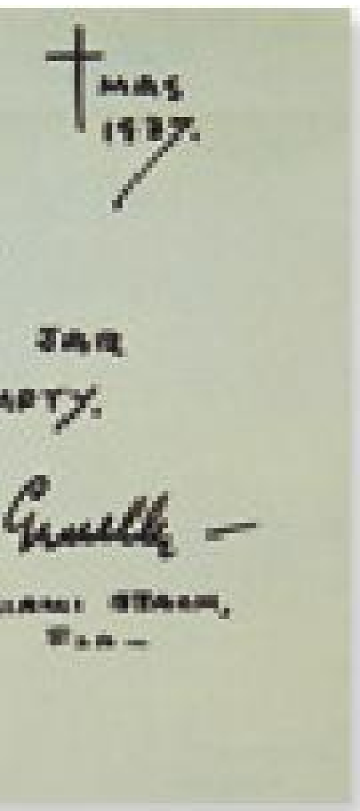
Johnny Gruelle —
MIAMI BEACH
FLA.


†MAS
1937

TO SHIRLEY TEMPLE —

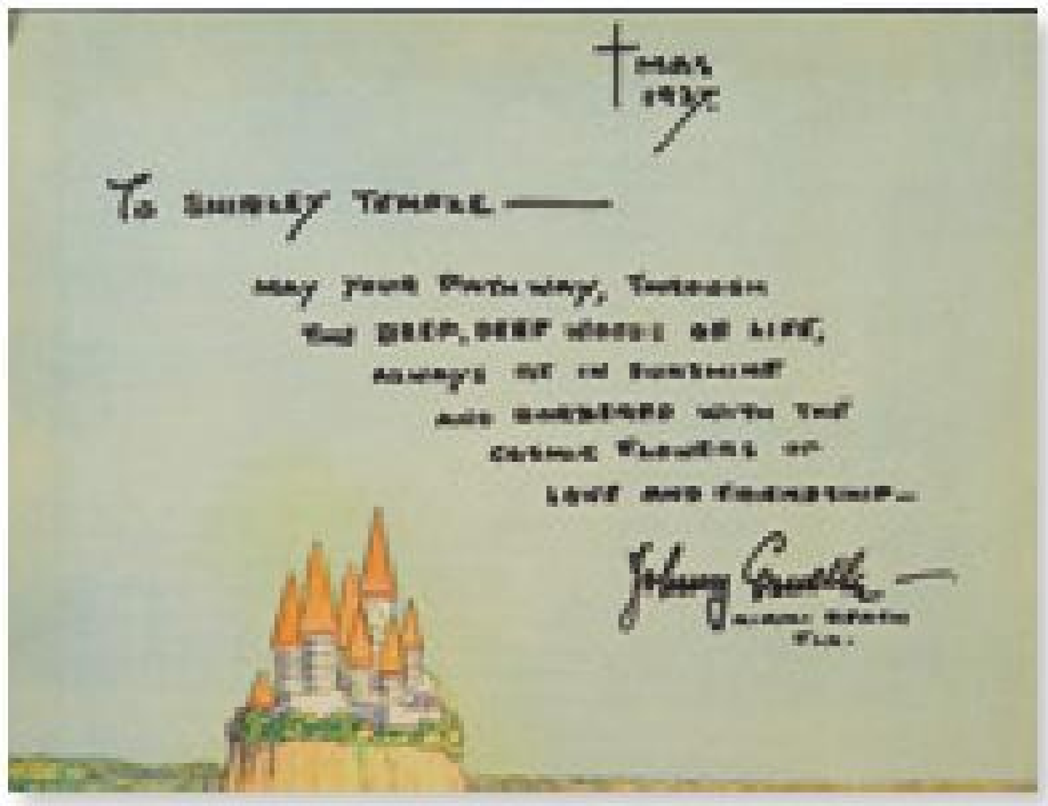
WITH HAPPINESS WISHES —

Johnny Gruelle —
MIAMI BEACH
FLA.


†MAS
1937.

SAR
APTY.

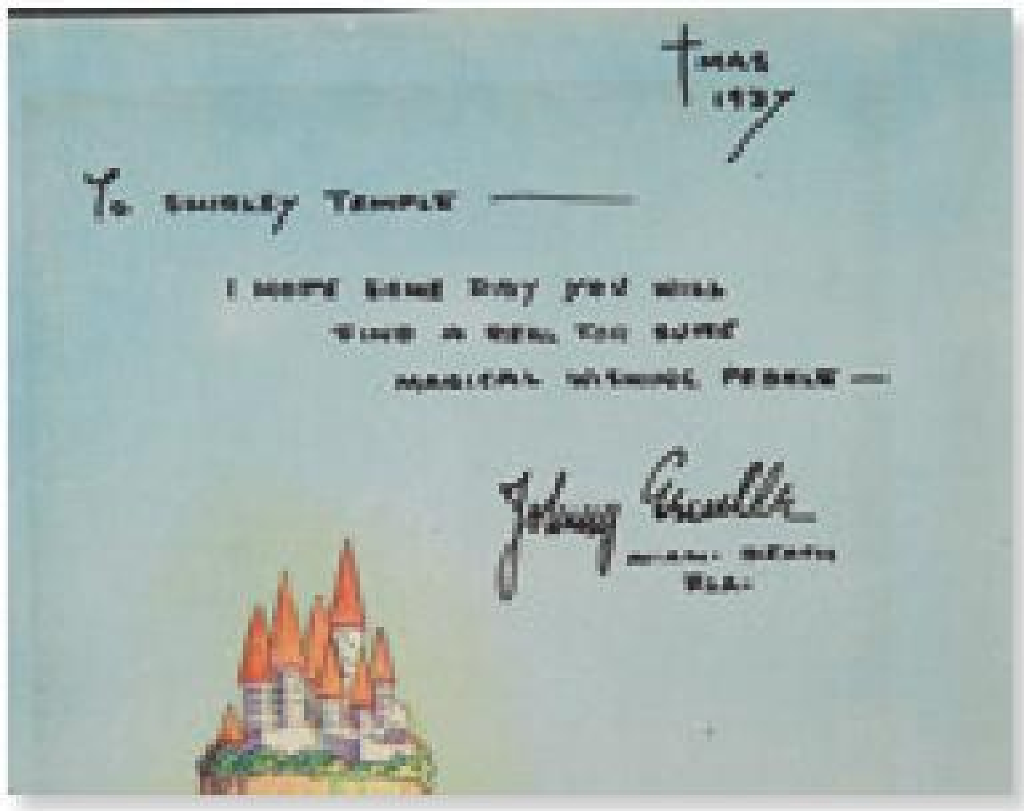
Gruelle —
IAMI BEACH,
FLA —


†MAS
1937

TO SHIRLEY TEMPLE —

MAY YOUR PATHWAY, THROUGH
THE DEEP, DEEP WOODS OF LIFE,
ALWAYS BE IN SUNSHINE
AND BORDERED WITH THE
COSMIC FLOWERS OF
LOVE AND FRIENDSHIP —

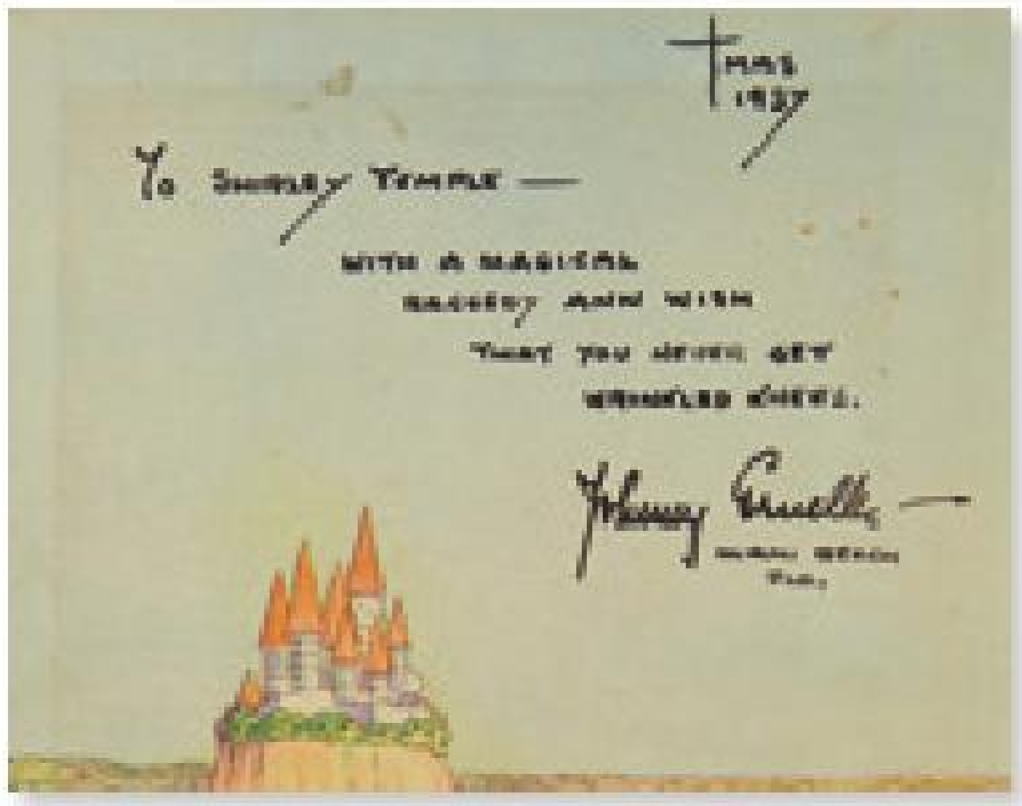
Johnny Gruelle —
MIAMI BEACH
FLA.


†MAS
1937

TO SHIRLEY TEMPLE —

I HOPE SOME DAY YOU WILL
FIND A REAL TOO SURE
MAGICAL WISHING PEBBLE —

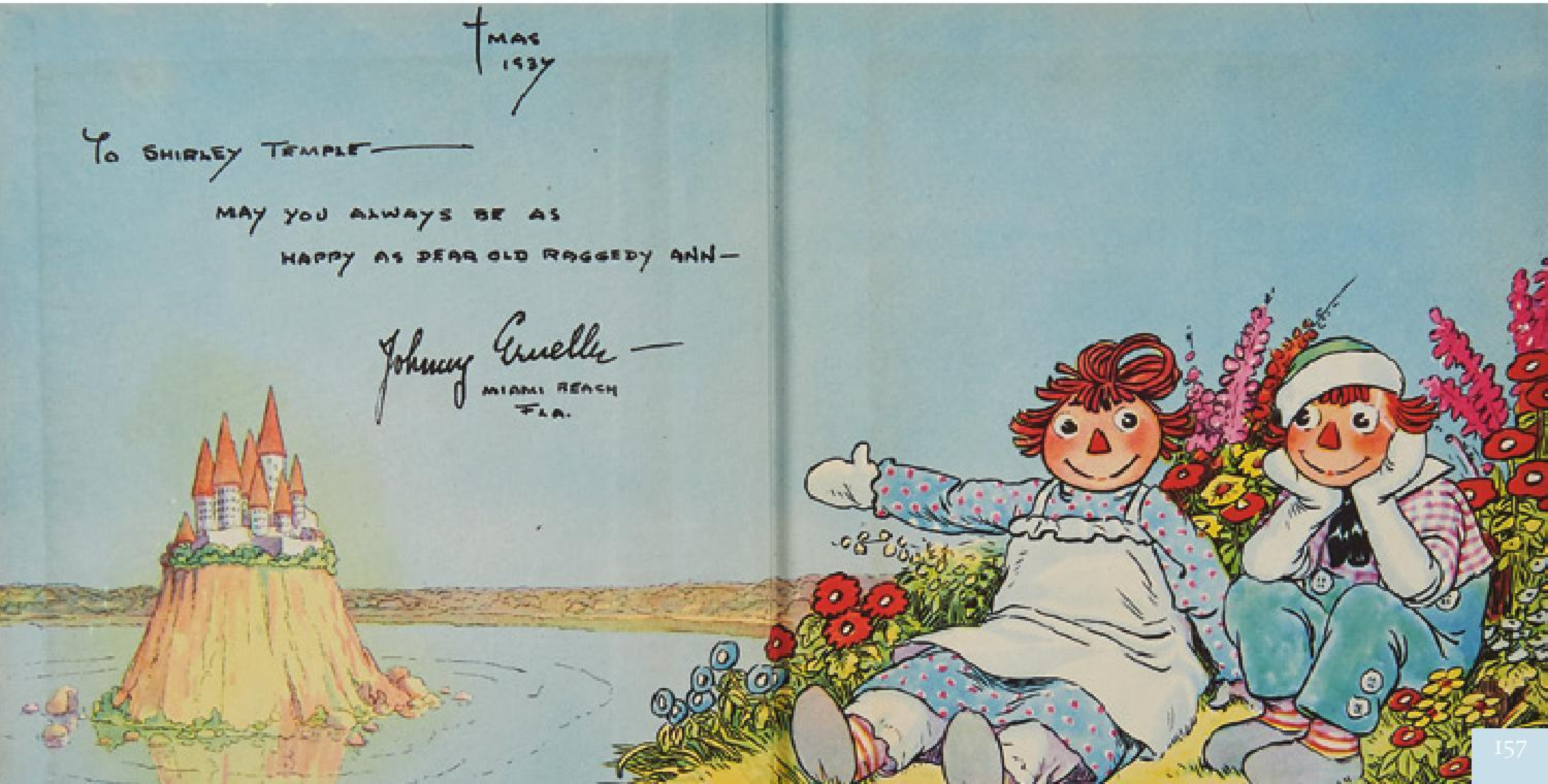
Johnny Gruelle
MIAMI BEACH
FLA.


†MAS
1937

TO SHIRLEY TEMPLE —

WITH A MAGICAL
RAGGEDY ANN WISH
THAT YOU NEVER GET
WRINKLED KNEES.

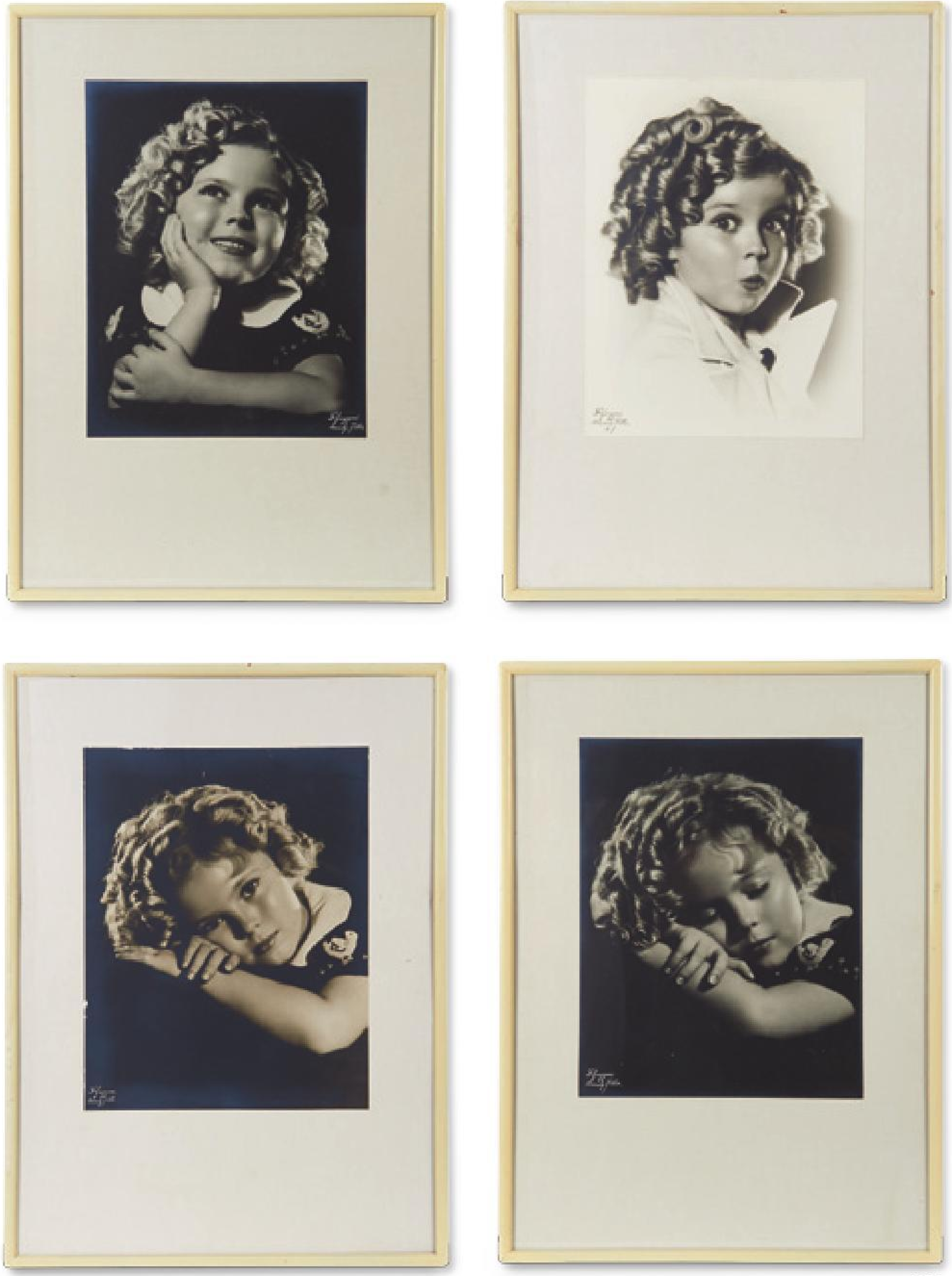
Johnny Gruelle —
MIAMI BEACH
FLA.


†MAS
1937

TO SHIRLEY TEMPLE —

MAY YOU ALWAYS BE AS
HAPPY AS DEAR OLD RAGGEDY ANN —

Johnny Gruelle —
MIAMI BEACH
FLA.



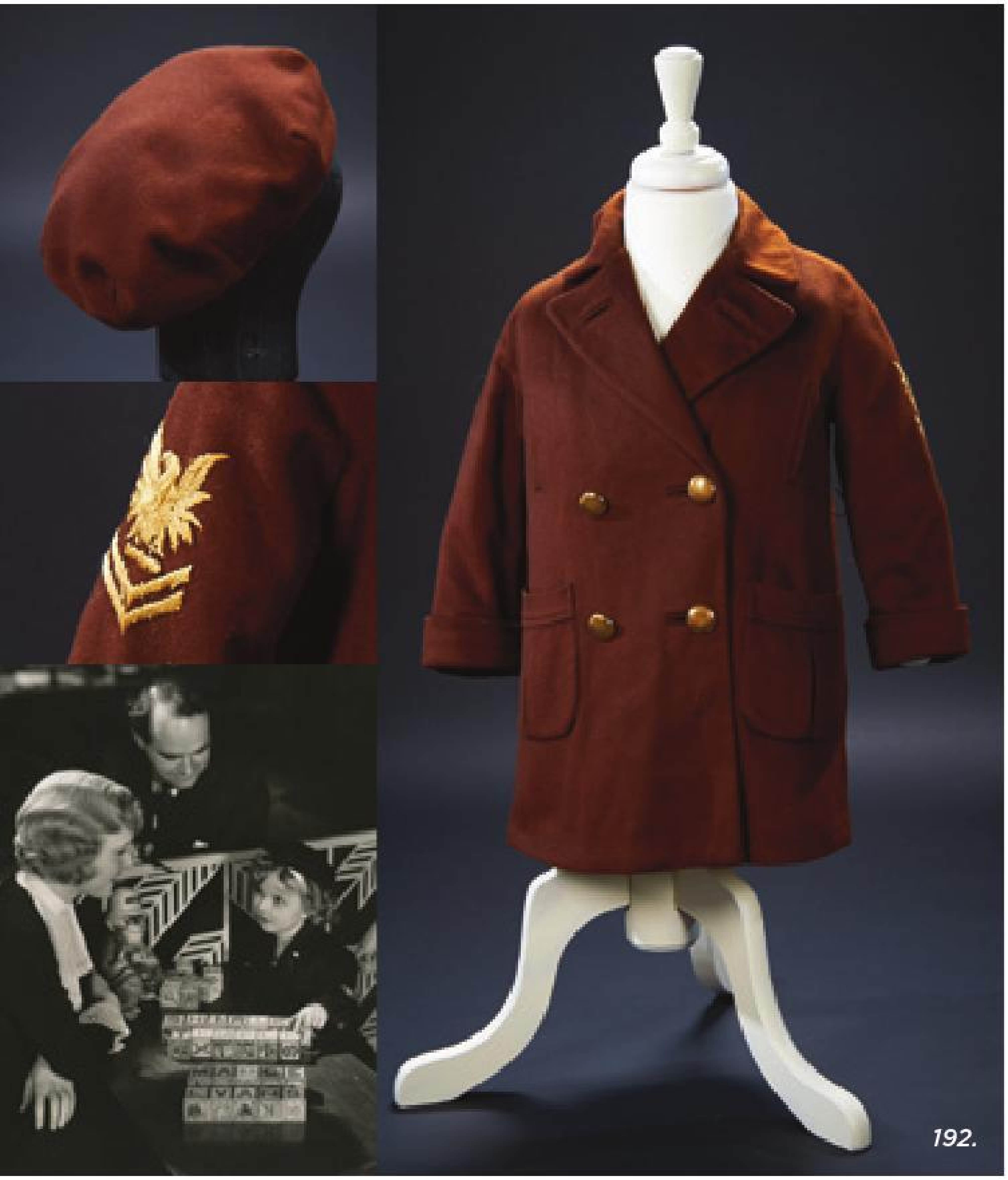
191.

191. Four Large Studio Portrait Photographs of Shirley Temple by D'Gaggeri of Beverly Hills

13 ½"x 11" photographs, 23" x 17" framed. A set of four portrait photographs of Shirley Temple designed with artistic lighting, and mounted on heavy stock, framed under glass. Including a set of three images with solemn, sleeping and smiling expressions of the young star, in each wearing the famous "duck" dress (as on the cover of this book) from the 1935 film "Curly Top"; and a single photograph of Shirley with wide-eyed, "O"-shaped mouth expression. Each of the four photographs has stamp "D'Gaggeri Beverly Hills" on the image. Excellent condition. The prestige photography studio was located at 9397 Wilshire Boulevard in Beverly Hills during the 1920s and 1930s, right nearby the location where George Hurrell opened his free-lance studio. $800+

192. Brown Woolen Coat with Eagle Emblem Worn by Shirley Temple in the 1934 Film "Stand up and Cheer"

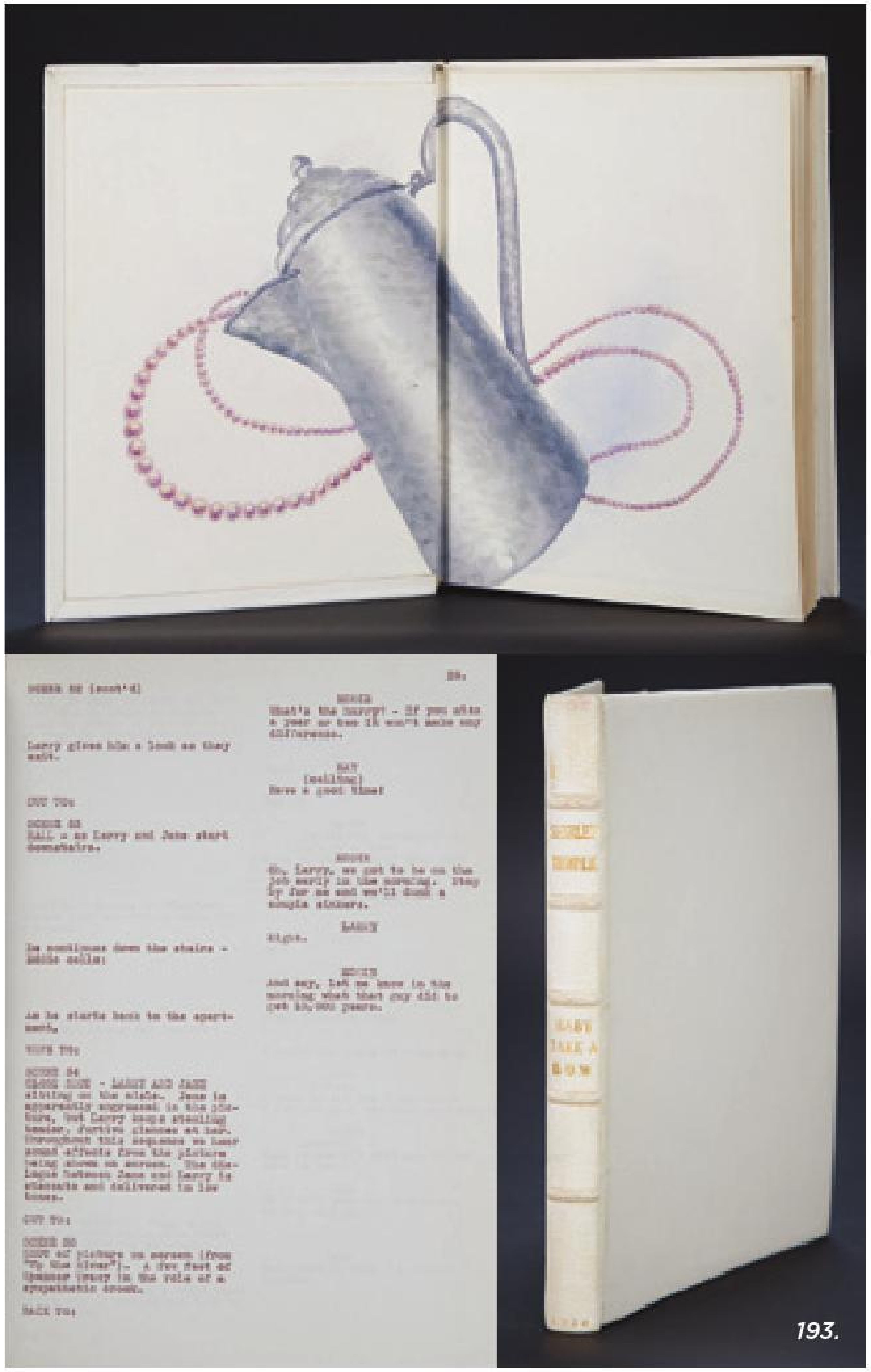
Of rich brown cashmere wool, with brown silk lining, the unique coat was designed to be worn as either a double-breasted style with brass buttons and military like lapels, or in stylish manner with folded-over front flaps, and has rolled cuffs, breast pockets, two well-tailored open flap pockets, and is decorated



192.

with a gold embroidered eagle on the sleeve. Included is a matching beret. Both coat and beret have the label of De Betty Alden Shoppe Los Angeles. The costume was worn by Shirley Temple in various scenes in her 1934 film, “Stand Up and Cheer” and at various events including her 1935 induction as America’s youngest honorary colonel in the American Legion, and in publicity photographs (shown here, and included with this coat), one depicting Shirley with her 1934 co-star Madge Evans and the other posed with Tillie the cow, which was an unexpected gift to young Shirley from an enthusiastic fan. $1500+

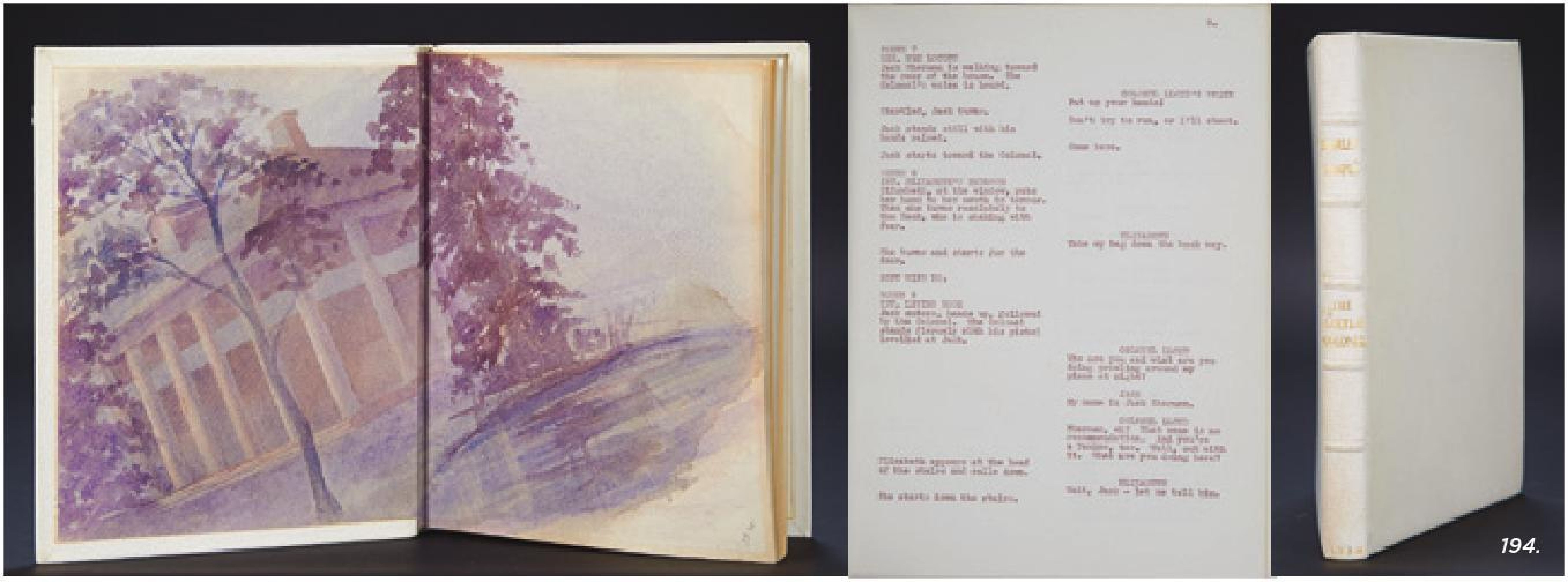
ARM
TILLIE TEMP
OF
"TILLAMOOK"



193.

193. Shirley Temple’s Bound Script from “Baby Take a Bow” with Frontispiece Illustration

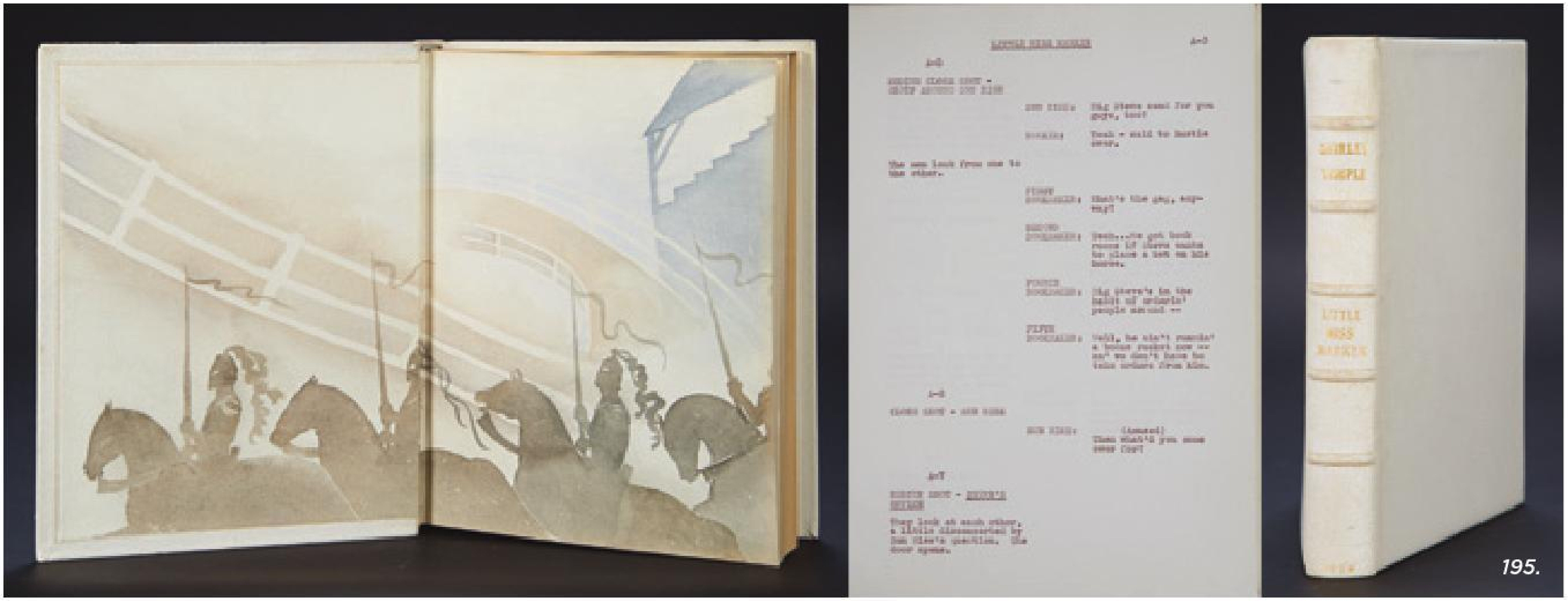
11” (28 cm.) x 9”. The 100-page hand-typed script for the film “Baby Take A Bow” has a pastel-colored sketch on the front and back inside covers, with symbolic features of the film, namely the coffee pot and strand of pearls, one sketch signed with the initials H.B., and is bound in white leather with gilt lettering on the spine “Shirley Temple Baby Take a Bow”. $500+



194.

194. Shirley Temple's Bound Script from "The Little Colonel" with Frontispiece Illustration

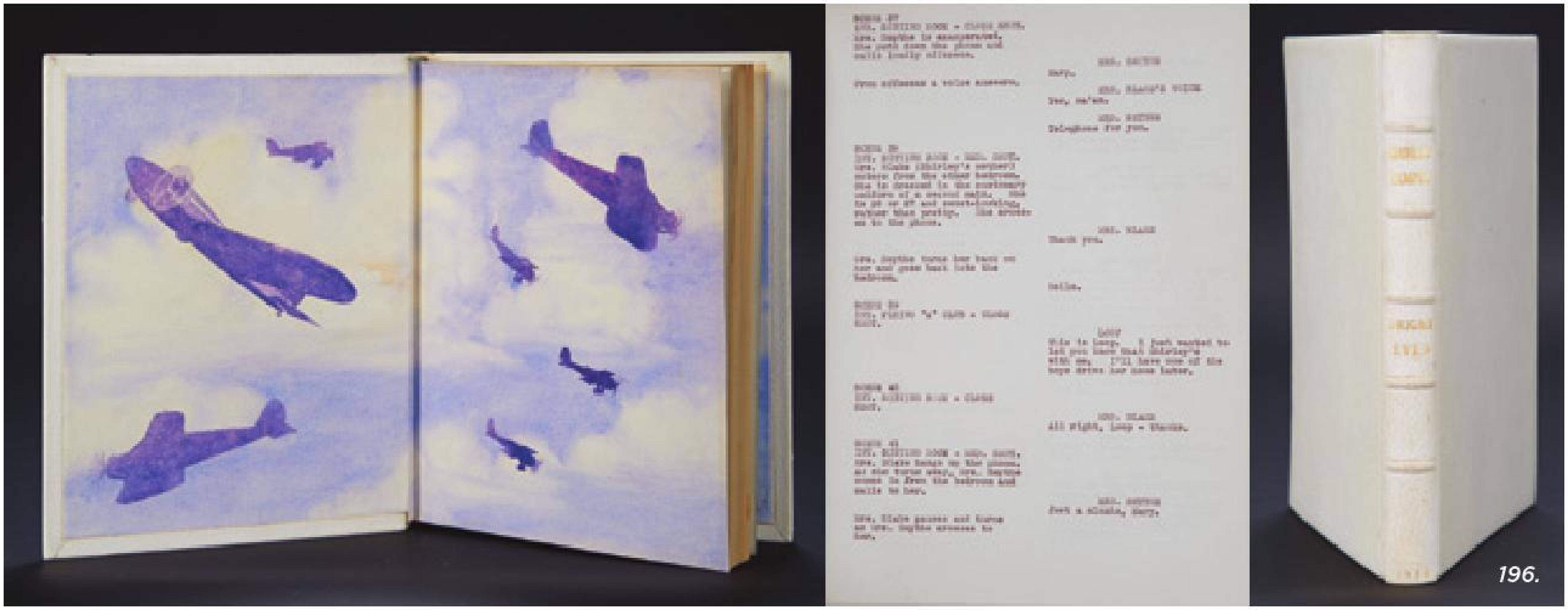
11" (28 cm.) x 9". The 96-page hand-typed script for the film "The Little Colonel" has a pastel-colored sketch on the front and back inside covers depicting the plantation mansion and the inside staircase, one sketch signed with the initials H.B.35, and is bound in white leather with gilt lettering on the spine "Shirley Temple The Little Colonel". $500+



195.

195. Shirley Temple's Bound Script from "Little Miss Marker" with Frontispiece Illustration

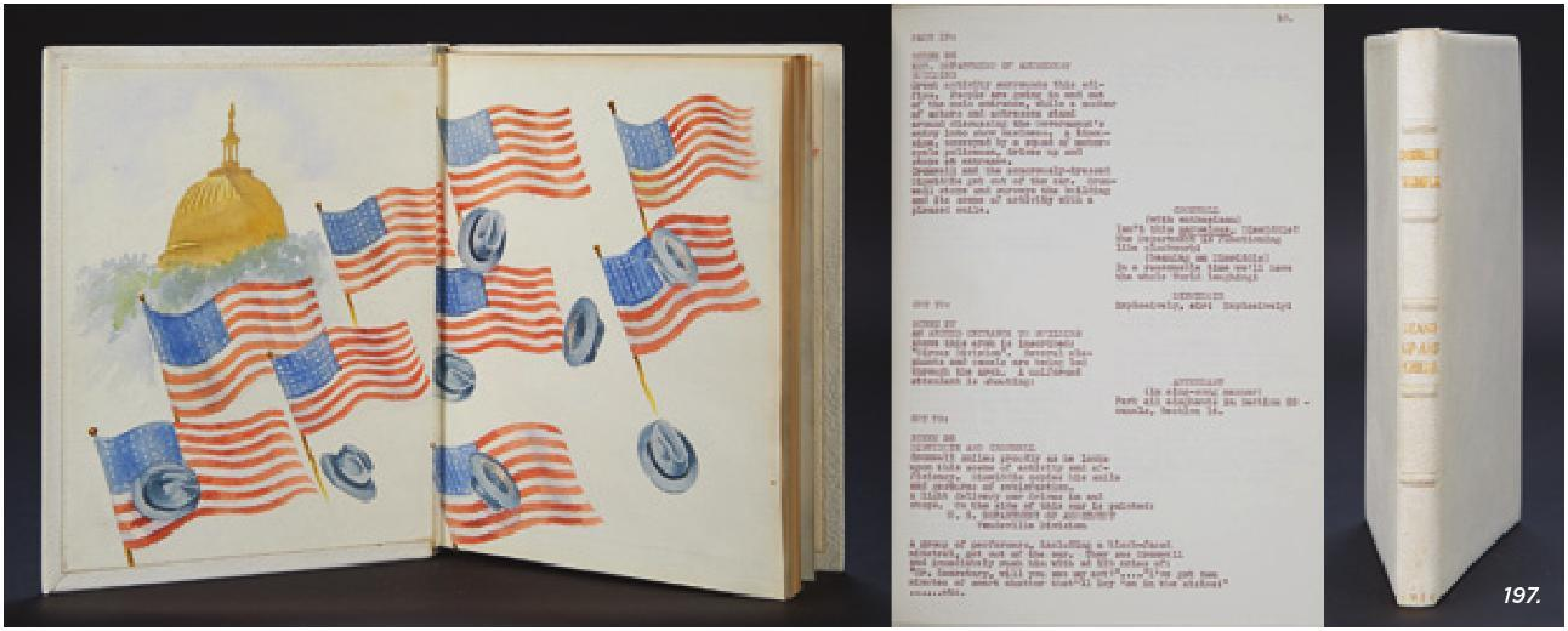
11" (28 cm.) x 9". The 100+ page hand-typed script for the film "Little Miss Marker" has a pastel-colored sketch of armored knights on horseback on the front and back inside covers signed with the initials H.B. and is identified as "revised final script March 2, 1934" and bound in white leather with gilt lettering on the spine "Shirley Temple Little Miss Marker". $500+



196.

196. Shirley Temple's Bound Script from "Bright Eyes" with Frontispiece Illustration

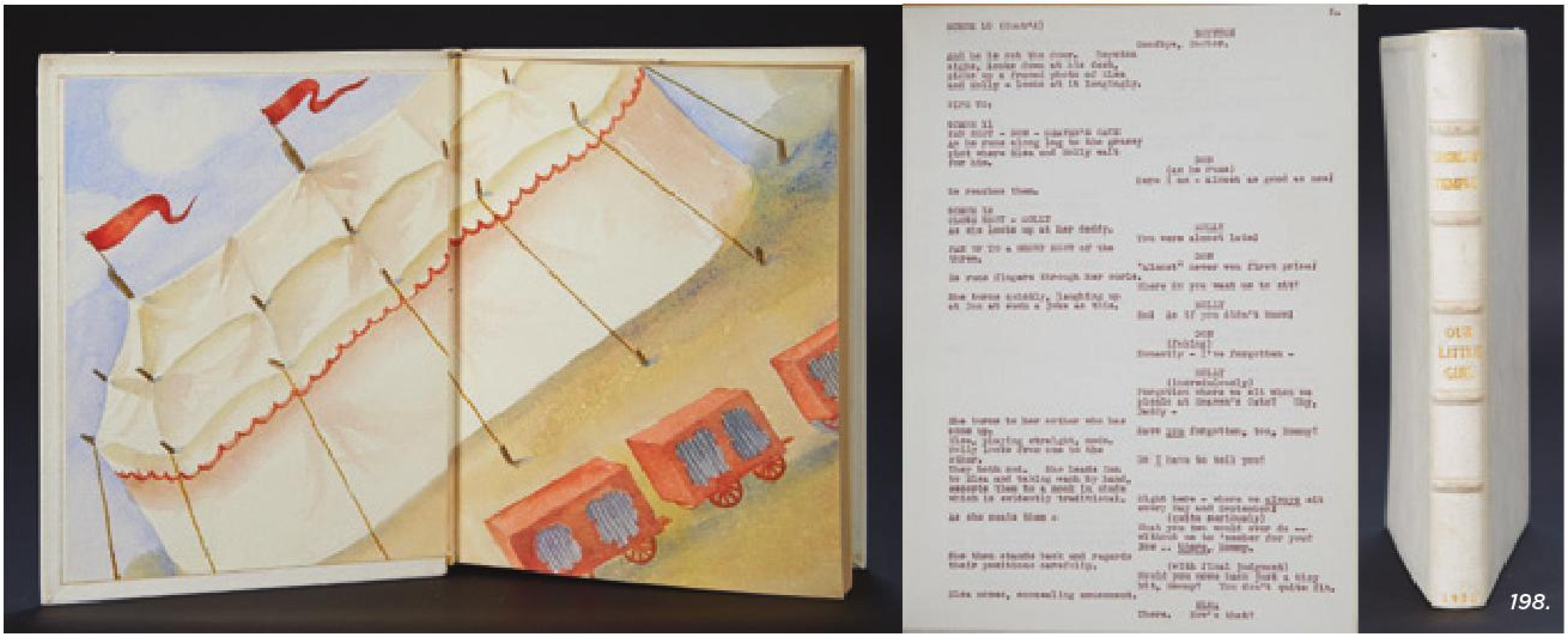
11" (28 cm.) x 9". The 120-page hand-typed script for the film "Bright Eyes" has a pastel-colored sketch of early airplanes on the front and back inside covers signed with H.B.35, and is dated October 2, 1934 and bound in white leather with gilt lettering on the spine "Shirley Temple Bright Eyes". $500+



197.

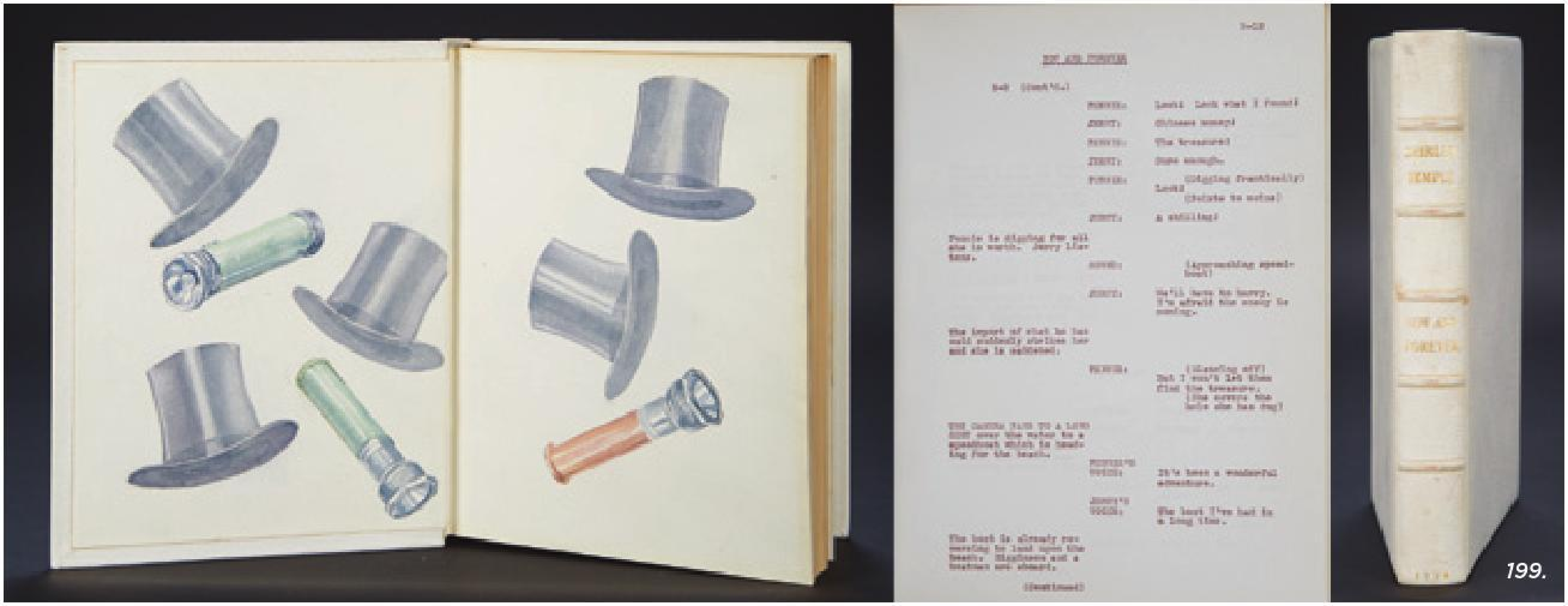
197. Shirley Temple's Bound Script from "Stand Up and Cheer" with Frontispiece Illustration

11" (28 cm.) x 9". The 61-page hand-typed script for the film "Stand Up and Cheer" has a pastel-colored sketch of the Congressional dome, American flags and hats flying in the air on the front and back inside covers signed with H.B.35, and is bound in white leather with gilt lettering on the spine "Shirley Temple Stand Up and Cheer". $500+



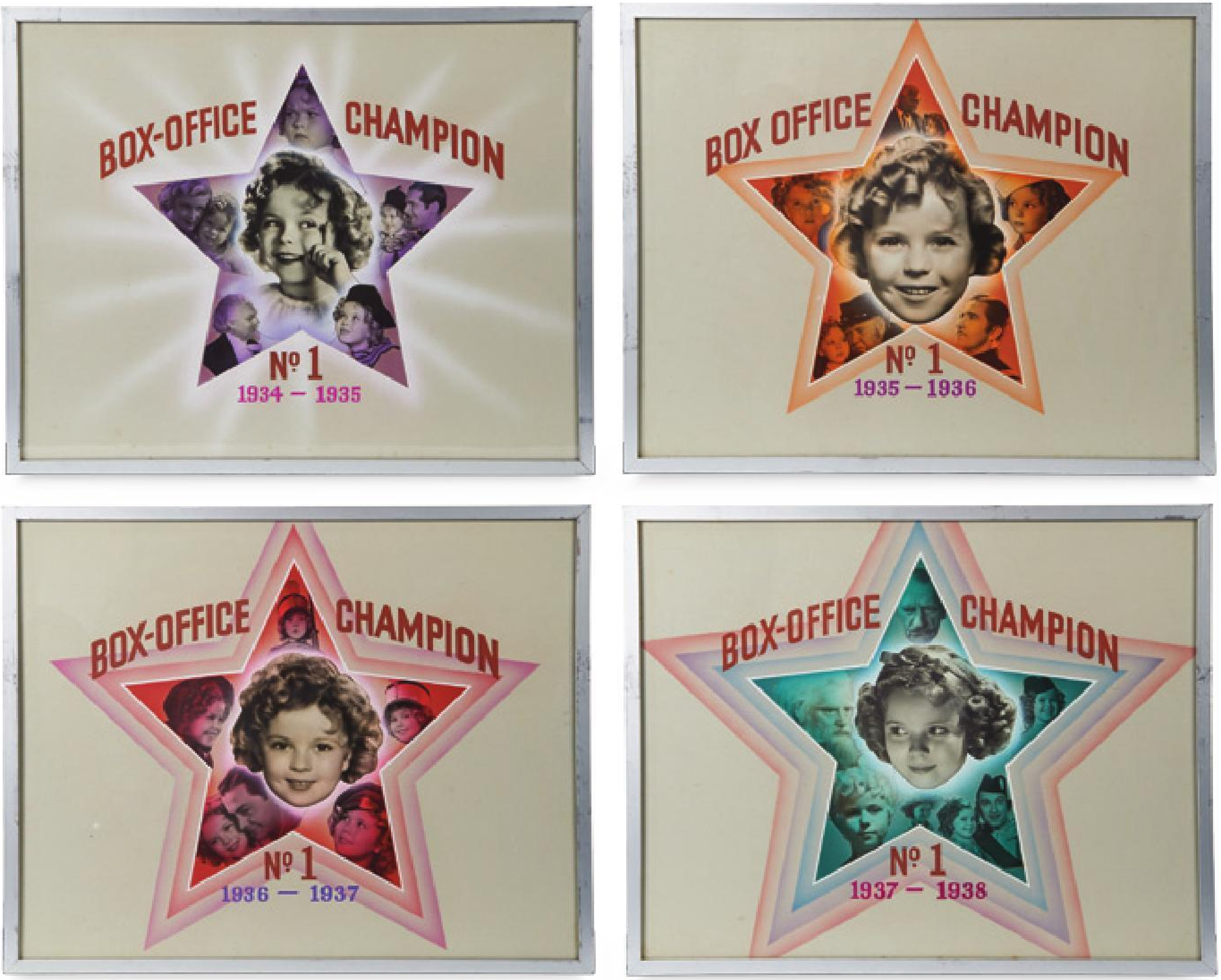
198. Shirley Temple's Bound Script from "Our Little Girl" with Frontispiece Illustration

9". The 116-page hand-typed script for the film "Our Little Girl" has a pastel-colored sketch of circus tents and wagons on the front and back inside covers signed with H.B.35, and is bound in white leather with gilt lettering on the spine "Shirley Temple Our Little Girl". $500+



199. Shirley Temple's Bound Script from "Now and Forever" with Frontispiece Illustration

11" (28 cm.) x 9". The 100+ page hand-typed script for the film "Now and Forever" has a pastel-colored sketch on the front and back inside covers depicting top hats and monoculars, one sketch signed with the initials H.B.35, and is bound in white leather with gilt lettering on the spine "Shirley Temple Now and Forever". $500+


BOX-OFFICE CHAMPION
Nº 1
1934 — 1935
BOX OFFICE CHAMPION
Nº 1
1935 — 1936
BOX-OFFICE CHAMPION
Nº 1
1936 — 1937
BOX-OFFICE CHAMPION
Nº 1
1937 — 1938

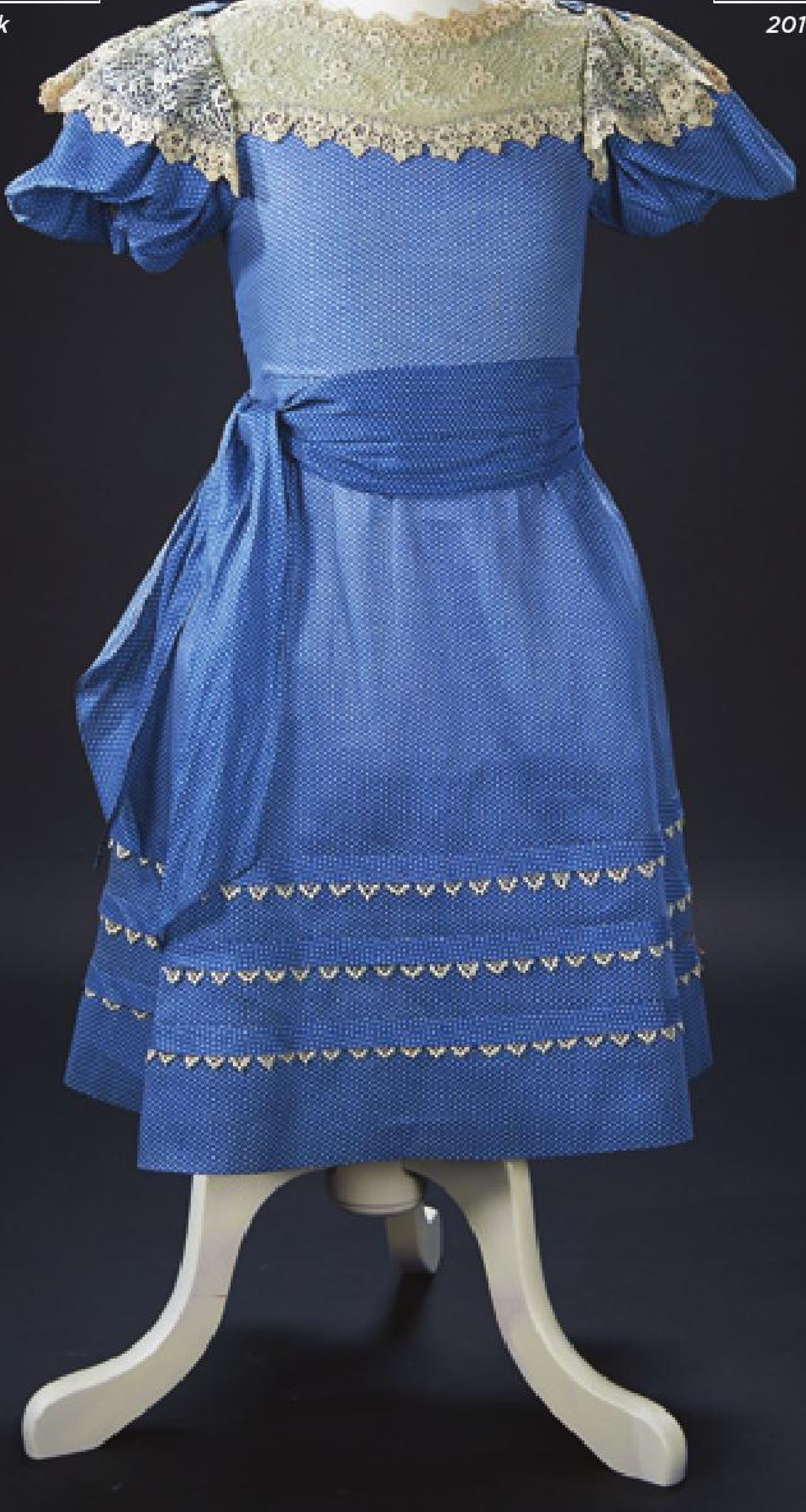
For four consecutive years Shirley Temple was the box office champion in Hollywood, a record in fact, that has never been broken since.

200. Four Framed "Box-Office Champion No. 1" Awards for Shirley Temple. 1934-1938

16" (41 cm.) x 19", framed. For four consecutive years, 1934-1938, Shirley Temple was the box office champion in Hollywood, a record in fact, that has never been broken since. These are the award plaques that she received for each of those years. Each is centered by a star with a montage of photographs symbolizing her films from that time span. Excellent condition. $800+

201 back

201 pinafore.

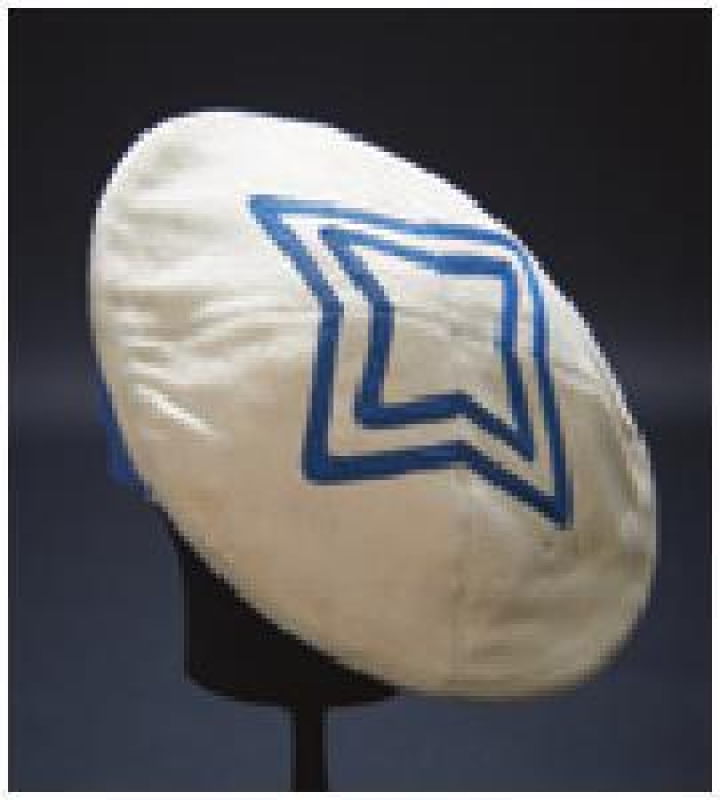

201.

201. Lace Yoke Blue Dress with Pinafore Worn by Shirley Temple in 1937 Film “Wee Willie Winkie

Of fine ice-blue fabric with tiny pin-dot pattern, the dress is highlighted by a very wide cotton lace yoke that continues to form little caps over the puffed sleeves, with fitted bodice, slightly gathered skirt trimmed with three bands of scalloped lace, and with a wide sash. Included is a cotton pinafore printed with delicate colorful flowers. Generally excellent. The dress has tag “8205 Shirley Temple”. Included are two vintage photos of Shirley Temple wearing the costume.

The costume was worn by Shirley Temple in her role of Priscilla in the 1937 film “Wee Willie Winkie”, notably in the scene when she visits Khan in prison and, innocently, delivers a message which helps Khan escape; then later as she sits with her doll and a book while watching MacDuff teach “the manly art of self-defense” which she begs to learn. $10,000+

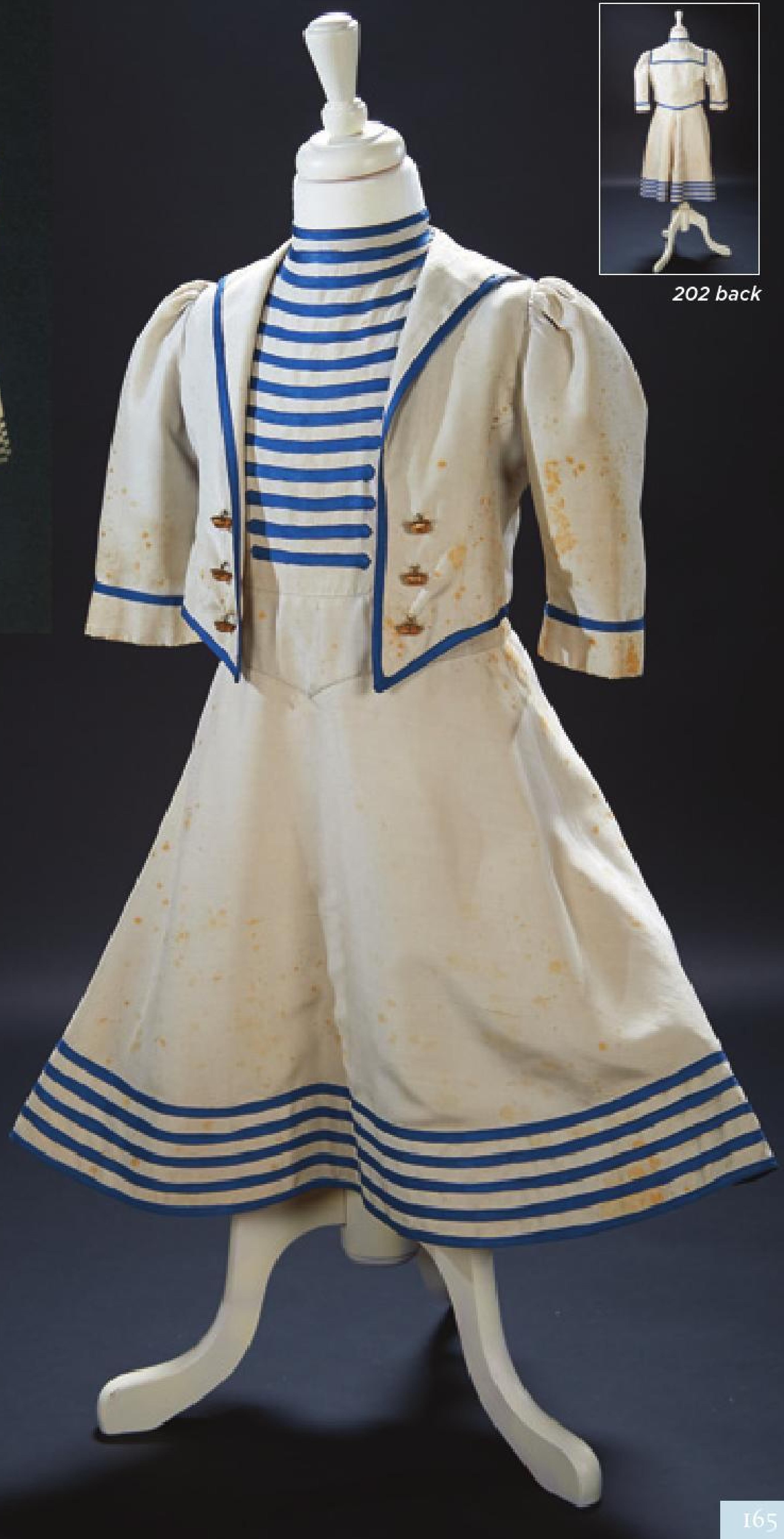
202 back



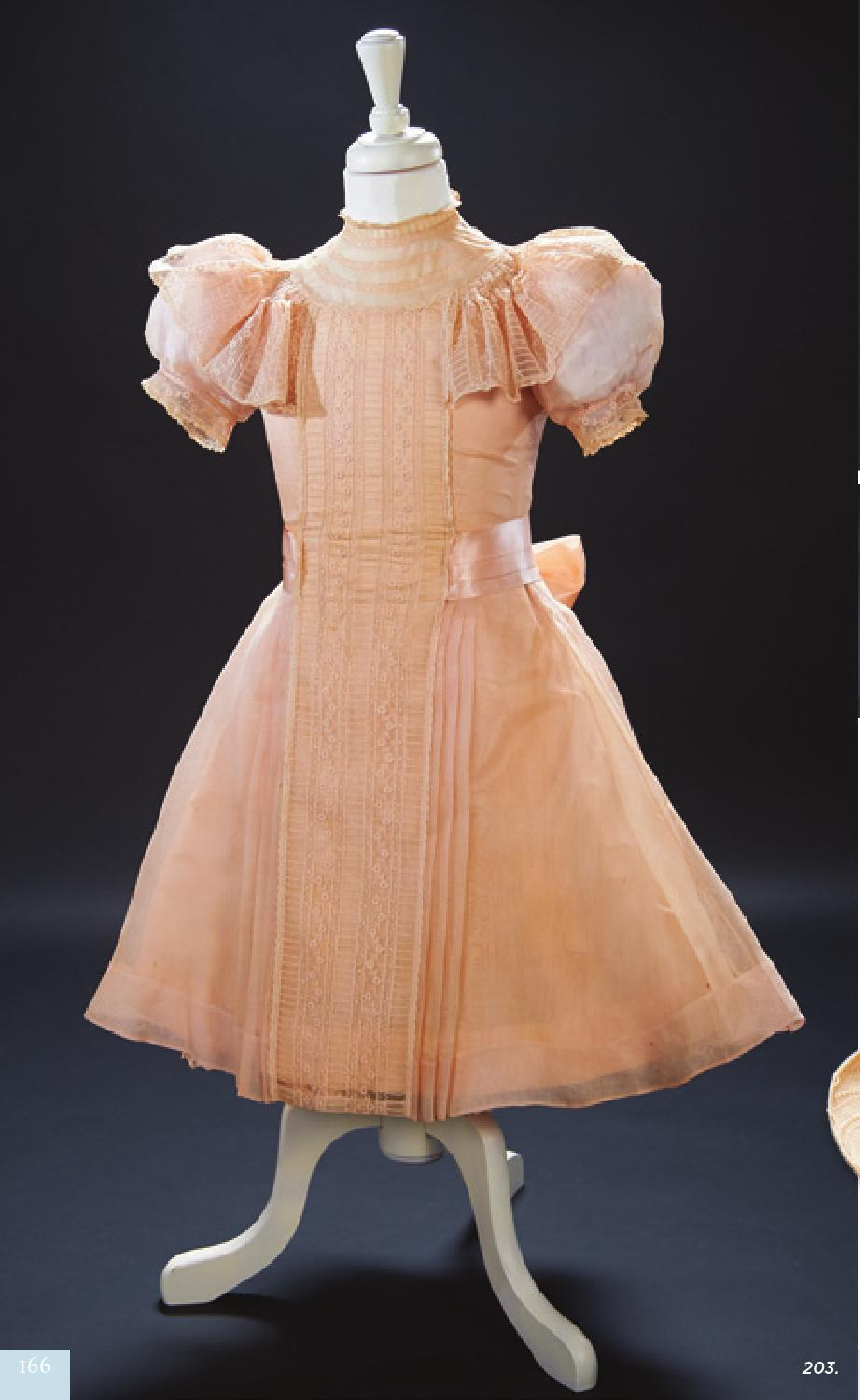
202. Shirley Temple Costume Worn Upon Arriving in India Scene from the 1937 Film "Wee Willie Winkie"

The cream silk two-piece costume includes a dress with puffed sleeves and blue grosgrain ribbon trim, along with a middy-style jacket edged in matching ribbon and trimmed with brass buttons bearing a royal crest. There is a matching woolen sailor cap with blue banding and having original label of "Baldwin and Munn" of Hollywood. Very good condition, some light spotting. The costume has the original studio label "8211 Temple" and included is the original petticoat which is also labeled "8211". Included are two vintage photographs of Shirley Temple wearing the costume.

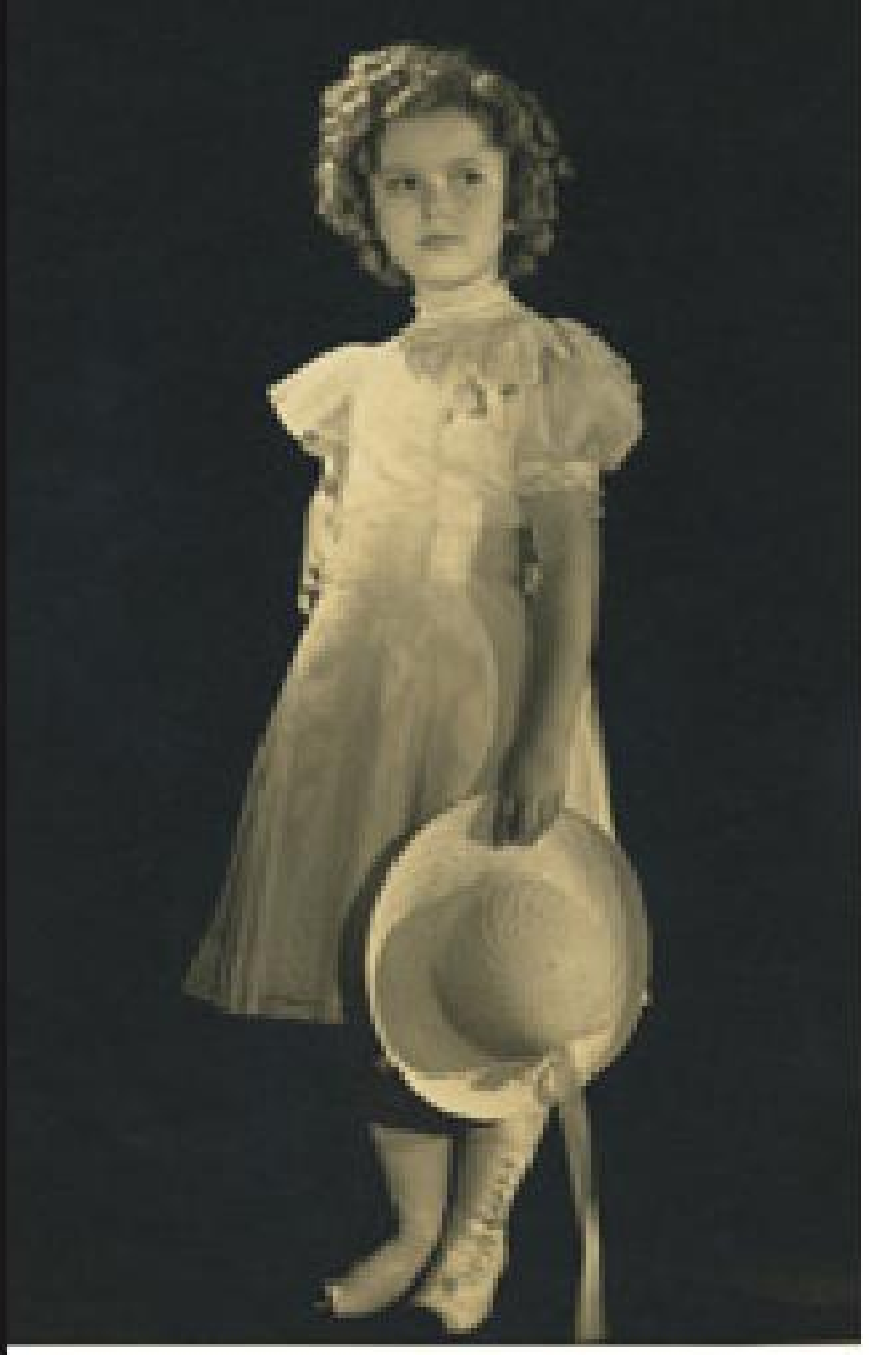
The costume was worn by Shirley Temple in her role of Priscilla Williams in various scenes throughout the 1937 film "Wee Willie Winkie", most notably in the opening "arriving in India" scene of the iconic John Ford masterpiece. $3500+



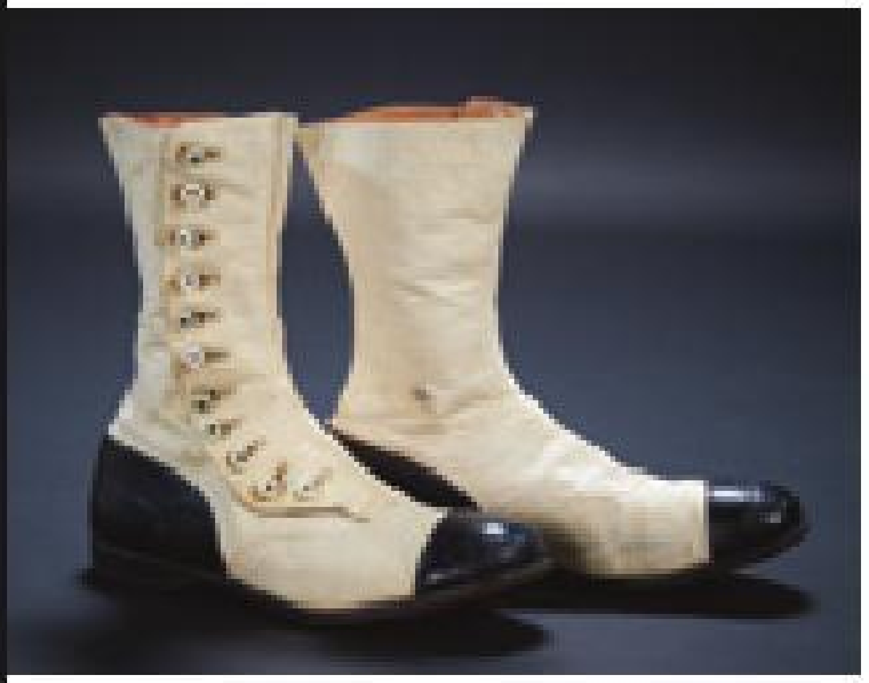
202.



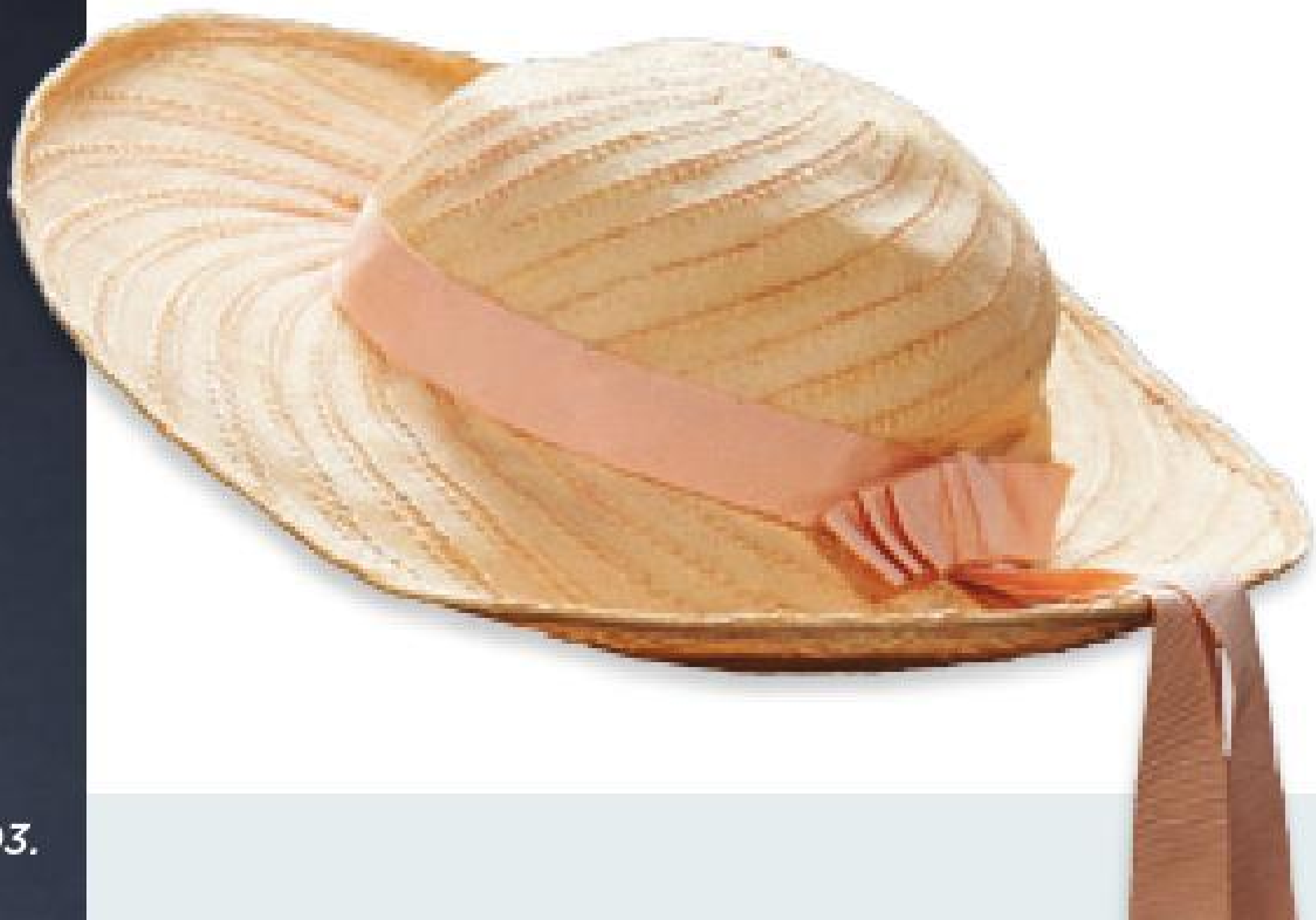
203.



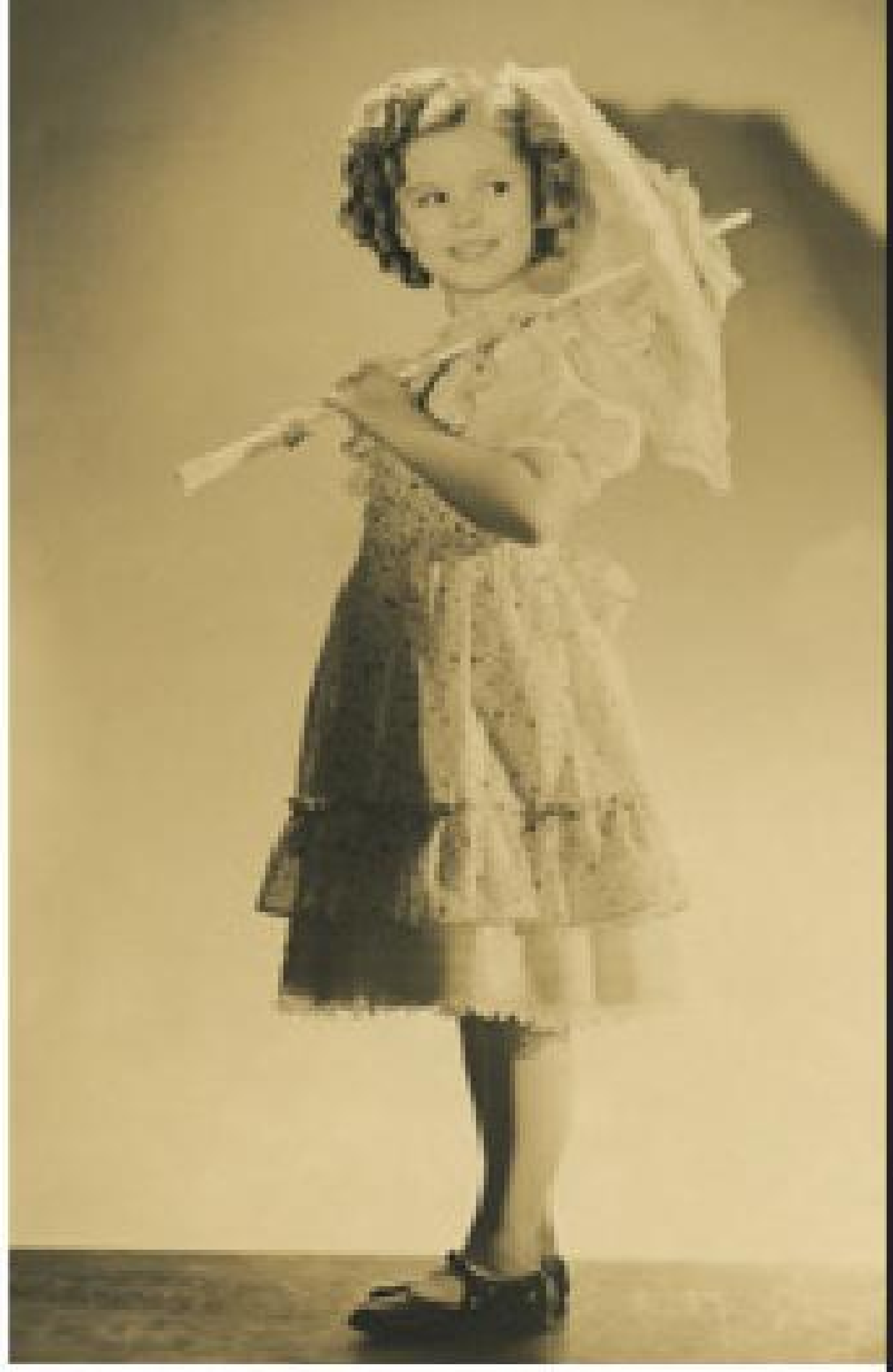
203. Shirley Temple's Rose Dimity Costume from the 1937 Film "Wee Willie Winkie"



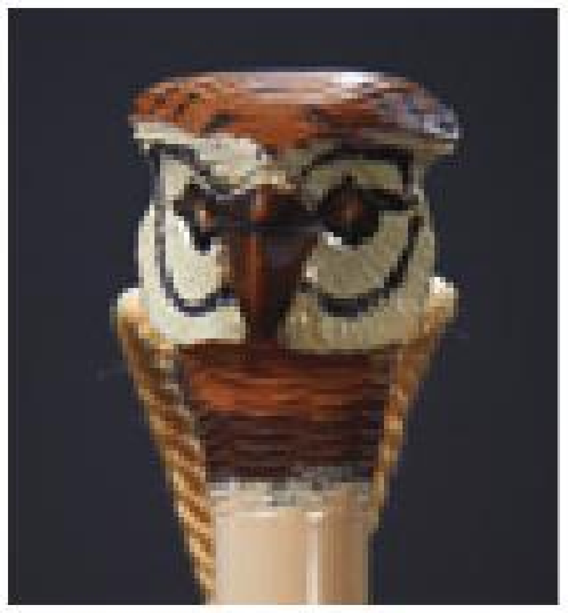
Of most delicate rose dimity, with lace-trimmed center panel, puffed sleeves, and wide lace bretelles, along with a woven wide-brimmed bonnet. Excellent condition. The bonnet has the cloth label of Baldwin & Munn of Hollywood, and the dress and slip have the original labels of "8208 Shirley Temple". Also included is a pair of high button white leather boots with black tips with original label of Emidio Spezza, worn by Shirley with this ensemble in the film. Included is a vintage photograph of Shirley in this costume. The costume was worn by Shirley Temple in multiple scenes in the iconic 1937 film "Wee Willie Winkie". $3000+



204. Silk Dress and Pinafore Worn by Shirley Temple in the 1937 Film "Wee Willie Winkie"

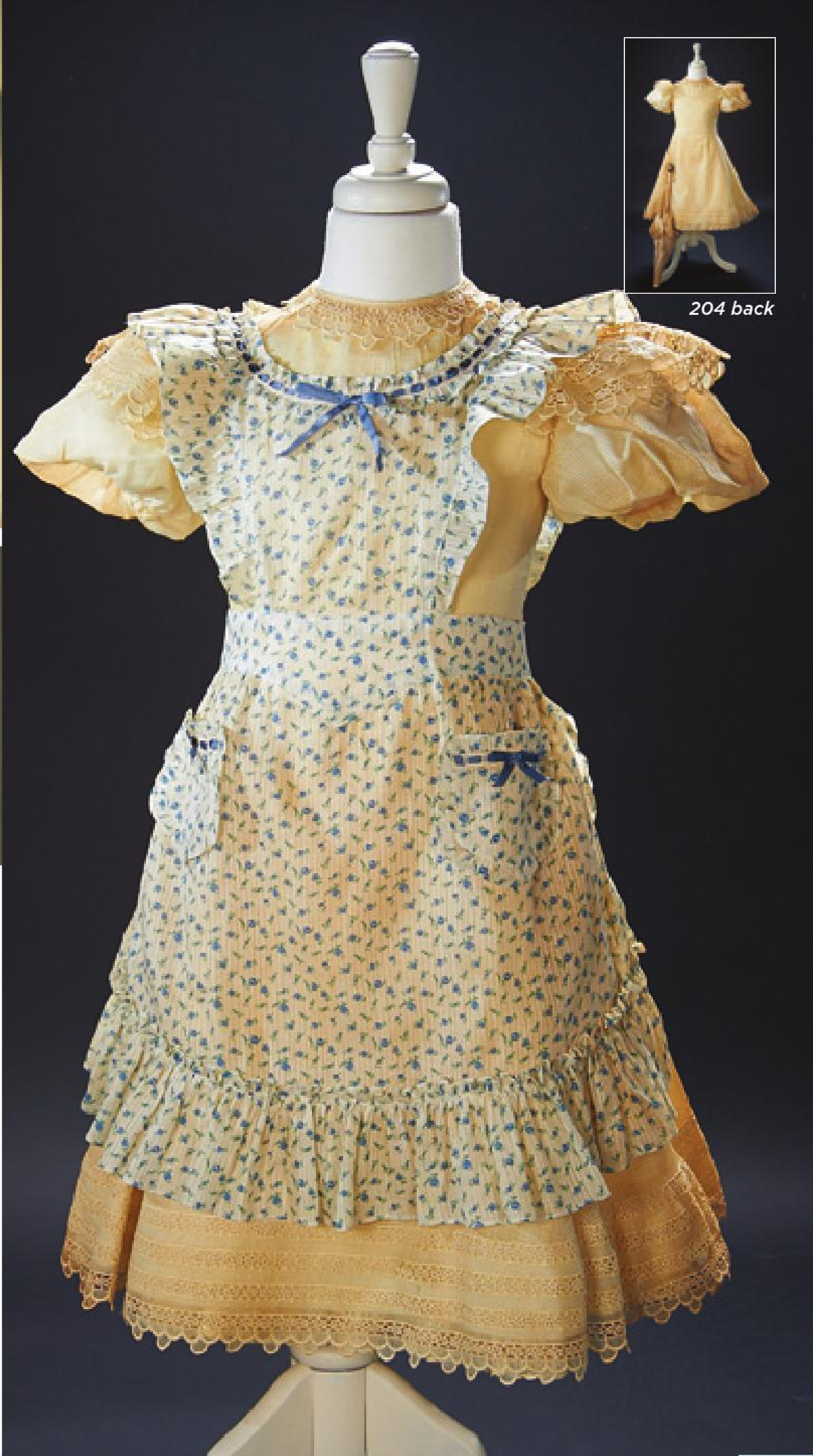


Featuring a fine loosely woven tussah silk dress with fitted bodice, set-in waist and yoke, widely flared skirt, pouffed sleeves and unusual matching trim of layered scallops at the collar, sleevelets, and hem, with bands of alternating lace and dimity. Included with the dress is a flowered cotton pinafore with ruffles and pockets which Shirley sometimes wore with the dress, an original petticoat, and a wooden-handled parasol with owl's head carved handle tip. Generally excellent condition, some fabric darkening around the shoulders. The petticoat has the original studio label "8210 Shirley T". Various parasols were used by Priscilla (Shirley) in the film, of which this appears to be one. Two vintage photographs of Shirley wearing the costume are included.



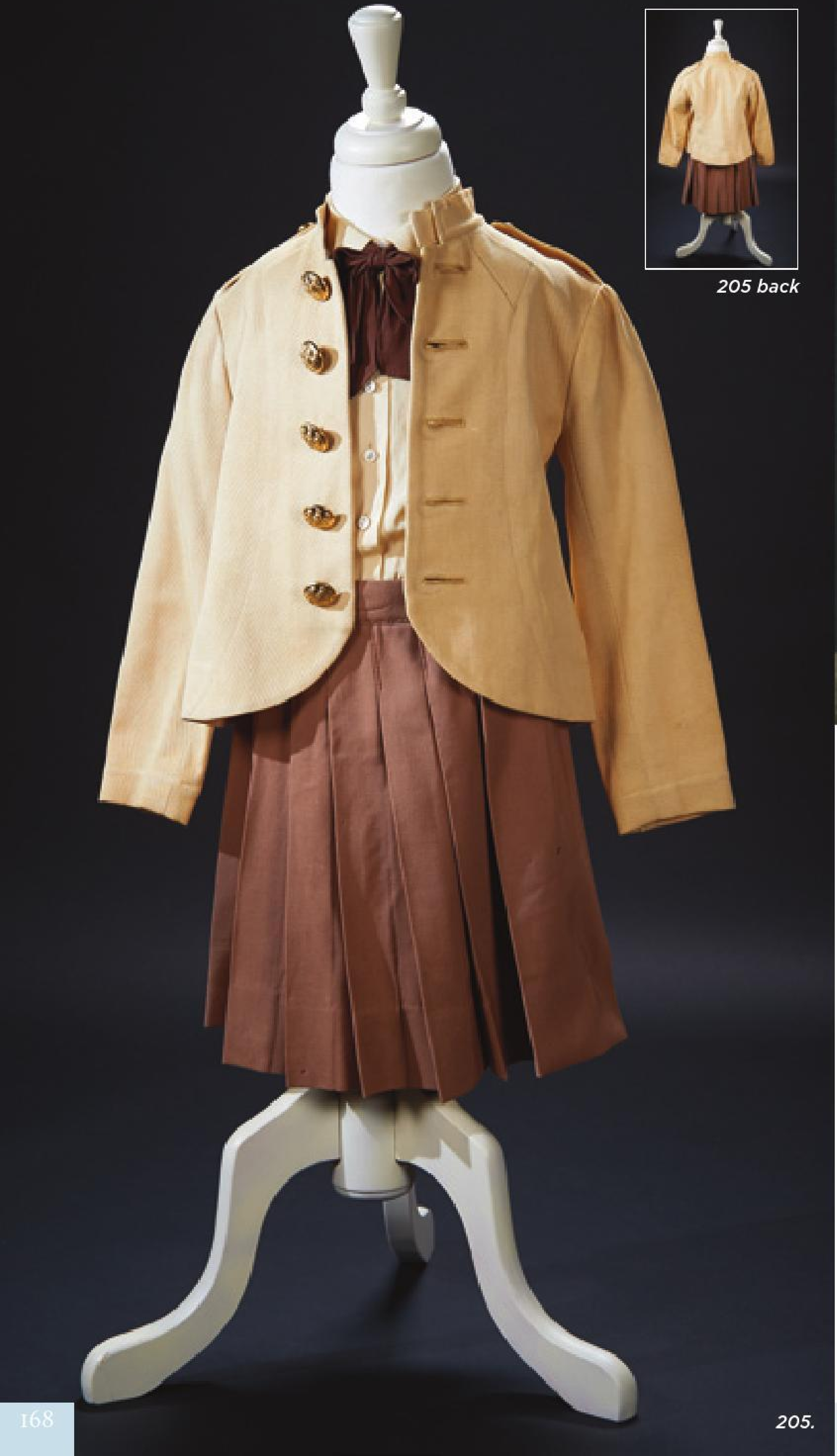
Parasol detail

The costume, with and without the pinafore, was worn by Shirley Temple in her role of Priscilla Williams in the 1937 film "Wee Willie Winkie", notably in an early scene with Victor McLaglen (Sergeant MacDuff) when she asks *"Who ever heard of a soldier named Priscilla?"* MacDuff then proclaims her new name will be Wee Willie Winkie and she is now *"a full-fledged soldier of the Queen".* $5000+



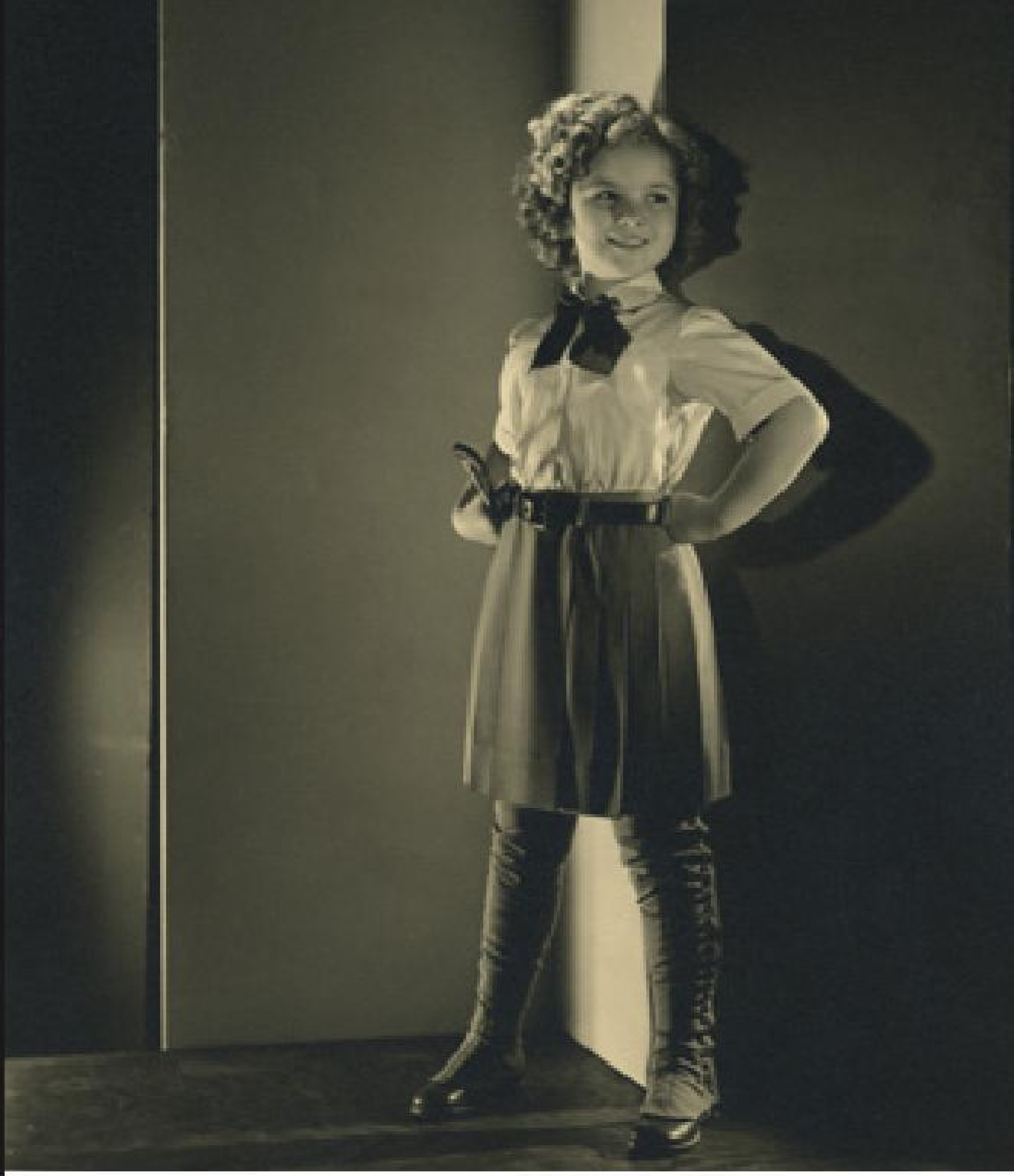
204 back

204.



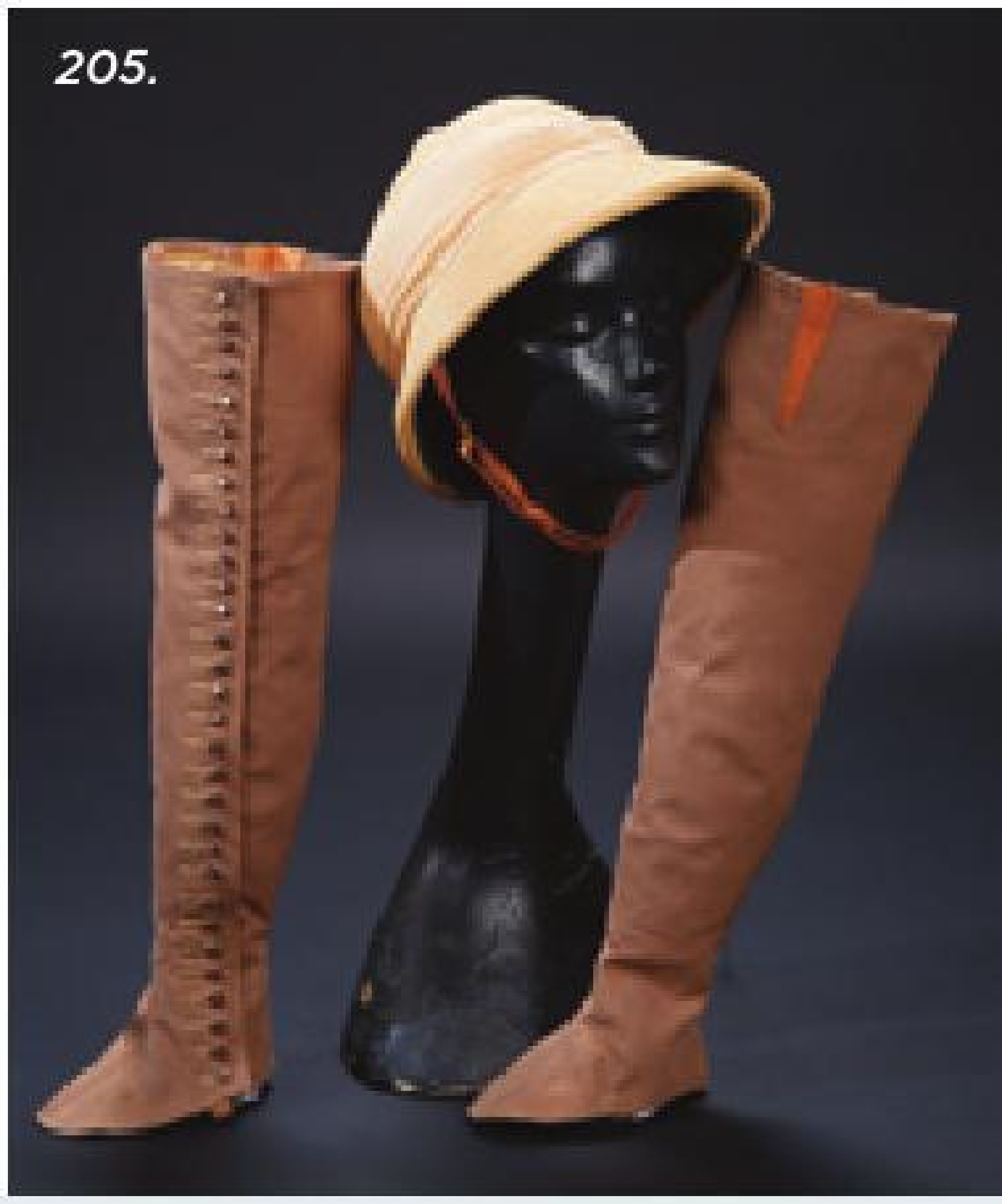
205.

205 back



205. Uniform with Helmet and Leggings Worn by Shirley Temple in the 1937 Film "Wee Willie Winkie"

The ensemble includes a short-sleeved white blouse, brown pleated skirt with belt loops (no belt) and with hidden snaps for attaching the blouse to the skirt, a cream twill jacket with five oversized buttons, epaulets with brass buttons, and brown tie. Along with helmet with draped cotton banding and green cotton lining, and with heavy twill brown leggings with leather foot straps, elastic insets and

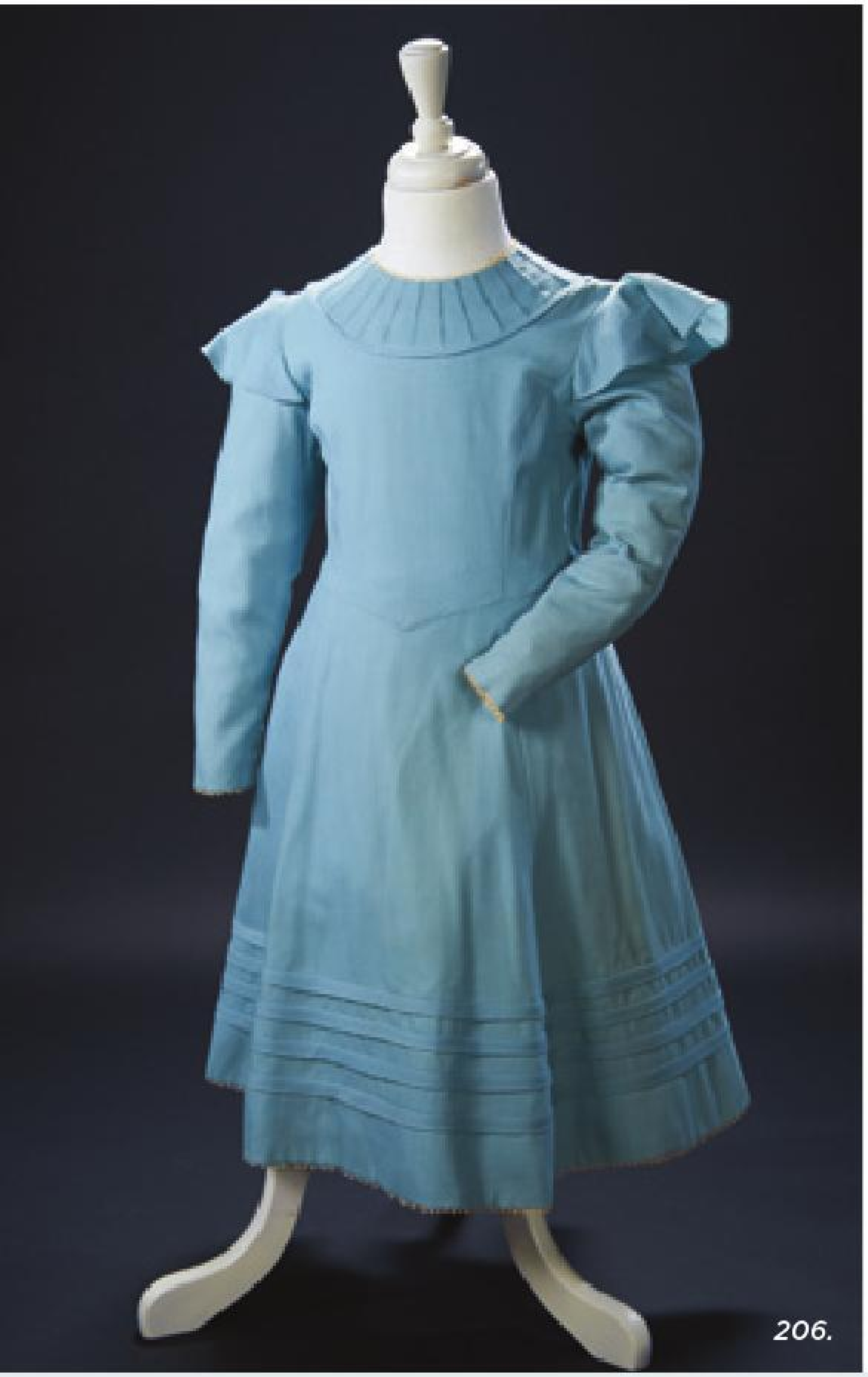


205.

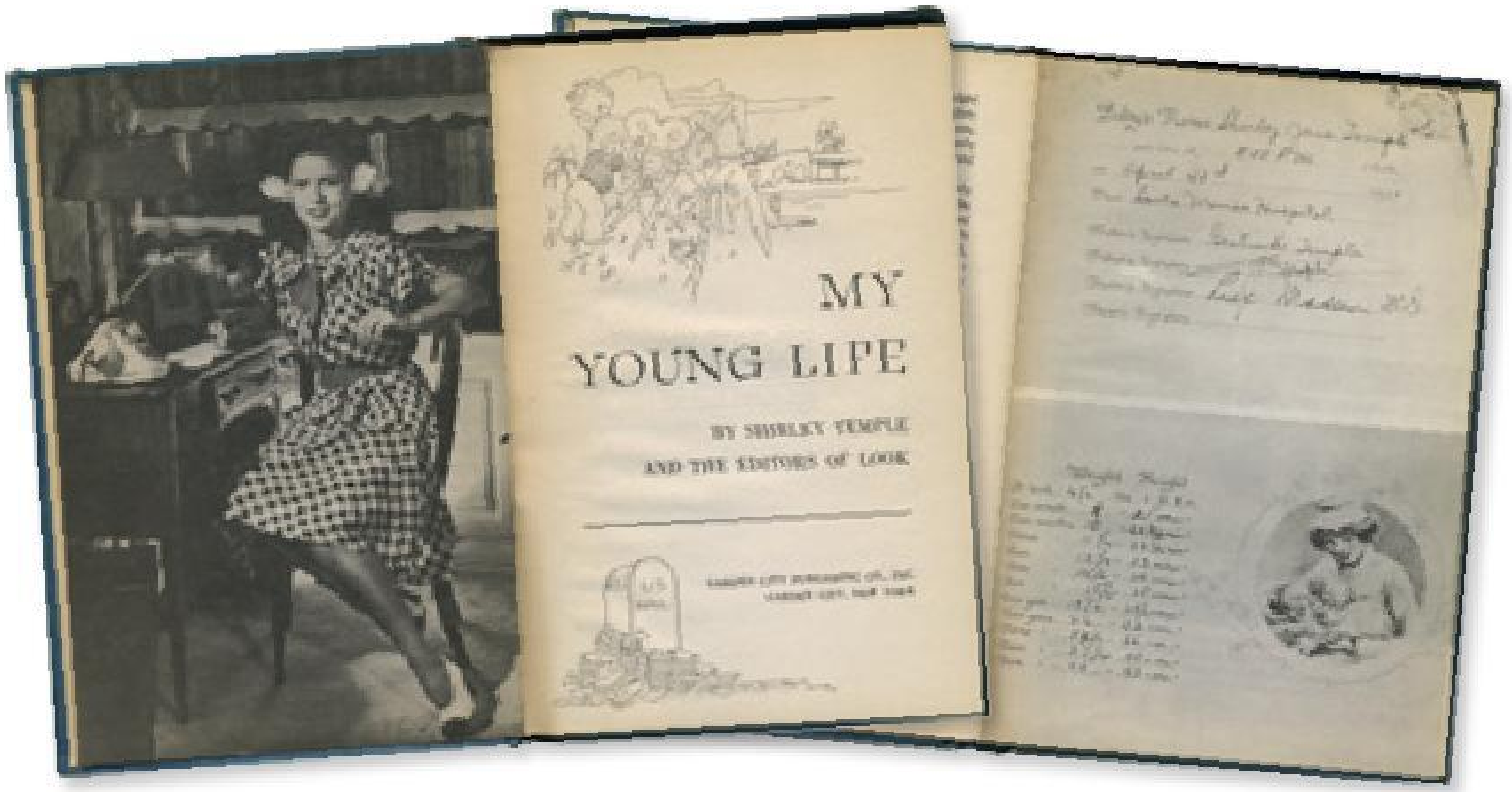
31 buttons and button holes on each. Generally excellent. Both skirt and blouse are labeled "8209 Shirley Temple". Included is a vintage photograph depicting Shirley wearing the costume. Shirley Temple, in her role as Priscilla Williams, wears the costume in various scenes in the 1937 film "Wee Willie Winkie". $3500+

206. Blue Woolen Dress Worn by Shirley Temple in the 1937 Film "Wee Willie Winkie"

Light blue cashmere woolen dress with fitted bodice, inset yoke with radiating tucks, edged by delicate lace at the throat, full-length sleeves with lace cuffs, and having ruffled detail at the shoulders, flared skirt with four rows of tucks at the hem edged by lace, and with six pearlized buttons at the back. Generally excellent condition, few tiny moth holes. The costume has original studio label of "8226 Shirley". The costume was worn by Shirley Temple in her role of Priscilla Williams in the 1937 film "Wee Willie Winkie". $1000+



206.



207.

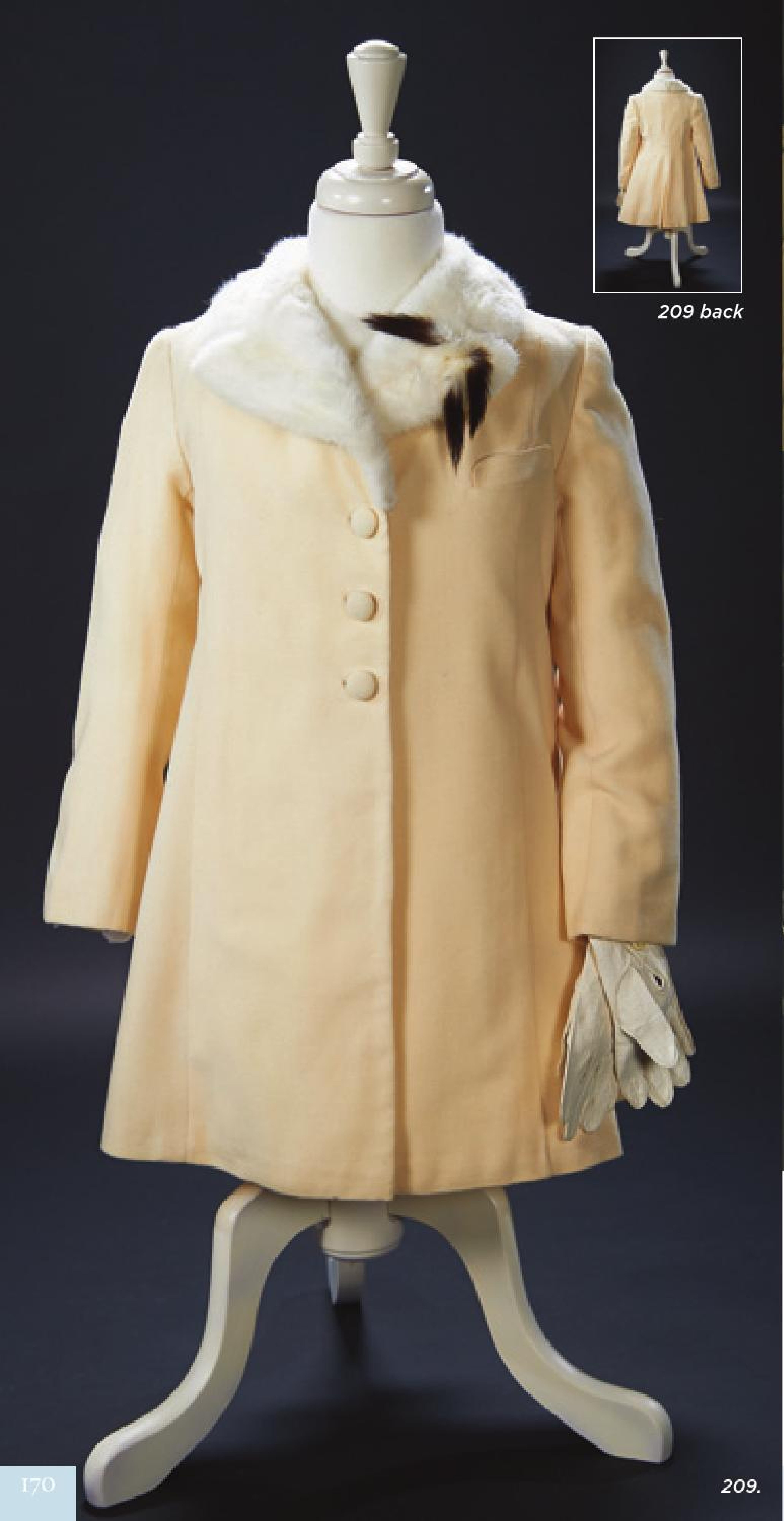
207. Shirley Temple's 1945 Memoir "My Young Life"

9" (23 cm.) x 6". The 255 page book was written by Shirley Temple and the Editors of Look (magazine), published by Garden City Publishing in 1945, and is an account by Shirley Temple of her life until her late teen years, covering both her work in film and her personal family and life, with mention of her favorite fellow actors and directors, and filled with wonderful early photographs (including some of her doll room, two of which (Appendix C and D) are shown in the Appendix of this present book. $50+

208.

208. Two Photographs of Michael Whalen with Autographed Messages to Shirley Temple

Two studio publicity photographs of Michael with message autographs to Shirley Temple; one from his role in "Wee Willie Winkie", inscribed "To Shirley with happy memories of Wee Willie Winkie, Michael", and the other from his role as her father in "Poor Little Rich Girl" inscribed "To my daughter with all the love I have in the world, Sincerely, Your father Michael". Excellent condition. 1936/1937. $100+



209 back

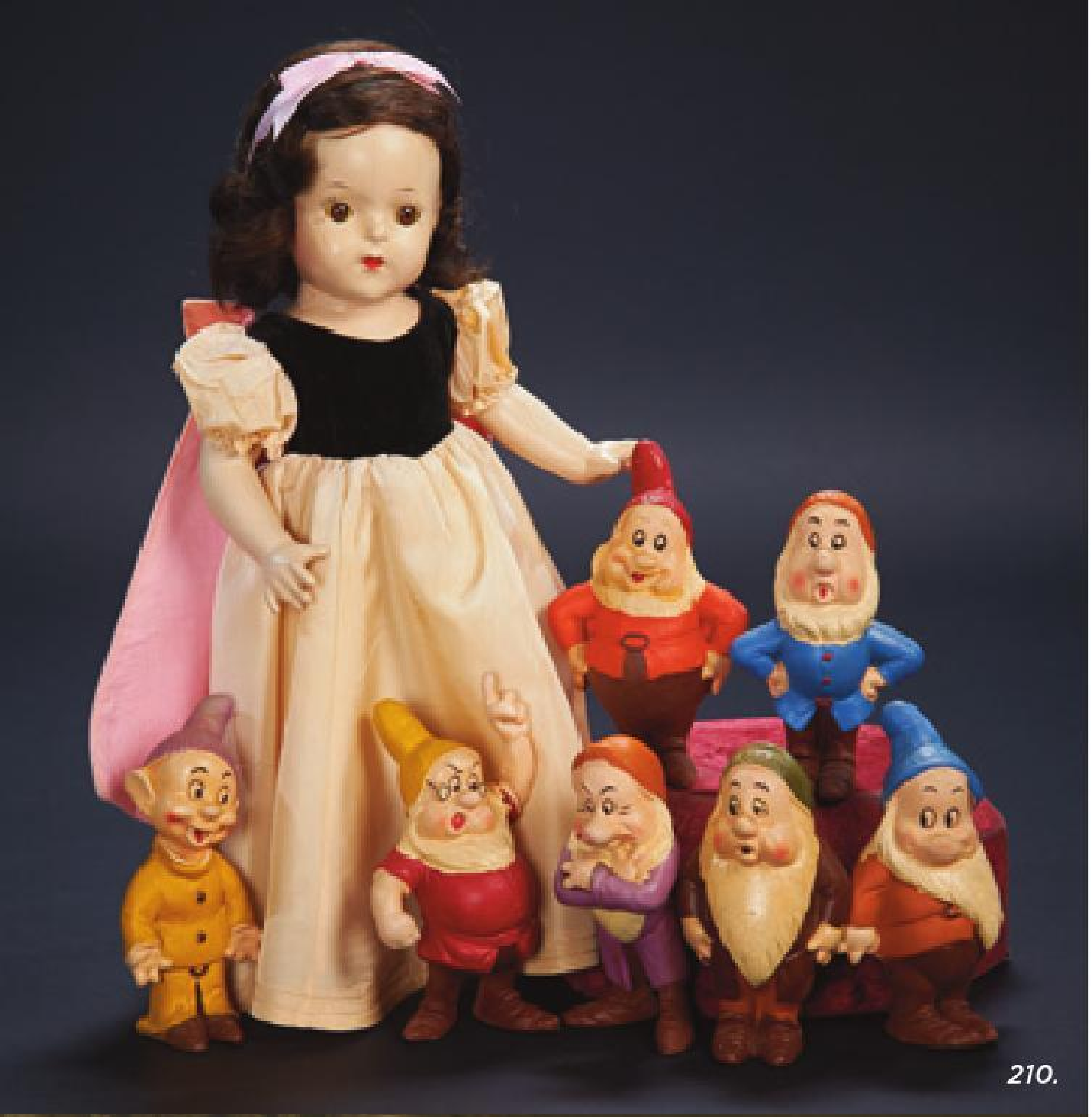
209.

209. White Coat with Foxtail Trim Worn to Premiere of “Snow White” and “Wee Willie Winkie”

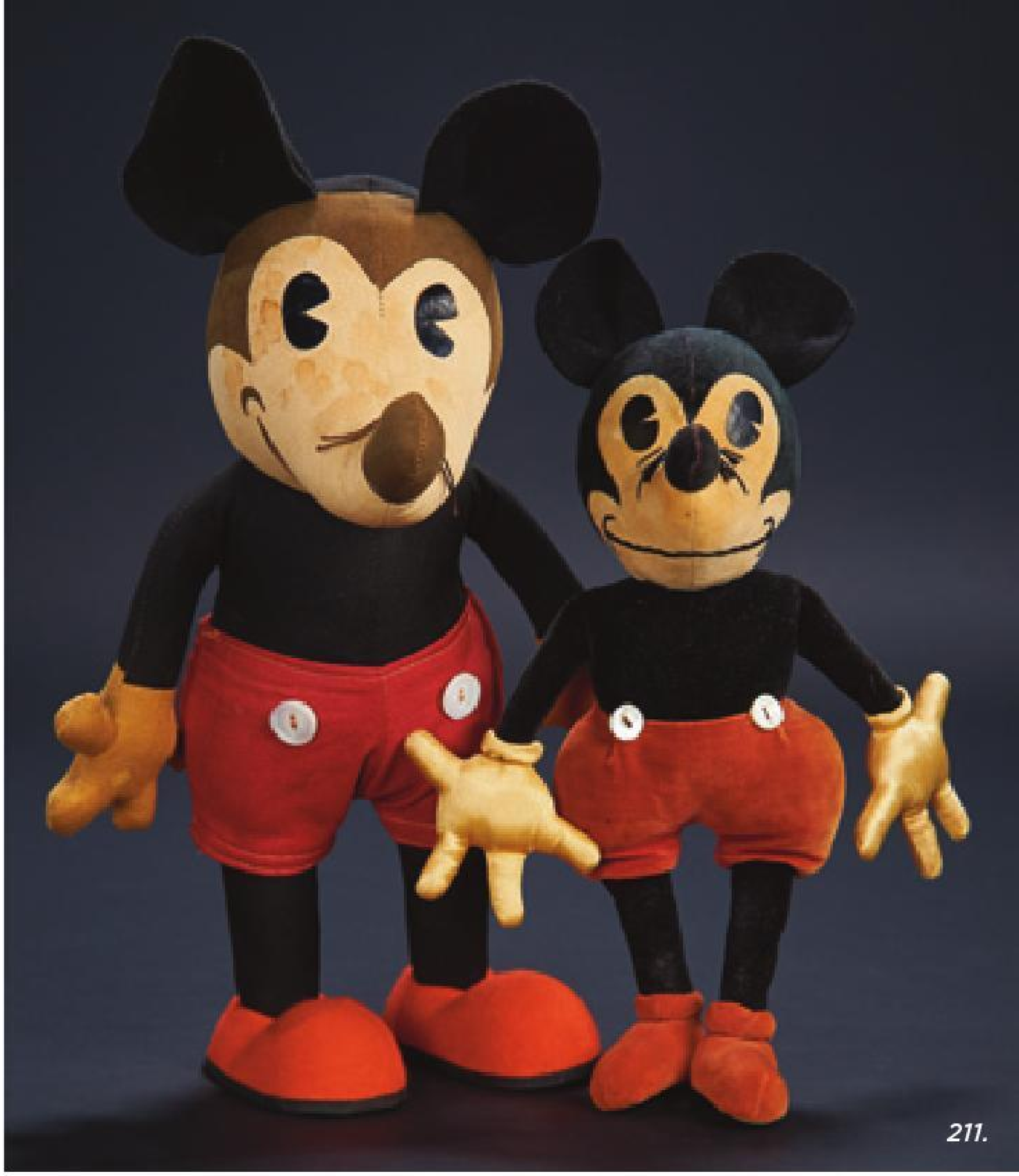
Of fine cashmere wool, the silk-lined coat has self-covered buttons, and a lush white fur collar trimmed with foxtails, along with pair of gloves. Excellent condition. The coat, a favorite personal clothing item of young Shirley was worn to several important events including the premiere of “Wee Willie Winkie” and the Disney film “Snow White and the Seven Dwarfs”. Vintage photographs of Shirley Temple wearing the coat are included, including those of Shirley arriving at the premiere of Walt Disney’s “Snow White”. $600+

210. American Composition Snow White by Madame Alexander and Seven Dwarfs by Seiberling

16” (41 cm.) All composition with socket head, large brown sleep eyes, painted features, black human hair, jointing at shoulders and hips, wearing original taffeta and velvet gown (with cloth label Madame Alexander Snow White All Rights Reserved) with pink velvet cape, undergarments, shoes and socks. The doll is marked Princess Elizabeth Madame Alexander. Fair/good condition with some splits by eyes and light bubbling on face. Along with a set of seven latex modeled Dwarfs by Seiberling of Akron, each with painted costumes. And with a vintage photograph of Shirley Temple presenting the Oscar and seven miniature Oscars to Walt Disney for his 1937 film “Snow White and the Seven Dwarfs”.



210.



211.

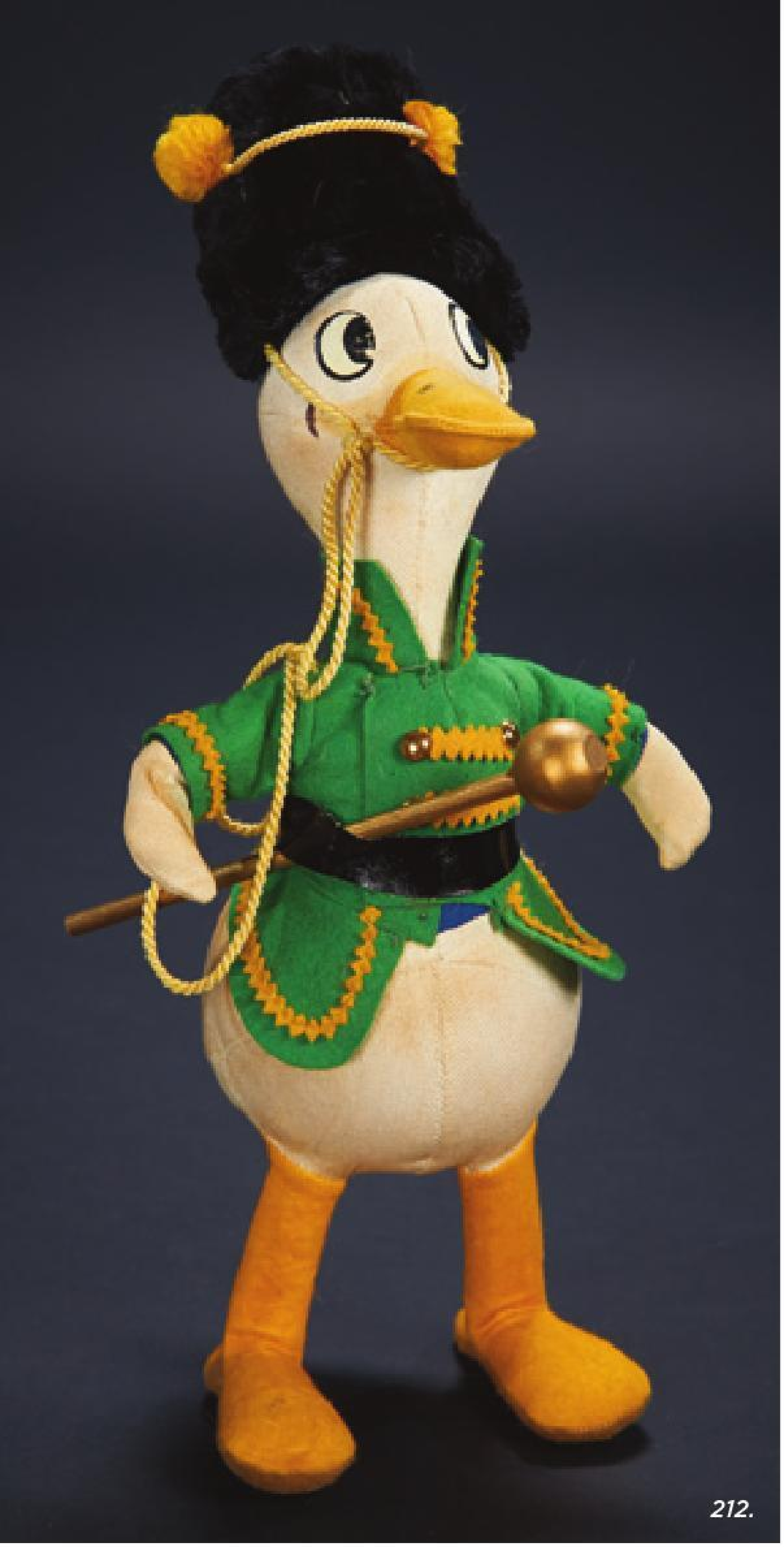
Shirley Temple wrote of this award in her 1988 autobiography, *Child Star*, *"At the 1939 Academy Awards ceremony I presented to Walt Disney seven miniature Oscars for the dwarfs...noting extemporaneously that Snow White had been overlooked in the award. The audience roared approval...I was right. Snow White had gotten a raw deal by being ignored."* $300+

211. Two Early Cloth Mickey Mouse Dolls from the Shirley Temple Collection

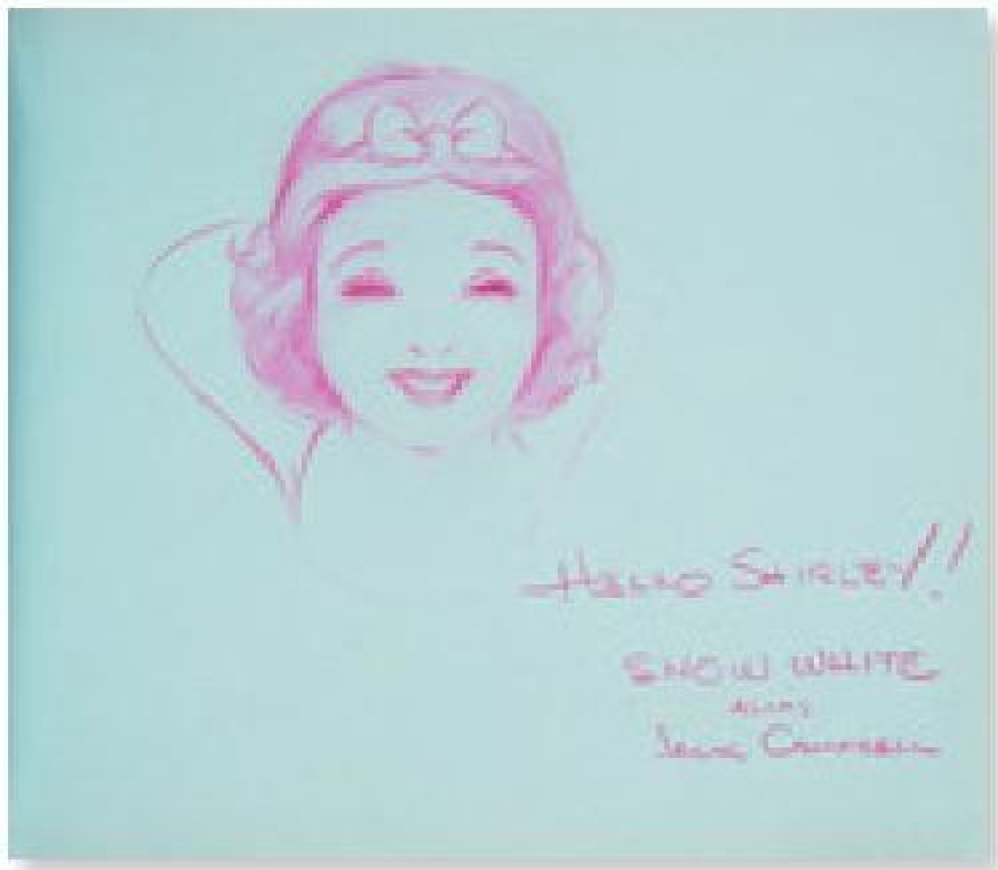
Each is all cloth depicting the beloved cartoon character Mickey Mouse, each with pie-shaped eyes, black tip nose, reddish short pants and oversized orange shoes. Including twill-faced model (some facial water spots) and velvet-bodied example with silk hands in very good condition. Mid-1930s. One of the dolls appears on the top shelf in the photograph Appendix B. According to family oral tradition, the Mickey Mouse dolls, favorites of Shirley Temple, had been gifted to her by Walt Disney. $700+

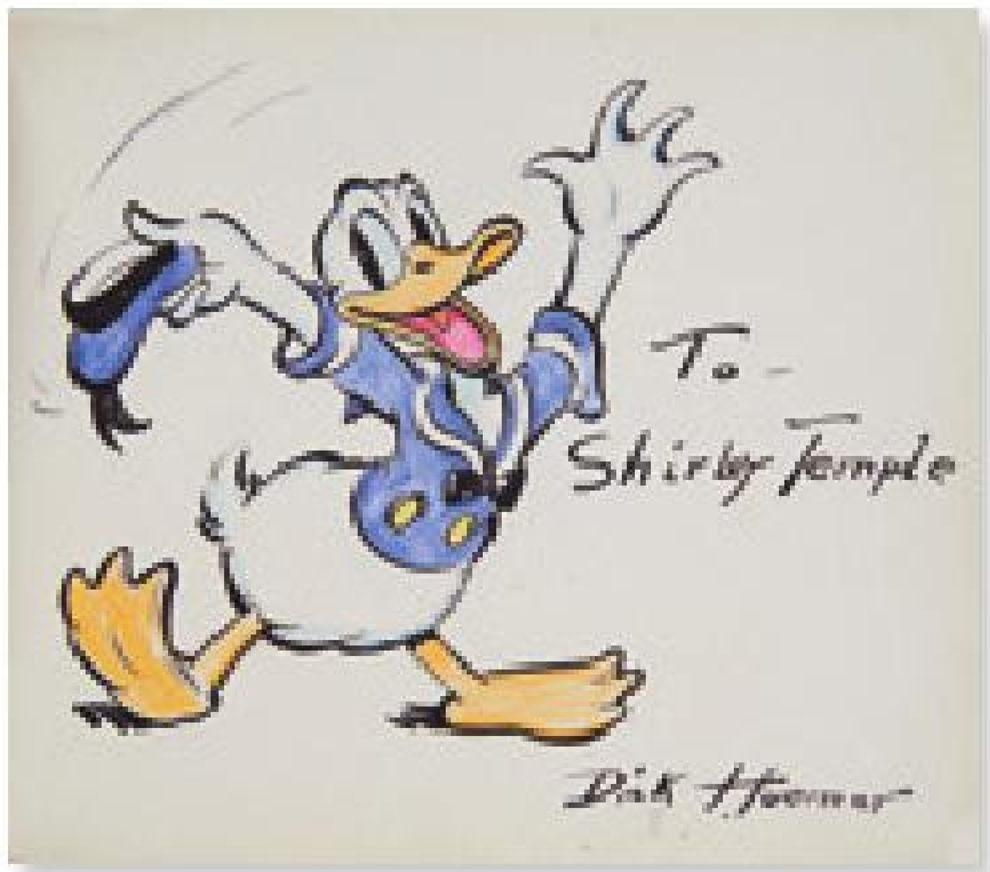
212. Donald Duck as Drum Major by Knickerbocker

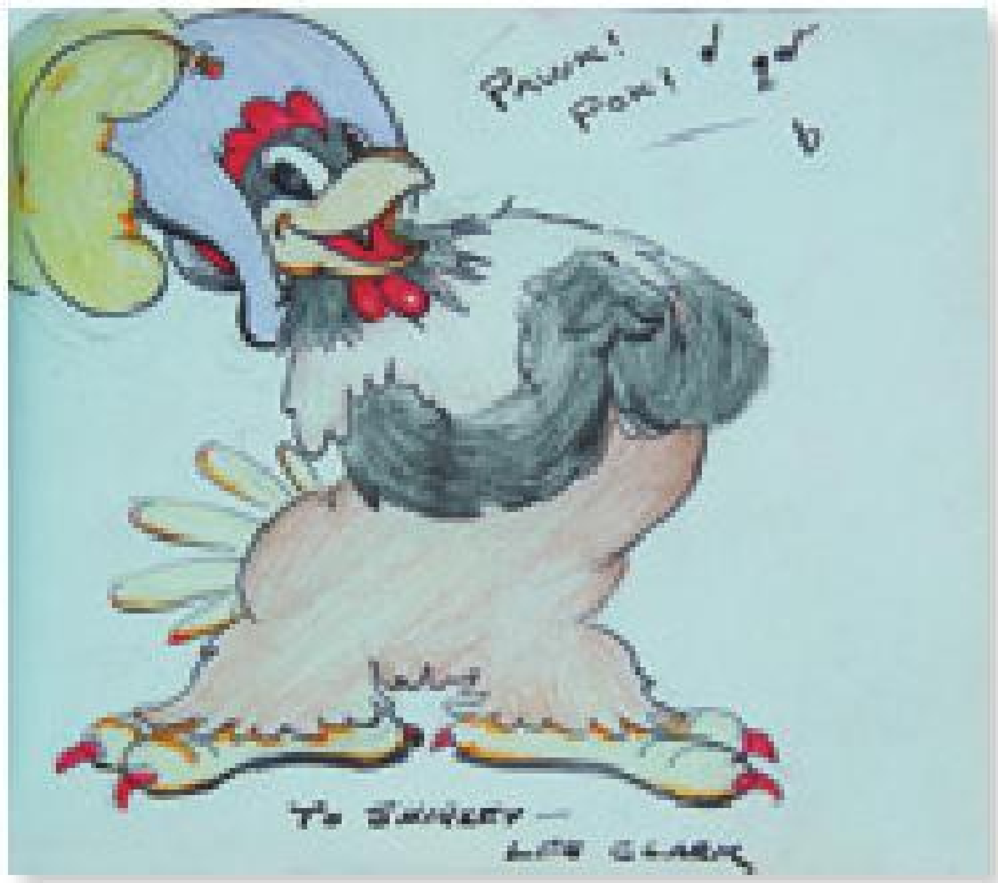
15" (38 cm.) with hat. Firmly stuffed all-cloth twill with large side-glancing decal eyes, felt beak and boots, and wearing a green felt parade jacket with brass buttons (one button missing), black "fur" parade hat and carrying wooden baton. Very good condition, light dustiness. American, attributed to Knickerbocker, late 1930s. Shirley Temple's interest in the world of Disney would have been reinforced with this character, introduced about the same time as her parade marching performances in both "Poor Little Rich Girl" and "Dimples". Donald Duck appears in a photograph of her early doll collection. $500+

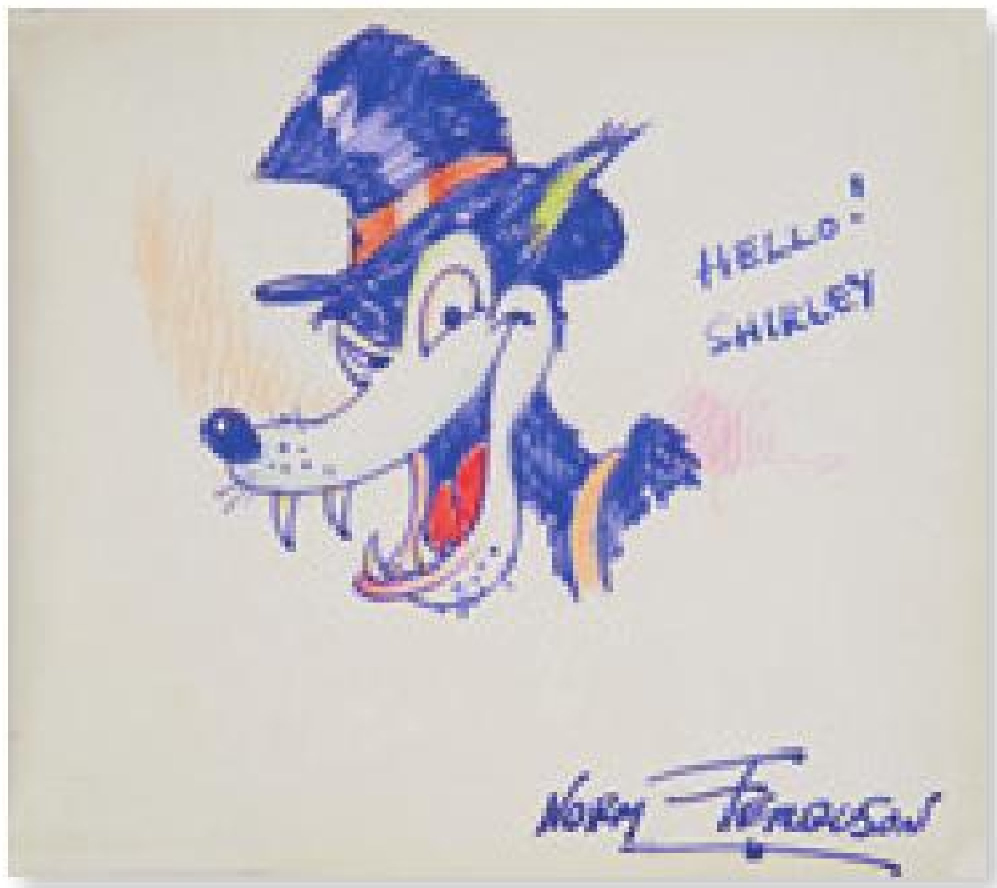


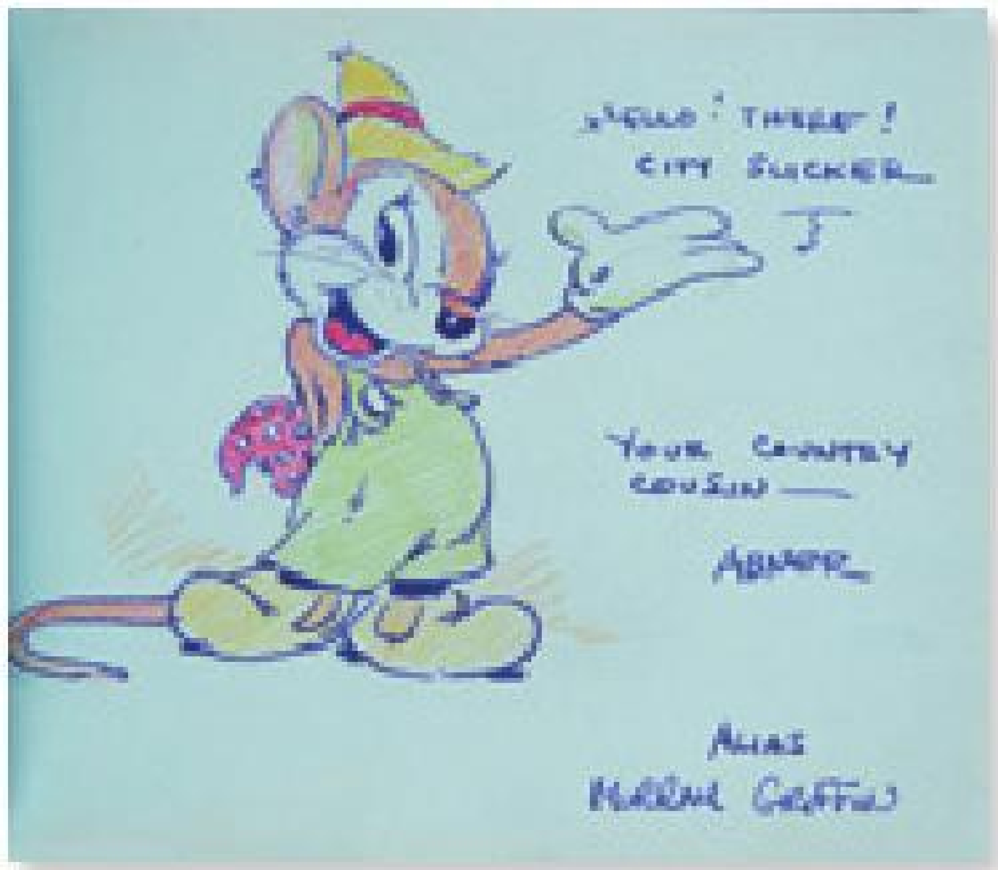
212.

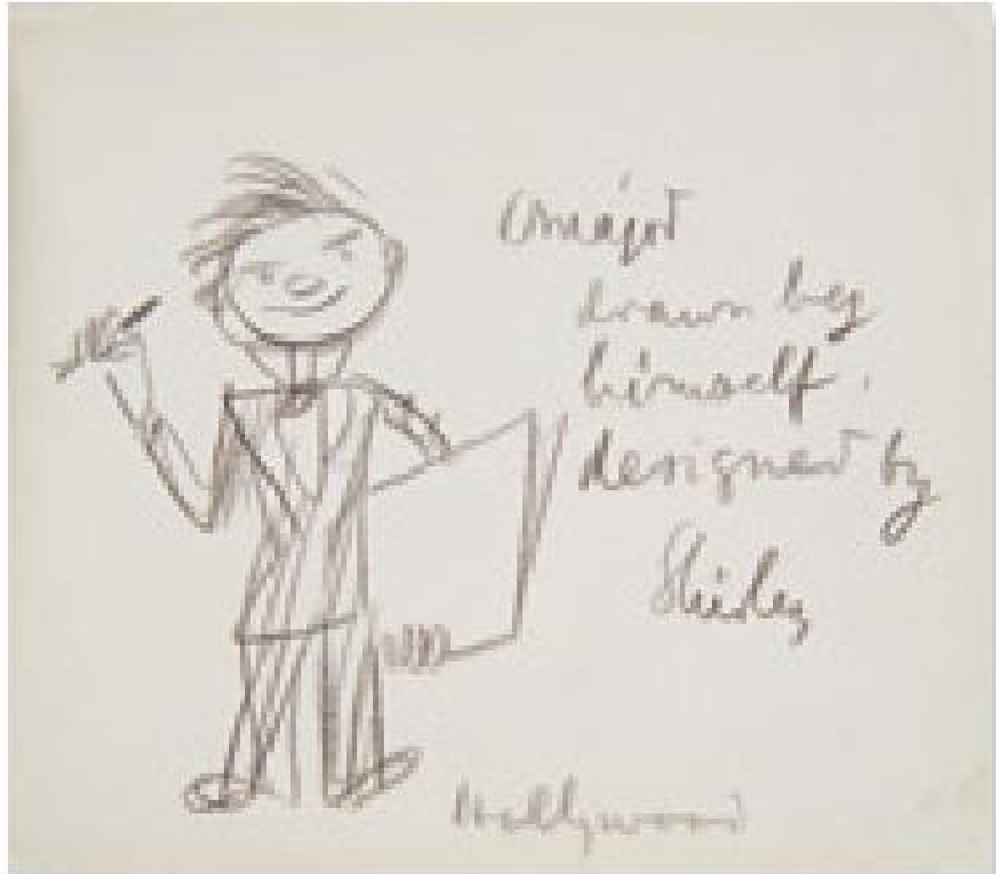

HELLO SHIRLEY!!
SNOW WHITE
ALIAS
JEAN CAMPBELL


To -
Shirley Temple
Dick Huemer


PAWK! POK! d gor b
To SHIRLEY —
LES CLARK

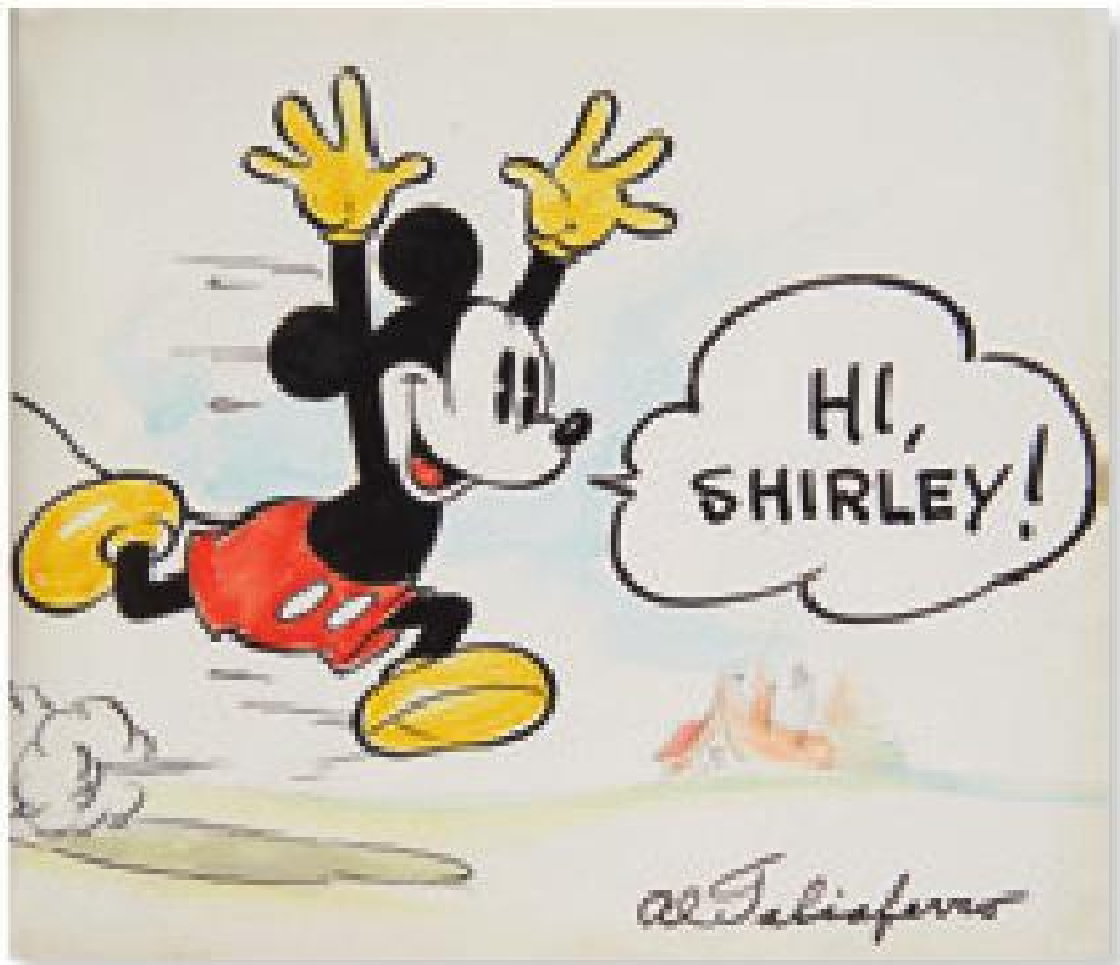

HELLO!
SHIRLEY
NORM FERGUSON

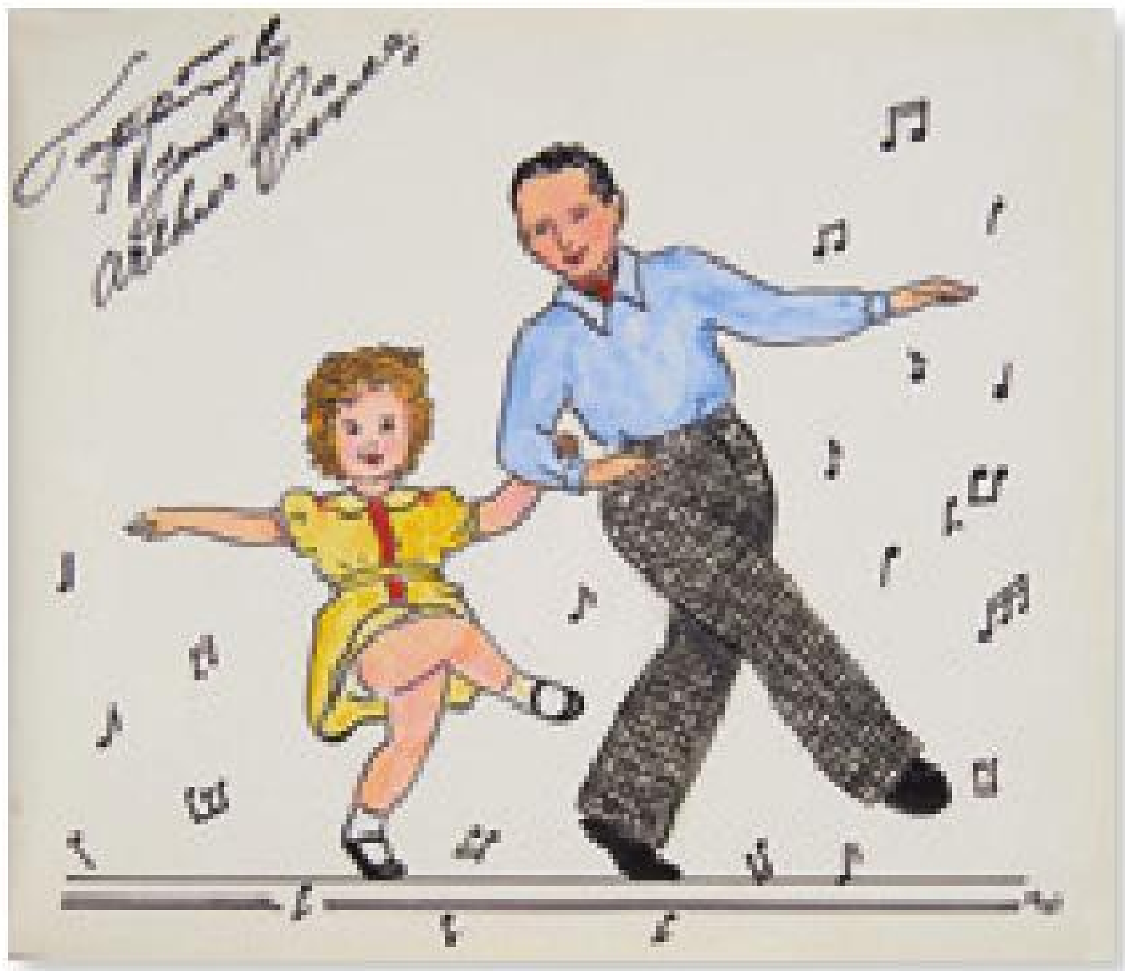

HELLO! THERE!
CITY SLICKER
YOUR COUNTRY
COUSIN —
ABNER
ALIAS
MERRILL GRIFFIN


Original
drawn by
himself,
designed by
Shirley
Hollywood

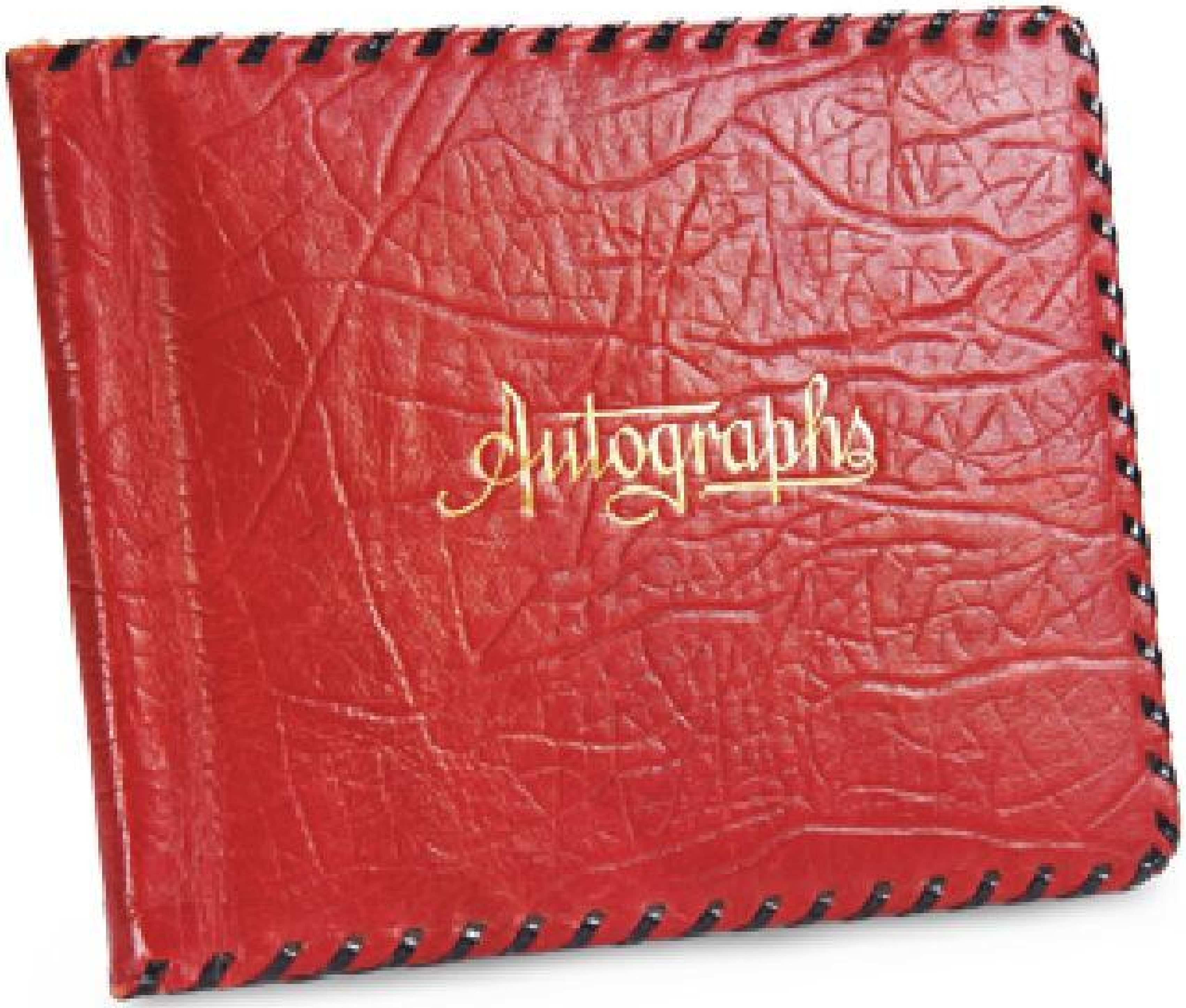
"I think the first movie I saw in my life was Mickey Mouse. I still like him best of all."

My Life and Times by Shirley Temple, 1936 (age 8).

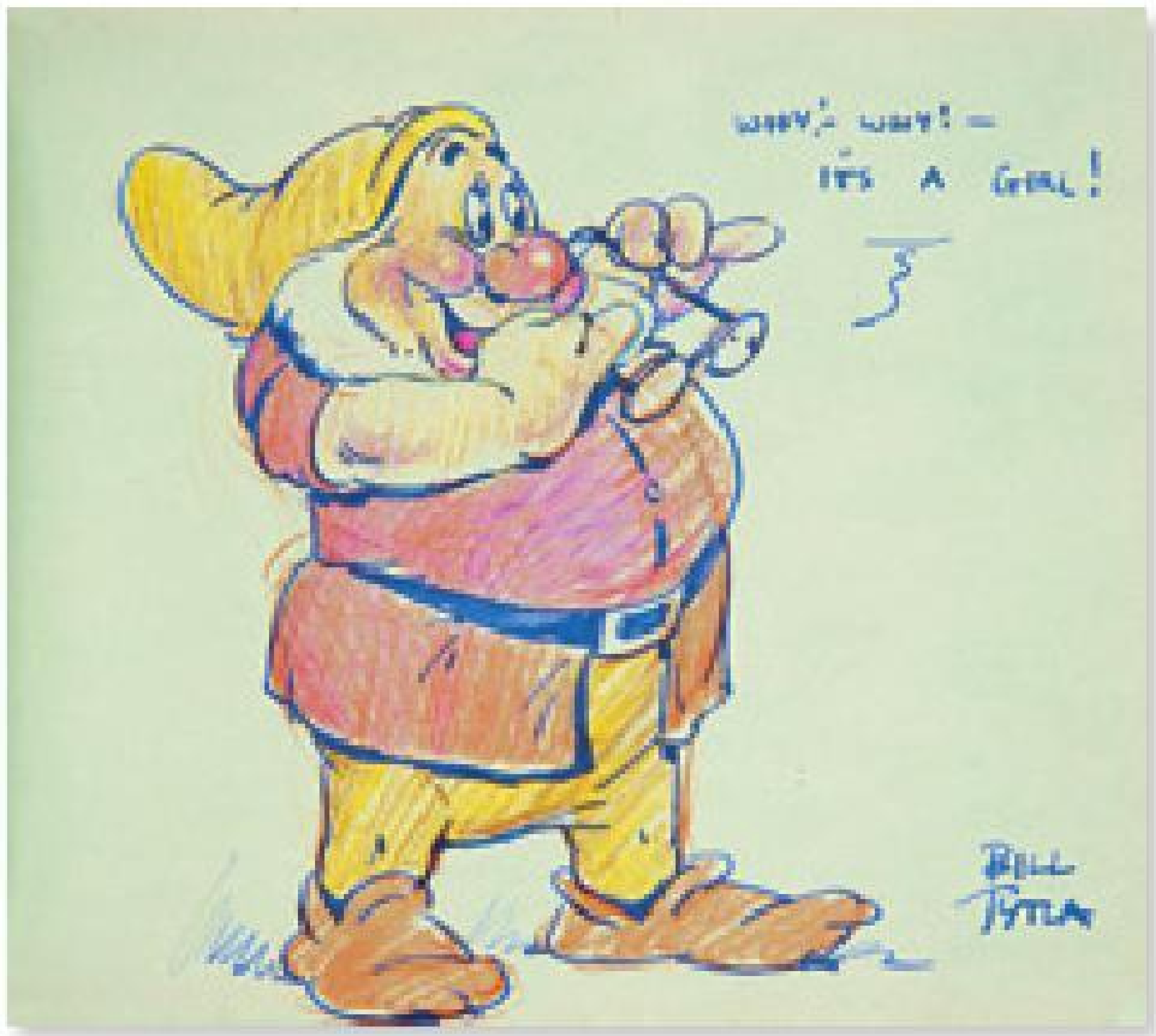

HI, SHIRLEY!
Al Taliaferro

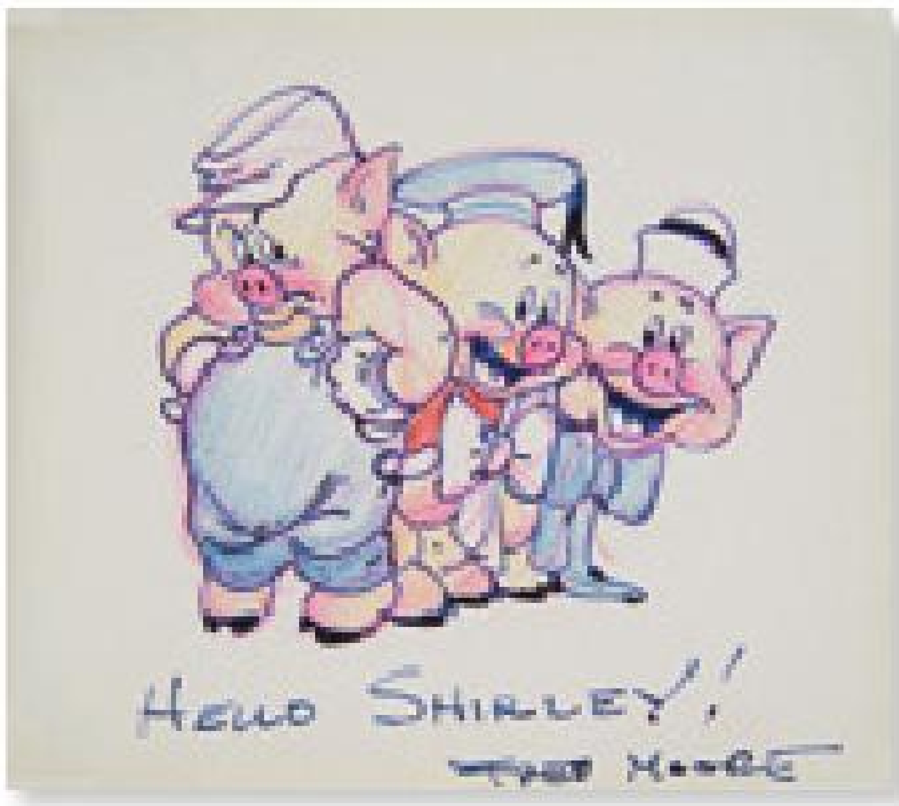


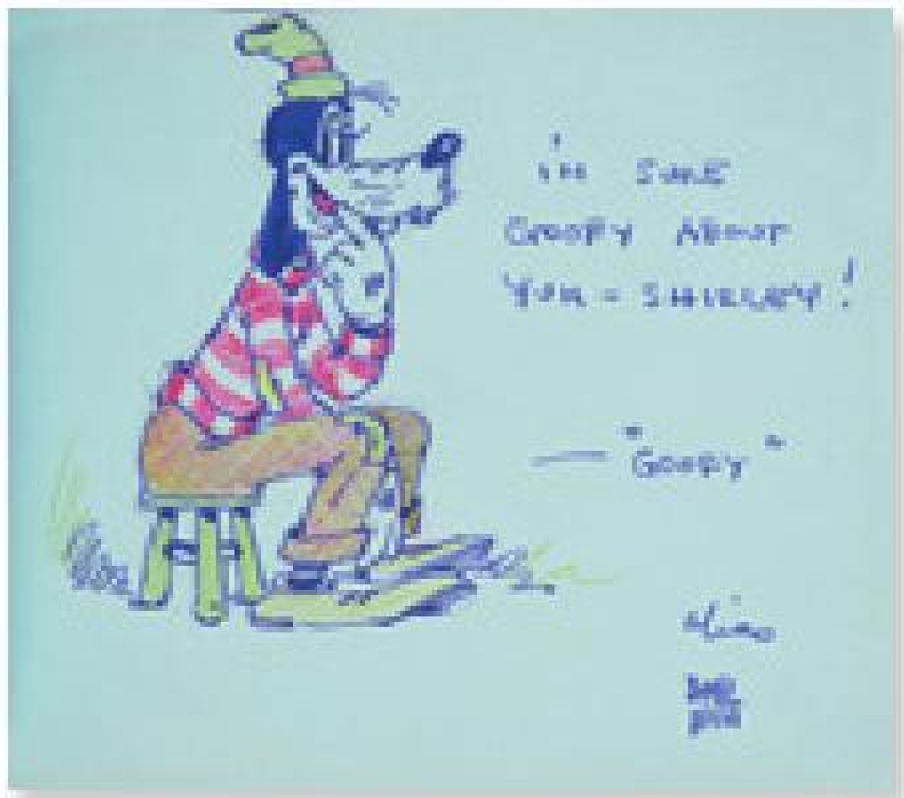
213. Outstanding Personal Autograph Album with Hand-Colored Illustrations Dedicated to Shirley Temple, Mostly by Disney Artists

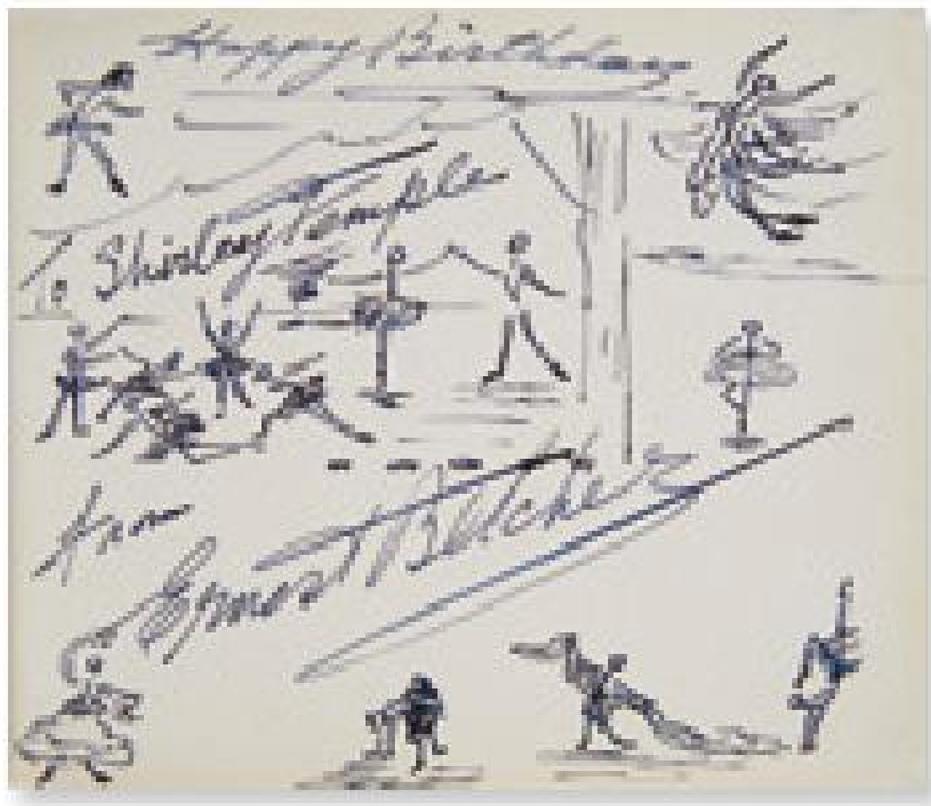

Autographs

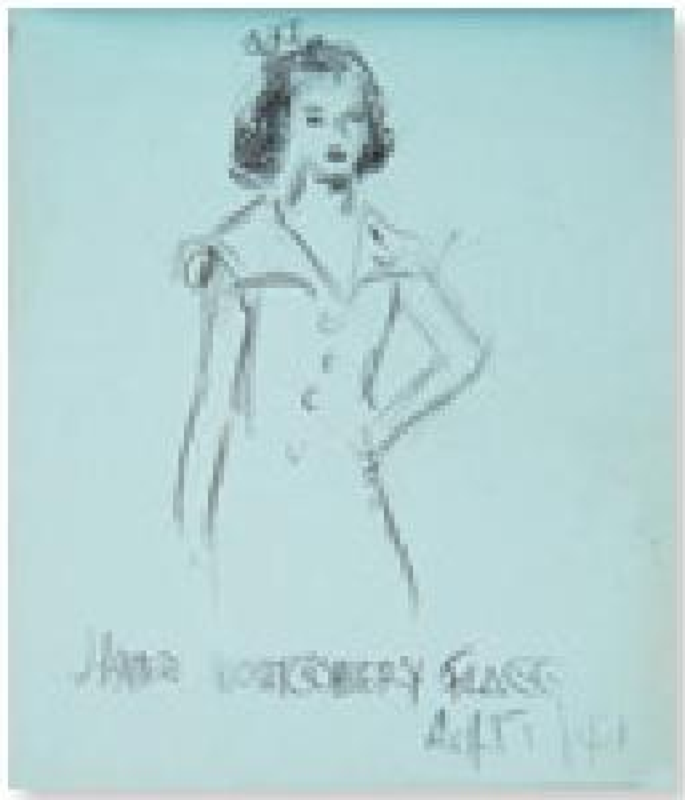
6 ½" (17 cm.) x 5". A leather bound autograph album, with hand-stitched edging and gilt lettered "Autographs" on the cover, contains fourteen hand-drawn and colored illustrations, mostly by Disney animators of the 1930s, and each with specific messages or illustrations for Shirley Temple. These include a sketch of Donald Duck "To Shirley Temple" by animator Dick Huemer; a sketch of the Big Bad Wolf with the message "Hello Shirley!" by Norm Ferguson; scampering Mickey Mouse with a bubble message "Hi Shirley!" by Al Taliaferro; highly characterized Three Little Pigs by Fred Moore, who is considered their principal animator with "Hello Shirley!" message; and an amusing sketch of a Snow White Dwarf by Bill Tytla, of which he was one of the original animators with the note "Why, Why, It's a girl!". Other sketches with accompanying autographs include those by James Montgomery Flagg, Jack Campbell, Les Clark, Murray Griffin, Bab Bitt ("I'm sure goofy about yuh-Shirley!" with sketch of Goofy), and Dorothy Doran Williams with a delicately rendered watercolor of Shirley. Excellent condition, the autographs were collected during the mid-1930s. $10,000+

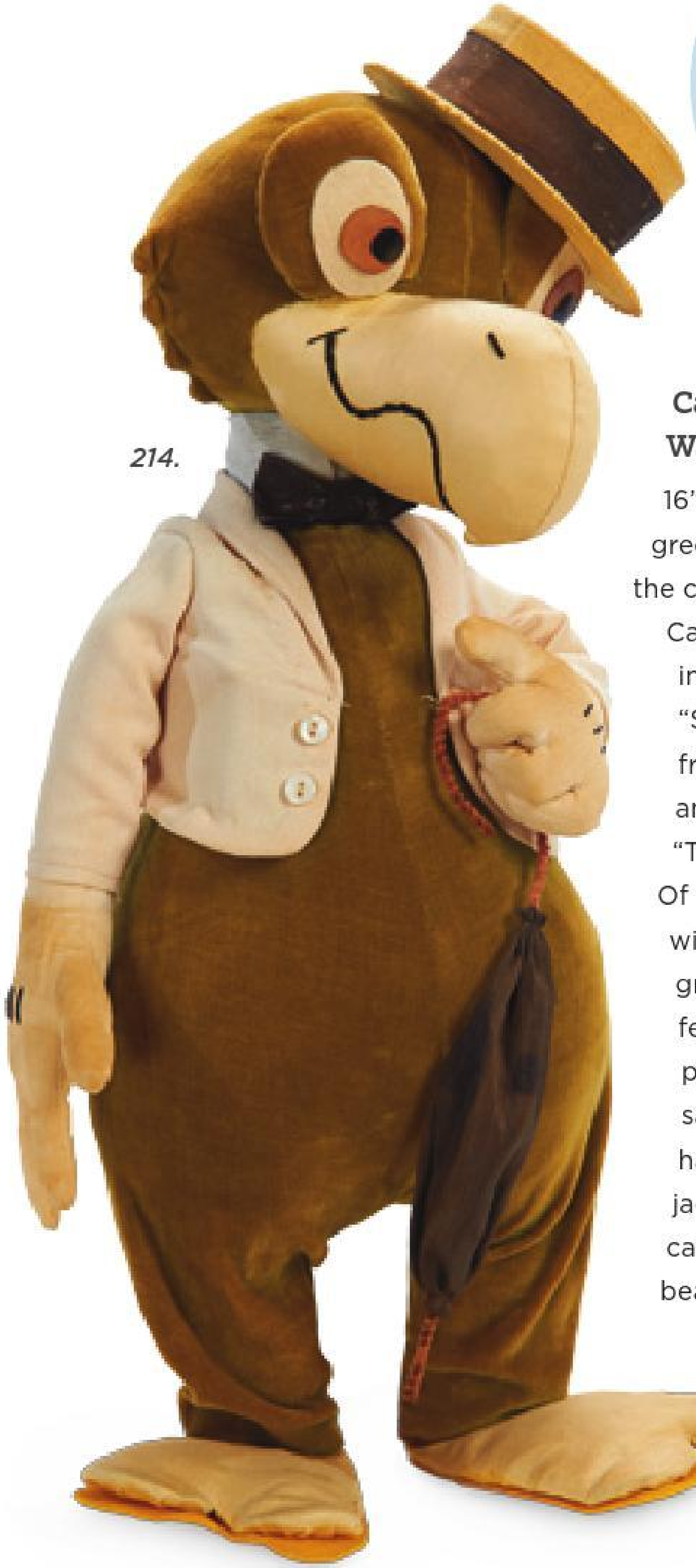

WHY! - WHY! - IT'S A GIRL!
BILL TYTLA


HELLO SHIRLEY!
FRED MOORE


I'M SURE GOOFY ABOUT YUH - SHIRLEY!
"GOOFY"


Happy Birthday
To Shirley Temple
from
Ernest Belcher

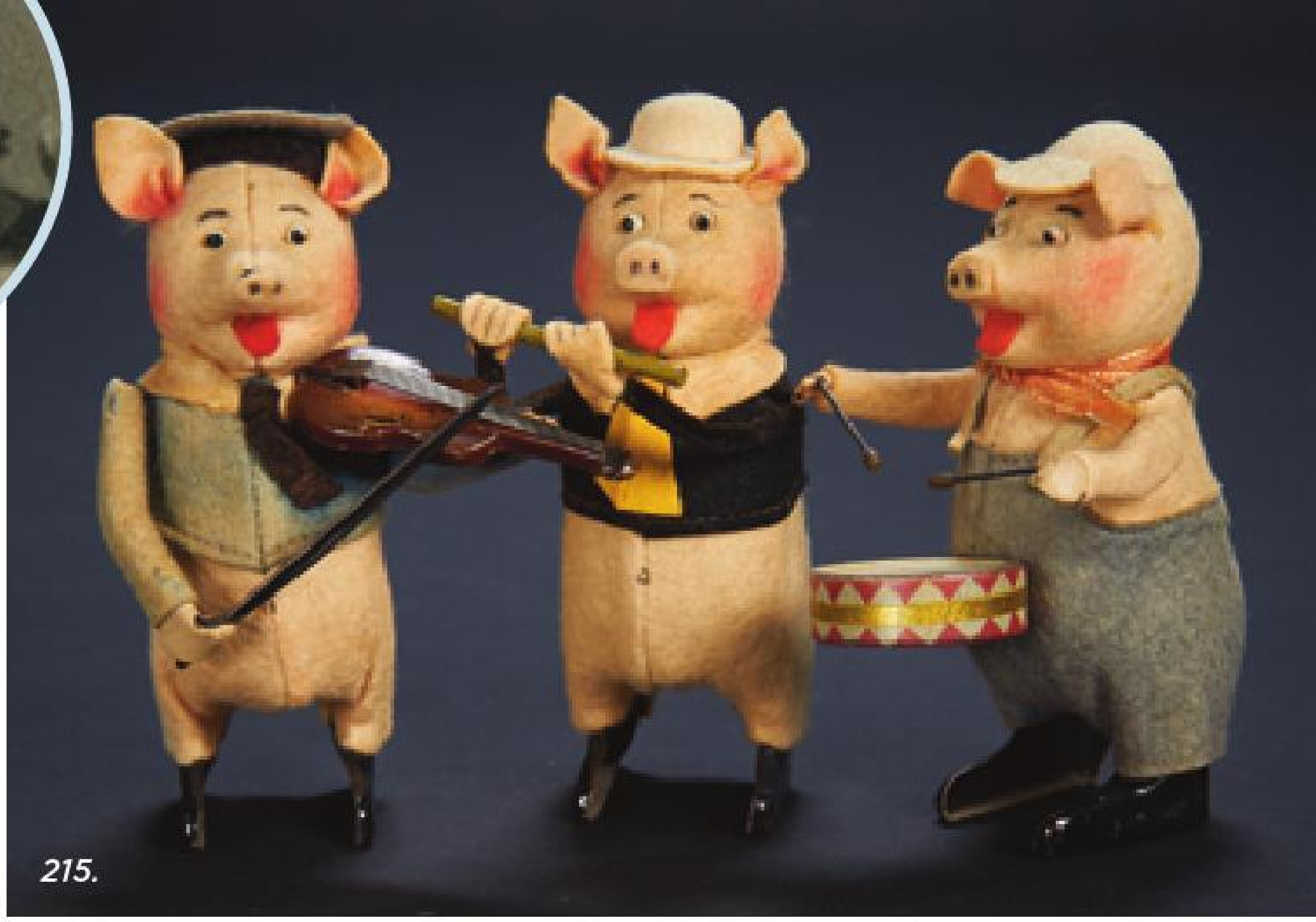

JAMES MONTGOMERY FLAGG



214.

214. Velvet Toy Jose Carioca From 1940s Walt Disney Films

16" (41 cm.) Of moss green velvet, depicting the cartoon character, Jose Carioca, who appeared in the 1942 Disney film "Saludos Amigos" as a friend of Donald Duck, and in the 1944 film "The Three Caballeros". Of intricate construction with stitched-on bulging green velvet eyes with felt pupils and irises, pronounced nose of sateen with matching hands, wearing sateen jacket, straw hat, carrying an umbrella, and bearing traces of Disney stamp on his feet. Very good condition. Early 1940s. $300+



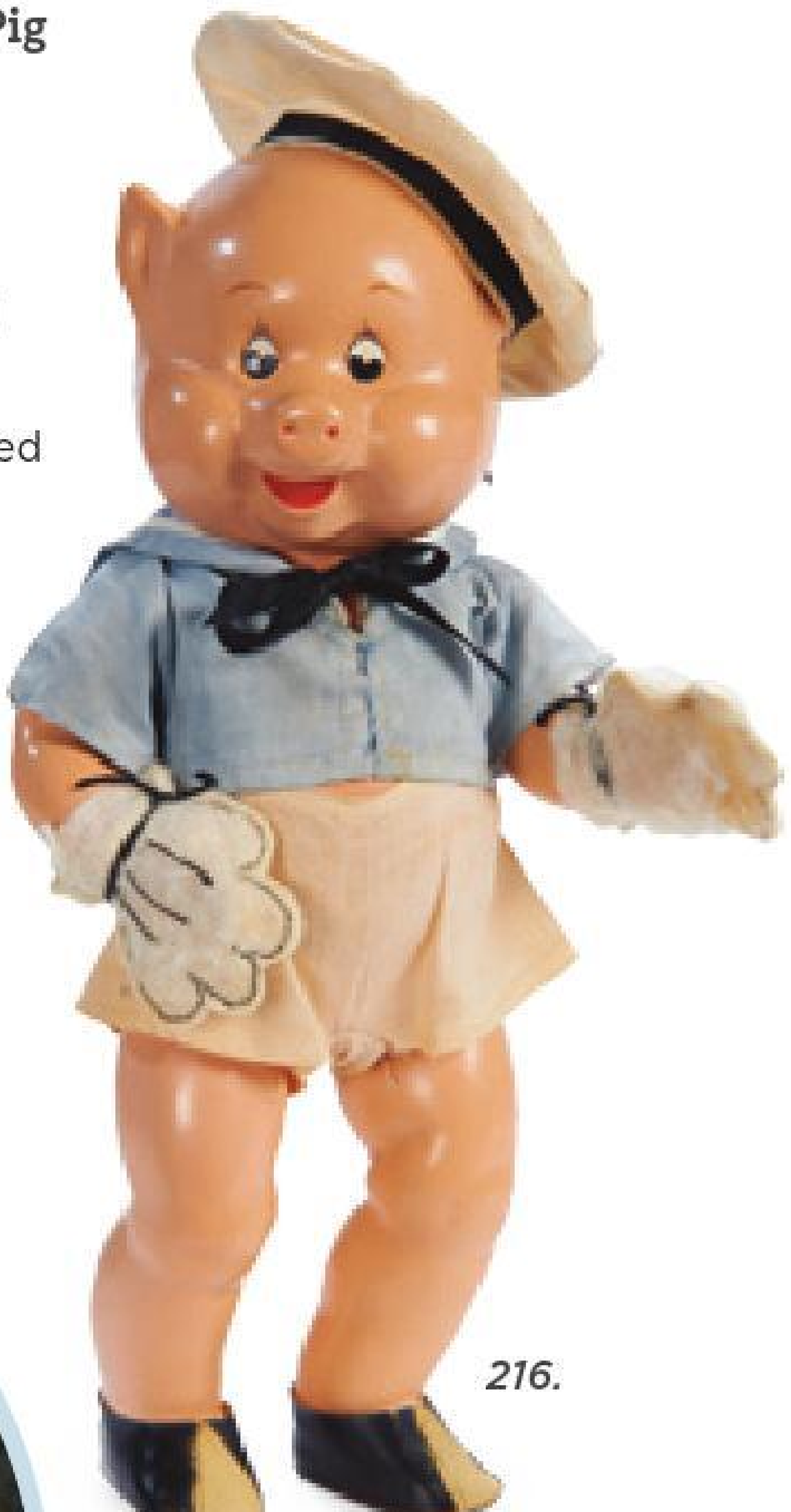
215.

215. Three Mechanical Toys Depicting the Three Little Pigs Orchestra by Schuco

5" (13 cm.) Each with stretched felt over metal armature, depicting the Three Little Pigs, with tiny glass bead eyes, tinted features, glued-on costumes, holding drum, guitar or flute. When wound, they move merrily about in circles. Generally excellent. Germany, Schuco, circa 1933, inspired by the Disney animations of that early fairy tale. The Three Little Pigs were particular favorites of young Shirley Temple, and appear in several photographs of her play room. See Appendix A detail. $400+

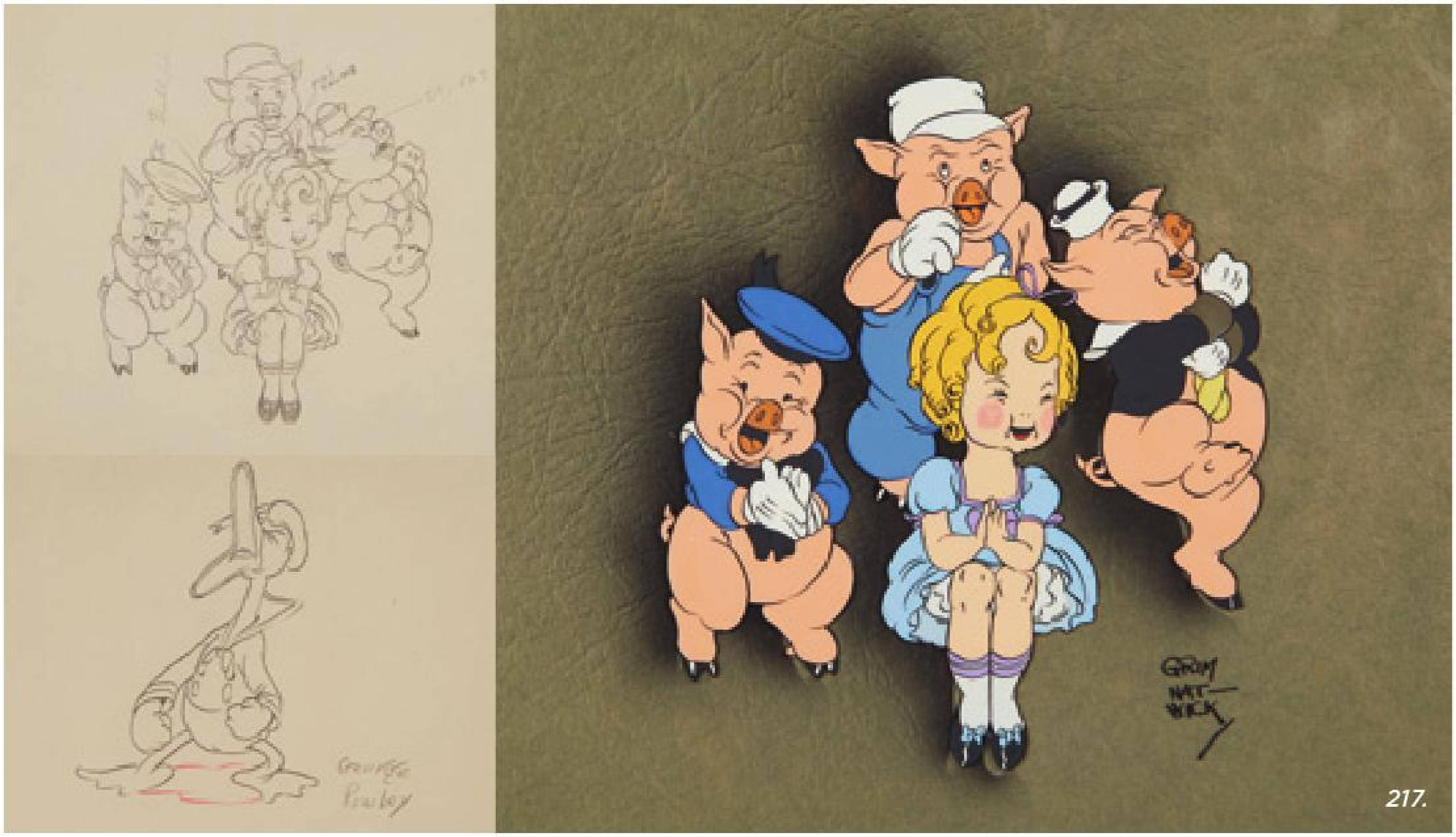
216. American Composition Little Pig by Madame Alexander

11" (28 cm.) All composition with socket head depicting a pig from the "Three Little Pigs" as imagined by Walt Disney, with painted facial features, grinning expression, jointed arms and legs, wearing original sailor costume. The doll and costume are marked Madame Alexander, and created under license to Walt Disney from his 1933 and later 1939 animated short films. See also the artist cel, #217 of this book. $100+



216.

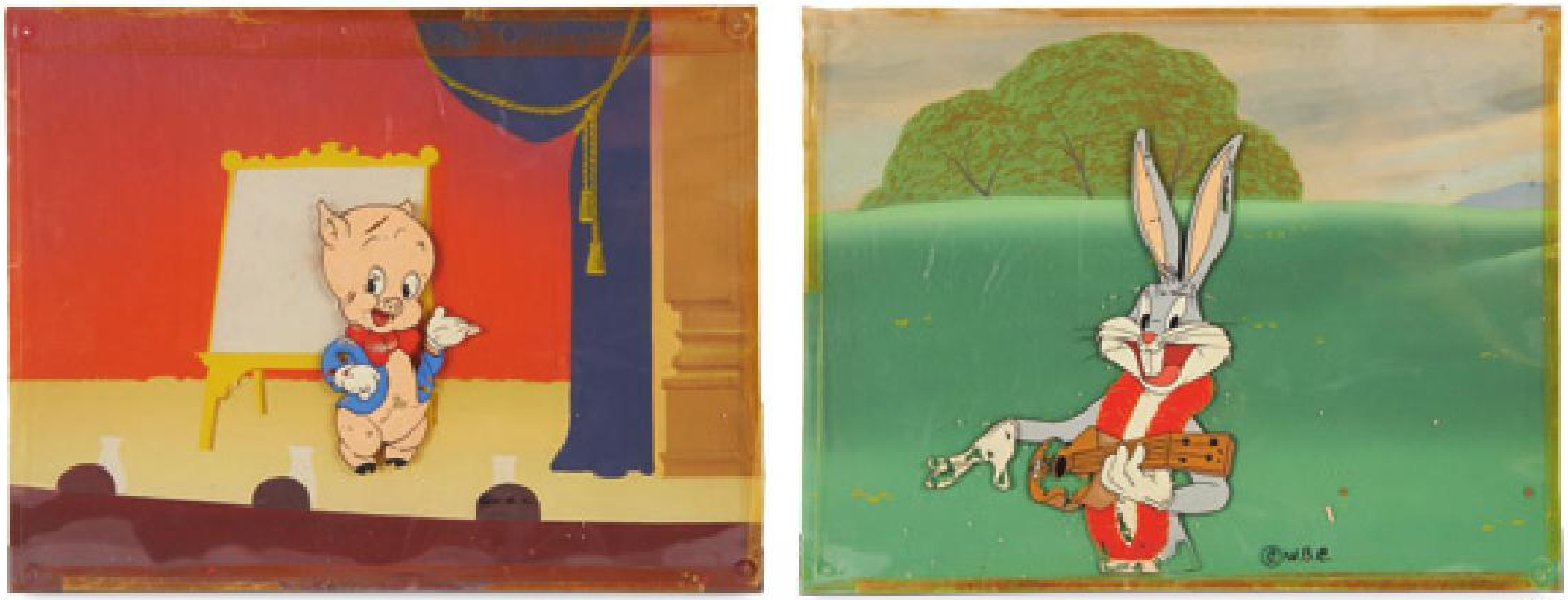
217. Movie Cel Depicting Shirley Temple and the Three Little Pigs by Grim Natwick



217.

12" (30 cm.) x 8". The painting on cel depicts a seated Shirley Temple, smiling broadly as she applauds, while posed around her, in animated cheerful manner, are the Three Little Pigs in their classic costumes. Also included are two pencil sketches, one of this cel, and other of Donald Duck that is signed George Rowley. Excellent condition.

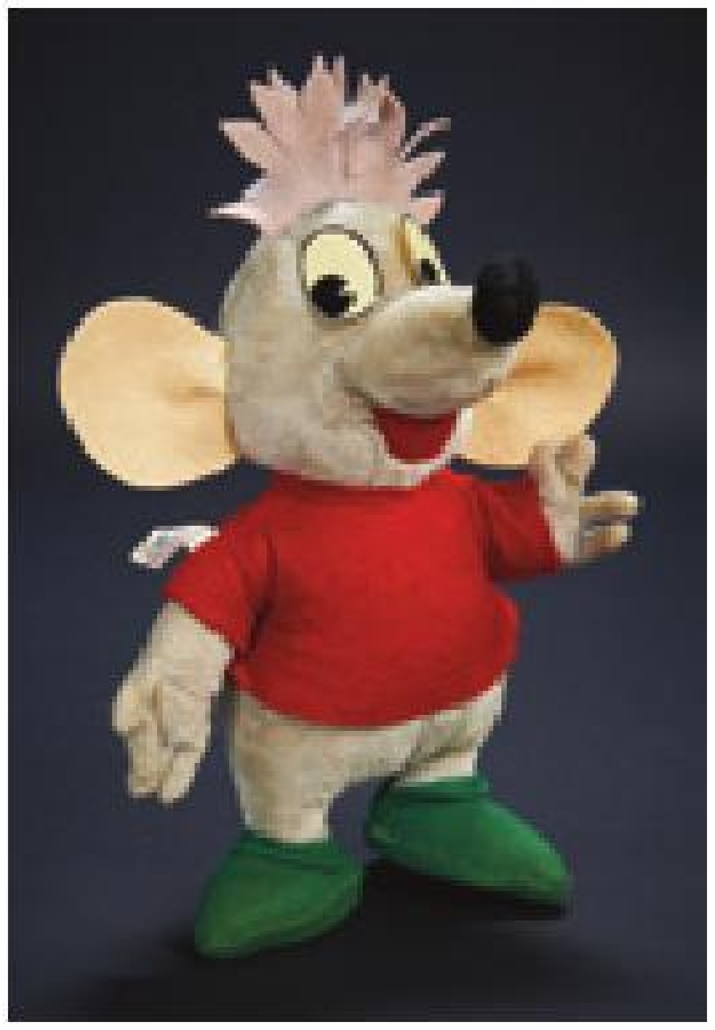
The cel is signed Grim Natwick, and was created for the Walt Disney Productions animated short film, "Mickey's Polo Team", 1936, by that noted artist. This cartoon was inspired by the "Three Little Pigs" film which incidentally won "Best Animated Short Film" at the 1934 Academy Award, the same year as Shirley Temple's break-through film "Stand Up and Cheer". A bond was formed between the Disney team and Shirley Temple as evidenced in the autograph book, #213, of this catalog. $2000+



218.

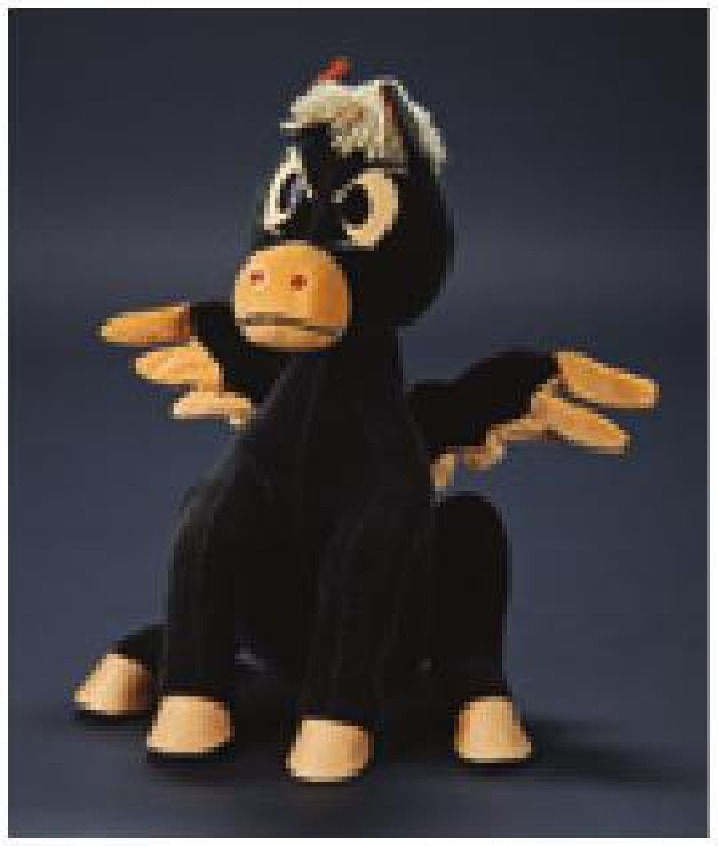
218. Two Early Cels Depicting Bugs Bunny and Porky Pig

The painted cels for Warner Bros. animated films depicting Bugs Bunny with guitar, and Porky Pig, each signed c. W.B.C. Fair/good condition, with some paint flaking. The cels were personal gifts to the young Shirley Temple by Warner Bros. animators. $1000+



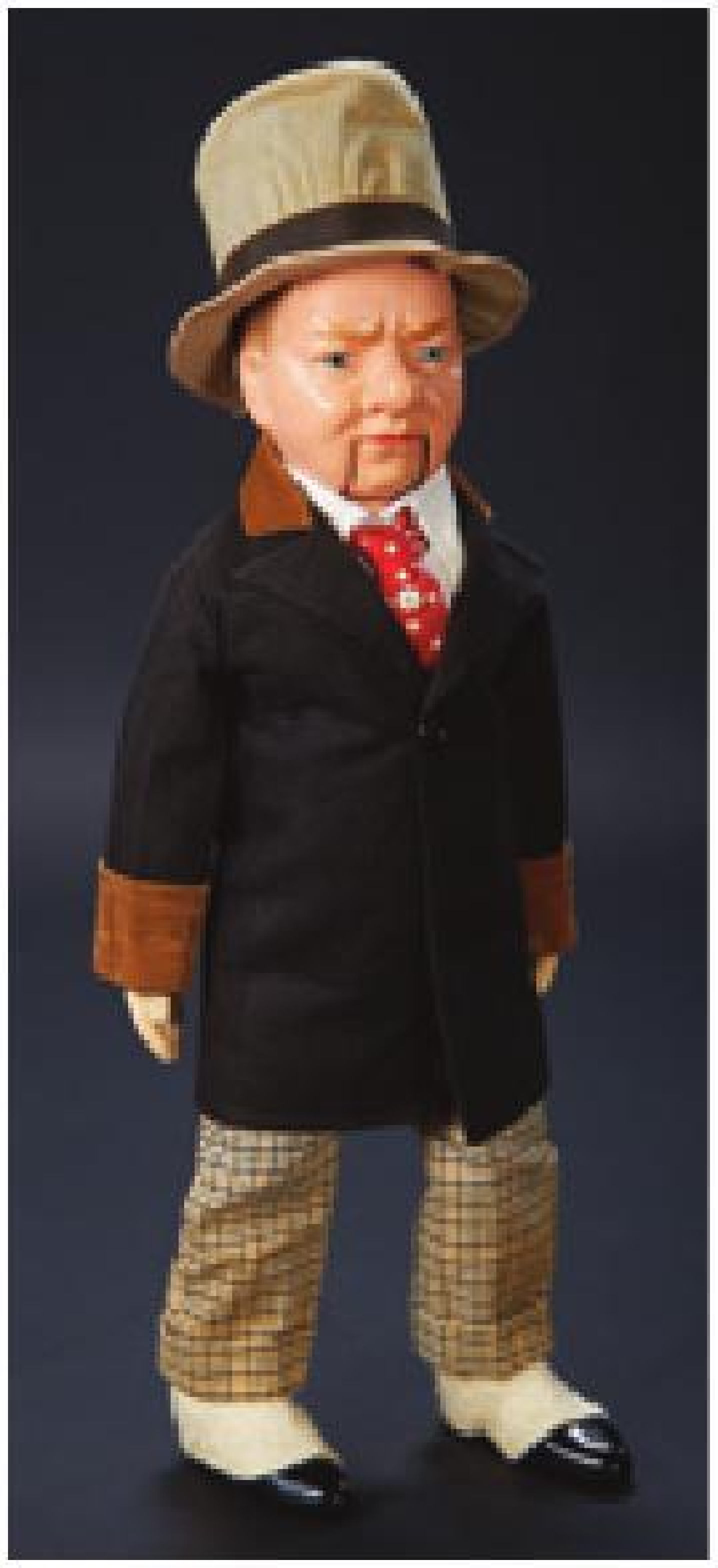
219. "Gus" the Mouse from the 1950 Disney Film "Cinderella"

Of grey plush with large white felt ears and attached large celluloid eyes, the red-shirted mouse with green felt shoes has original label "Walt Disney's Gus... Gund Mfg Co." Very good condition. Gus was a lovable mouse character in the 1950 film "Cinderella". $100+



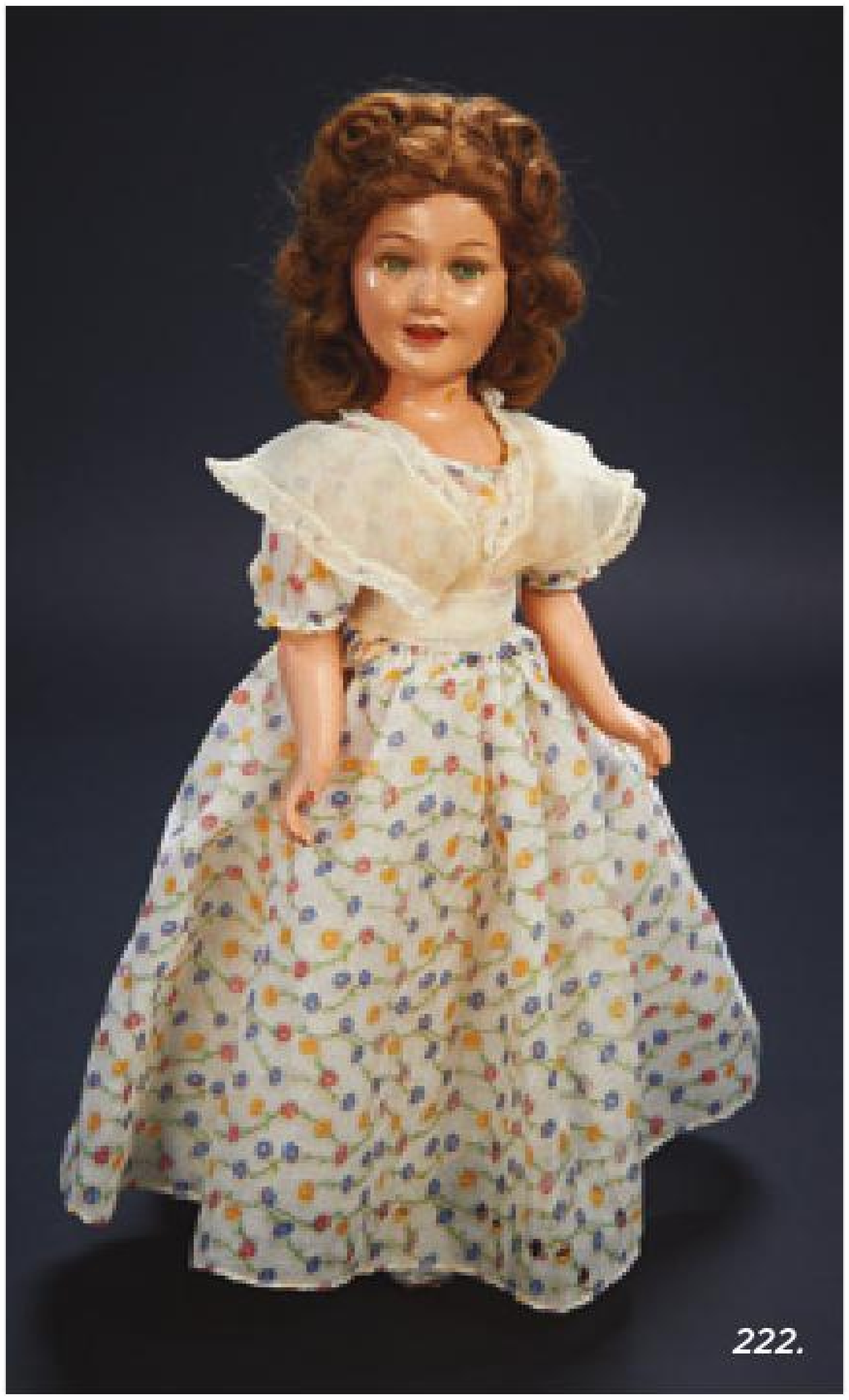
220. Cloth Character "Pegasus" from Walt Disney's 1940 "Fantasia"

Of firmly stuffed black velvet with gold velvet nose and wing tips, and gold satin hooves, the fantastical figure has large cross-eyes, and is posed seated on back legs with outstretched wings, marked Walt Disney Prod. c (in circle) on hooves. Pegasus was featured in the 1940 Disney's "Fantasia". Generally excellent. $200+



221. American Composition Portrait Doll of W.C. Fields

18" (46 cm.) Composition shoulder head depicting the early star of Ziegfeld Follies, and both silent and talking films, having distinctively sculpted features used on this doll only, distinguished side-parted sculpted hair and thick brows, pronounced nose, hinged jaw opening to painted teeth, muslin stitch-jointed body, composition lower hands and feet, painted gloves and shoes, and wearing original costume and hat. Generally excellent. American, Effanbee, circa 1930. $300+



222.

222. American Composition Portrait Doll of Deanna Durbin

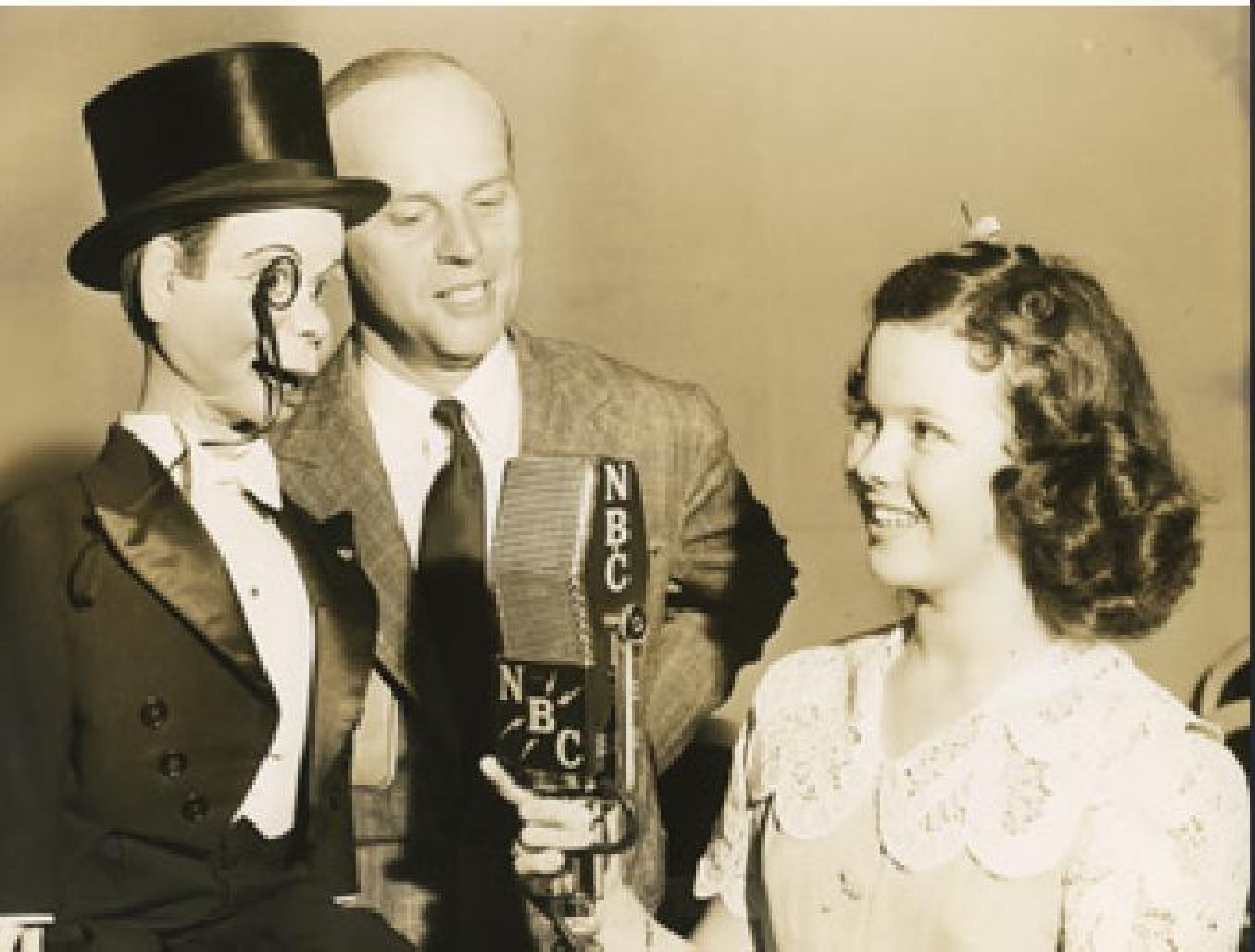
20" (51 cm.) All-composition doll depicting the popular 1940s child star of MGM and Paramount, having sleep eyes, dark eye shadow, open mouth with smiling expression, brunette human hair in original factory coiffure, jointing at shoulders and hips, and wearing factory original flowered gown, undergarments, silver shoes, and socks, the costume tagged "Genuine Deanna Durbin Doll, Ideal". Generally excellent, small paint flake on throat. Ideal.

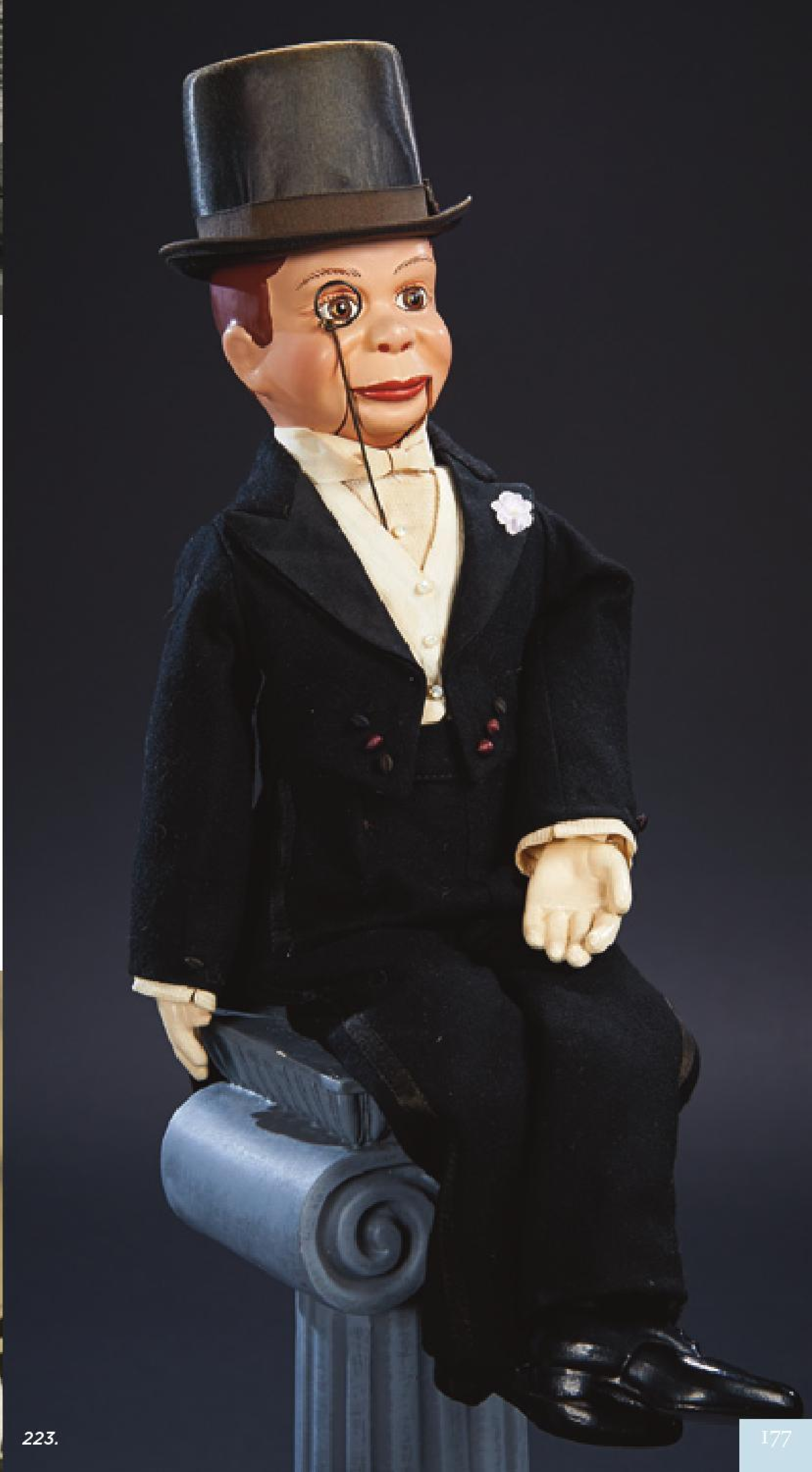
Following upon Ideal's success with Shirley Temple dolls, in the late 1930s the firm licensed dolls to be made of another popular older child star, Deanna Durbin. Included are two vintage photographs of Shirley Temple and Deanna Durbin together (one with Robert Cummings) taken in 1940 when Shirley Temple was filming "Young People" for Fox and Durbin and Cummings were filming "Spring Parade" for Universal. $300+

223. Composition Doll of Charlie McCarthy Gifted to Shirley by Edgar Bergen, Along with Personal Letter

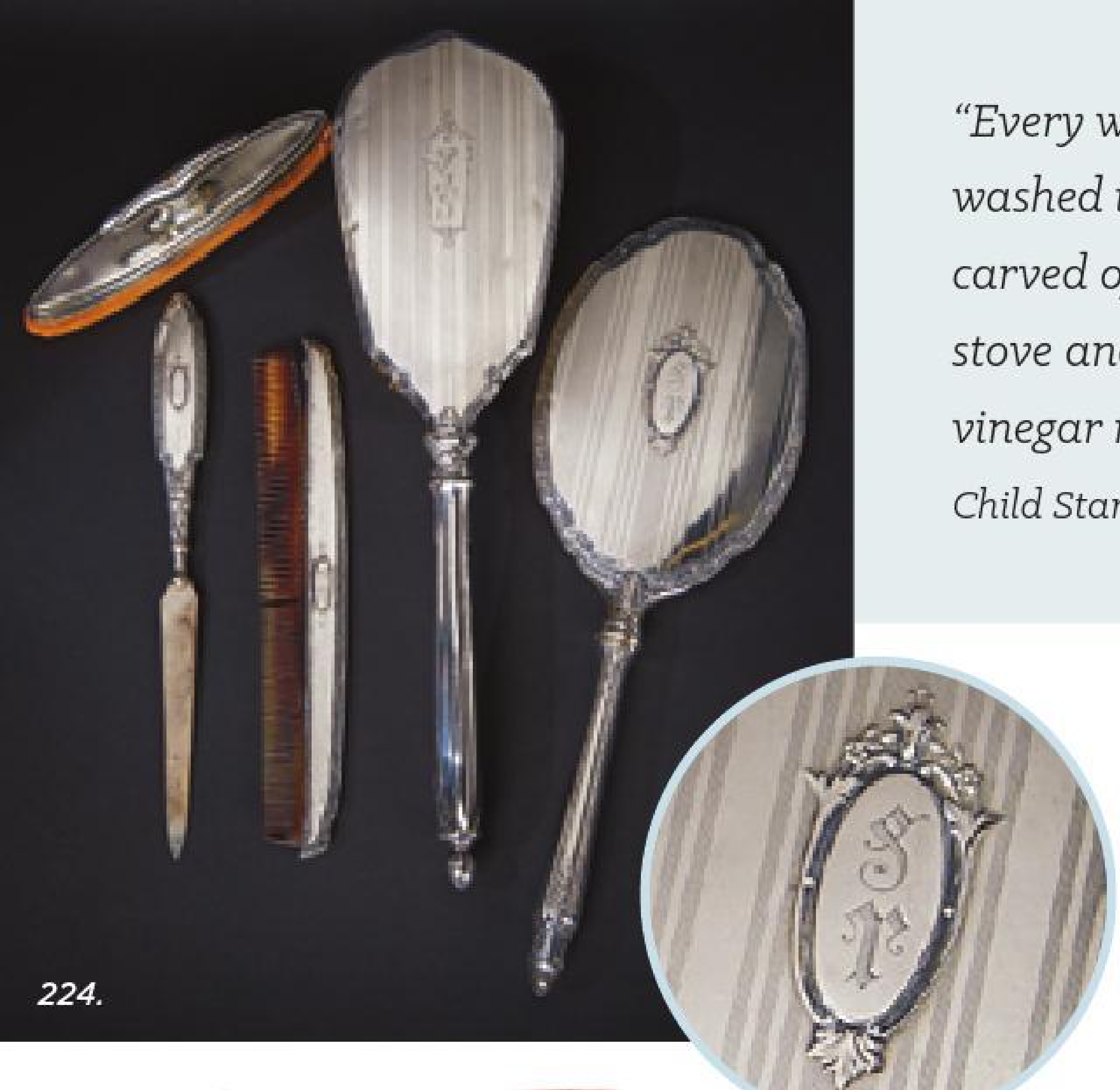
20" (51 cm.) Composition shoulder head with sculpted dapper-styled brown hair and painted facial features, hinged jaw with painted teeth, monocle, cloth body, composition lower arms with sculpted gloved hands, and sculpted black shoes, wearing original gentleman's formal-wear ensemble and silk top hat. Excellent condition. Effanbee, circa 1938.

The doll was gifted to Shirley by Edgar Bergen who was a dear friend. An amusing gossip anecdote appeared in the Silver Screen magazine of October, 1937: *"Before leaving for her holiday in Honolulu, little Miss Shirley Temple made only one request of her studio: could she have lunch with Charlie McCarthy? ...Charlie was so pleased when Public Favorite Number 1 asked to lunch with him that he has been insufferable ever since."* Also included is a photograph of Shirley who is greeting Edgar and his own large Charlie puppet, and a letter dated October 10, 1938 which thanks the young star for her photograph, noting that *"Charlie wanted it for his room, but I thought the den would be a much better place for it".* $500+





223.



224.

"Every weekday night my hair had to be pinned up, and on Sunday, Mother washed it in my bathroom basin. Not a simple procedure. The soap was carved off a corner of a white bar of laundry Castile, melted in a pan on the stove and applied warm and mushy. The scrubbing ended with an odorous vinegar rinse...then Mother dipped her fingers in water and rolled up curls."

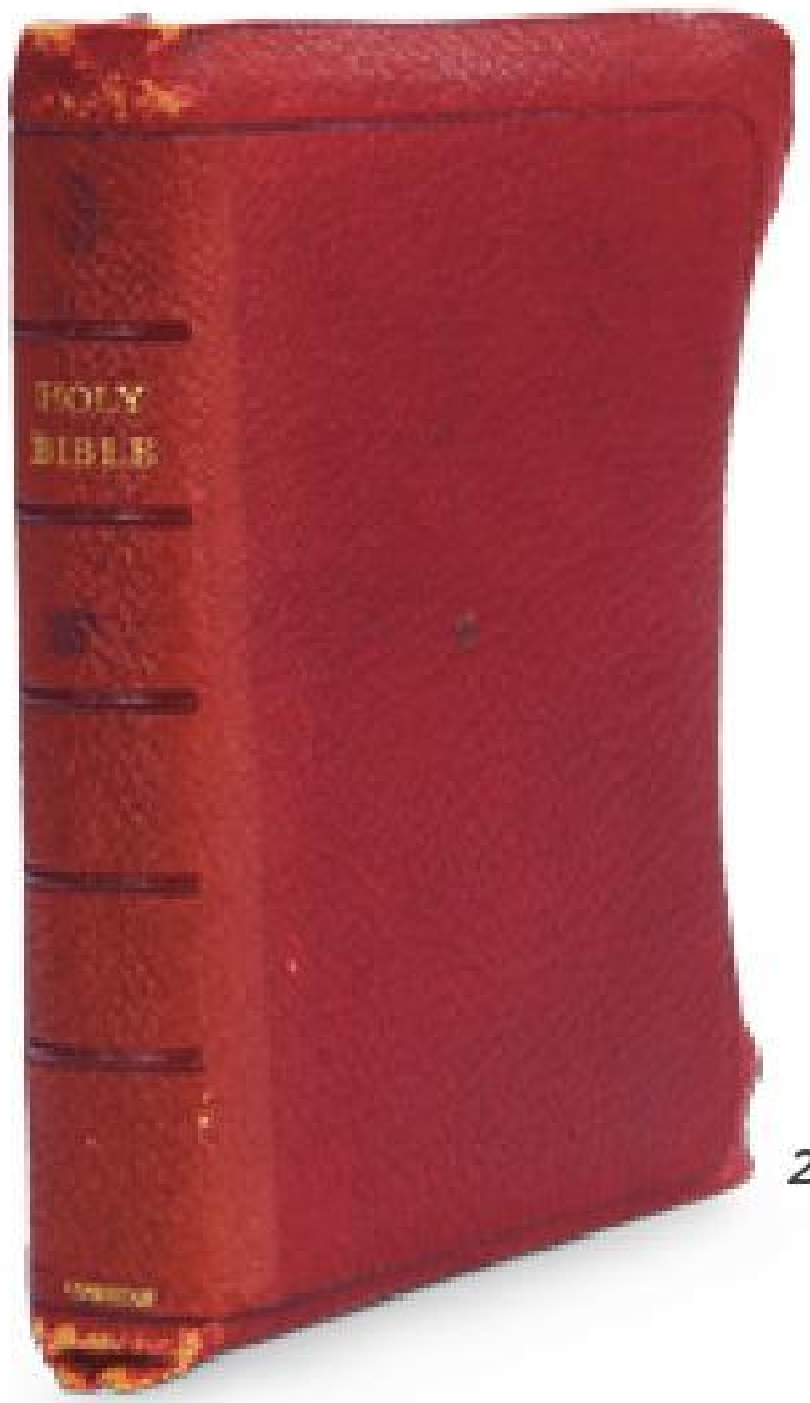
Child Star, 1988.

224. Shirley Temple's Monogrammed Sterling Silver Vanity Set

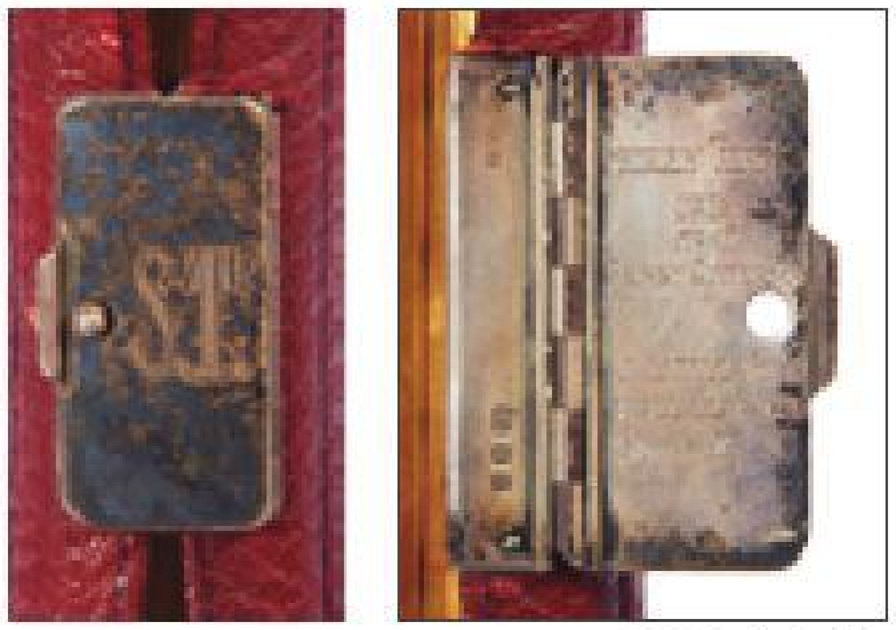
11" (28 cm.) Of marked sterling, in classic Art Deco styling, the matched vanity set includes brush, hand mirror with beveled oval mirror, comb with tortoise shell teeth, file, and emery board. Each piece has the scrolled monogram S.T. Excellent condition, one comb tooth missing. 1930s. $500+

225. The Personal Bible of Shirley Temple with Monogrammed Sterling Clasp

8" (20 cm.) x 5". The red leather-bound Holy Bible (Old and New Testaments, King James version), University Press of Cambridge, has gilt-edged pages and a sterling silver clasp with the monogram S.T., and an inscription on the inside clasp reading "Shirley Temple 1938 from Fanny Anderson A Little Child Shall Lead Thee, Isaiah XI VI". $500+



225.



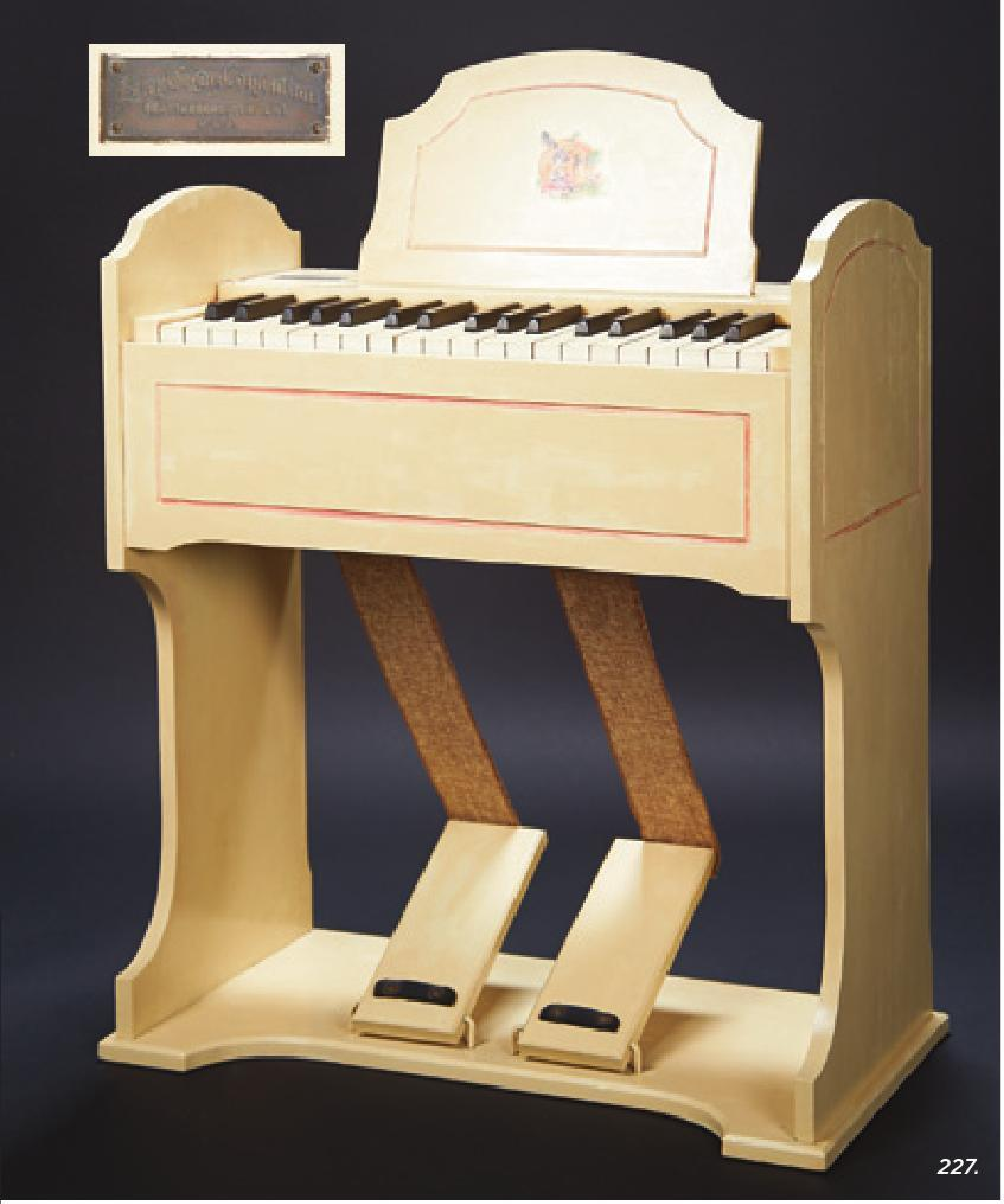
225 details

226. Shirley Temple's Childhood Swiss Music Box with Discs

9 ½" (24 cm.) x 6" . The mahogany-cased keywind music box has brass and metal works, marked "Made in Germany", with original key, and with storage section for the 23 discs which are included. Of the discs, the names are worn off on 13, but the others include titles which seem most apt for the film environment of the young Shirley Temple, including "Belle of New York", "The Merry Widow", "Whistle While You Work", and "Parade of the Wooden Soldiers". A note included with the music box indicates "Shirley's 1st music box - 1935" and the simple word "Treasure". Some restoration to the works is necessary, one piece of wood trim missing, some wear to discs. Swiss, probably Thorens, circa 1935. $600+

66
THE GLOW WORM

226.

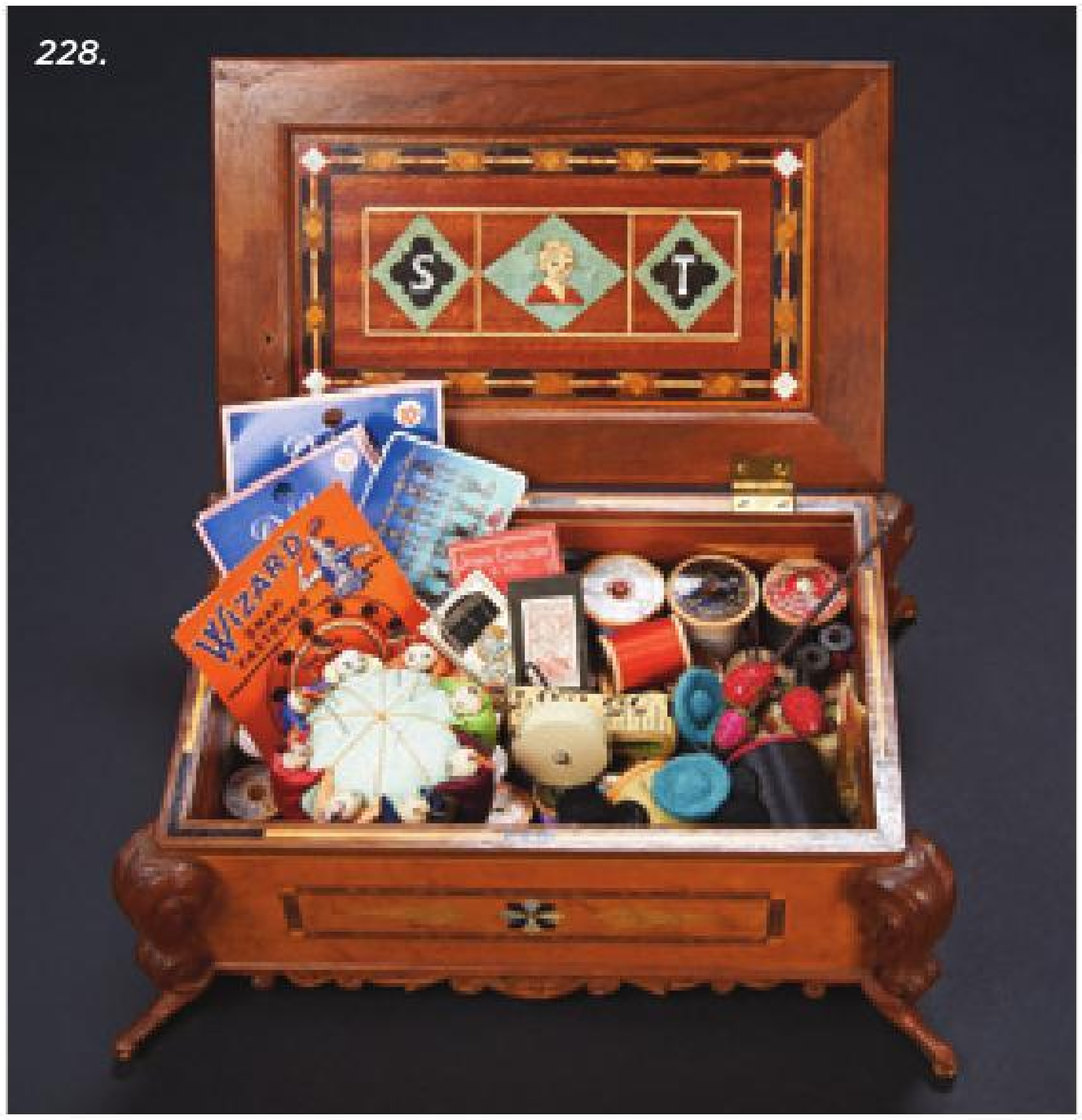


227.

227. Shirley Temple's Child's Estey Pump Organ from Her Fox Studio Bungalow

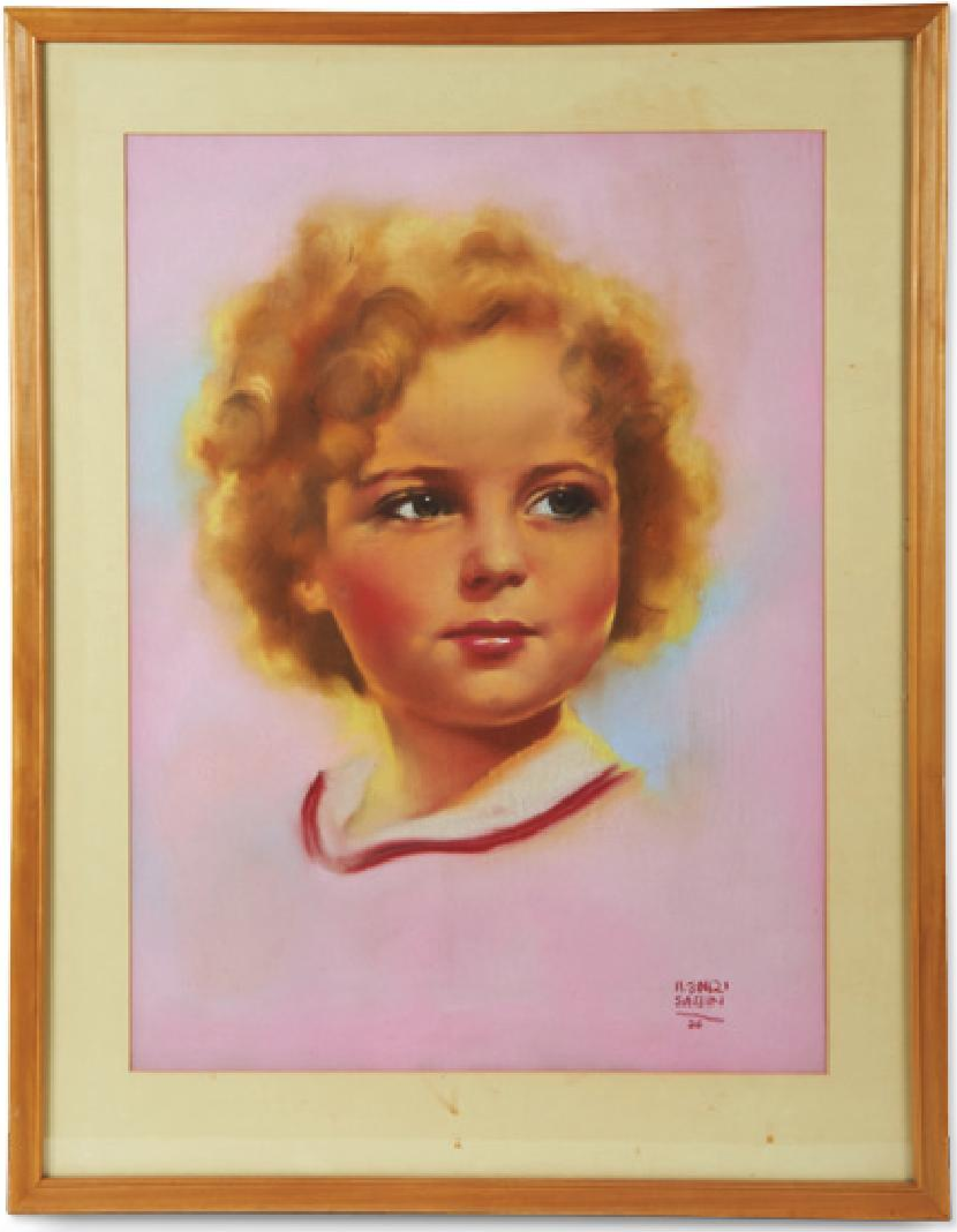
37" (94 cm.) h. 23" w. The child's wooden pump organ with original finish and centered decal has metal medallion "Estey Organ Corporation, Brattleboro Vermont", and well-functioning foot pedal pumping movement. The organ was presented to Shirley Temple in her bungalow at Fox Studios, where, according to a mention in August 1937 Screen Book magazine, she learned to play "Oh Susannah". A humorous mention was also made of it by Shirley Temple in her 1988 autobiography, *Child Star*, speaking of Scottish Sir Harry Lauder who visited the set of "Wee Willie Winkie", *"Spotting the tiny pump organ which had come with the cottage, he lowered his ample frame onto the stool and launched into a wailing Highland ballad"*. $500+

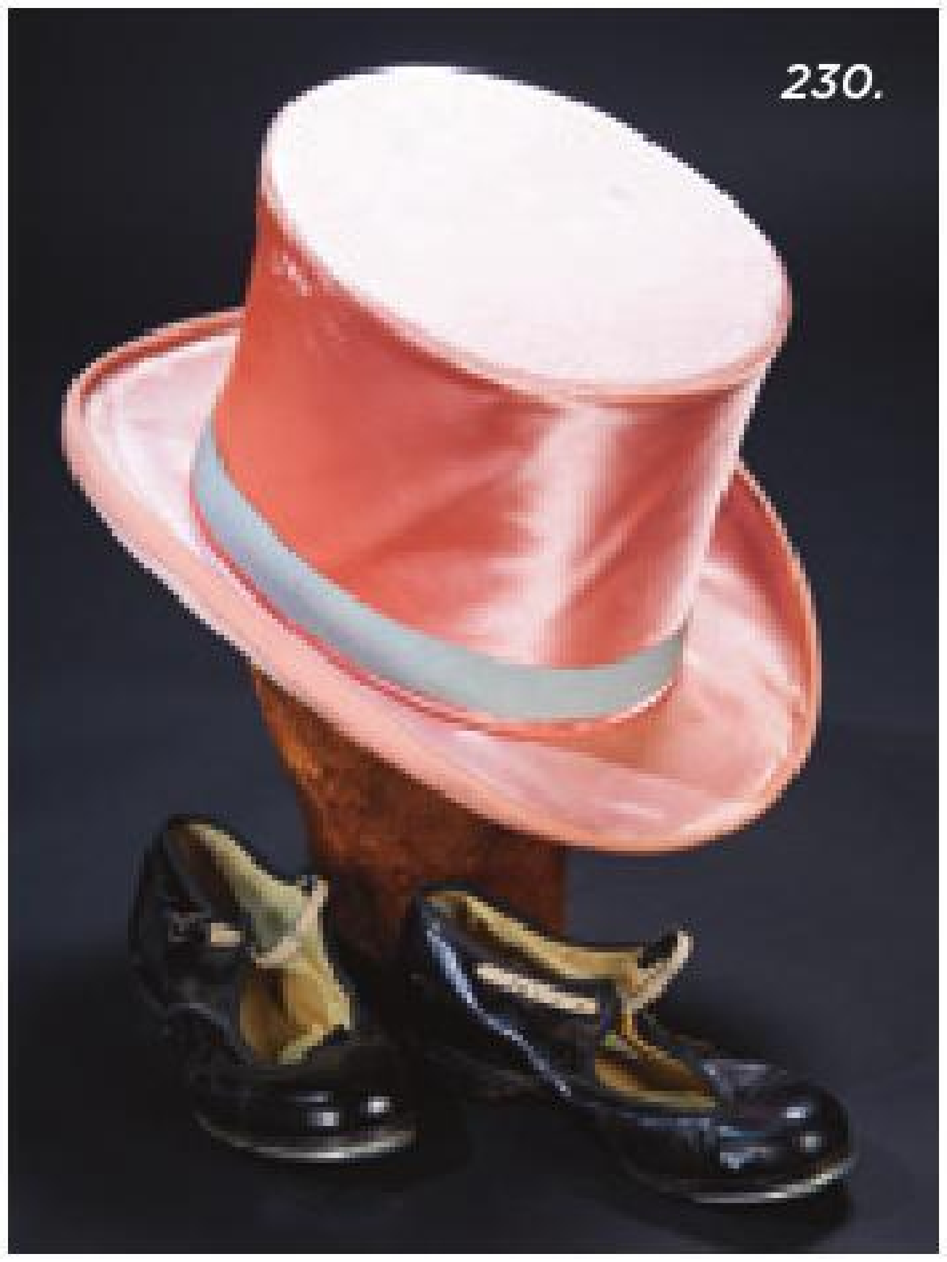
228.



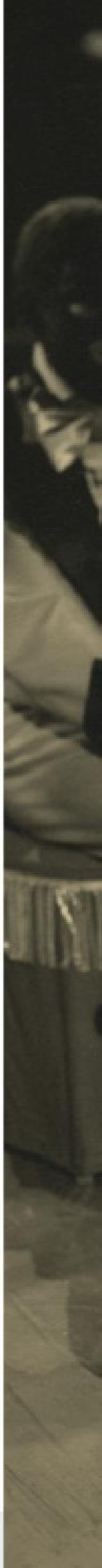
228. Shirley Temple's Sewing Box with Inlaid Monogram

12" (30 cm.) x 7" x 5 ½". Made of a variety of fine exotic woods that accent the primary burled wood sides, the sewing box has elaborate inlays and striping, including mother-of-pearl designed pinwheels, and a lid design of a flower-filled urn with elaborate borders. The inside lid features a tinted illustration of Shirley Temple centered by mother-of-pearl initials S.T., and the box contains various threads and sewing notions including a Chinese silk pincushion with tiny dolls. $500+





230.



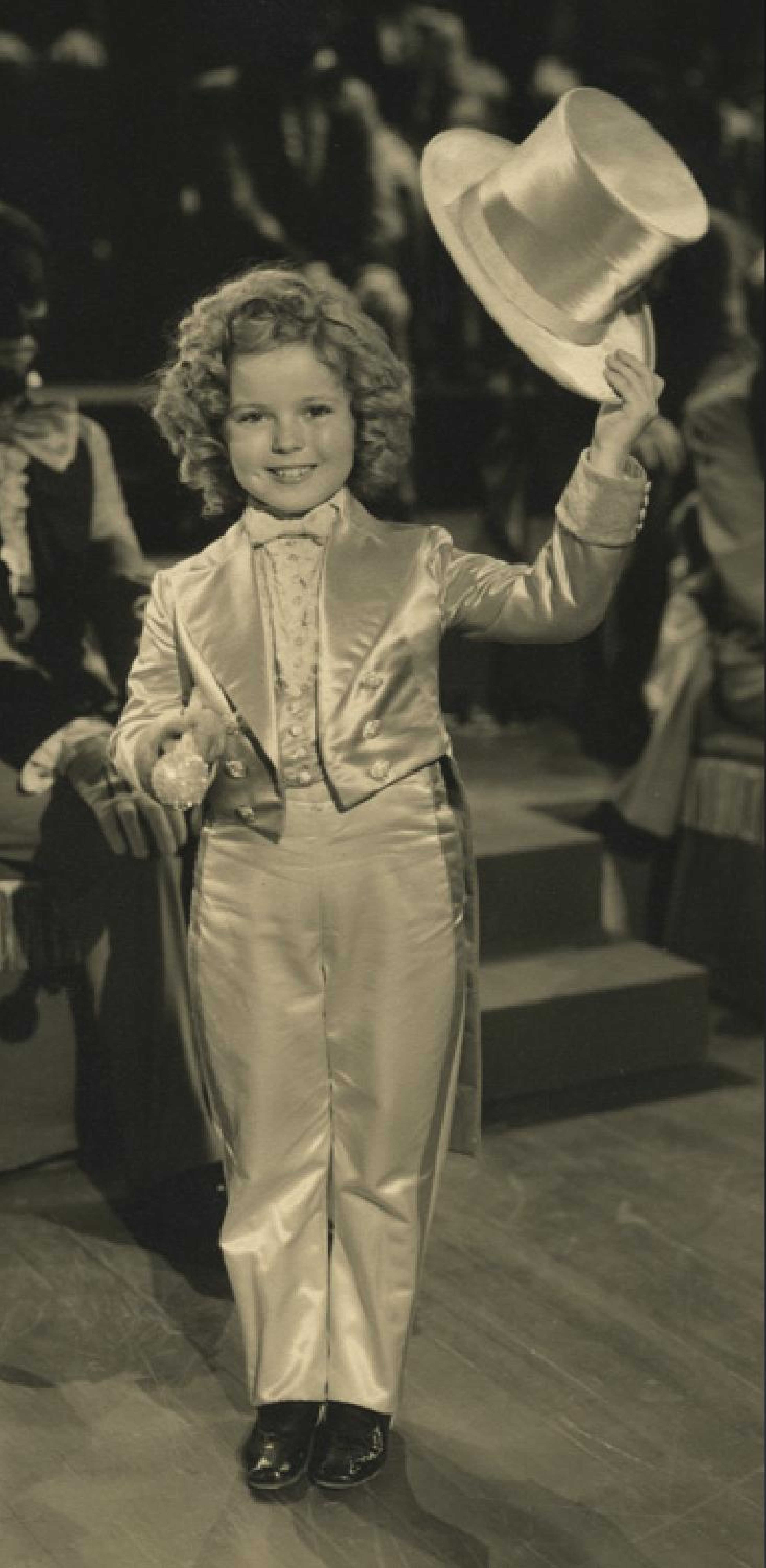
229. Pastel Painting of Shirley Temple by Henri Sabin

21” (53 cm.) x 15” (27” x 21” framed). A rich pastel drawing of young Shirley Temple, her eyes glancing to the side, and enhanced with rich glaze and highlights, against a background of pink and blue, signed Henri Sabin,’36 in lower left corner. The talented artist created a score of stylized pastel paintings of stars of the 30s and 40s, many of which were utilized as magazine covers. Little biographical information about the artist is known, save the signed examples of his work. Excellent condition. 1936. $500+

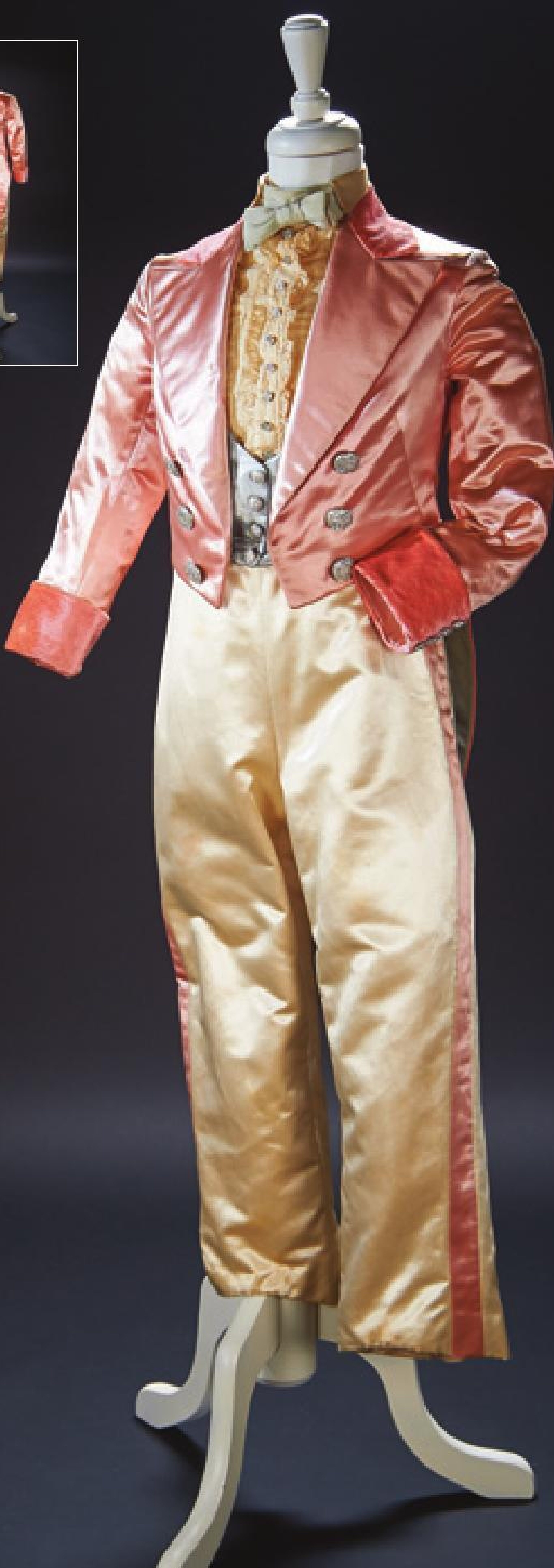
230. The Satin Minstrel Costume Worn by Shirley Temple in “Dimples” with Tap Shoes

The costume comprises coral satin evening jacket lined in grey satin to match the vest and having coral velvet lapels and cuffs, ruffled cotton shirt, ivory satin trousers with coral satin striping and stirrup feet. The jacket, vest and shirt have rhinestone-studded buttons and there is a crepe de chine bow tie. The costume is topped by a stiff-sided matching top hat, and includes black leather tap shoes with wooden heels, and metal cleats and tips. The shirt, jacket and pants are labeled “United Costumers Inc, Manufacturers M. Shirley Temple” and lettered M7432. The shirt is also lettered M7432. A vintage photograph of Shirley wearing the costume is included.

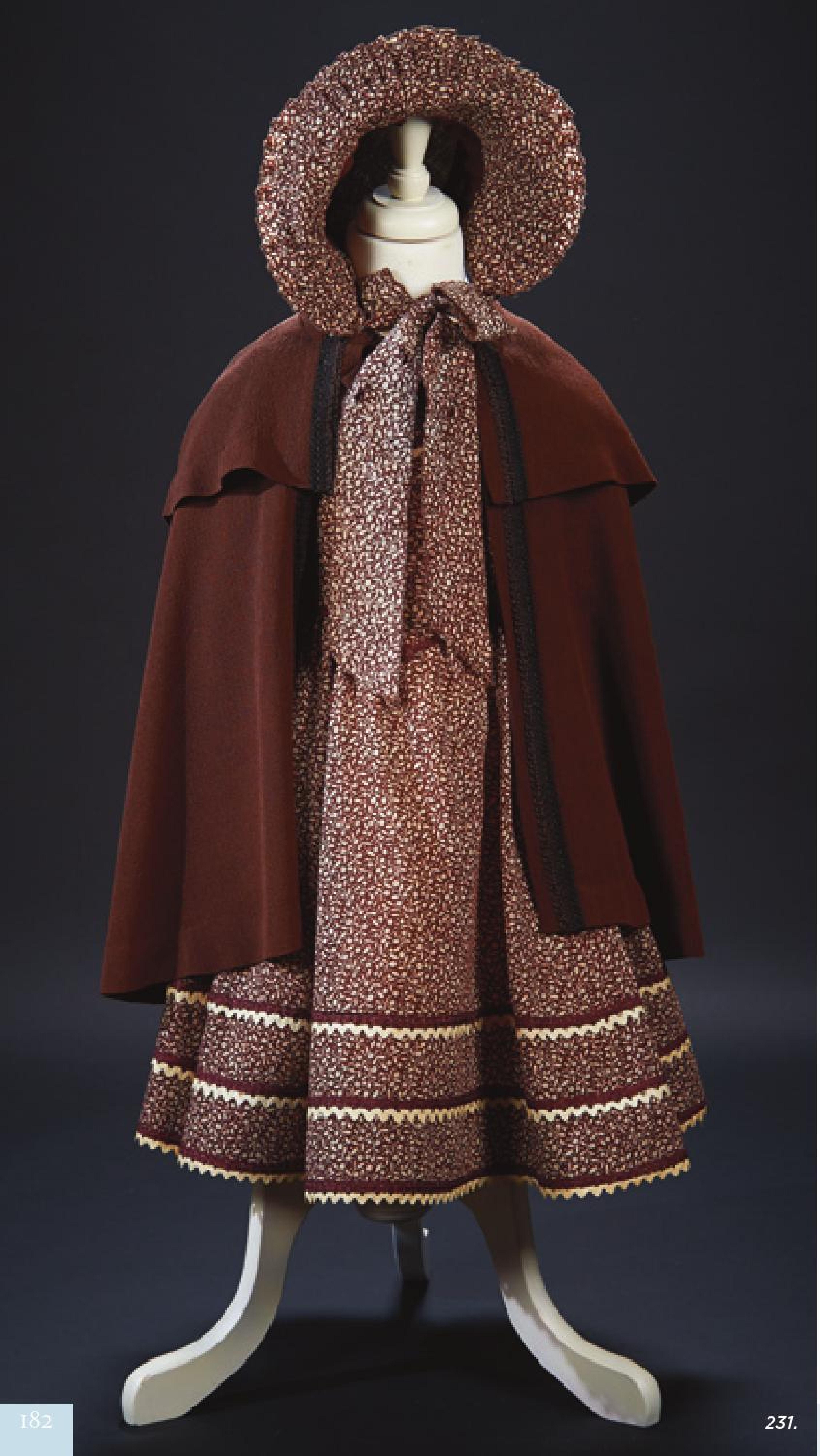
The costume was worn by Dimples Appleby (Shirley Temple) during the grand finale minstrel show from the 1936 film “Dimples” during which the young star performed the song “Meet Me in the Moonlight”. Costume designer for the film was Gwen Wakeling. $10,000+



230 back

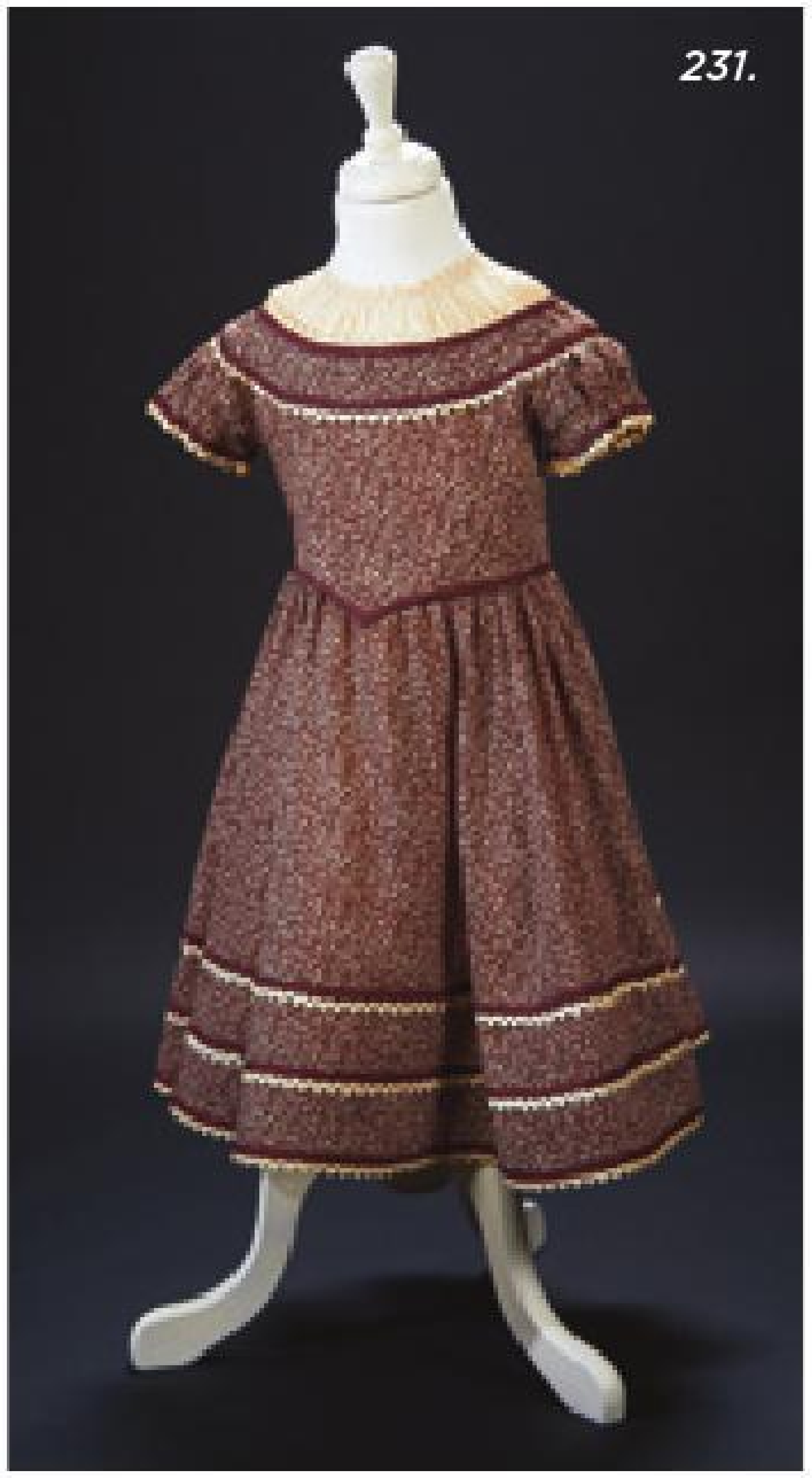


230.



231.

231. The Brown Print Dress with Matching Bonnet and Brown Cape Worn by Shirley Temple in the 1936 Film "Dimples"



231.

Of sturdy serge-like cotton, in rich brown color with defined floral pattern, the costume features a pretty day dress with gathered sheer yoke, short puffed sleeves, V-shaped waist over gathered skirt, and trimmed with brown braid and white rick-rack. The original petticoat with three tiers of cutwork ruffles and a brown heavy crepe cape with black fringed trim are included, along with a matching bonnet with brown crepe cap and a wide pleated brim and streamers of the brown cotton. The skirt has original label "5131 Shirley" and the bonnet has the label of "Baldwin & Munn Hollywood".

The costume was worn by Shirley Temple as Dimples Appleby in the 1936 film "Dimples" in the scene where Dimples learns that the Professor has used the theatre company's funds to buy Napoleon's watch (which is revealed as a fake), and then sobs to him, *"You promised not to steal, you promised".* $5000+

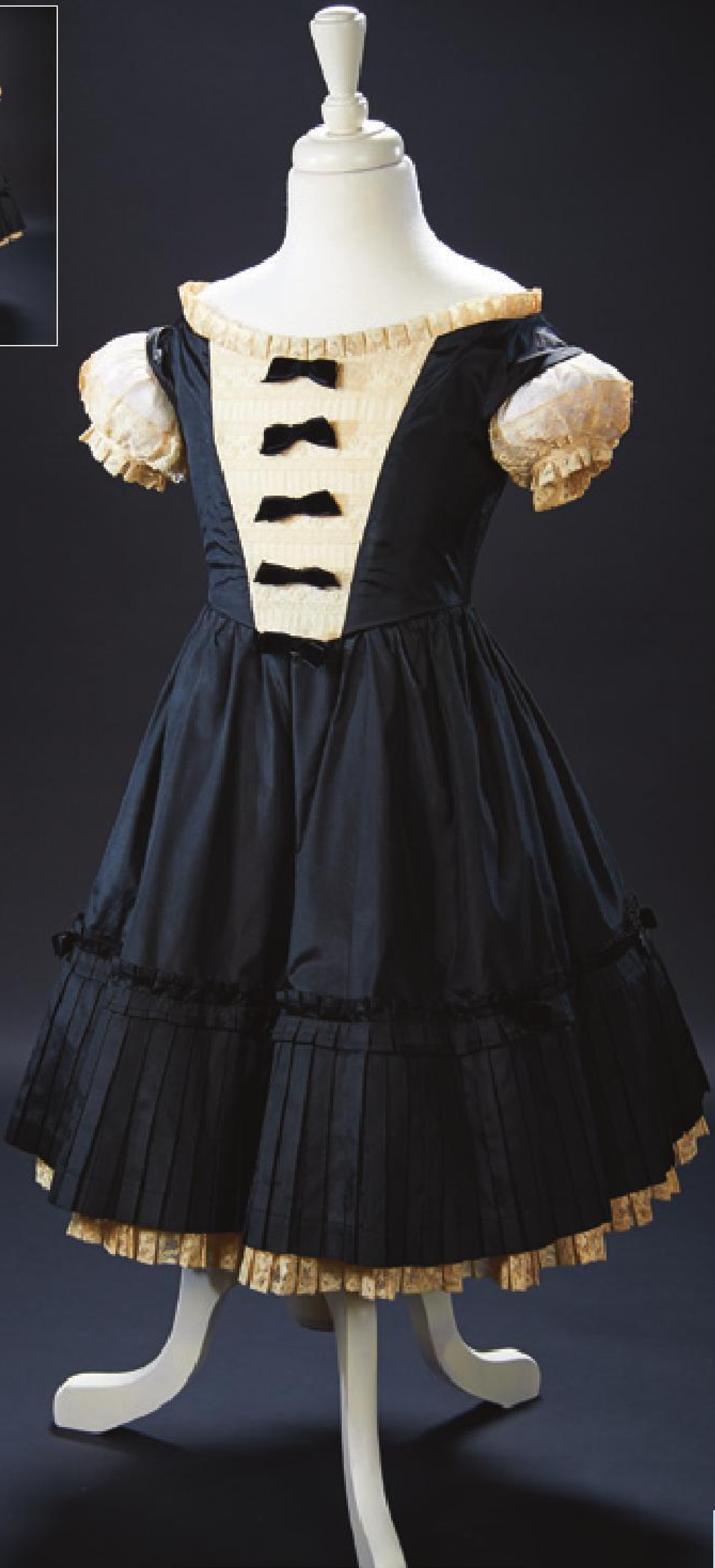
232. Black Taffeta Best Dress Worn by Shirley Temple in the 1936 Film "Dimples"

Of crisp black silk taffeta, the fitted bodice has a center lace panel trimmed with four black velvet bows, silk organza puffed sleeves with box-pleated lace trim that matches the lace around the neckline, a row of tiny self-

covered black buttons at the back, and a very full gathered skirt with lace trim peeking from beneath the wide box-pleats at the hemline. Along with a vintage photograph of Shirley being fitted for the dress by her beloved wardrobe mistress, Hulda Anderson (Ande), of whom Shirley wrote in her 1988 autobiography *Child Star*. *"Even when I was finally dressed, Ande trailed me around carrying a hot iron in case of wrinkles."*

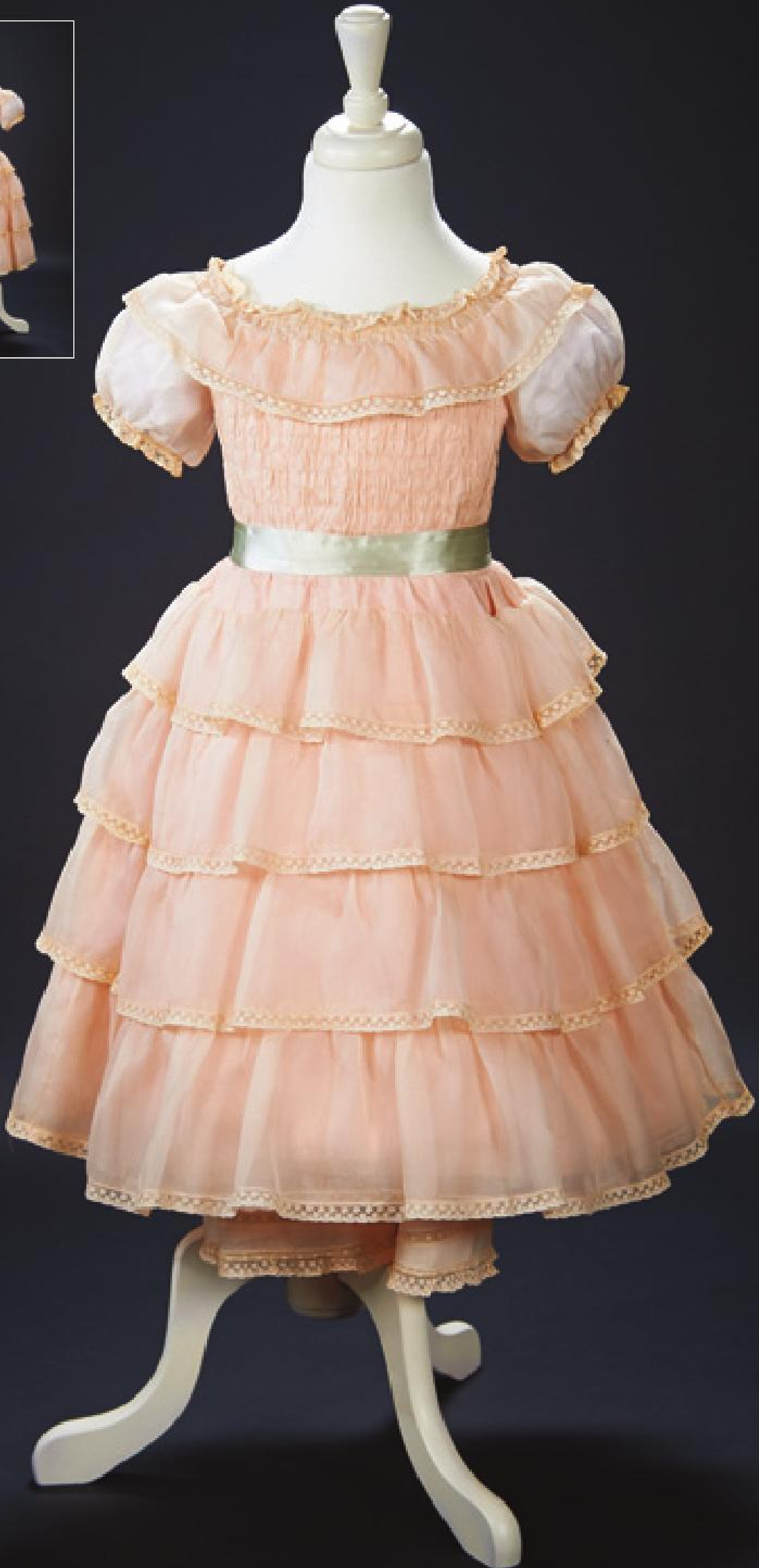
Shirley appears wearing this costume in a scene in the rich people's house where, in her classic matchmaking role, she merrily asks the old widow, *"Why don't you marry the professor? He hasn't much money but you've got lots."* $5000+

232 back



232.

233 back



233.

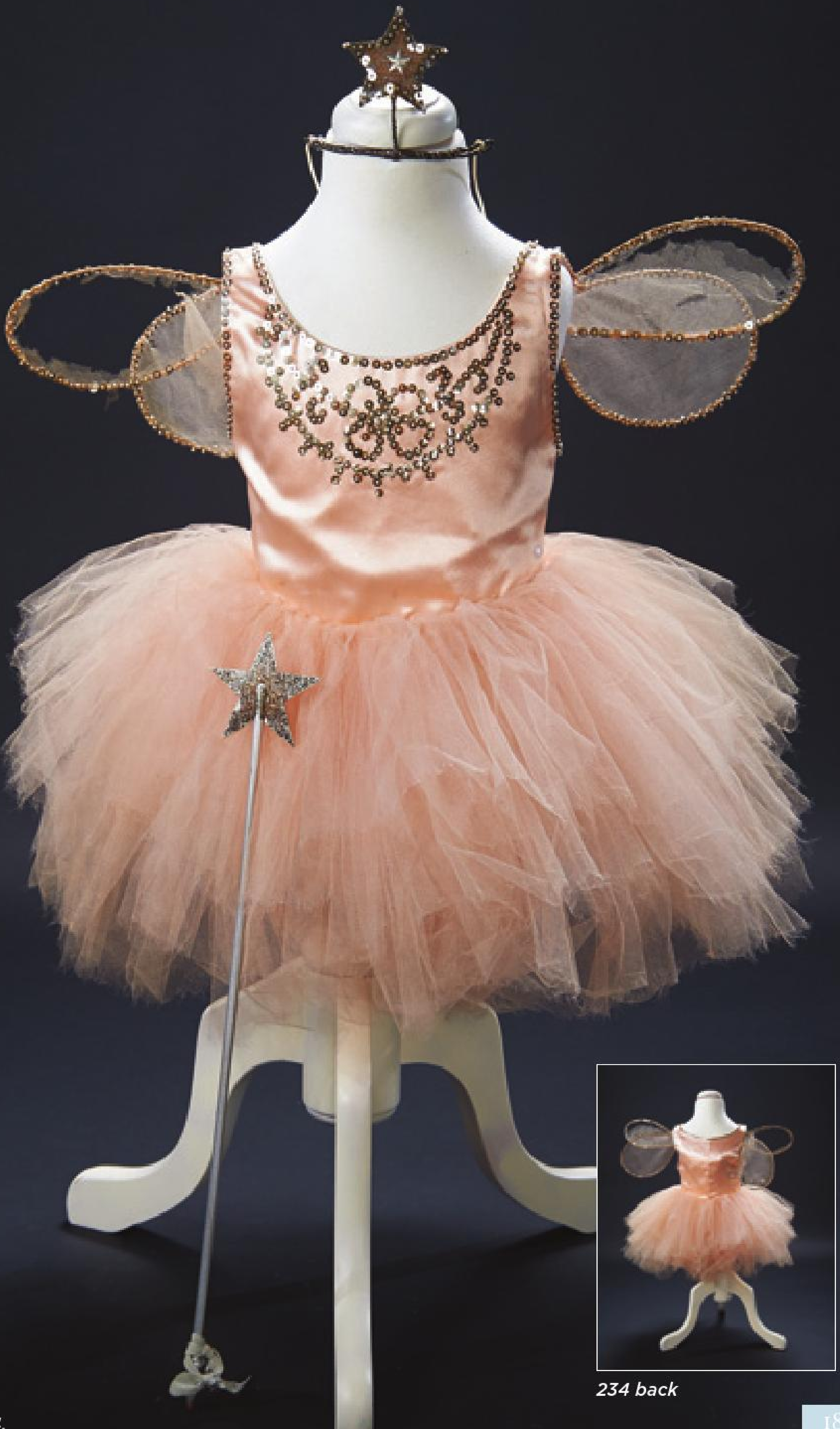
233. Pink Organza Party Dress Worn by Shirley Temple in the 1936 Film "Dimples"

Of sheer pink organza, the dress features a lavish smocked bodice overlaid by a wide gathered collar trimmed with lace, with short puffed and lace-edged sleeves and with four tiers of lace-edged gathers on the skirt. There is an aqua-blue wide sash at the waist, two pink taffeta petticoats and a pair of long pantalets with generous lace trim that matches the trim on the dress. Excellent condition. The costume is labeled "5508 Shirley" on the dress and the pantalets.

The costume was worn by Dimples Appleby (Shirley Temple) in her theatre performance as Eva from Uncle Tom in the 1936 film "Dimples". In that scene she performs the song and dance "Get on Board". $5000+

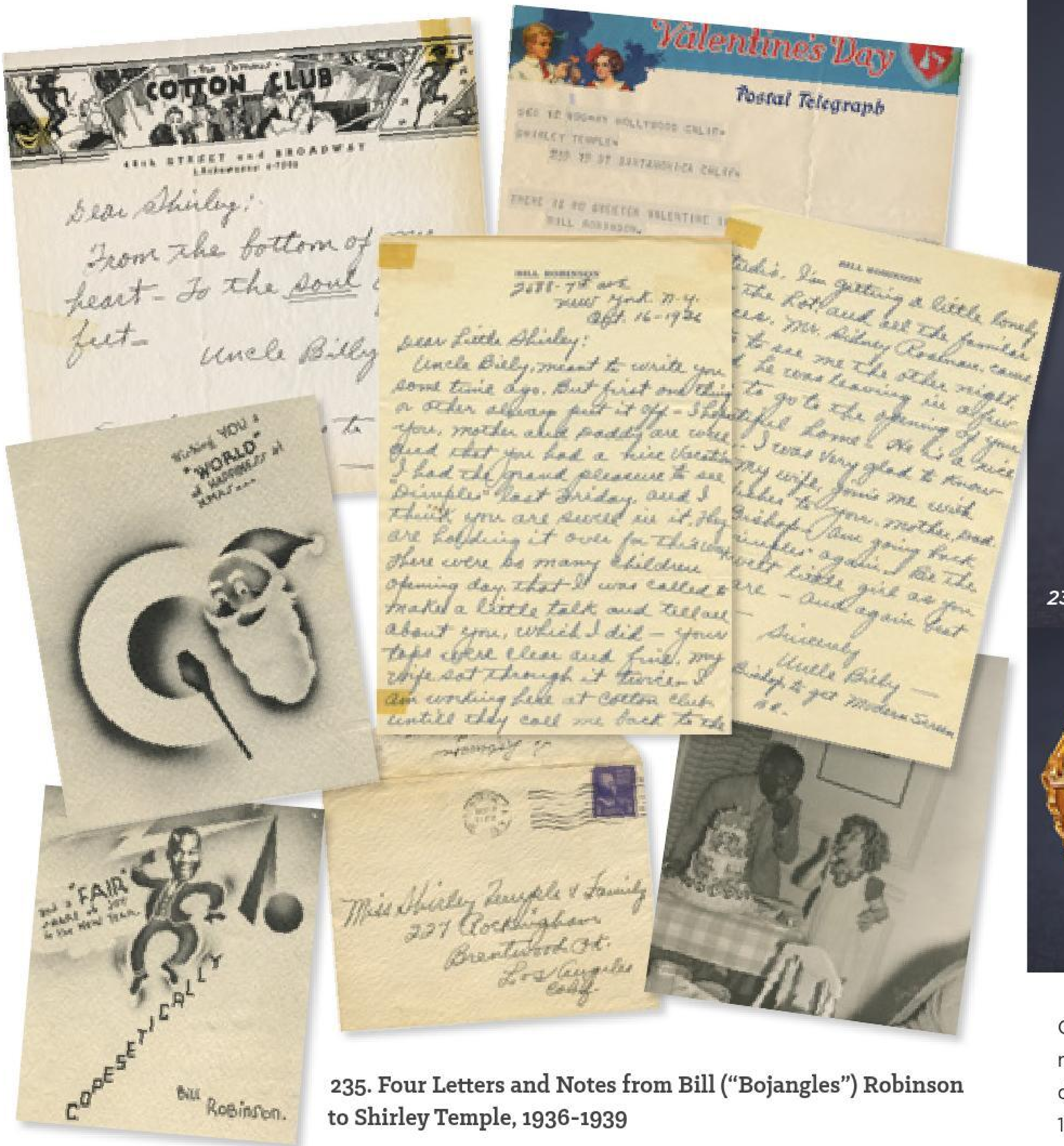
234. Pink Satin and Tulle Ballet Costume Worn by Shirley Temple for Various Publicity Occasions

Of soft pink silk satin, the tutu bodice is decorated with garlands of bead-centered paillettes, and is attached to the four-layered tulle skirt. There are matching ruffled-edge satin panties, four wire-framed matching wings with tulle centers attached to the back bodice, and a sequin-studded crown and tinseled wand to accompany the costume. Excellent condition except tulle very frail on wings. Included are vintage photographs of Shirley Temple wearing the costume. The costume was worn by Shirley Temple in a number of publicity photographs, including those centered about a Christmas theme. $5000+



234.

234 back



the famous
COTTON CLUB
48th STREET and BROADWAY

Dear Shirley:
From the bottom of my
heart - To the soul
feet -
Uncle Billy

Valentine's Day
Postal Telegraph

BILL ROBINSON
2588 - 7th ave.
New York. N.Y.
Oct. 16 - 1936

Dear Little Shirley:
Uncle Billy, meant to write you some time ago. But first one thing or other always put it off - I hope you, mother and daddy are well. I find that you had a nice vacation. I had the grand pleasure to see "Dimples" last Friday, and I think you are sweet in it. They are holding it over for this week. There were so many children opening day that I was called to make a little talk and tell all about you, which I did - your taps were clear and fine. My wife sat through it twice. I am working here at Cotton Club until they call me back to the

Sincerely
Uncle Billy —

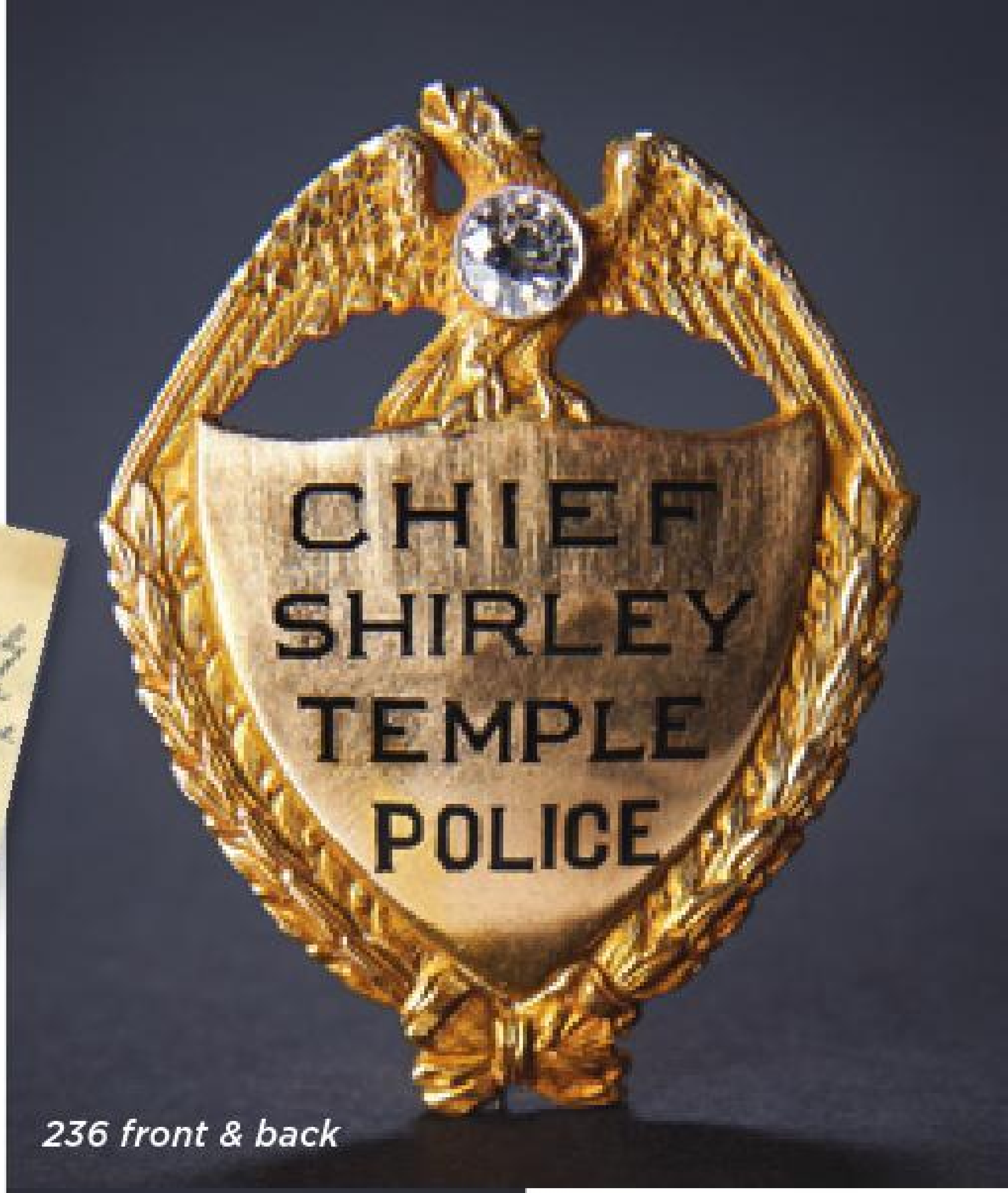
Wishing YOU a "WORLD" of HAPPINESS at XMAS

and a "FAIR" share of joy in the New Year.
COPESETICALLY
Bill Robinson.

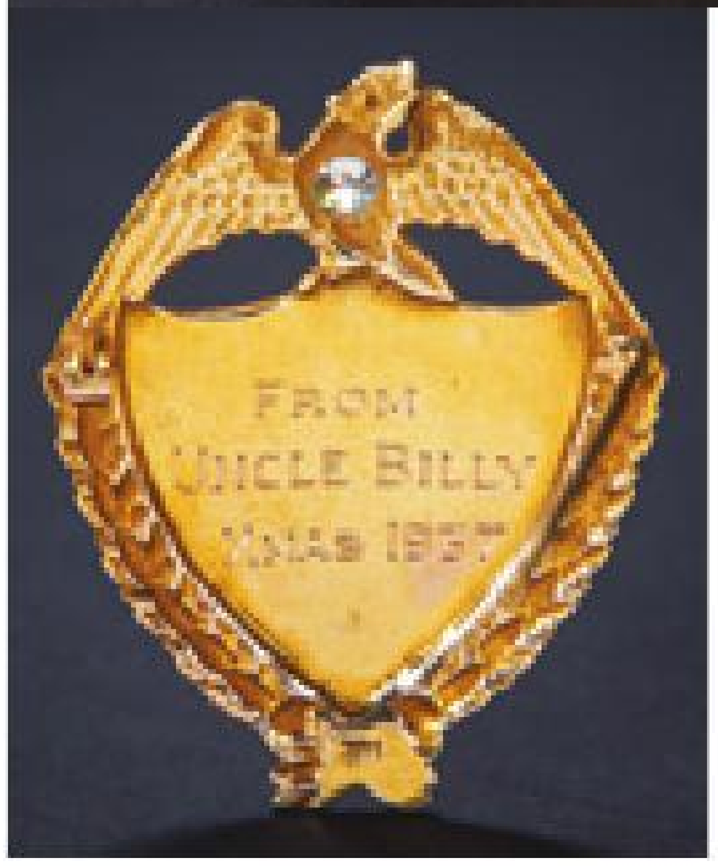
Miss Shirley Temple & Family
227 Rockingham
Brentwood Ht.
Los Angeles
Calif.

235. Four Letters and Notes from Bill ("Bojangles") Robinson to Shirley Temple, 1936-1939

Including a handwritten letter on stationery with "Bill Robinson" letterhead, dated October 16, 1936, signed "Uncle Billy" in which he wrote, *"I had the grand pleasure to see Dimples last Friday and I think you are sweet in it. They are holding it over for this week. There were so many children opening day that I was called to make a little talk and tell all about you which I did - your taps were clear and fine..."* Another on Cotton Club stationery simply noting, *"Dear Shirley, From the bottom of my heart - to the soul of your feet - Uncle Billy"*. And a postal Valentine telegraph dated 1936 simply stating, *"There is no sweeter Valentine in the whole wide world than you, Bill Robinson"*. And a 1939 Christmas card with an image of Robinson "tapping" down a staircase which spells out his signature word "Copesetically". Excellent condition, few tape edges on handwritten letter. $600+



236 front & back

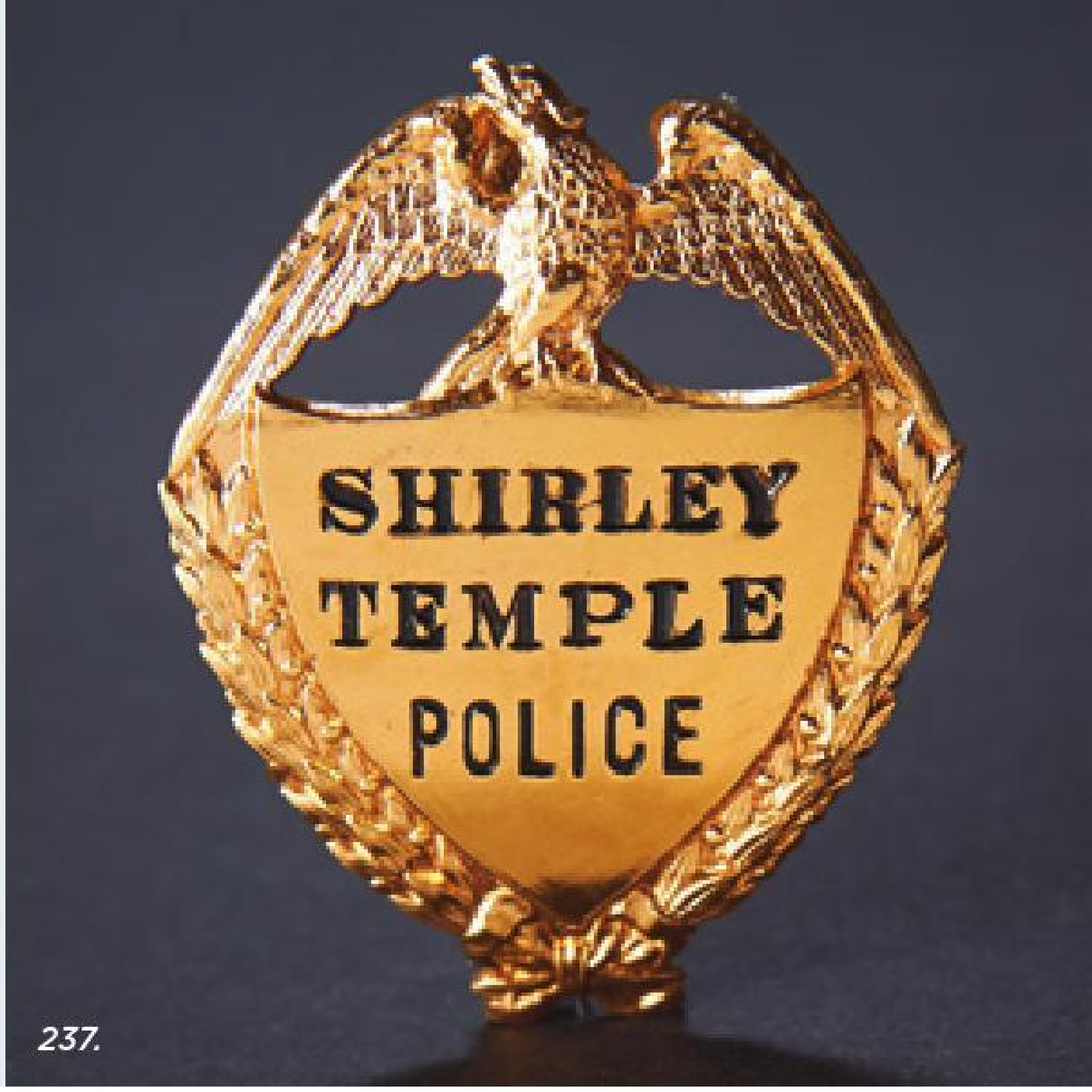


236. Shirley Temple's Diamond-Studded Police Badge, a Gift from "Bojangles"

1 ½" (4 cm.)

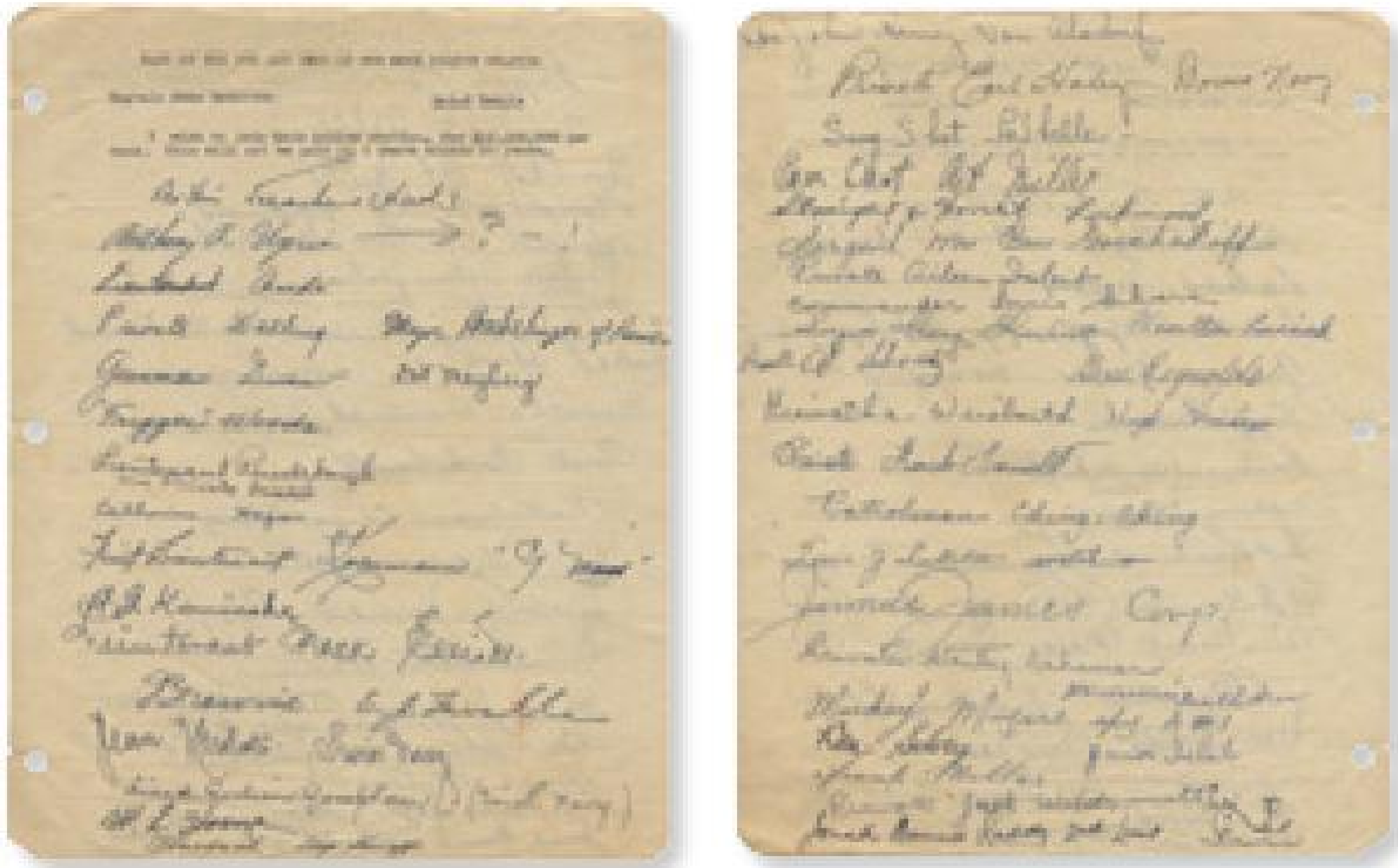
The 14-carat gold Police Chief badge of Shirley Temple was custom made for her and centered by a .43 carat diamond of fine old European cut. Mid-1930s. Excellent condition. The exclusive badge was a gift to her from Bill "Bojangles" Robinson, who was himself a collector and connoisseur of fine diamonds. Shirley Temple wrote of this gift in her 1988 autobiography, *Child Star. "To him, diamonds were endowed with powers unrelated to monetary value. Perhaps that is why he gave me a gold-plated chief's badge for my police force. In the center was mounted his talisman, a small diamond".* $1500+

> *“I hit upon the idea of creating my own force, with me as chief, making the rules...for whomever I was able to shanghai into membership. Fines were arbitrarily collected for infraction of rules, such as flubbing a line or delaying a scene. Insignia of memberships were paper clips, until director David Butler later re-supplied us with gilded Junior G-man badges from a toy store. I was chief. I was judge. There was no appeal...As an autocracy, it was perfect”.* Child Star, 1988.



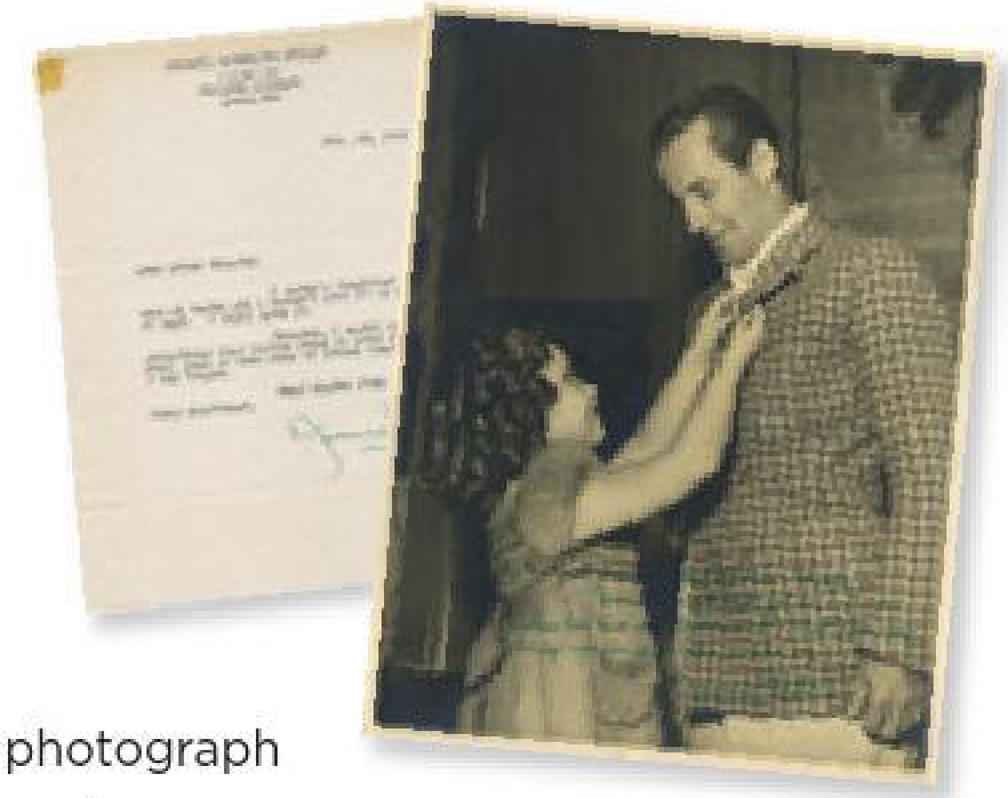
237.

237. Shirley Temple’s “East of the Sun and West of the Moon” Police Force Badge and Membership Autographs

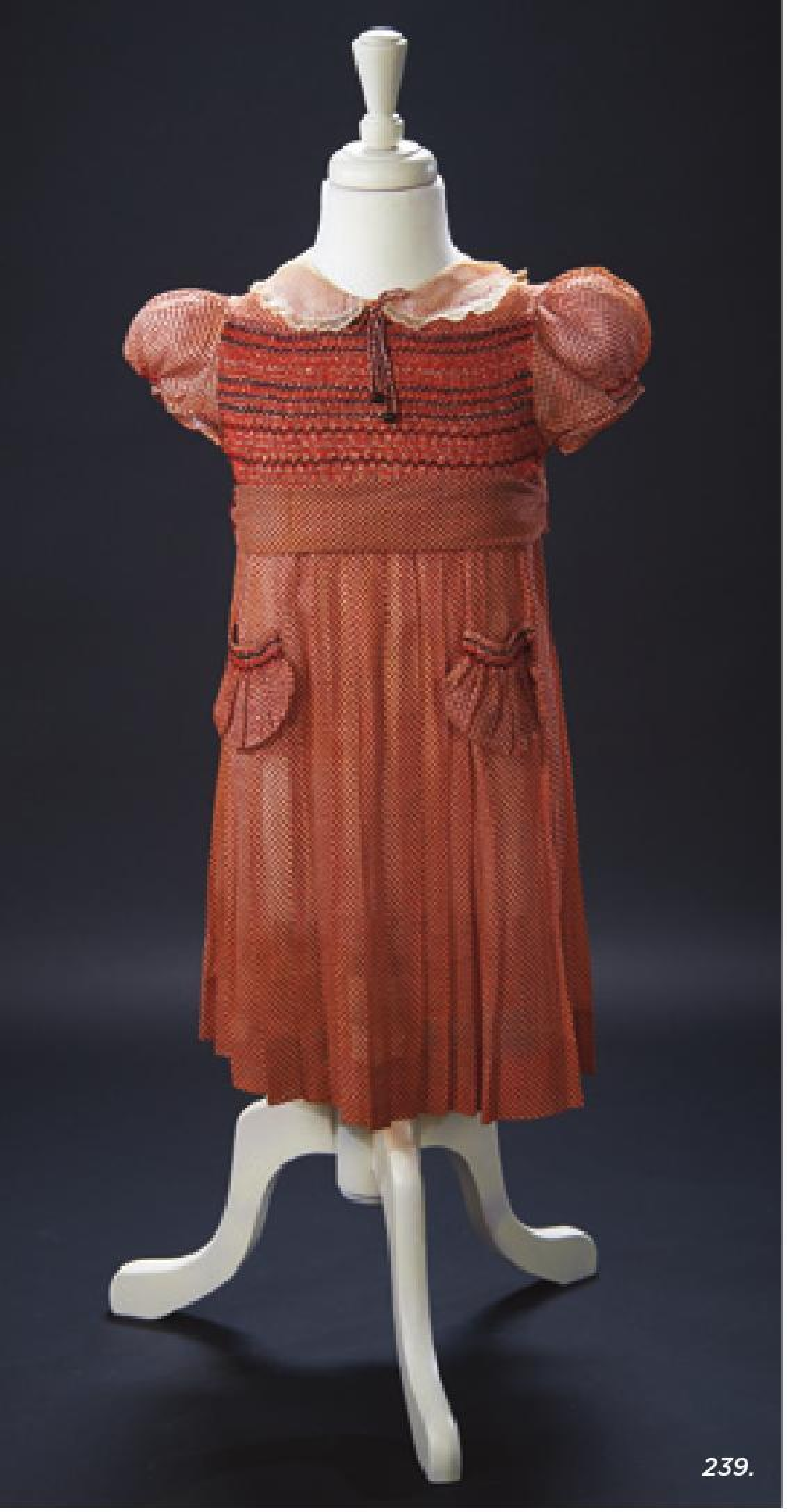


1 ½” (4 cm.) badge. 12” x 8” membership list. The brass Police Force badge given by Shirley Temple to her members who were expected to perform according to the rules she established, or be forced to pay a fine which she donated to a “milk fund”. Included is a membership list of the East of the Sun and West of the Moon Police Station headed by Captain John Griffin and Chief Temple. The members each signed the declaration that *“I wish to join this police station for $10,000,000 per week. This will not be paid if I leave within 10 years.”* Thirty-seven personal signatures follow, many with amusing titles or designations, including Arthur Treacher (Lieut.), Jean Hersholt (Swiss Navy), and Patrolman Ching-Ching. $800+

238. Autographed Large-Format Photo and Letter from Jimmie Fidler to Shirley Temple



14” (36 cm.) x 11”. The large-format photograph depicts Shirley Temple pinning the official Police Force badge on famed Hollywood gossip columnist and radio personality, Jimmie Fidler. The photograph is autographed *“To the most charming Chief of Police - Shirley. From her most loyal policeman who wishes her this superlative wish. That she may always remain as lovable as she is. Jimmie Fidler”.* Along with a typed letter to her on letterhead stationery of James Marion Fidler of Hollywood, dated October 26, 1937, reading *“Dear Chief Shirley, I haven’t forgotten to wear my badge and I haven’t lost it or given it away. I still have it. However, I would like to contribute this little check to your milk fund, just to take care of future times when I may forget. Best wishes from your loyal policeman, Jimmie Fidler”.* $200+

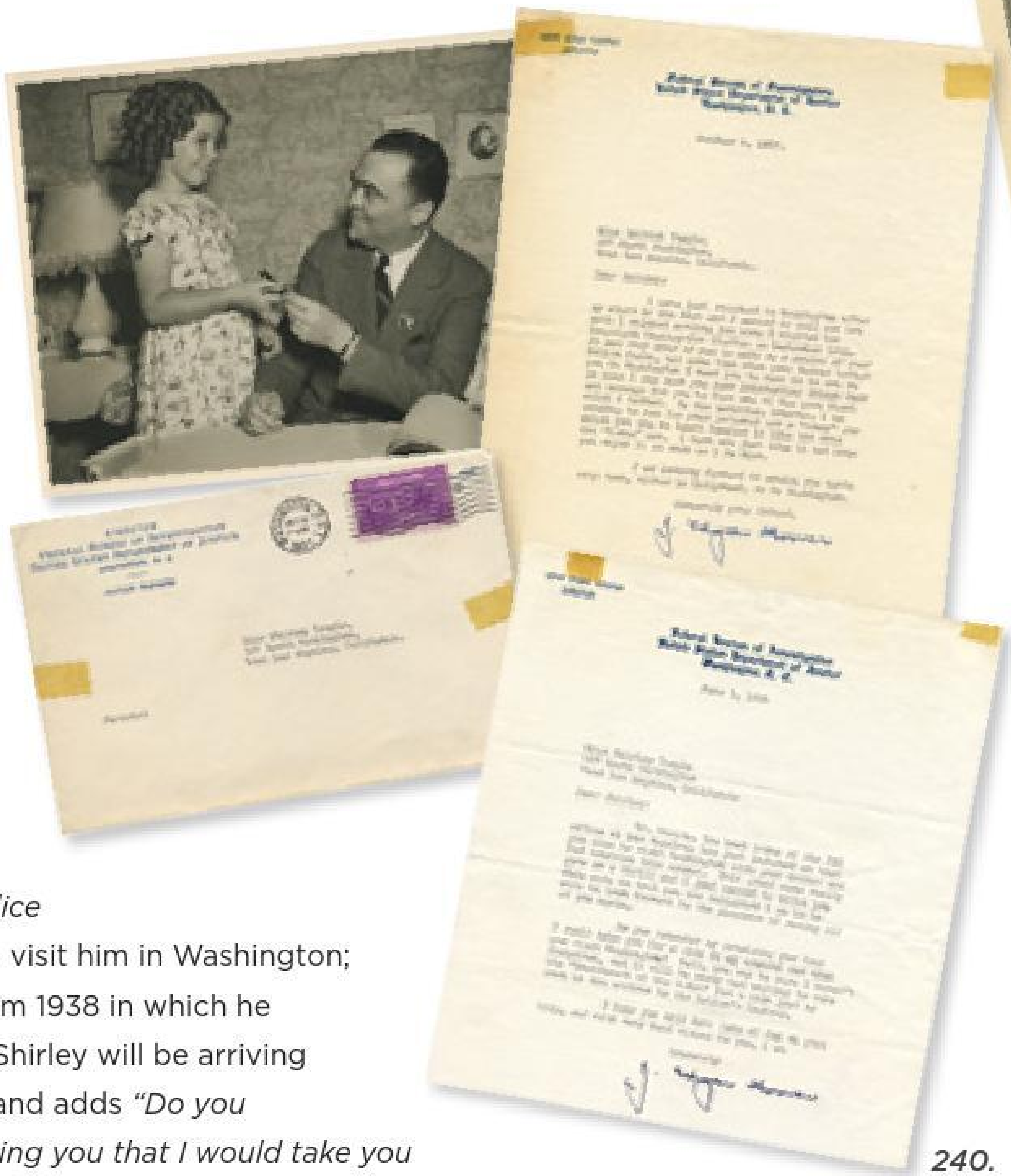


239.

239. Dress Worn by Shirley Temple on Her Trip Across America in 1938

Of fine sheer silk with geometric pattern in red, grey and blue, the high-waisted dress has richly-detailed smocking on the front and back bodice, which is repeated on the edges of the unusually-constructed sleeves and as trim on the two sack-shaped pockets. The batiste Peter Pan collar is edged in lace and enhanced with a braided dangle of the silk fabric, and there is a matching wide sash. The dress was worn by Shirley Temple during her auto trip across America in 1938, with a visit to Washington D.C. $2500+

240. Letters From J. Edgar Hoover to Shirley Temple Concerning Her Police Force

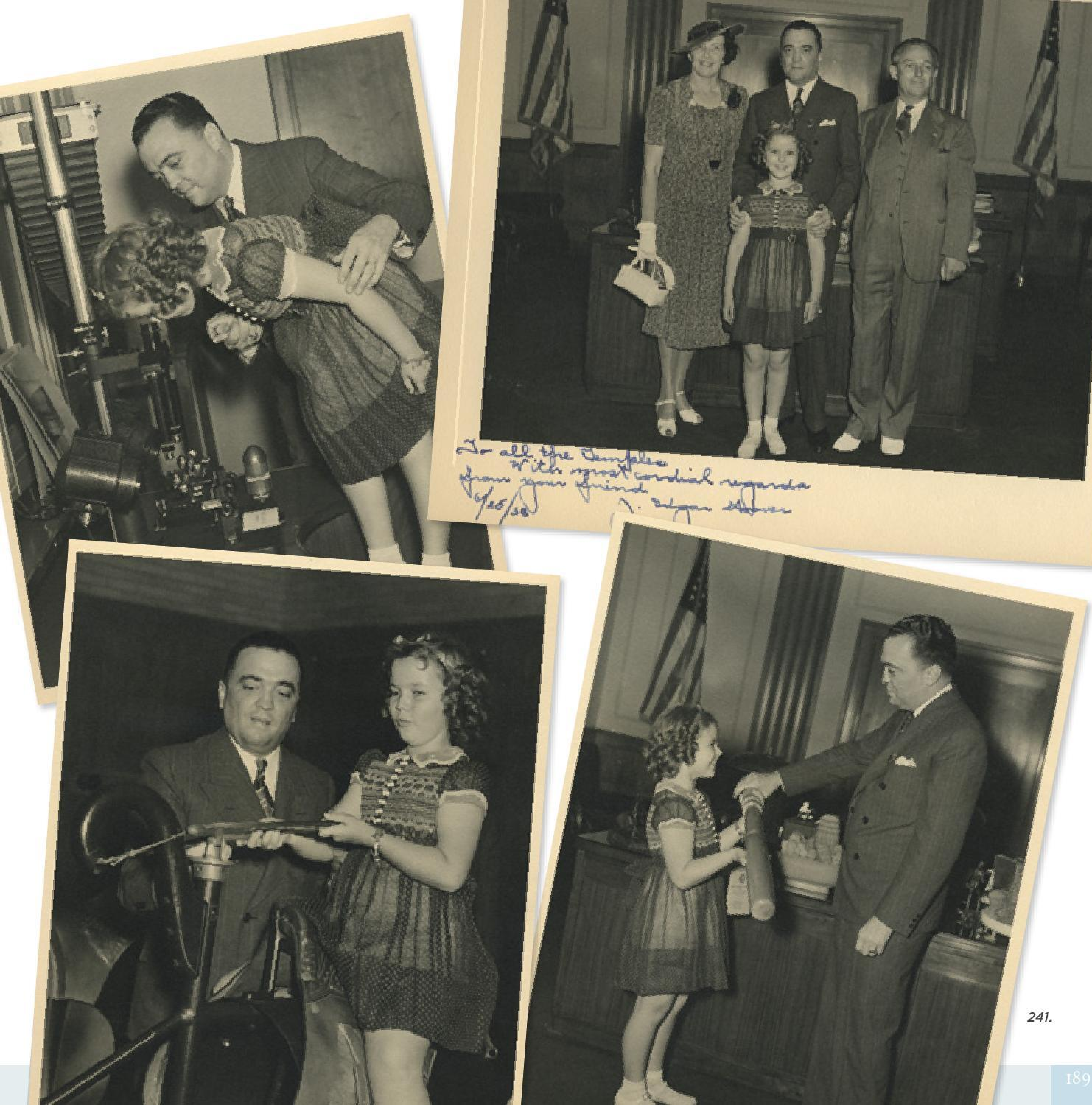


240.

9 ½" x 7". Two typed letters on F.B.I. stationery from J. Edgar Hoover to Shirley Temple at her North Rockingham address, including letter from 1937 in which he notes *"it was very kind of you to make me a member of your Police Force"*, inviting her to visit him in Washington; and another letter from 1938 in which he has just learned that Shirley will be arriving in Washington soon, and adds *"Do you remember my promising you that I would take you for a ride in my armored car when you visit Washington? Well, you may be sure I haven't forgotten and it will be ready and waiting to take the 'Sweetheart of the G-Men' for a ride just as soon as she arrives in the Nation's Capital"*. Excellent condition. Included is a vintage photograph of Shirley asking Hoover for his autograph; in that photograph, the badge from her Police Force is seen on his lapel. $300+

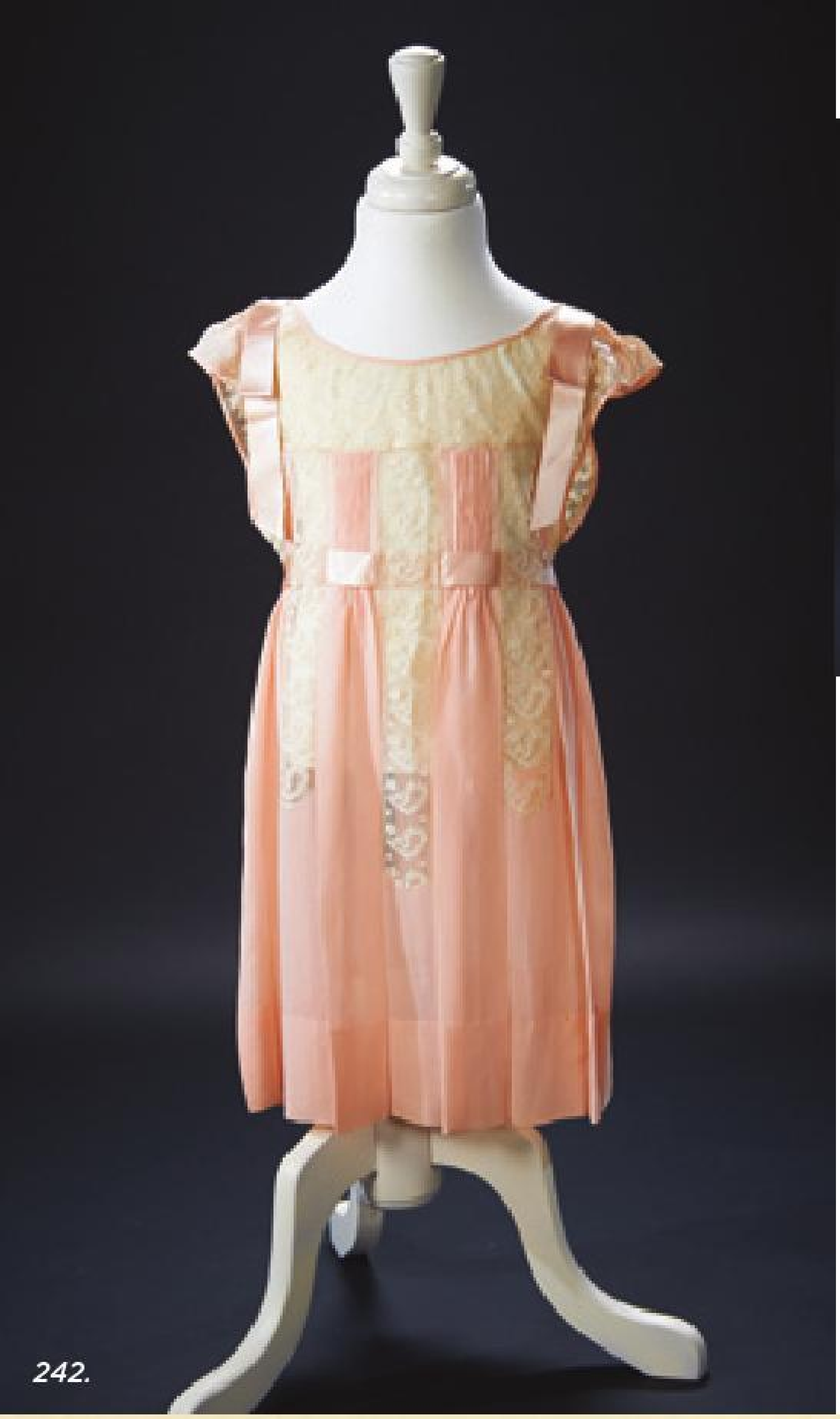
241. Four Photographs of J. Edgar Hoover with Shirley Temple

14" (36 cm.) x 11" dry mounted. 9" x 7" photographs. Four photographs of Shirley Temple on the occasion of her June 24, 1938 visit to the F.B.I. headquarters in Washington, original dry-mount on heavy stock. Excellent condition. One photograph, which portrays Shirley, along with her parents and J. Edgar Hoover is autographed by him "To all the Temples, with most cordial regards from your friend, J. Edgar Hoover, 6/25/38". The other three photographs depict Hoover demonstrating to Shirley the use of various scientific investigatory tools used by the agency. A typed note on the back of each photograph details the scene. $500+



To all the Temples
With most cordial regards
from your friend
6/25/38
J. Edgar Hoover

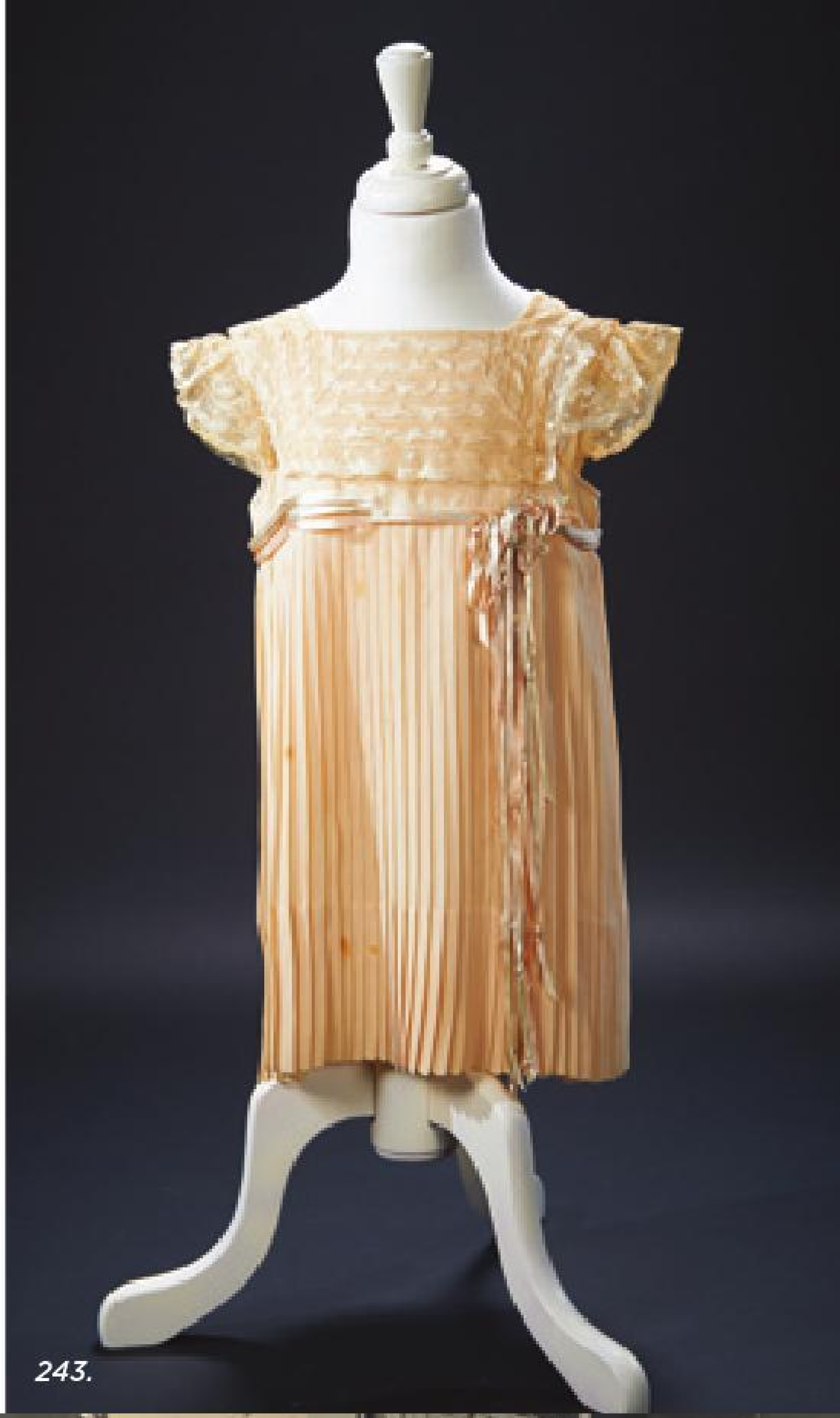
241.


242.

242 back

242. Rose Silk Crepe Dress Worn by Shirley Temple in Publicity Photographs

Of delicate rose silk crepe, the dainty dress has lace panels at the front alternating with silk cepe panels of narrow tucks and box pleats which are repeated at the back below a panel of lace at the upper torso, dainty sleevelets edged with silk and decorated with rose silk bows, and rose silk waist sash. Excellent condition. The dress was worn by Shirley Temple in various publicity events of the mid-1930s. A vintage photograph of Shirley wearing the dress is included. $1000+


243.

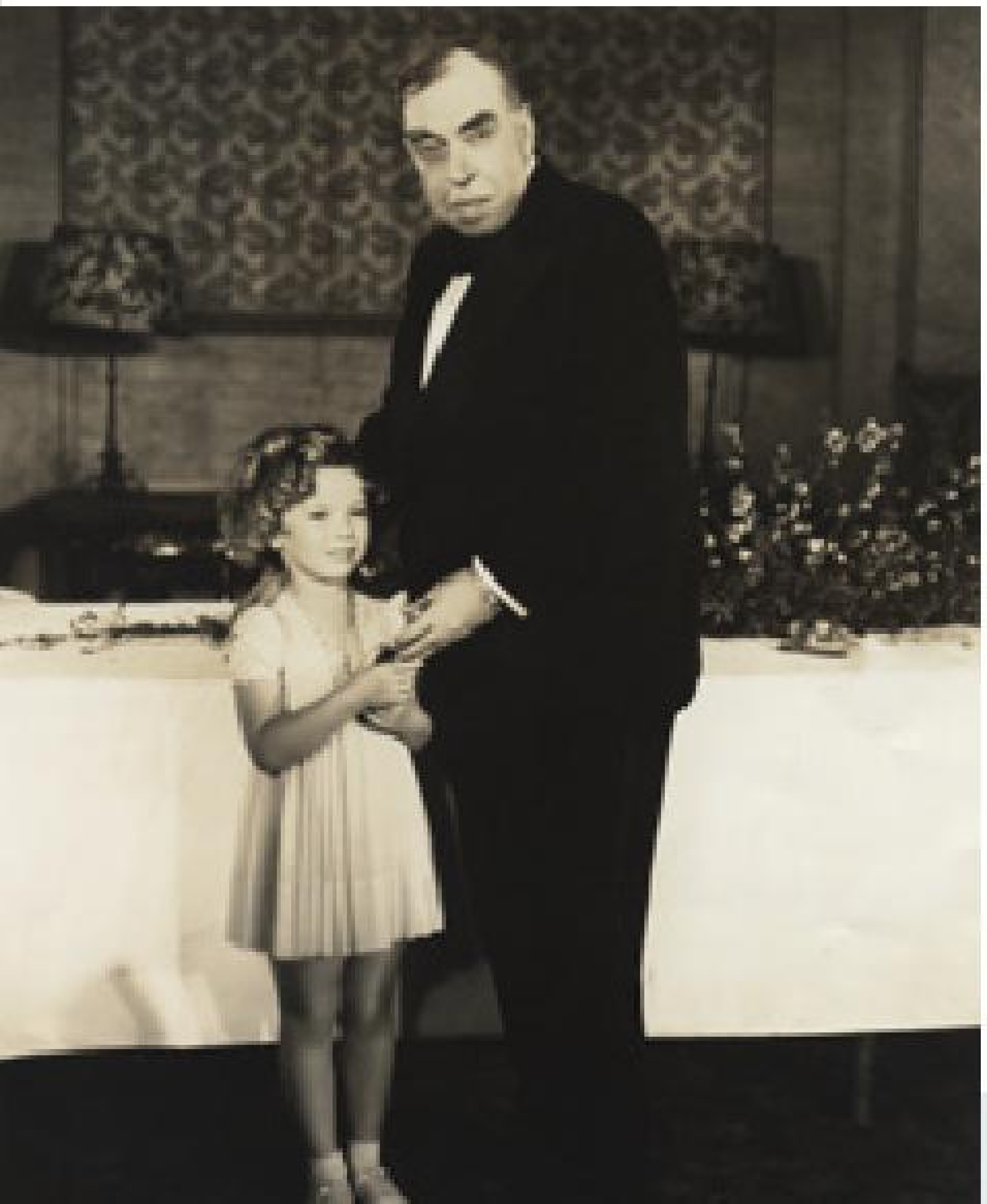
243. Shirley Temple's Special Occasion Party Dress

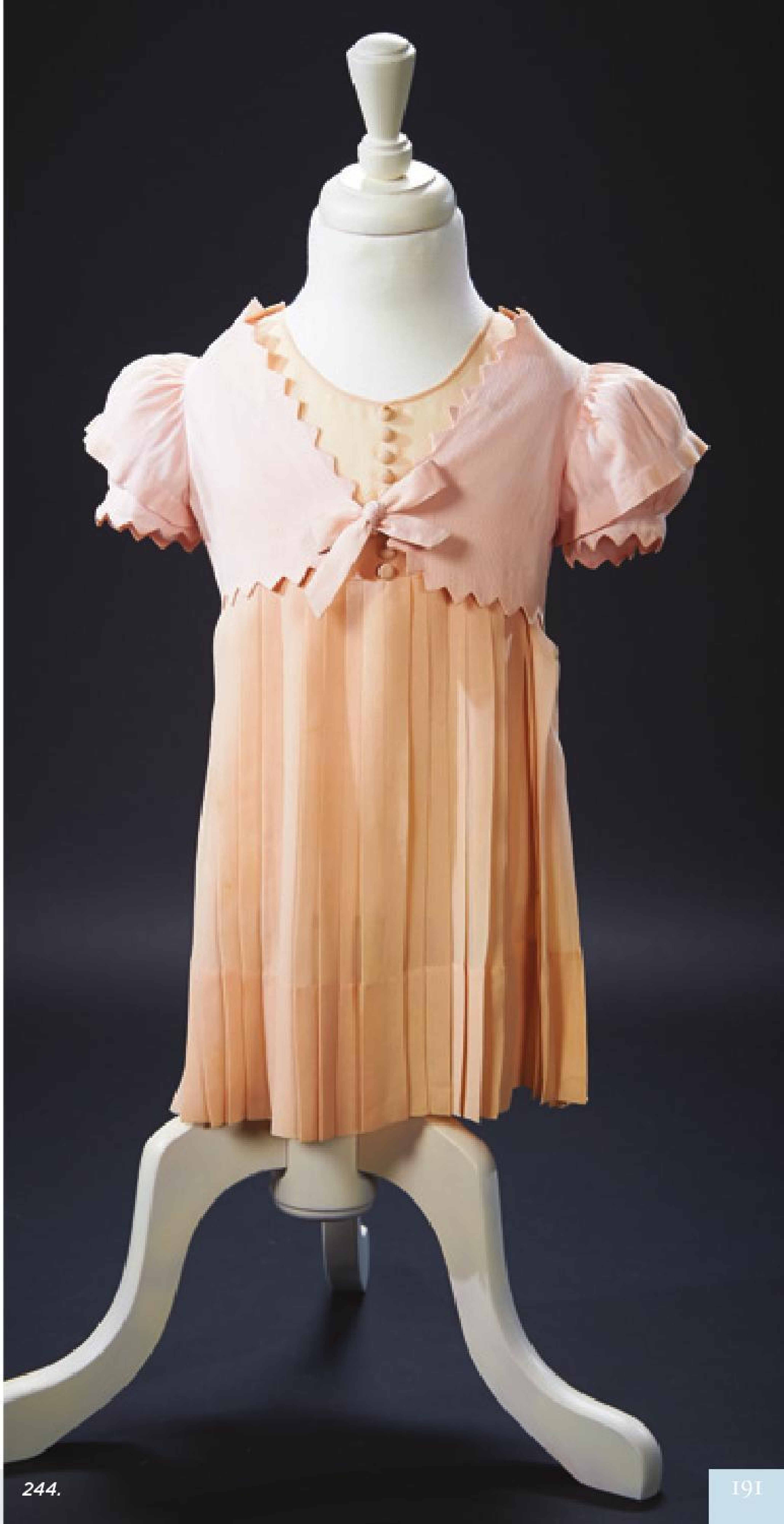
Of peach silk chiffon, the high-waist dress features a detachable lace yoke and ruffled sleevelets which achieve form by a stiffened net lining; narrow pleats fall from the bodice, and there is an attached under-dress. A bi-color sash of interwoven narrow silk ribbons with rosettes and dangling tassels serves as decoration. The dress has the original label of "Elise of Hollywood" Very good, some few spots. Included with the dress are two vintage photographs of Shirley Temple wearing the dress; in one she seems to choose this from her closet-full of beautiful clothes. $1000+

244. Shirley Temple's Peach Silk Party Dress Worn For Academy Award Presentation

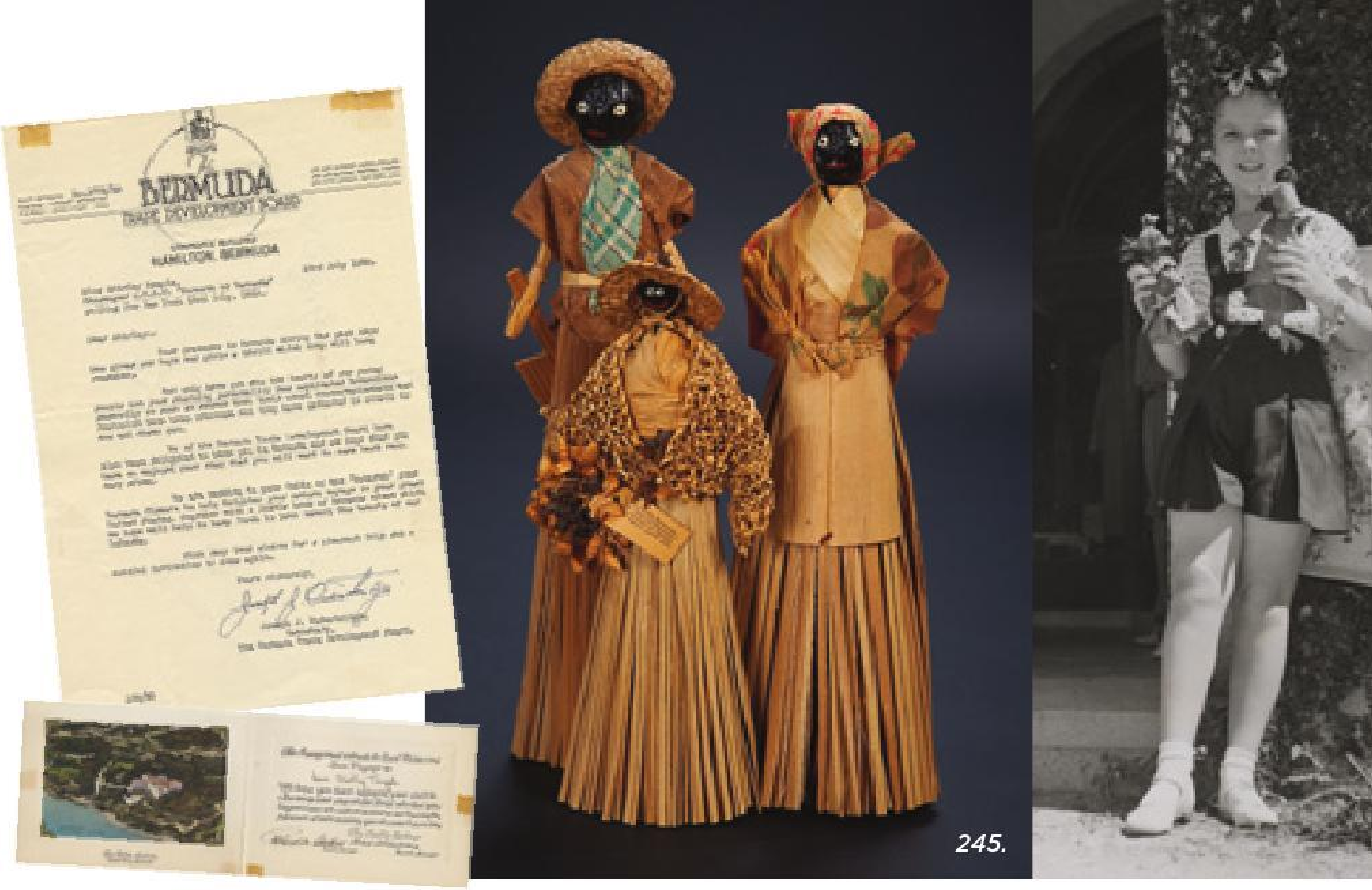
A sleeveless peach silk crepe dress has narrow pleats falling fron the high waist and self-covered buttons down the yoke. Atop the sleeveless bodice is a pink pique jacket with diamond-point edging and puffed sleeves with matching trim. The dress is tagged "4757". Generally excellent, some sleeve dustiness. The dress was worn by Shirley Temple at the 1935 Academy Awards Ceremony when she was awarded her small-sized Oscar statuette by Irwin J. Cobb who had humorously announced the petite star as *"one great towering figure... one giant among the troupers"*. A vintage photograph of Shirley Temple wearing this dress as she received the Oscar is included. $1500+

244 back





244.



BERMUDA
TRADE DEVELOPMENT BOARD
HAMILTON, BERMUDA

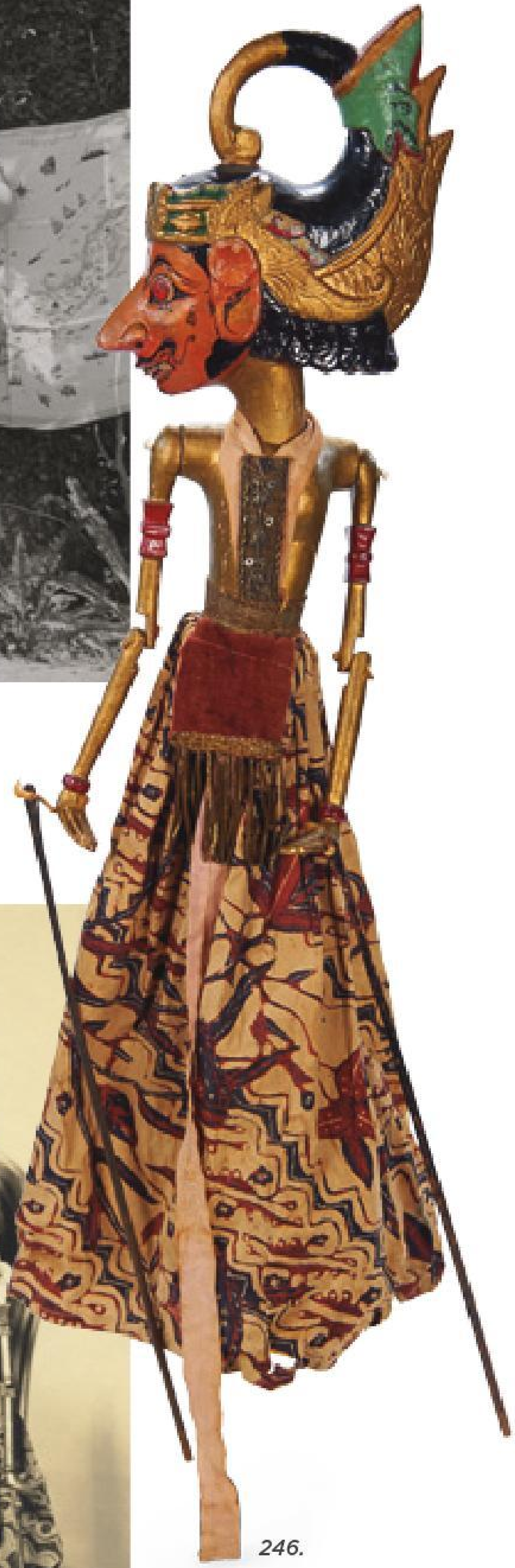
245.

245. Memorabilia Relating to 1938 Bermuda Trip including Nut Dolls and Personalized Menu

Including three nut-head dolls with painted black complexion and features, straw bodies and simple cotton costumes, which were presented to Shirley Temple during a 1938 family vacation in Bermuda. Also included is a vintage photograph of Shirley holding the dolls, a letter from the Bermuda Trade Development board noting *“not only have you won the hearts of our young people but your charming personality has captivated Bermudians generally to such an extent that their usual conservativeness and restraint have been overcome and they have gathered in crowds to see and cheer you”,* and a menu for a special Shirley Temple dinner on board the “Queen of Bermuda” ship, with each dish named for one of her films. $300+

246. Carved Wooden Balinese Puppet Owned by Shirley Temple

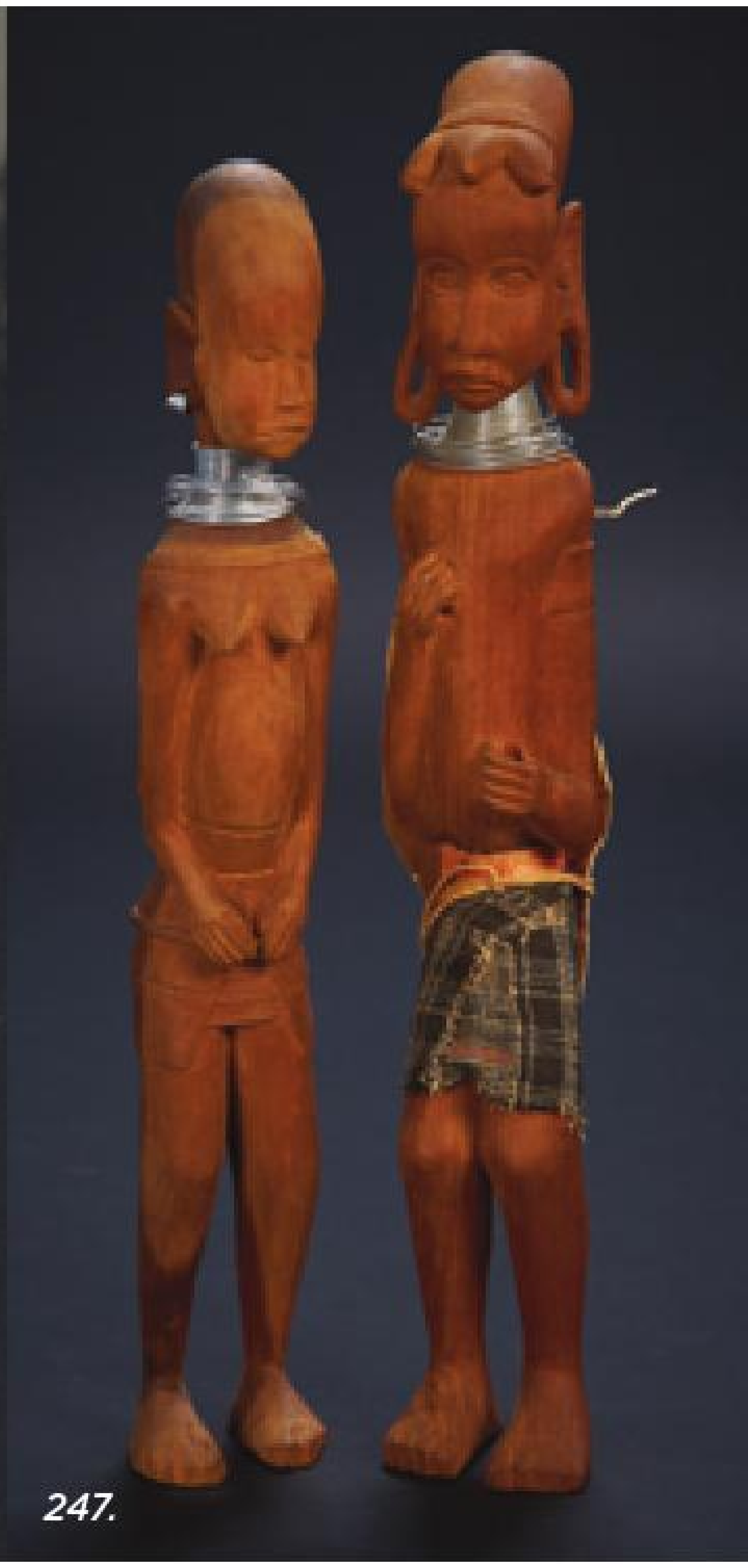
24” (61 cm.) Carved wooden puppet with richly ornamented face and head ornaments, with original batik-dyed costume. Included is a vintage photograph of Shirley Temple holding the puppet. And in the Appendix E photograph, an older Shirley Temple is shown holding this puppet. $400+



246.

247. Pair, Carved African Wooden Figures Gifted to Shirley Temple by Osa and Martin Johnson

15” (38 cm.) Each is one-piece carved exotic wood with highly-characterized features, including a woman with carved costume and having a carved baby cradle and baby on back, and man with stretched earlobes, and having original cloth skirt and painted leather shield. Generally excellent. The figures were given to young Shirley in the mid-1930s by the adventurous African explorers, Osa and Martin Johnson, whose exploits were the subjects of a number of early films. Martin died in an airplane crash in Southern California in 1937 and Osa was severely injured, shown here in a photograph with Shirley Temple who is wearing a costume from “Wee Willie Winkie”. Osa Martin’s 1940 autobiography, *I Married Adventure*, was the best-selling non-fiction book of that year. $300+

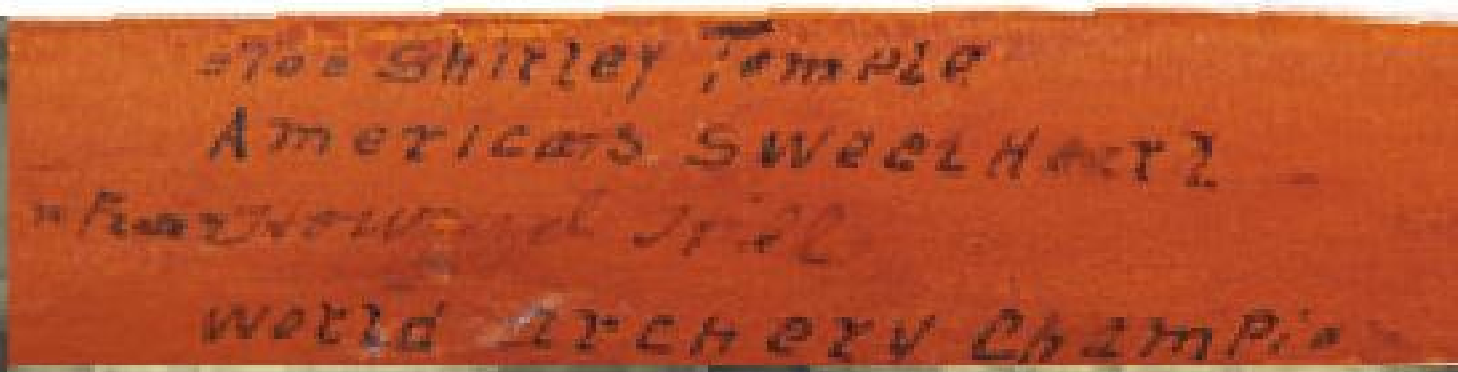


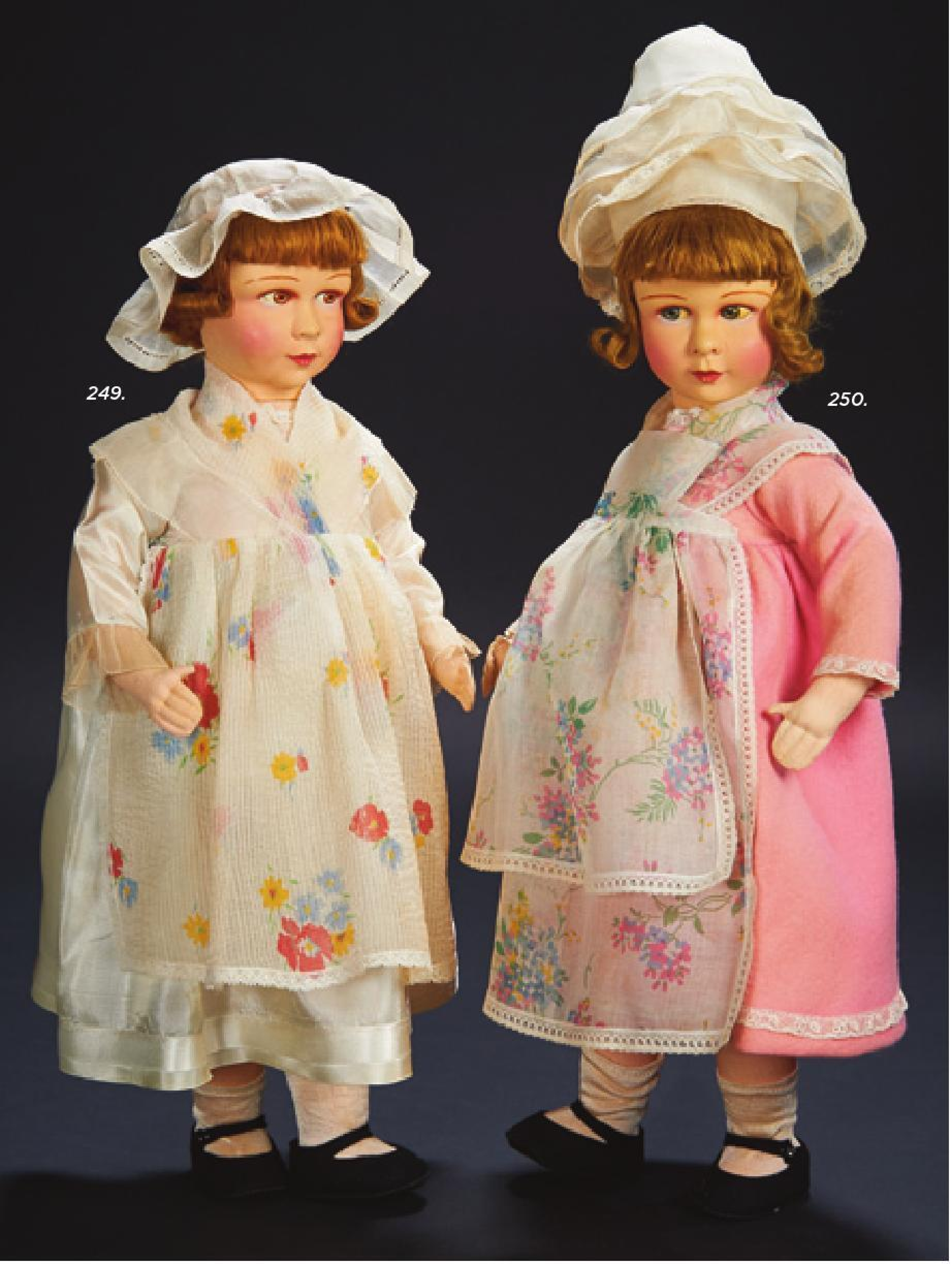
247.

248. Shirley Temple Archery Bow, A Gift with Inscription from Famed Archer Howard Hill

55” (140 cm.) The wooden archery bow has an inked inscription “To Shirley Temple America’s Sweetheart, From Howard Hill, World Archery Champion”. Howard Hill was a noted and award winning archer who wrote and starred in a three-reel short “The Last Wilderness” and in 1938 performed as Robin Hood’s archery tournament rival in the Warner Bros film “Robin Hood”, which was the same time that Shirley Temple was preparing for her role in the 1939 film “Susannah of the Mounties” and the occasion of Hill gifting this inscribed bow to her. Included are three vintage photographs of Howard Hills instructing Shirley Temple in the use of the bow. $500+

248.





In 1934, the Raynal Firm of France introduced a series of eight dolls in French folk costumes. Six dolls from that series were gifted to Shirley Temple in that year.

249. French Cloth Doll in Folklore Costume by Raynal from Shirley Temple's Childhood Doll Collection

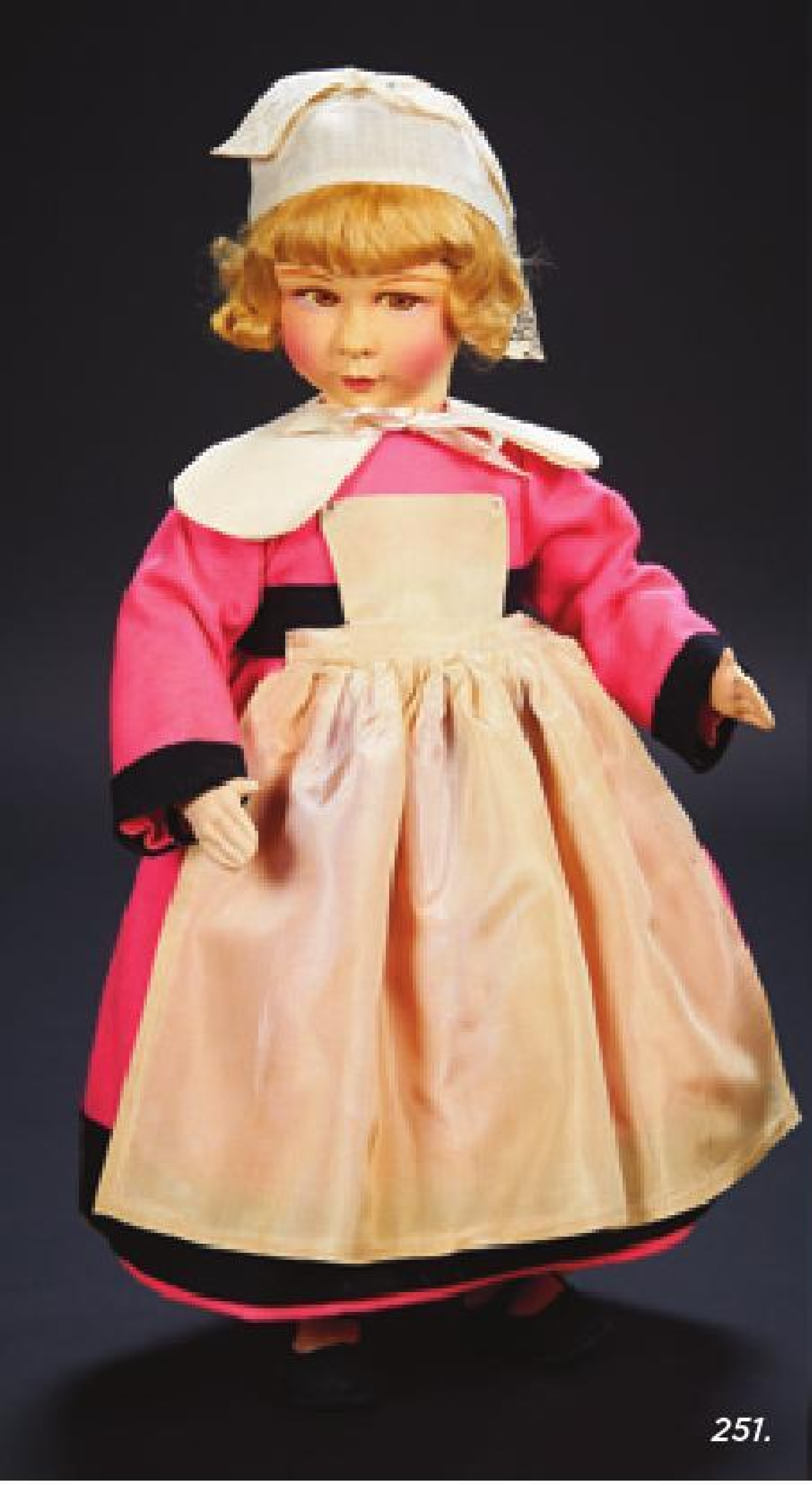
20" (51 cm.) Felt swivel head with painted complexion and facial features, brown side-glancing eyes, rose eye shadow and cheek blush, closed mouth, brunette mohair wig with bangs and curls, cloth body with jointing at shoulders and hips. The doll is wearing her original rayon folklore costume with apron, coiffe, fichu, undergarments, socks, and shoes. Generally excellent. Raynal, Paris, 1934. The collection of Raynal dolls is shown in an early photograph (Appendix C) of Shirley Temple's doll collection. $500+

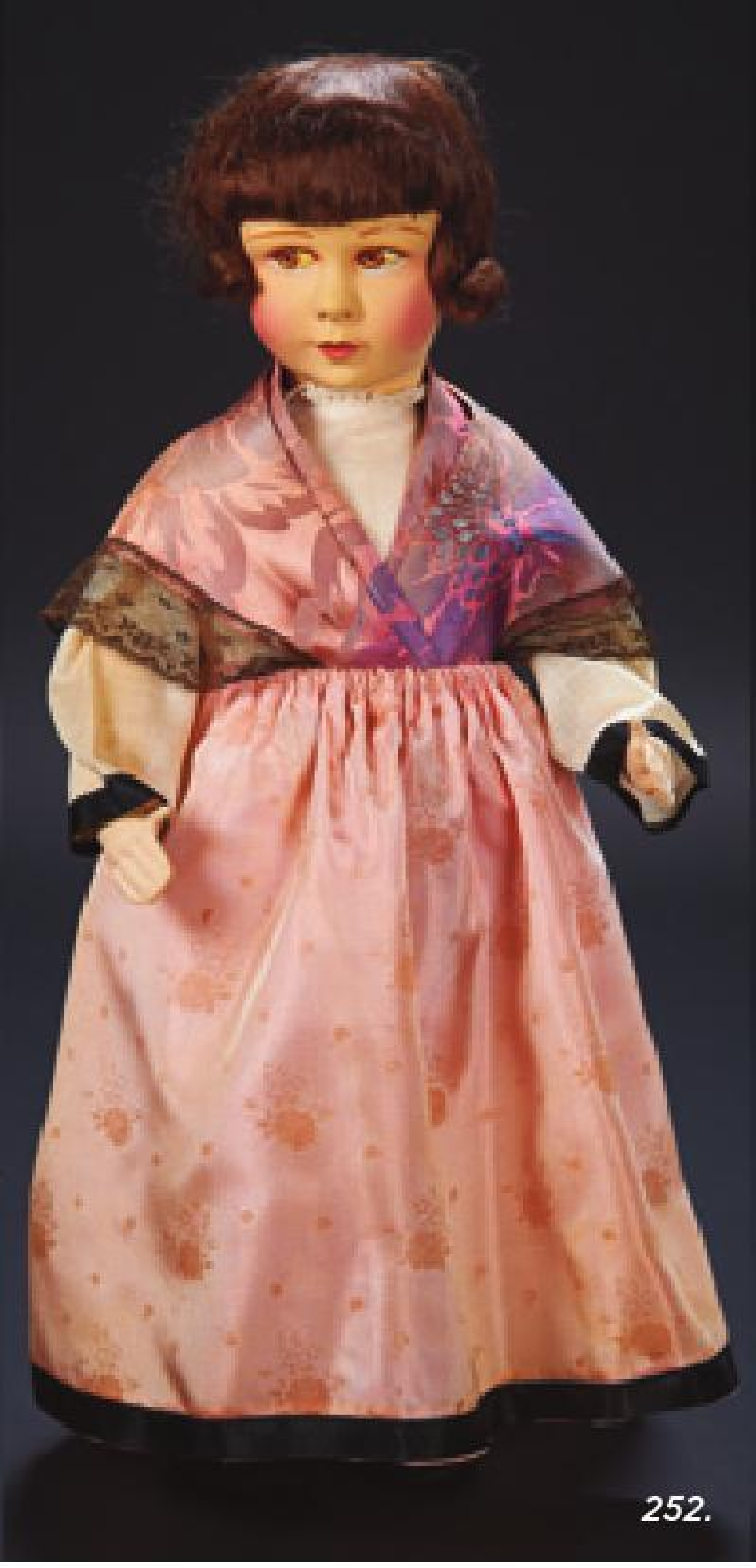
250. French Cloth Doll in Normandy Costume by Raynal from Shirley Temple's Childhood Doll Collection

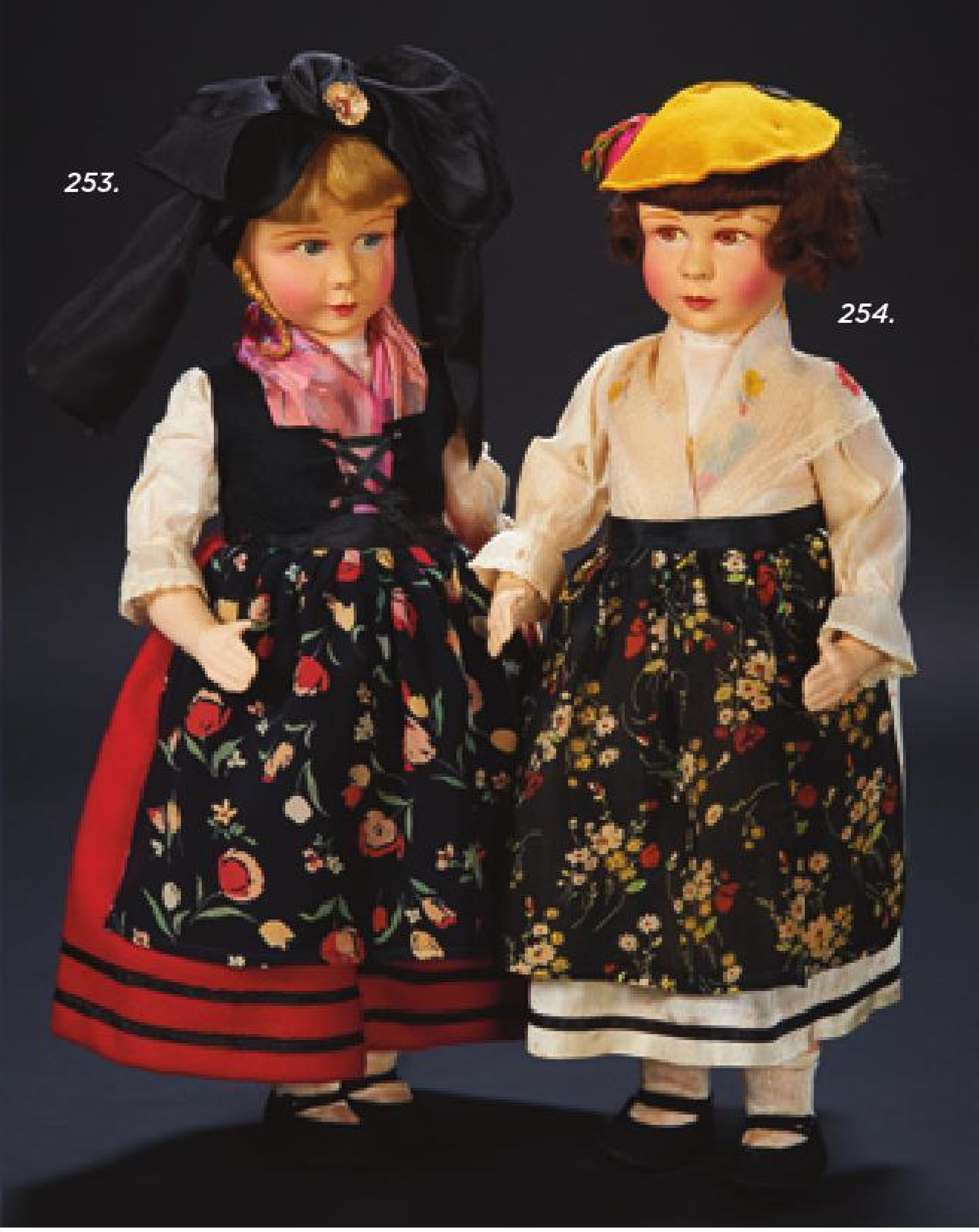
20" (51 cm.) Felt swivel head with painted complexion and facial features, brown side-glancing eyes, rose eye shadow and cheek blush, closed mouth, brunette mohair wig with bangs and curls, cloth body with jointing at shoulders and hips. The doll is wearing her original pink felt folklore costume with double-tiered apron, very elaborate coiffe, fichu, undergarments, socks, and shoes. Generally excellent. Raynal, Paris, 1934. The collection of Raynal dolls is shown in an early photograph (Appendix C) of Shirley Temple's doll collection. $500+

251. French Cloth Doll in Brittany Costume by Raynal from Shirley Temple's Childhood Doll Collection

20" (51 cm.) Felt swivel head with painted complexion and facial features, brown side-glancing eyes, rose eye shadow and cheek blush, closed mouth, blonde mohair wig with bangs and curls, cloth body with jointing at shoulders and hips. The doll is wearing her original vibrant pink felt Brittany costume with apron, coiffe, collar, undergarments, socks, and shoes. Generally excellent. Raynal, Paris, 1934. The collection of


251.


252.


253.

254.

Raynal dolls is shown in an early photograph (Appendix C) of Shirley Temple's doll collection. $500+

252. French Cloth Doll in Folklore Costume by Raynal

20" (51 cm.) Felt swivel head with painted complexion and facial features, brown side-glancing eyes, rose eye shadow and cheek blush, closed mouth, dark brown mohair wig with bangs and curls, cloth body with jointing at shoulders and hips, wearing (partial) original folklore costume. Generally excellent. Raynal, Paris, 1934. The collection of Raynal dolls is shown in an early photograph (Appendix C) of Shirley Temple's doll collection. $300+

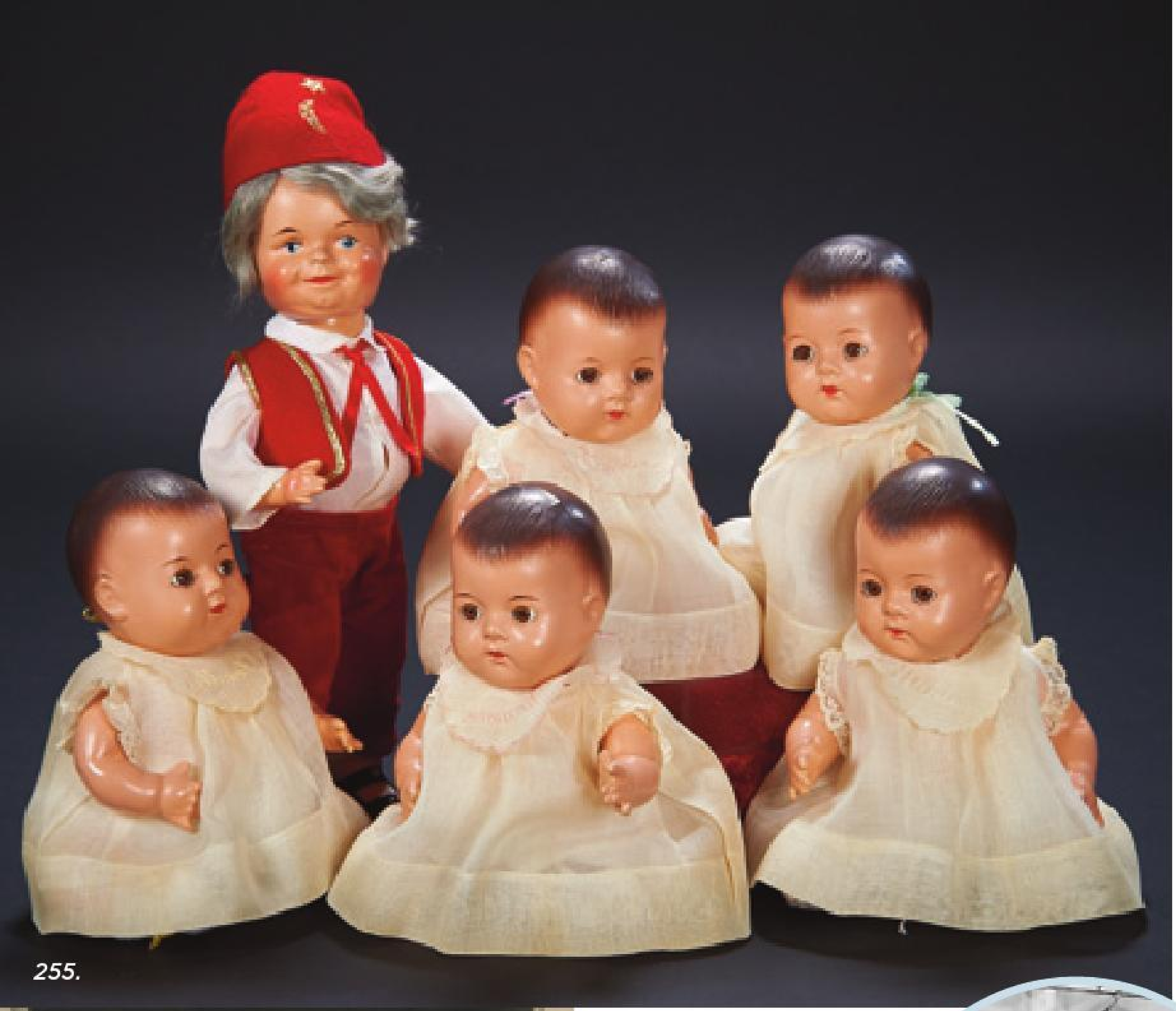
253. French Cloth Doll in Alsatian Costume by Raynal from Shirley Temple's Childhood Doll Collection

20" (51 cm.) Felt swivel head with painted complexion and facial features, blue side-glancing eyes, rose eye shadow and cheek blush, closed mouth, blonde mohair wig with bangs and braids, cloth body with jointing at shoulders and hips. The doll is wearing her original Alsatian costume with apron, stylized black silk coiffe, vest, shawl, undergarments, socks, and shoes. Generally excellent. Raynal, Paris, 1934. The collection of Raynal dolls is shown in an early photograph (Appendix C) of Shirley Temple's doll collection. $500+

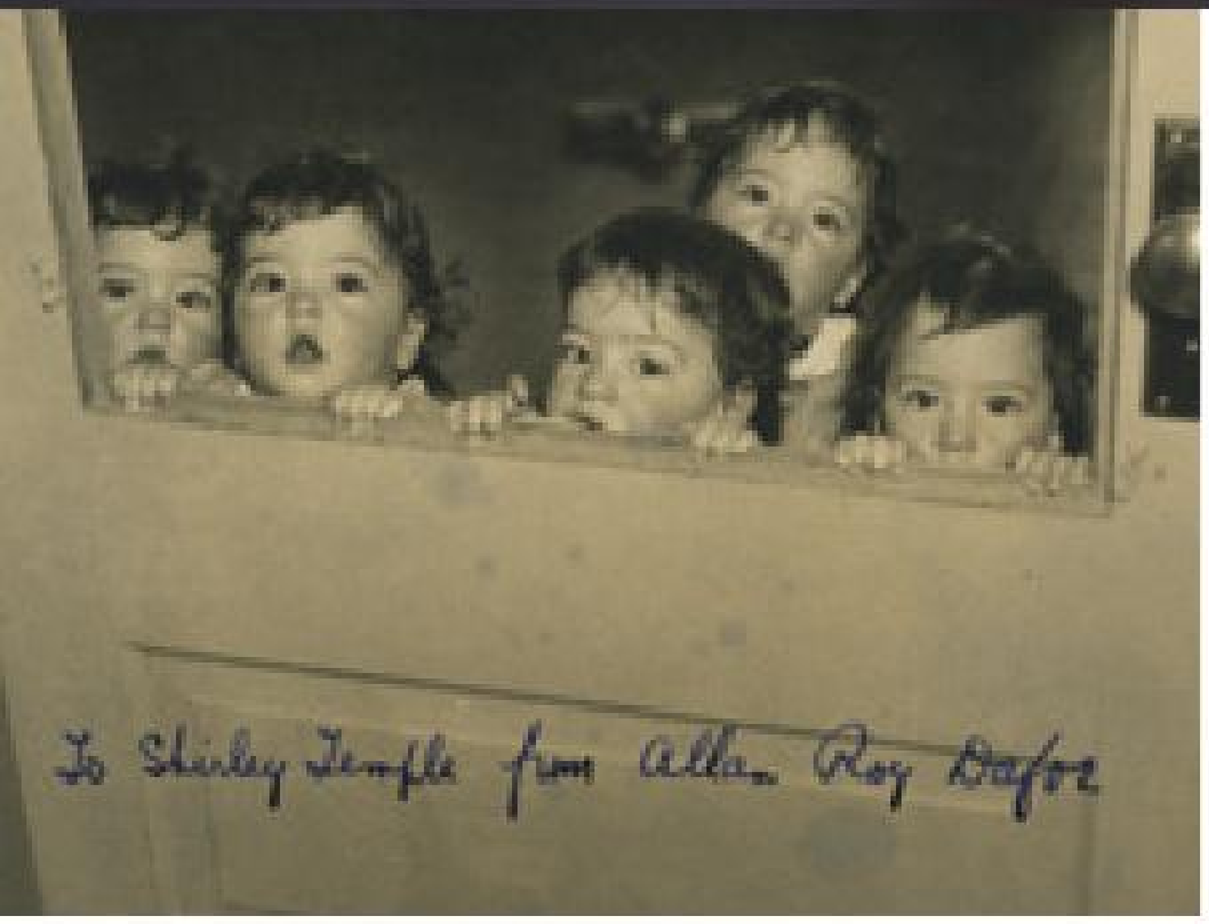
254. French Cloth Doll in Folklore Costume by Raynal from Shirley Temple's Childhood Doll Collection

20" (51 cm.) Felt swivel head with painted complexion and facial features, brown side-glancing eyes, rose eye shadow and cheek blush, closed mouth, blonde mohair wig with bangs and curls, cloth body with jointing at shoulders and hips. The doll is wearing her original folklore costume with apron, felt cap with applique flowers, shawl, undergarments, socks, and shoes. Generally excellent. Raynal, Paris, 1934. The collection of Raynal dolls is shown in an early photograph (Appendix C) of Shirley Temple's doll collection. $500+

Attempts to connect Shirley Temple and the Dionnes occurred several times through the 1930s, particularly in 1936 when Daryll Zanuck announced, prematurely as turned out, that the six youngsters were about to be cast in a blockbuster film. It never happened. $700+

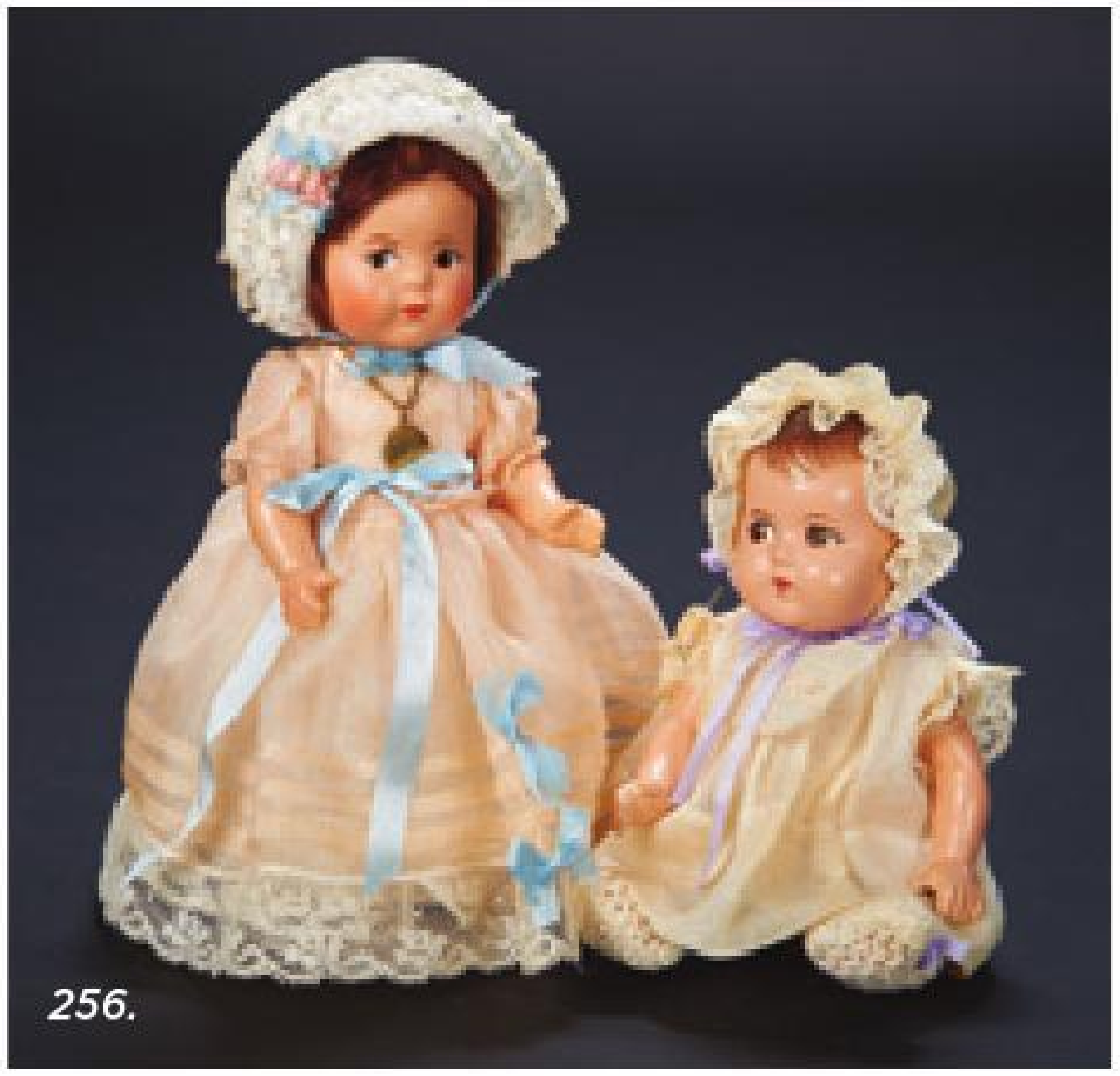


255.


To Shirley Temple from Allan Roy Dafoe

255. American Composition Dionne Quintuplets and Doctor Dafoe by Madame Alexander

11" (28 cm.) and 14". Each is all composition with socket head and jointing at shoulders and hips, including five babies with painted hair, sleep eyes, and wearing original tagged organdy gowns, representing the Dionne Quintuplets, and character-faced smiling man with painted features, wide smile, grey human hair wig, in unusual custom-made red velvet costume, sculpted to represent Doctor Dafoe. Very good/excellent condition, original finish, two babies with craquelure on crown. All marked Alexander. Circa 1935. Along with a photograph of the Dionnes autographed, "To Shirley Temple from Allan Roy Dafoe". The Doctor Dafoe doll is shown in a photograph of Shirley Temple's doll collection, Appendix E.



256.

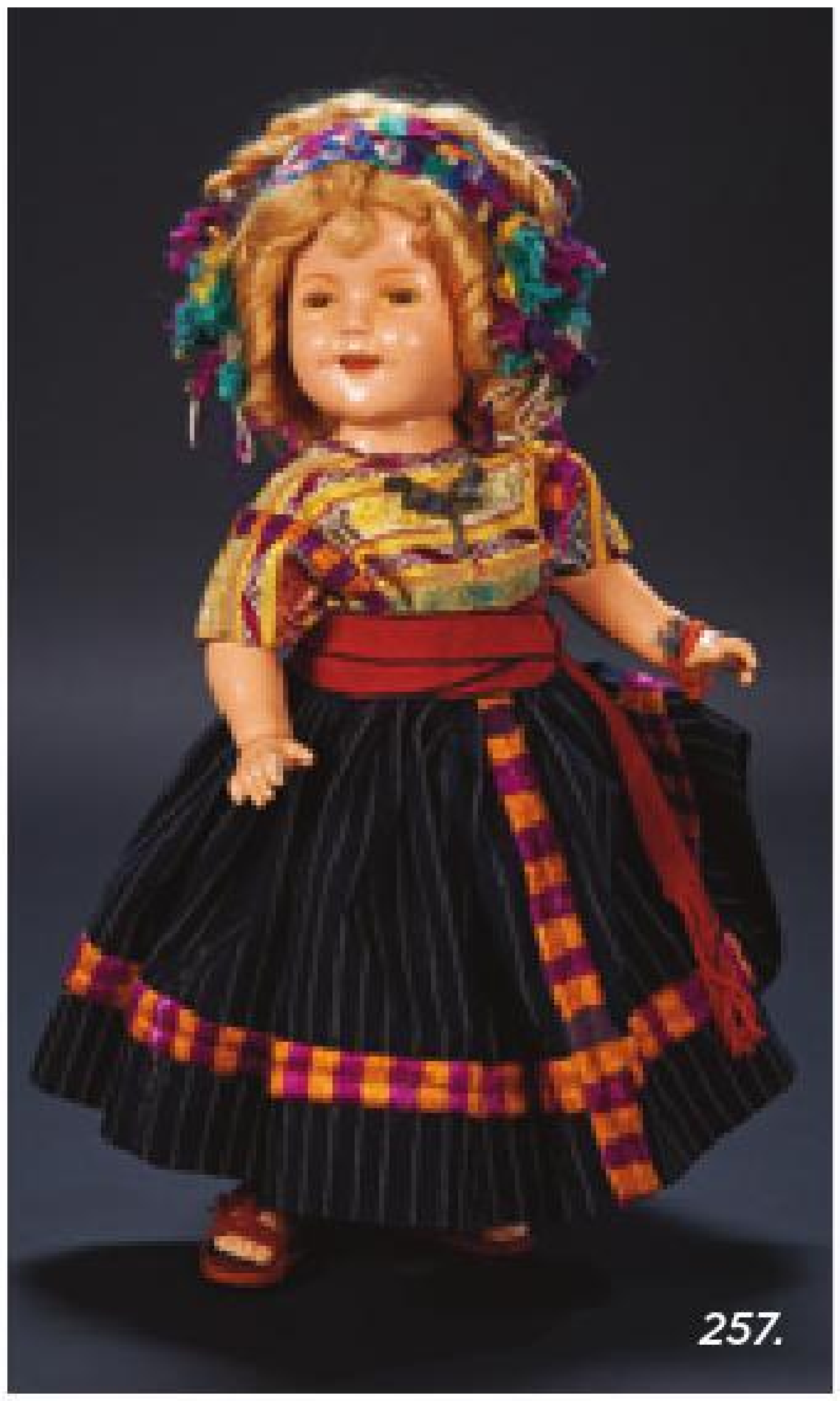
256. Two Small Composition Dolls of Dionne Quintuplets by Madame Alexander

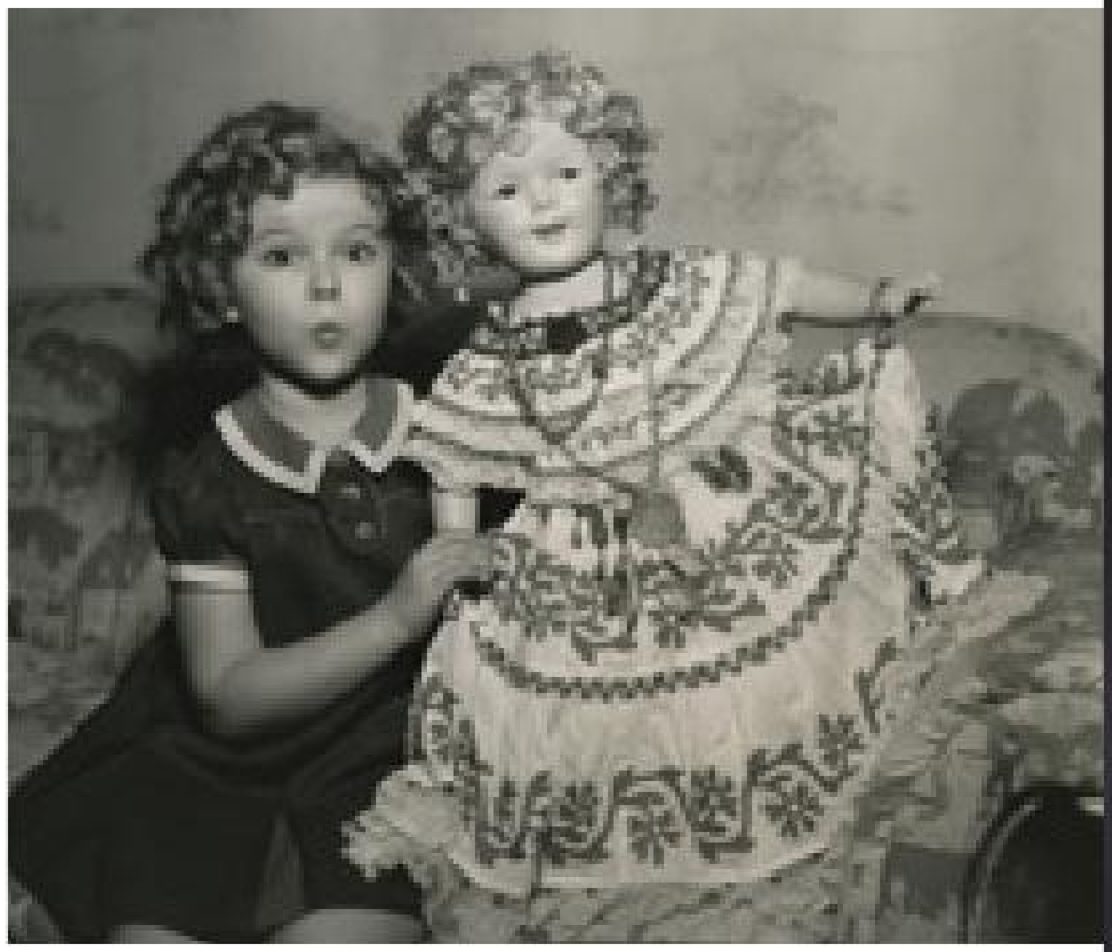
7" (18 cm.) and 8". Each is all composition with painted facial features, brown side-glancing eyes, closed mouth, jointing at shoulders and hips, one with painted hair, and one with brunette mohair wig. The baby wears original tagged costume. Generally excellent. Madame Alexander, circa 1935. $200+

257. American Composition Doll of Shirley Temple by Ideal in Custom Costume of Guatemala

20" (51 cm.) All composition with socket head, jointing at shoulders and hips, hazel sleep eyes, human hair lashes, open mouth, dimpled cheeks, teeth, blonde mohair ringlet-curled wig, doll is marked Shirley Temple. Ideal, circa 1935. The costume is excellent and perfectly preserved, original finish on doll, some facial age lines, perfect coiffure. The doll is wearing custom-made costume

In 1935 Fox Studios "publicly announced that Shirley was starting a doll collection". Fox affiliate studios worldwide jumped on the bandwagon and sent her dolls from their countries. In some rare instances, the doll would actually be the licensed Shirley Temple doll that had been dressed in a traditional folklore costume of the particular country. These dolls were particularly cherished by Shirley Temple.

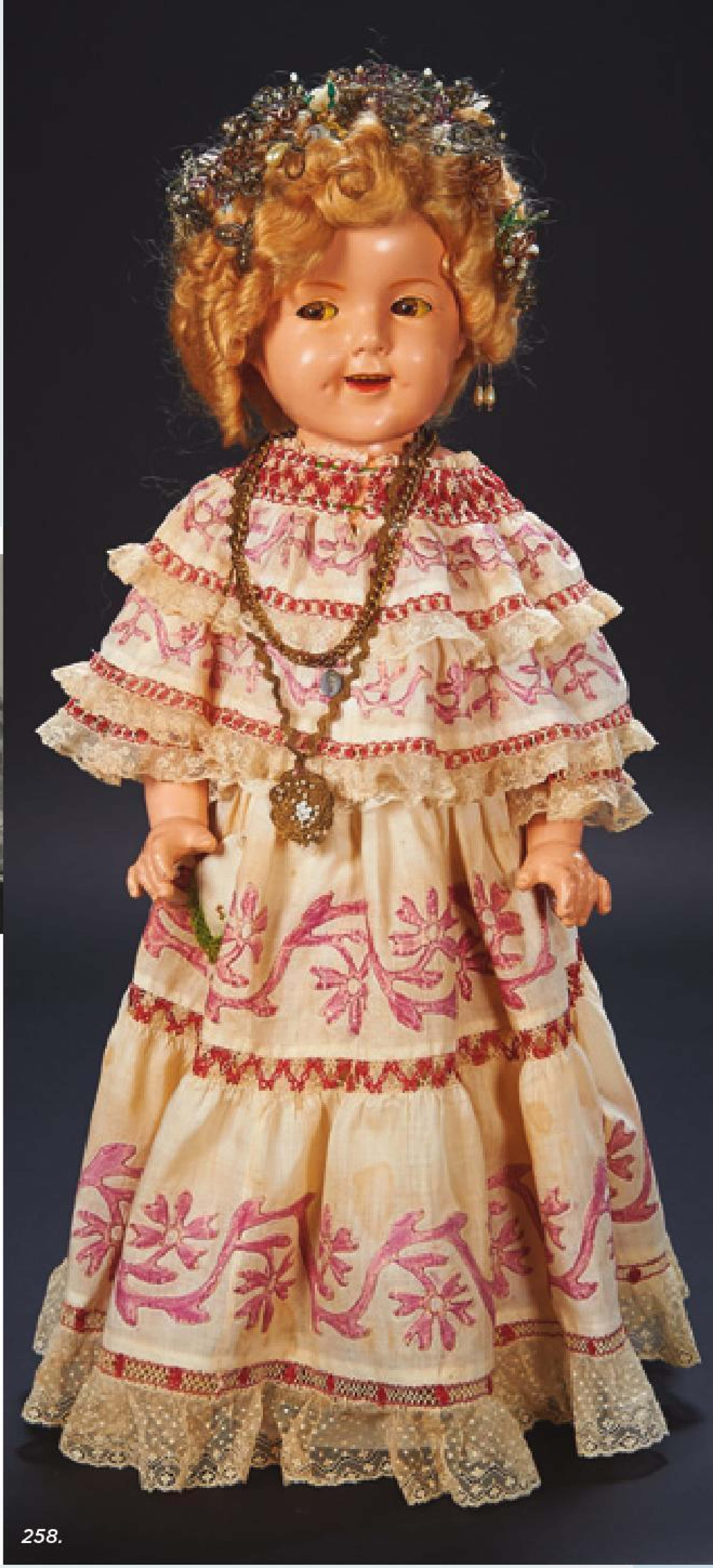

257.

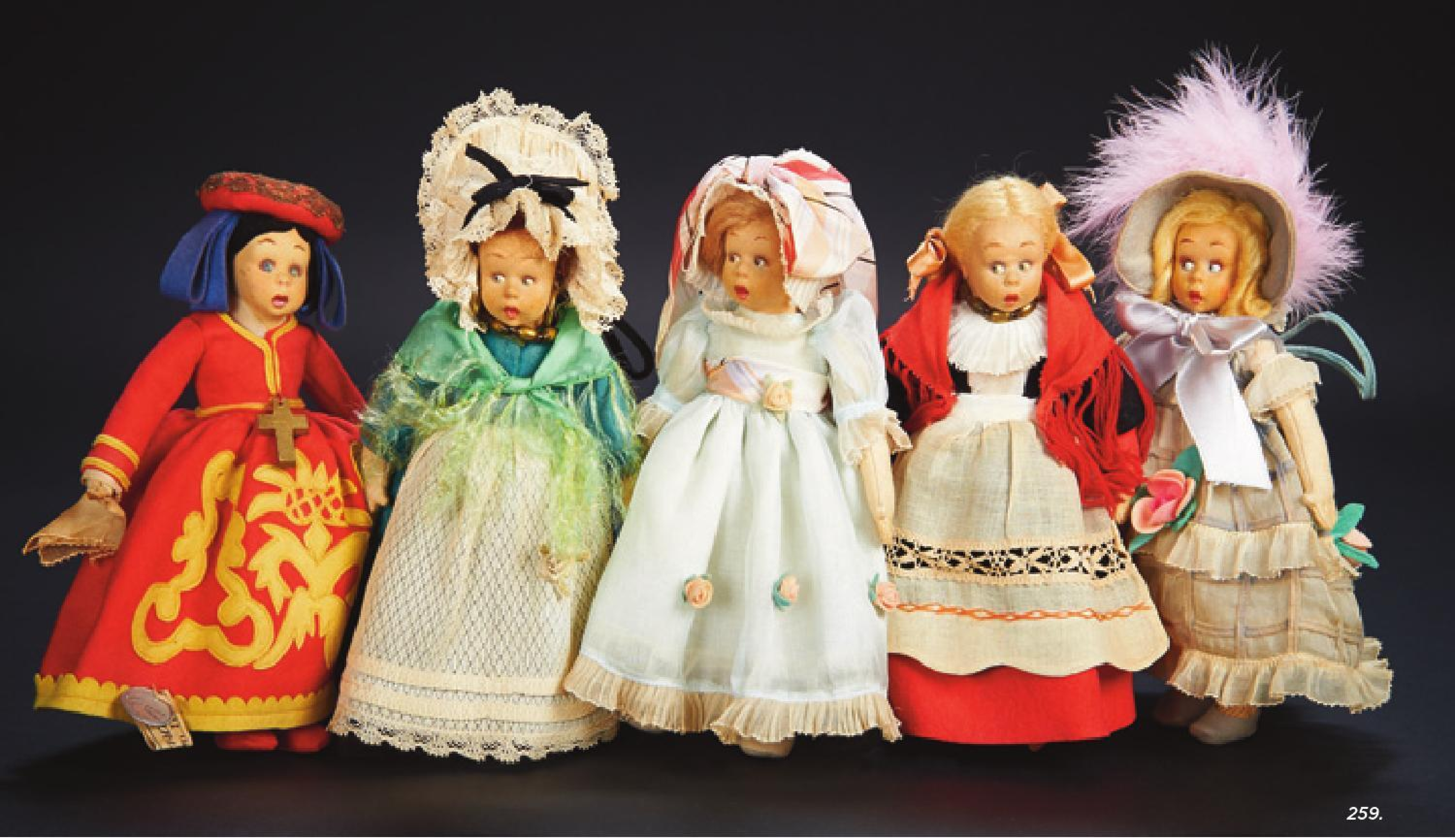


of traditional Guatemala village with vivid colors and embroidery, tasseled headdress, silver necklace. $500+

258. American Composition Doll of Shirley Temple by Ideal in Custom Costume of Panama

27" (69 cm.) All composition with socket head, jointed arms and legs, hazel sleep and "flirting" eyes, human hair lashes, open mouth with row of teeth, dimples, blonde mohair wig in soft ringlet curls, marked Ideal N&T Co Shirley Temple. Generally excellent. Ideal, circa 1935. The doll is wearing custom-made folklore costume of Panama, with detailed applique and embroidery, and exquisite elaborate tembleques (jewelry) in hair. Included is a vintage photograph of Shirley with this doll, one of her favorites. The doll also appeared in the doll exhibition presented at the 1937 premiere of Wee Willie Winkie, and appears in a photograph in Appendix E of this book. $700+


258.



259.

259. Five Miniature Italian Felt Dolls by Lenci

9" (23 cm.) Each has felt swivel head with pressed and painted facial features, side-glancing painted googly eyes, jointing at shoulders and hips, and wearing elaborate original costume (three with original Lenci labels). Very good, some light dustiness. Lenci, circa 1935. $800+

260.

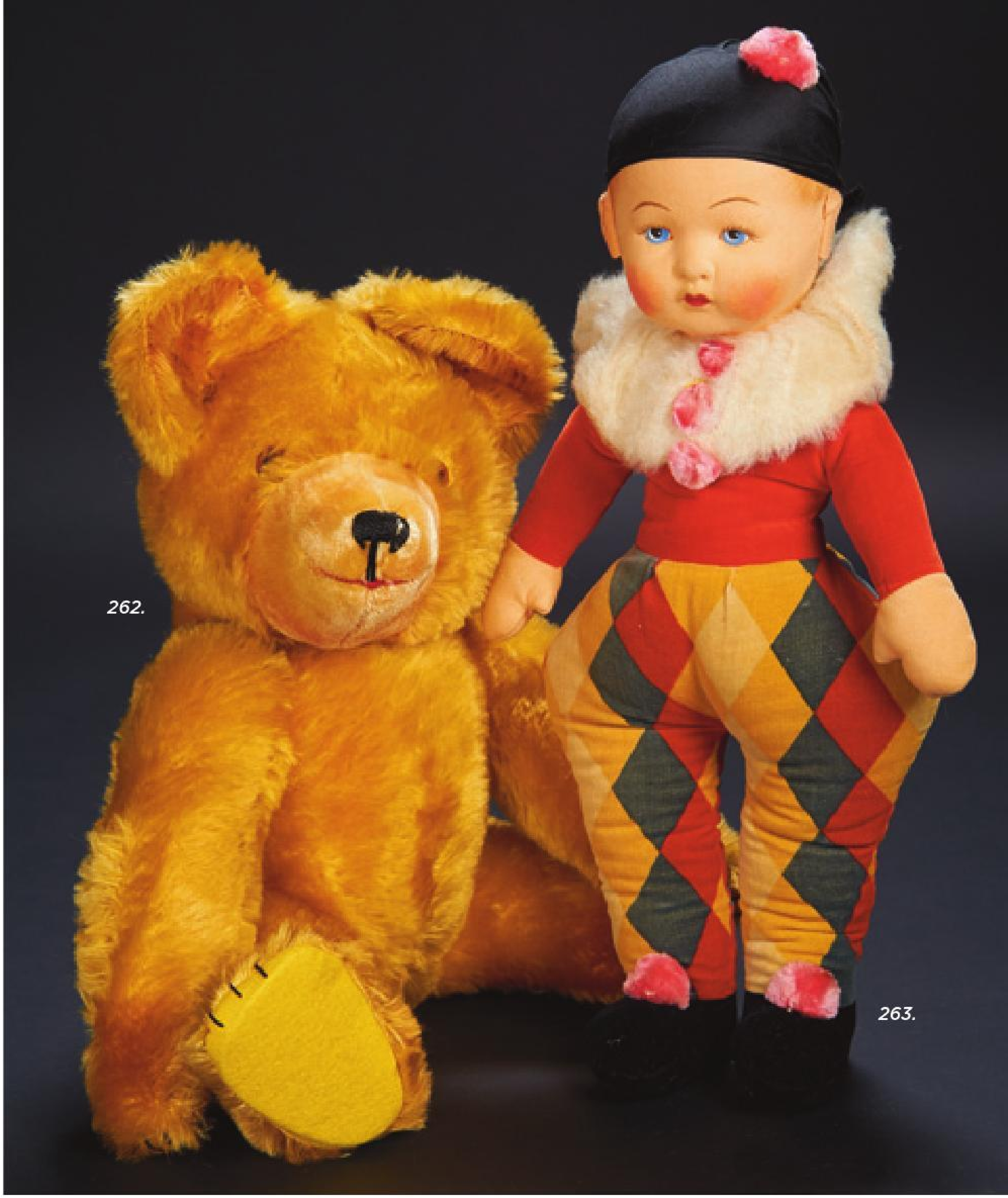
261.

260. Two Italian Felt Miniature Dolls by Lenci

9” (23 cm.) Felt swivel head with pressed and painted facial features, blue or brown side-glancing eyes, “O”-shaped mouth, each wearing original costume including Tyrolean-style boy with basket of felt flowers, with original silk and paper label marked “48”; and Italian-style boy with wooden pipe, with original silk and paper label marked “32”. Generally excellent. Italian, Lenci, circa 1935. $400+

261. Two Italian Felt Dolls, including Doll in Cradle by Lenci

9” (23 cm.) and 11”. Including felt swivel head with pressed and painted facial features, brunette mohair wig, jointing at shoulders and hips, wearing original costumes, and having three original Lenci labels, one with written name “Gressony” and a silver foil label pencil noted “Lisabeth 14”. And a miniature wide-eyed doll in red felt baby hat and red-trimmed diaper, in original wooden cradle with red wooden heart. Very good, some surface dust. Italian, Lenci, circa 1937. $500+



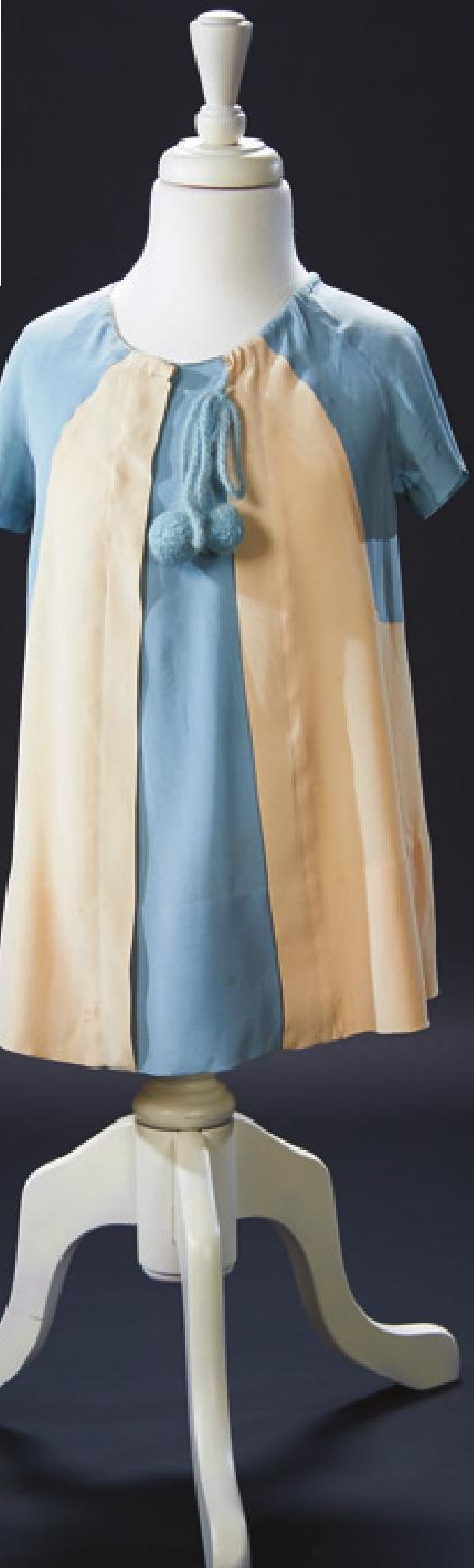
262. Golden Mohair Teddy Bear from Shirley Temple’s Collection

19” (48 cm.) Of vibrant golden mohair, the teddy features a delightful oversized head, swivel neck, elongated and full snout with black nose tip, red embroidered mouth, amber glass eyes, stitched-on large rounded ears, jointed elongated arms,; short chubby hip-jointed legs, felt paw pads, Generally excellent. Circa 1935. $300+

263. English Felt and Velvet Harlequin by Merrythought

19” (48 cm.) The felt-faced doll has pressed and painted facial features, blue eyes, chubby face, tiny closed mouth, painted hair under black pom-pom tip, sewn-on velvet harlequin costume in vibrant colors with wide mohair collar and pom-pom trim to match the cap and shoes. With original cloth label “Reg. Des 810794 Merrythought Hygienic Toys Made in England”. Excellent condition. Circa 1935. $300+

264 back

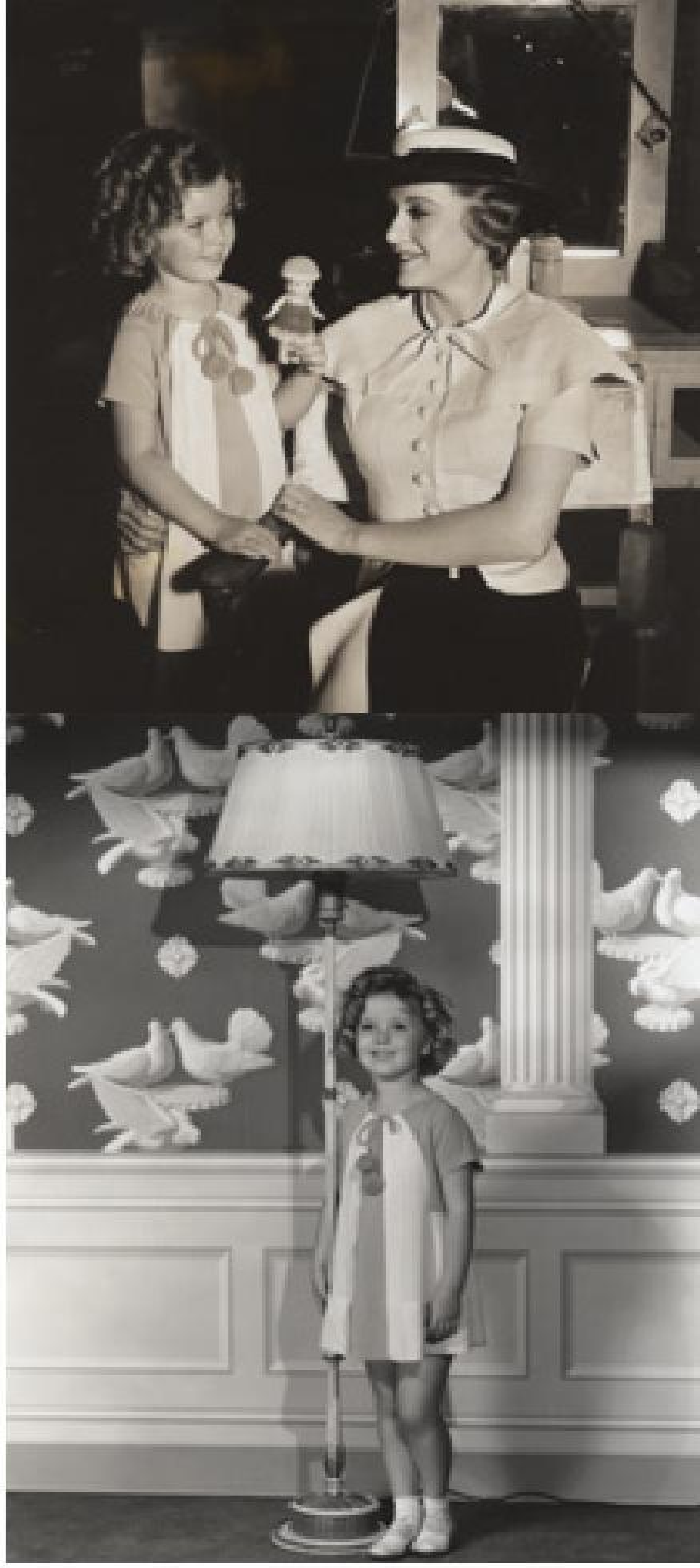


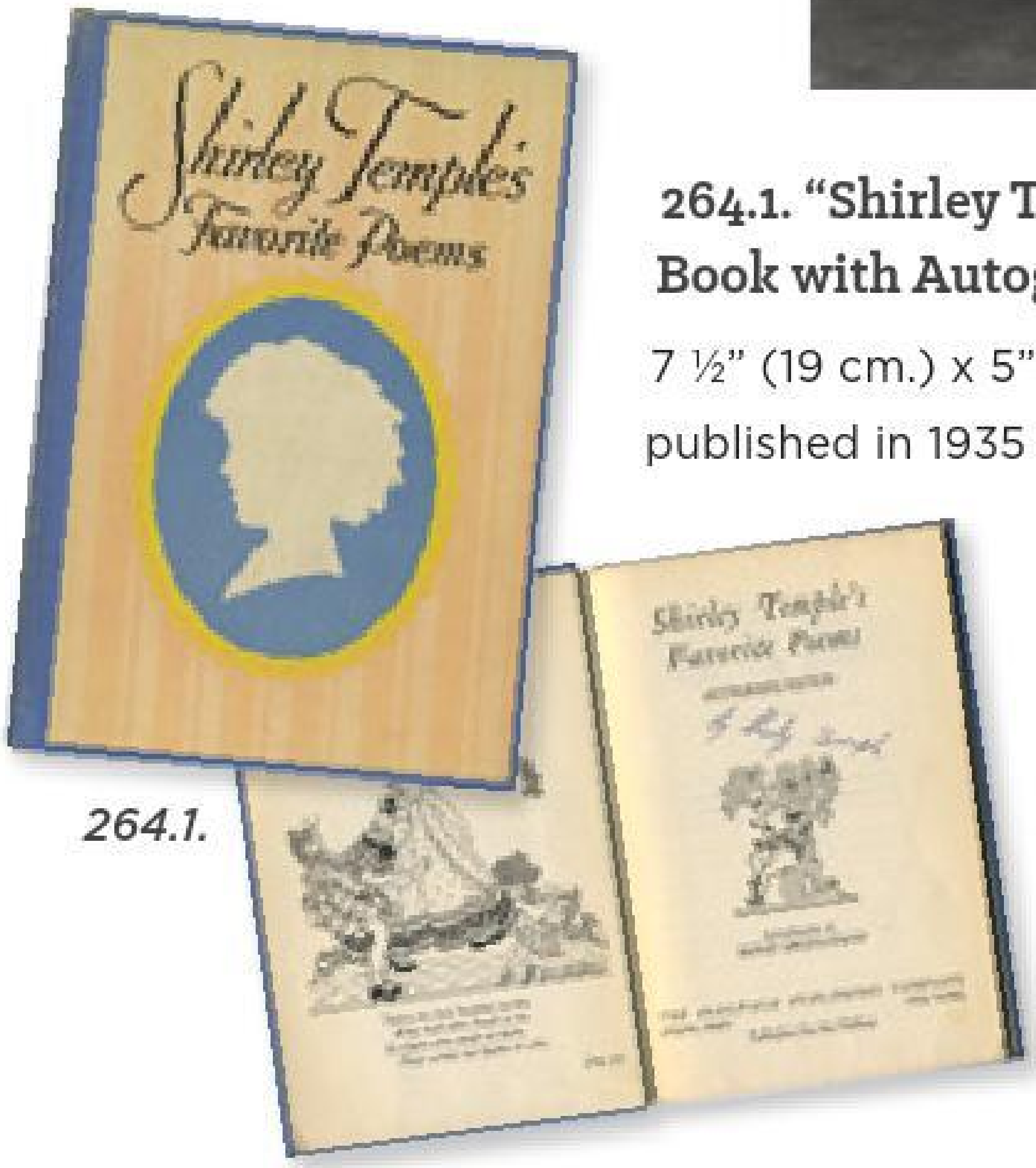
264.

264. Shirley Temple's Silk Pom-Pom Dress from the 1935 Film "Our Little Girl"

Of robin's egg blue and ivory silk crepe, the simply cut dress has alternate panels, softly draping short sleeves, and is trimmed by blue woolen knit pom-poms. Generally excellent. The dress has the original studio inventory tag "4753". Included with the doll are two vintage photographs of Shirley wearing the costume in her role of Molly in "Our Little Girl".

The dress is worn by Molly (Shirley) in the scene where she admits to her mother that she told Rolf that "we don't like him" and "we want him to go away and never come back". $1500+

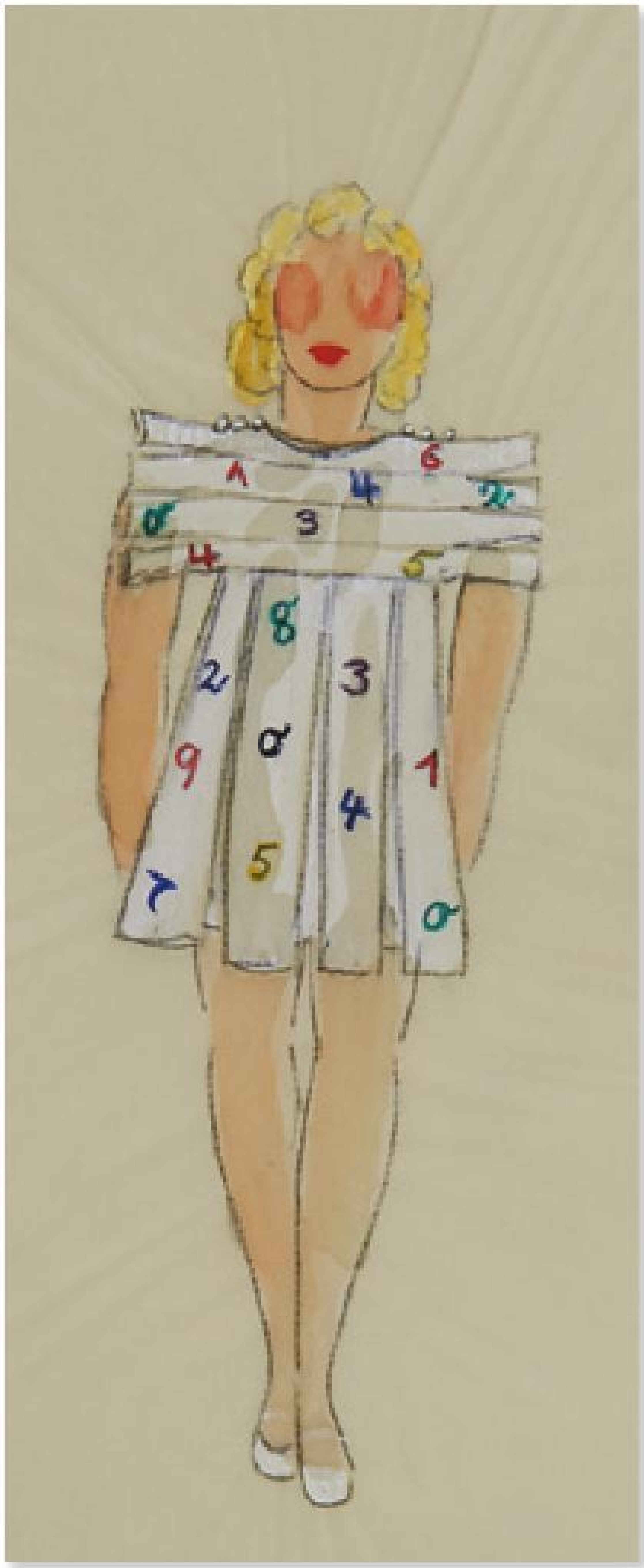



Shirley Temple's Favorite Poems
Shirley Temple's Favorite Poems

264.1.

264.1. "Shirley Temple's Favorite Poems" Book with Autograph

7 ½" (19 cm.) x 5". The hardbound book, published in 1935 by Saalfield Publishing Co, has 93 pages of delightful childhood poems by various authors, and illustrations by Binnie Brueggeman, with signature of Shirley Temple on the title page. Excellent condition. 1935. $200+

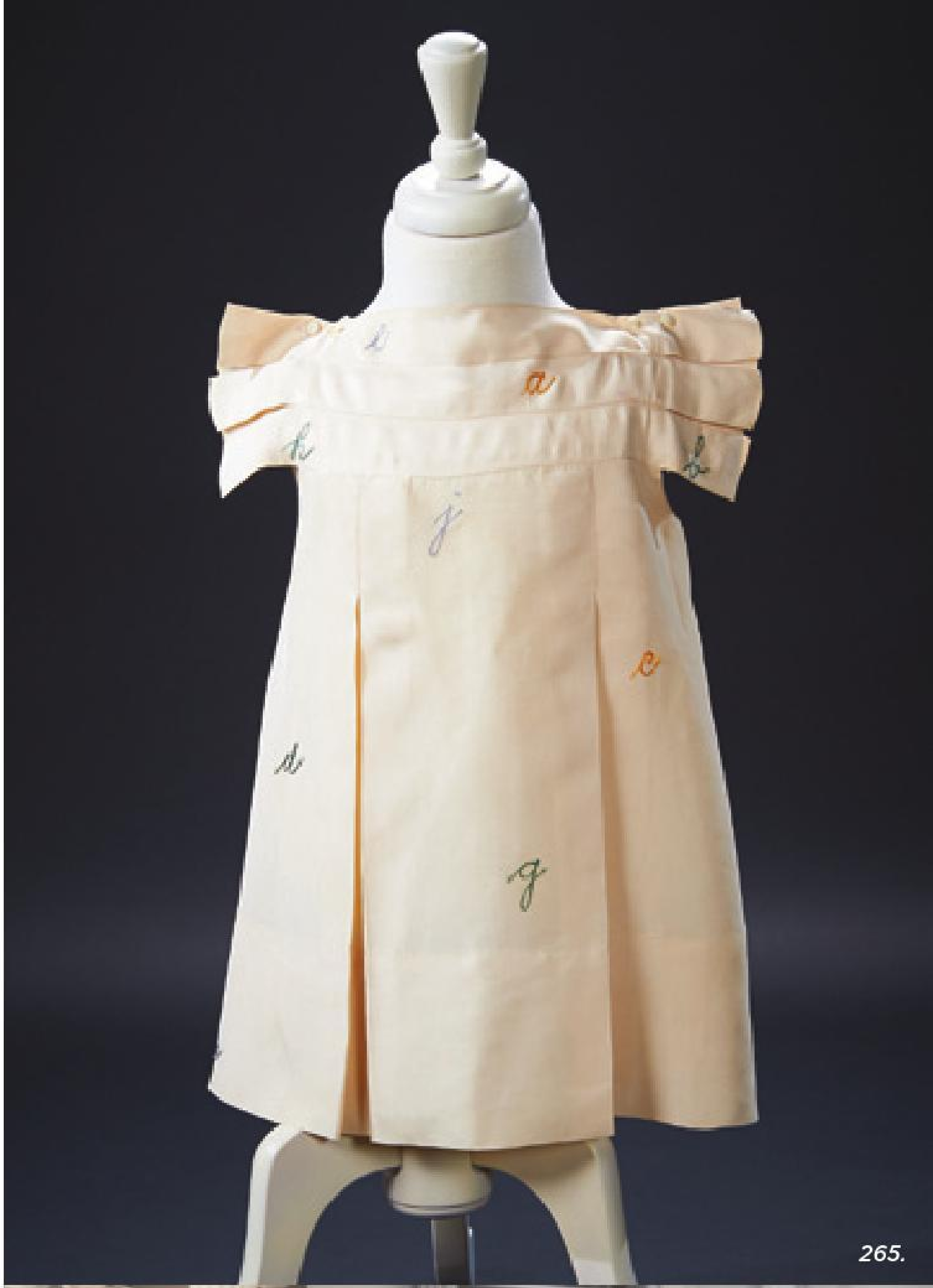


265.

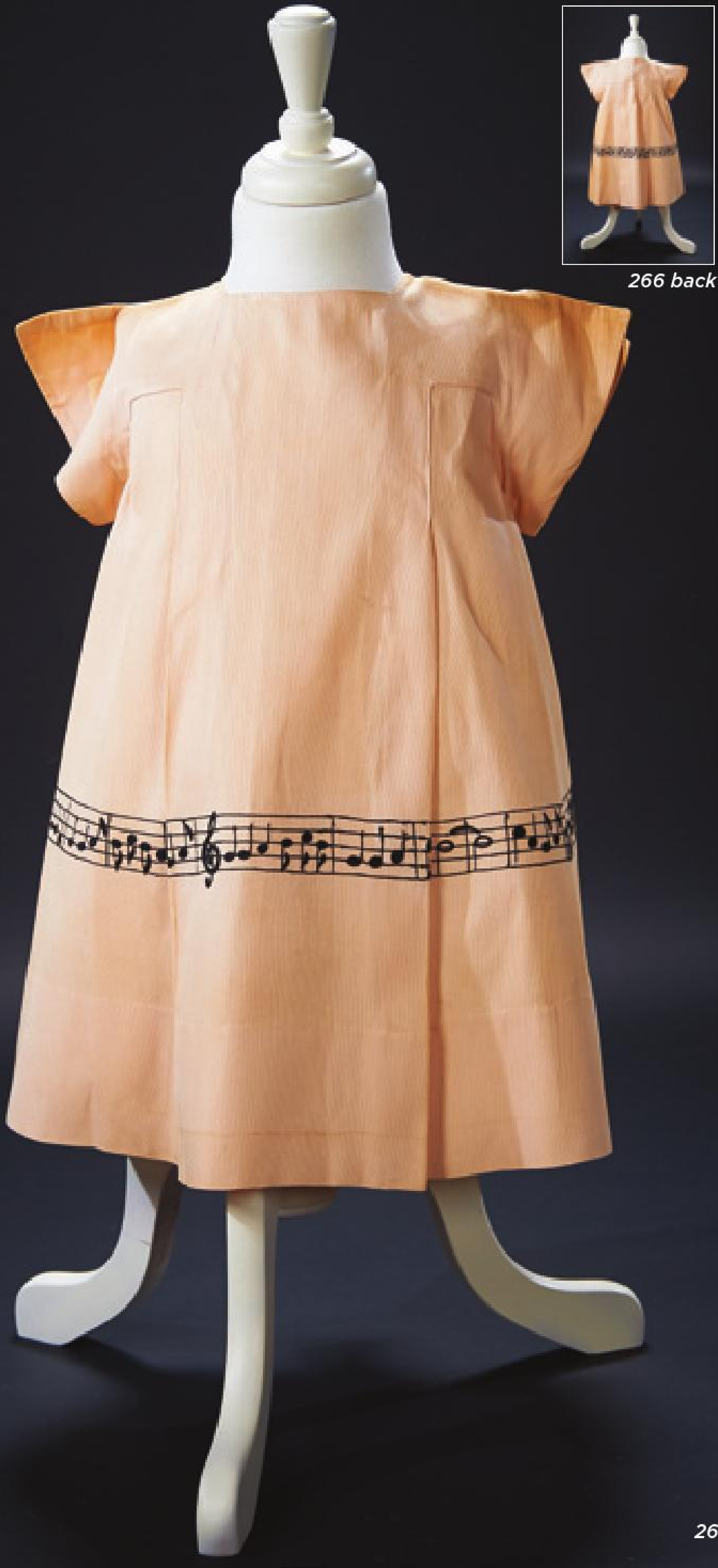
265. Shirley Temple's "Alphabet" Dress Worn in the 1935 Film "Our Little Girl", Along with Original Costume Sketch by René Hubert

Of fine cream silk sateen, the dress has horizontal bands forming the high bodice that extend beyond the shoulders to form into box-pleated short sleeves, with flat front panel and box pleats extending the vertical length of the dress, and decorated with embroidered colorful alphabet letters. Excellent condition, one small spot. The dress was worn in the 1935 film "Our Little Girl" during the cozy evening scene as Dad tells Molly (Shirley) that it's time for bed and then Molly puts her Scottie out for his evening walk. Included are two publicity photographs for the film (originally named "Heaven's Gate) in which Shirley is wearing the costume.

Also included is an original framed costume sketch on parchment with proposed design for the costume (note that the original sketch included numbers as well as letters). The sketch is attributed to the famed costumer, René Hubert, who is credited with costume design for this film. $2000+

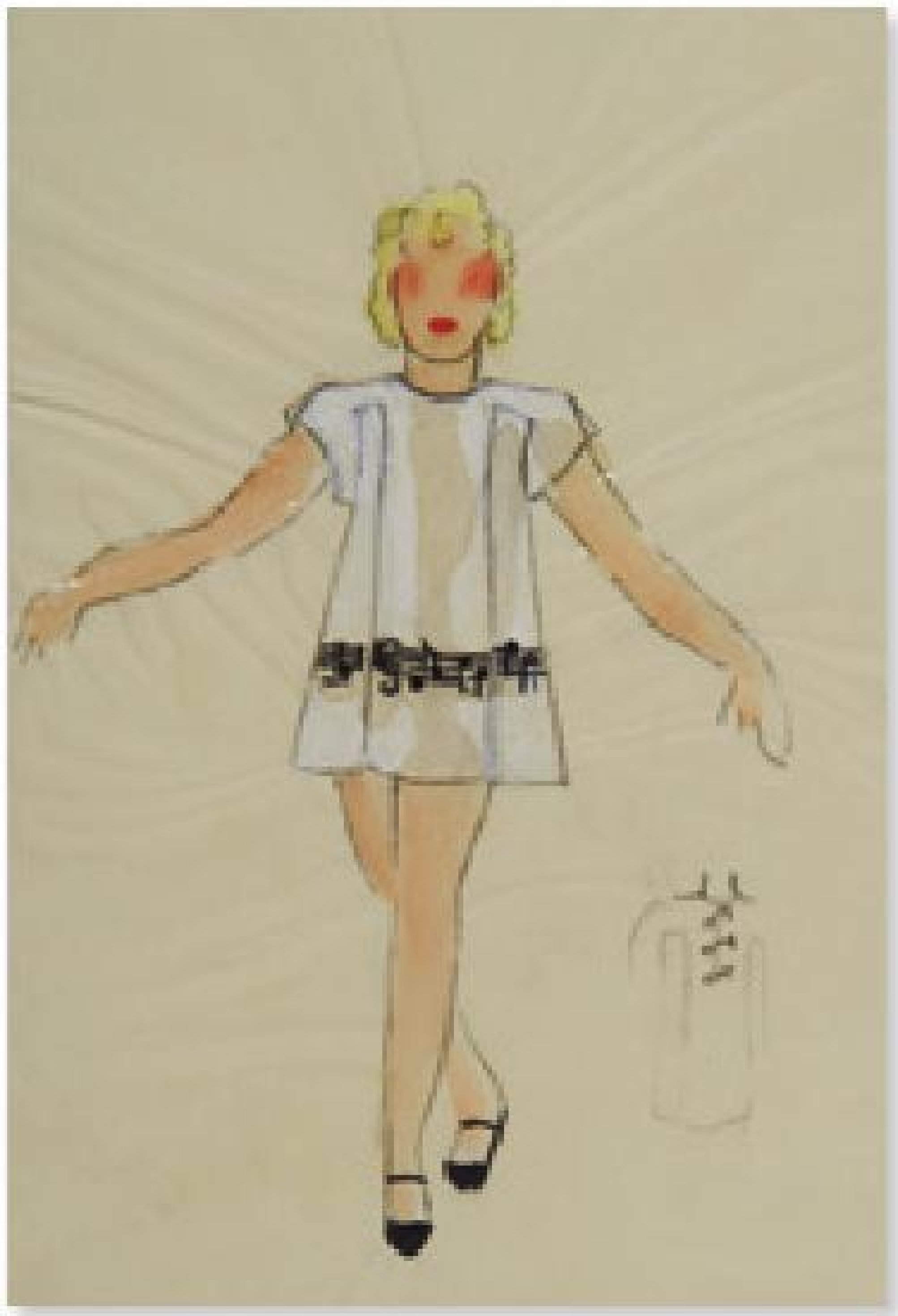


265.



266 back

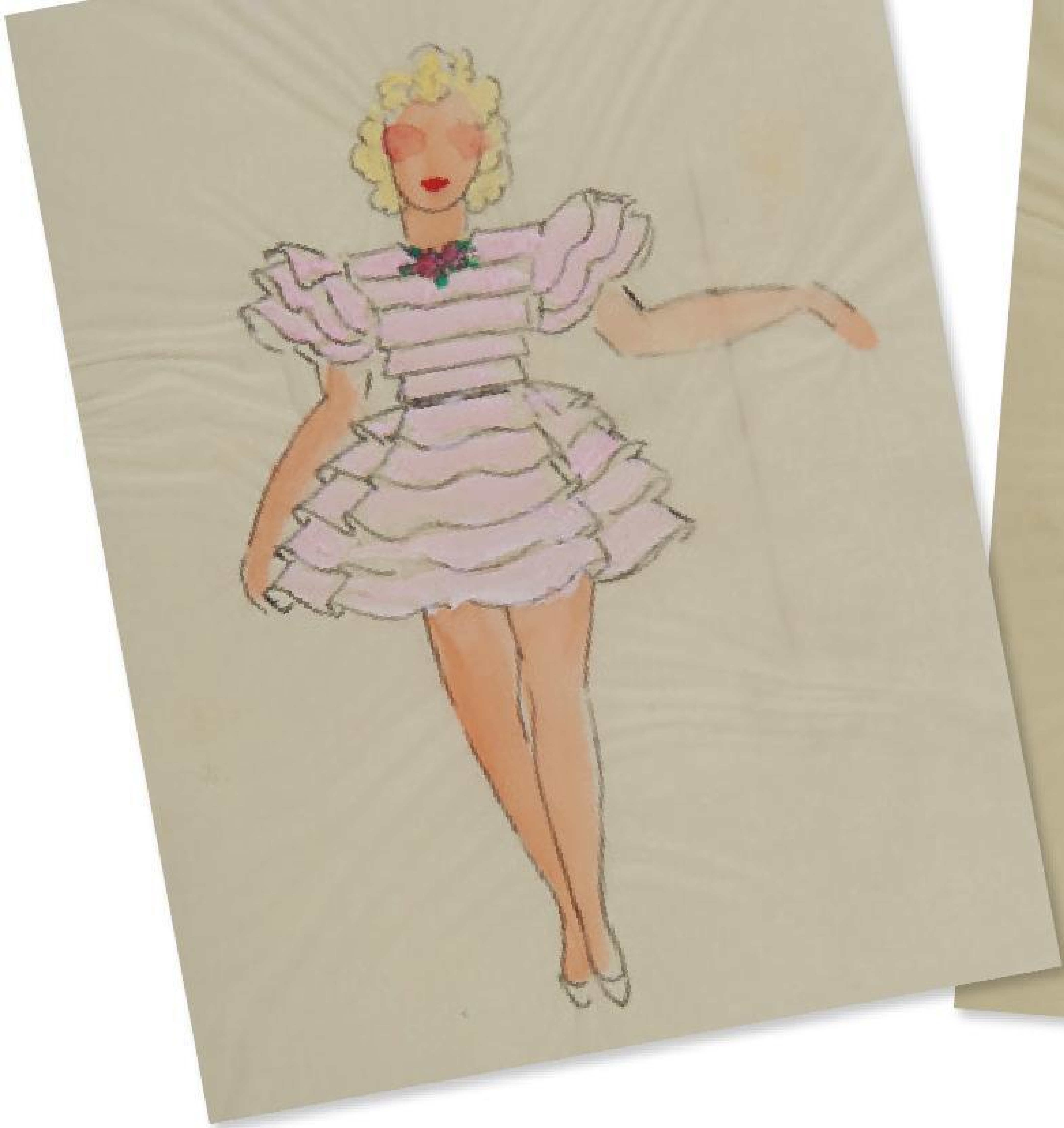
266.

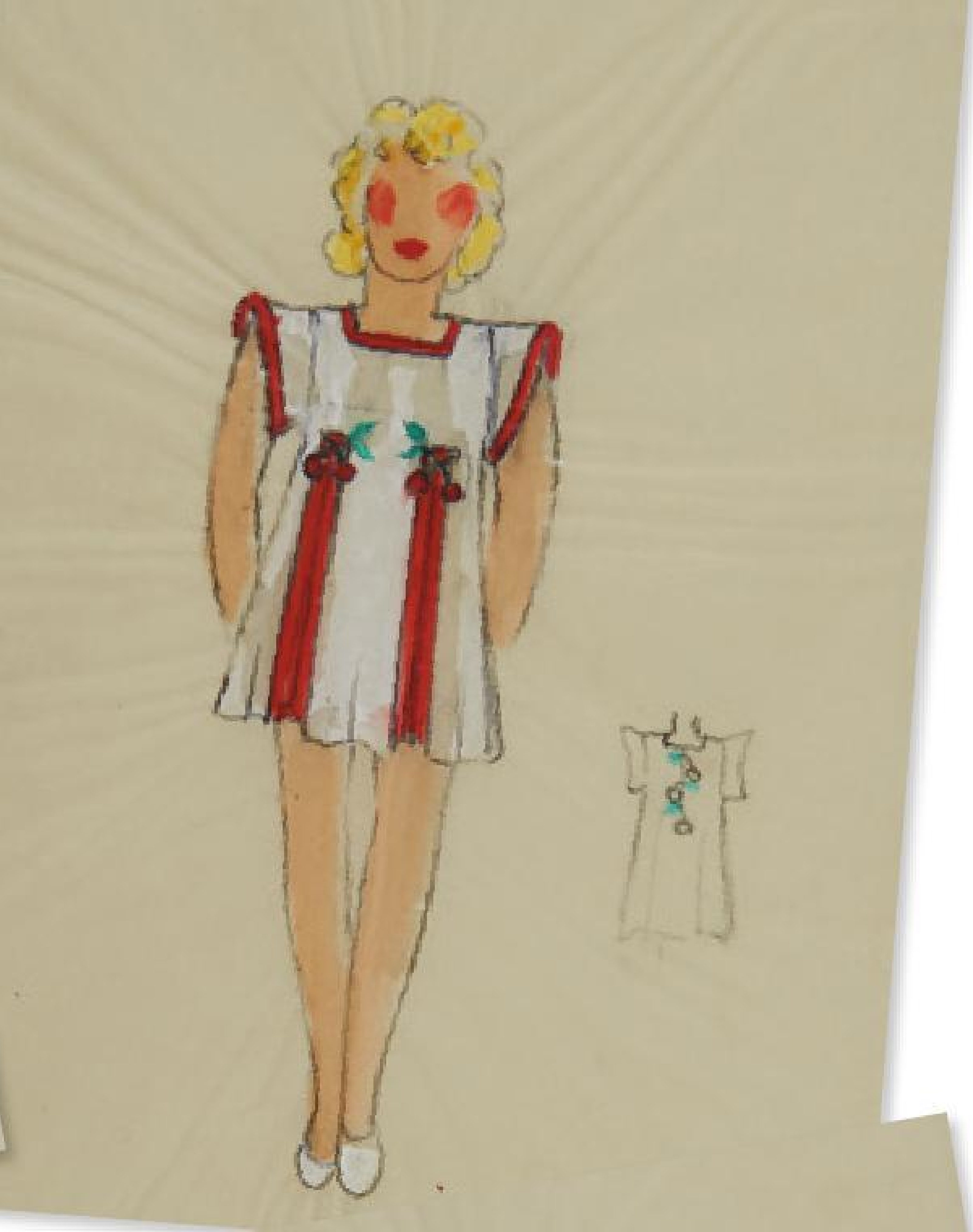


266.

266. Shirley Temple's "Musical Note" Dress Worn in the 1935 Film "Our Little Girl", Along with Original Costume Sketch by René Hubert

Of light tan pique, the sundress is deceptively simple in appearance, yet constructed with couturier touches such as simple flare, detailed pleats, flared sleeves, and decorated with embroidered musical notes. Generally excellent, slightly darkened fabric. The dress was worn by Molly (Shirley) in the 1935 film "Our Little Girl" during the see-saw scene with Scottie, and as she greets Daddy coming home from New York with armloads of presents. Two vintage photographs of Molly wearing the dress in the film are included. Also included is the framed original costume sketch on parchment created by René Hubert, along with his notation of fabric choice, "fine pique", an actual sample of his fabric choice, and the costume inventory number of 4754. $2000+

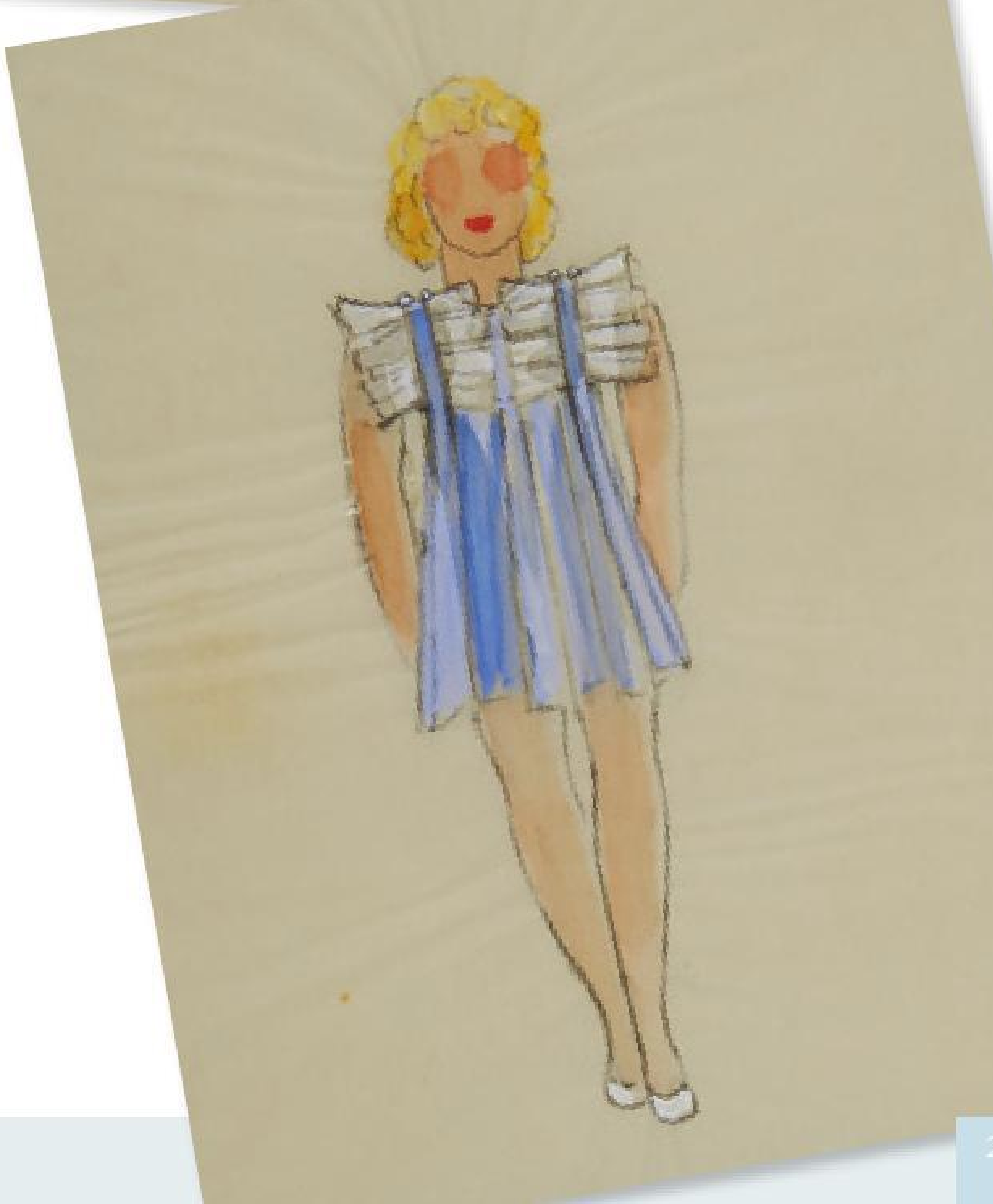


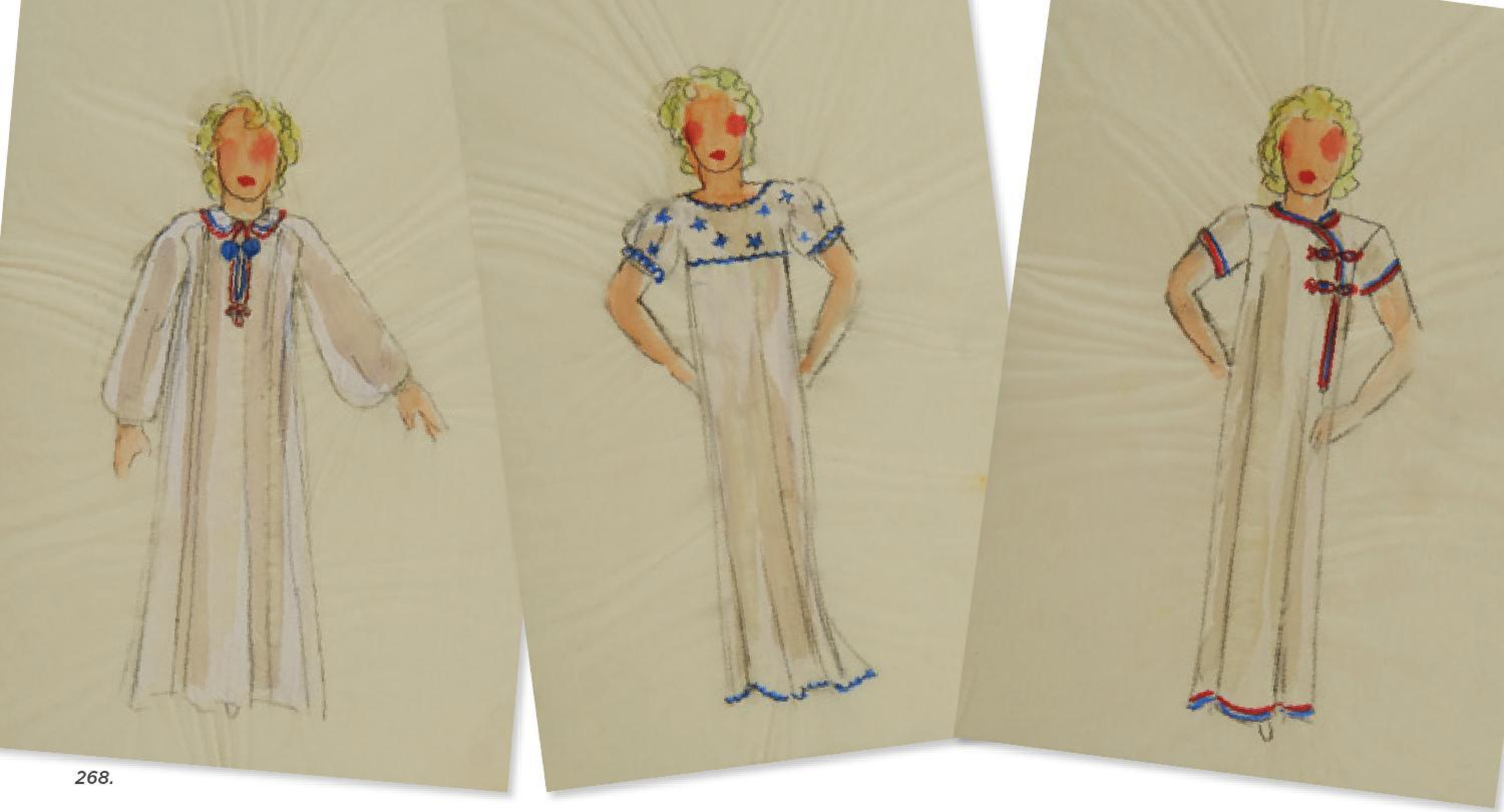


267. Three Costume Sketches by René Hubert for 1935 Shirley Temple Films

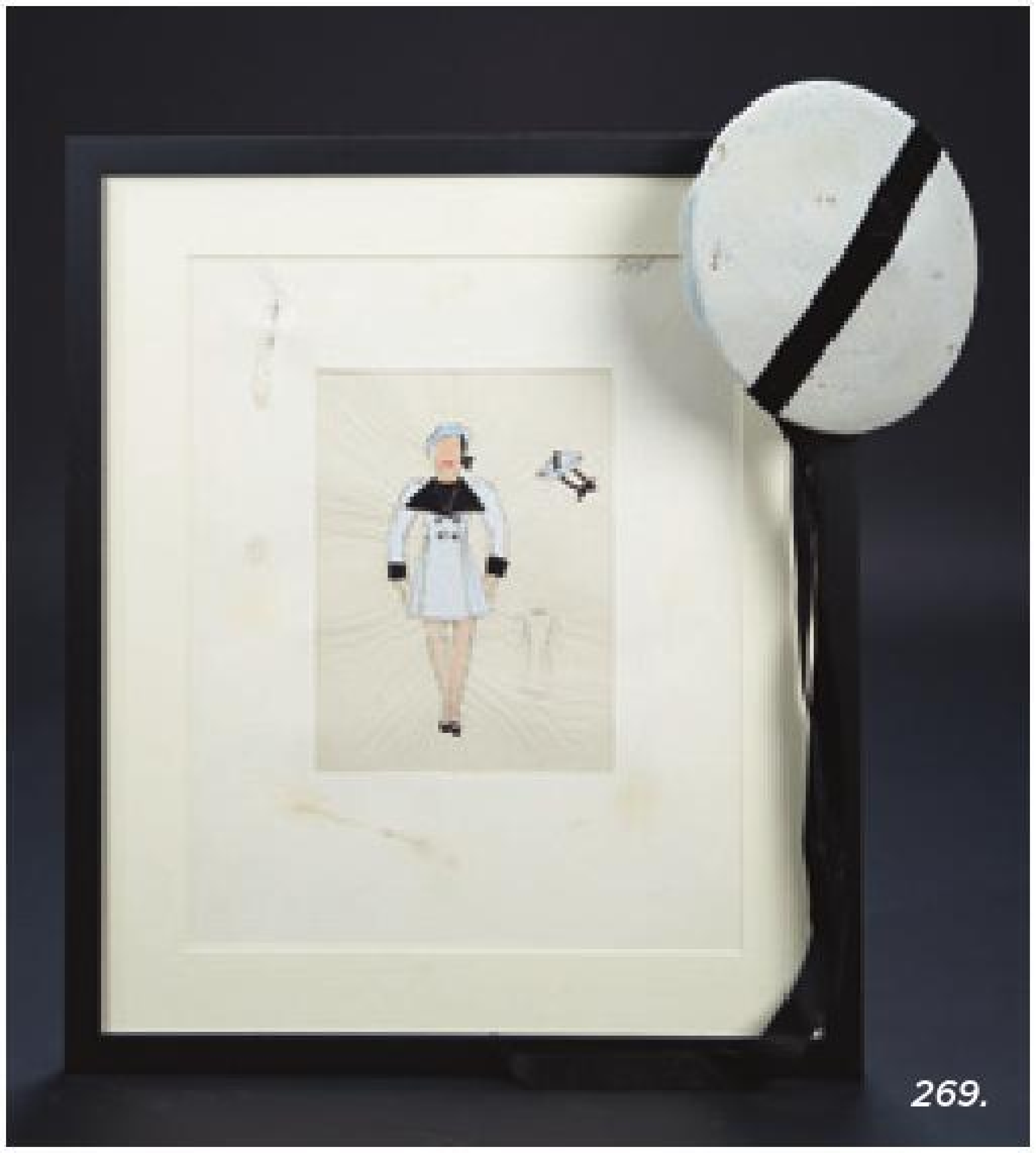
9" (23 cm.) x 6 ½" sketch. 20" x 17" framed. The costume sketches on parchment offer proposals for three various costumes for Shirley Temple 1935 films, "Curly Top" or "Our Little Girl". Including an unusual design with pleated sleevelets and blue pleated skirt below the high waist, pencil labeled 4984 with pencil notation "Sunday supper dress"; a white dress with red hidden pleats and trim, and with red berry accents. and small pencil sketch of the dress back, numbered 4821; and pale pink frou-frou dress with multi-tiered all-over ruffles including sleeves. Each is framed. Generally excellent. The costumes were designed by René Hubert, designed the costumes for both of Shirley Temple films of 1935.

The famed Paris-trained Swiss fashion designer, René Hubert, came to Hollywood in 1924, worked under contract at Fox Studios from 1931-1935, and is credited with the design of many of Shirley's costumes during this era. Shirley Temple's memoirs note that it was Hubert who originated the design of her short dress lengths. She overheard Hubert state that a little girl's dress should never be longer than the length of her arm when held at her side, and thereafter she insisted on that principle whenever a dress was designed. $900+





268.



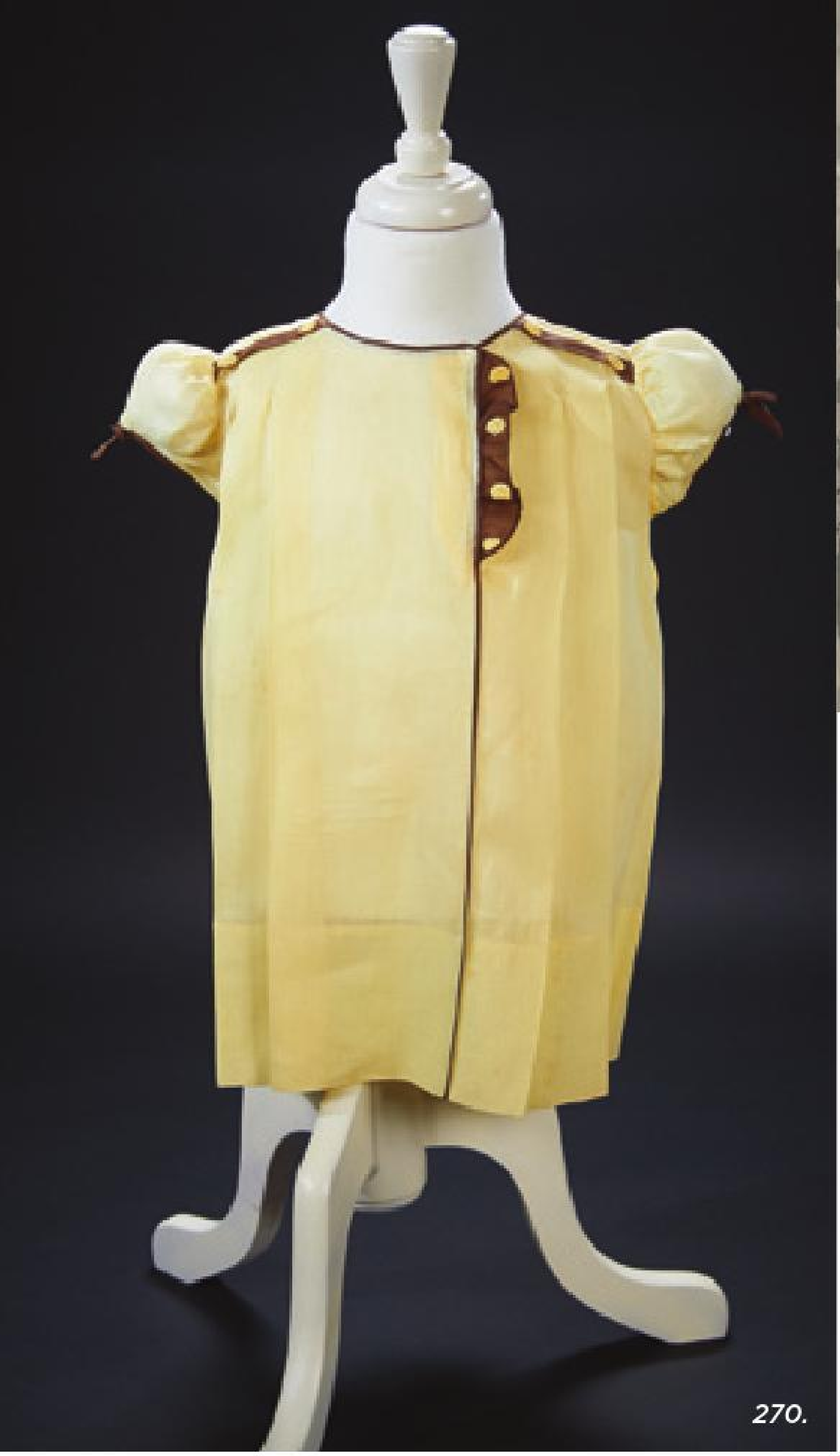
269.

268. Three Costume Sketches by René Hubert for the 1935 Film “Our Little Girl”

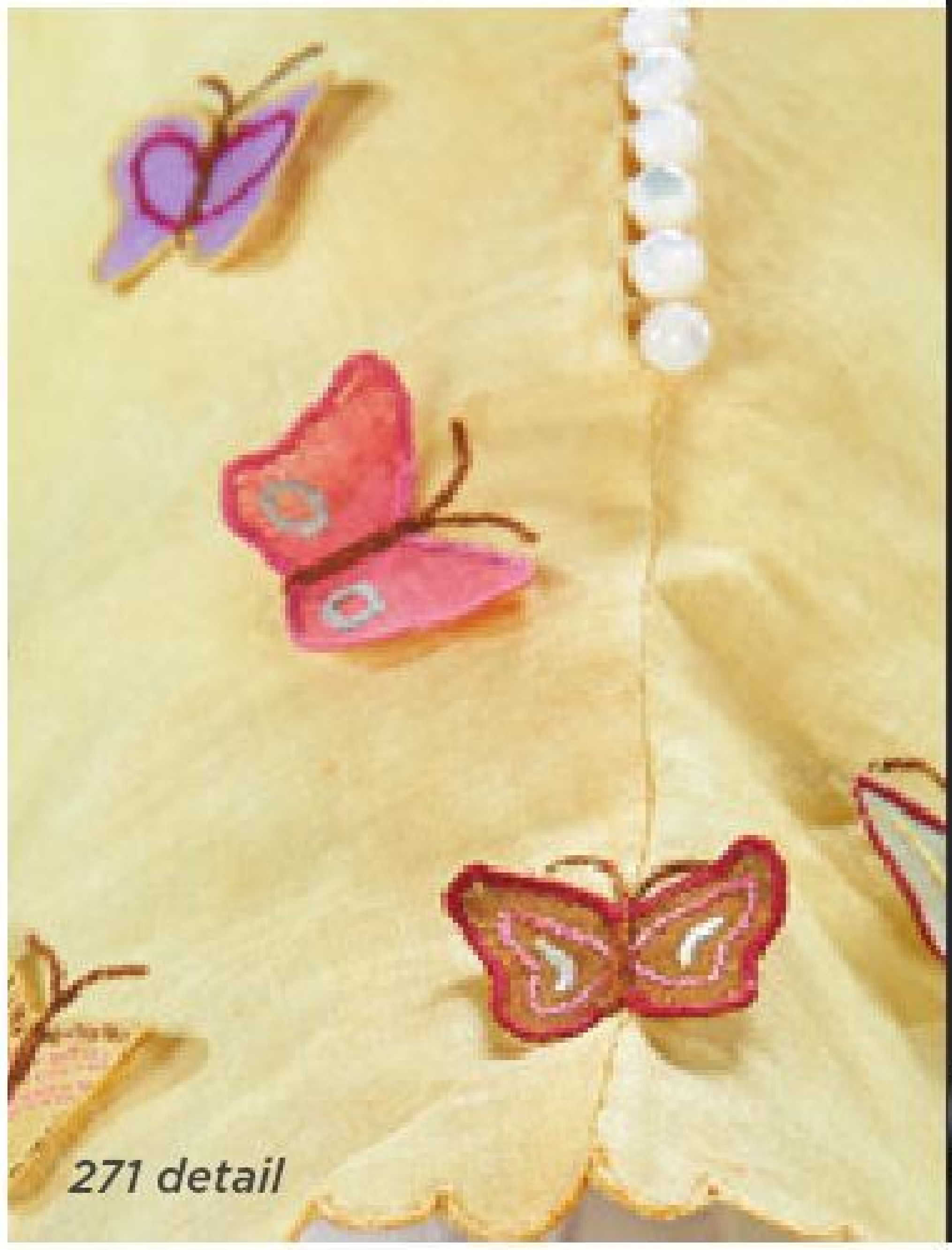
6 ½” sketch. 20” x 17” framed. The costume sketches on parchment offer proposals for three costumes for Molly (Shirley) in the 1935 film “Our Little Girl”. Each is a nightwear or robe costume, including nightgown with embroidered blue stars (pencil noted 4765) worn by Molly as she sings “Lullaby to a Doll”, a long-sleeved nightgown with pom-pom trim (pencil noted 4764) worn in the scene when Mother reveals that she and Molly are going to live with Rolf, and a third nightgown (pencil noted 4766). Each is framed. Generally excellent. The costumes were designed by René Hubert, who was credited with the costume design for that film. $900+

269. Costume Sketch by René Hubert for Shirley Temple Costume, 5075, Along with Hat Shown in the Sketch

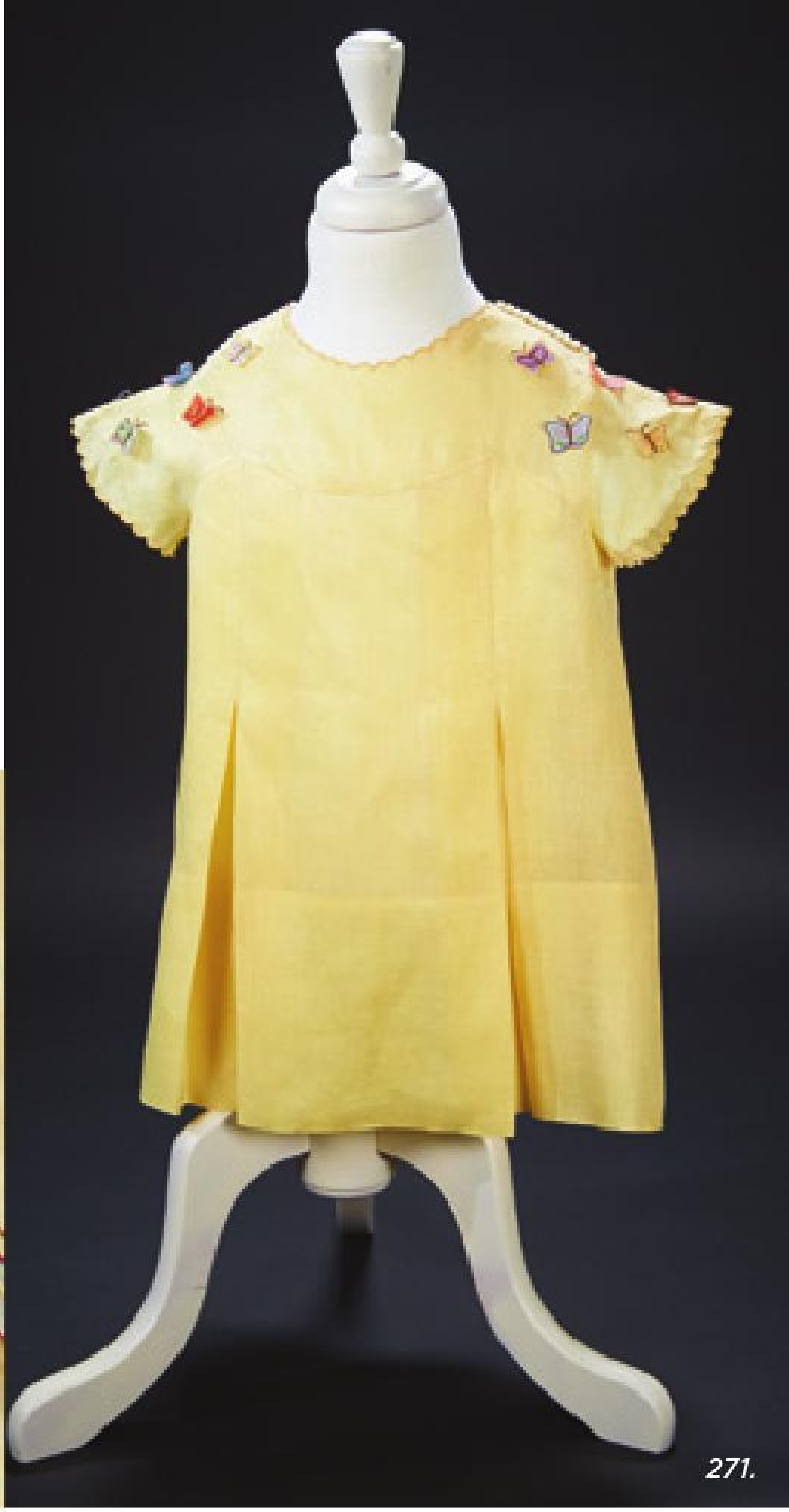
8 ½” (22 cm.) x 12” sketch. 15” x 12” original dry mat. 20” x 17” framed. The pastel sketch of a trim fitted double-breasted coat with wide black lapels and cuffs, and with matching cap trimmed with black velvet ribbons was created by René Hubert for the Shirley Temple costume that is identified as “5075”. Included is the actual (worn) hat as shown in the sketch. Circa 1935. $500+



270.



271 detail



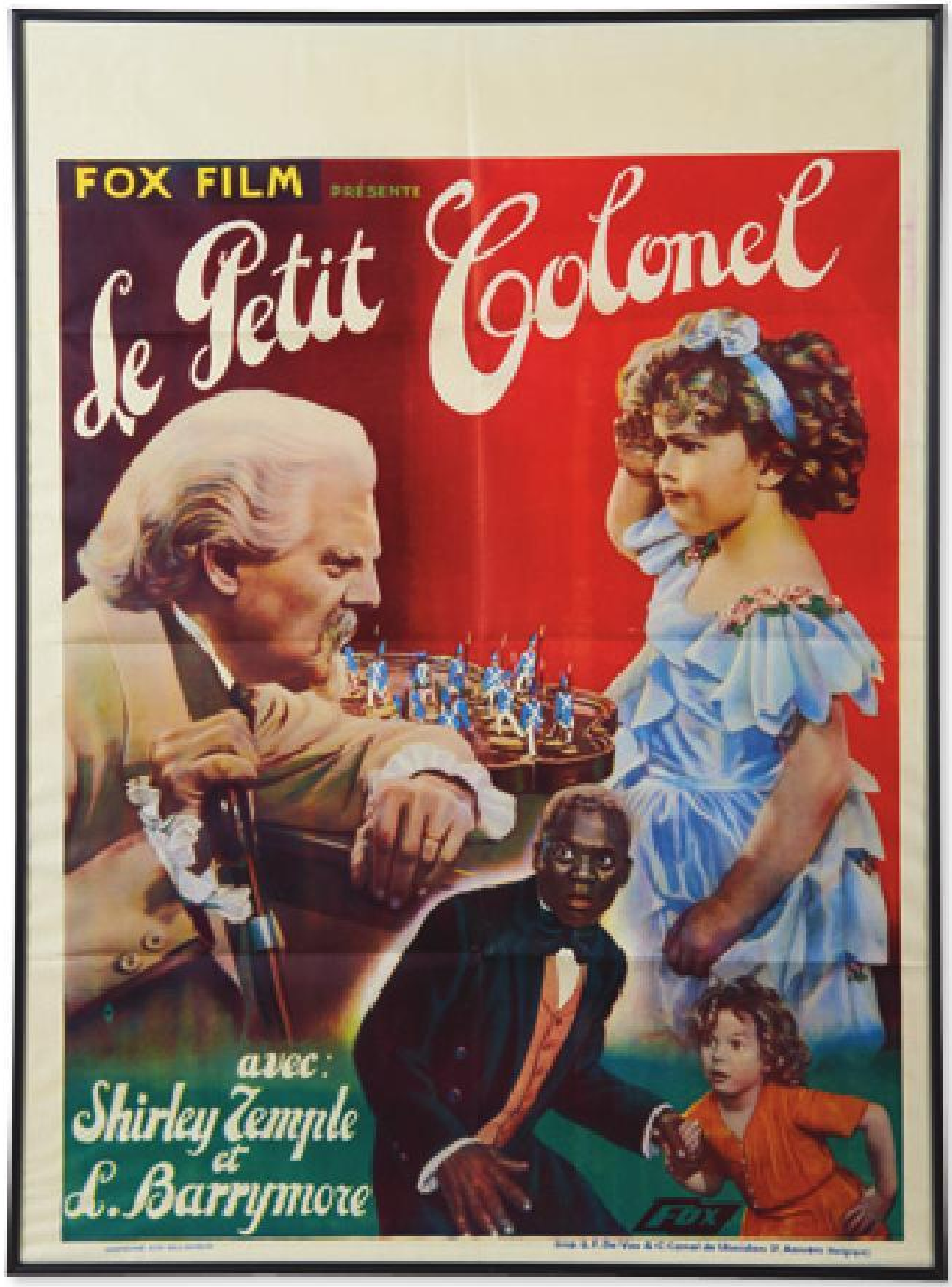
271.

270. Fine Yellow Cotton Dress Worn by Shirley Temple for Special Occasions

Of woven fine pencil-striped texture, the yellow cotton dress has constructed pleats at each side of the flat-front panel, puffed sleevelets and brown piping and ruffles as decoration on the placket front with hidden button closure, and forming epaulets and sleeve bands; a belt loop at the back indicates self-sash was once included. The dress was worn by five year old Shirley Temple on various social occasions and at photograph sessions, including one in which she was playing jacks, which was shown in the April 21, 1935 Washington Post along with the only-in-Washington caption "and her salary is only slightly less than that of President Roosevelt". Included is a vintage photograph of Shirley Temple wearing the dress. $1000+

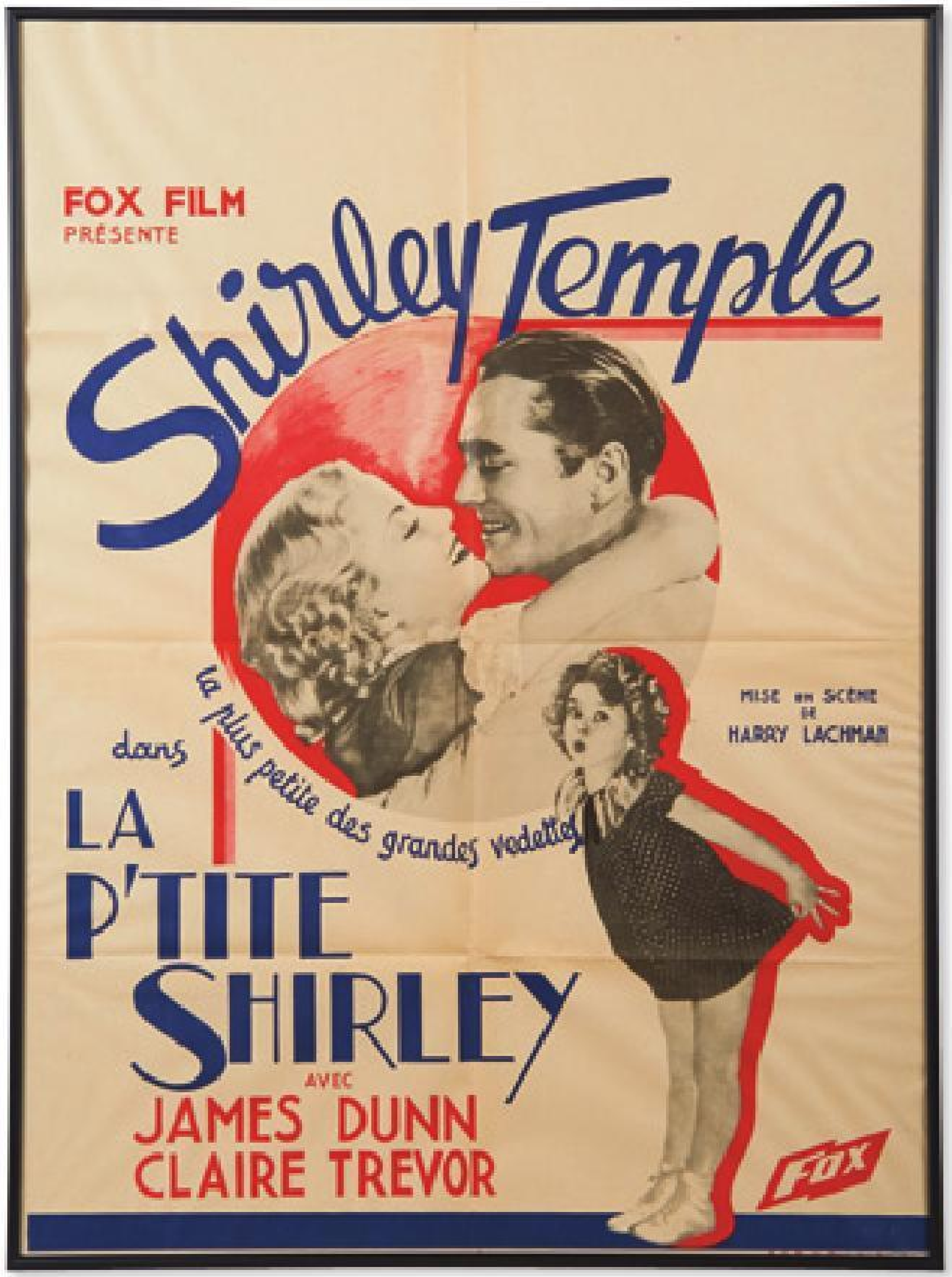
271. Shirley Temple's Yellow Linen "Butterfly" Dress

Of crisp daffodil-yellow linen, the flared sundress has inset yoke with short cap sleeves, inset box pleats forming a skirt, scalloped-edge neckline and sleeves with embroidered edging, pearl seed buttons on each shoulder, and 12 applique colorful butterflies with embroidered details. Excellent condition. The dress was worn by Shirley Temple as a young toddler. $500+


FOX FILM
PRÉSENTE
Le Petit Colonel
avec:
Shirley Temple
et
L. Barrymore
FOX

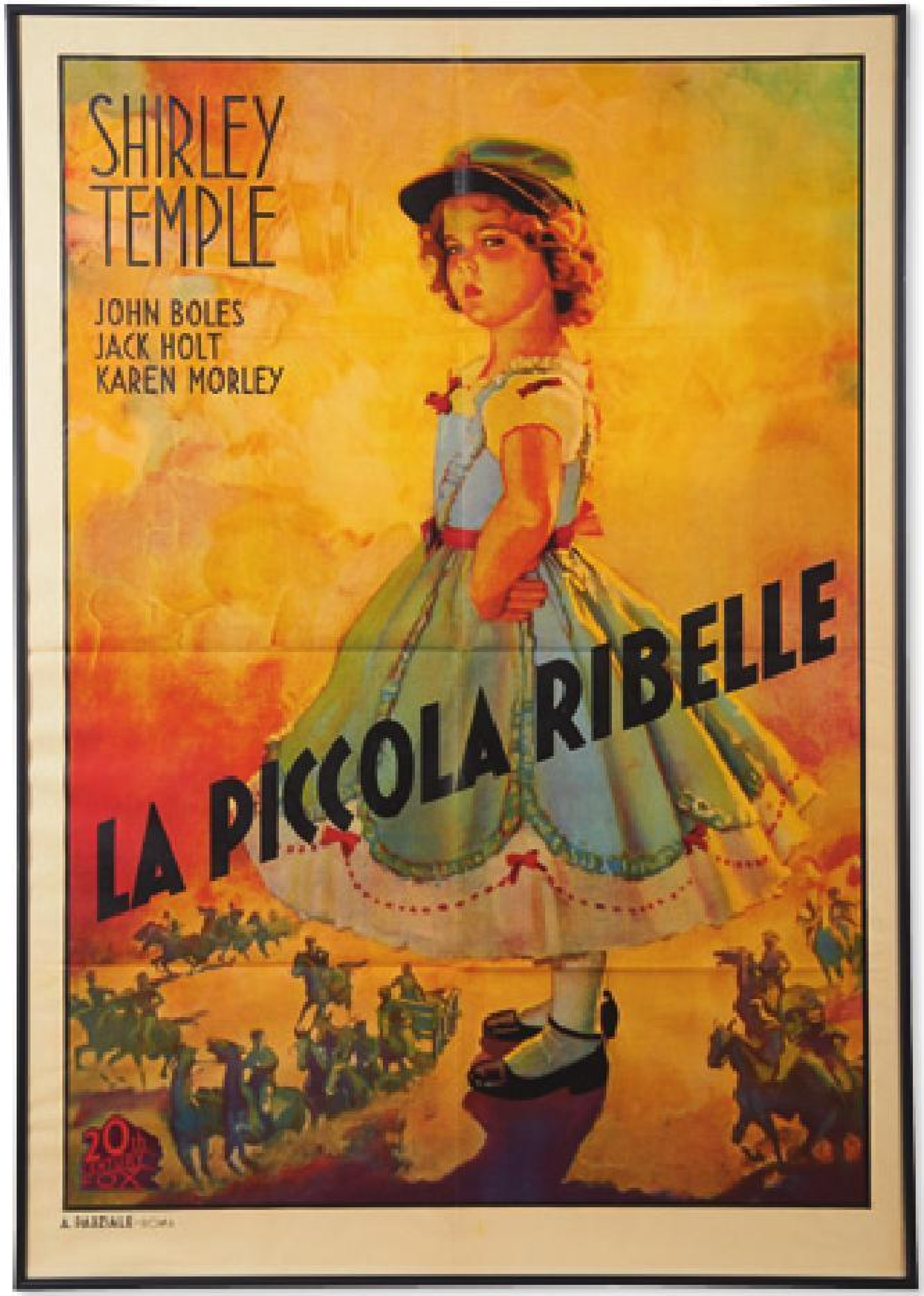
272. French Film Poster “Le Petit Colonel” from Shirley Temples’s 1935 Film “The Little Colonel”

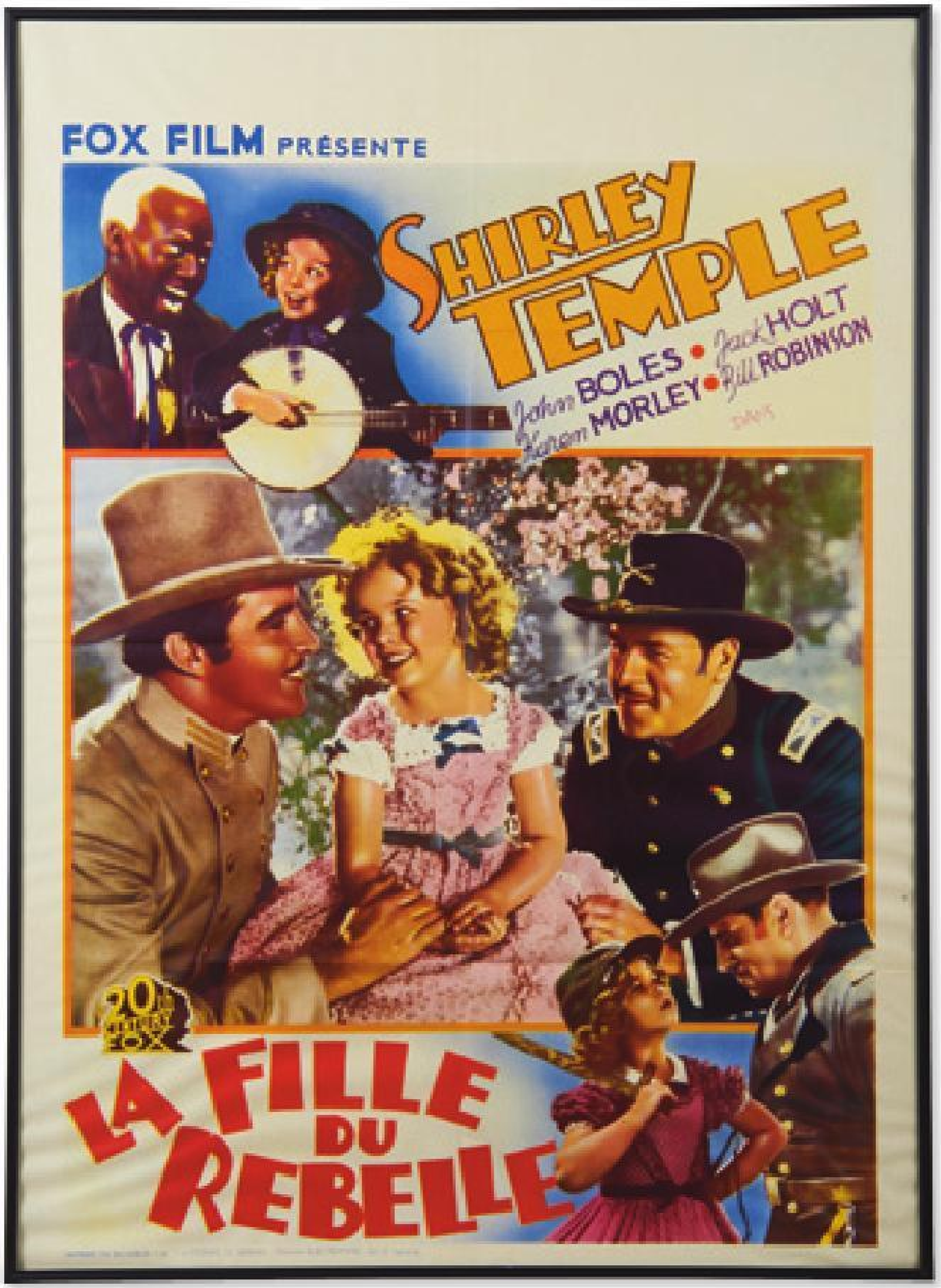
33” (84 cm.) x 24”. A brilliantly-colored movie poster depicts Shirley Temple saluting Lionel Barrymore, and with another scene of Shirley with Bill “Bojangles” Robinson, all against a rich red and green background, labeled Fox Film Presente and with the marking “imprime en Belgique” and “Imp L.F.Devos & C. Canal de l’Amidon 37, Anvers (Belgique). Excellent condition, splendid rich colors ar well-preserved, original folding crease lines, placed unmounted under glass on acid-free foam board. Circa 1935. $500+


FOX FILM
PRÉSENTE
Shirley Temple
la plus petite des grandes vedettes
dans
LA
P'TITE
SHIRLEY
AVEC
JAMES DUNN
CLAIRE TREVOR
MISE EN SCÈNE
DE
HARRY LACHMAN
FOX

273. Early French Film Poster “La P’tite Shirley” for the 1934 Film “Baby Take a Bow”

31” (79 cm.) x 23”. The poster, printed with black and white photographs with accented red and navy blue design and lettering features the French version of Shirley Temple’s ground-breaking film. Labeled Fox Film Presente, the poster depicts wide-eyed Shirley in her ionic pose, describing her as “la plus petite des grandes vedettes”. Excellent condition, original folding crease lines, placed unmounted under glass on acid free foam board. Circa 1934. $500+


SHIRLEY
TEMPLE
JOHN BOLES
JACK HOLT
KAREN MORLEY
LA PICCOLA RIBELLE
20th CENTURY FOX

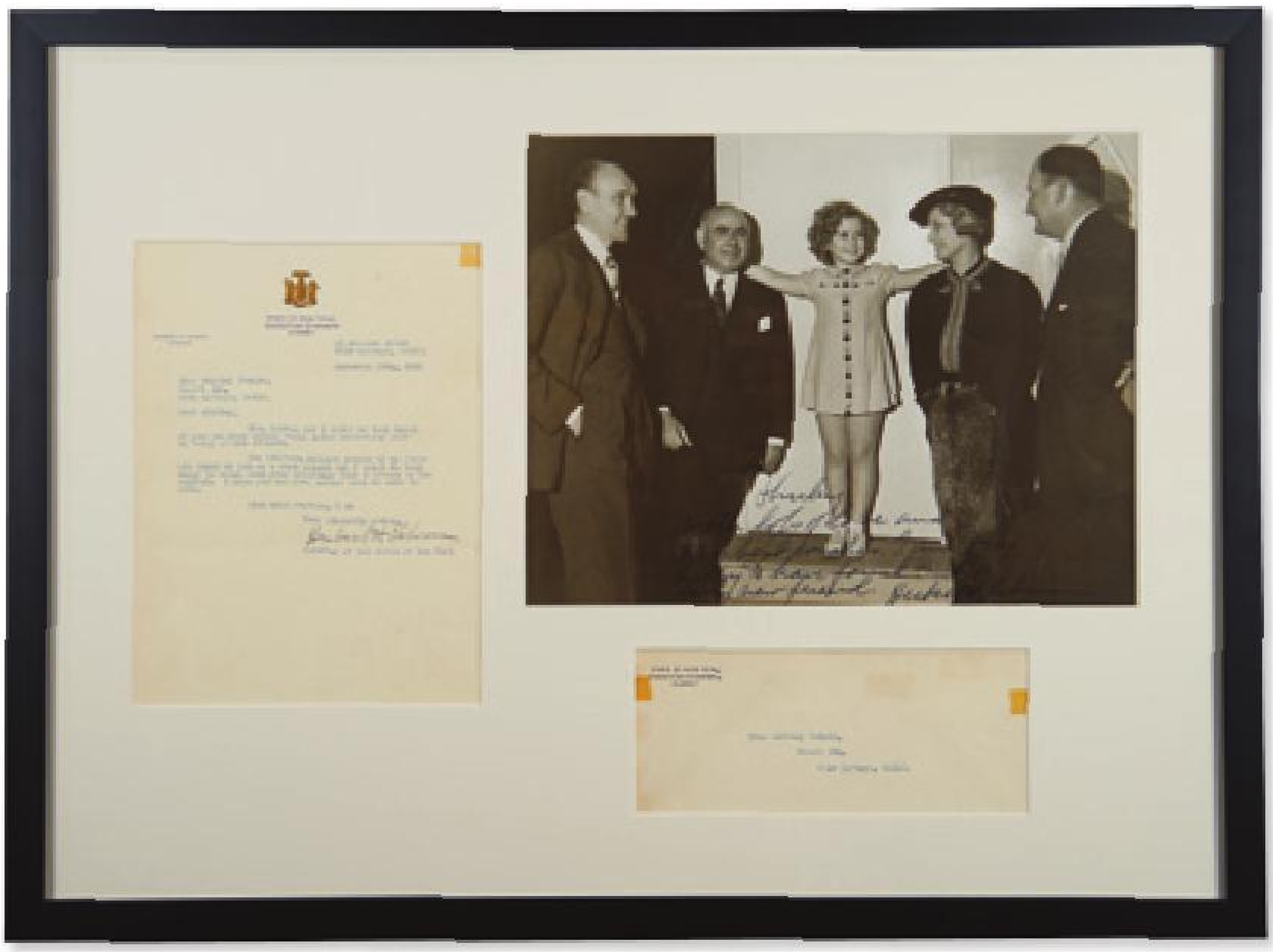

FOX FILM PRÉSENTE
SHIRLEY TEMPLE
John BOLES
Jack HOLT
Karen MORLEY
Bill ROBINSON
20th CENTURY FOX
LA FILLE DU REBELLE

274. Italian Film Poster "La Piccola Ribelle" for Shirley Temple's 1935 Film "The Littlest Rebel"

40" (102 cm.) x 28".A brilliant poster printed from the original painting of Joseph Maturo has rich golden and blue background and imprint of 20th Century Fox at the bottom edge. Printer's insignia of A. Parziale, Roma. Excellent condition, brilliant colors well-preserved, original folding creases, placed unmounted, under glass, on acid-free foam board. Circa 1935 for the Italian film market. $500+

274.1. French Film Poster "La Fille du Rebelle" for Shirley Temple's 1935 Film "The Littlest Rebel"

33" (84 cm.) x 24". Three various scenes of Shirley Temple are presented in this beautifully designed and colorful poster, with three of her different costumes, and including images of Bill Robinson, John Boles, and Jack Holt. Labeled Fox Film Presente and stamped "imprime en Belgique M 35" and "Papeteries de Genval Division Electrotypie - Dir. E Lecocq". Excellent condition, original folding creases, rich colors well-preserved, placed unmounted under glass on acid-free foam board. Circa 1935. $500+

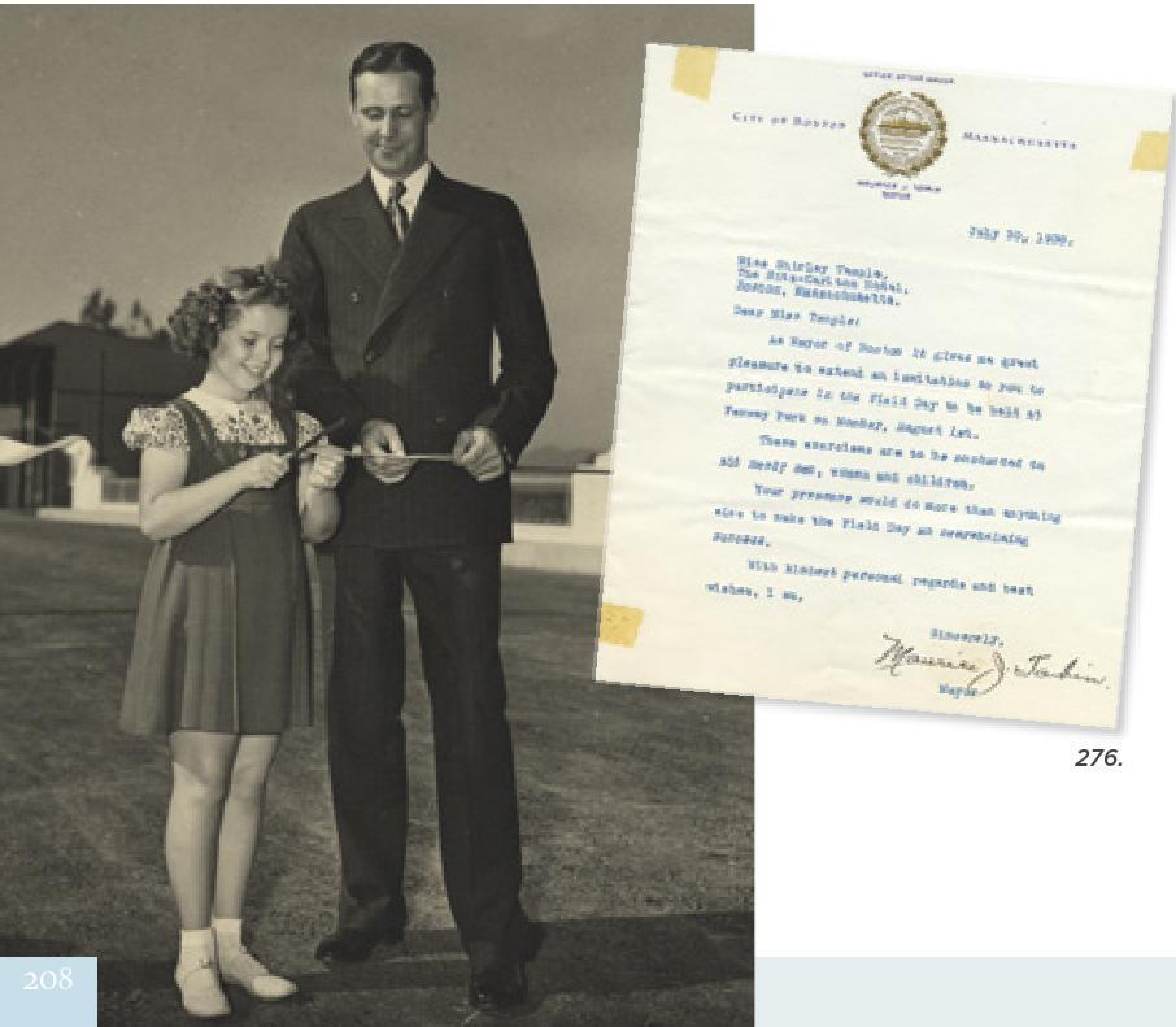


275. Correspondence and Ephemera Concerning Herbert Lehman, Governor of New York

Comprising a 1935 letter from Governor Herbert Lehman of New York inviting Shirley and her mother to lunch noting in his letter, “The thirteen million people of my State all think of you as a real friend and I would be very happy to bring them your greetings when I return to the Capital”. Along with a large sepia photograph showing Shirley, the Governor and others. $200+

276. Memorabilia Relating to Mayor Tobin of Boston

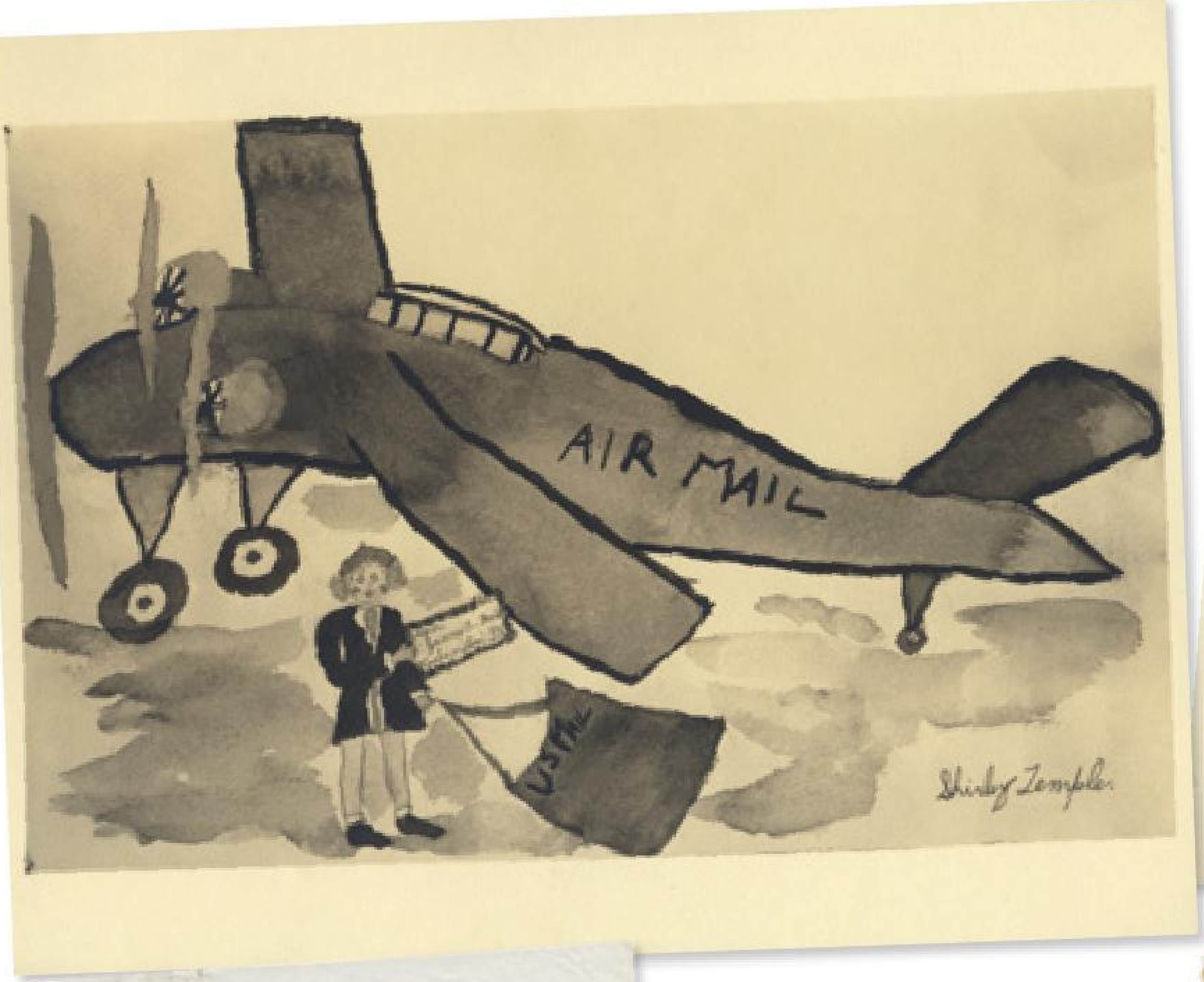
Including a 1938 letter addressed to Shirley Temple at the Ritz-Carlton Hotel in Boston from Mayor Maurice Tobin, inviting Shirley to participate in the Field Day to be held at Fenway Park on August 1st. “These exercises are to be conducted to aid needy men, women and children”. Along with a photograph of Mayor Tobin and Shirley Temple during a ribbon-cutting ceremony. $100+



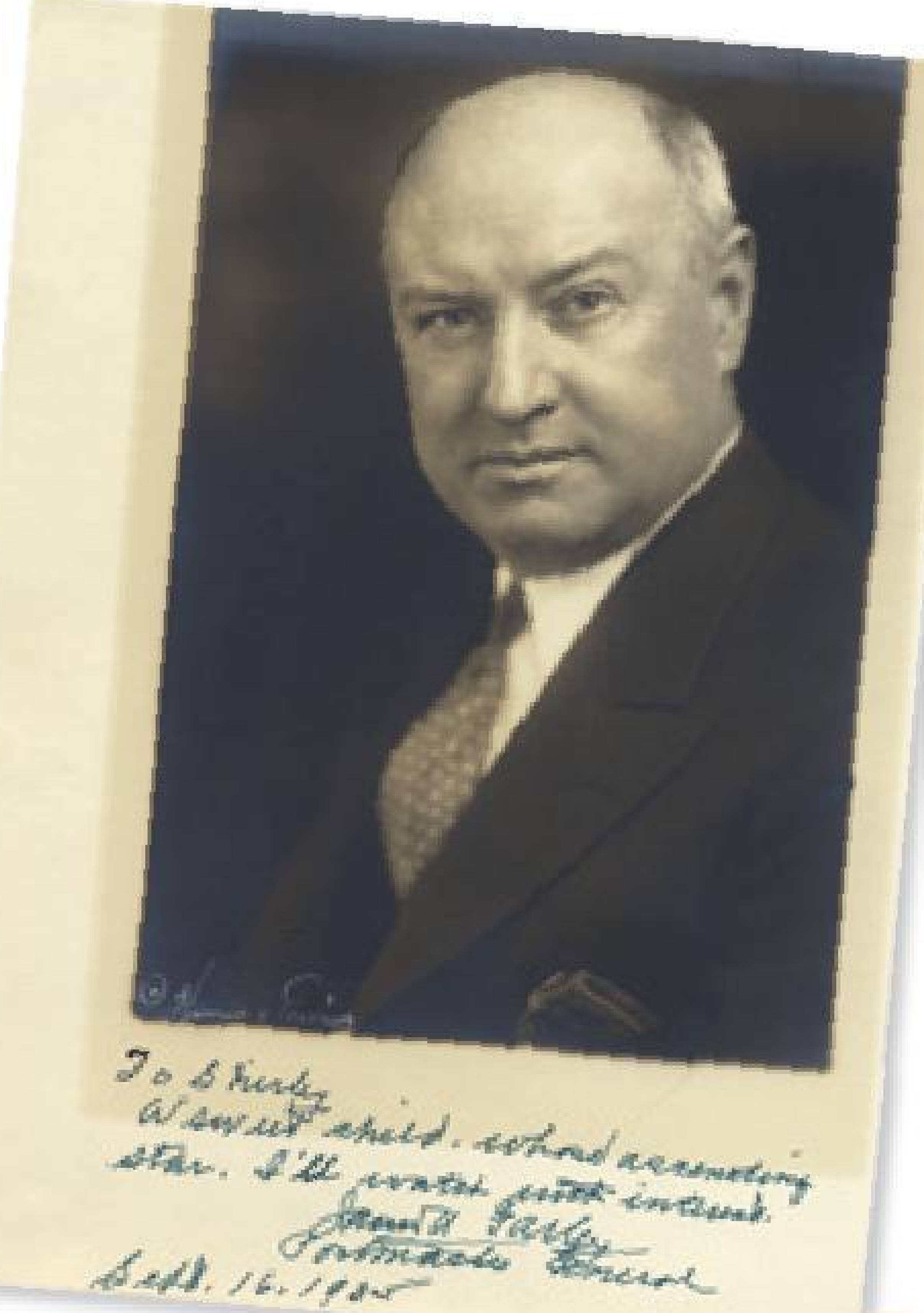
276.

277. Memorabilia Related to Inauguration of National Air Mail Week

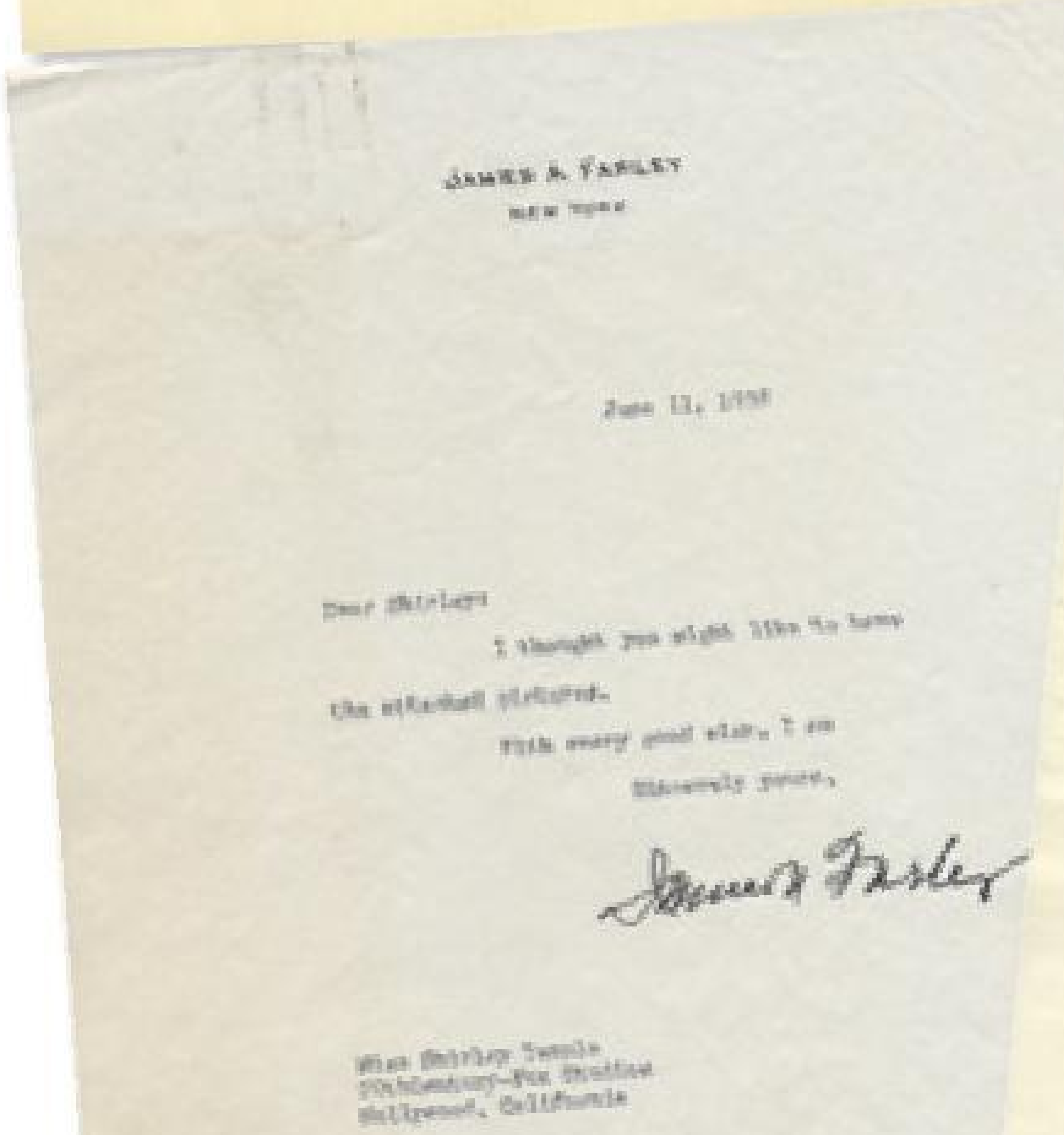
Comprising two 1938 letters from James Farley, Postmaster General of United States at the time, thanking Shirley for her drawing to help inaugurate National Air Mail Week, noting, “I am convinced that the submission by you of this drawing and the publicity attendant thereto has done more than anything else to acquaint and interest the younger people of the nation in our National Air Mail Week program” and concluding with a handwritten “P.S. I thought you were great in Rebecca of Sunnybrook Farm”. Along with a photograph of Farley that is autographed “To Shirley, A sweet child whose ascending star I’ll watch with interest. James Farley Postmaster General Sept. 16, 1935”. Along with a photograph of Shirley’s art work for that event, and a photograph of Shirley buying a six-cent airmail stamp from L.A. Postmistress Mary Briggs. $500+



Shirley Temple



To Shirley
A sweet child whose ascending
star I'll watch with interest.
James A. Farley
Postmaster General
Sept. 16, 1935



JAMES A. FARLEY
NEW YORK

June 11, 1938

Dear Shirley:

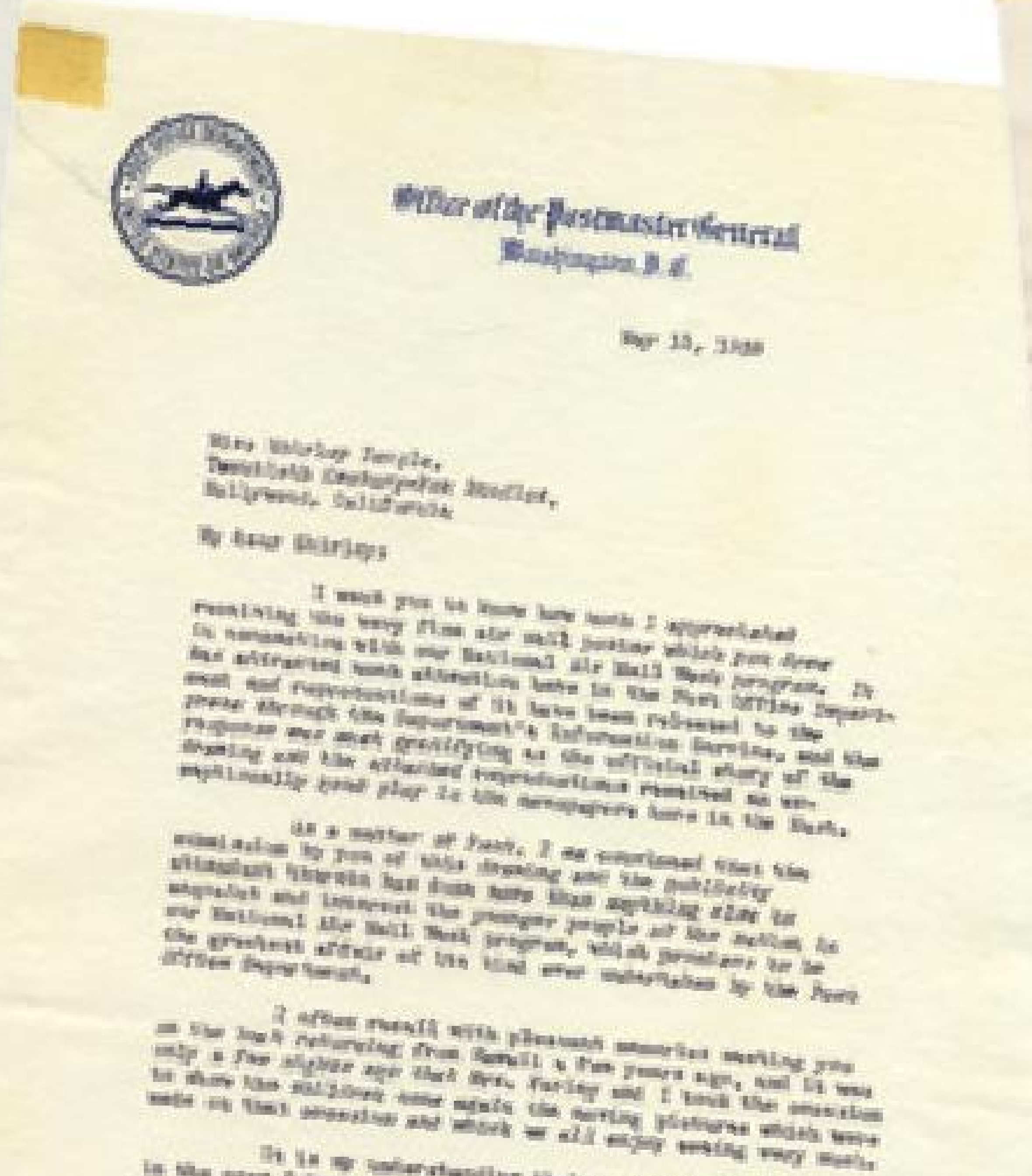
I thought you might like to have the attached pictures.

With every good wish, I am

Sincerely yours,

James A. Farley

Miss Shirley Temple
20th Century-Fox Studios
Hollywood, California

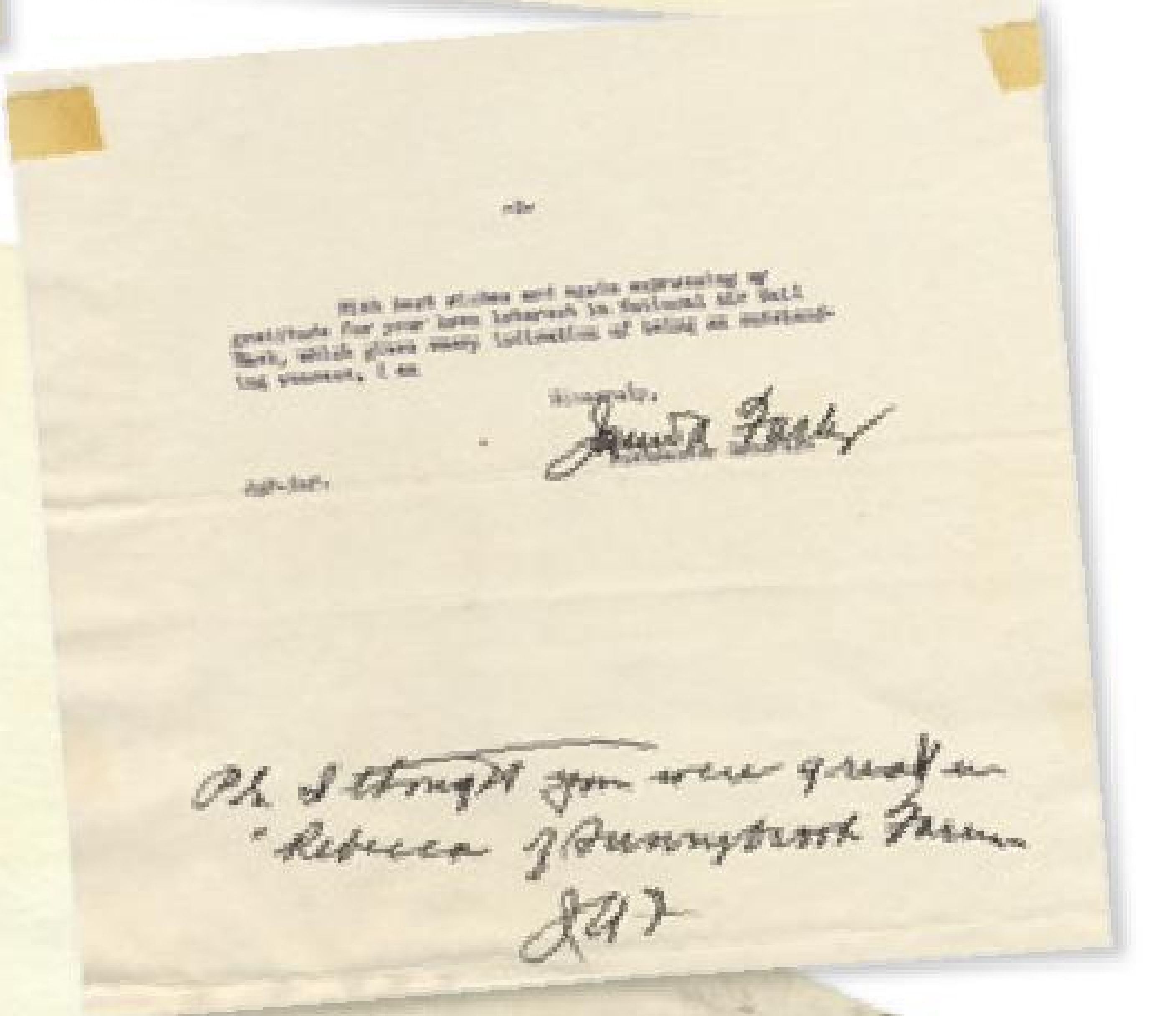


Office of the Postmaster General
Washington, D.C.

May 13, 1938

Miss Shirley Temple,
Twentieth Century-Fox Studios,
Hollywood, California.

My dear Shirley:



-2-

With best wishes and again expressing my gratitude for your keen interest in National Air Mail Week, which gives every indication of being an outstanding success, I am

Sincerely,

James A. Farley

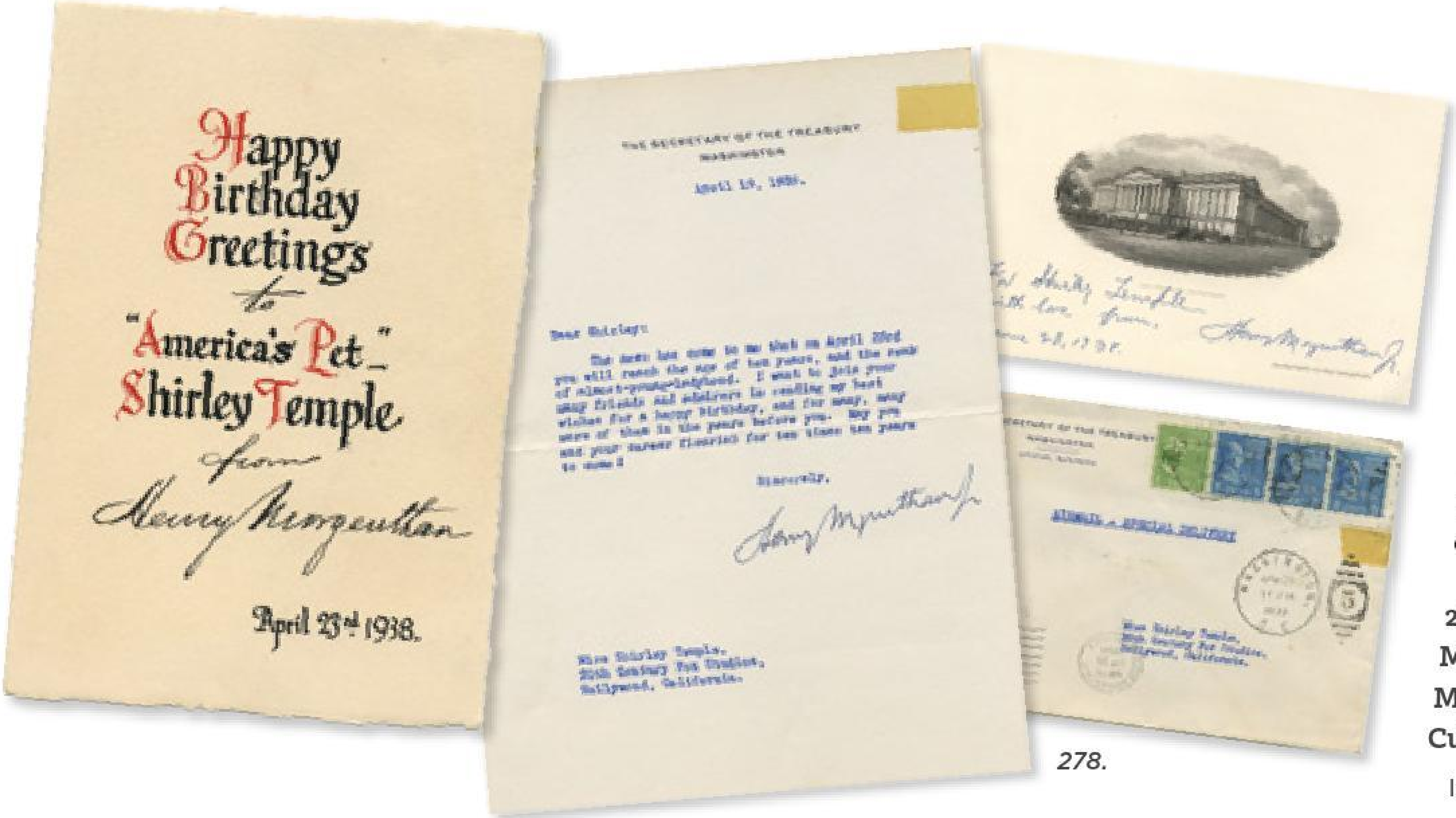
JAF-Inf.

Oh I thought you were great in
"Rebecca of Sunnybrook Farm"
JAF

Office of the Postmaster General
Washington, D.C.

Miss Shirley Temple,
Twentieth Century-Fox Studios,
Hollywood, California

277.

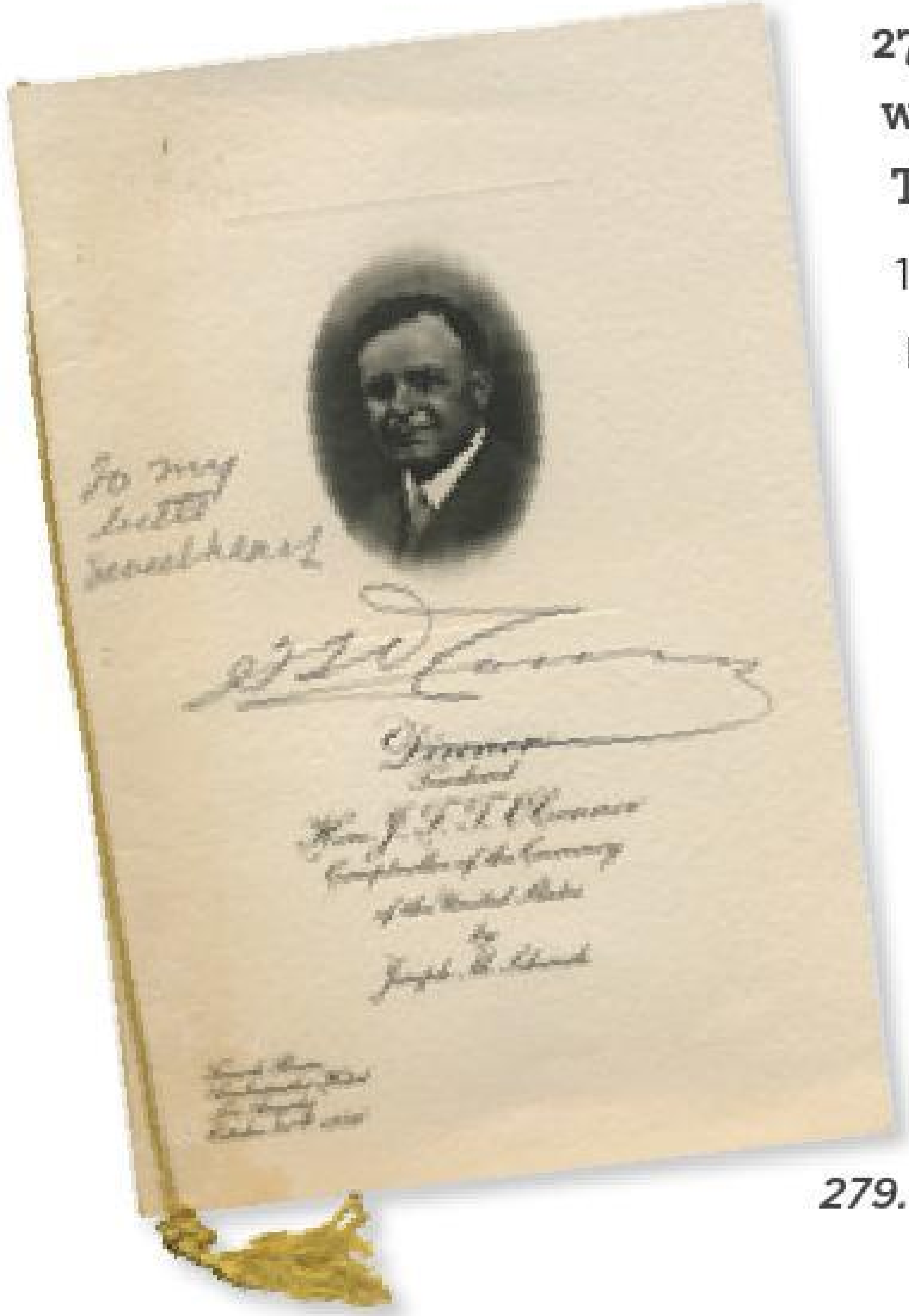


Happy Birthday Greetings to "America's Pet" Shirley Temple from Henry Morgenthau April 23rd 1938.

278.

278. Shirley Temple Memorabilia Relating to Harry Morgenthaler, Secretary of Treasury

Correspondence and ephemera from Harry Morgenthaler to Shirley Temple comprising a letter of April, 1939 wishing her a happy birthday, a card with an illustration of the Treasury Department to Shirley Temple from Henry Morgenthaler, Jr, and a custom-designed card "Happy Birthday Greetings to 'America's Pet' Shirley Temple" signed by Morgenthaler, dated April 23, 1938. $100+


To my little sweetheart
Dinner
Tendered
Hon. J. F. T. O'Connor
Comptroller of the Currency
of the United States

279.

279. Menu of Honorary Dinner with Inscriptions to Shirley Temple

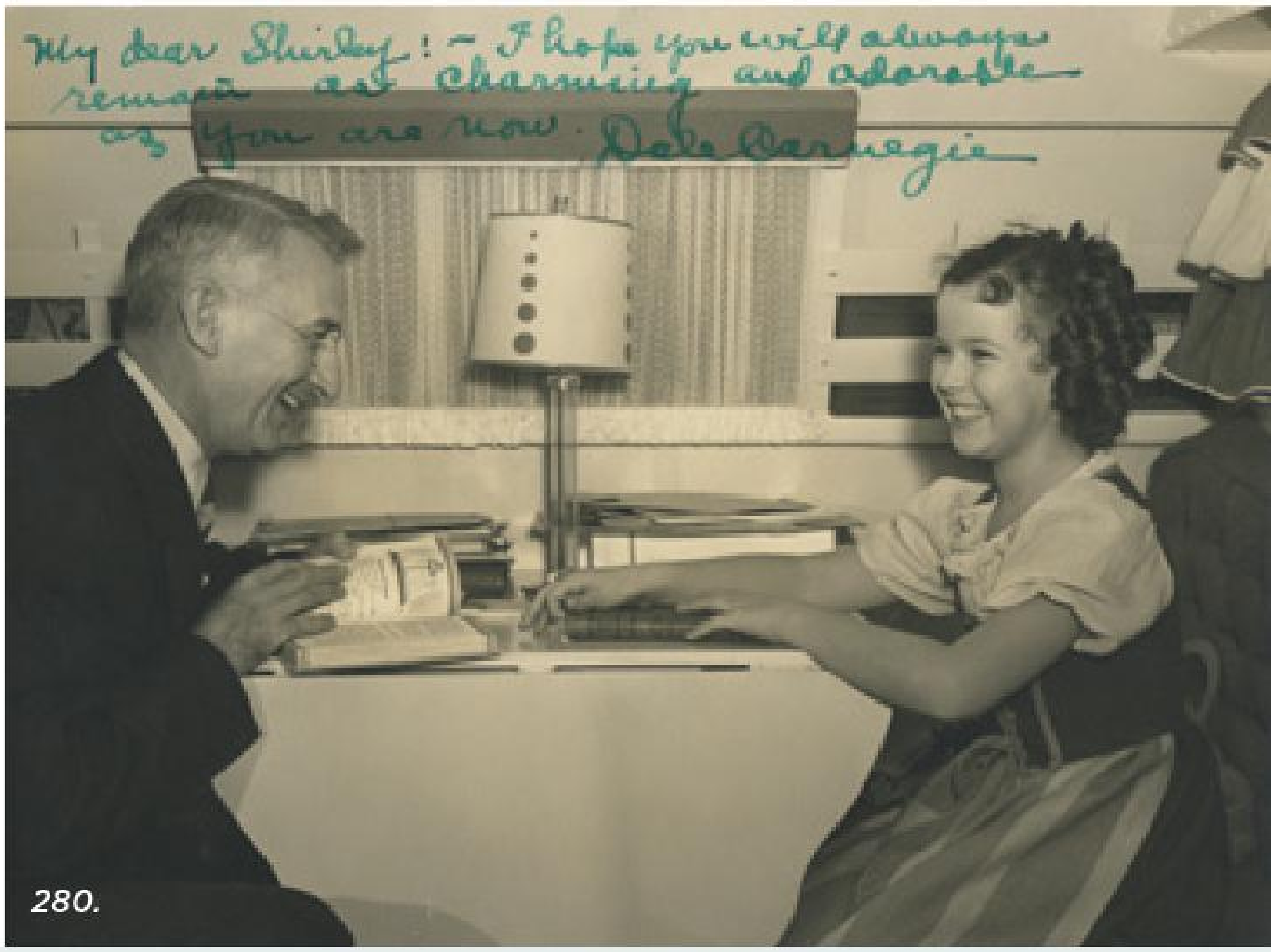
10 ½" (27 cm.) x 7". Parchment presentation menu concerning J.F.T. O'Connor, comptroller of the Currency, who was honored at a dinner at the Ambassador Hotel in Los Angeles in 1936, with an autograph of O'Connor on the cover, below a personal message to Shirley Temple, "To my little sweetheart". $100+

280. Photograph of Dale Carnegie and Shirley with Autograph

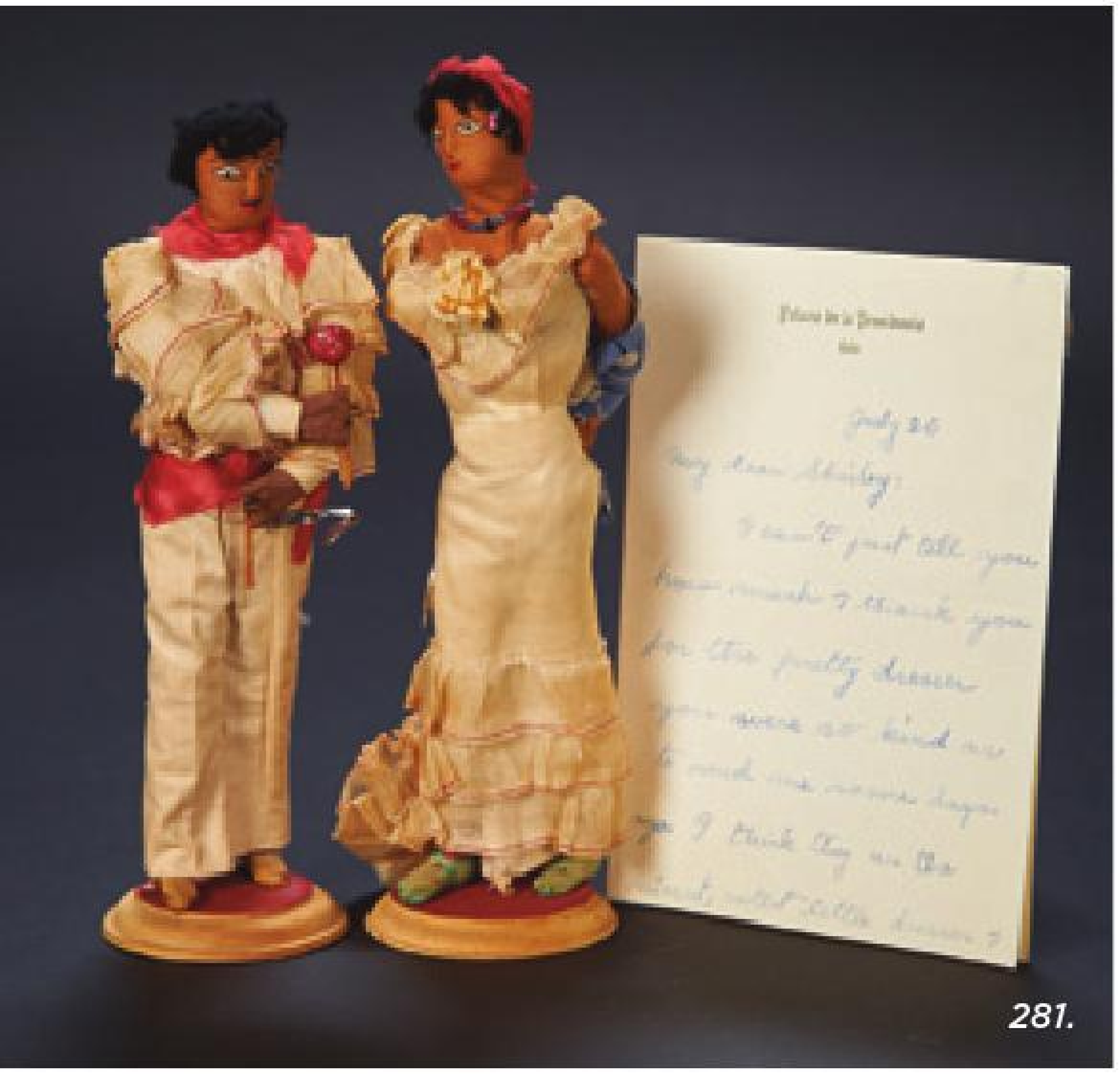
9 ½" (24 cm.) x 8". A photograph depicts laughing Shirley Temple and Dale Carnegie, seated at a table with books, and with an inscribed message from him, "My dear Shirley - I hope you will always remain as charming and adorable as you are now. Dale Carnegie". Mid-1930s. $100+

281. 1936 Shirley Temple Memorabilia Relating to Margarita Gomez, Daughter of Cuban President

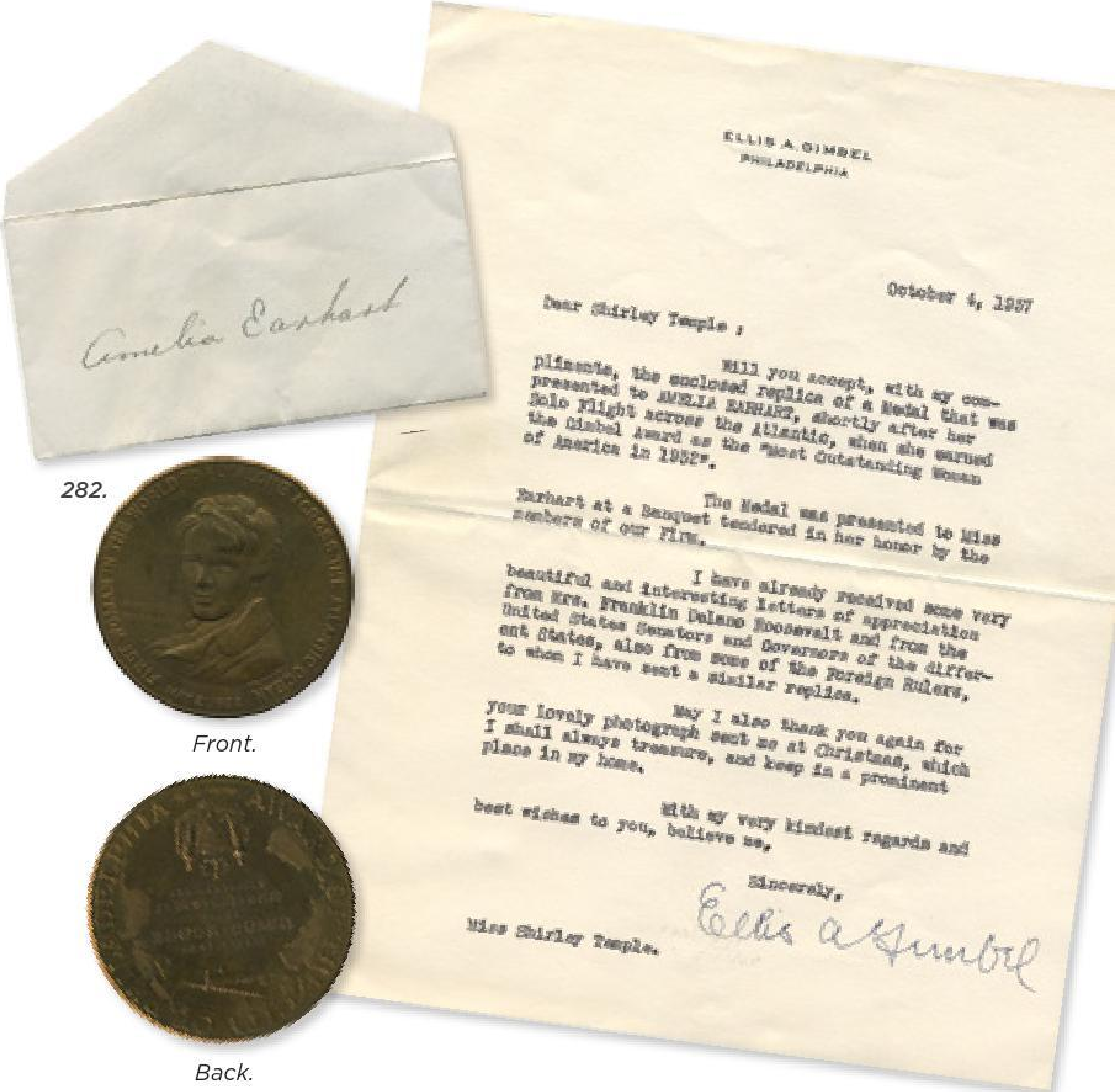
Including a 1936 letter written on stationery of Palacio de la Presidencia, Cuba from Margarita Gomez, the young daughter of President Miguel Gomez, to "My dear Shirley", remarking on the happy day that the two spent together in Hollywood, inviting


My dear Shirley! — I hope you will always remain as charming and adorable as you are now. Dale Carnegie

280.


281.

Shirley to the palace, and thanking her *"for the pretty dresses you were so kind as to send me some days ago. I think they are the nicest, cutest little dresses I ever had. When I am wearing any of them, I would think I were a little Shirley myself"*. During the Hollywood visit, Margarita had given Shirley the two little cloth dolls which are included with this letter. $100+


Amelia Earhart

ELLIS A. GIMBEL
PHILADELPHIA

October 4, 1937

Dear Shirley Temple ;

Will you accept, with my compliments, the enclosed replica of a Medal that was presented to AMELIA EARHART, shortly after her Solo Flight across the Atlantic, when she earned the Gimbel Award as the "Most Outstanding Woman of America in 1932".

The Medal was presented to Miss Earhart at a Banquet tendered in her honor by the members of our Firm.

I have already received some very beautiful and interesting letters of appreciation from Mrs. Franklin Delano Roosevelt and from the United States Senators and Governors of the different States, also from some of the Foreign Rulers, to whom I have sent a similar replica.

May I also thank you again for your lovely photograph sent me at Christmas, which I shall always treasure, and keep in a prominent place in my home.

With my very kindest regards and best wishes to you, believe me,

Sincerely,
Ellis A Gimbel

Miss Shirley Temple.

282.

Front.

Back.

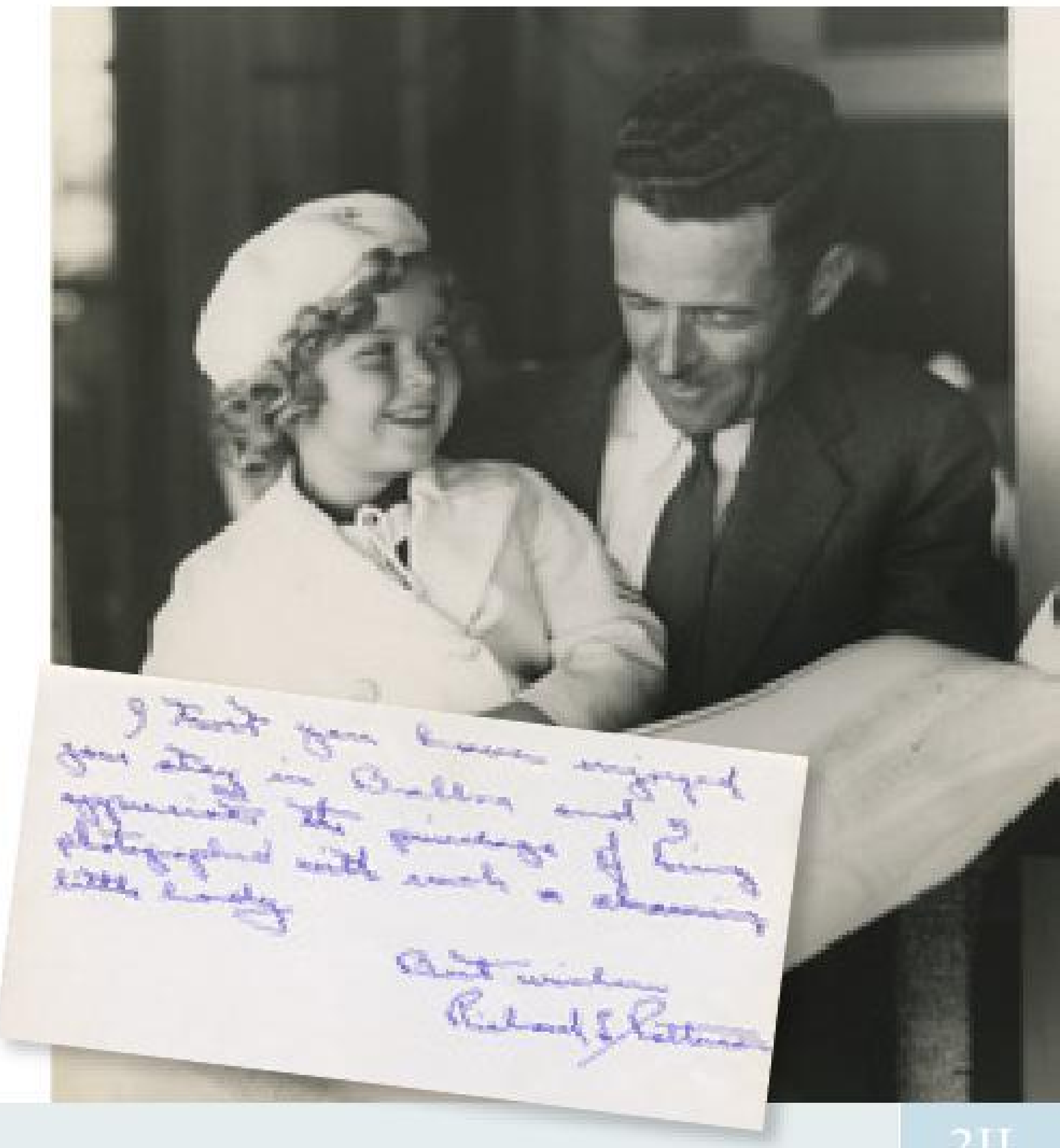
282. Replica of Amelia Earhart's Medal Presented to Shirley Temple with Related Correspondence

A copper medallion has an image of Amelia Earhart on one side with the message "The First Woman in the world to fly across the Atlantic Ocean", and "Award of the City of Philadelphia" on the opposite. The medallion was sent to Shirley Temple in 1937 by Ellis Gimbel of Gimbel Department Stores who sponsored the honorary banquet for Earhart, along with a letter asking, "Will you accept, with my compliments, the enclosed replica of a Medal that was presented to Amelia Earhart, shortly after her solo flight across the Atlantic when she earned the Gimbel Award as the 'Most Outstanding Woman of America in 1932' ". $300+

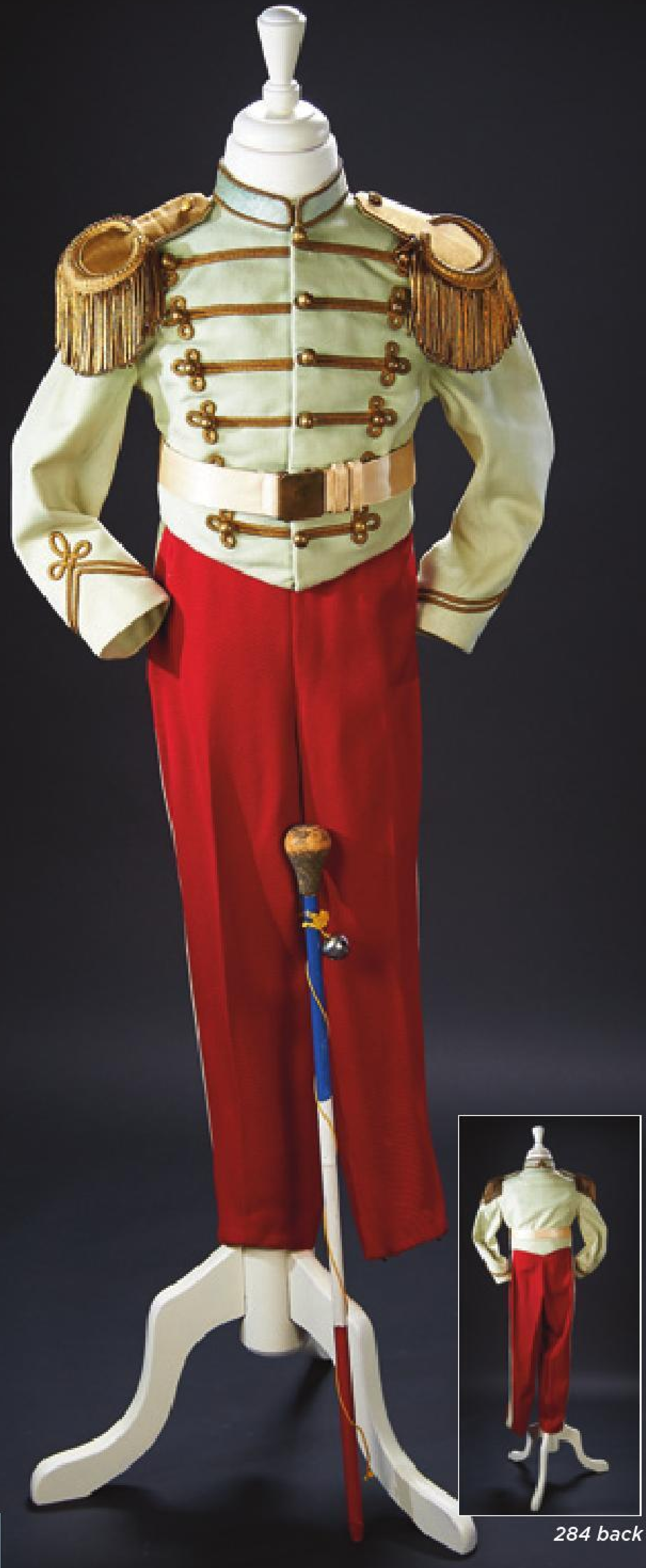
283. Autographed Photograph of Richard Patterson to Shirley Temple

The 8" x 10" photograph depicts Richard Patterson, engineer who worked on the construction plans of the Balboa Island harbor during the National Recovery programs of FDR. He is shown explaining his plans to young Shirley Temple, and on the back of the photo he wrote, "I trust you have enjoyed your stay in Balboa and I appreciate the privilege of being photographed with such a charming little lady. Best wishes, Richard L. Patterson". $100+

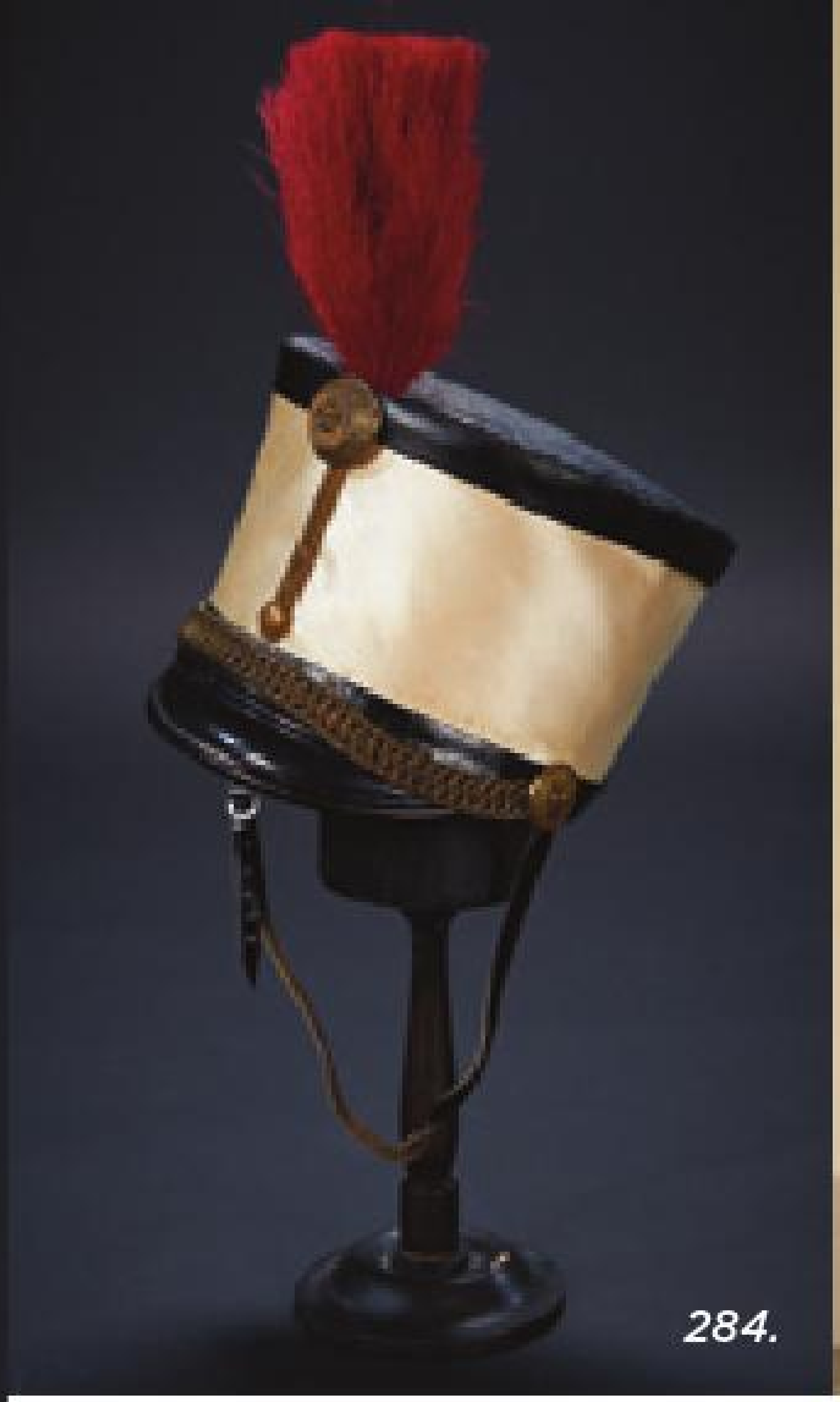
283.


I trust you have enjoyed your stay in Balboa and appreciate the privilege of being photographed with such a charming little lady

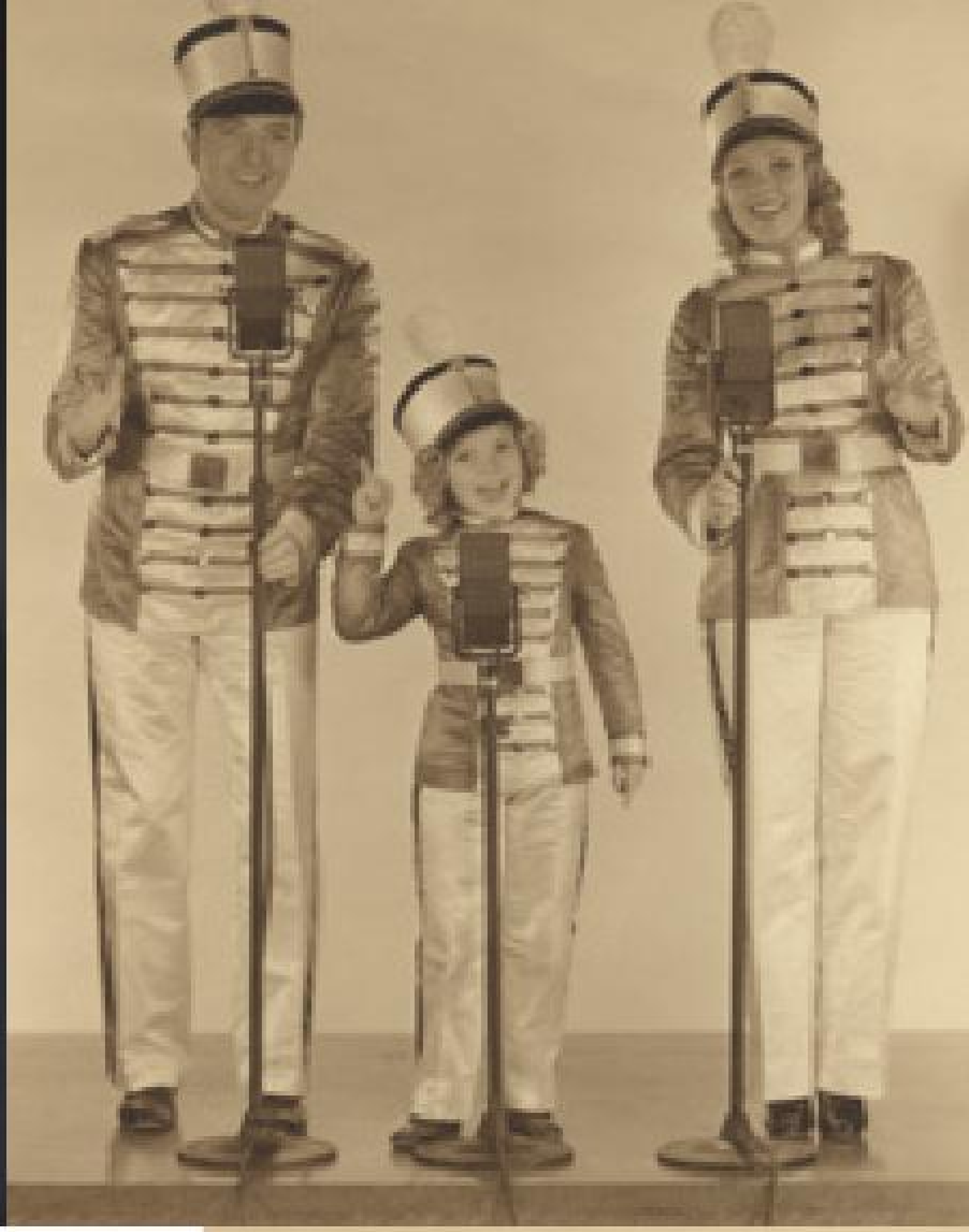
Best wishes
Richard L. Patterson



284 back

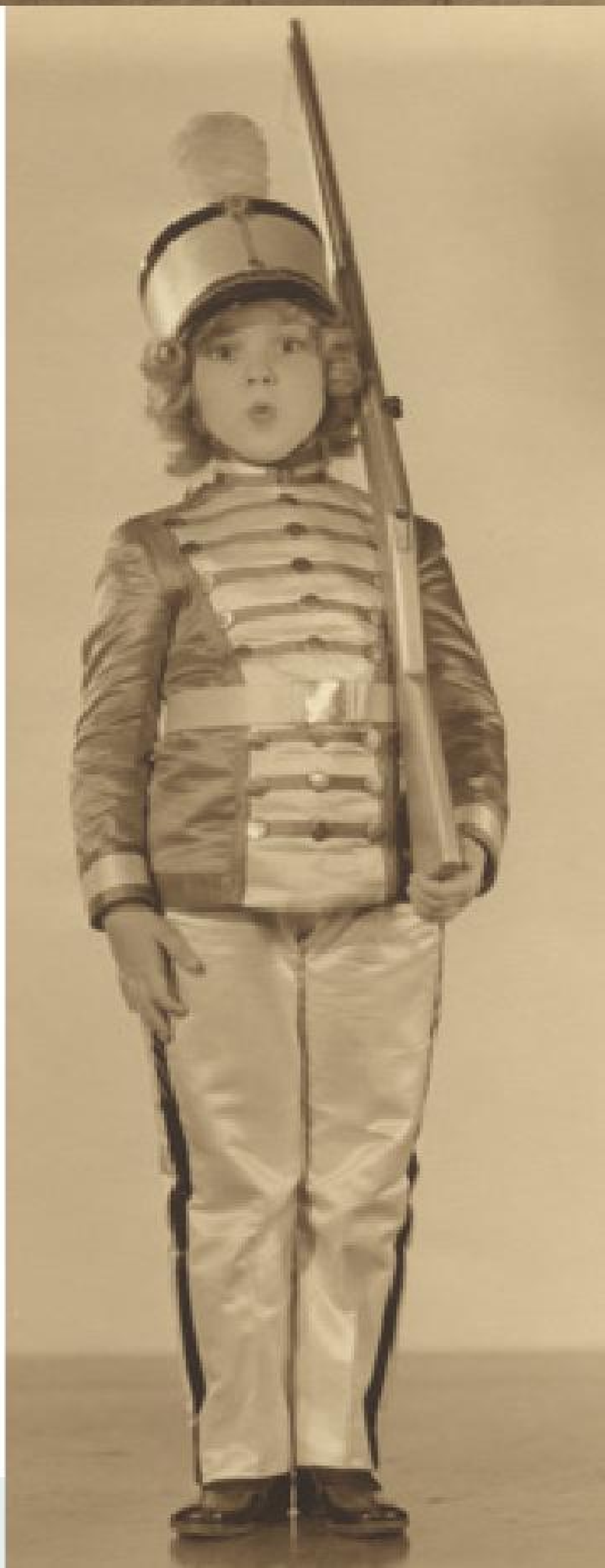


284.



284. Parade Costume Made for Shirley Temple for the 1936 Film "Poor Little Rich Girl"

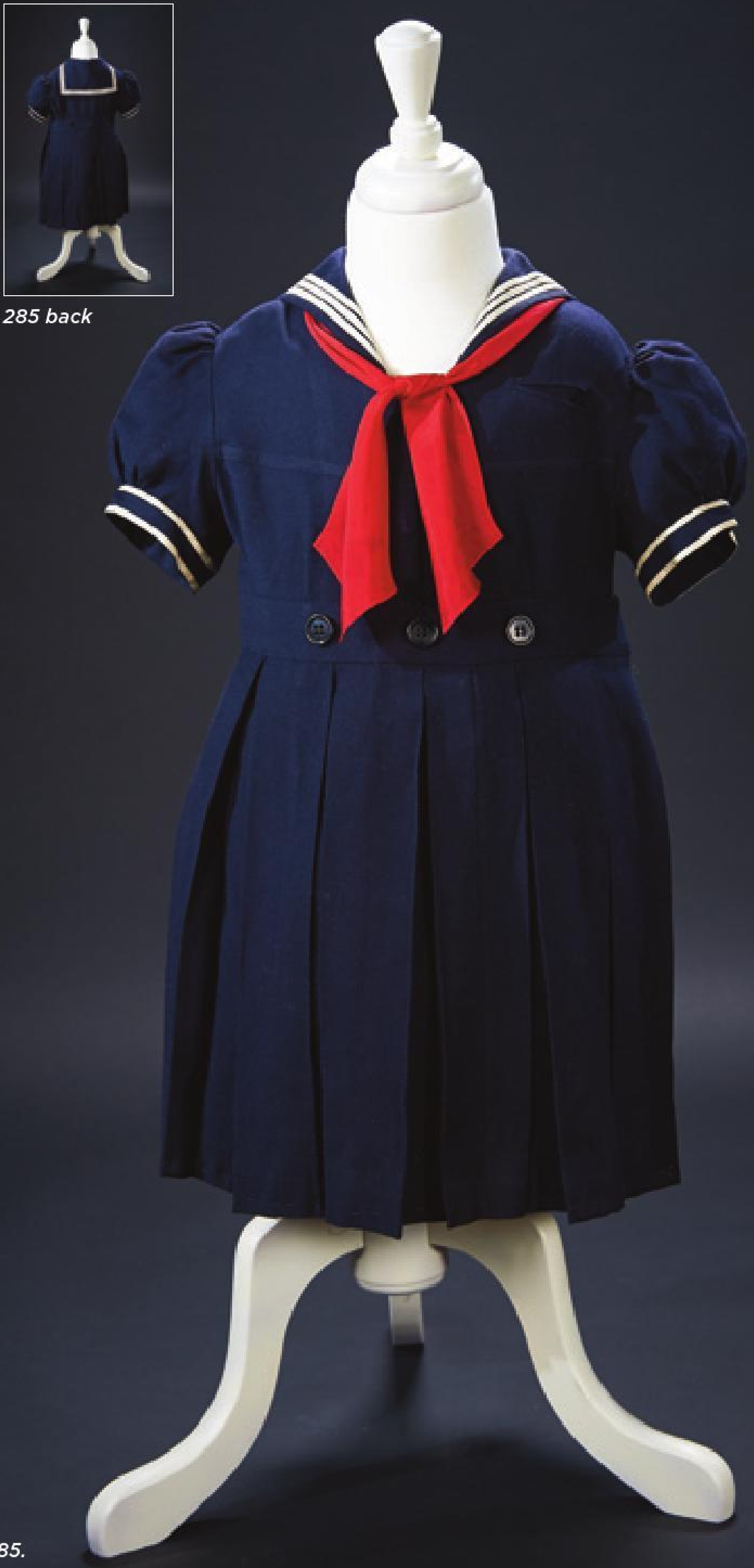
Comprising cream woolen uniform jacket with gold soutache braid and brass buttons, gold epaulets with metallic fringe, red twill pants with white stripes, ivory satin-covered leather belt with brass buckle, and with firm-sided helmet with ivory satin cover and black leather trim, trimmed with metallic emblems and red bristle crest. Along with red, white and blue wooden baton. Three vintage photographs are included depicting Barbara Barry (Shirley Temple) wearing a similar majorette parade costume which was the final version worn in the "I Love a Military Man" sequence of the 1936 film "Poor Little Rich Girl". This present example, an alternate designed for her possible use in the film, has identical helmet (excepting color of crest feathers) and belt. $5000+



285. Shirley Temple's Navy Blue Sailor Costume Worn in the 1936 Film "Poor Little Rich Girl"

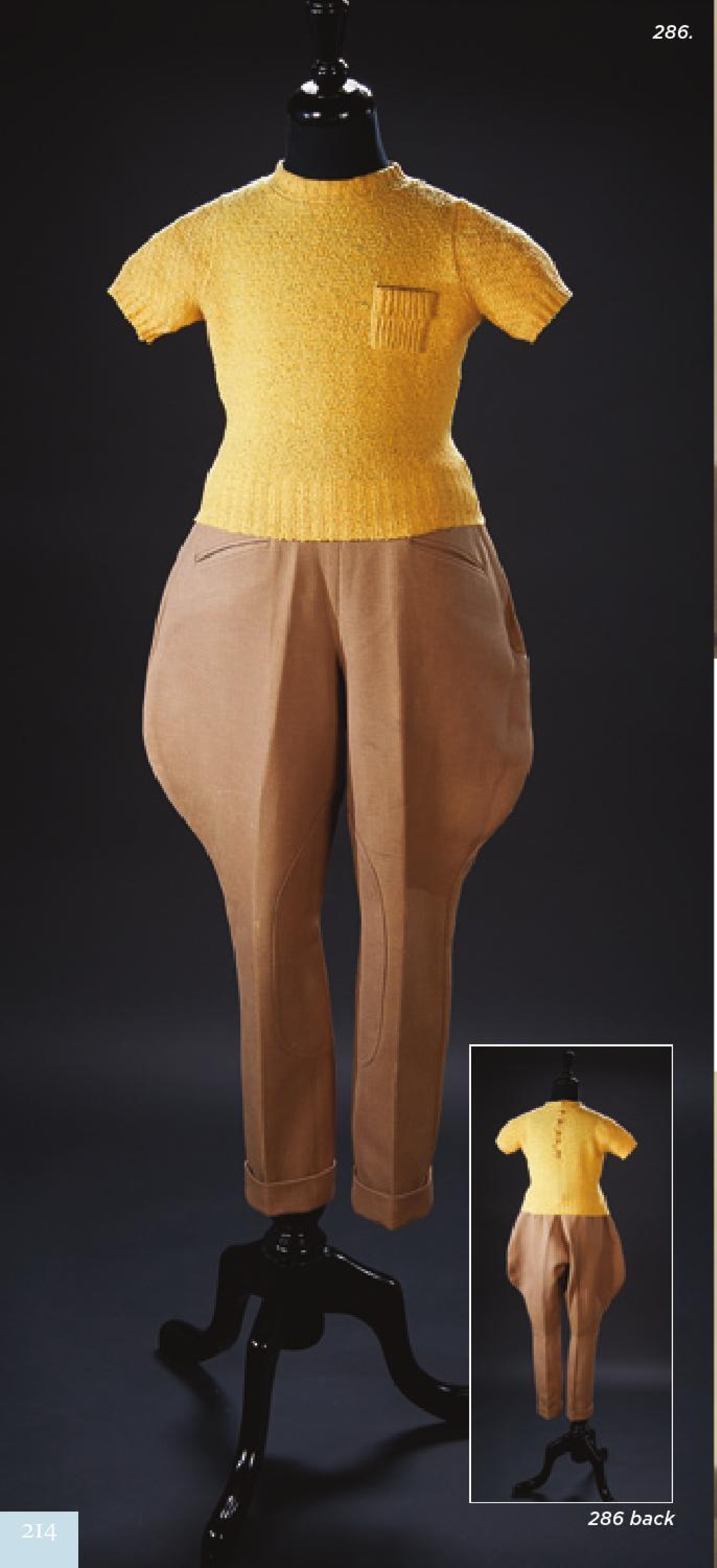
Of sturdy navy blue twill, the two-piece sailor-style uniform is decorated with white banding, has middy collar, puff sleeves, pleated skirt with waistband and snap attaches to the blouse, along with red scarf. The costume has studio inventory label 5334 Shirley T. Included are two vintage photographs depicting Shirley wearing the costume. The costume was worn by Barbara Barry (Shirley Temple) in the going away to school scene in her role in the 1936 film "Poor Little Rich Girl"; the costume was worn through the ensuing events including lost in the train station, meeting the organ grinder family, and going to their home where she learns to eat spaghetti. $2500+

Shirley
Temple
1937



285 back

285.

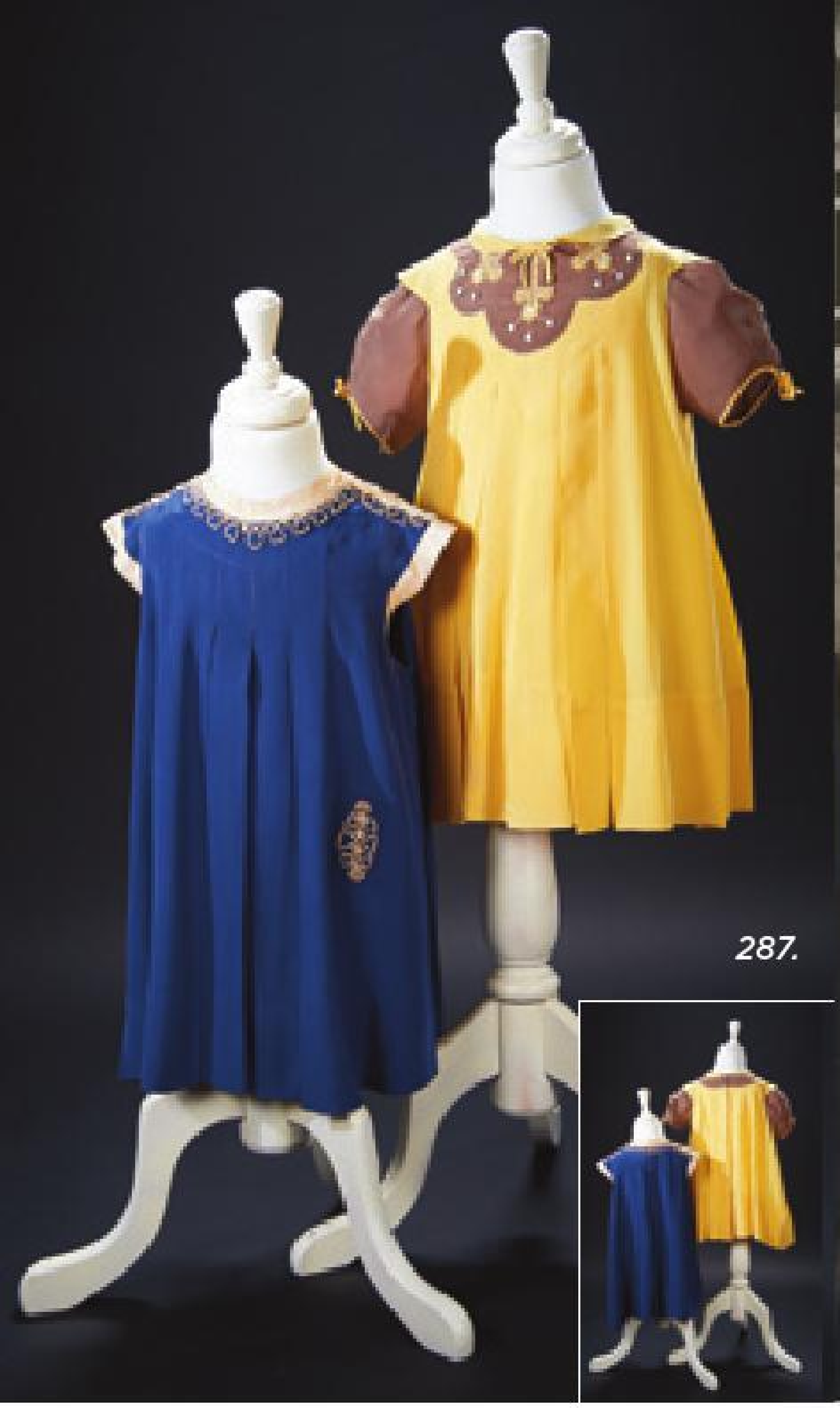


286.

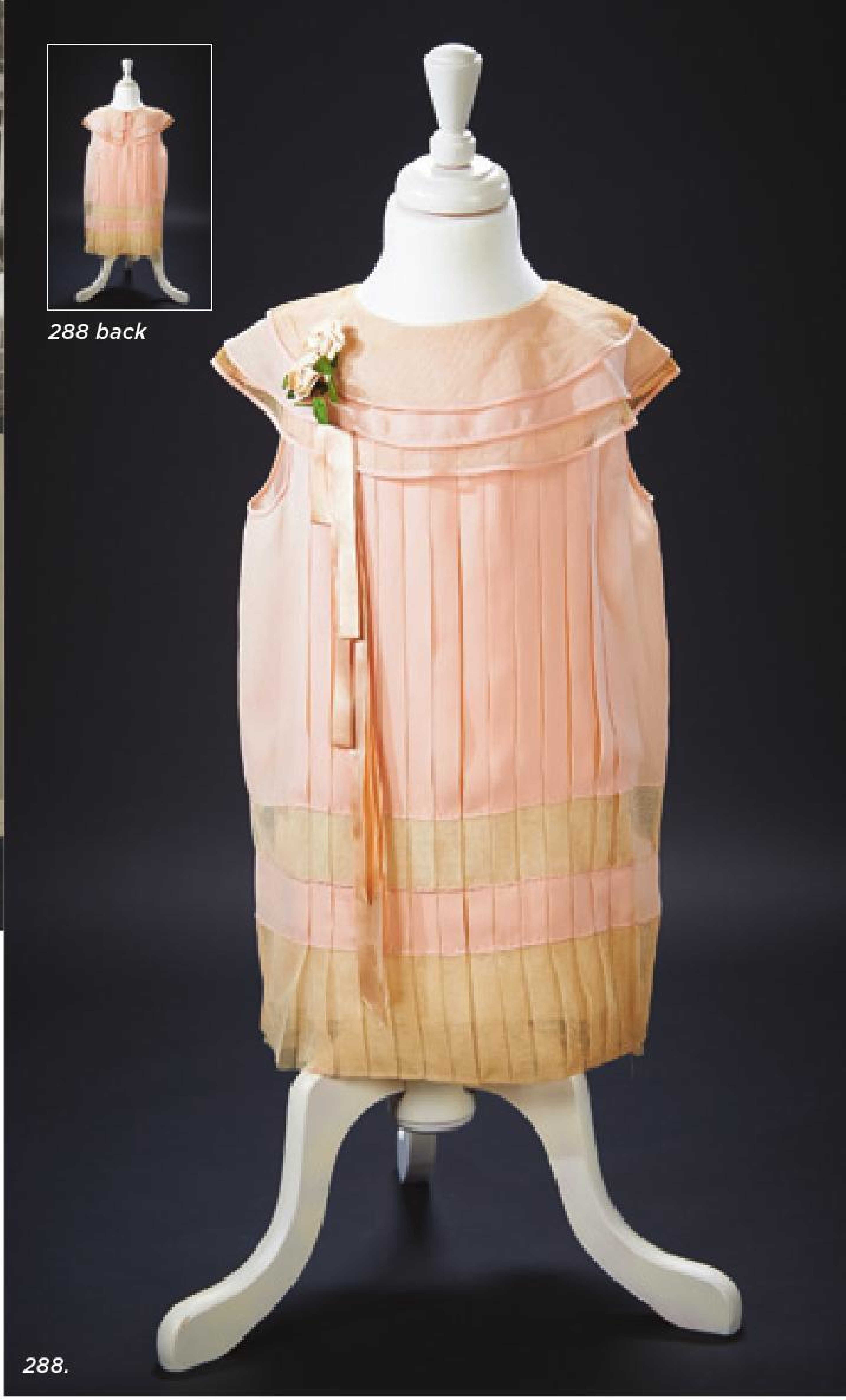
286 back

286. Shirley Temple's Riding Ensemble Worn for Publicity Events in 1936/37

Comprising yellow knit short-sleeved sweater with pocket, along with twill jodhpurs with constructed pockets, and cuffs, with belt loops (belt missing), and with black leather ankle boots. Generally excellent. The sweater is marked Made in Austria for J.W. Robinson Co. and the pants are marked Bullock's Wilshire Sportswear. Included are two vintage photographs of Shirley wearing the ensemble. A particular favorite costume of Shirley Temple, especially given her love of horses, the costume was used in a number of publicity photographs of the 1936/37 era, such as that in the February 1937 issue of Silver Screen in which Shirley is seen in this costume, riding Roan King II, a gift to her from world champion girl trick rider, Betsy King Ross (not included here). $3000+



287.



288 back

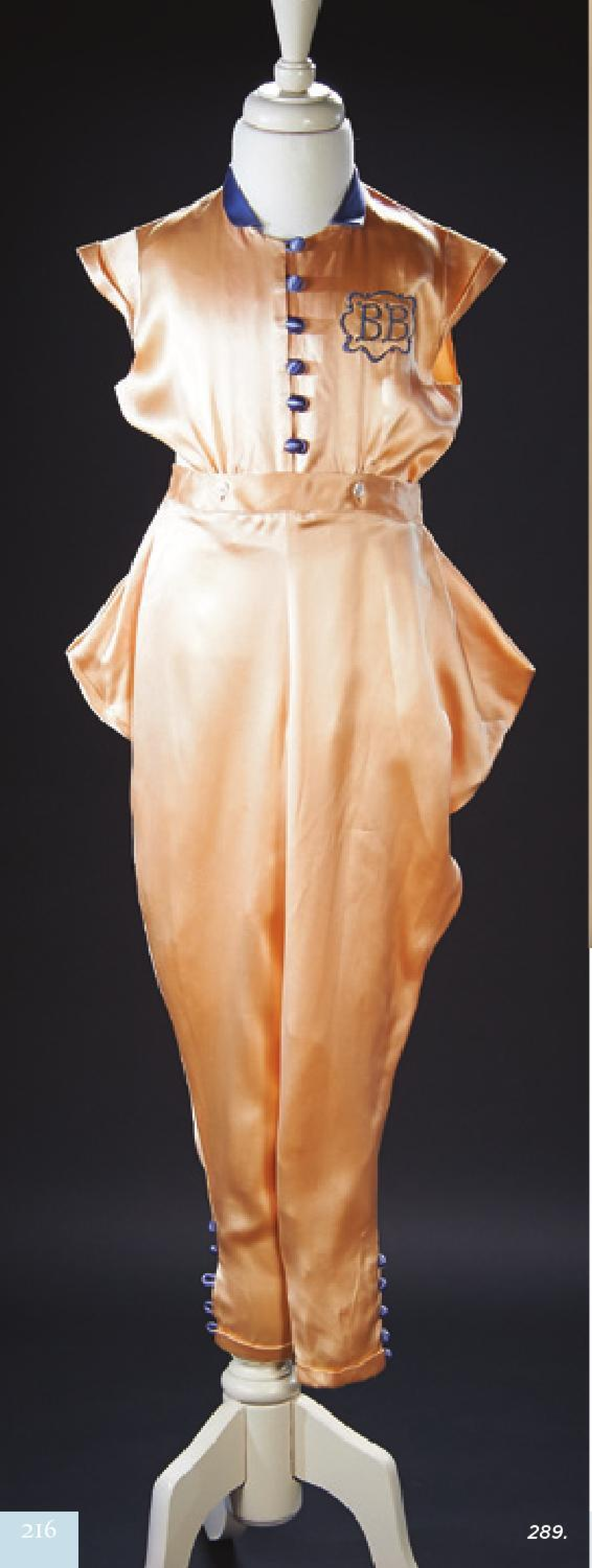
288.

287. Two Dresses Worn by Shirley Temple in the 1936 Film “Poor Little Rich Girl”

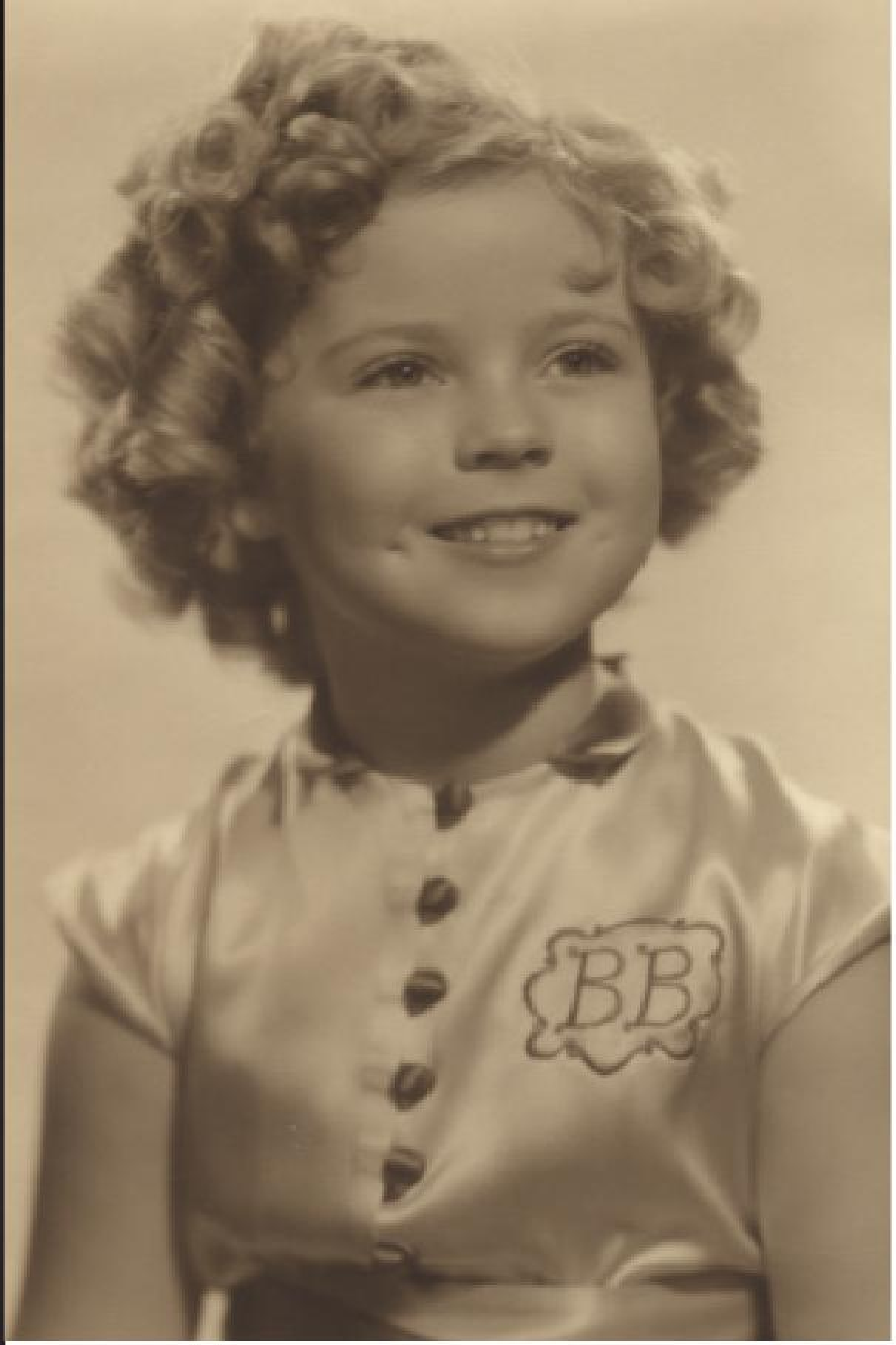
Including blue silk crepe dress with cap sleeves, full-length box pleats and ivory silk faille borders with scrolling soutache embroidery, with original studio label of 3036. And yellow silk dress with inset brown silk yoke and brown silk puffed sleeves, with embroidered-edge applique designs on sleeves and yoke, and white pearl button trim, with original studio label 5336 Shirley T. Included are vintage photographs of Shirley wearing these costumes. Both dresses were worn by Barbara Barry (Shirley Temple) in the 1936 film “Poor Little Rich Girl”, notably the blue dress worn in the opening scene as Barbara resists eating her spinach, and the yellow dress worn in the attempted kidnapping scene by the evil neighbor of the Dolans (curiously, the yellow dress was also worn by Shirley in a 1936 movie poster for her next film “Dimples”). $3000+

288. Coral Pink Silk Organza Best Dress Worn by Shirley Temple in the 1936 Film “Poor Little Rich Girl”

Of very delicate sheer pink silk organza, the straight-cut dress features pleated front with intermittent bands of matching pleated lace, and with a three-tiered cape-collar of alternate lace and organza, with silk rose petal and coral silk streamer ornamentation. The dress was worn by Barbara Barry (Shirley Temple) in the 1936 film “Poor Little Rich Girl”, notably as she performs the song “When I’m With You” on the Peck Soap Hour, thereby initiating a series of events in which everyone is happily reconciled and love prevails. $2000+



289.



289. Peach Silk Satin Monogrammed Loungewear from the 1936 Film "Poor Little Rich Girl"

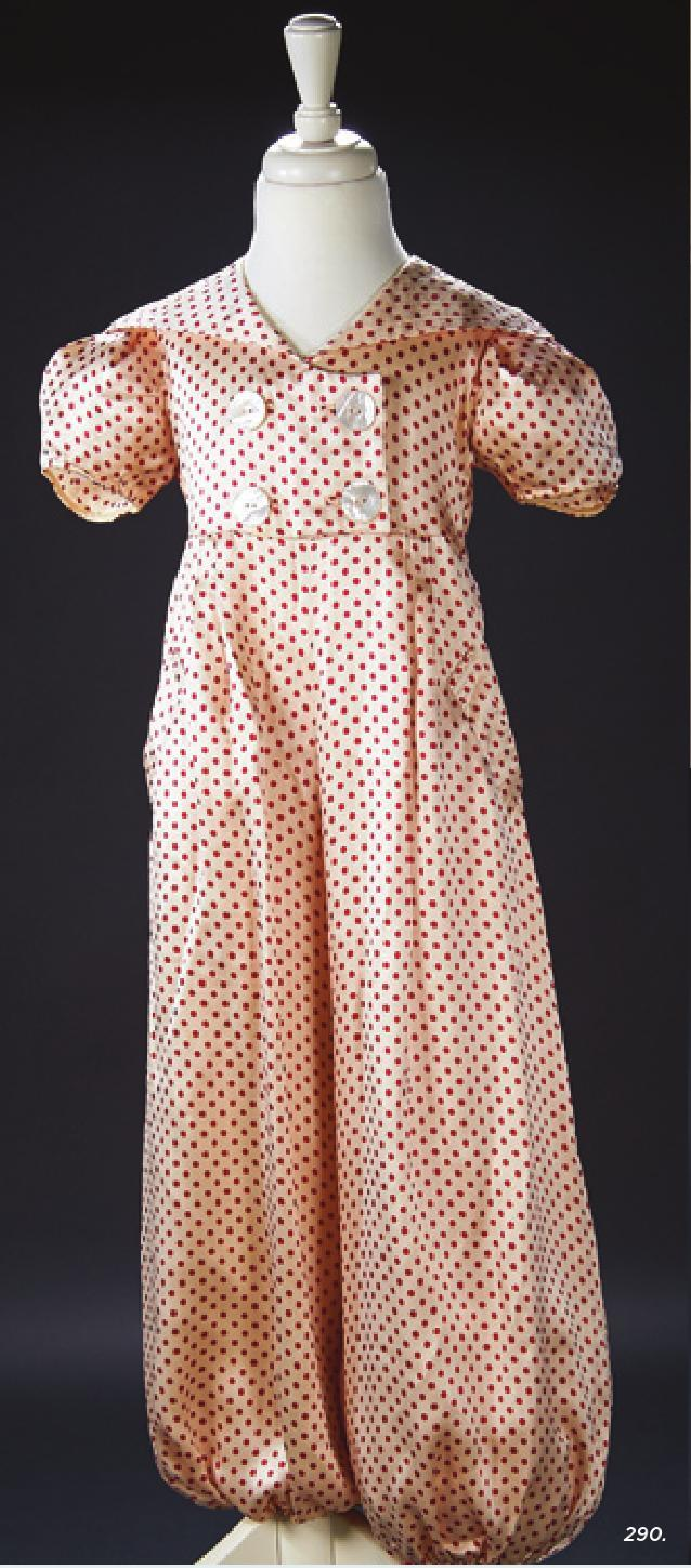
The coral satin loungewear or pajama features cap sleeves, flared faux pocket hips, fitted cuffed ankles with purple silk-covered buttons, purple silk collar and bodice buttons, embroidered initials "B.B." Included is a photograph of Shirley wearing the costume. The costume was worn by Barbara Barry (Shirley Temple) in the 1936 film "Poor Little Rich Girl" and also appears in a number of publicity scenes for that film. The monogrammed initials are quite unique in the Shirley Temple line of film costumes. $1500+

290. Silk Polka Dot Pajamas Worn by Shirley Temple in the 1936 Film "Poor Little Rich Girl"

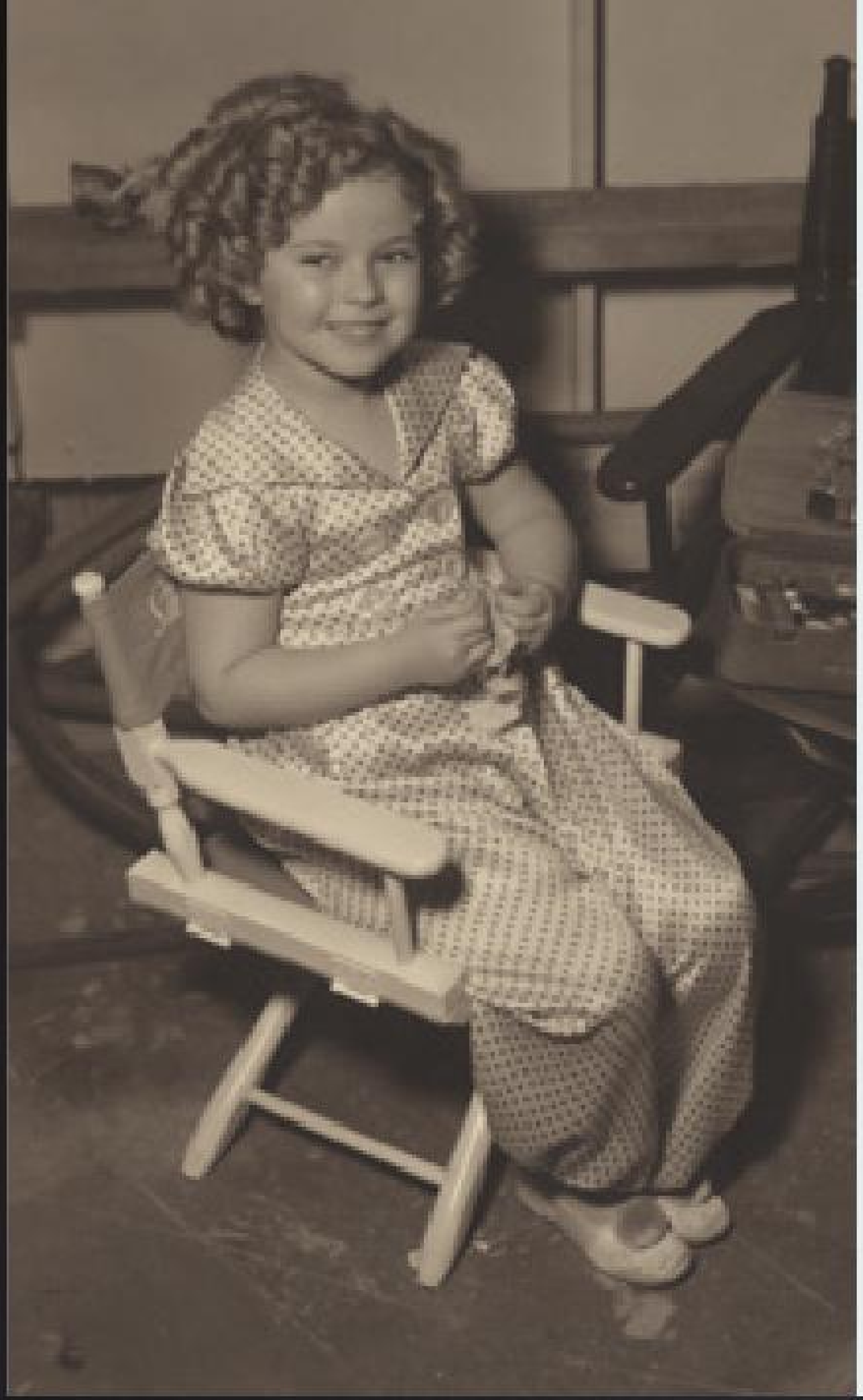
The ivory silk satin one-piece pajamas with cheerful red polka dot pattern features a double-breasted top with large pearlized buttons, puffed sleeves, and full-length bloomer-style pants with elasticized ankles. Generally excellent. Included is a vintage photograph of Shirley wearing the costume. The costume was worn in early scenes of the 1936 film "Poor Little Rich Girl" as she sang "Oh Me, Oh My" and then wistfully sang to her four dolls that "You're the Only Friends I've Ever Had". $1500+

291. Four One-of-a-Kind Dolls Featured in the 1936 Film "Poor Little Rich Girl"

15" (38 cm.) Each depicts a grown lady, with sculpted paper mache shoulder head with painted complexion and facial features, muslin body with carved wooden loosely hinged limbs, and wig in appropriate style to match the costume. Each is wearing original costume as it appeared in the film, including Dutch girl, German girl, stylish black soul singer, and Japanese lady. Generally excellent condition. $1000+

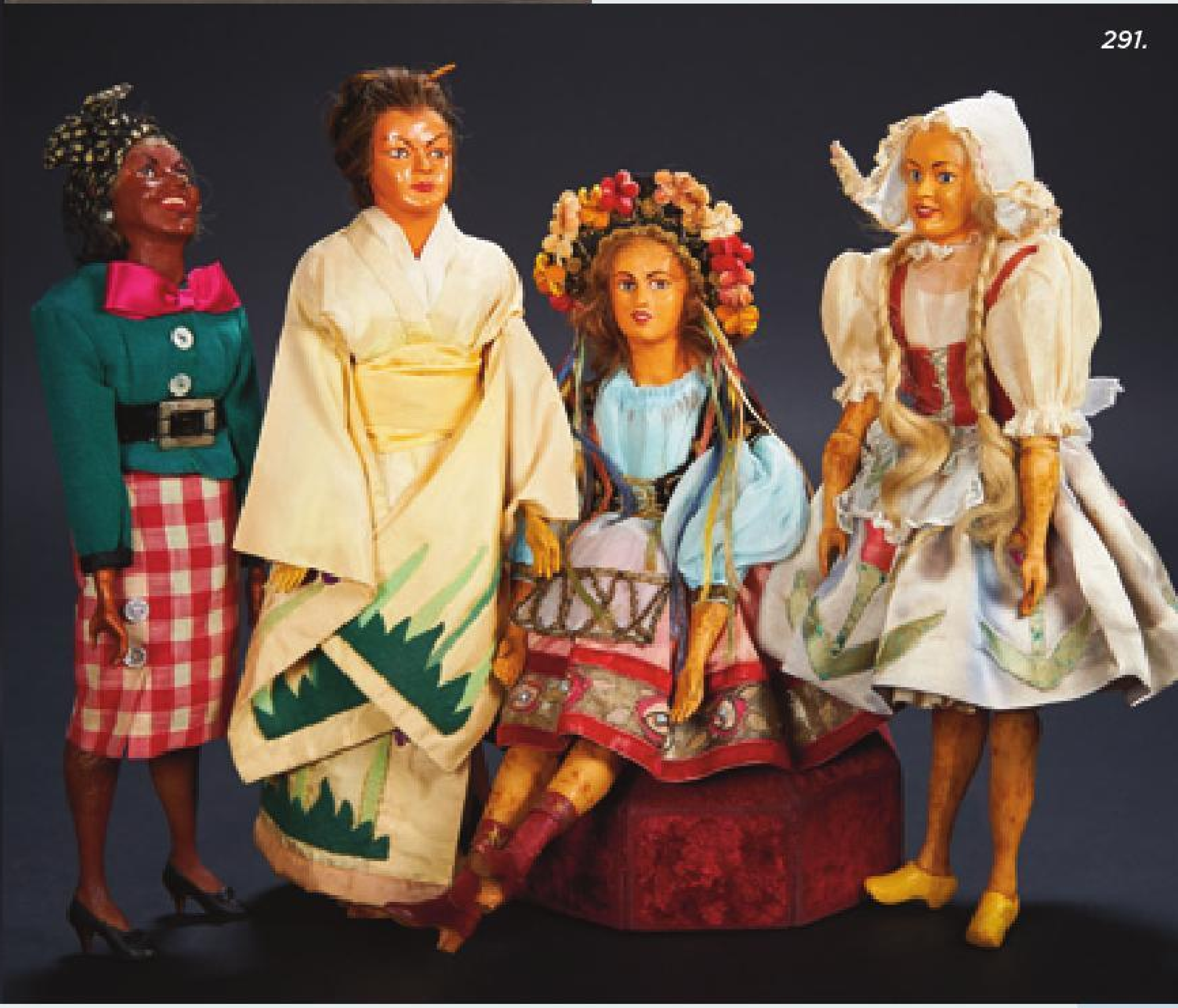


290.

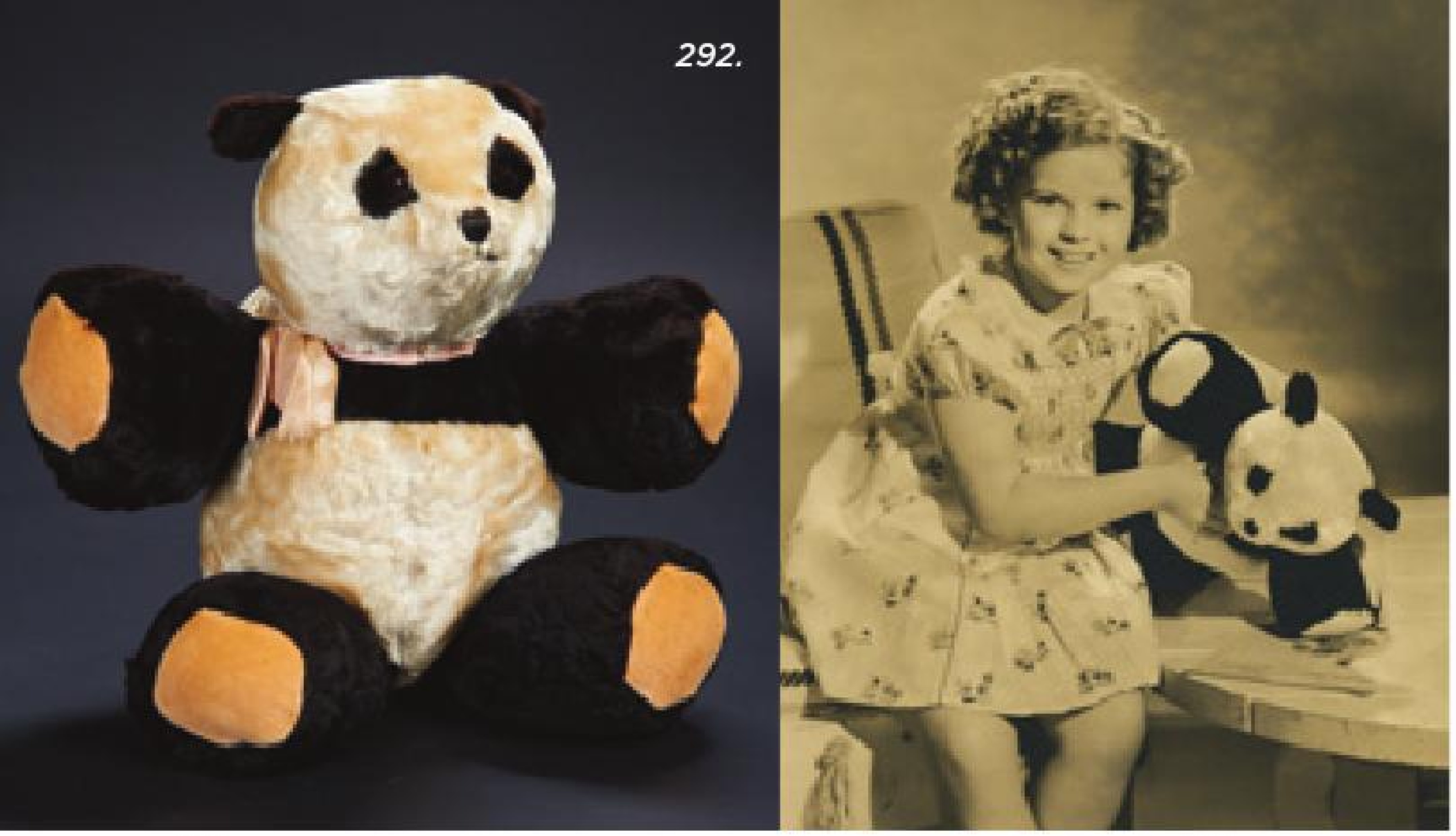


The dolls appeared in opening scenes of the 1936 film "Poor Little Rich Girl" as Barbara Barry (Shirley Temple) sang to them "You're the Only Friends I've Ever Had". The dolls were presented to Shirley Temple at the conclusion of the filming.

291.



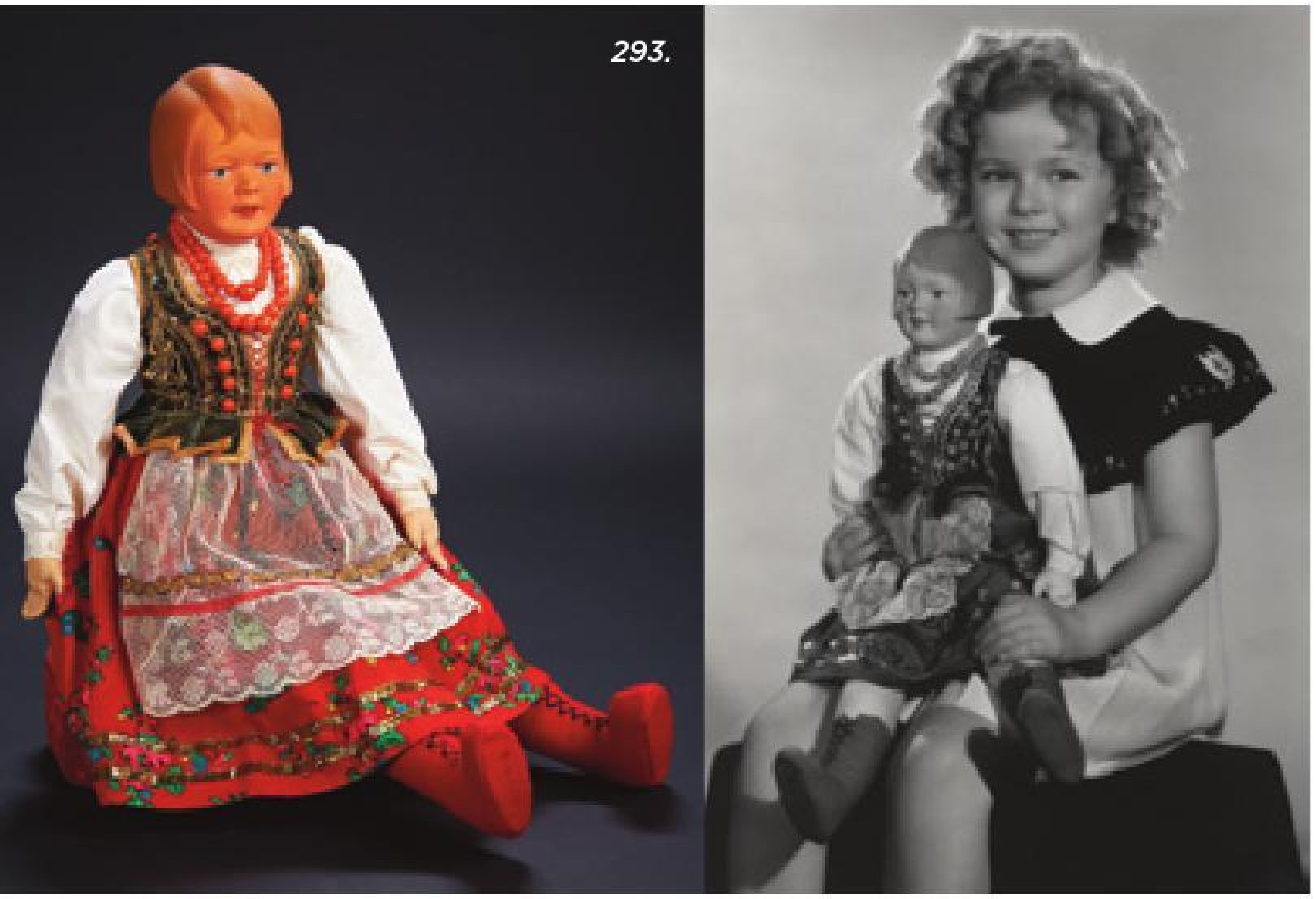
292.



292. Plush Panda Bear from Shirley Temple's Childhood Collection

19" (48 cm.) The silky plush panda has velvet paw pads, amber glass eyes with mohair curly lashes, and original silk neck ribbon. Included is a vintage photograph of Shirley Temple playing with the panda. Very good condition, slightly dusty. Circa 1935. $200+

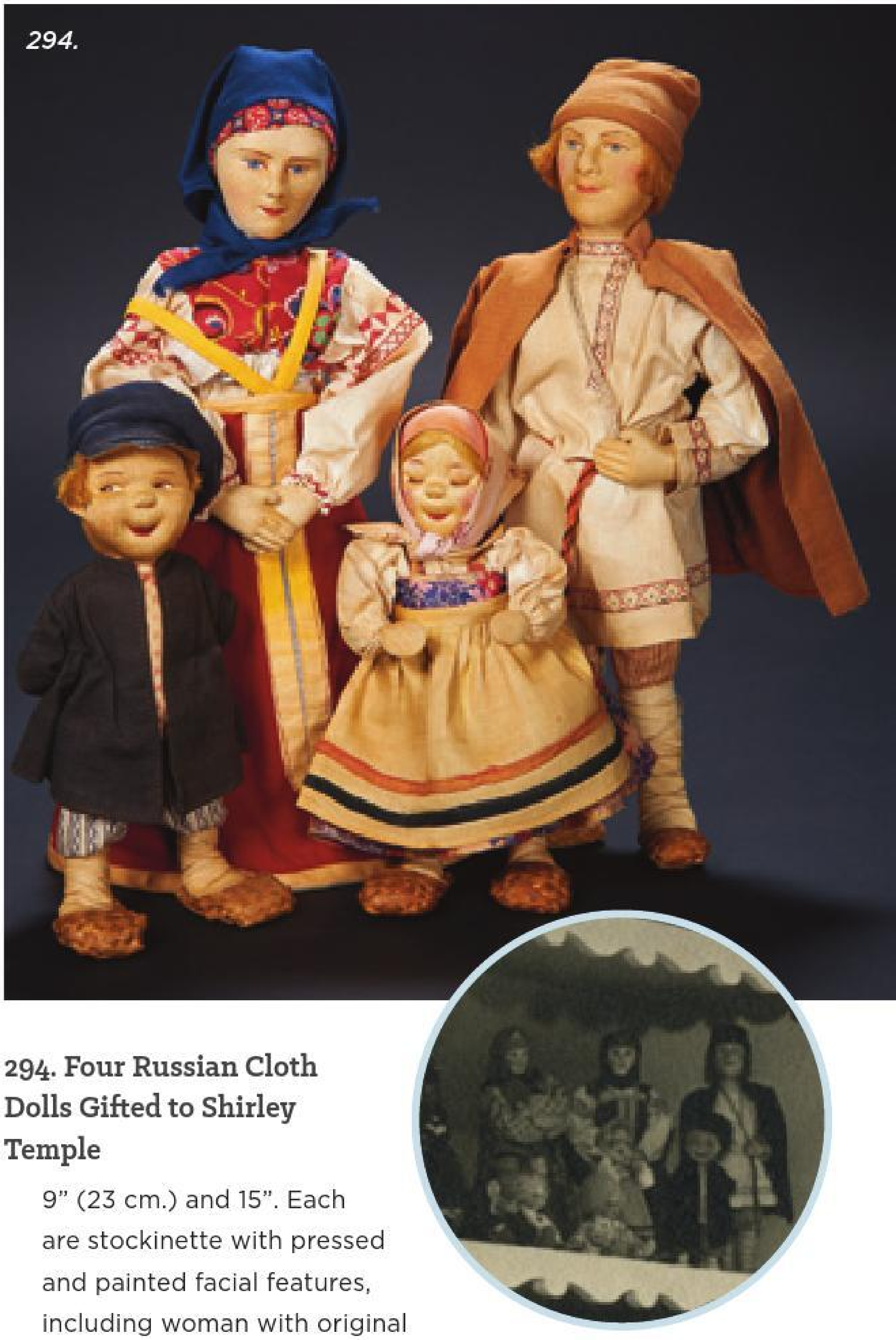
293.



293. Polish Character Doll in Original Polish Folklore Costume

23" (58 cm.) Shoulder head with sculpted short bobbed hair and painted facial features, blue eyes, red and black upper eyeliner, closed mouth with two teeth, muslin stitch-jointed body, marked PR 2AST (and AS/K in triangle) Poland. The doll is wearing original elaborate Polish folklore costume including embroidered vest. Generally excellent. Circa 1935. Included is a photograph of Shirley wearing "duck" costume from the 1935 film "Curly Top", holding this doll on her lap. $200+

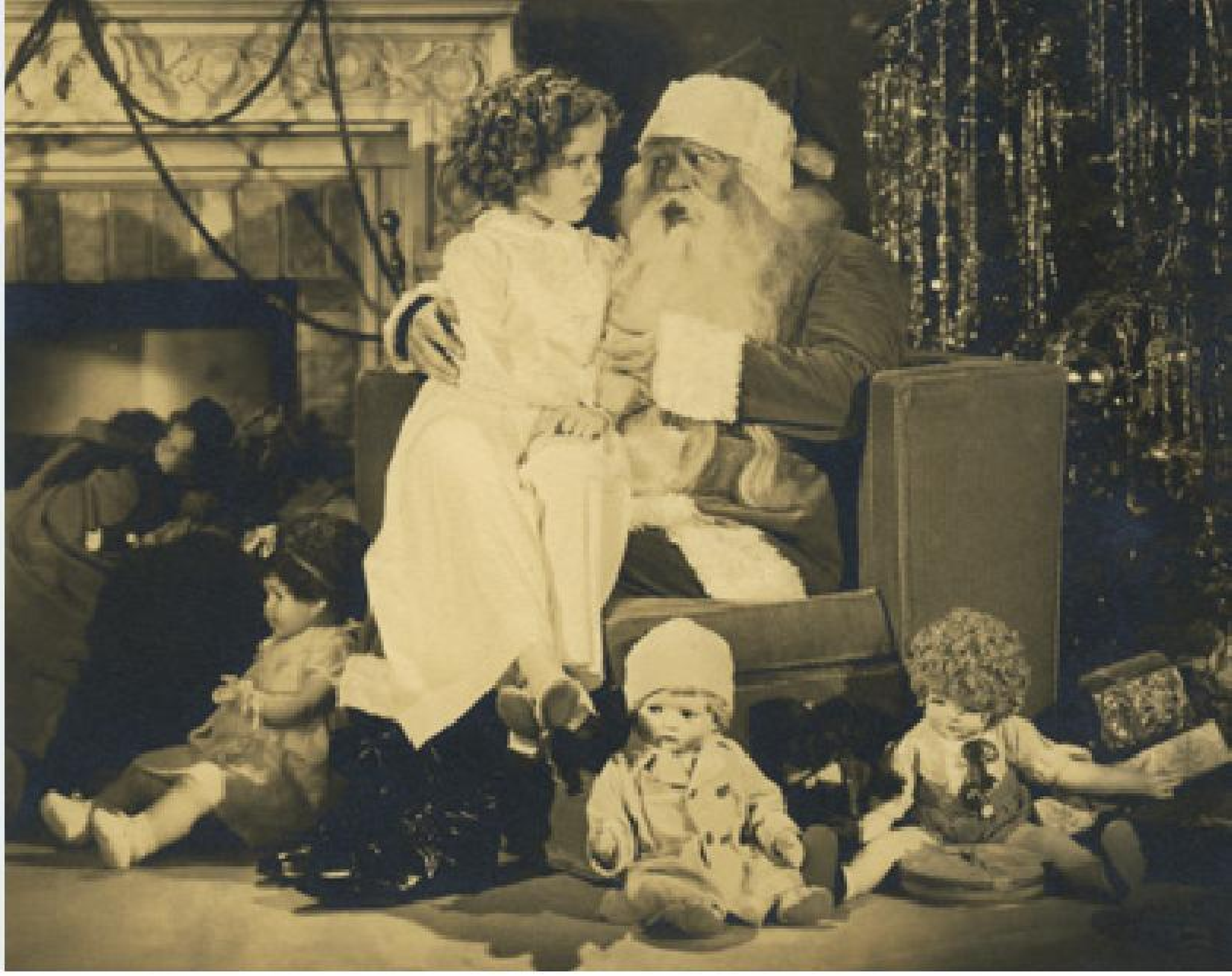
294.



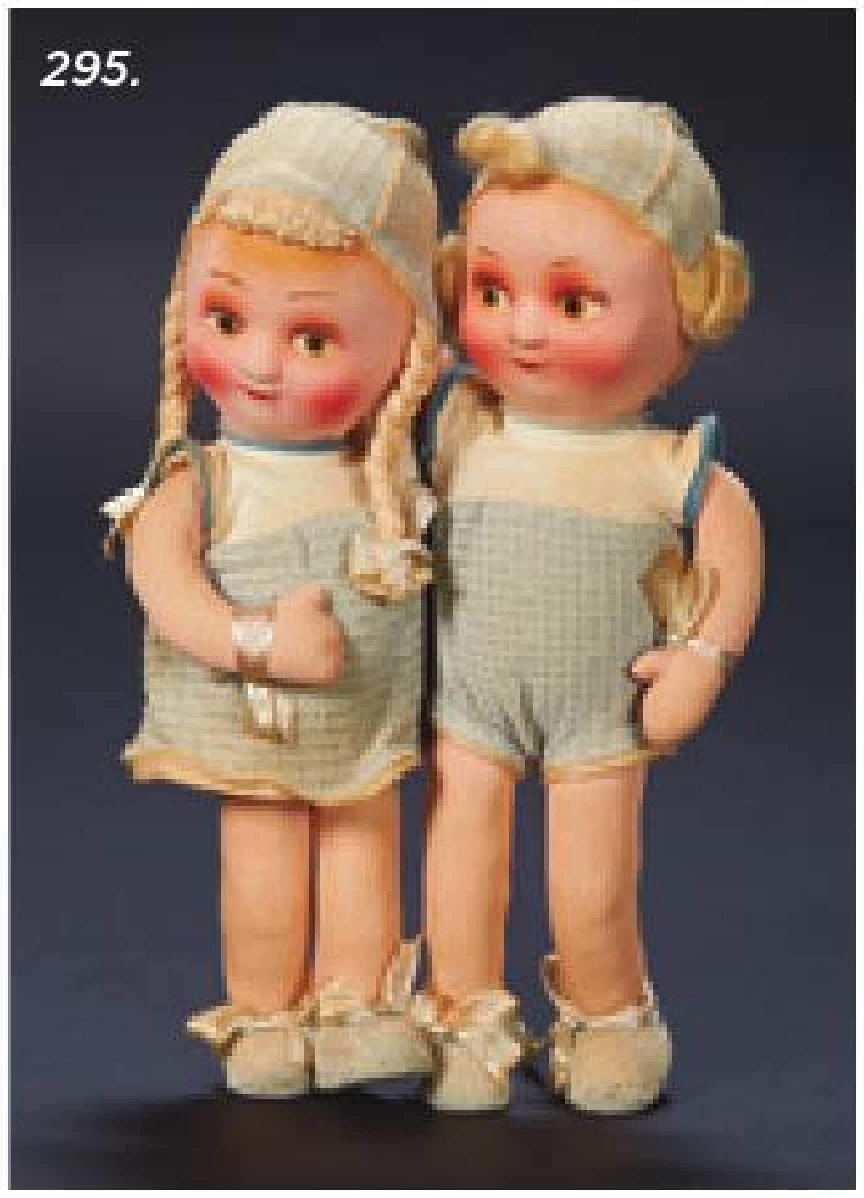
294. Four Russian Cloth Dolls Gifted to Shirley Temple

9" (23 cm.) and 15". Each are stockinette with pressed and painted facial features, including woman with original chemise label "Smalefisk District", man with original pants label "Village Boy", and a pair of mischievous-faced children with original chemise label "8203 Tanika", each also marked "Made in Soviet Union". Wearing original handmade village costumes. Generally excellent. Circa 1935. The dolls were displayed in Shirley Temple's sitting room, appearing in Appendix A photograph. $200+

"Christina" accompanied Shirley Temple on many trips including a trip to Hawaii in 1935 when the Nippon Fiji newspaper of July 29, 1935 reported that Shirley put a lei around the neck of her favorite doll, Christina, and then said, "There. You look much better now".



295.



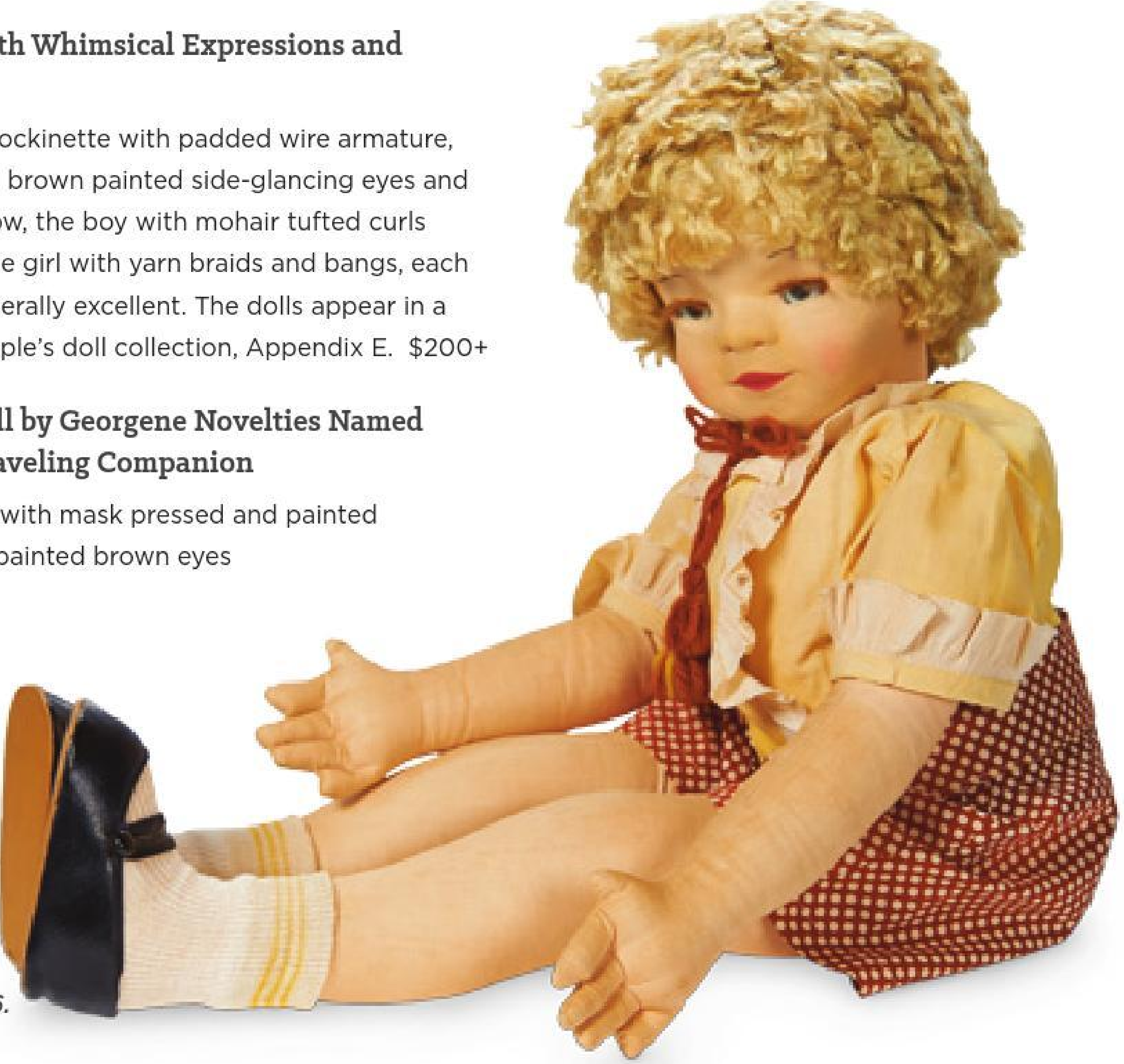
295. Pair, Cloth Dolls with Whimsical Expressions and Original Costumes

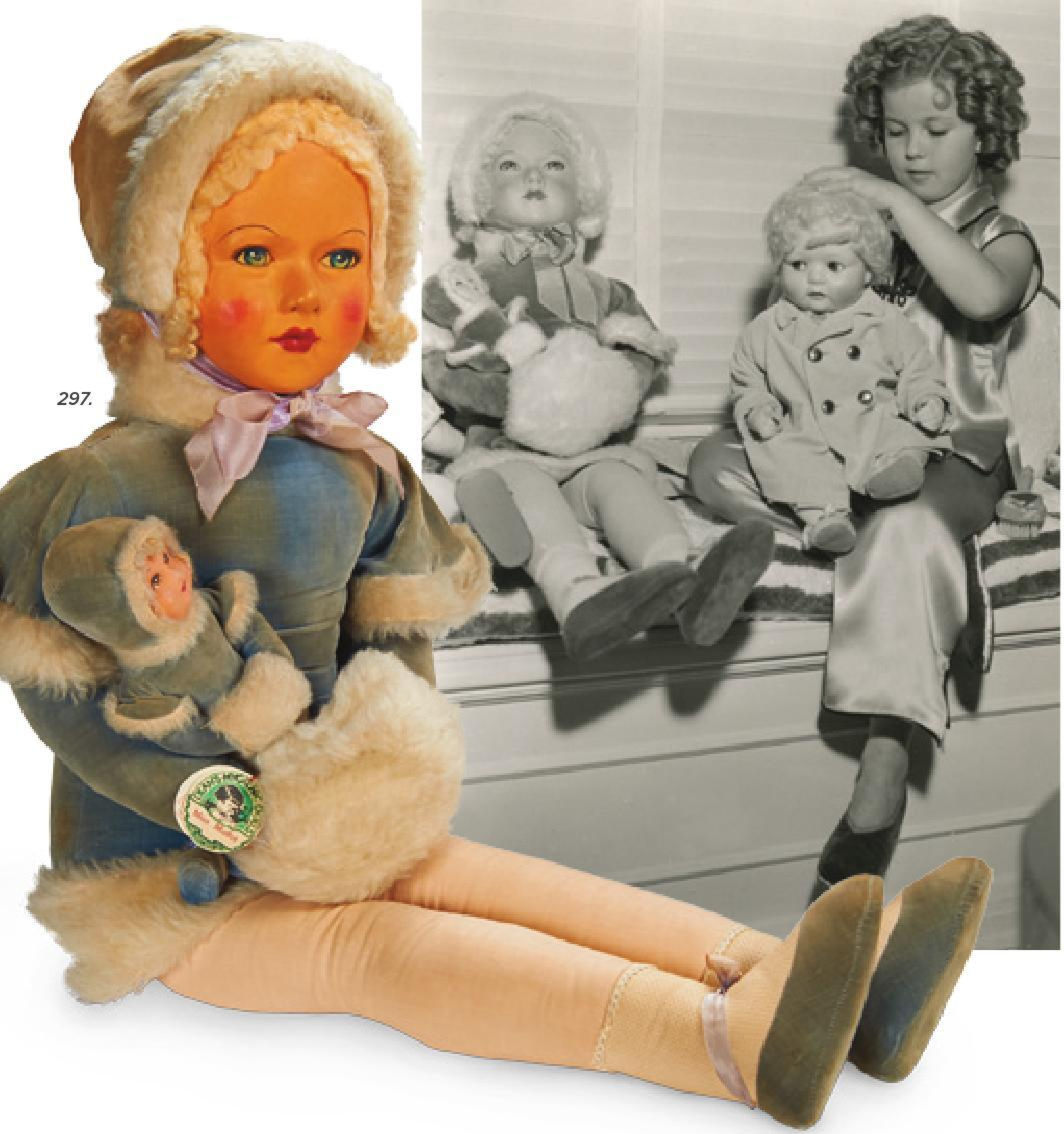
9 ½" (24 cm.) Each is all stockinette with padded wire armature, and having mask face with brown painted side-glancing eyes and rosy cheeks and eye shadow, the boy with mohair tufted curls under attached hat, and the girl with yarn braids and bangs, each with original costume. Generally excellent. The dolls appear in a photograph of Shirley Temple's doll collection, Appendix E. $200+

296. American Cloth Doll by Georgene Novelties Named "Christina", Shirley's Traveling Companion

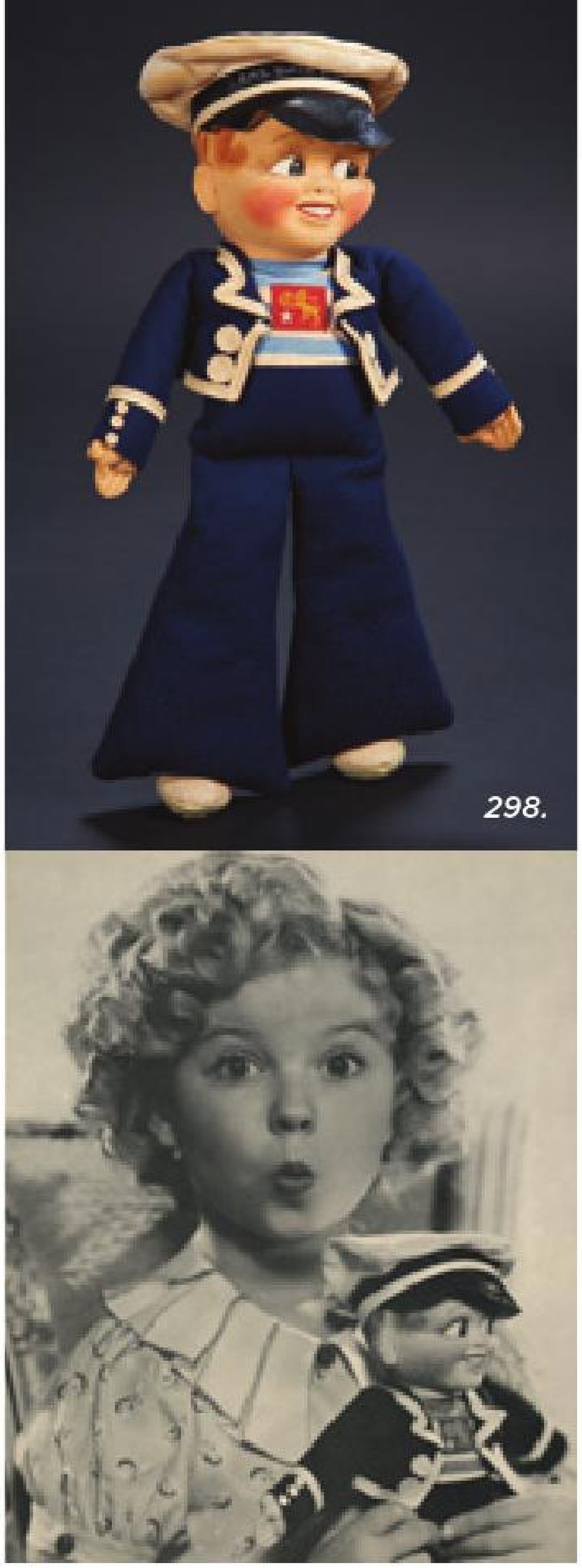
25" (64 cm.) All-cloth doll with mask pressed and painted facial features, deeply set painted brown eyes with glazed highlights, long brown mohair lashes, closed mouth, blushed cheeks, blonde flossed short curly hair, all-muslin body with stitch jointing at shoulders and hips, elongated limbs, wearing original costume. Generally excellent. Georgene Novelties, circa 1935. The doll appeared in many early photographs of Shirley's doll collection including Appendix A photograph. The vintage photograph above is included with the doll. $400+

296.





297.



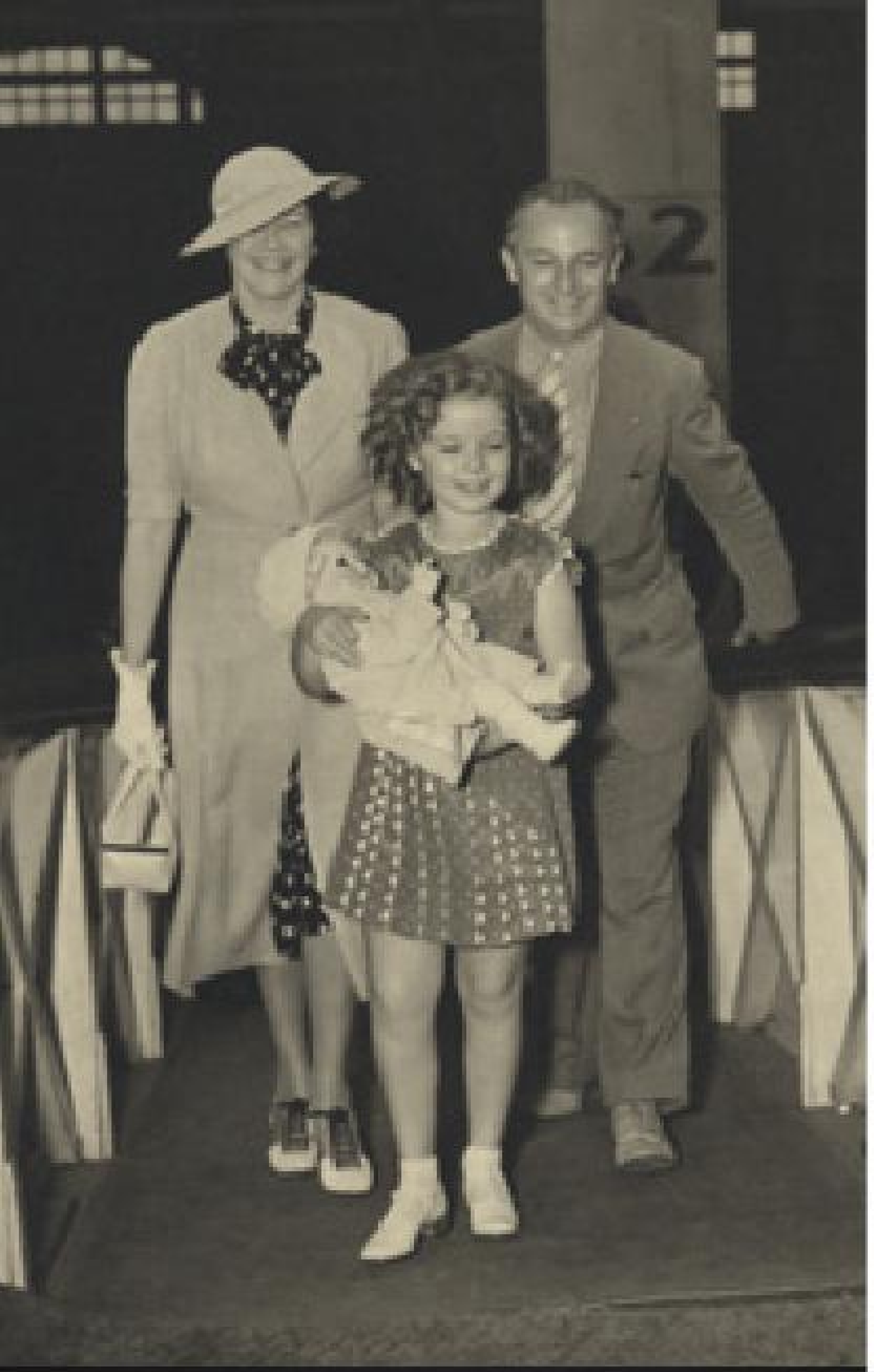
298.

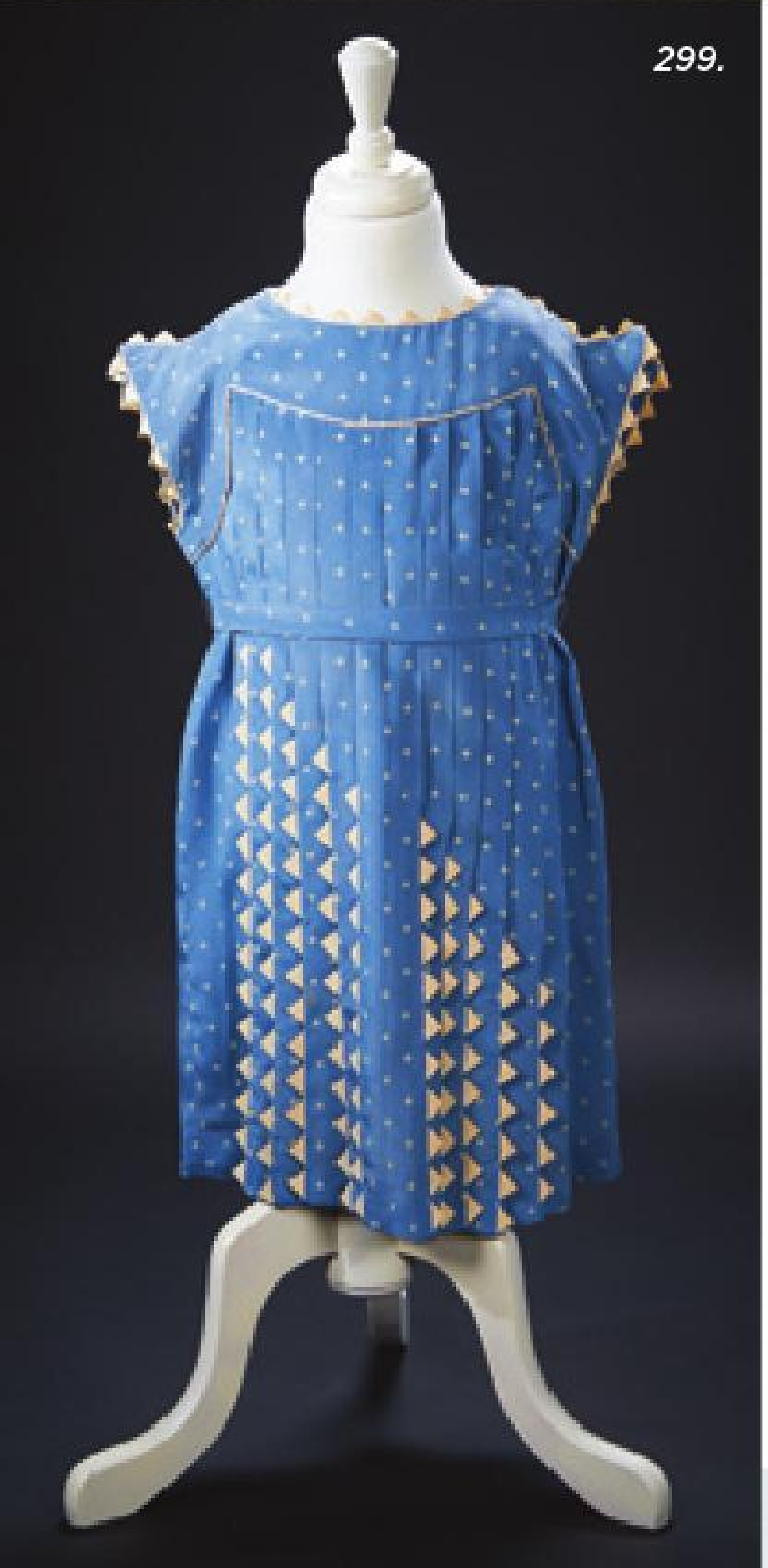
298. English Felt Sailor Doll from R.M.S. Queen Mary Ship by Farnell's

13" (33 cm.) All-felt doll with pressed and painted facial features, large painted side-glancing eyes, long curly lashes, smiling mouth with wide smiling expression, painted hair, stitch jointing at shoulders and hips, with sewn-on blue woolen sailor costume with white edging, royal crest on the shirt, and with sailor cap labeled R.M.S. Queen Mary. Generally

297. English Cloth Doll by Dean Rag Depicted in Shirley Temple Doll Collection

38" (97 cm.) All-cloth doll with mask face having well-painted complexion and facial features, shaded blue eyes, curly upper lashes, closed mouth, blonde mohair marcelled curls, sateen body with sewn-on blue velvet costume with white fur trim, matching muff, and matching blue velvet cap with fur trim, carrying a little doll in matching costume. The doll has original paper label "Dean's Hygienic Dolls". English, Dean's Rag, circa 1935. Included is a small snapshot of Shirley playing with "Jimmie" doll, with this doll seated nearby. The doll also appeared in a photograph of Shirley's dolls which had been put on special display for the premiere of "Wee Willie Winkie" in 1937. $400+





299.

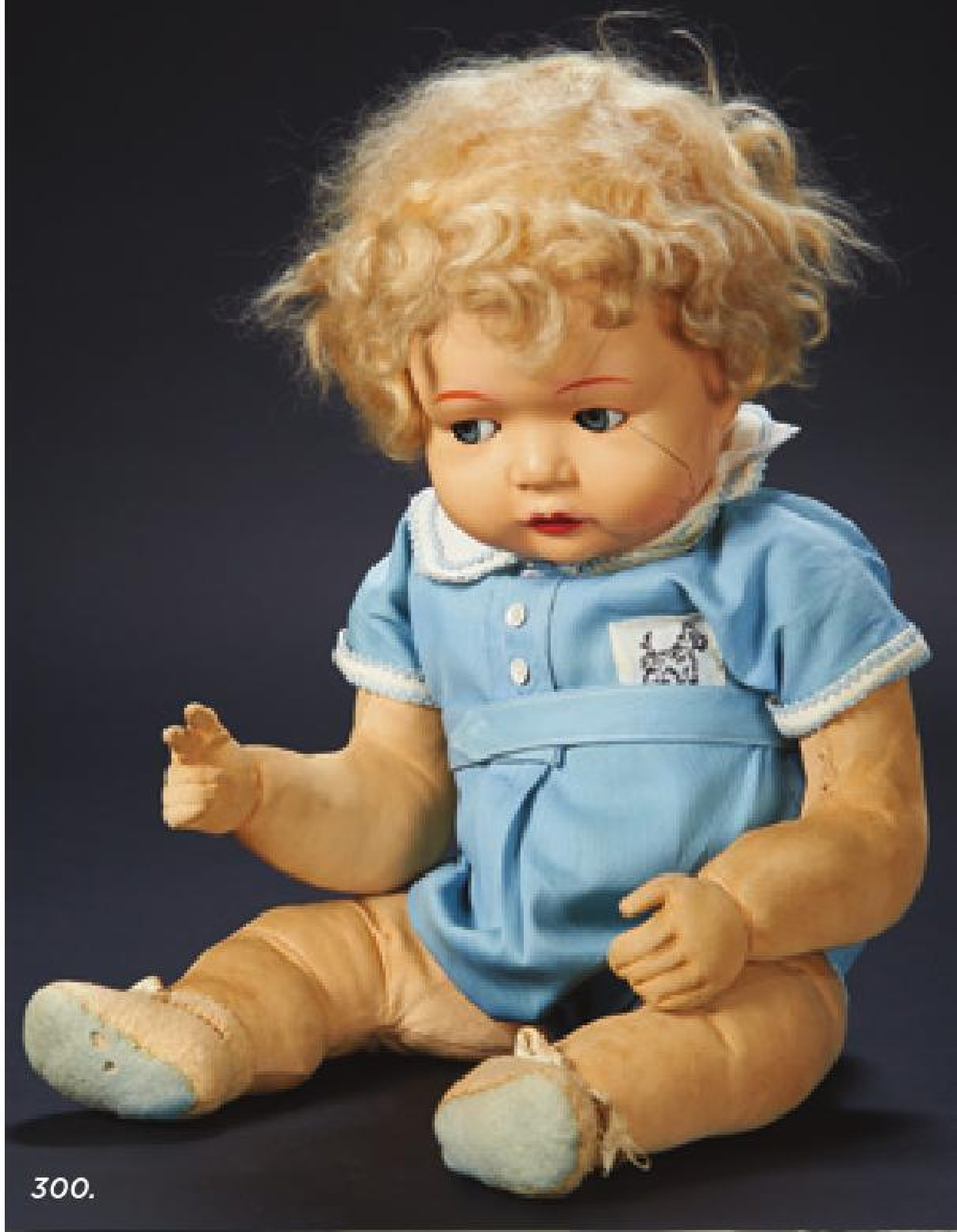
excellent. Marked Farnell's Alpha Toys, Made in England. Included is a photograph of Shirley Temple holding the doll. $200+

299. Silk Dress Worn by Shirley Temple on Family Trip to Hawaii

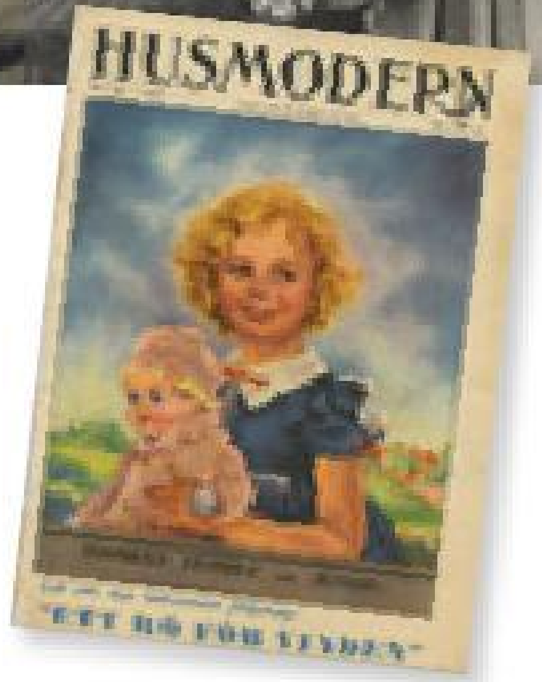
Of robin's egg blue with pale blue polka dots, the dress has full-length vertical pleats, and is trimmed with an unusual diamond-point edging in cream silk, along with matching sash and with matching panties. The costume has original label of Miss L. Brogan (?) New Orleans. A favorite dress of Shirley Temple, worn on a number of publicity occasions, such as that shown in the accompanying photograph in which Shirley (holding "Jimmie", #300) is shown with her mother and father arriving for vacation in Hawaii. $500+

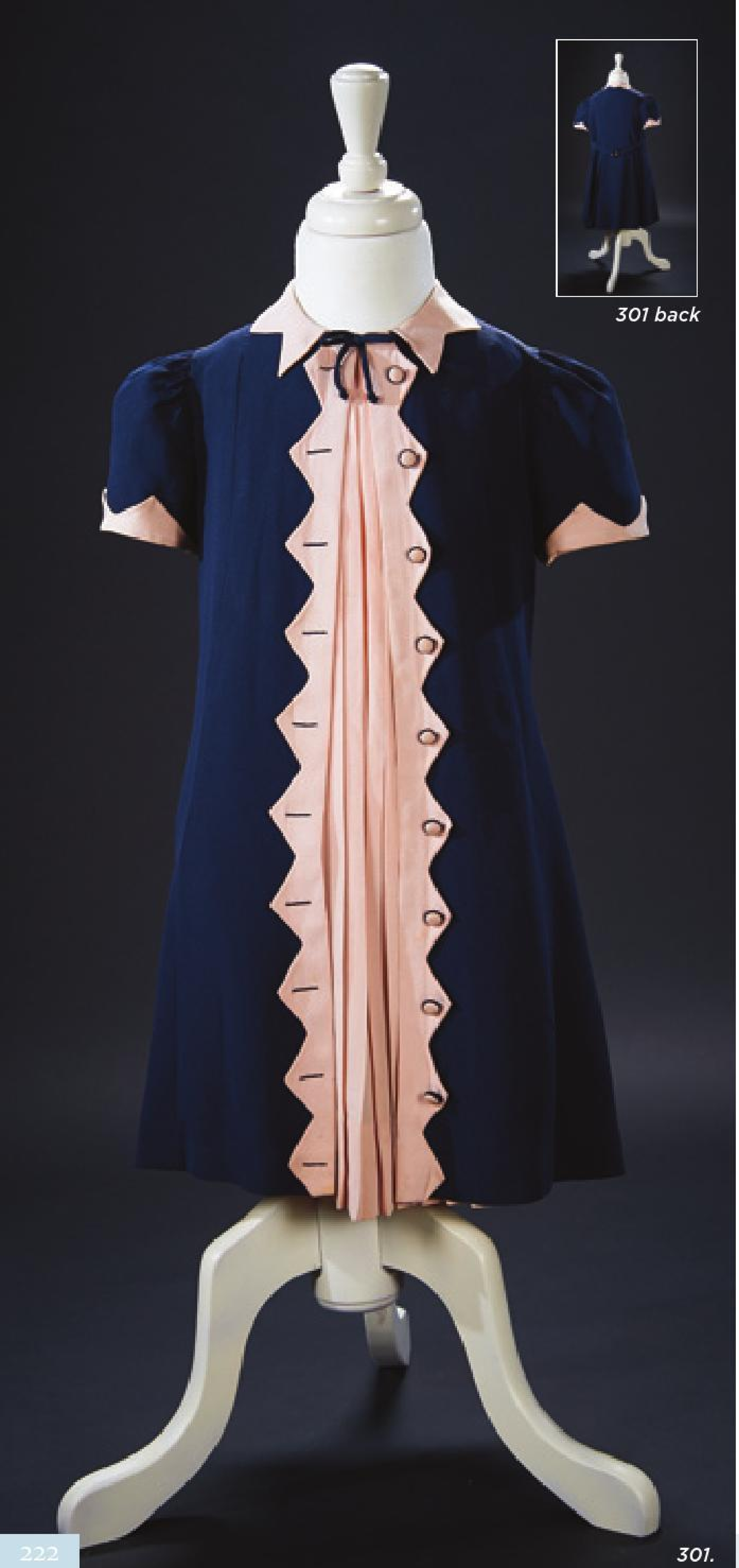
300. Shirley Temple's Favorite Childhood Doll "Jimmie"

20" (51 cm.) Solid domed composition head, blue glass "flirty" eyes, painted lashes and brows, open mouth, blonde mohair curly wig, cloth body with bent baby limbs, jointing at shoulders and hips, shaped pointing finger, wearing original blue pique romper suit with Scottie emblem on the pocket (hat and coat shown in some vintage photographs are not included). The doll has several extensive splits on the face, some body spotting. Included are two photographs of Shirley Temple playing with the doll which she always described simply as "Jimmie, my favorite doll", and a framed cover of a 1937 Finnish magazine, Husmodern, with a drawing of Shirley holding Jimmie. Shirley carried the doll with her on every travel, including a trip to Vancouver, a cross-country trip of US and on her 1937 trip to Hawaii of which Modern Screen of December 1937 quoted her saying upon her arrival, "And oh my! the leis. They give you so many leis...I had so many, they stuck off my arms and shoulders and the only thing was I didn't have room to carry my boy doll Jimmie". It was on one of these trips that Jimmie was accidentally left out overnight with ensuing facial scars from the dampness, but never influencing Shirley's love for this favorite doll. $400+



300.





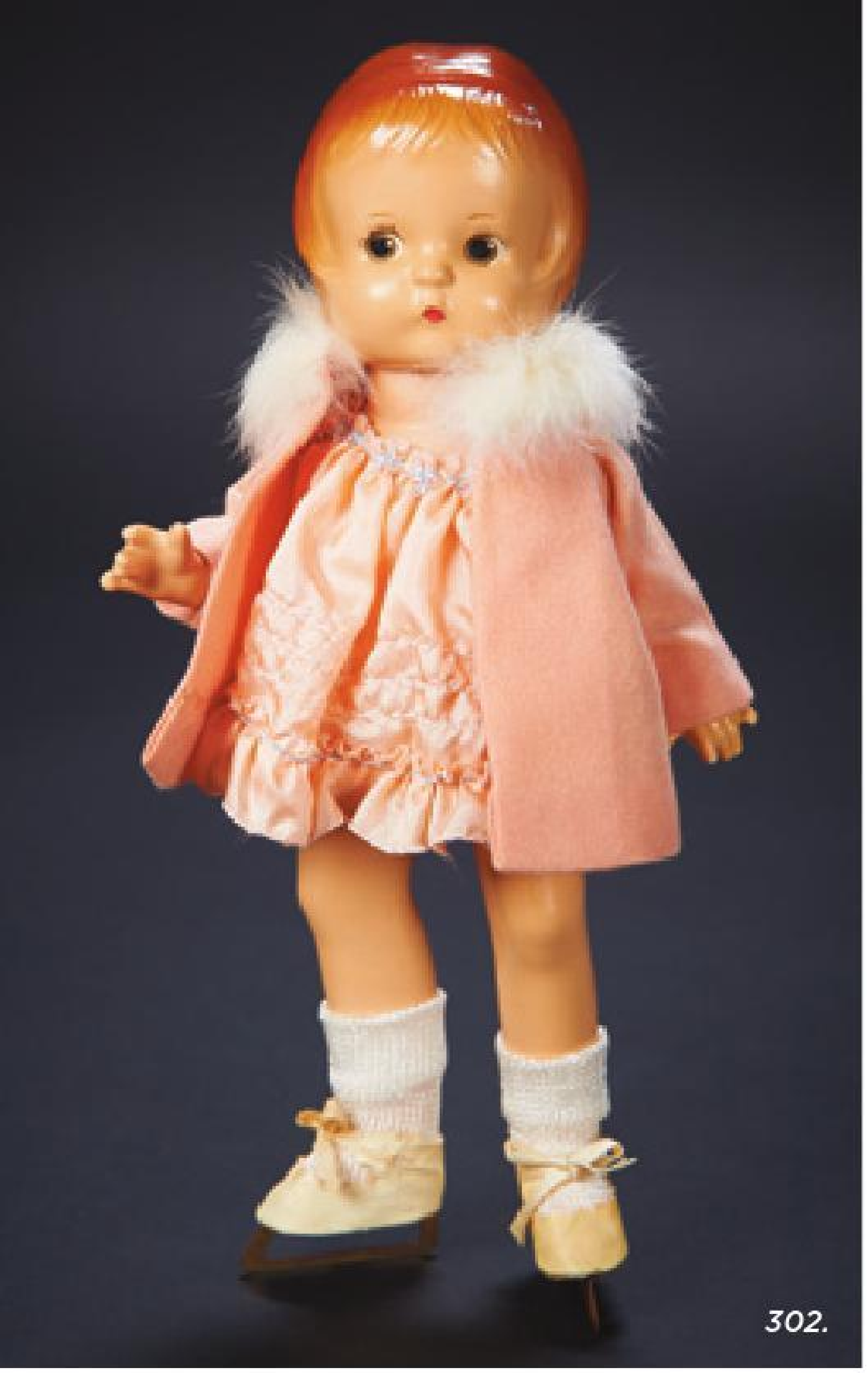
301 back

301.

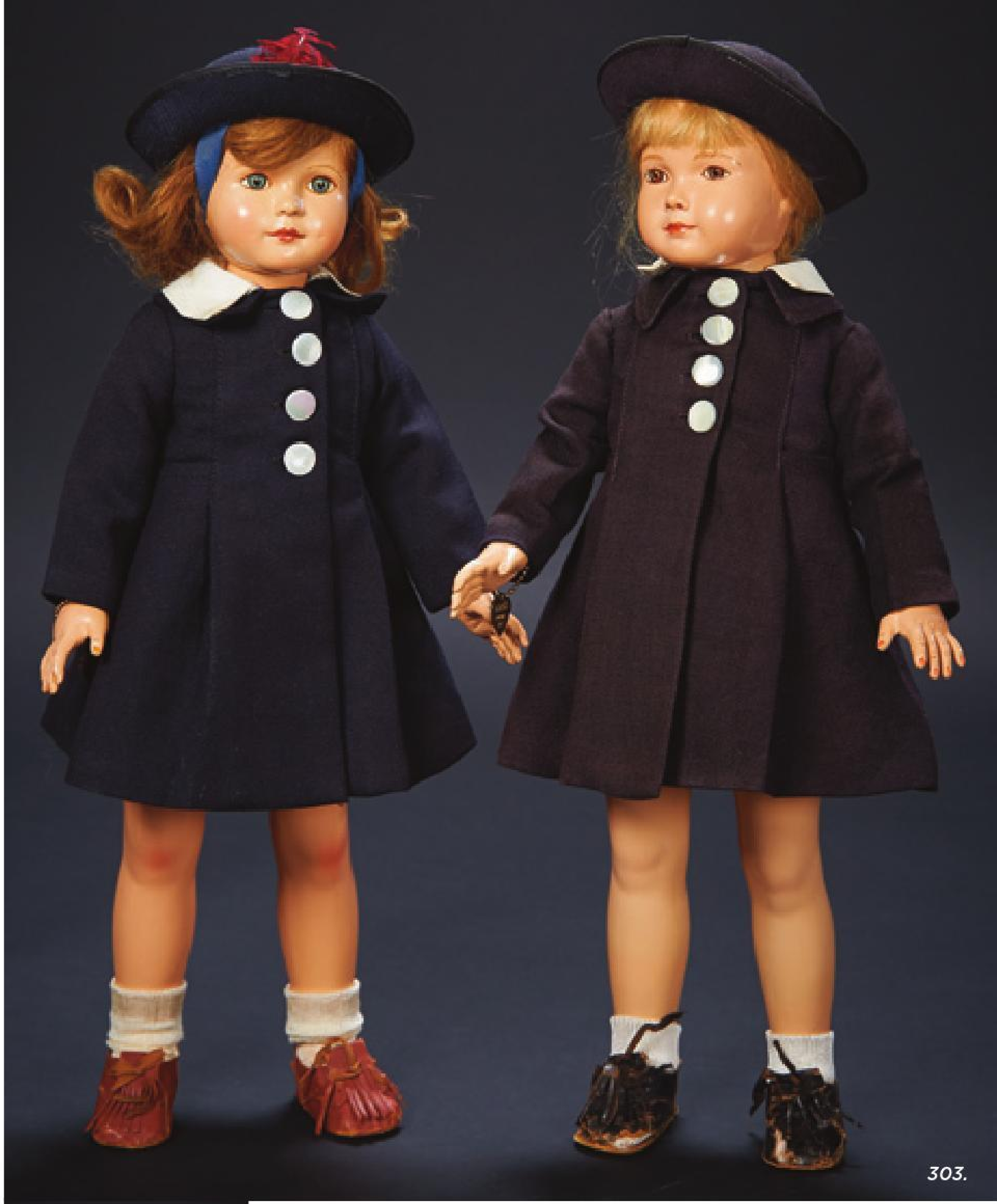
301. Dress Worn by Shirley Temple in the 1936 Film “Stowaway” and For Various Publicity Photographs

Of midnight-blue silk crepe, with unusual inset coral silk-crepe box pleats extending down the center front and edged by diamond-shaped border, collar and cuffs; then decorated with self-covered buttons and matching back belt. The dress is constructed to appear as though sedate, yet the extended width of the box pleats at the front and the hidden pleats at the side allow twirly, fluid movement.

Included with the dress are several publicity photographs in which Shirley is wearing this dress, including Shirley with artist Costa (see # 42, this book), Shirley with “Bright Eyes” choreographer Sammy Lee, and Shirley with Frank Capra at the 1935 Academy Awards during which Shirley presented the best actress award to Claudette Colbert for Frank Capra’s “It Happened One Night”; Shirley then received a mini Oscar herself. The dress was worn in the film “Stowaway” by Ching-Ching (Shirley) as she learns that Uncle Tommy (Robert Young) and Susan Parker (Alice Faye) are about to be married and adopt her. $1500+



302.



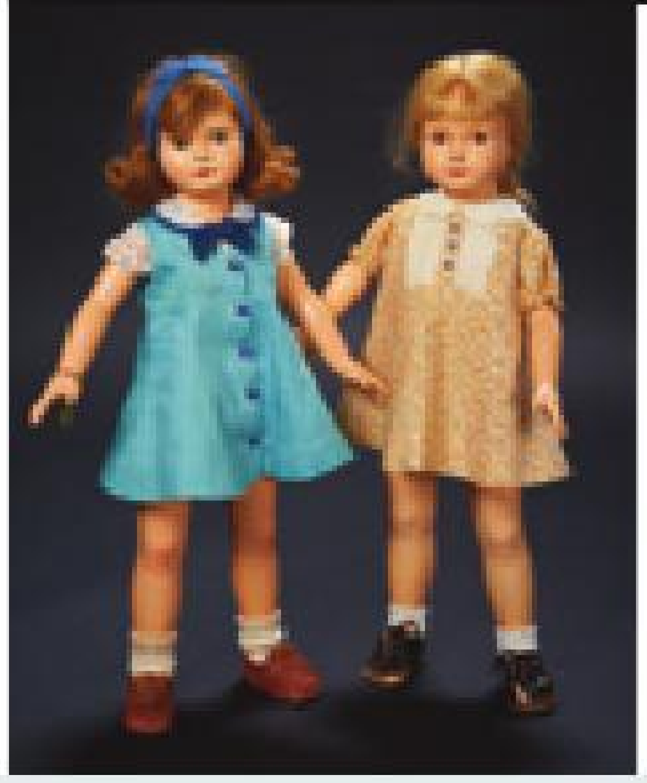
303.

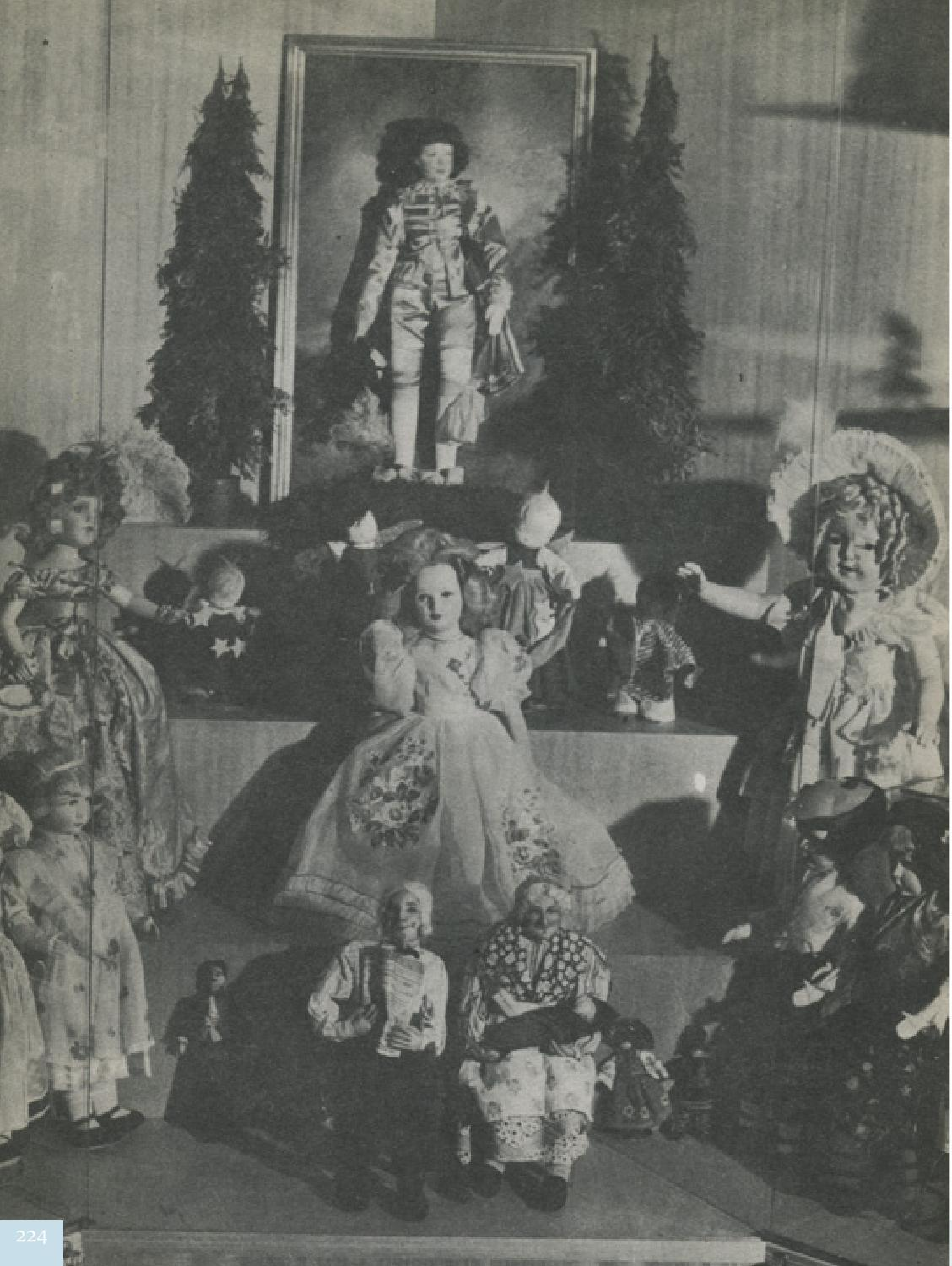
302. American Composition Patsy Jr. Doll by Effanbee

12" (30 cm.) All-composition doll with socket head, sculpted short bobbed hair and bangs, painted large round side-glancing brown eyes, curly upper lashes, tiny bow-shaped lips, jointing at shoulders and hips, wearing original pink satin romper dress, pink flannel coat with fur collar, matching cap, socks and ice skates. Marked "Effanbee Patsy Jr Doll". Generally excellent. Effanbee, circa 1932. $200+

303. Pair, "American Children" Dolls Designed by Dewees Cochran for Effanbee

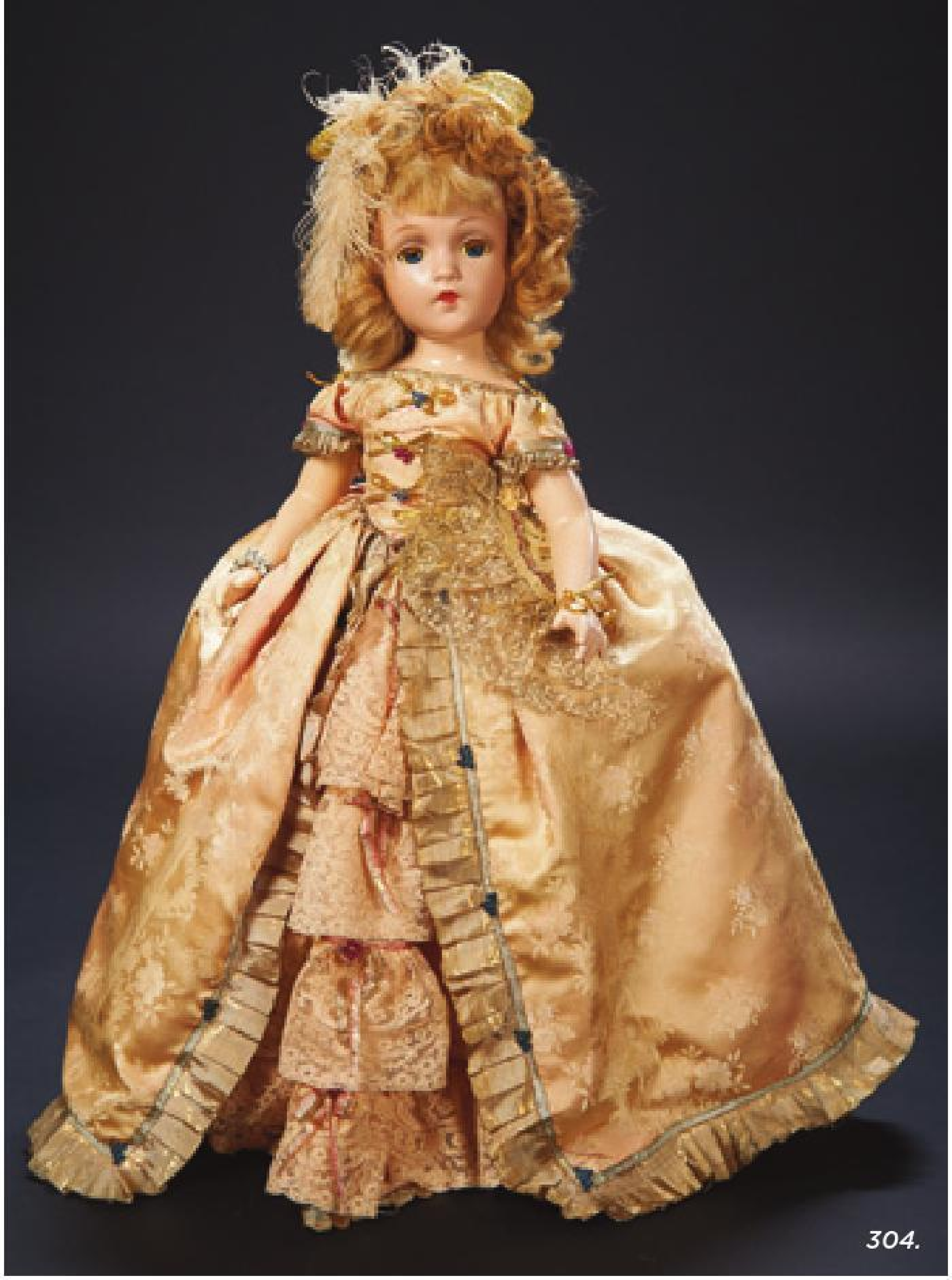
20" (51 cm.) Each has composition socket head with distinctive facial modeling, painted features, brown eyes with all-around painted lashes, fringed brows, closed mouth with wide center line between the lips, blonde or brunette human hair, jointing at shoulders and hips. Marked "Effanbee American Children Anne Shirley" on dolls, and costumes also tagged Effanbee. Effanbee, circa 1938. The dolls are wearing their original cotton school dresses with matching undergarments, navy blue serge coat, pressed felt hat, socks and (worn) leather shoes. $500+



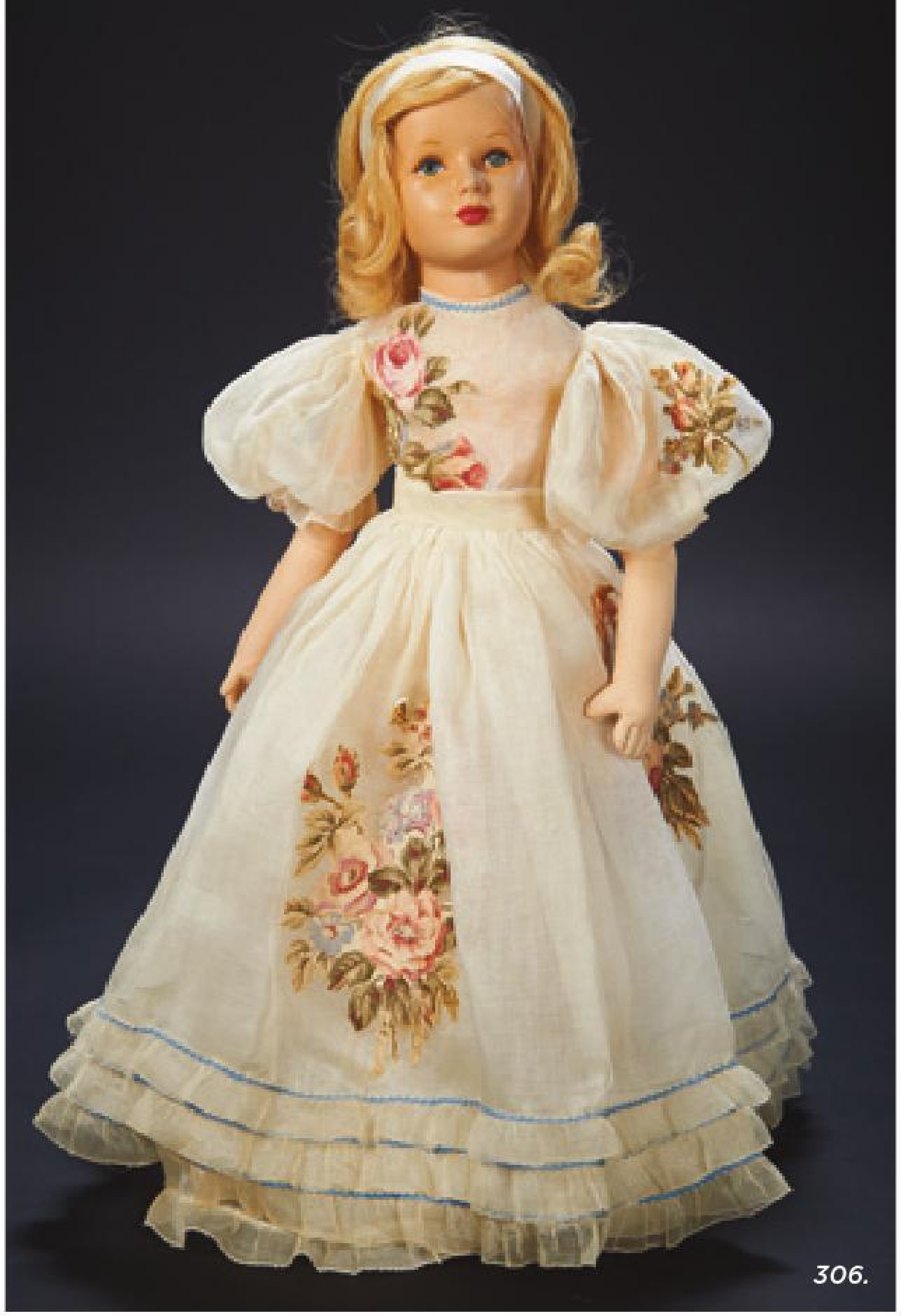


304. American Composition Portrait Doll Uniquely Costumed for Shirley Temple's Childhood Collection

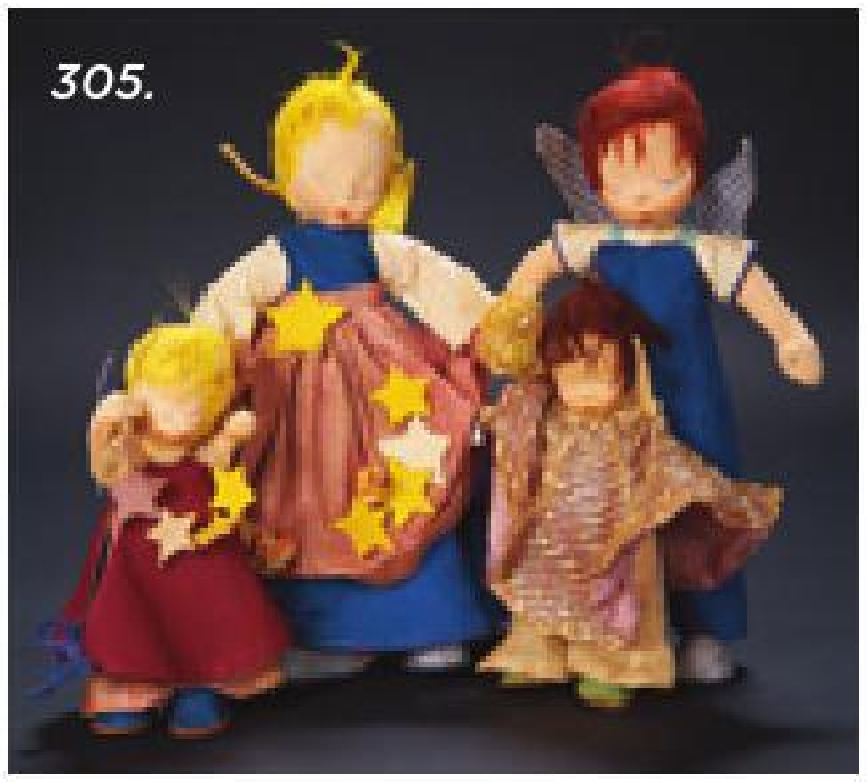
21" (53 cm.) All composition with socket head, blue sleep eyes, human hair lashes, closed mouth with bow-shaped lips, light brown human hair with darker brown curly extensions, five-piece body with jointing at shoulders and hips. The doll is wearing a unique costume in the manner of late 18th century French court, of silk brocade and ecru lace, with elaborate headdress, lace fan, undergarments including hooped petticoat, shoes and socks. Generally excellent. The doll by Madame Alexander, the costume exclusively created for presentation to Shirley Temple, in the manner of the portrait dolls introduced by Madame Alexander at the 1938 Toy Fair in New York. The doll appears in a photograph of Shirley's doll collection, circa 1938, shown here. $500+



304.



306.



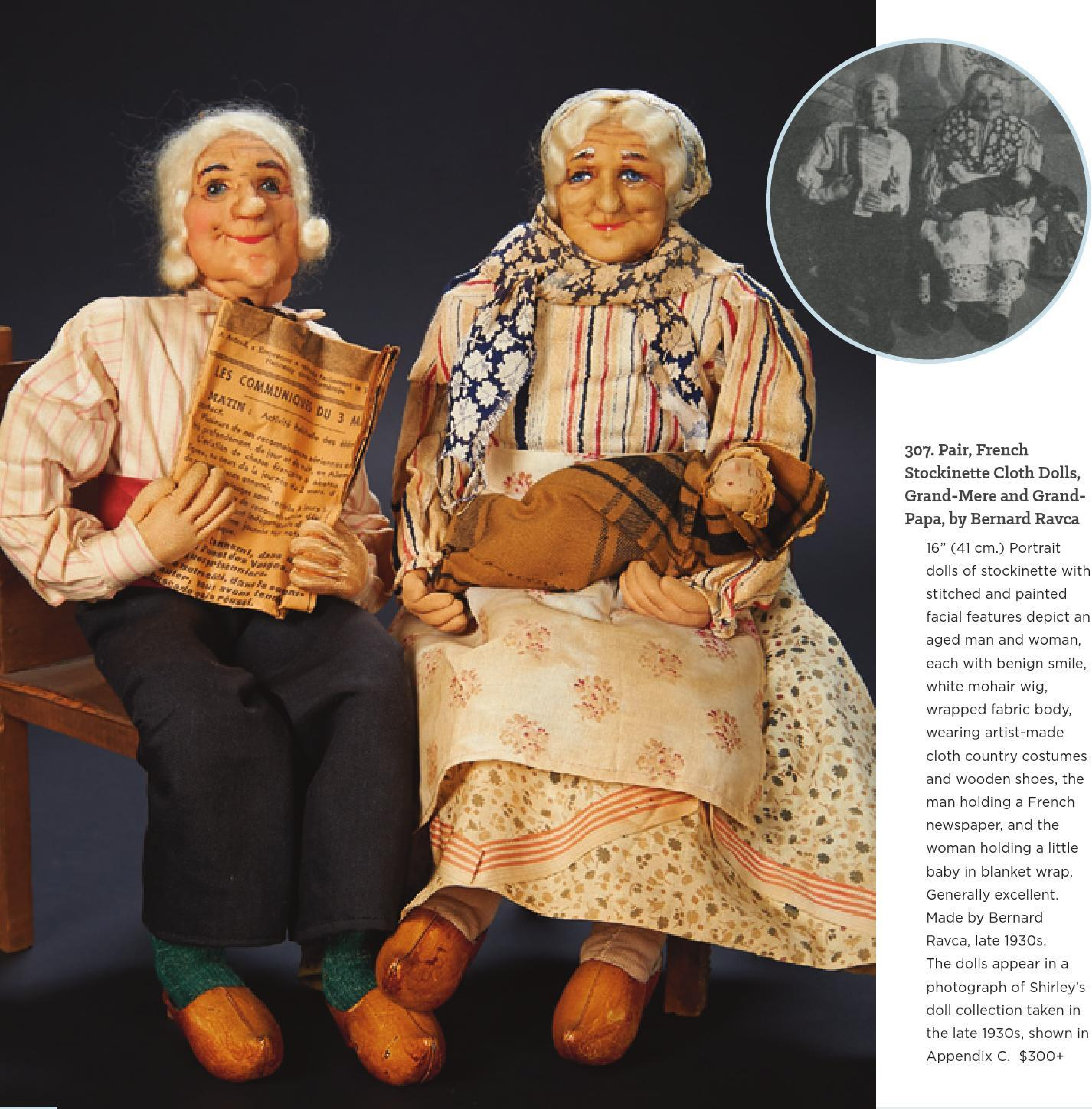
305.

305. Four Cloth Angel Dolls from Shirley Temple's Doll Collection

9" (23 cm.) and 13". A set of four all-cloth dolls, each with pressed and painted facial features, eyes painted as though closed, tiny nose and bow-shaped lips, glued-on "feather" hair, wire armature padded stockinette body, attached "angel wings" at the back shoulders to match the costumes, and each with original costume. Three have original sticker on foot "Angela Angels". Good condition, some costume spotting. The dolls appear in an early photograph of Shirley Temple's doll collection, as shown here. $200+

306. American Composition Monica Doll in Exclusive Costume for Shirley Temple

22" (56 cm.) Composition socket head, painted complexion and facial features, artistically painted green eyes with defined spiral threading, closed mouth with pronounced lips, platinum blonde human hair in flip curls, original rare early all-cloth body with stitched detail of elbows and knees, separate thumbs. The doll is wearing a distinctive dress of fine organdy with blue rick-rack trim on the three tiers of ruffles, and with applique paper bouquets of flowers. Generally excellent. The dress is labeled "Roz of California". The doll is one of the earliest models of the Monica doll firm of Los Angeles, circa 1938, and appears as a centerpiece doll in an early photograph of Shirley Temple's doll collection, shown here. $300+



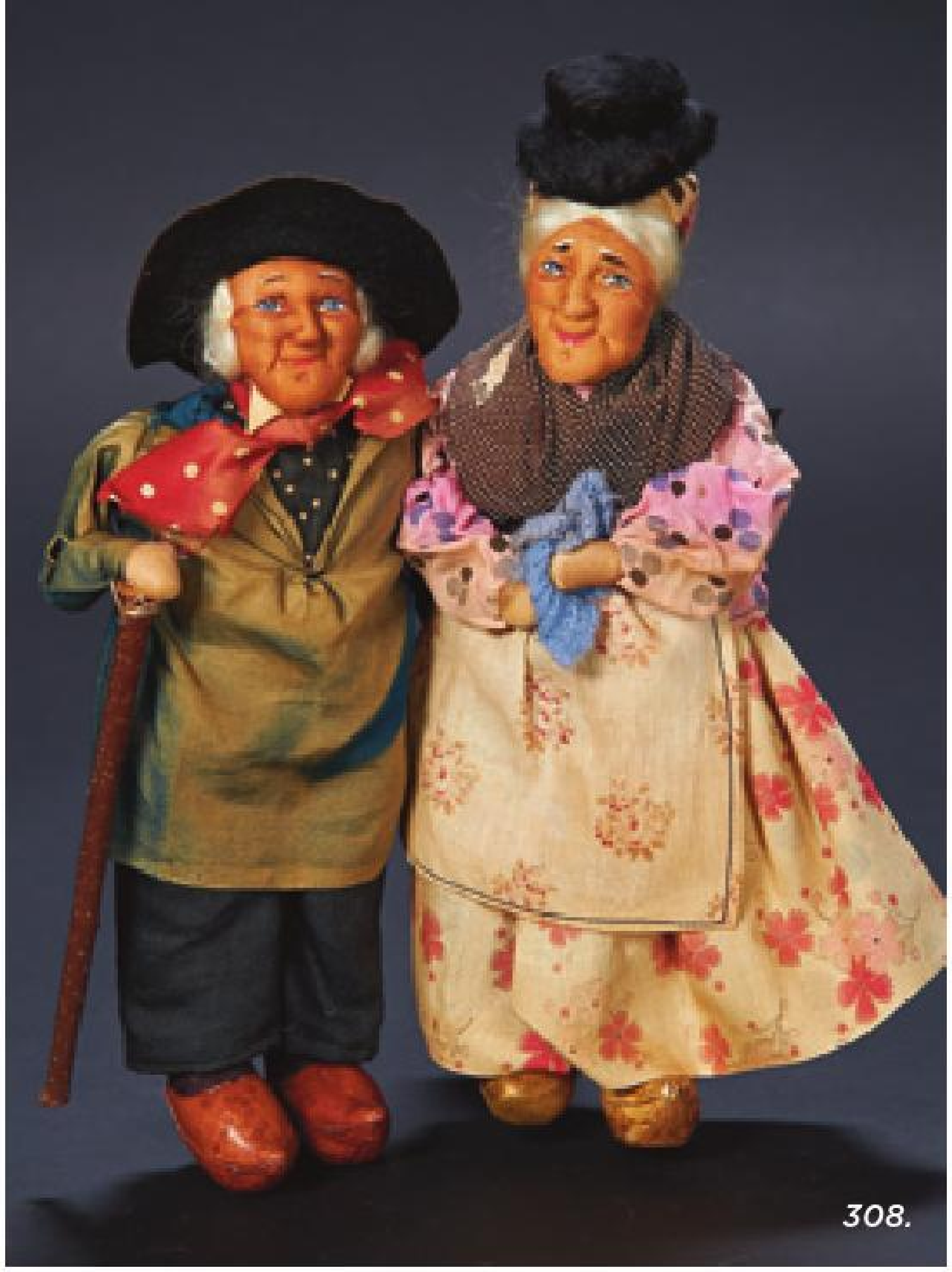
307.

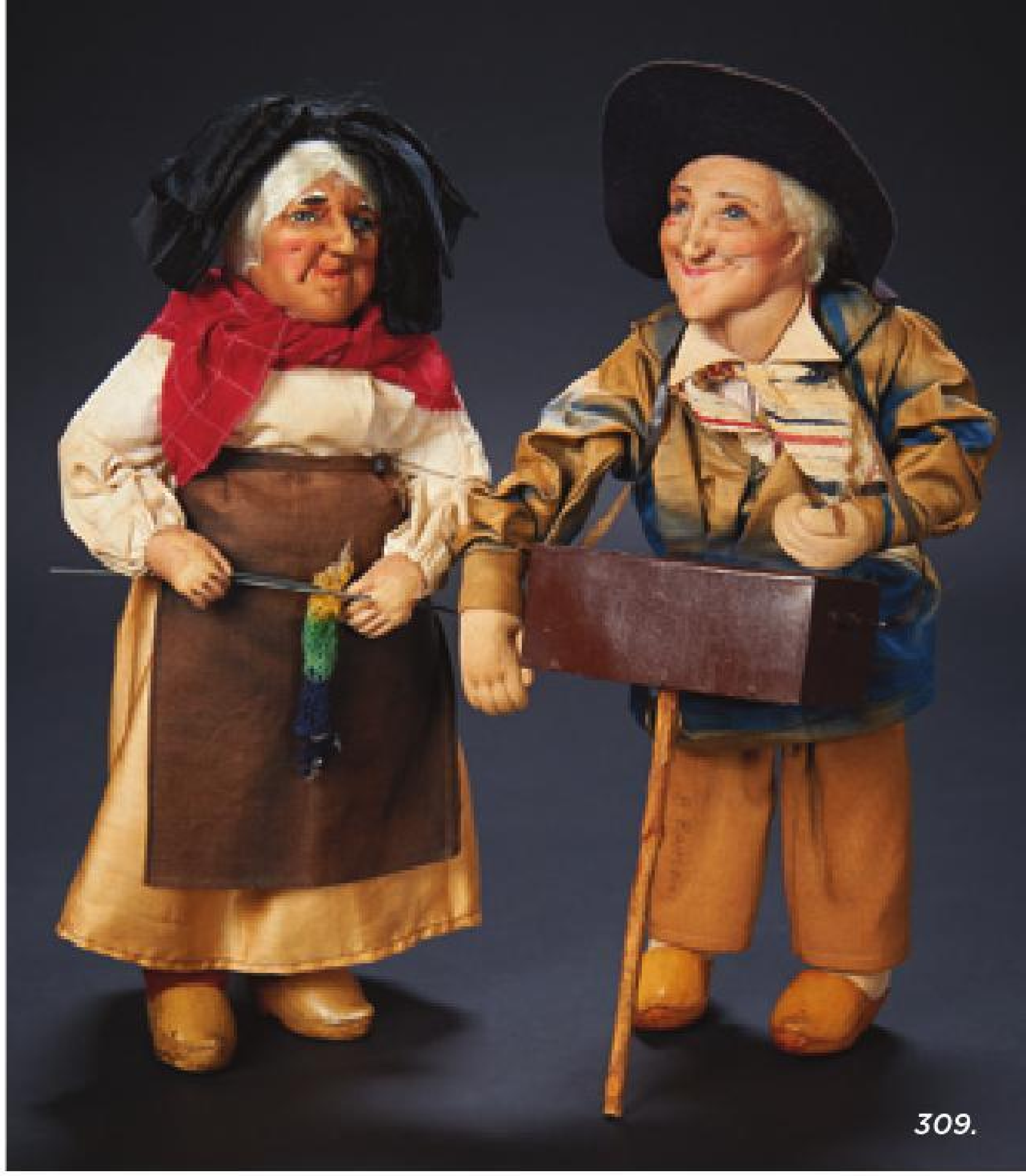
307. Pair, French Stockinette Cloth Dolls, Grand-Mere and Grand-Papa, by Bernard Ravca

16" (41 cm.) Portrait dolls of stockinette with stitched and painted facial features depict an aged man and woman, each with benign smile, white mohair wig, wrapped fabric body, wearing artist-made cloth country costumes and wooden shoes, the man holding a French newspaper, and the woman holding a little baby in blanket wrap. Generally excellent. Made by Bernard Ravca, late 1930s. The dolls appear in a photograph of Shirley's doll collection taken in the late 1930s, shown in Appendix C. $300+

308. Pair, French Stockinette Characters Depicting French Aged Couple by Bernard Ravca

10" (25 cm.) All-stockinette doll with well-defined stitch shaping of features, painted facial features, bright blue eyes, white mohair wigs, padded stockinette armature body, and each wearing original artist made costume of French village people, one with label "Made in France". Generally excellent. Made by Bernard Ravca, circa 1938. $300+


308.

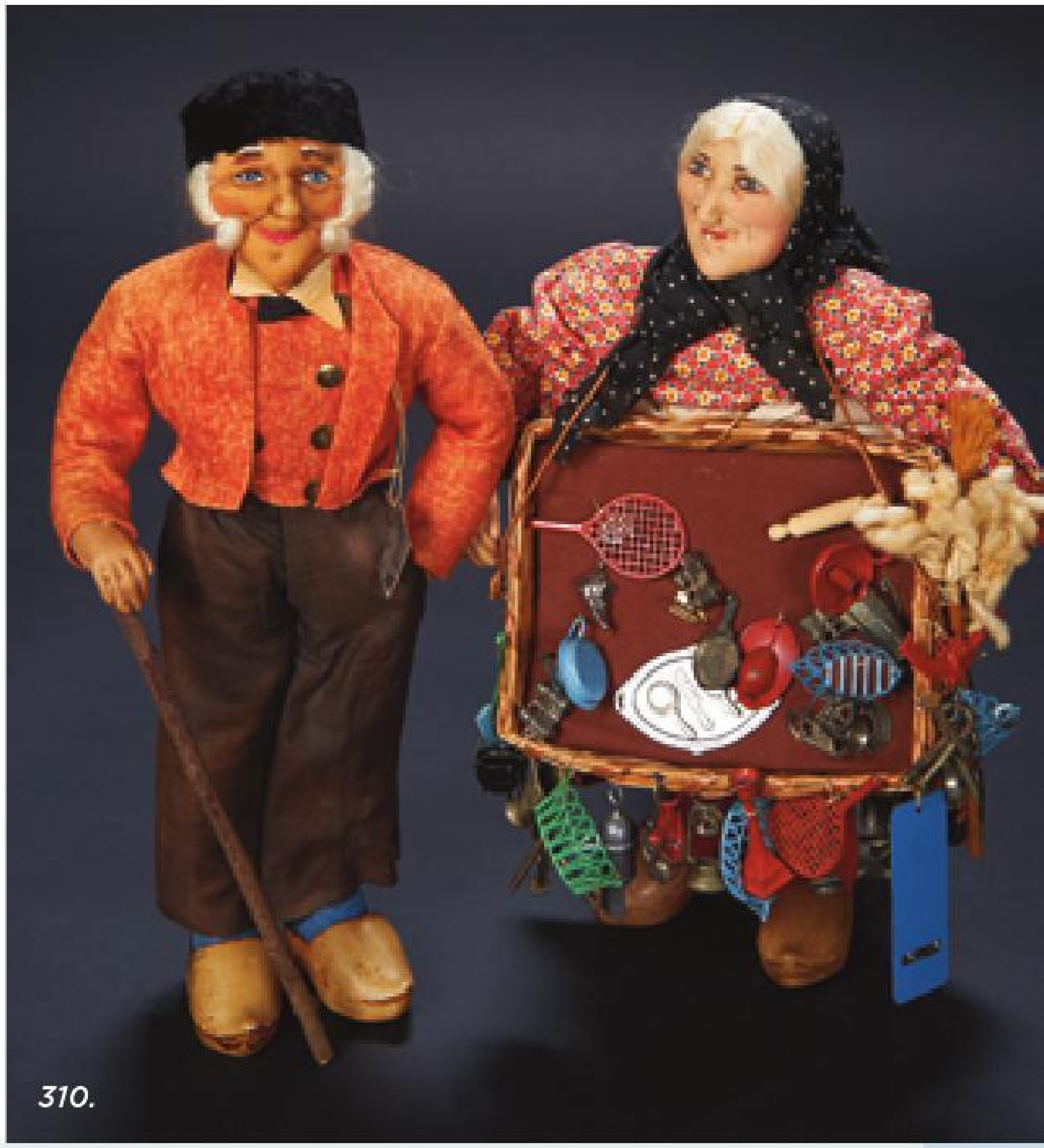

309.

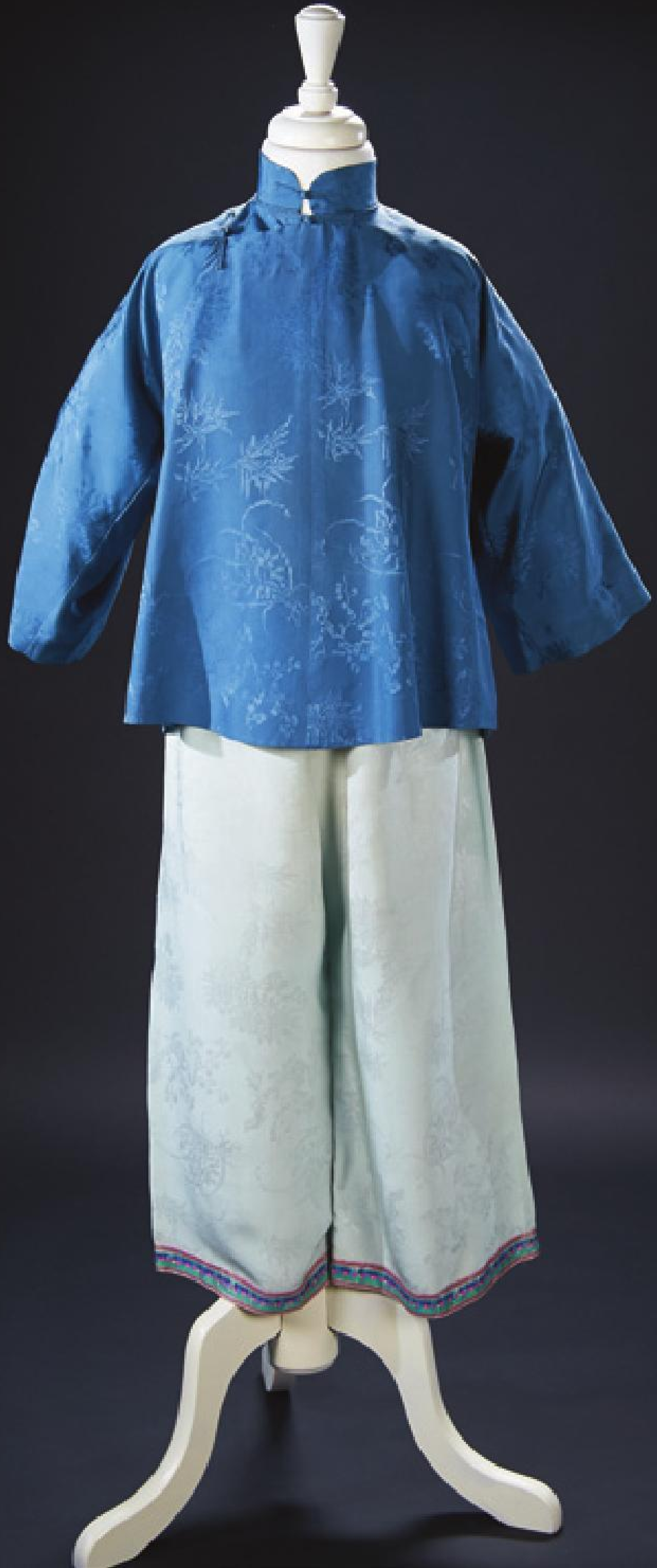
309. Pair, French Stockinette Dolls, One a Musical Organ Grinder by Bernard Ravca

14" (36 cm.) All-stockinette dolls whose stitch-shaped features well depict an aged couple having wrinkles and laughter crinkle, each with painted facial features, white mohair wig, stockinette padded armature body, original artist-made costume, the man with an organ grinder with keywind music box that functions well, the woman with needles and knitting. Lettered B. Ravca on the man's pant leg. Excellent condition. French, circa 1935. $500+

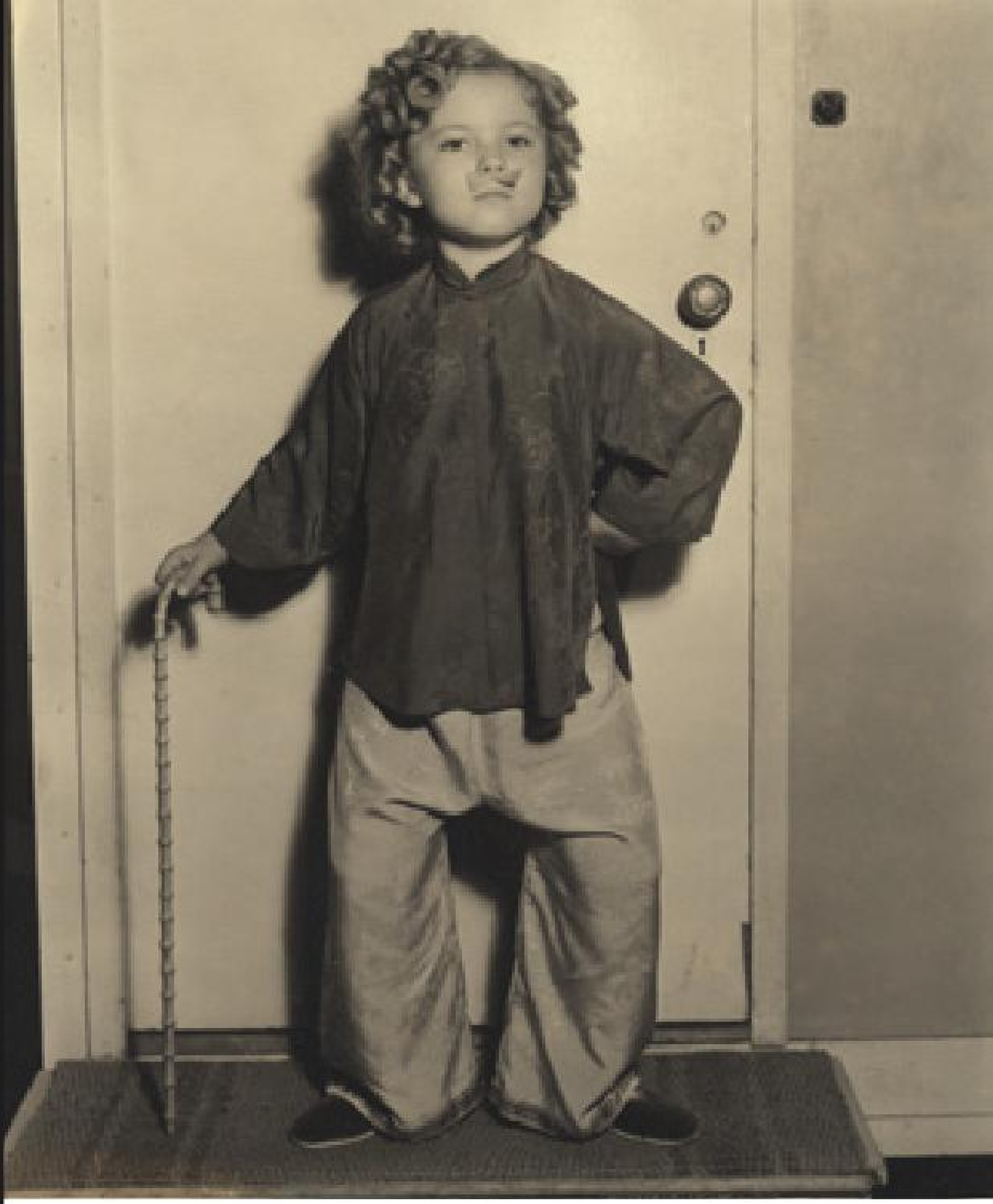
310. French Stockinette Peddler Lady and Companion by Bernard Ravca

14" (36 cm.) Each has stockinette head with stitch-shaped and painted facial features, each with pronounced nose and chin, white mohair wig, padded stockinette body over armature frame, and each wearing original costume, the woman holding a large tray of metal ware that she is peddling, and having the name B. Ravca lettered on her apron. Generally excellent, man's nose tip worn. Bernard Ravca, French, circa 1938. $300+


310.



311.



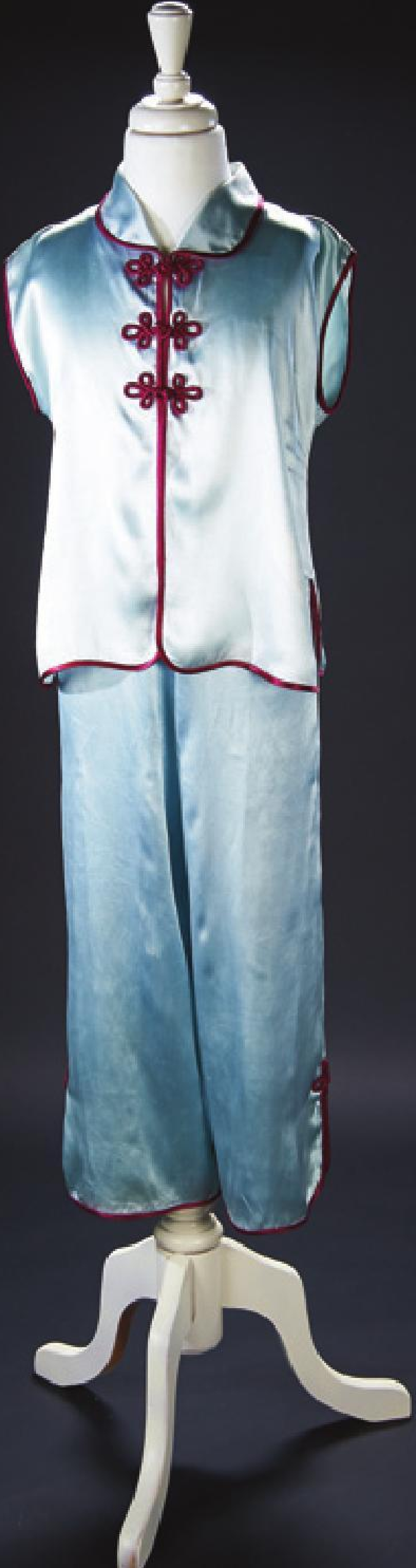
311. Chinese Silk Costume Worn by Shirley Temple in the 1936 Film "Stowaway"

The two-piece silk costume features a smoky-blue patterned silk tunic with high neck having soutache closures which are repeated down the side of the front. Along with aqua silk pants with woven ribbon band at the ankles. Generally excellent. The costume has studio label 6618 Temple on both tunic and pants. Included is an amusing photograph of Shirley Temple wearing the costume. The costume appears in the opening scenes of the 1936 film "Stowaway" as Ching-Ching (Shirley Temple) speaks Chinese and English, orders a soup bone for her dog, and becomes an accidental stowaway on the steamer that is carrying Tommy Randall (Robert Young) to Hong-Kong. $3000+

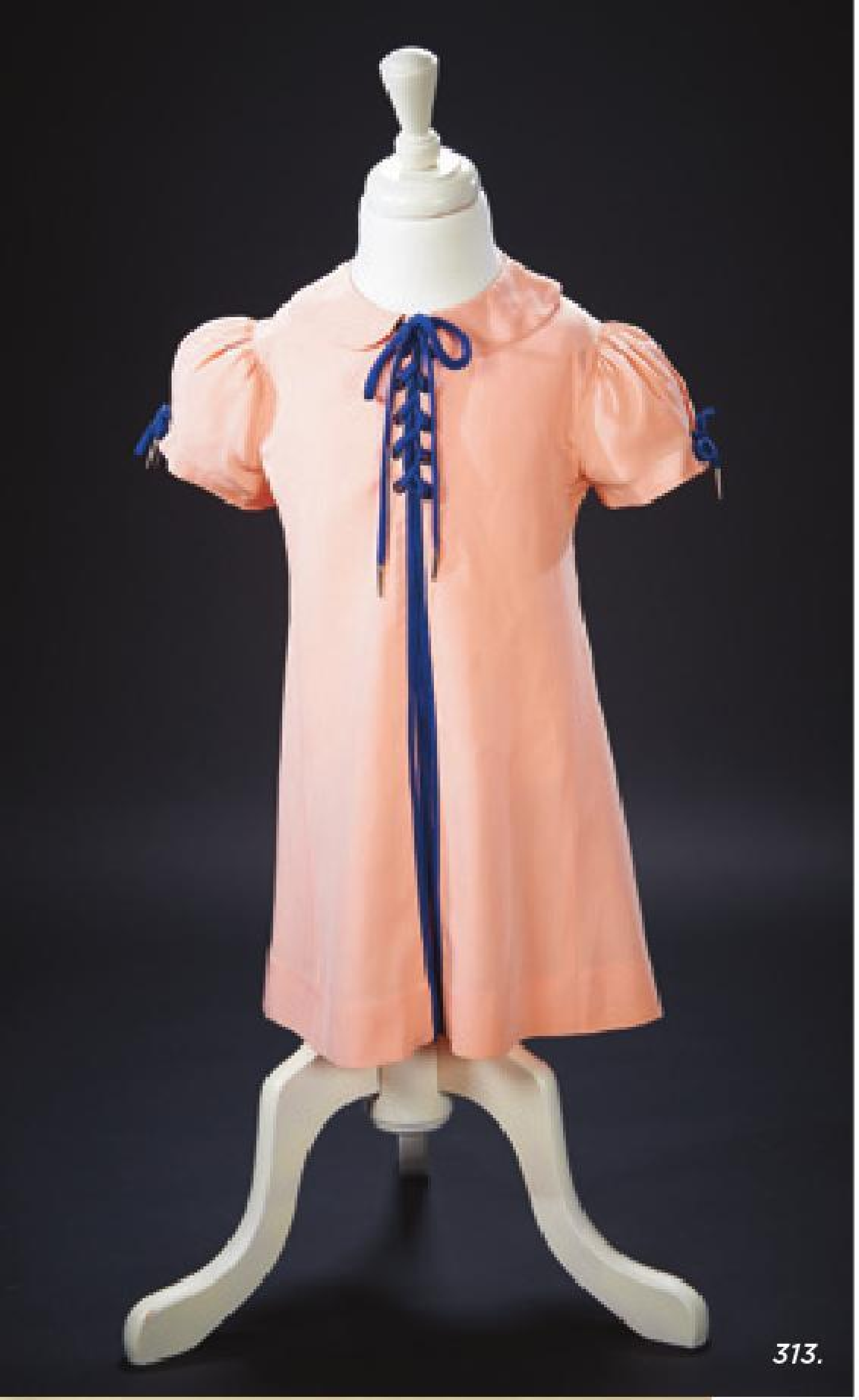
312. Aqua-Blue Silk Satin Pajamas Worn by Shirley Temple in the 1936 Film “Stowaway”

Of softest aqua-blue silk satin, the two-piece set features a top with gently flared shaping, slightly dropped shoulders, and open front which fastens with soutache loops, trimmed with burgundy silk edging and soutache, and matching pants with snap closures at either side of the waist. Generally excellent. Included is a vintage photograph of Shirley wearing the costume, as well as a framed color print of Shirley wearing these, with the imprint of James Doolittle (photographer) of Los Angeles.

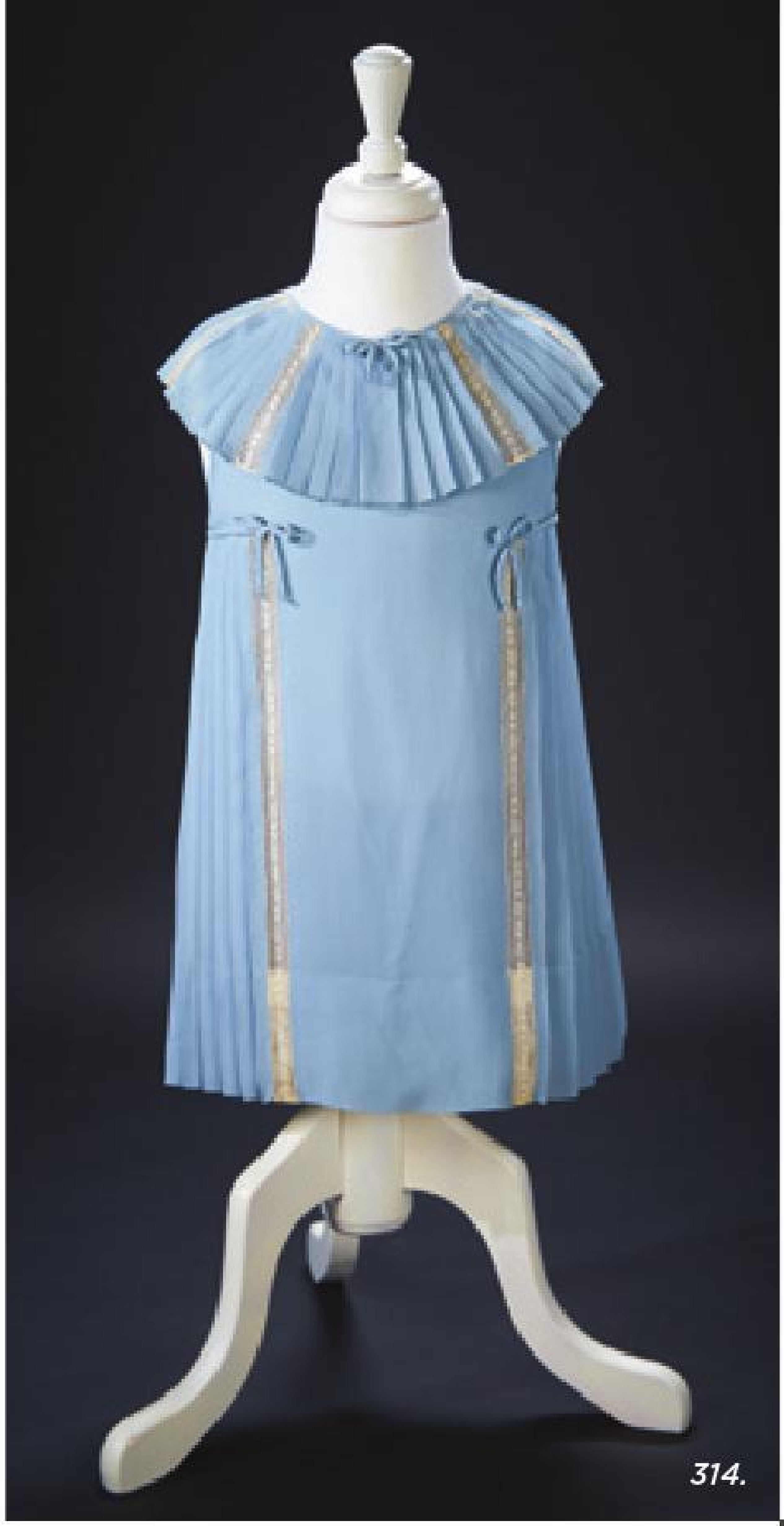
Ching-Ching (Shirley Temple) wore the pajamas in the 1936 film “Stowaway”, notably in the bedtime scene as she realizes that Uncle Tommy is now officially her dad, and relates the Chinese proverb that “a child without parents is like a ship without a rudder”, and again at the conclusion of the film while singing “That’s What I Want for Christmas”. $2500+



312.



313.



314.

314. Blue Silk Crepe Party Dress Worn by Shirley Temple in the 1936 Film "Stowaway"

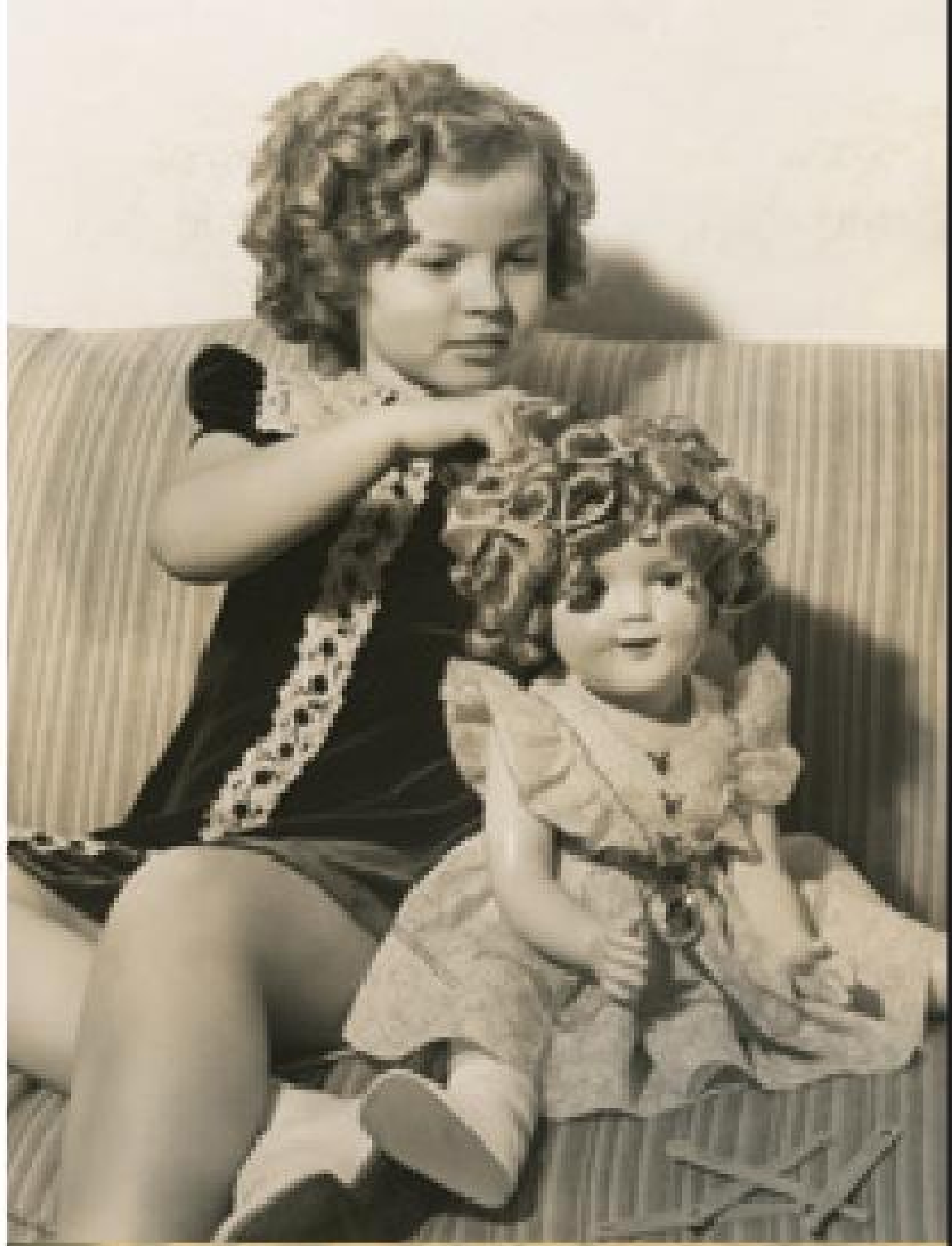
Of robin's egg blue silk crepe, the dress features all-around narrow pleats centered by a flat front and edged with lace; there is an extended pleated collar with intermittent lace bands and matching blue silk cord bows. Included is a photograph of Shirley wearing the dress. The costume, designed by Royer, was worn by Ching-Ching (Shirley Temple) in the 1936 film "Stowaway", notably in the scene with Susan Parker (Alice Faye) when she changes from her Chinese costume to this dress, bought in the dress shop of the steam ship. Shirley exclaims, "I've never had a dress as nice as this" while twirling around, and then meets up with Uncle Tommy (Robert Young) where she exclaims, "I'm a stowaway, but I didn't mean to be". $2000+

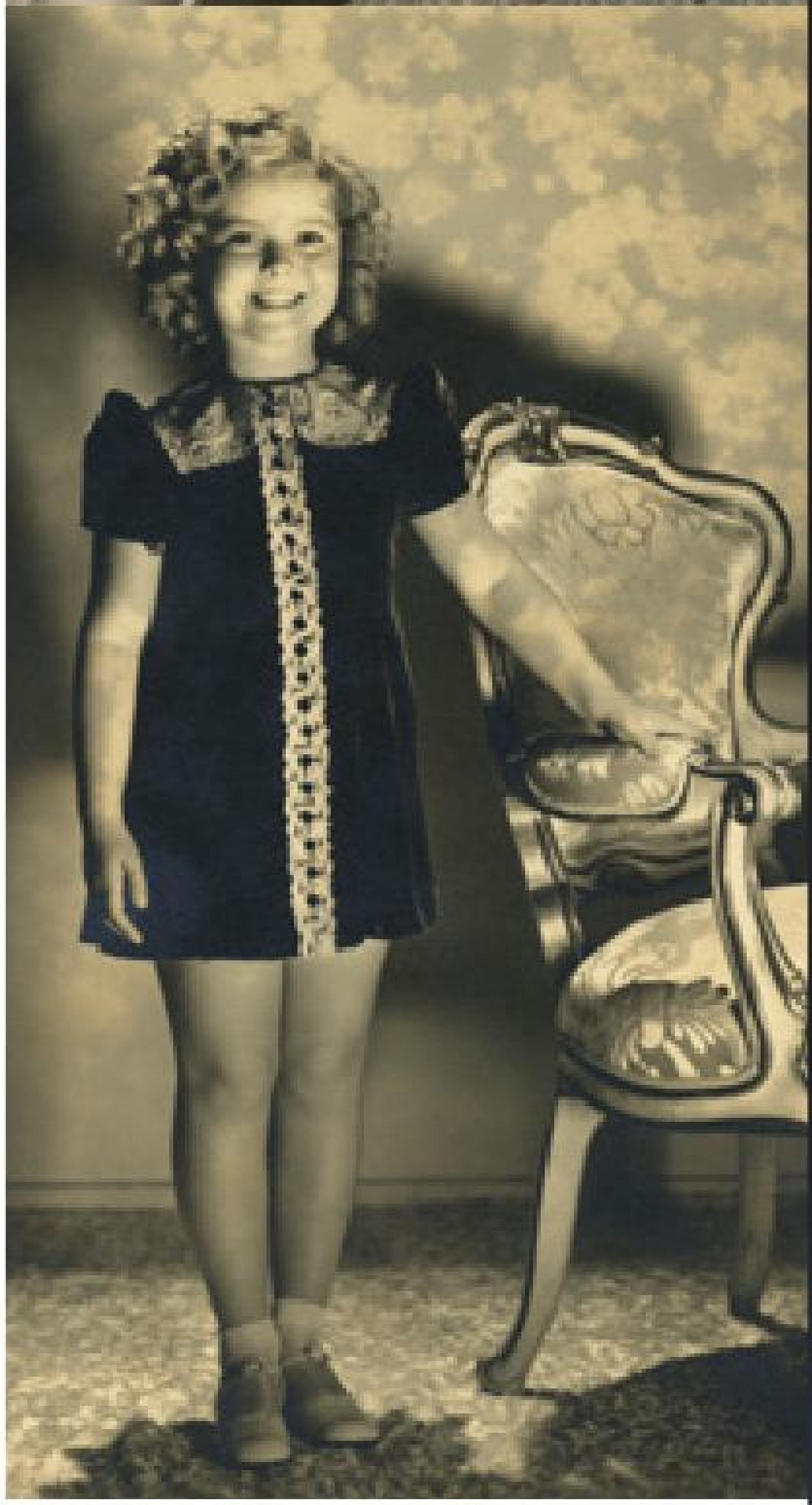
313. Peach Silk Crepe Dress Worn by Shirley Temple in the 1936 Film "Stowaway"

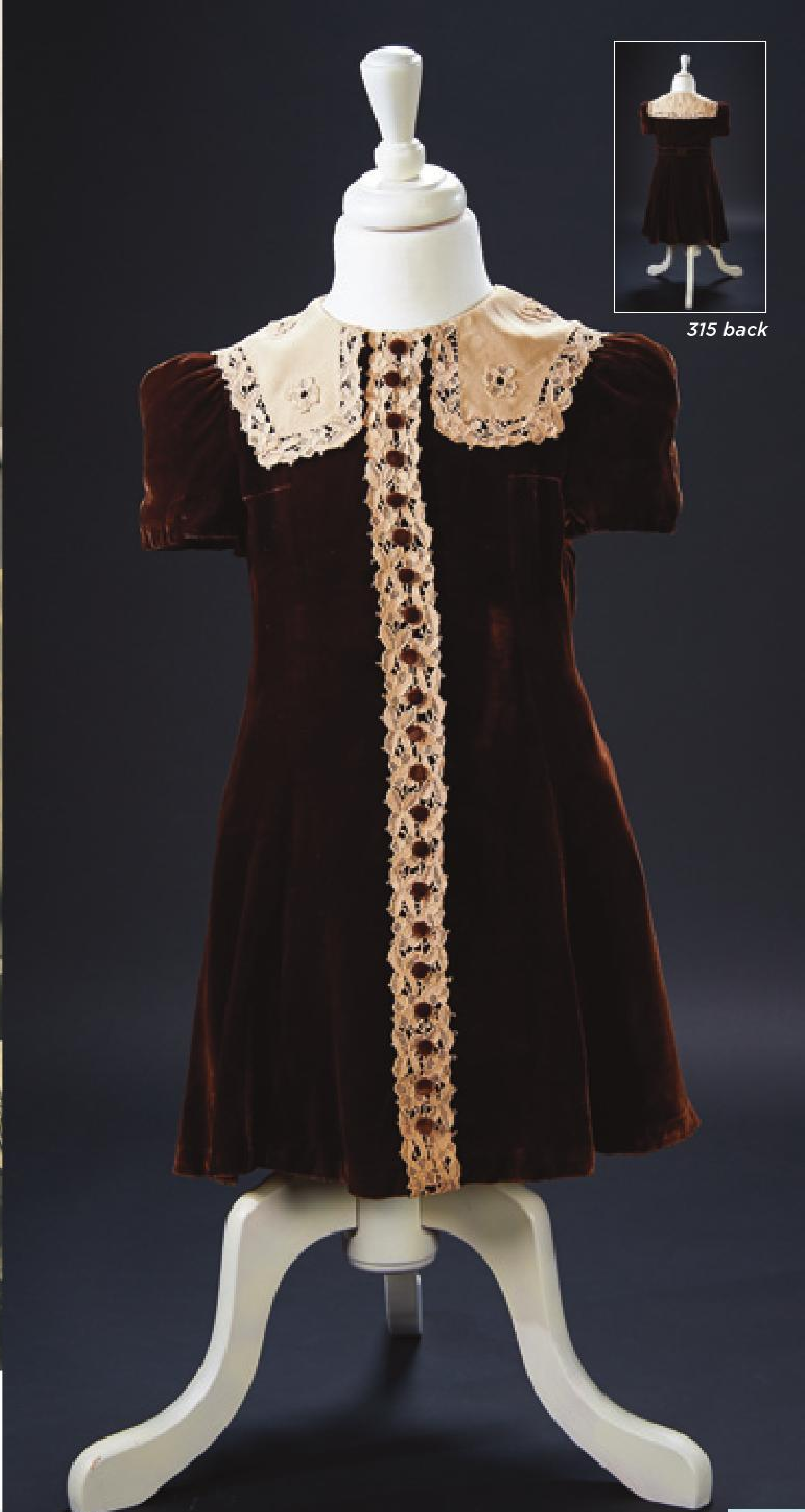
Of peach silk crepe, the flare-sided front has hidden pleats at the center front and sides that allow fluid movement, Peter Pan collar, short puffed sleeves, grommets and blue silk lacing at the bodice and sleeve edges, and blue silk edging at the front pleats. Included is a vintage photograph of Shirley wearing the dress. The dress was worn by Ching-Ching (Shirley Temple) in the 1936 film "Stowaway", notably during the "marriage in name only" wedding scene of Uncle Jimmy (Robert Young) and Susan Parker (Alice Faye); the faux marriage designed to save Ching-Ching from being sent to an orphanage. $1500+

315. Brown Velvet Dress Worn by Shirley Temple in the 1936 Film "Stowaway"

Of fine silky velvet, the cocoa-brown dress is simply cut with slightly flared skirt, short sleeves with gathers at the shoulders, a very wide ecru silk collar with embroidered lace border and trim, and a wide band of embroidered lace that extends down the entire dress front; the open-work of the lace serves as buttonholes for self-covered brown velvet buttons. Generally excellent. Included are several vintage photographs of Shirley Temple wearing the dress during publicity occasions. The dress was worn by Ching-Ching (Shirley Temple) during the divorce proceedings of Tommy and Susan Randall in the 1936 film "Stowaway", when notably she testified against the divorce in her inimitable innocent manner. $1000+

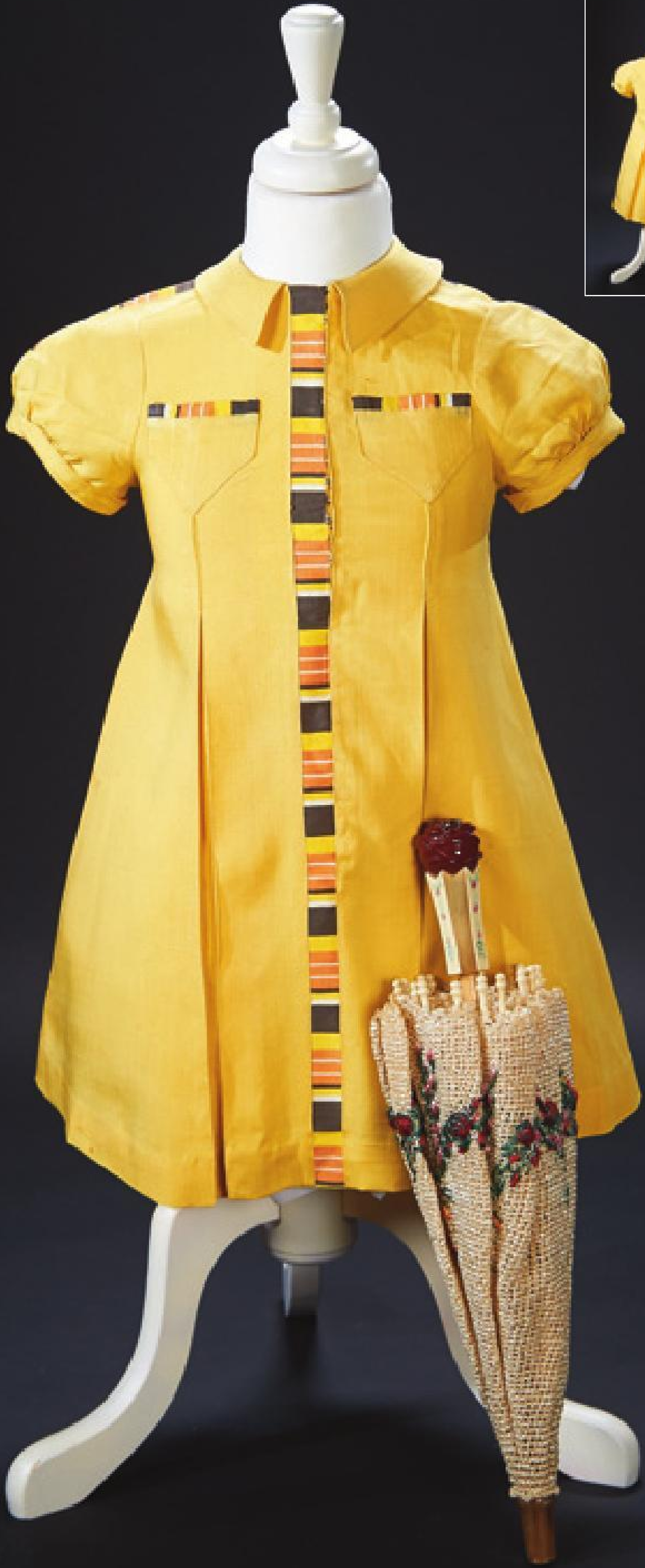






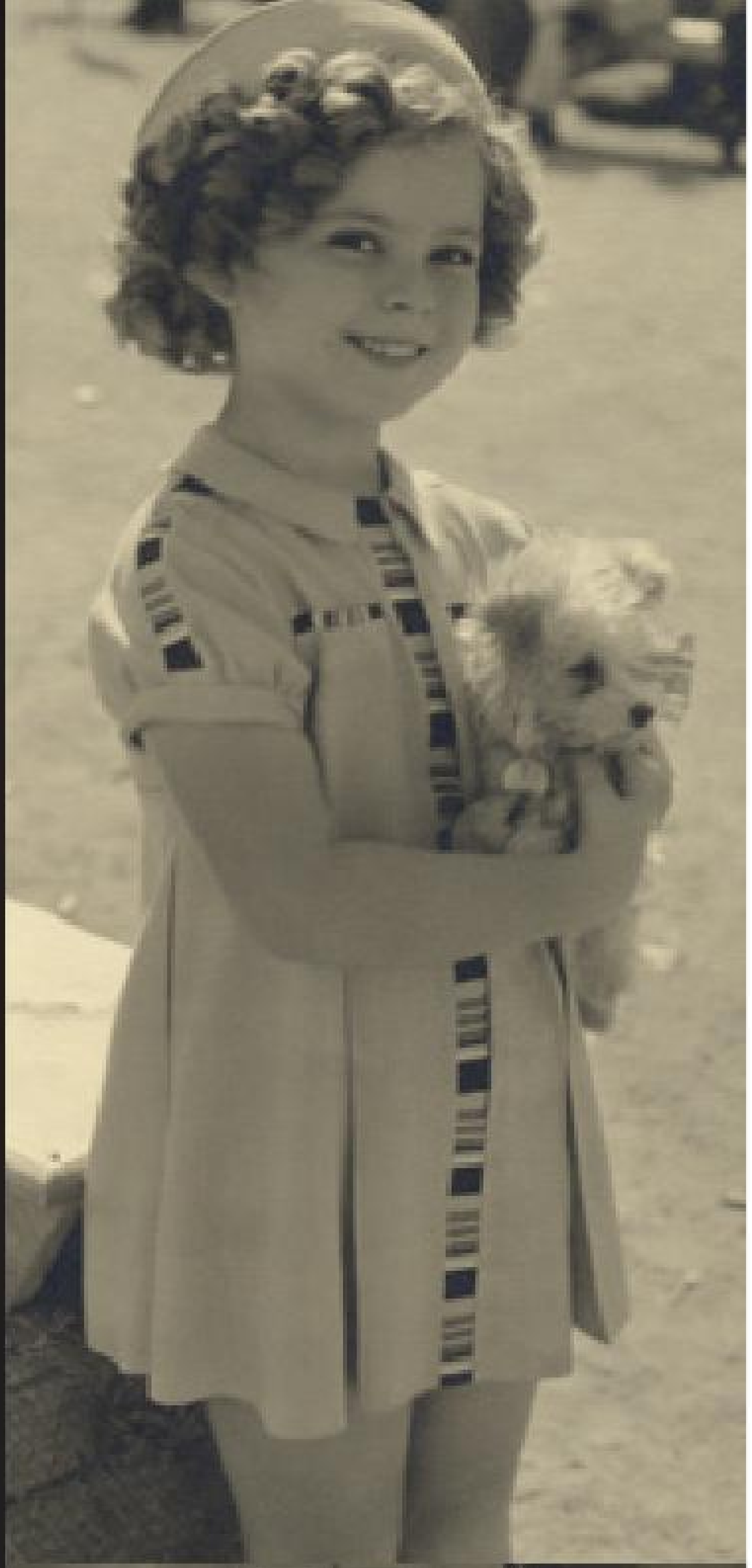
315 back

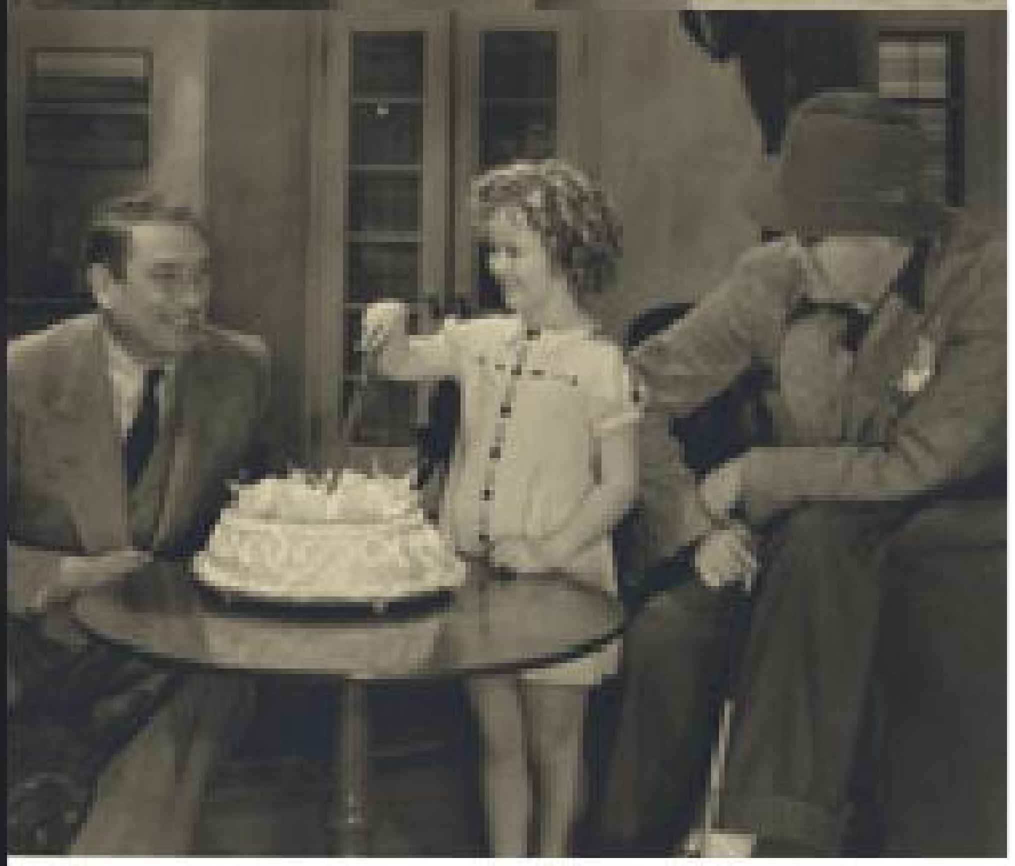
315.



316 back

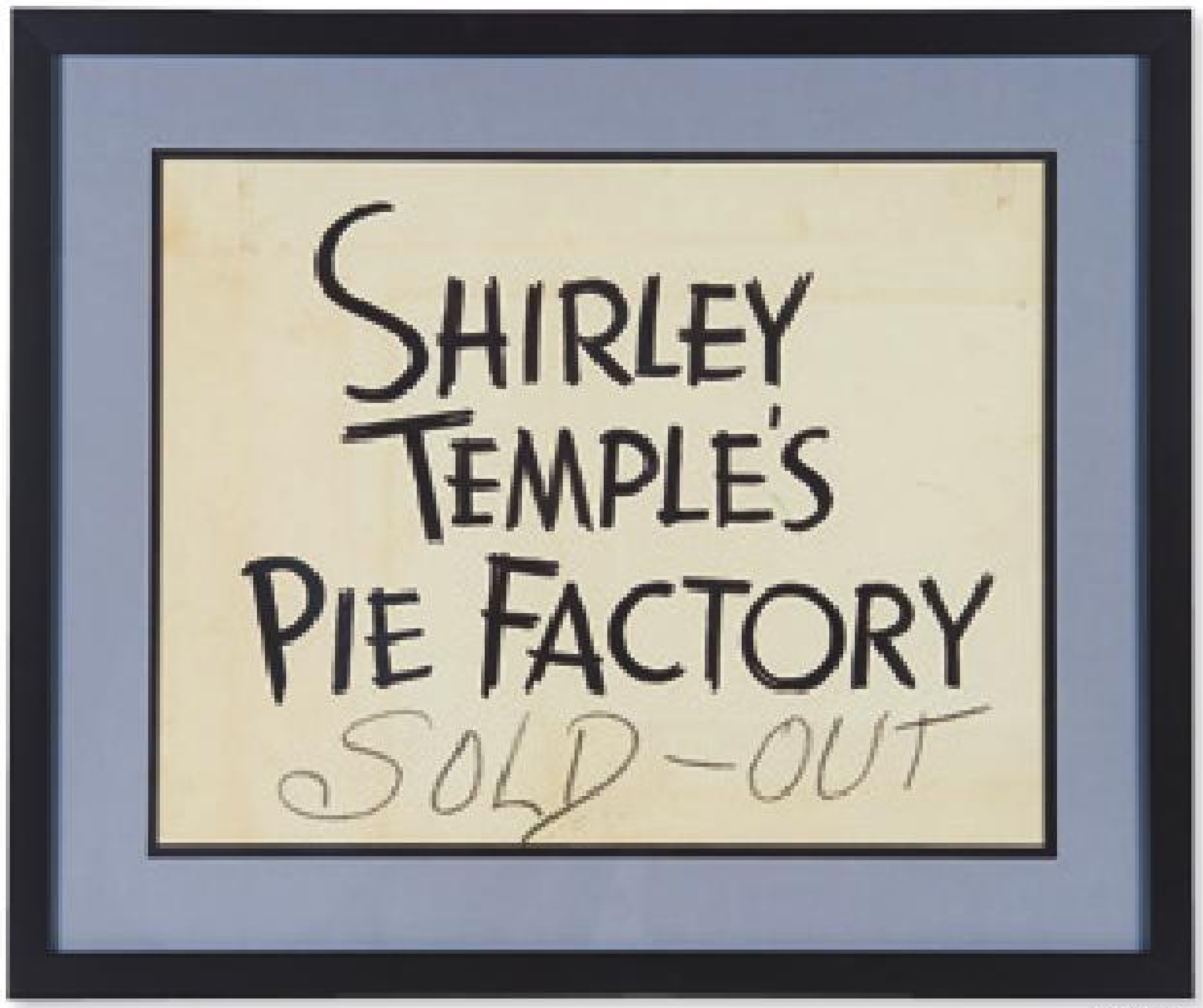
316.



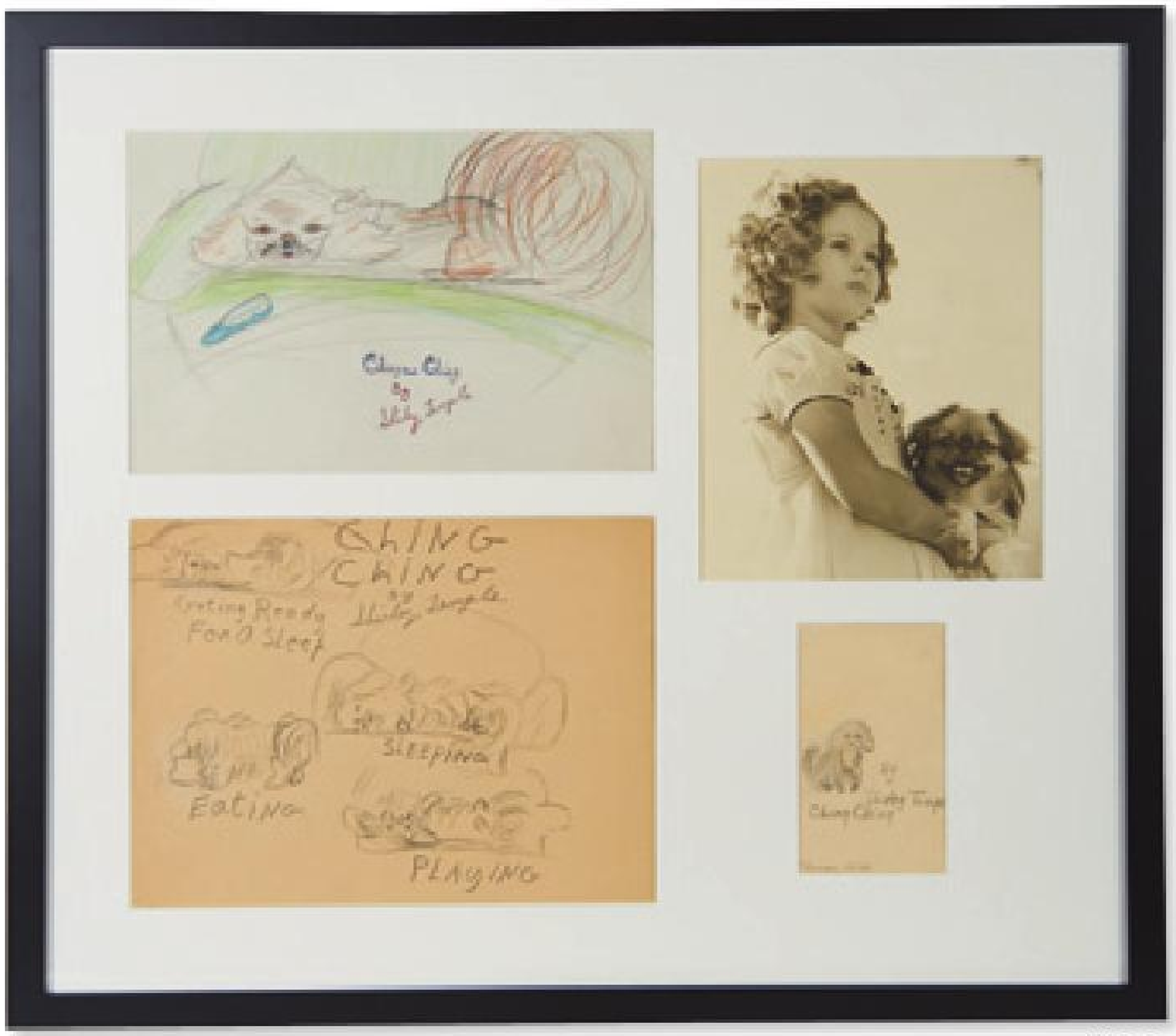


316. Yellow Linen Dress Worn by Shirley Temple in the 1936 Film "Stowaway"

The yellow linen dress has a fitted bodice with two V-shaped pockets, wide box pleats below the waist, short puffed sleeves and is decorated with a wide grosgrain ribbon of brown, yellow and orange stripes. Included are two vintage photographs of Shirley wearing the costume; one of the photographs was taken at a party with John Ford and Victor MacLaglen of "Wee Willie Winkie" indicating that the dress was a favorite of the young star, worn by her beyond its initial costume role in "Stowaway". The dress was worn by Ching-Ching (Shirley Temple) in the 1936 film "Stowaway", notably during her performance in the Chinese Theatre scene during the "You've got to S-M-I-L-E to be H-A-P-P-Y" song and dance. Included is a finely crafted sunshade umbrella that may have been used by Shirley when shopping in Hong Kong with Susan Parker (Alice Faye) and Uncle Tommy (Robert Young). $2000+



316.1.



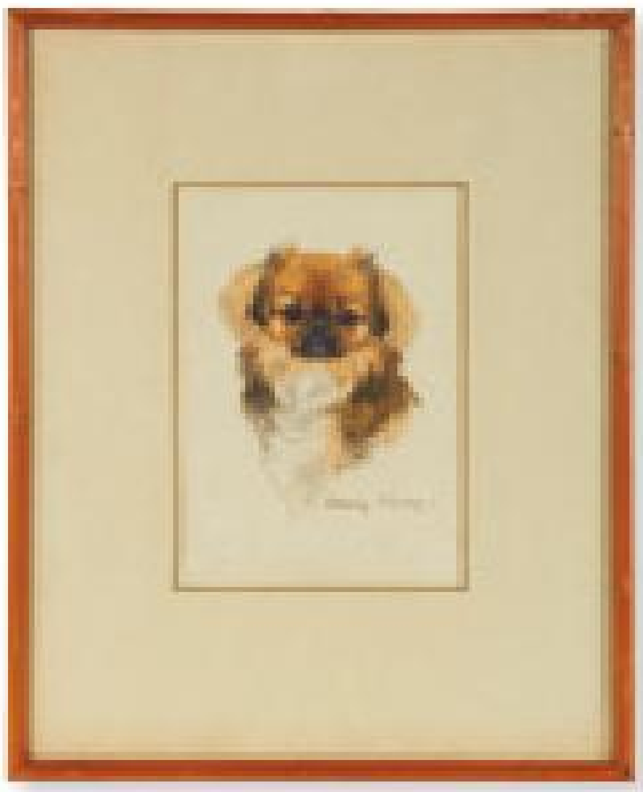
316.2.

SHIRLEY
TEMPLES
PIE FACTORY

316.1. "Shirley Temple's Pie Factory" Sign

16" (41 cm.) x 13". The heavy cardboard sign is hand lettered "Shirley Temple's Pie Factory" with added lettering "Sold Out". Included is a studio photograph of Shirley leaning dejectedly on a counter with a few coins in front of her and with this sign. She wrote about this in her 1988 autobiography, *Child Star*, noting that on the Fox Studio lots, Jonesy the propman "put me in business with a garishly painted handcart. Under an overhead billboard proclaiming "Shirley Temple's Pie Factory" he stocked several dozen small fruit tarts obtained free from the commissary bakery. A more perfect venture is hard to imagine. No start-up cost. No cost for inventory. Nobody entered or left [the sound-stage door] without buying and paying. Cash only, no credit." $300+

316.2.



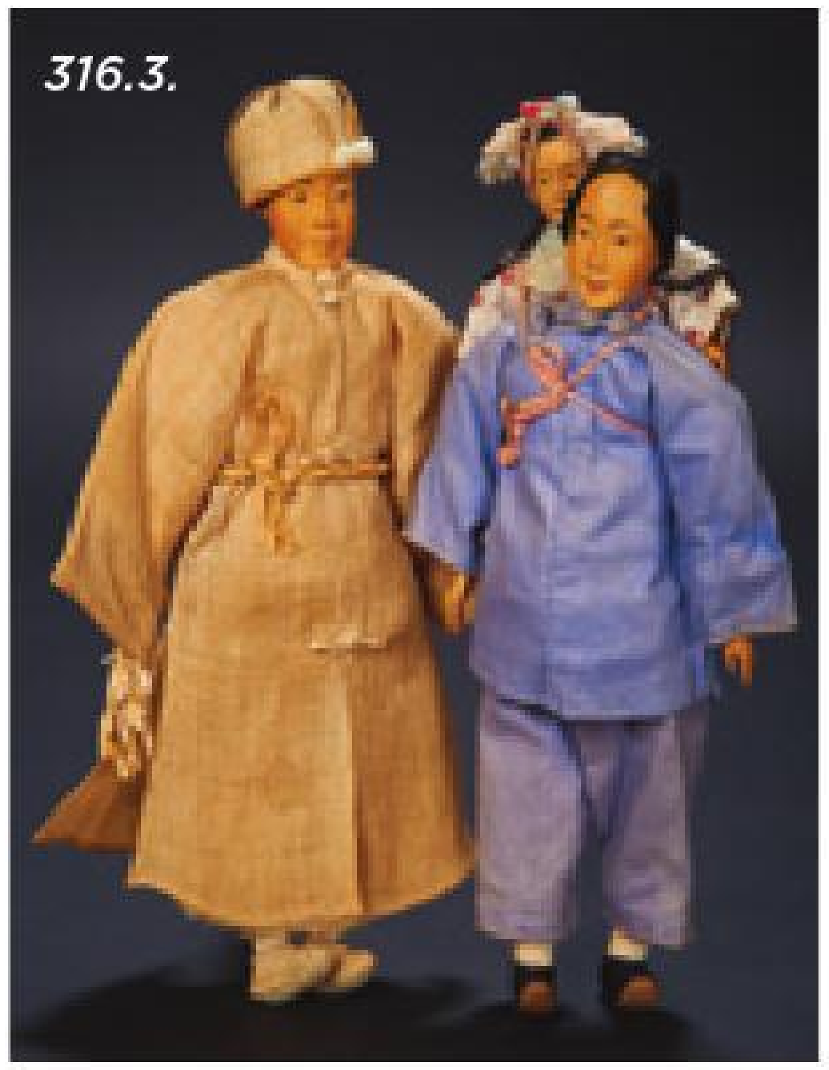
316.2. Framed Artist Painting of Ching-Ching, and Shirley Temple's Childhood Drawings of Ching-Ching

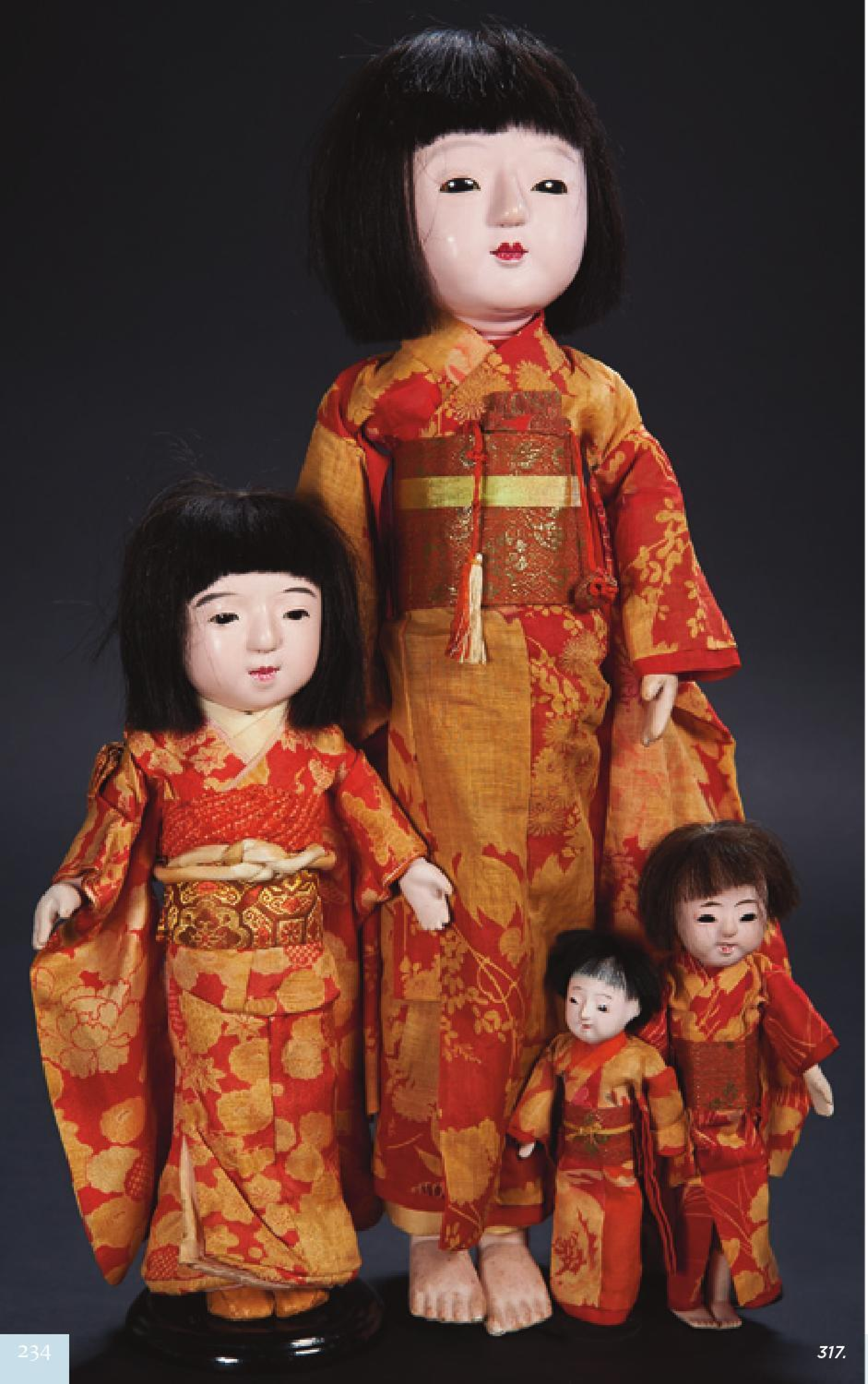
8 ½" (22 cm.) x 6" painting. 16" x 13" framed. The artful painting of Shirley's dog, Ching-Ching, is signed Jean Ramsey and dated 1937, original matting and frame. Along with three childhood sketches signed by Shirley Temple of Ching-Ching, one with amusing captions. $300+

316.3. Chinese Wooden Family from Door of Hope Mission

11" (28 cm.) Each has carved wooden head with well-defined facial features and hair, muslin body, wooden hands, including a man with black side-parted hair and wearing linen tunic, matching slippers and cap; and a woman with black chignon under cap, wearing blue cotton tunic and pants; and a small child with embroidered silk costume, headdress and animal-head slippers. Generally excellent. Chinese, Door of Hope Mission, 1930s. $600+

316.3.

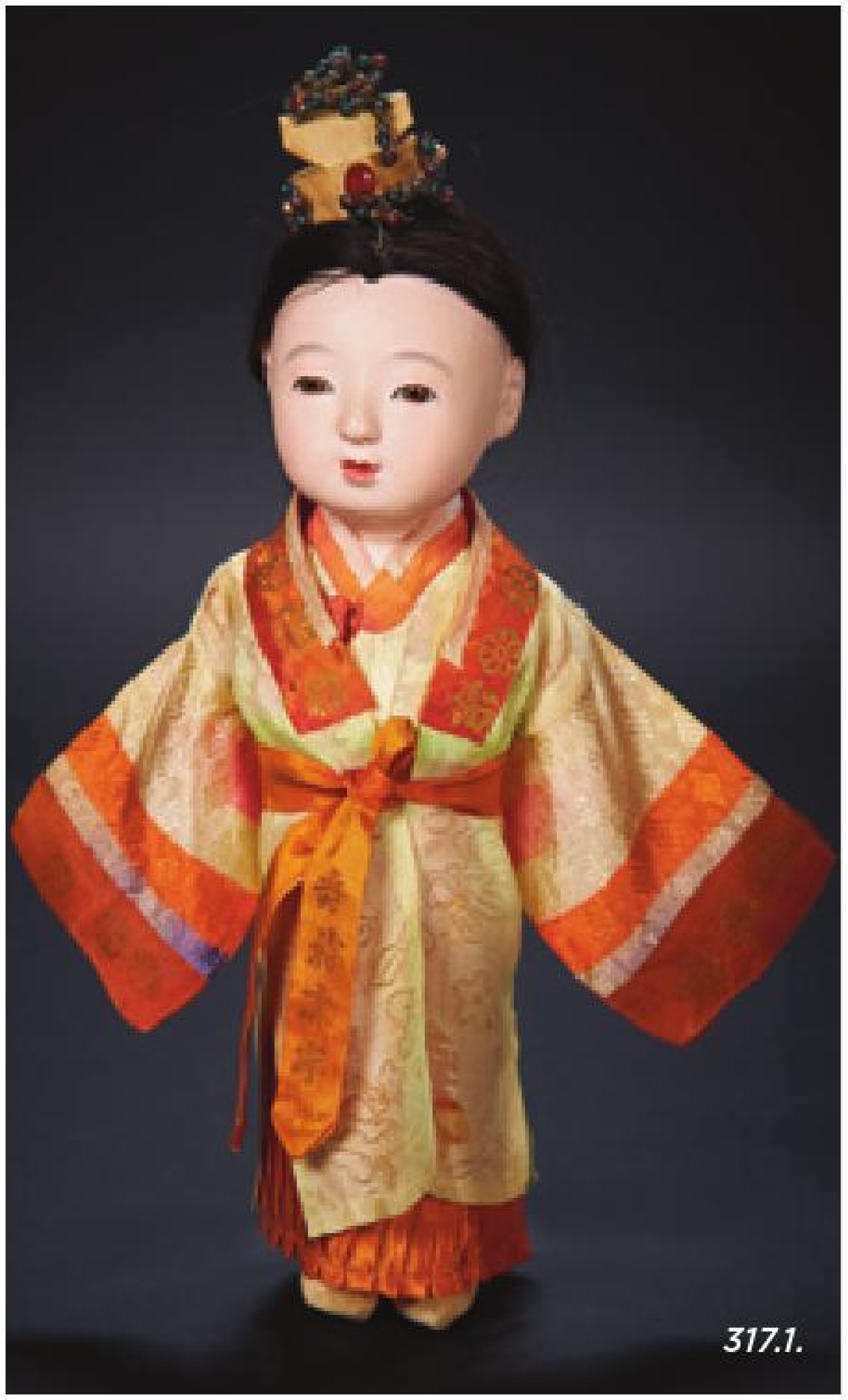




317.

317. Four Japanese Paper Mache Ichimatsu Dolls in Original Costume

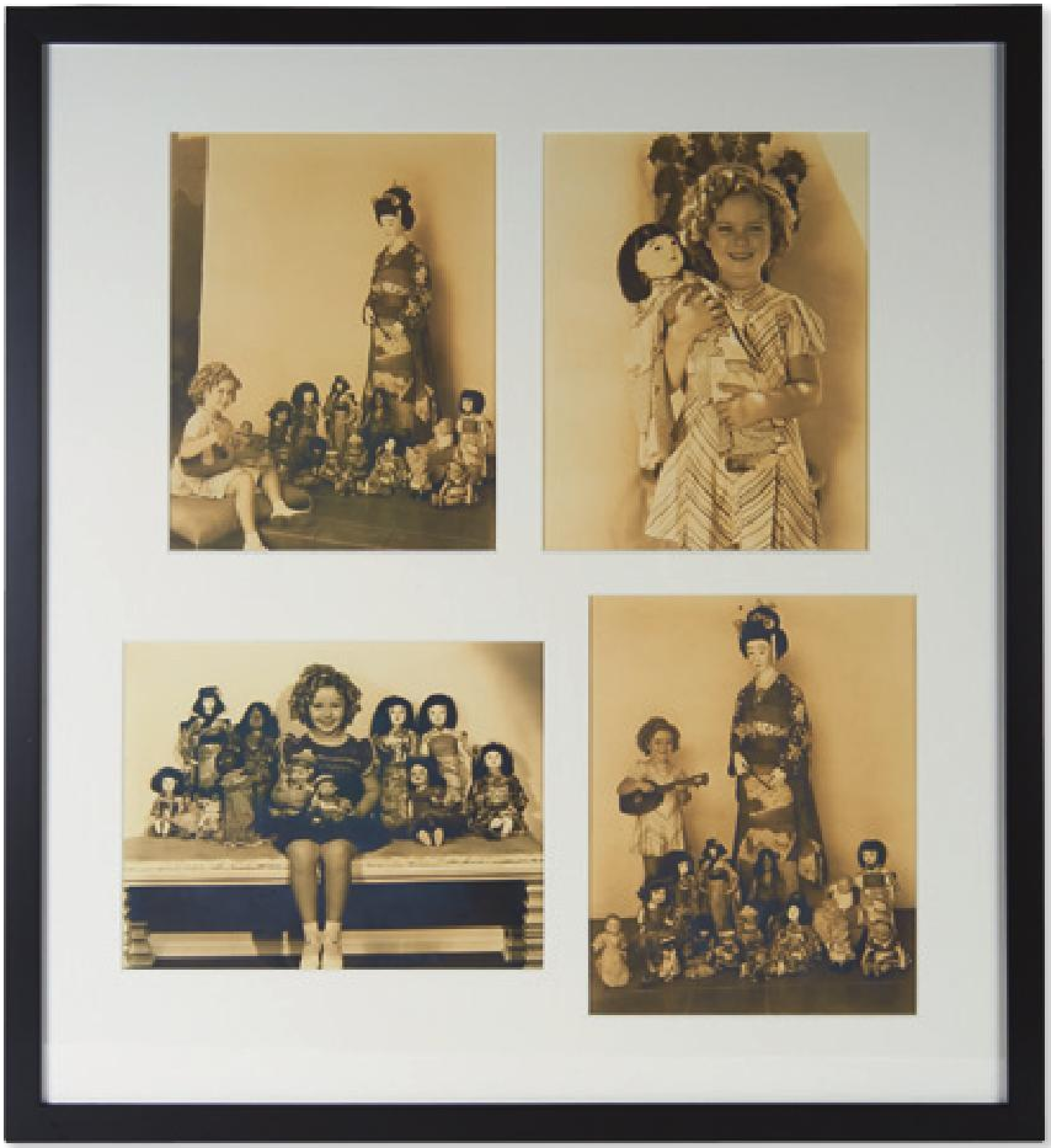
21" (53 cm.) tallest. Each has paper mache head with gofun finish, enamel inset eyes, closed mouth, black human hair, paper-wrapped torso, paper mache lower limbs, and each is wearing original kimono, three kimonos of patterned cotton and the fourth of silk. Very good/excellent condition. Japan, early 20th century. $500+



317.1.

317.1. Japanese Paper Mache Doll with Unique Headdress

12" (30 cm.) Paper mache head on composition shoulder plate, light brown enamel eyes, closed mouth, tinted brows, black human hair inserted into slit scalp, wrapped torso, wire upper arms, paper mache lower



317.2.

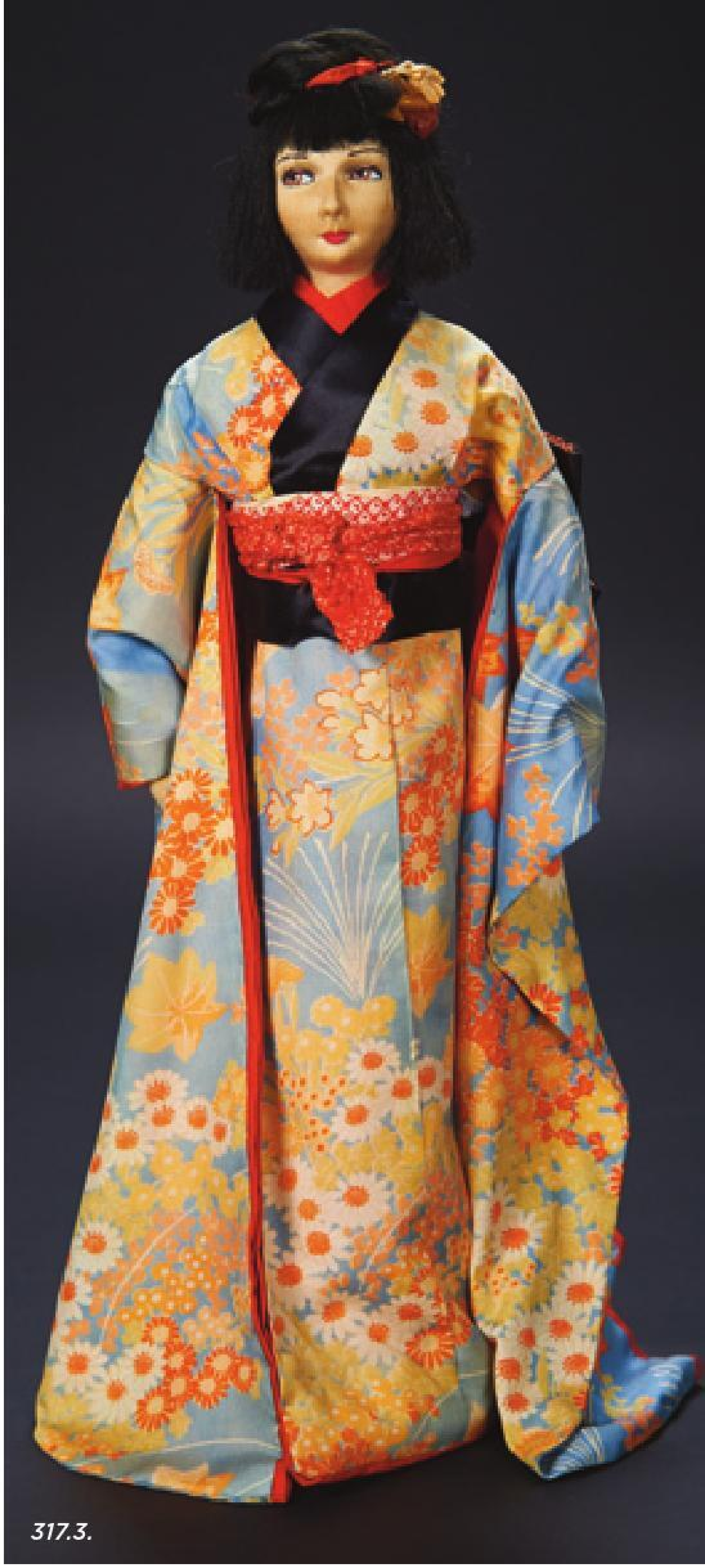
arms and legs. The doll is wearing original silk costume with lettering on sash, and an elaborately beaded headdress. Generally excellent. Japan, circa 1930. $200+

317.2. Four Vintage Photographs of Shirley Temple with Her Japanese Doll Collection

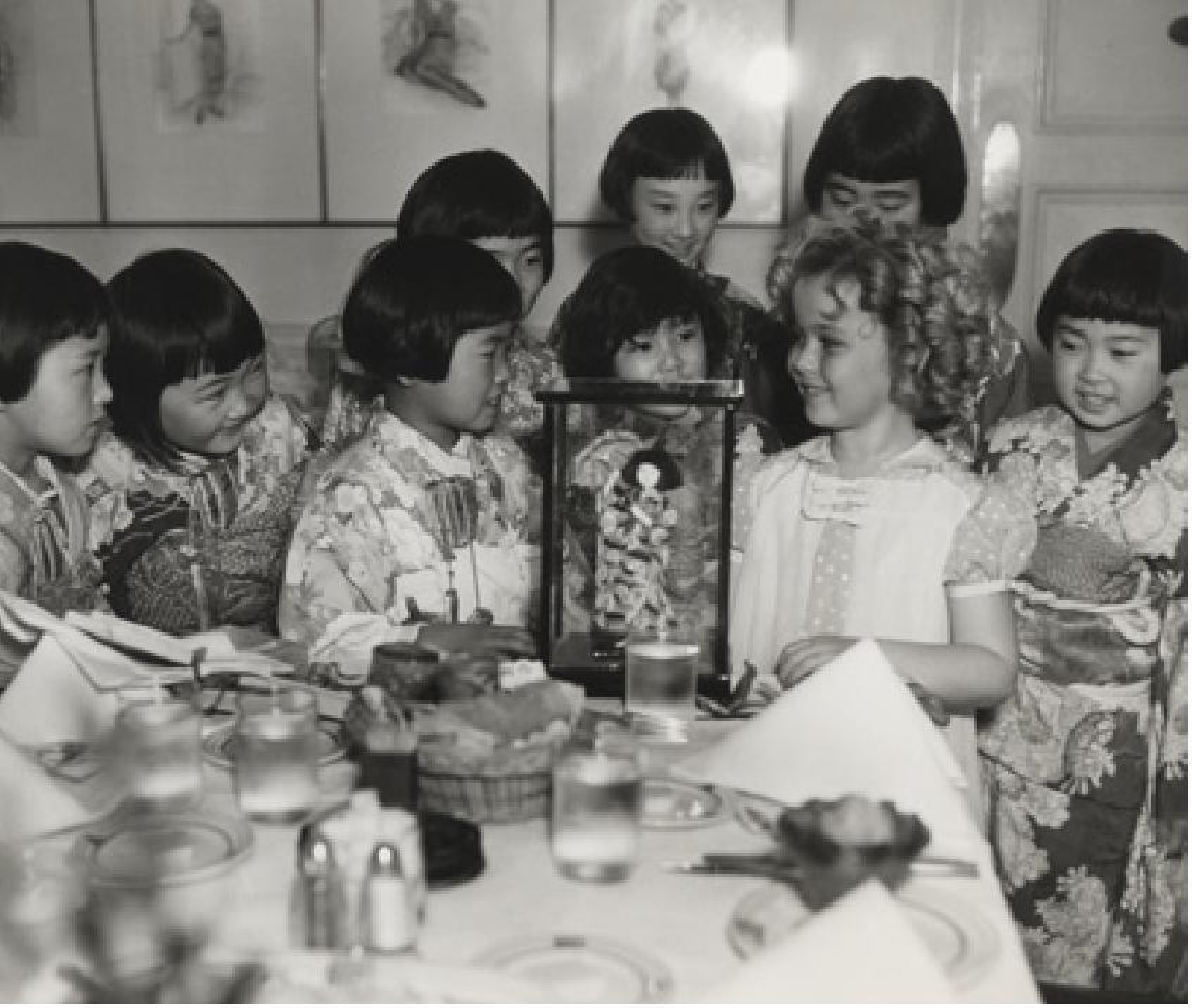
10” (25 cm.) x 8”. Shirley Temple often stated that her Japanese dolls ranked among her favorites, and in these four photographs she is shown in various poses with a bevy of them, including the very rare Japanese iki-ningyo lady with ornamental hair pieces. Japan, circa 1935. $200+

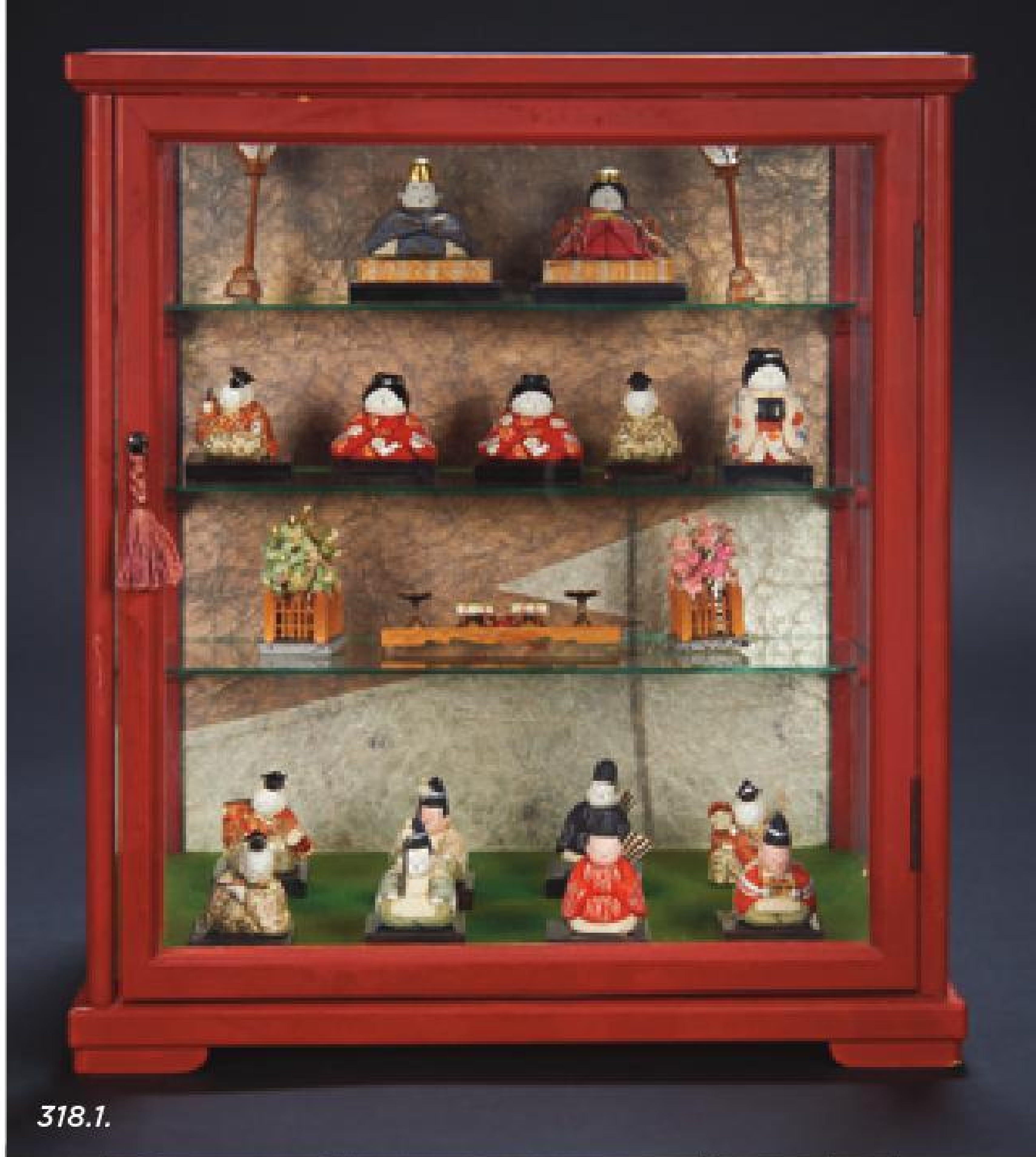
317.3. Japanese Cloth Lady Doll in Original Costume

21” (53 cm.) The slender lady doll has pressed and painted facial features, brown side-glancing eyes with rich outline, closed mouth, black human hair in topknot, cloth body with wire-framed cage torso and legs, and with original padded silk costume. Generally excellent. Japan, circa 1930. $200+



317.3.

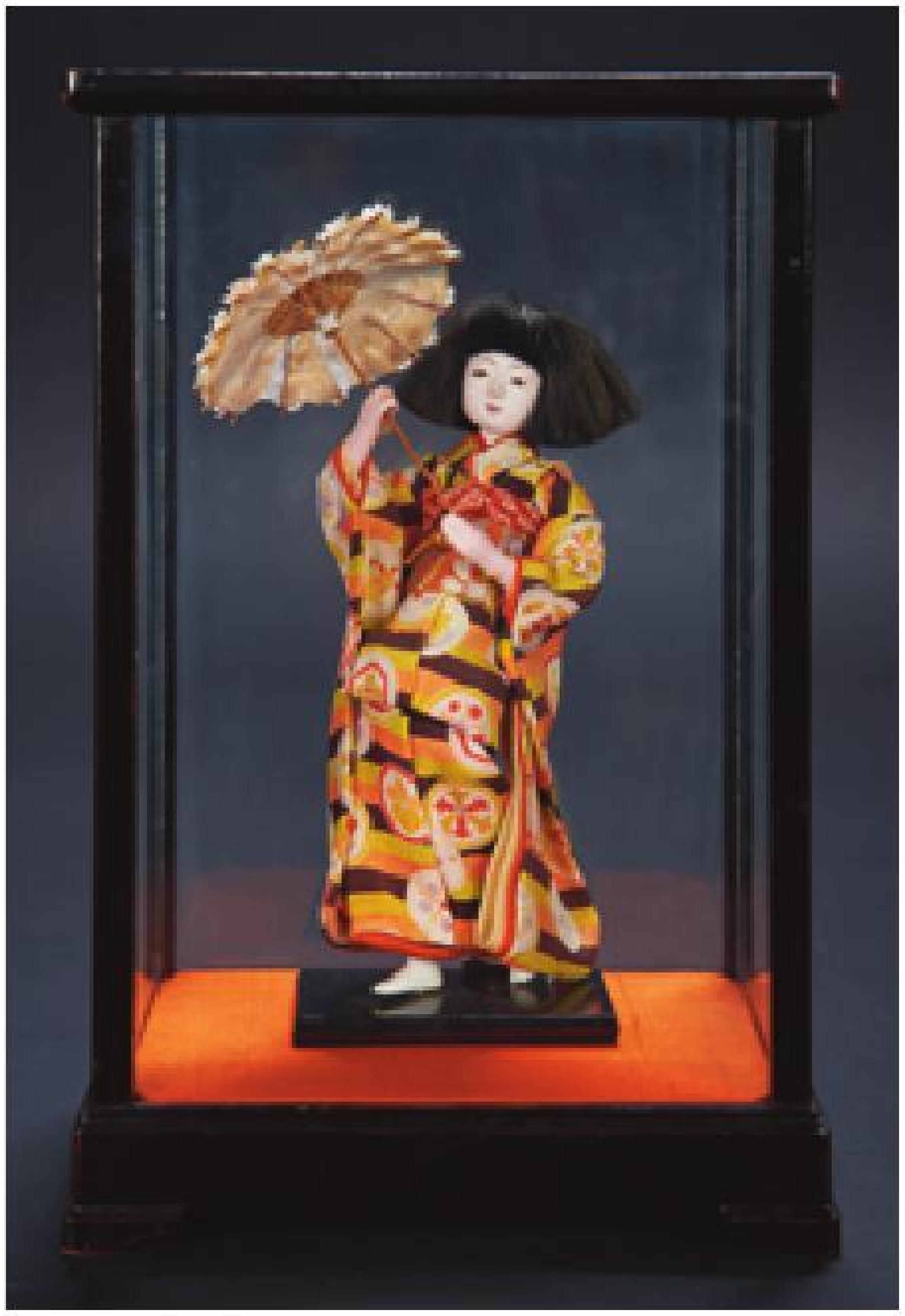




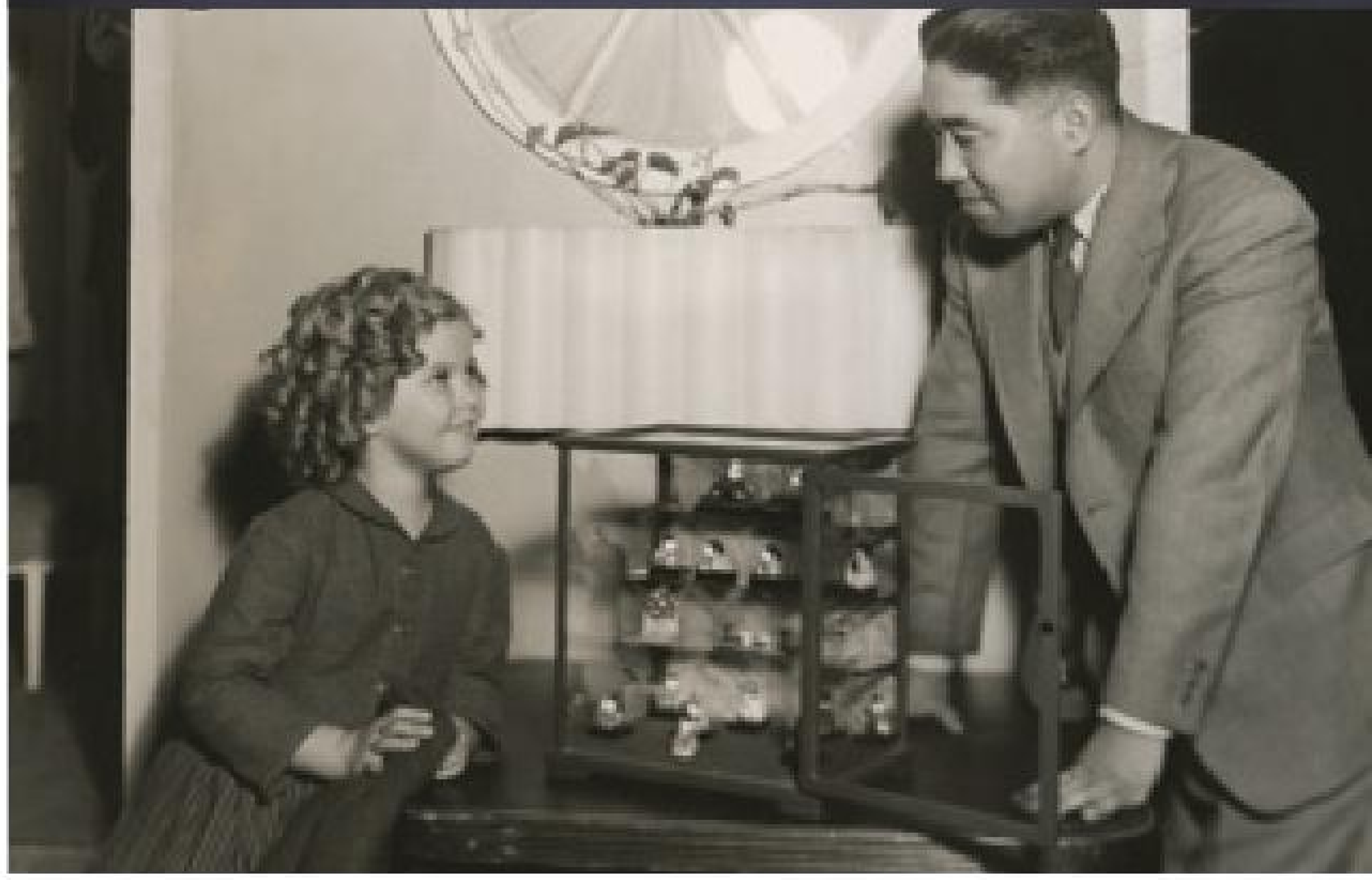
318.1.

318. Petite Japanese Child in Original Costume with Case

7” (18 cm.) doll. 11” case. Paper mache head with gofun finish, enamel eyes, closed mouth, black human hair wig, paper wrapped torso, paper mache hands and feet, wearing fine antique kimono and parasol, and presented in original wooden case. Generally excellent. Japan, early 20th century. The doll was presented to Shirley Temple by a group of visiting Japanese children at a luncheon party. A photograph of Shirley with the school children and the doll is included. $300+

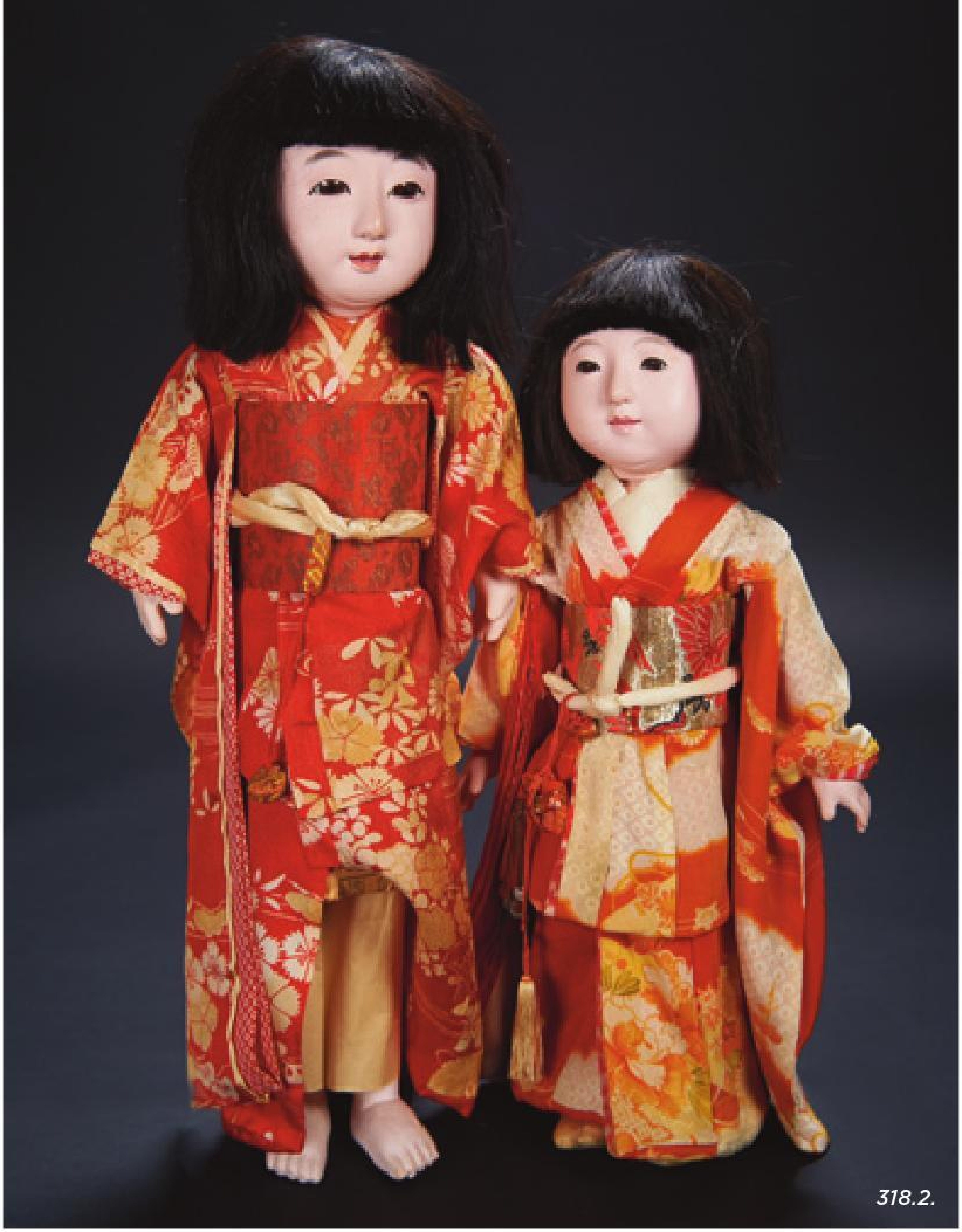


318.

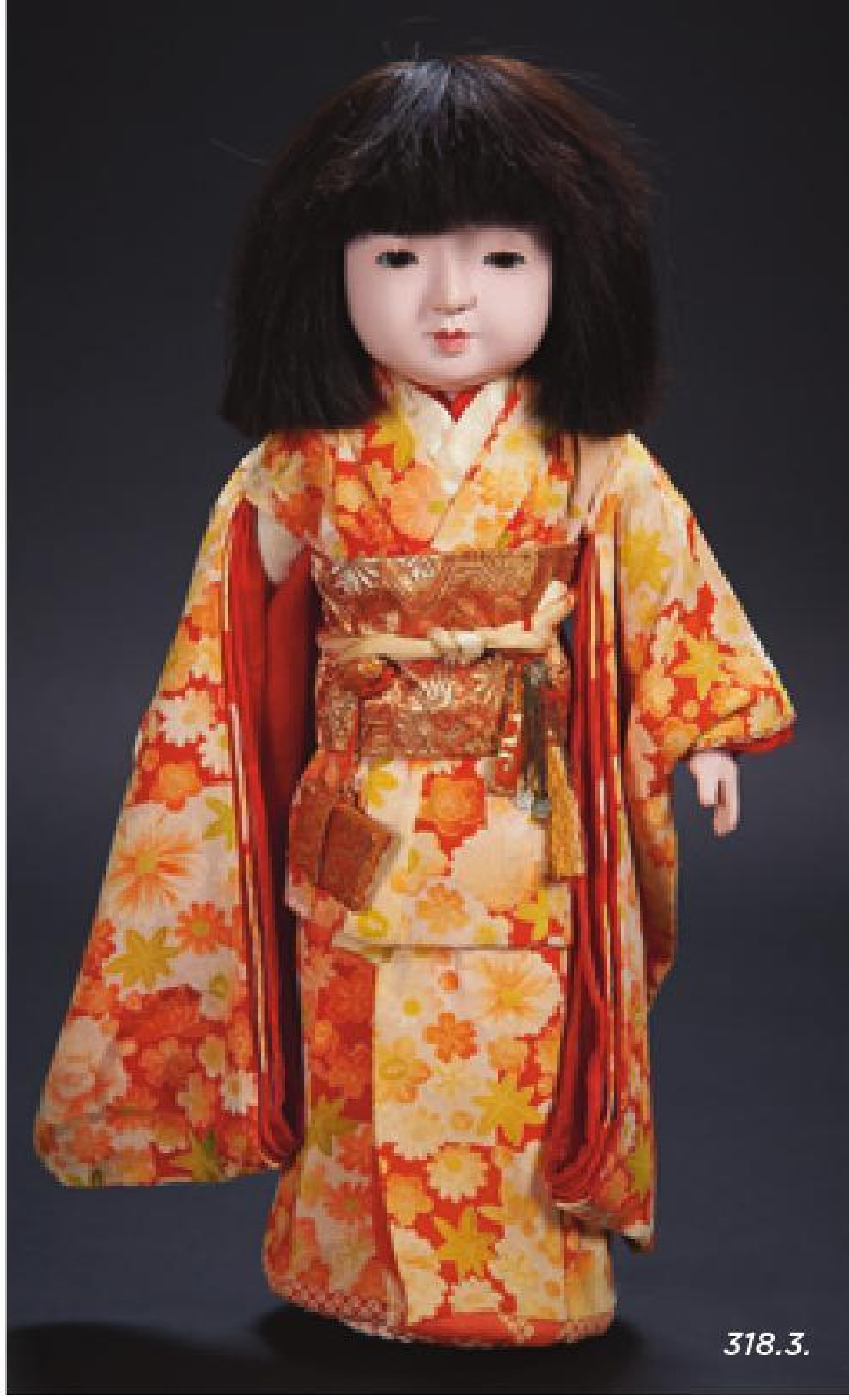


318.1. Japanese Miniature Girl’s Day Festival in Case

14” (36 cm.) x 12” case. 2” - 2 ½” figures. A glass-sided wooden framed case has an arrangement of 14 miniature dolls from a Girl’s Day arrangement, including Emperor and Empress. Generally excellent. Japan, circa 1930s. Included are two vintage photographs of Shirley Temple alongside the display; one photograph depicts the display being presented to Shirley Temple by a Japanese gentleman. $300+



318.2.



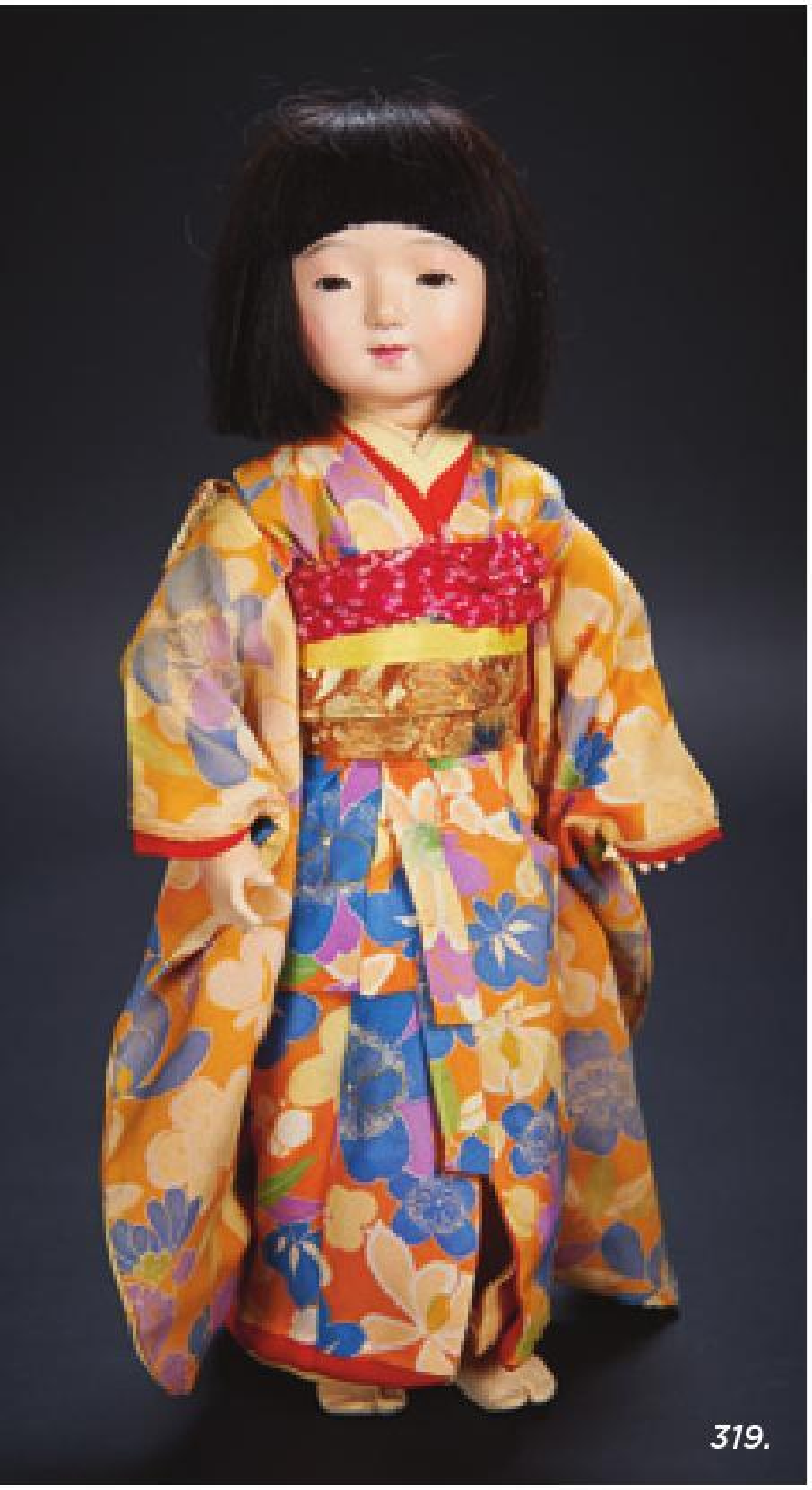
318.3.

318.2. Two Japanese Paper Mache Dolls with Original Costumes

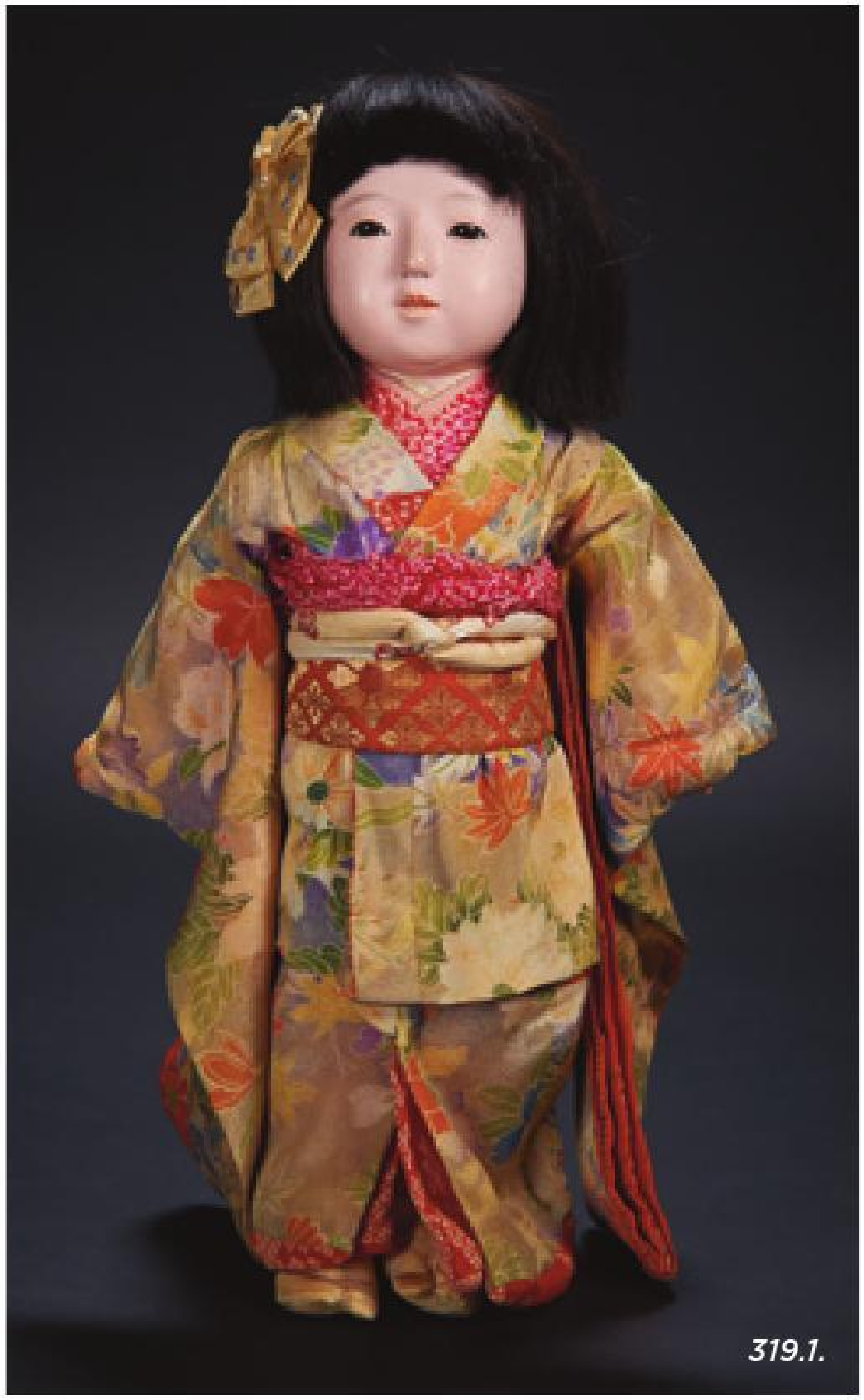
16” (41 cm.) and 20”. Each has paper mache head with enamel eyes, painted features, closed mouth, black human hair, paper-wrapped torso, paper mache lower arms and legs, and each is wearing an intricately designed silk kimono with accessories. Generally excellent. Japan, circa 1930s. $300+

318.3. Japanese Paper Mache Doll with Very Fine Silk Costume and Accessories

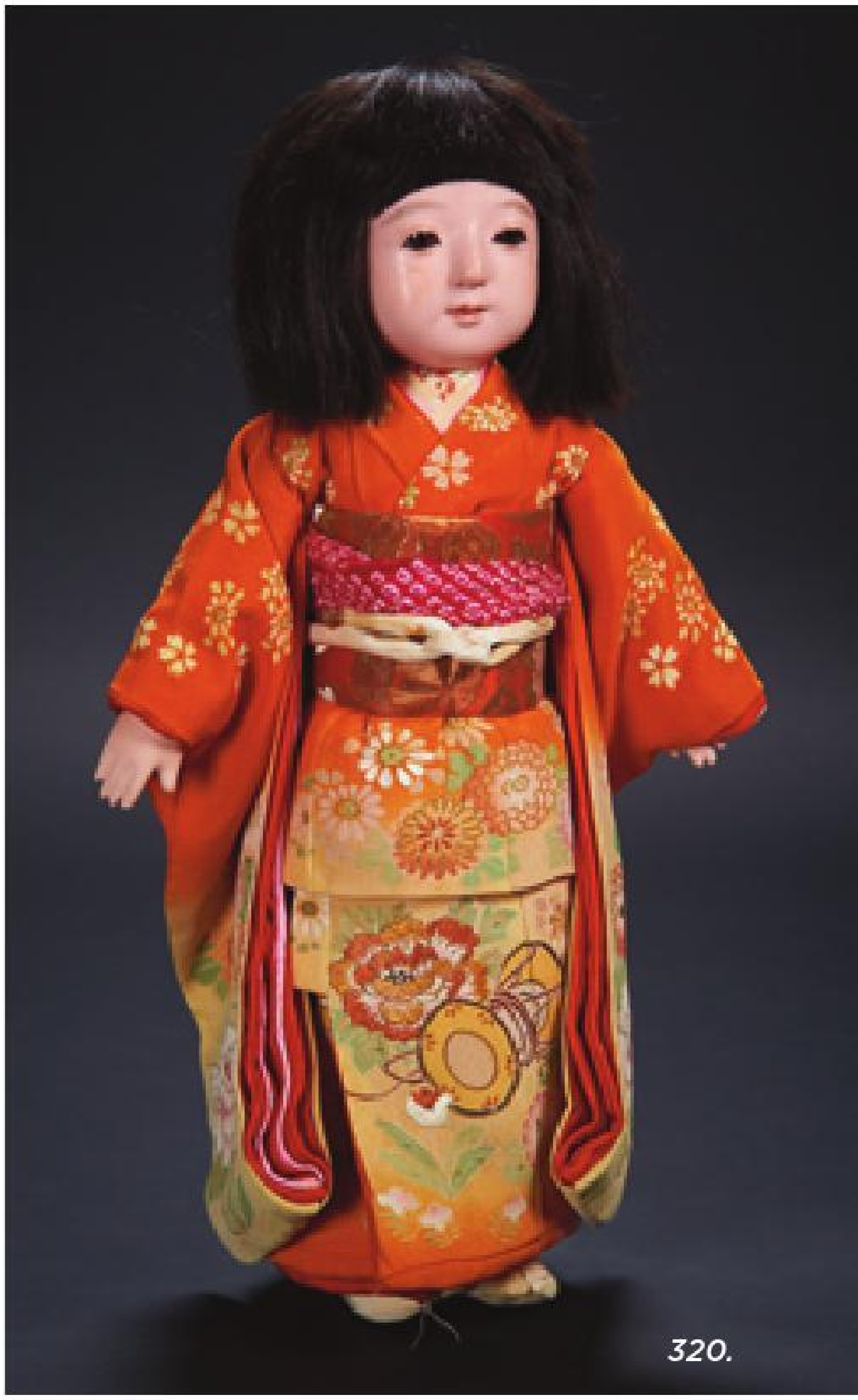
17” (43 cm.) Paper mache head, brown enamel inset eyes, closed mouth, black human hair, paper-wrapped torso, cloth upper arms and legs, paper mache lower arms and legs. The doll is wearing original elaborate silk padded costume with accessories. Generally excellent. Included is a photograph of Shirley Temple holding the doll. Japan, circa 1935. $400+



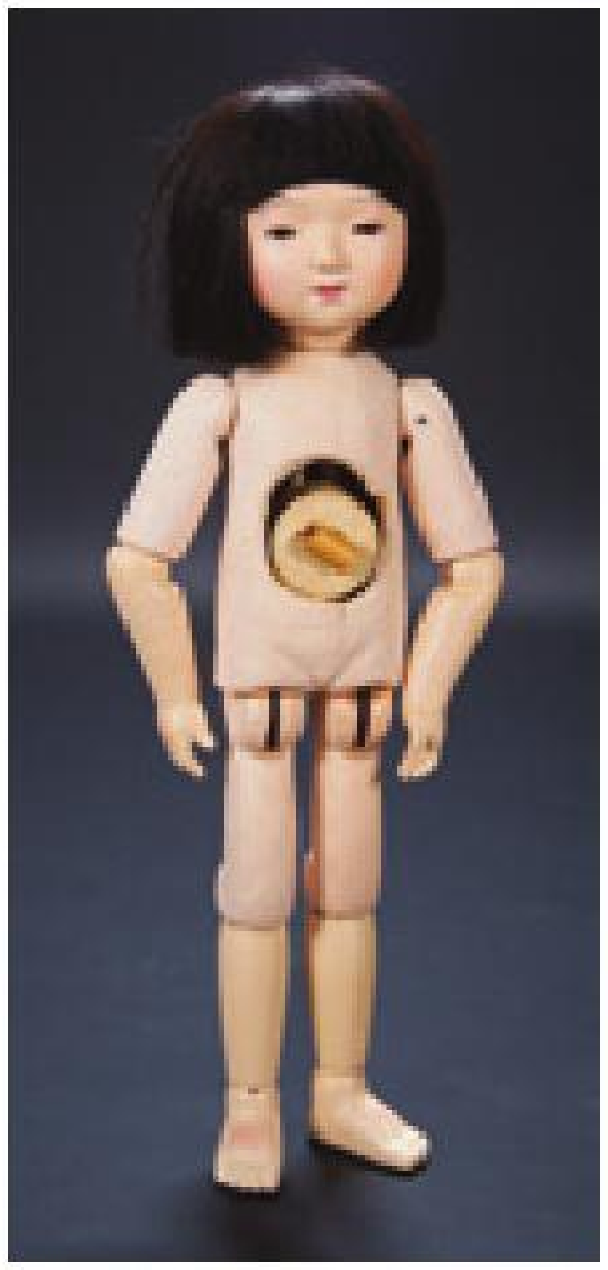
319.



319.1.



320.



319 detail

319. Japanese Paper Mache Doll with Rare Body and Original Costume

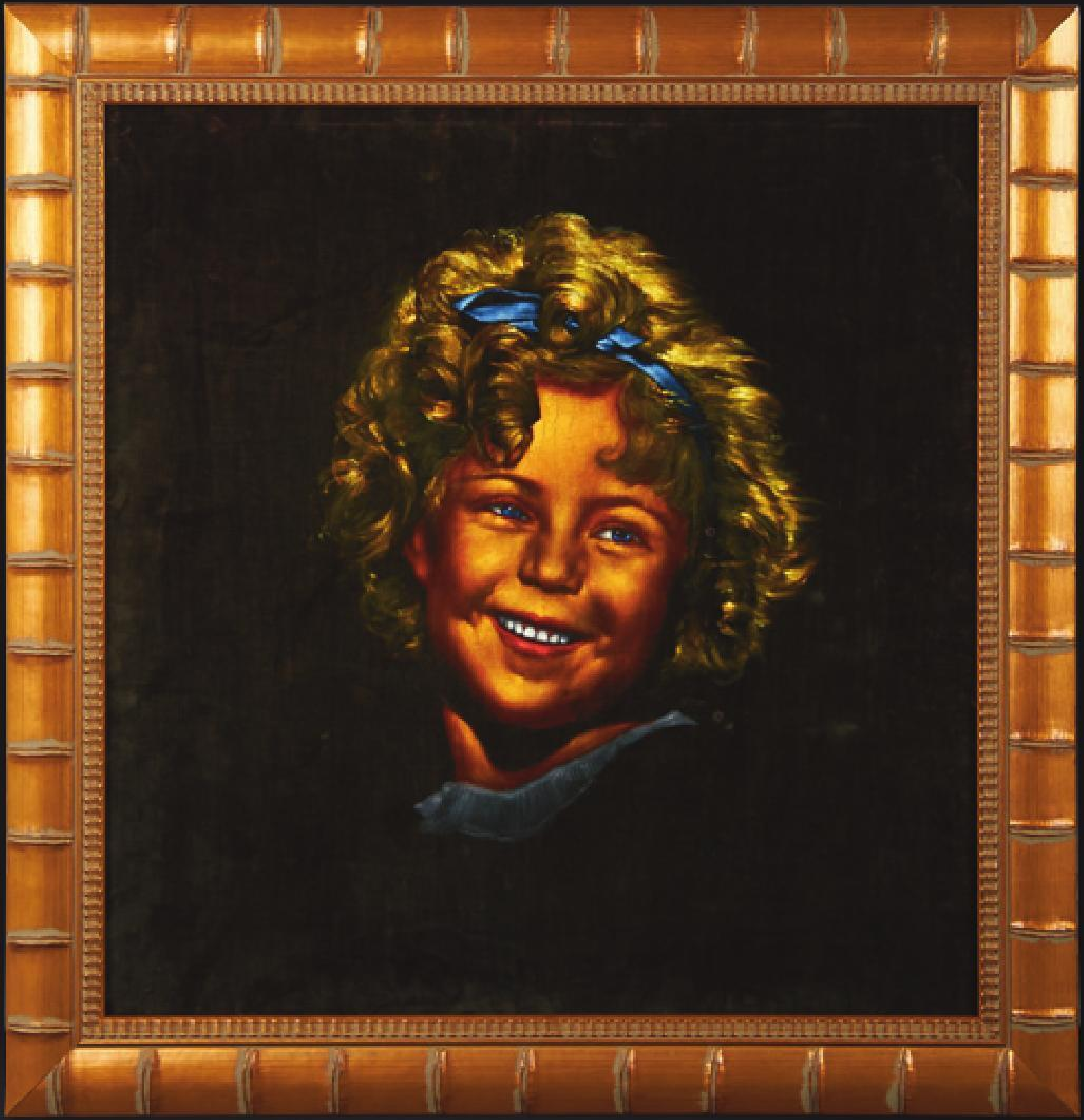
17” (43 cm.) Paper mache head, brown enamel inset eyes, closed mouth, black human hair, rare body style for this model having composition torso with push-button crier, wooden arms and legs with jointing at shoulders, elbows, hips, knees and ankles, and with original costume. Generally excellent. Japan, circa 1925. $300+

319.1. Japanese Paper Mache Child Doll with Superb Original Costume

Paper mache head, brown enamel eyes, closed mouth, black human hair, paper-wrapped torso, cloth upper arms and legs, paper mache lower arms and legs, wearing multi-layered silk kimono and accessories, and along with a silk bow in her hair. Generally excellent. Japan, 1930s. $300+

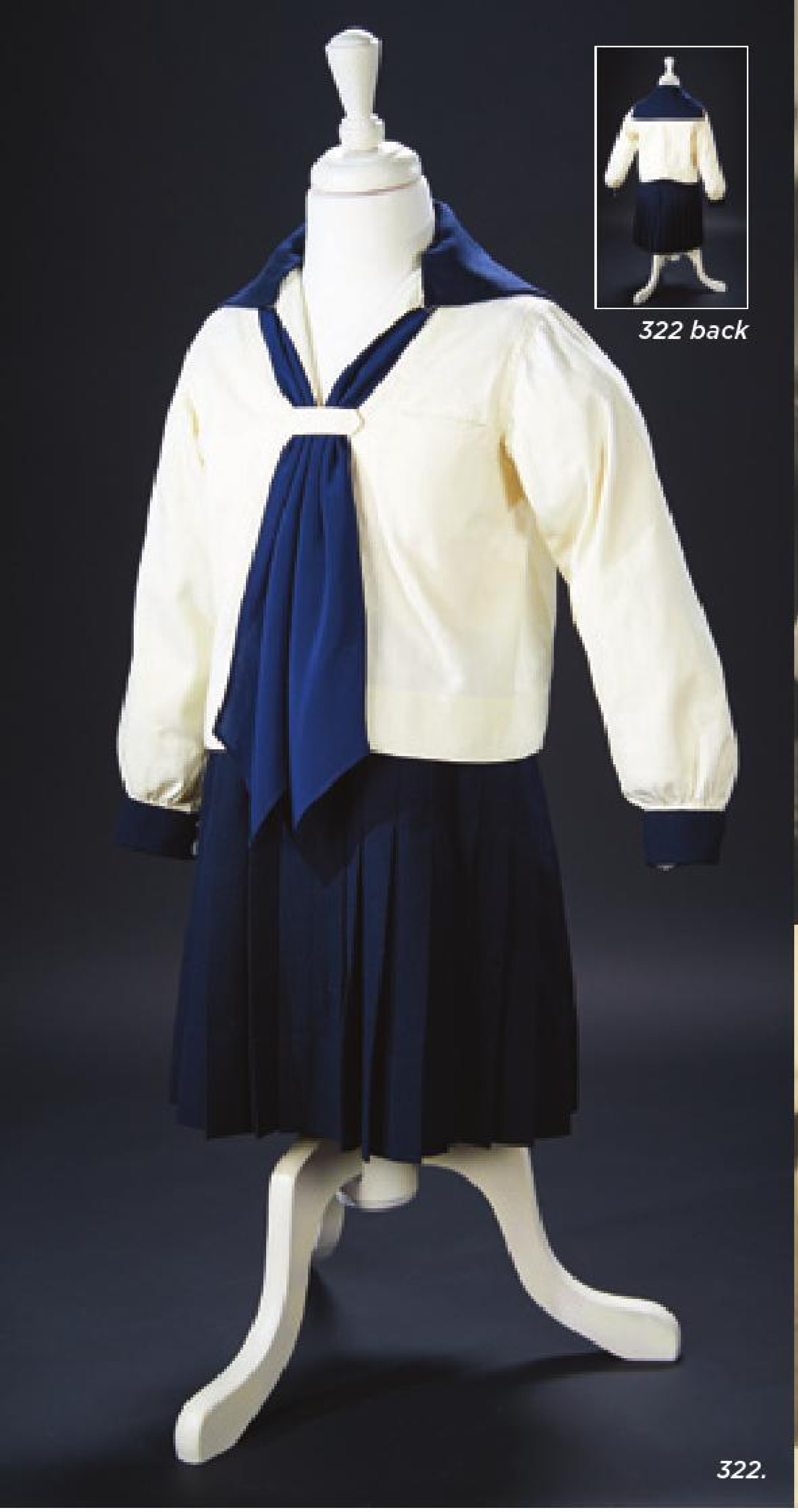
320. Japanese Paper Mache Ichimatsu Doll in Original Costume

17” (43 cm.) Paper mache head, brown enamel eyes, closed mouth, black human hair, paper-wrapped torso, cloth upper arms and legs, composition lower arms and legs, wearing very fine antique padded silk costume with accessories. Generally excellent. Japan, 1920s. $500+



321. Framed Portrait Oil Painting on Velvet of Shirley Temple by Noted Artist Edgar Leeteg

25" (64 cm.) x 25" painting. 32" x 32" framed. A portrait on rich black velvet stretched on board depicts a smiling young Shirley Temple, with particular attention to gleaming highlights of hair and having decorative blue hair bow to match her blue collar. In bamboo-themed gilt wooden frame, the painting is signed Leeteg. Edgar Leeteg, who spent most of his artistic years in Tahiti, perfected the art of rich painting on velvet, with the people and environment of Polynesia his main subject. In the mid-1930s some of his paintings were displayed at the Royal Hawaiian Hotel in Honolulu and it is likely at that hotel, which was the home of the Temple family on their Hawaiian trips, that he became familiar with the young actress whose portrait he painted and then preserved in his own archives. In 1946 Leeteg became acquainted with Charles Black, and upon the subsequent marriage of Shirley Temple and Charles Black, he gave this painting to them as a wedding gift. $3000+



322 back

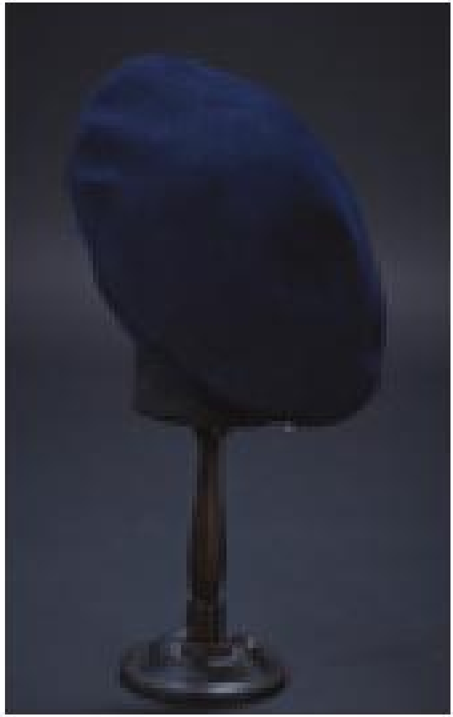
322.

322. School Middy Uniform Worn by Shirley Temple in the 1938 Film "Little Miss Broadway"

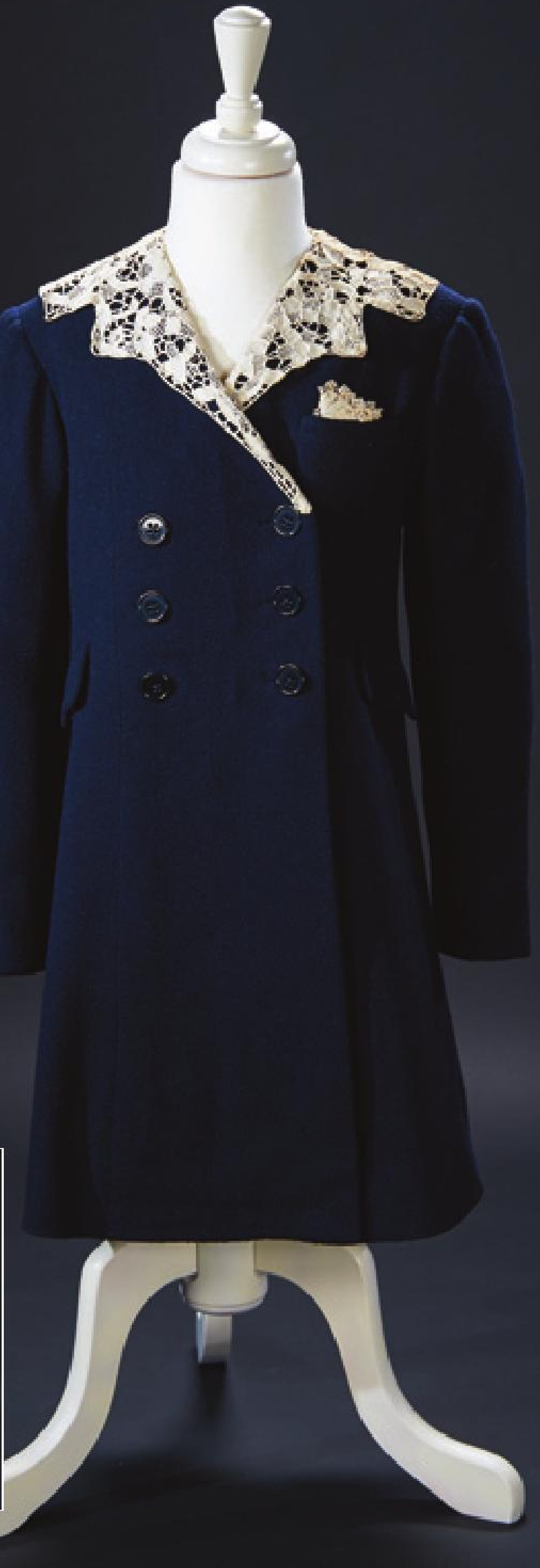
Comprising a sleeveless dress with simple cotton sateen bodice above a navy blue woolen skirt. With white cotton twill middy blouse with long sleeves and having detachable navy blue cuffs and a navy blue middy collar, and with blue silk scarf. The dress and jacket are both studio labeled 13805 Temple. Included are two vintage photographs of Shirley Temple wearing the costume. The costume was worn by Betsy (Shirley Temple) in the 1938 film "Little Miss Broadway" in the opening scene at Madrey Orphanage as Shirley leads the school chorus and orchestra in singing "Be Optimistic and Smile". $3000+

323. Blue Woolen Coat with Lace Collar, Handkerchief, and Beret Worn by Shirley Temple in the 1938 Film "Little Miss Broadway"

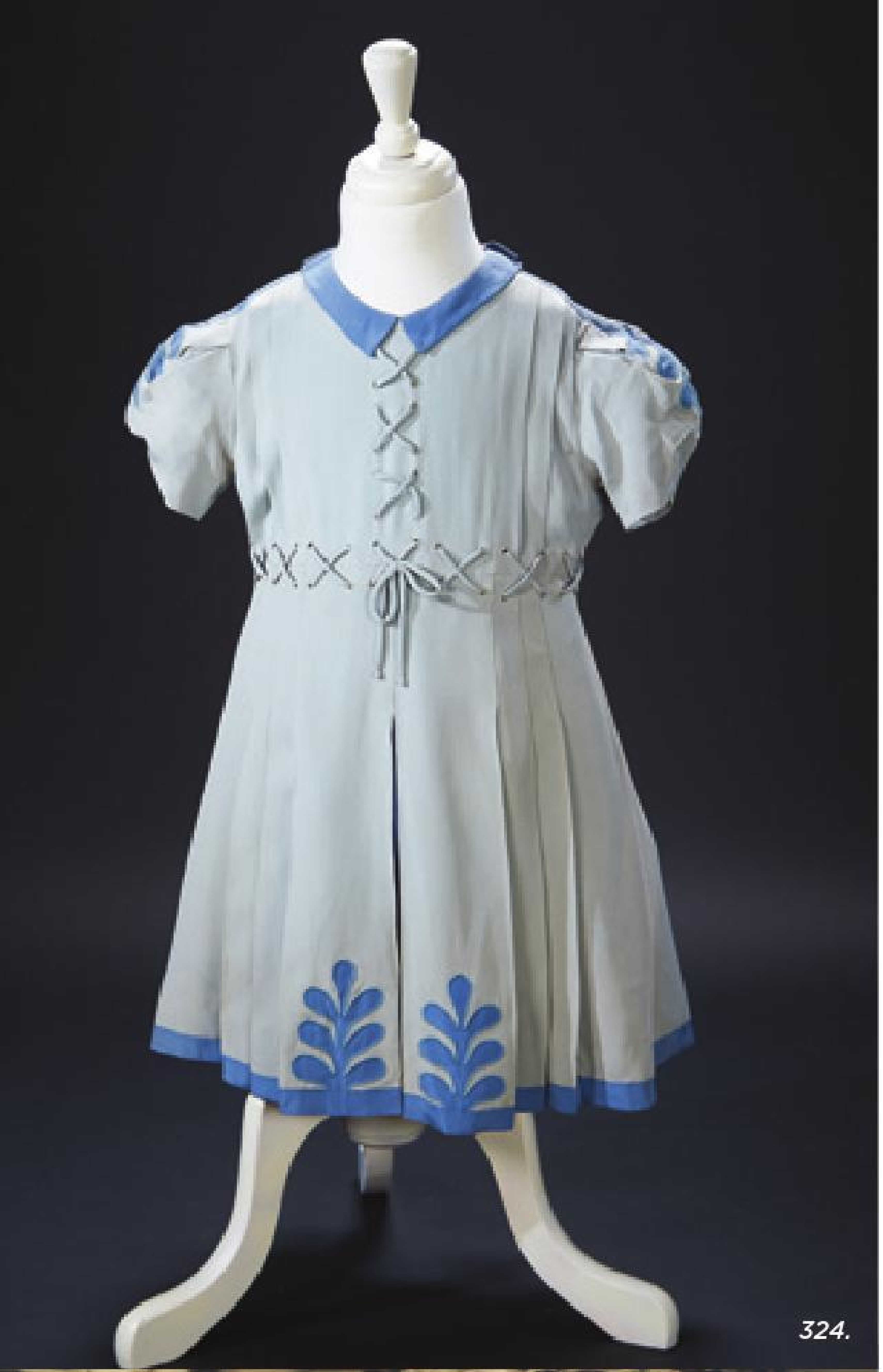
The blue woolen double-breasted coat has a fine Belgian lace collar, breast pocket with lace-edged hankie, and two pockets with flaps. Along with a blue woolen beret. Included are two vintage photographs of Shirley Temple wearing the costume. The costume was worn by Betsy (Shirley Temple) in the 1938 film "Little Miss Broadway", notably in the song and dance routine "We Should Be Together" with George Murphy, and on various publicity occasions. $3000+



323.



323 back



324.

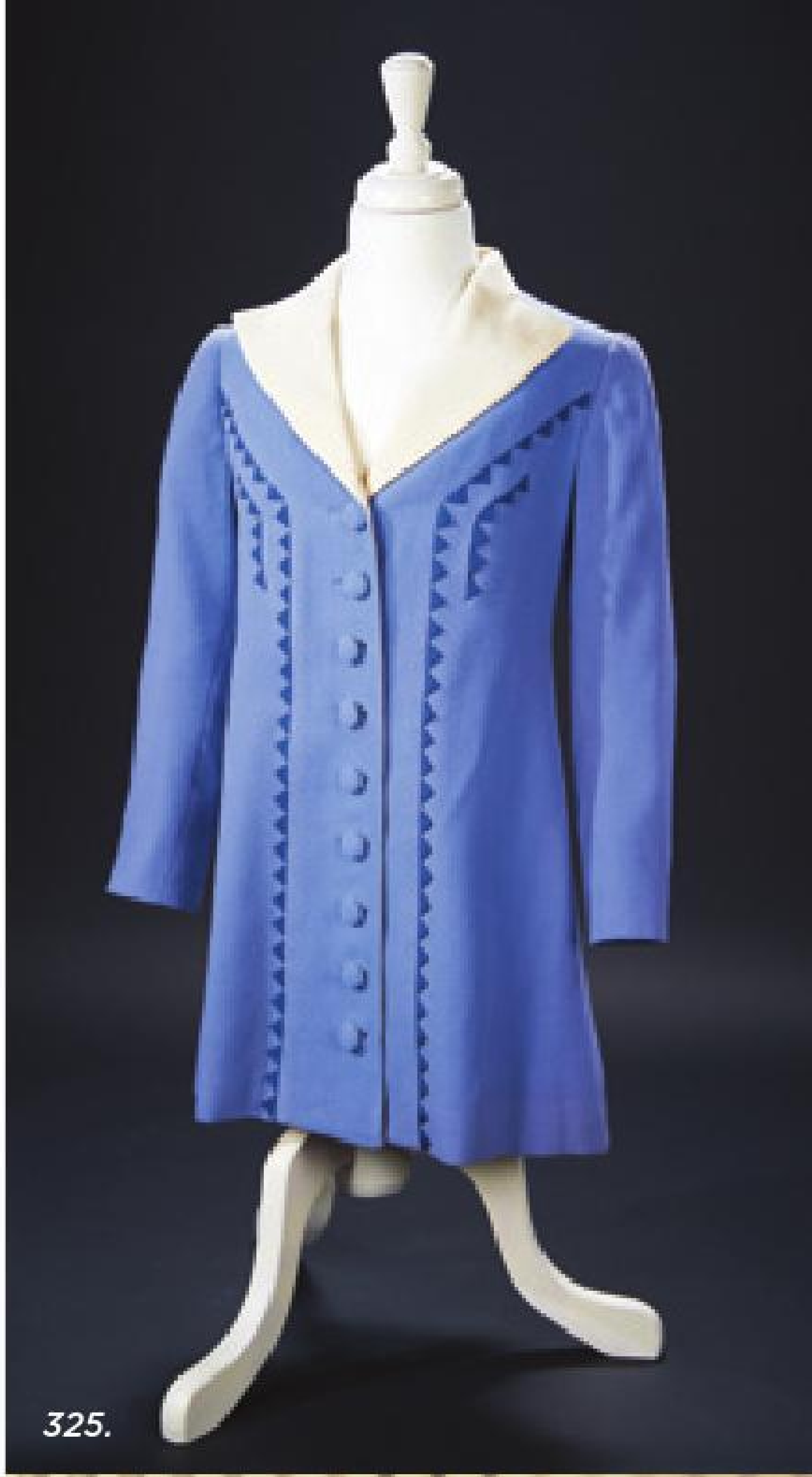
324. Aqua Blue Silk Dress with Lacing and Appliques Worn by Shirley Temple in the 1938 Film "Little Miss Broadway"

Of aqua-blue silk crepe, the dress features flat full-length panels alternating with panels of sewn-down and loose pleats, with short box-pleated sleeves, self-covered buttons at the back, and unusual crisscross lacing trim which extends from collar to waist, and completely around the waist. The dress is trimmed with darker blue collar and abstract appliques, and has a matching slip which is labeled 13804 Temple.

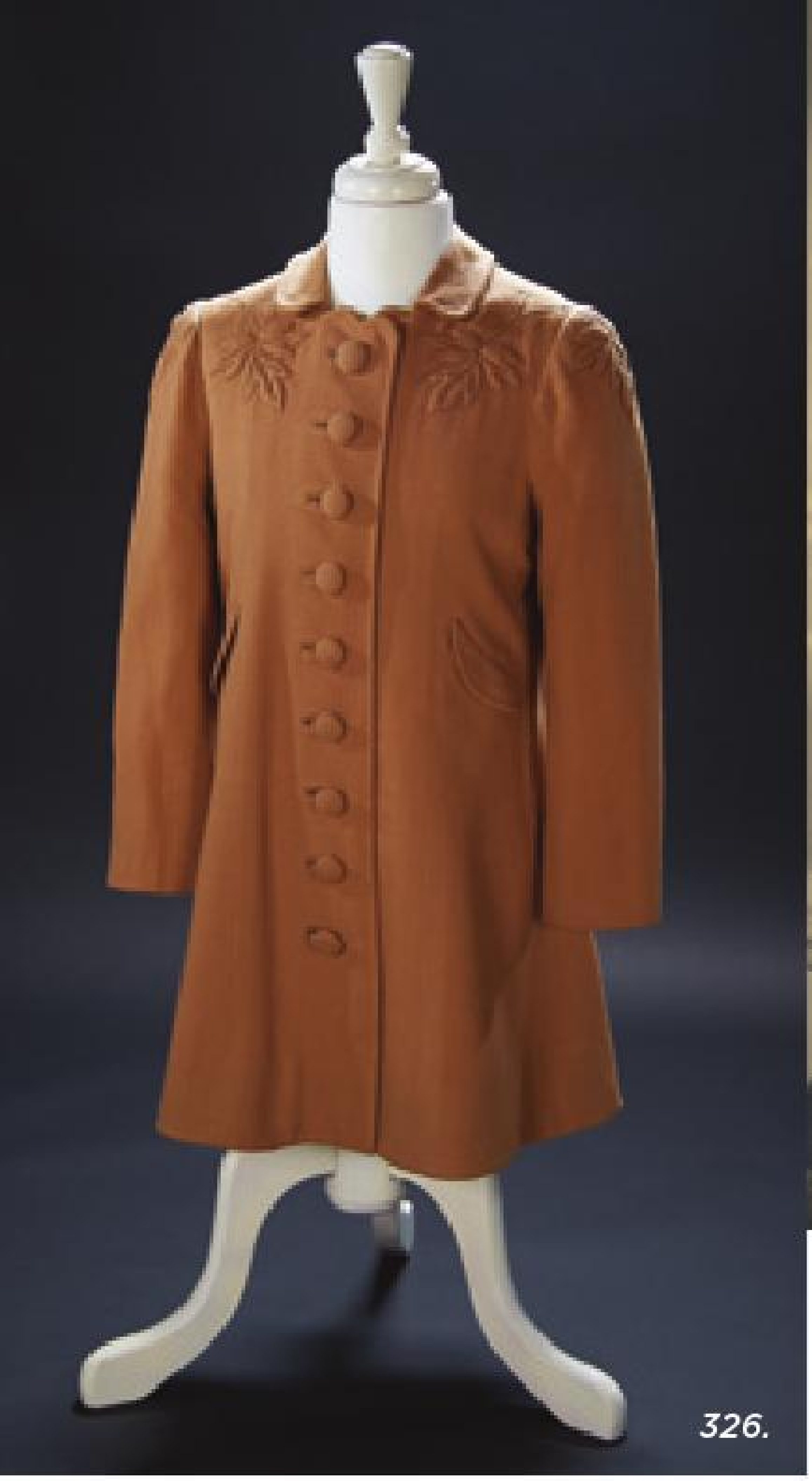
Included is a vintage photograph of Betsy (Shirley Temple) wearing the dress in the 1938 film "Little Miss Broadway" as she says farewell to the other children in the Madrey Orphanage. Her new family has brought this dress for her to wear and as she tries it on for the first time she exclaims, "Is that me? I'm just a bit surprised at myself". $2000+

325. Wedgwood-Blue Woolen Coat with Sawtooth Accents Worn by Shirley Temple at Events

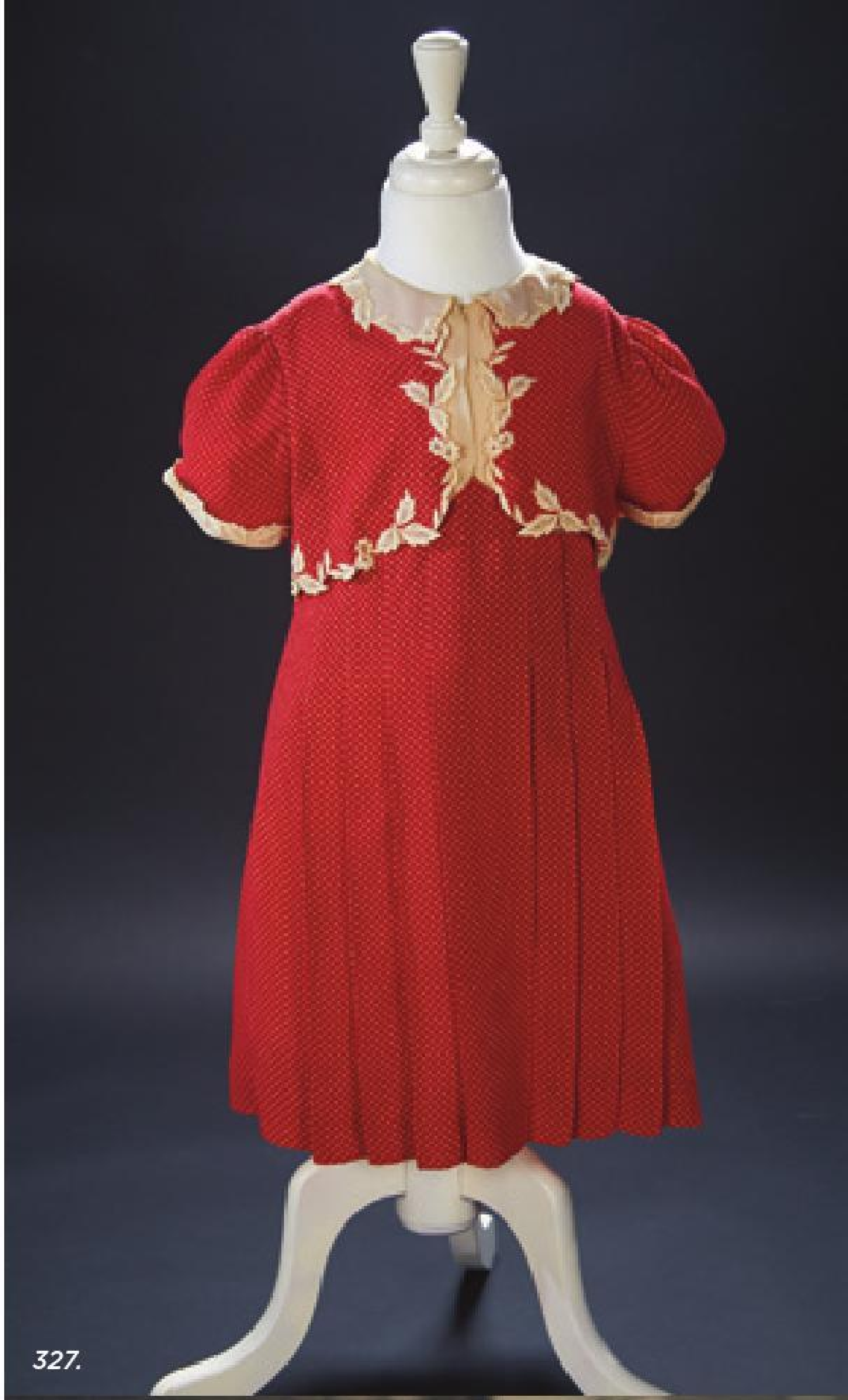
Of a rich wedgwood-blue color, the lightweight woolen coat with self-covered buttons features suit lapels of ivory silk faille, and is decorated with vertical bands of dark blue sawtooth-shaped appliques. The coat was worn by Shirley Temple for various social and publicity events in the late 1930s. $500+



325.



326.



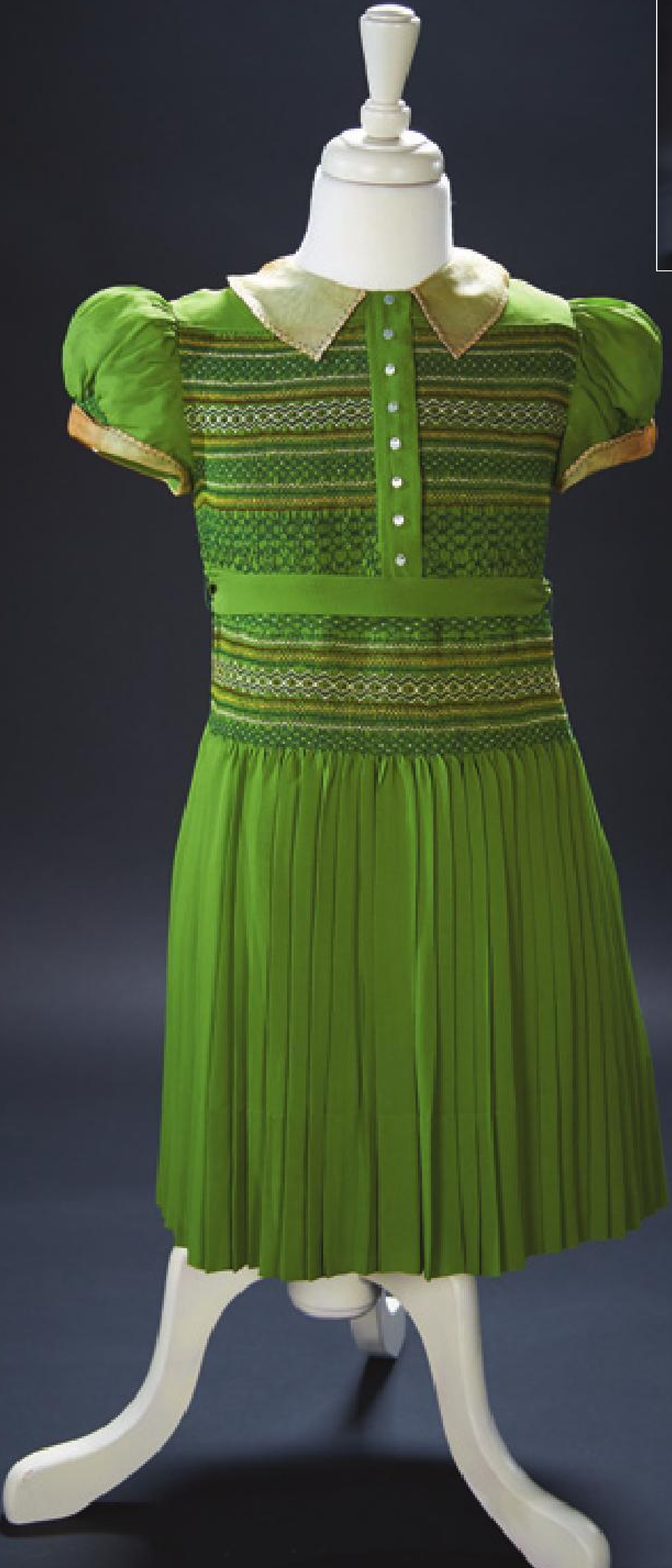
327.

327. Red Silk Polka Dot Dress Worn by Shirley Temple in the 1938 Film "Little Miss Broadway"

Of fine red silk, the dress features a high-waisted bodice of cream organza, under a faux jacket with puffed short sleeves and embroidered cream flower and leaf trim. The skirt is of alternating flat panels and pleated panels. Included is a vintage photograph of Shirley Temple wearing the costume. The costume was worn by Betsy (Shirley Temple) in the 1938 film "Little Miss Broadway", notably in the first scene at the Hotel Variety as she bounces down the staircase and proudly shows the (completely incorrect!) arithmetic lesson that Mr. Berdini, the magician, has taught her, while greeting (and thus introducing the movie-goers) to all of the zany entertainers who call the hotel home. $1500+

326. Brown Cashmere Woolen Coat Worn by Shirley Temple in the 1938 Film "Little Miss Broadway"

Of light brown cashmere wool, the silk-satin lined coat features nine self-covered buttons that extend down the front, dainty rounded collar, curved collar with flap covers, and decorative leaf-shaped trapunto quilting at the front and back shoulders and sleeves. Generally excellent, a few tiny moth holes. Included is a vintage photograph of Betsy (Shirley Temple) wearing the coat from the 1938 film "Little Miss Broadway", notably as Betsy escapes from the orphanage to help save the Hotel Variety, hitching a ride on the bike handlebars of the newspaper delivery boy. $1000+



328.

328 back

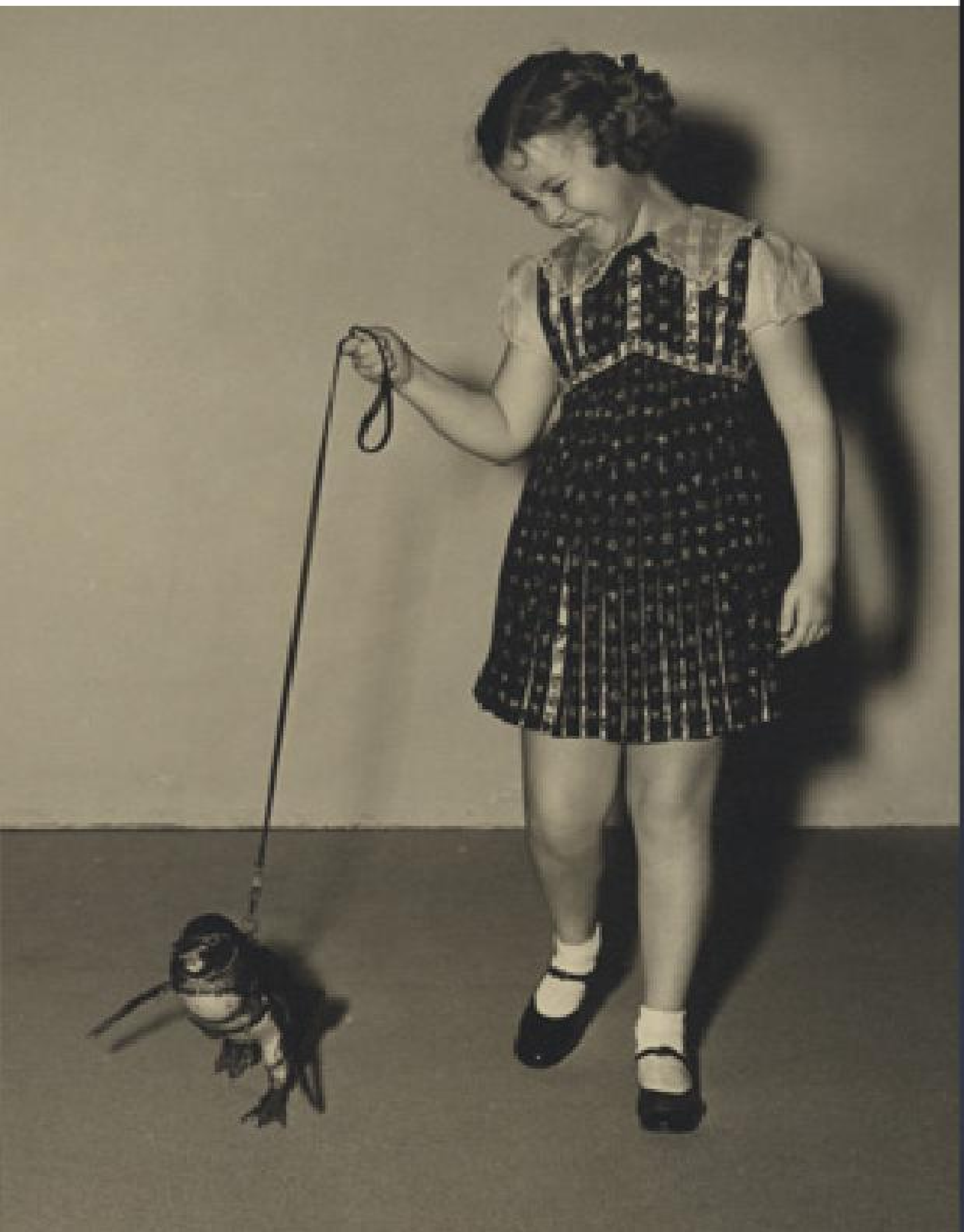
328. Green Silk Crepe Smocked Dress Worn by Shirley Temple in the 1938 Film "Little Miss Broadway"

Of apple green silk crepe, the dress features an extraordinary bodice of richly detailed ruching in shades of brown, yellow and white that extends from the yoke to the hips, with matching short puffed sleeves, and with a skirt of narrow pleats. The dress has an organdy collar with embroidered edging, matching sleeve cuffs, little pearl buttons, sash, and matching panties. Included is a studio photograph of Betsy (Shirley Temple) wearing the costume in the 1938 film "Little Miss Broadway", along with five 8" x 10" art photographs on heavy stock paper depicting a different view of Shirley Temple wearing this dress. $2000+

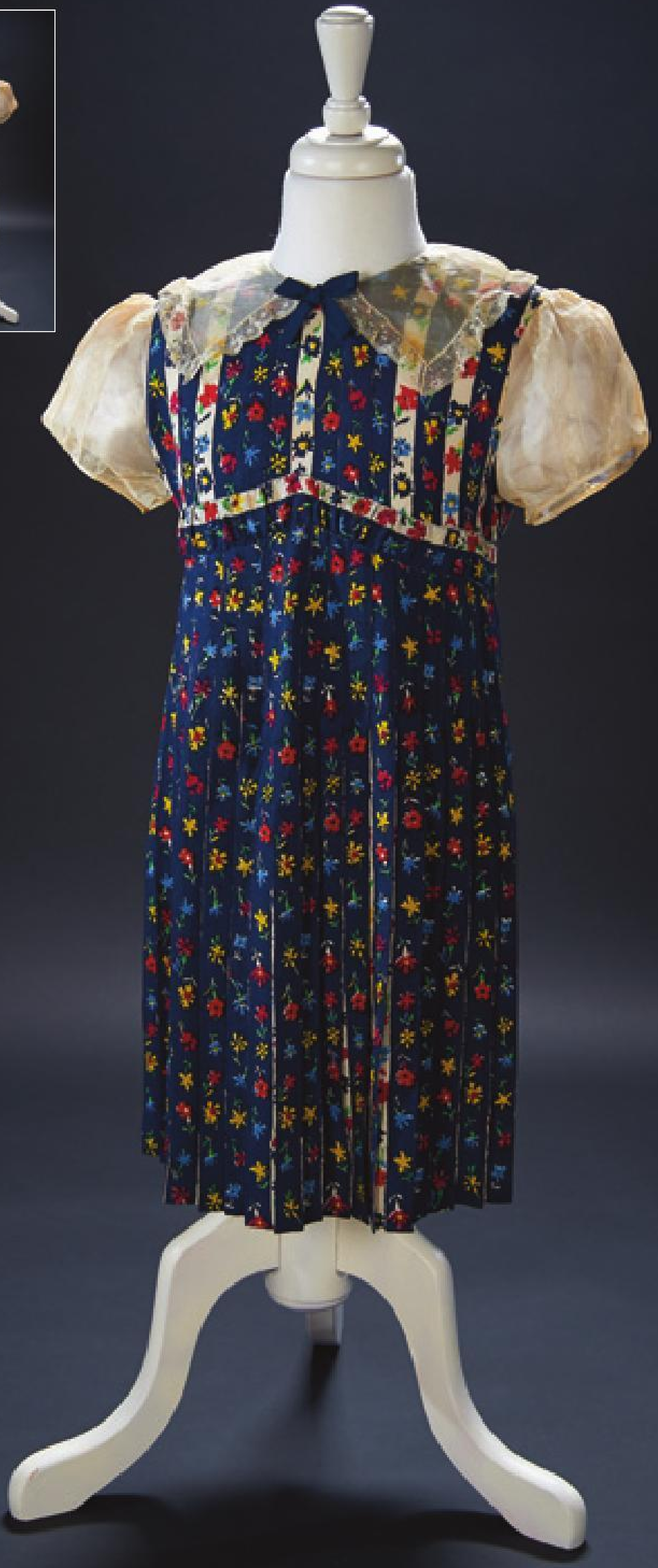
329. Flowered Print Silk Dress Worn by Shirley Temple in the 1938 Film "Little Miss Broadway"

Of a very fine silk crepe with alternating bands of navy blue and white that are printed with vibrantly colored flowers, featuring a fitted yoke, and high-waisted skirt whose pleats are artistically arranged to feature the dark blue stripes when still, and then the white hidden stripes when actively moving about. The dress has fine white organdy collar and puffed sleeves, each with lace trim, and sash with ties. The dress is labeled 13811 S. Temple.

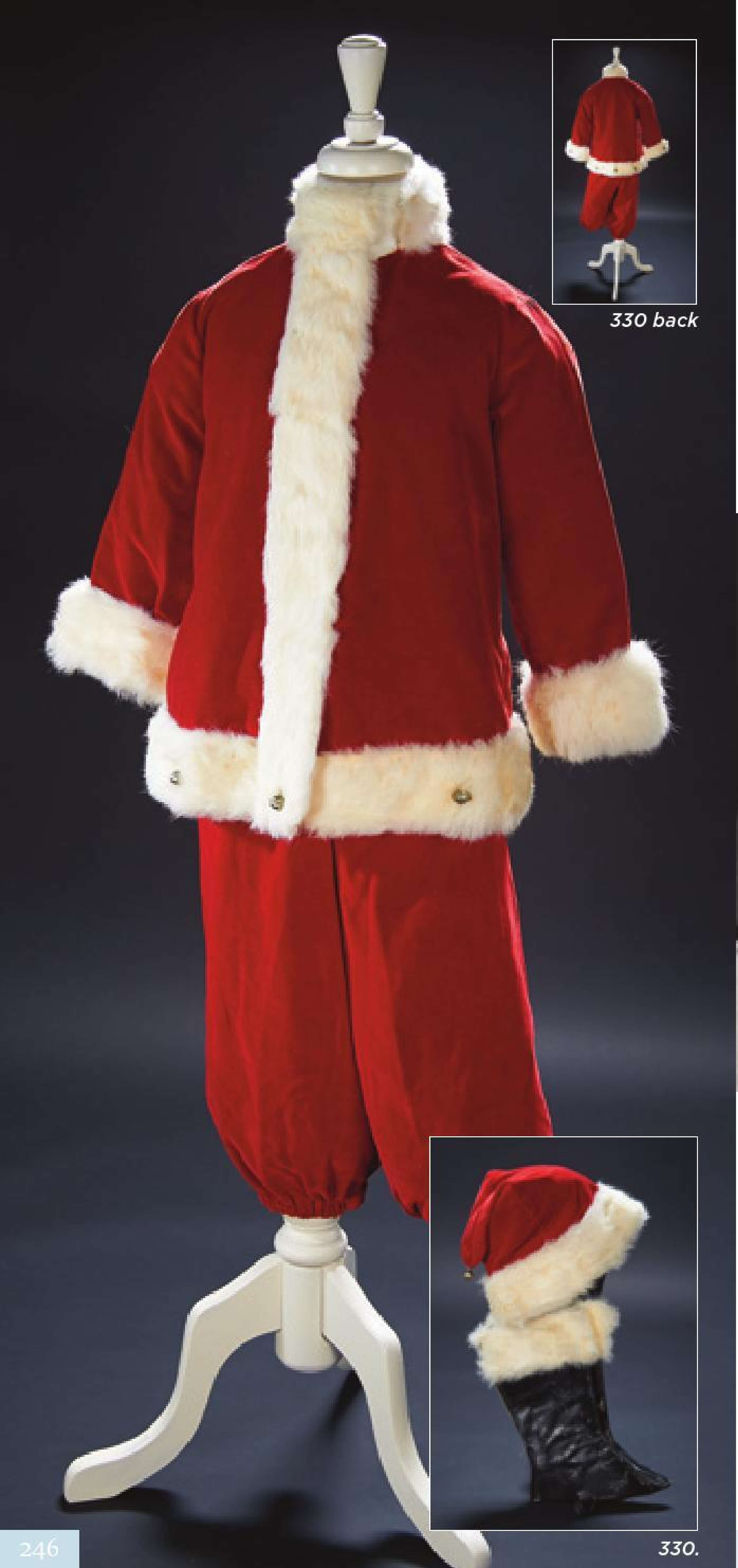
Included is studio photo of Shirley wearing the costume. It was worn by (Betsy) Shirley Temple in the 1938 film "Little Miss Broadway", notably in the scene when Aunt Sarah creates a scene in the Hotel Variety and Betsy sighs, "I don't know what she's talking about, but I bet she's going to make trouble". The dress, a favorite of the young star, also appeared in various publicity photographs. $2000+



329 back

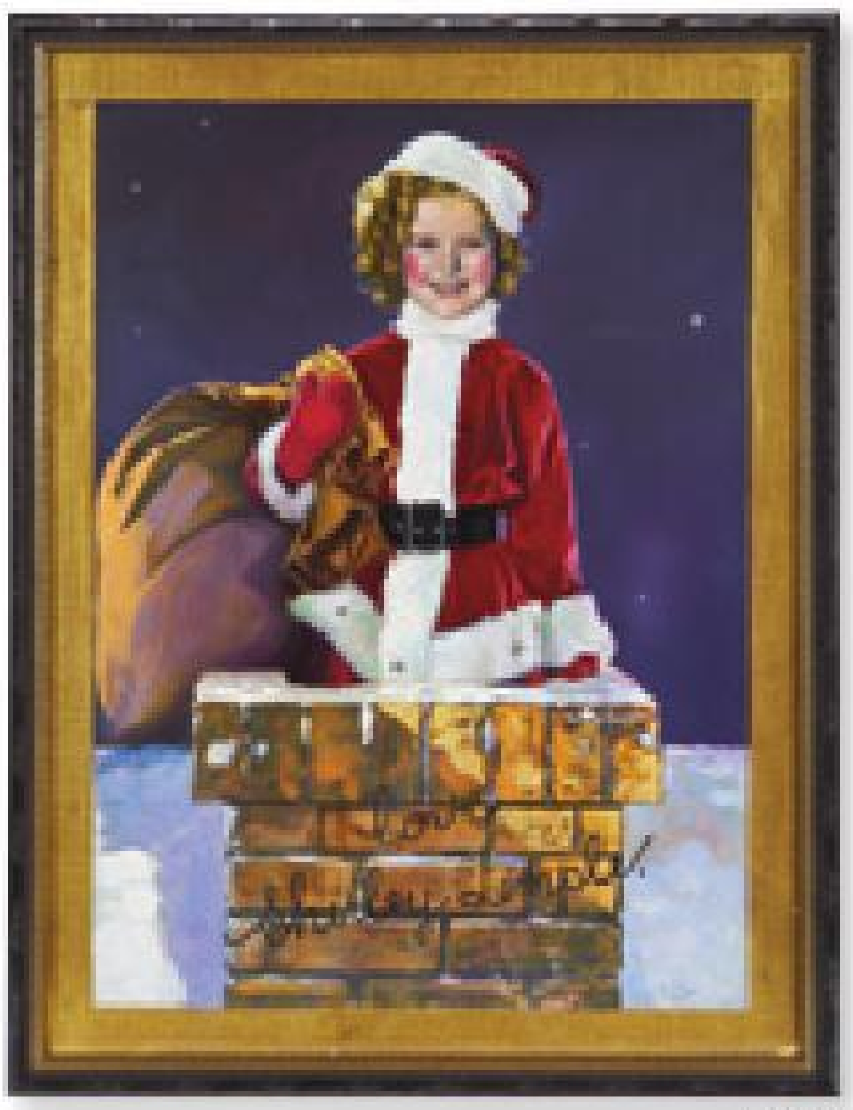


329.



330 back

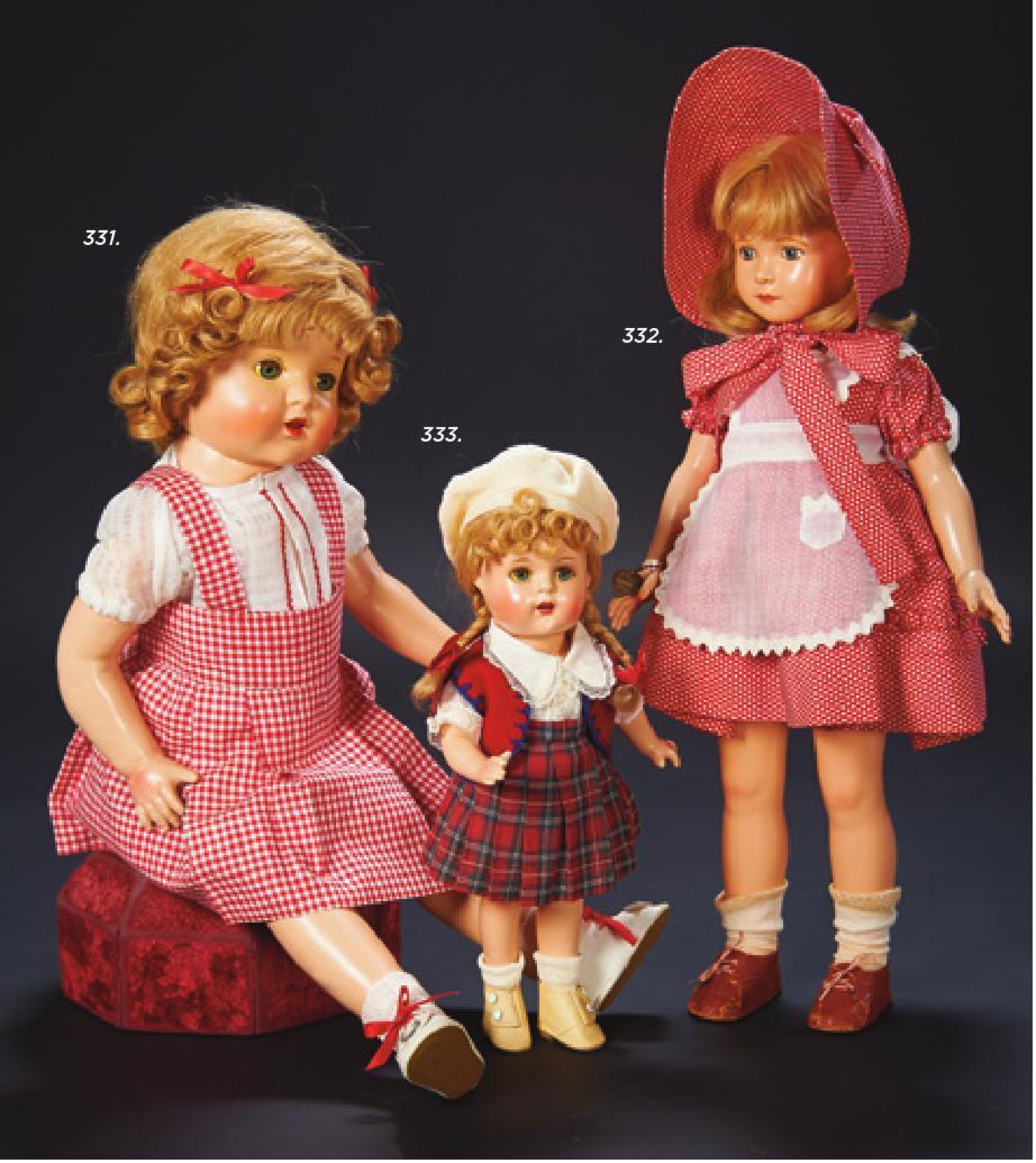
330.



330.

330. Shirley Temple's Santa Claus Costume and Related Ephemera

Including a red velvet Santa Claus suit trimmed with white fur and silver bells, matching hat, and with black leather spats. Along with a studio photograph of Shirley wearing the costume, and with an enlarged version of the same photograph that has been hand painted, and is lettered Love Shirley Temple, and initial signed J.S.R. Also included are five additional photographs of Shirley seated in a holiday sleigh that is laden with toys and a Christmas tree in the background. Generally excellent. The costume was worn by Shirley Temple, circa 1935, for various publicity photographs. $1000+



331. American Composition Child Doll in Red Checkered Costume

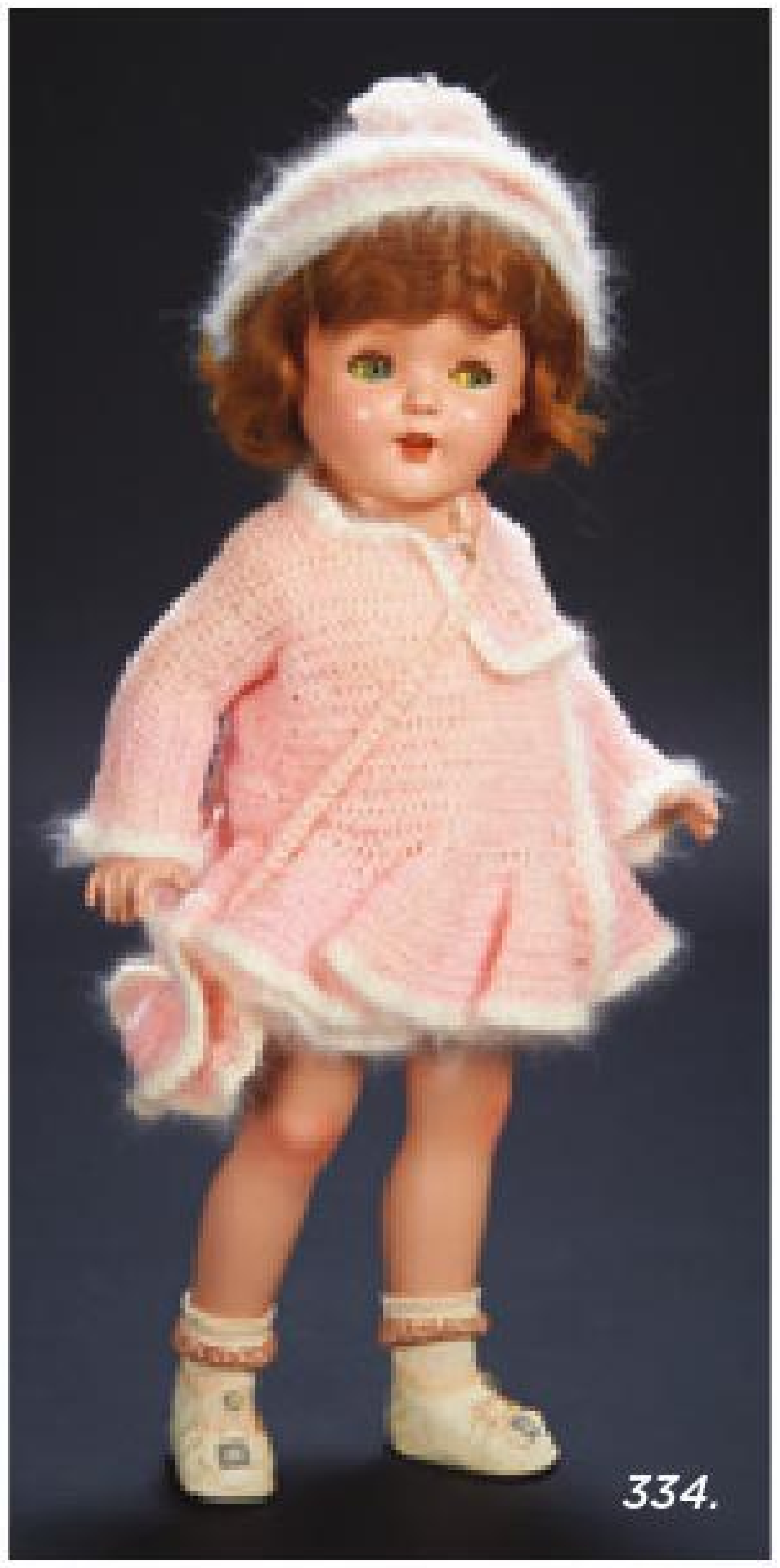
22" (56 cm.) All-composition child doll with socket head, large sleep eyes, painted lashes and brows, open mouth, four teeth, blonde human hair in curls, jointing at shoulders and hips. The doll is wearing a red checkered skirt with red trimmed blouse, undergarments, socks, and shoes. Generally excellent. American, circa 1935. $200+

332. "American Children" Composition Doll Designed by Dewees Cochran for Effanbee

20" (51 cm.) All composition with socket head, painted facial features, shaded blue eyes with brown curly eyelashes, fringed brows, closed mouth with wide center accent line, dimpled cheeks, blonde human hair, jointing at shoulders and hips, wearing original polka dot cotton dress and bonnet, pinafore, socks, and shoes. Marked Effanbee Anne Shirley. Generally excellent. Effanbee, circa 1938 from original designs by Dewees Cochran. $300+

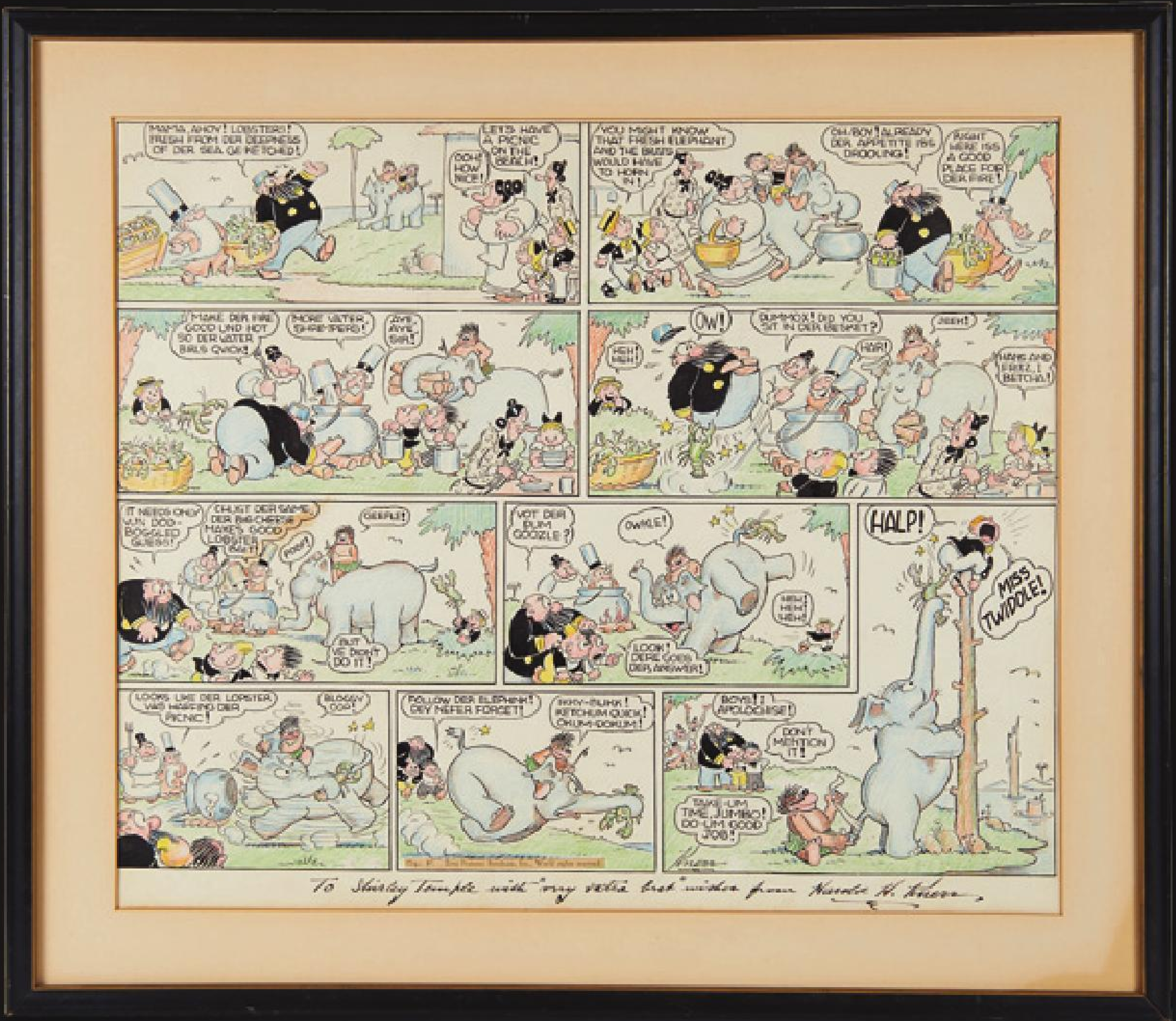
333. American Composition Child by Madame Alexander

13" (33 cm.) Composition socket head, blue sleep eyes, human hair lashes, open mouth, four teeth, blonde human hair with original curls at the forehead and braids, jointing at shoulders and hips. The doll is wearing original white blouse with lace edging, red woolen vest with blue trim, plaid pleated skirt, undergarments, socks, ankle boots, marked Madame Alexander. Generally excellent. Madame Alexander, circa 1935. $300+



334. American Composition Doll in Exclusive Knit Costume from Shirley Temple Doll Collection

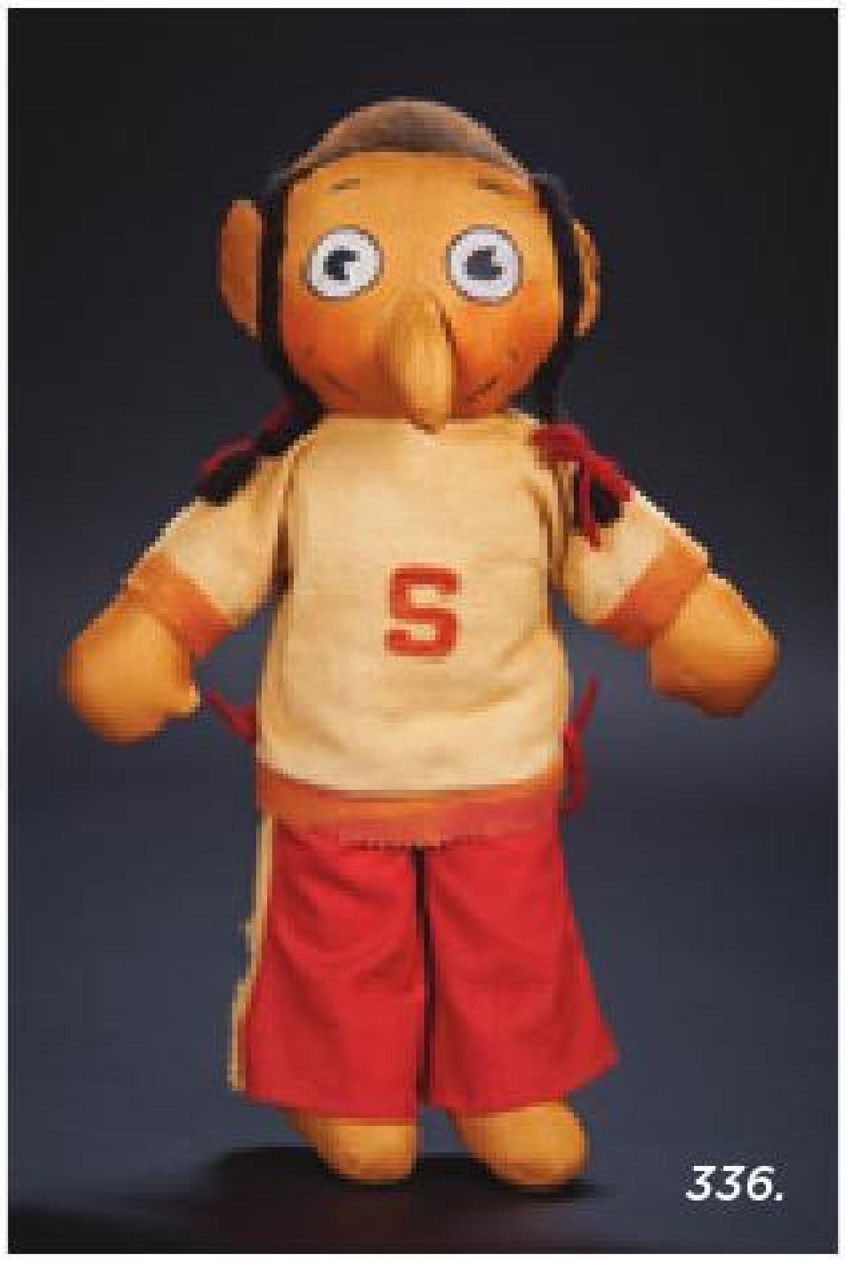
19" (48 cm.) All-composition with socket head, blue tin sleep and "flirty" eyes, real lashes, open mouth, four teeth, dimpled chin, short brunette human hair wig, jointing at shoulders and hips, unmarked. The doll is wearing her original lace-trimmed silk undergarments, shoes and socks, and a luxury costume of knit pink wool comprising pinafore dress under buttoned coat with flared skirt, matching tam and muff, each clothing with white angora edging. Generally excellent. The doll is shown in the photograph of Shirley Temple's doll collection, Appendix E. $200+

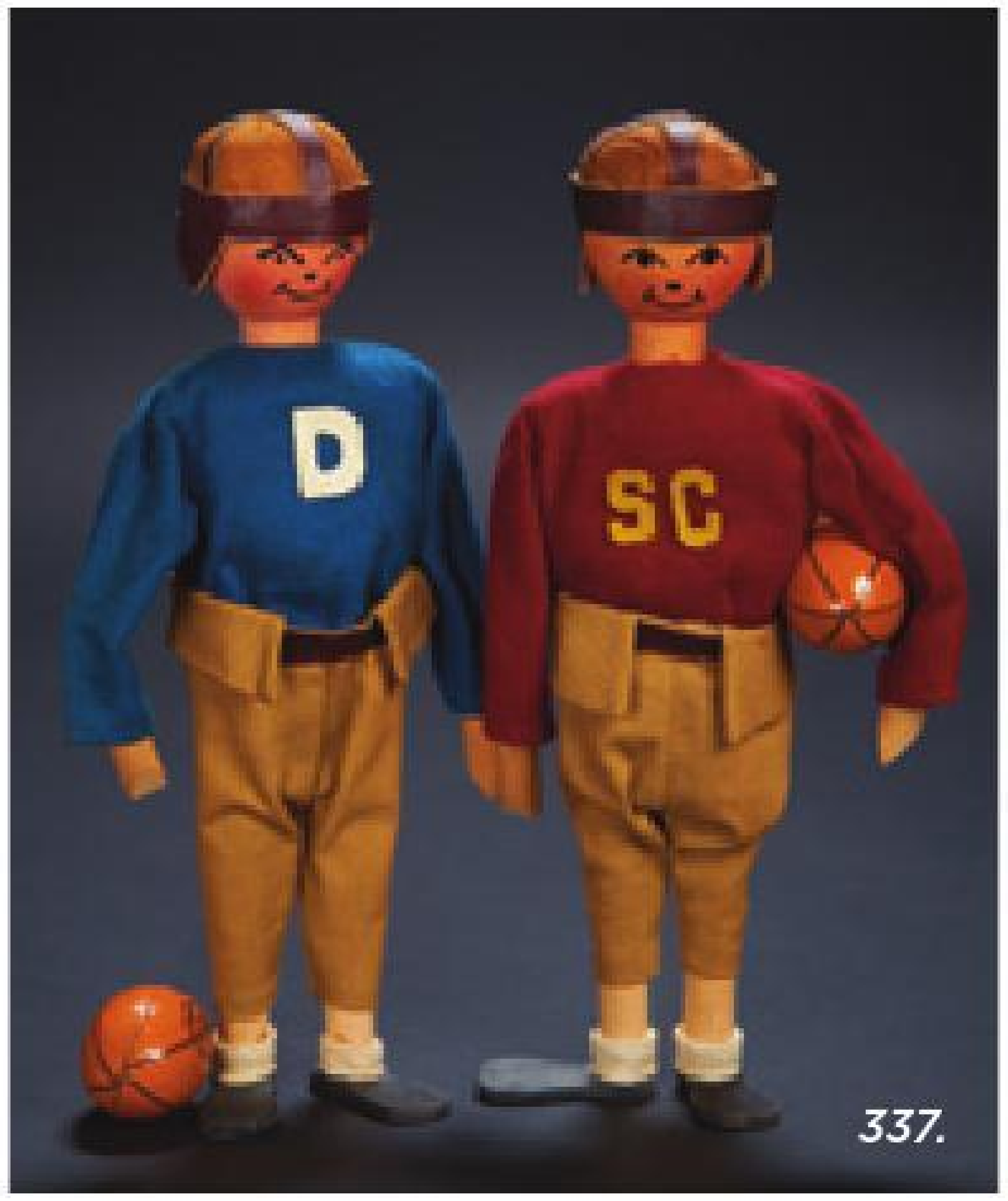

MAMA AHOY! LOBSTERS! FRESH FROM DER DEEPNESS OF DER SEA GEFETCHED!
LET'S HAVE A PICNIC ON THE BEACH!
OOH! HOW NICE!
YOU MIGHT KNOW THAT FRESH ELEPHANT AND THE BRATS WOULD HAVE TO HORN IN!
OH-BOY! ALREADY DER APPETITE ISS DROOLING!
RIGHT HERE ISS A GOOD PLACE FOR DER FIRE!
MAKE DER FIRE GOOD UND HOT SO DER VATER BILS QUICK!
MORE VATER, SHRIMPERS!
AYE AYE SIR!
OW!
DUMMOX! DID YOU SIT IN DER BESKET?
HEH! HEH!
HAR!
JEEH!
HANS AND FRITZ, I BETCHA!
IT NEEDS ONLY UN DOD-BOGGLED GUESS!
CHUST DER SAME DER BRICHERS MAKES GOOD LOBSTER BAIT!
GEEPLE!
BUT VE DIDN'T DO IT!
VOT DER BUM GOOZLE?
OWHEE!
HEH! HEH! HEH!
LOOK! DERE GOES DER ANSWER!
HALP!
MISS TWIDDLE!
LOOKS LIKE DER LOBSTER VAS HAVING DER PICNIC!
BLOOEY OOP!
FOLLOW DER ELEPHINK! DEY NEFER FORGET!
ISKY-BUMK! KETCHUM QUICK! OKUM-DOKUM!
BOYS!! I APOLOGISE!
DON'T MENTION IT!
TAKE-UM TIME, JUMBO! DO-UM GOOD JOB!
To Shirley Temple with "very extra best" wishes from Harold H. Knerr

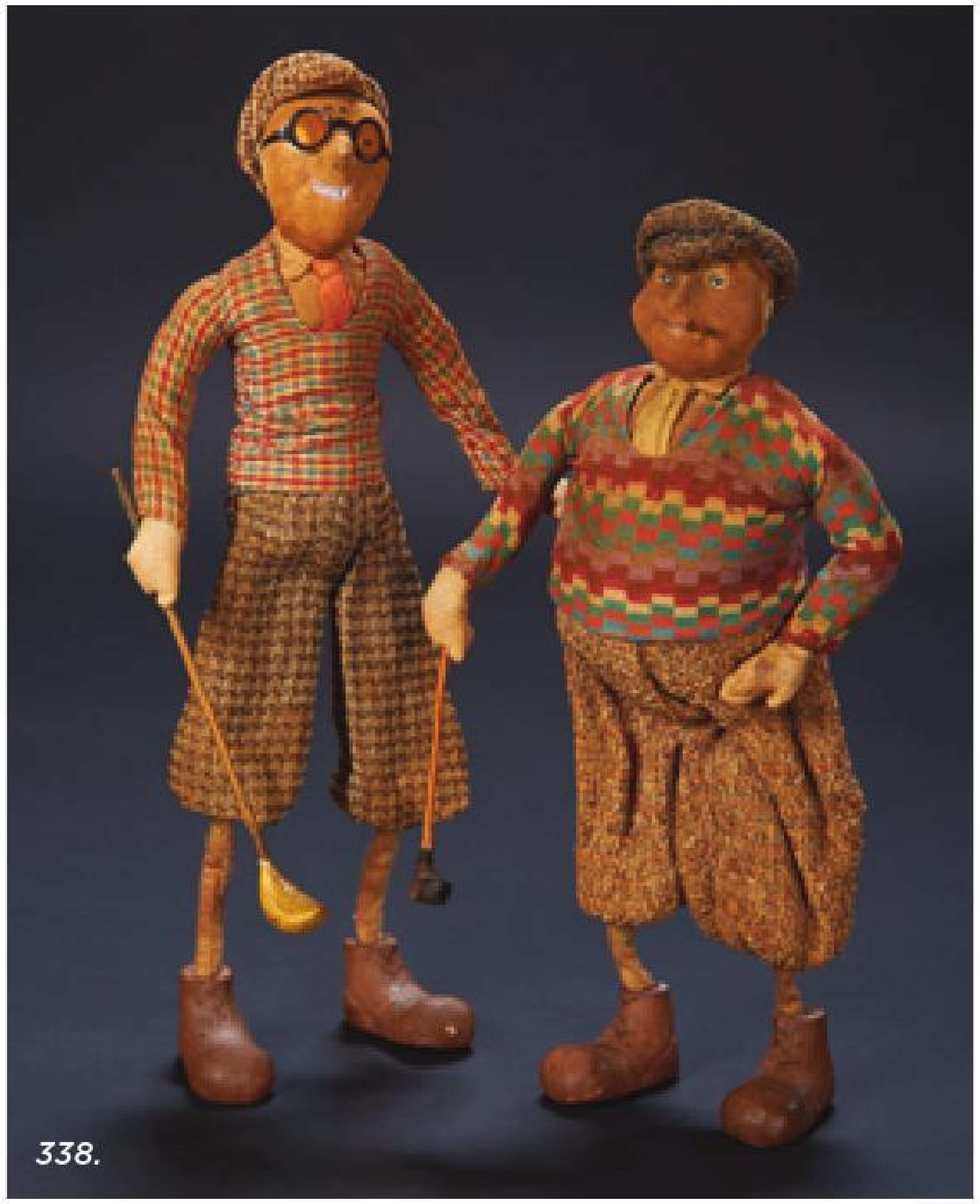
335. Hand-Drawn Cartoon Strip of "Katzenjammer Kids" with Autograph to Shirley Temple

20" (51 cm.) x 18". A nine-panel hand-drawn and hand-tinted cartoon strip features the antics of the Katzenjammer Kids, Hans and Fritz, and the Captain and Miss Twiddle. The strip was drawn by Harold H. Knerr for 37 years from 1912-1949. This framed artwork is autographed at the bottom edge, "To Shirley Temple with 'very extra best' wishes by Harold H. Knerr". Circa 1935.

In her 1988 autobiography, *Child Star*, Shirley Temple relates a story about a reporter inquiring of her favorite comic strip. To the reporter's astonishment, the child star replied "Katzenjammer Kids" although she admitted in her book that her real preference had been Flash Gordon and Tarzan, and it was her father who "relished that [Katzenjammer] strip, an unintelligible mix of puns and fractured German". It may have been this impromptu accolade that earned Shirley this inscribed and autographed comic strip by Knerr. $1000+


336.


337.


338.

336. American Cloth Mascot Indian for Stanford, Autographed to Shirley Temple

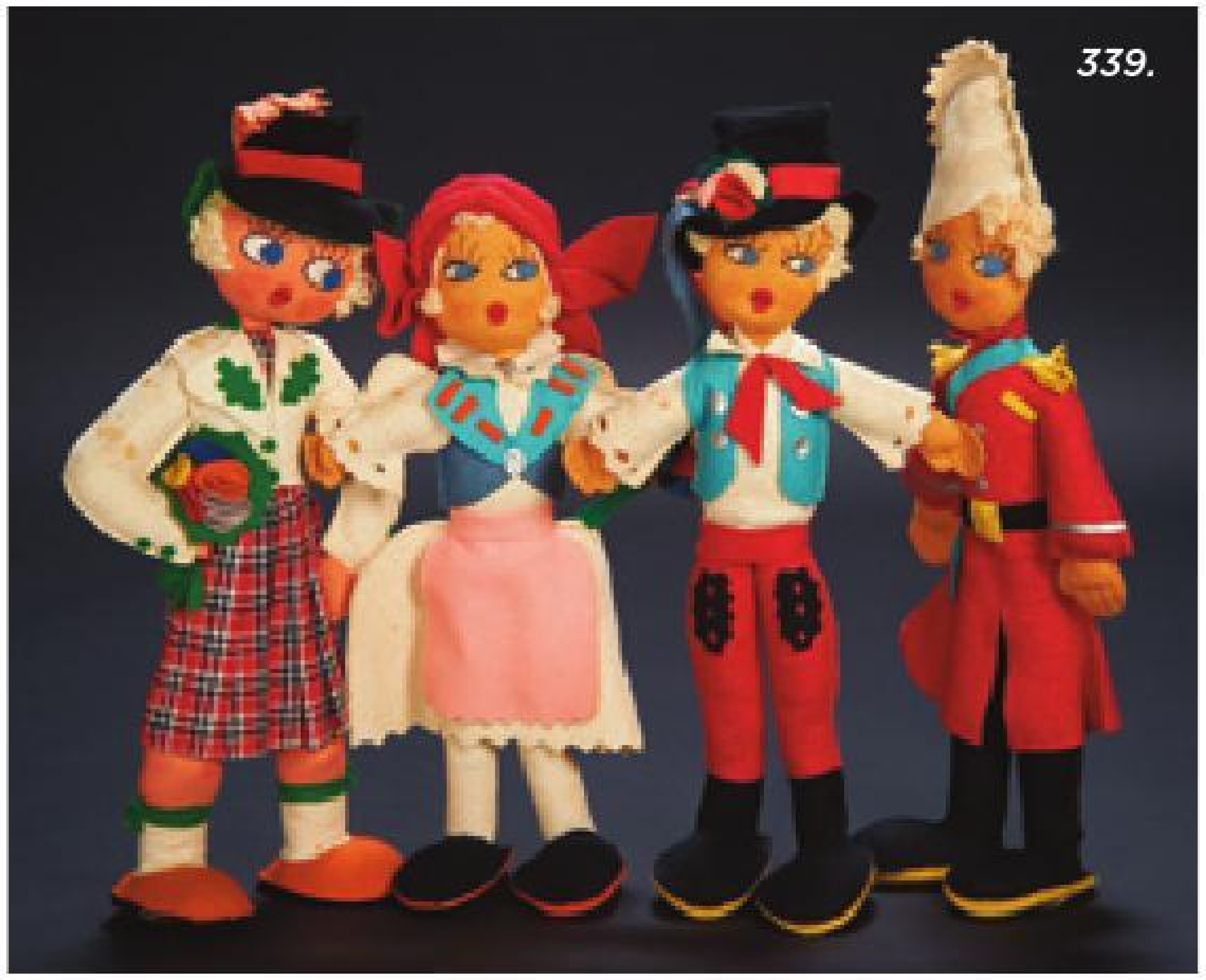
15” (38 cm.) Of brown cotton sateen, the caricature depiction of a Native American was designed as the mascot of Stanford University throughout much of the 1900s. The character with stylized nose and large googly eyes has flannel tunic with felt letter “S”, and was designed by Jack Dixon in 1938. Later, the design came under controversy and, finally, in 1991, the design was changed to a redwood tree motif. Generally excellent. Shirley Temple’s mascot is from the original design and is autographed by the designer, “To Shirley - Jack Dixon”. $300+

337. Two Wooden Football Dolls in Original Costumes with Metal Footballs

11” (28 cm.) All-wooden dolls with ball-shaped heads having stylized ink-drawn faces, block-shaped torsos and dowel limbs with jointing at shoulders, elbows, and hips, flat black shoes, each wearing original costume of football helmet, flannel shirt (one lettered “D”, one lettered S.C.”), twill pants and each with tin football. Generally excellent. 1930s. $100+

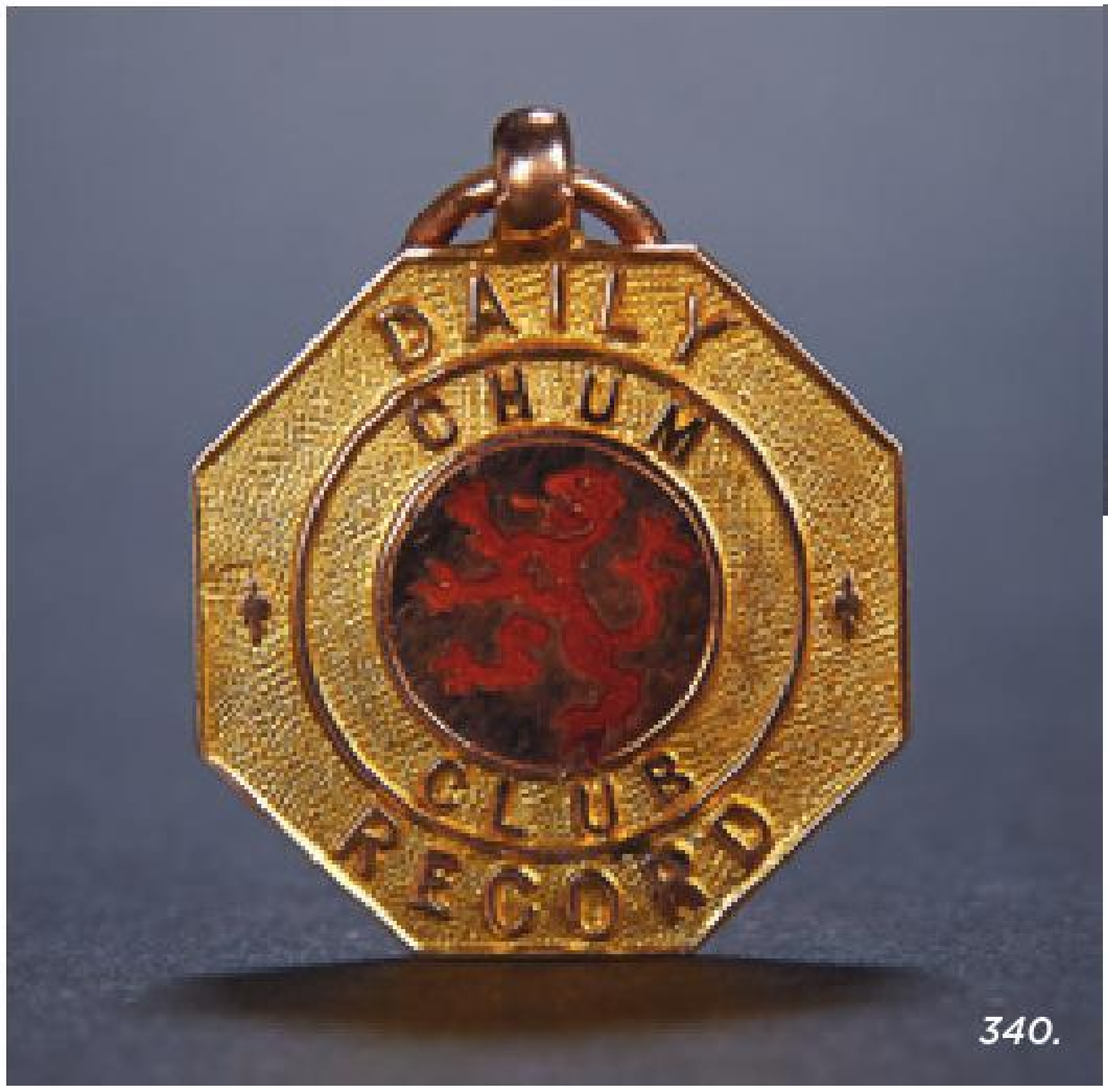
338. Pair, Amusing Cloth Caricature Figures of Golfers

16” (41 cm.) Having stockinette heads with stitch-shaped facial features, wire armature framed bodies with padded clothing, oversized feet, and wearing original plaid knit and tweed golfing costumes, holding wooden golf clubs, one with wide grin and wearing spectacles, one with cigarette at the corner of his mouth. Circa 1930. $200+


339.

339. Four Austrian Felt Dolls with Vibrant Costumes

13” (33 cm.) A set of four felt dolls with applique felt facial features and yellow yarn hair are wearing vibrant felt costumes to represent various nationalities or occupations, including Tyrolean, Irish, and British guard. Each is marked “Made in Austria” on foot. Generally excellent, few tiny spots, but overall fresh and vibrant. Circa 1935. $200+



340.

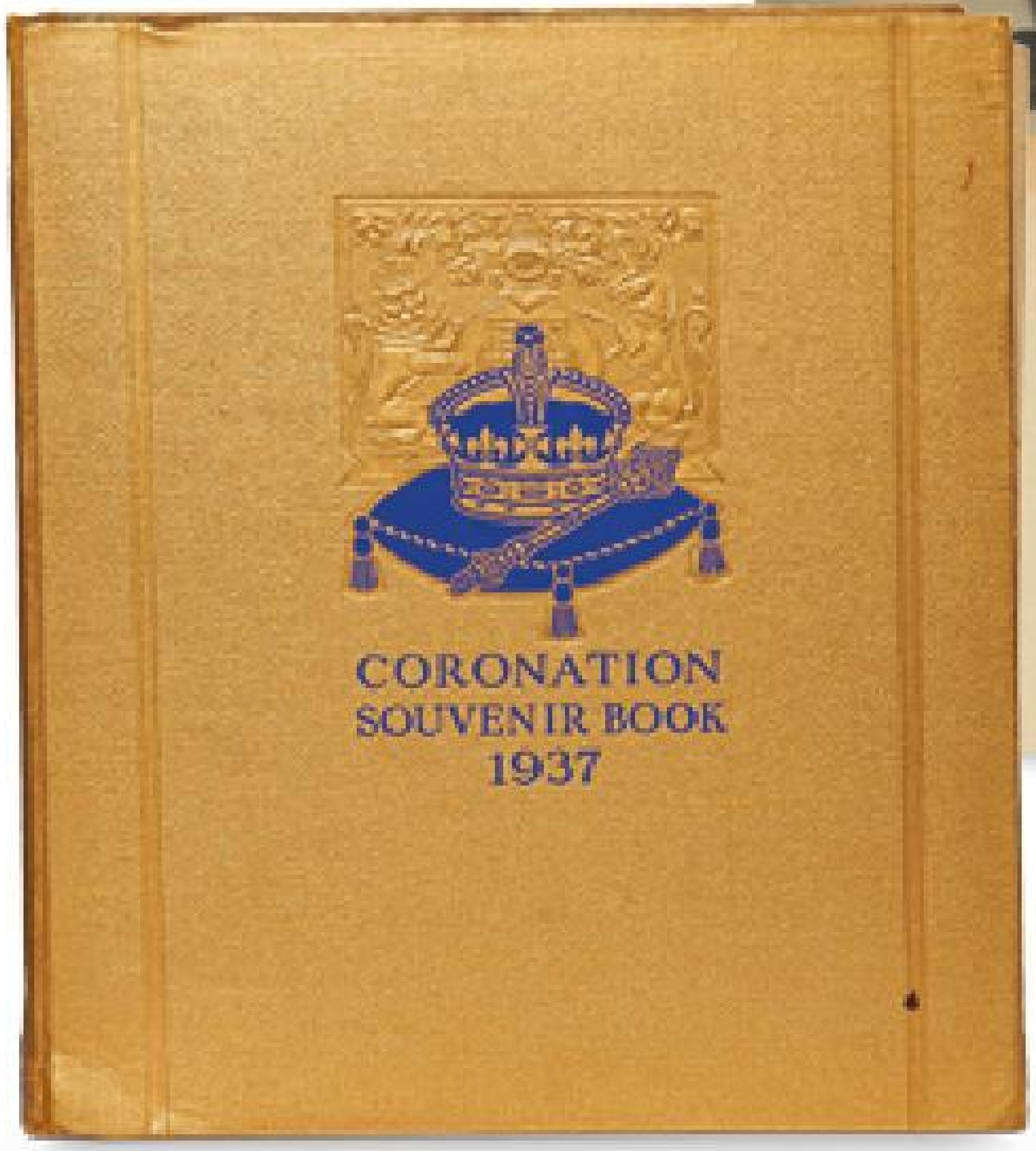
FROM
400,000
SCOTTISH CHUMS
TO
SHIRLEY TEMPLE

340. Shirley Temple's Chum Club Badge with Inscription

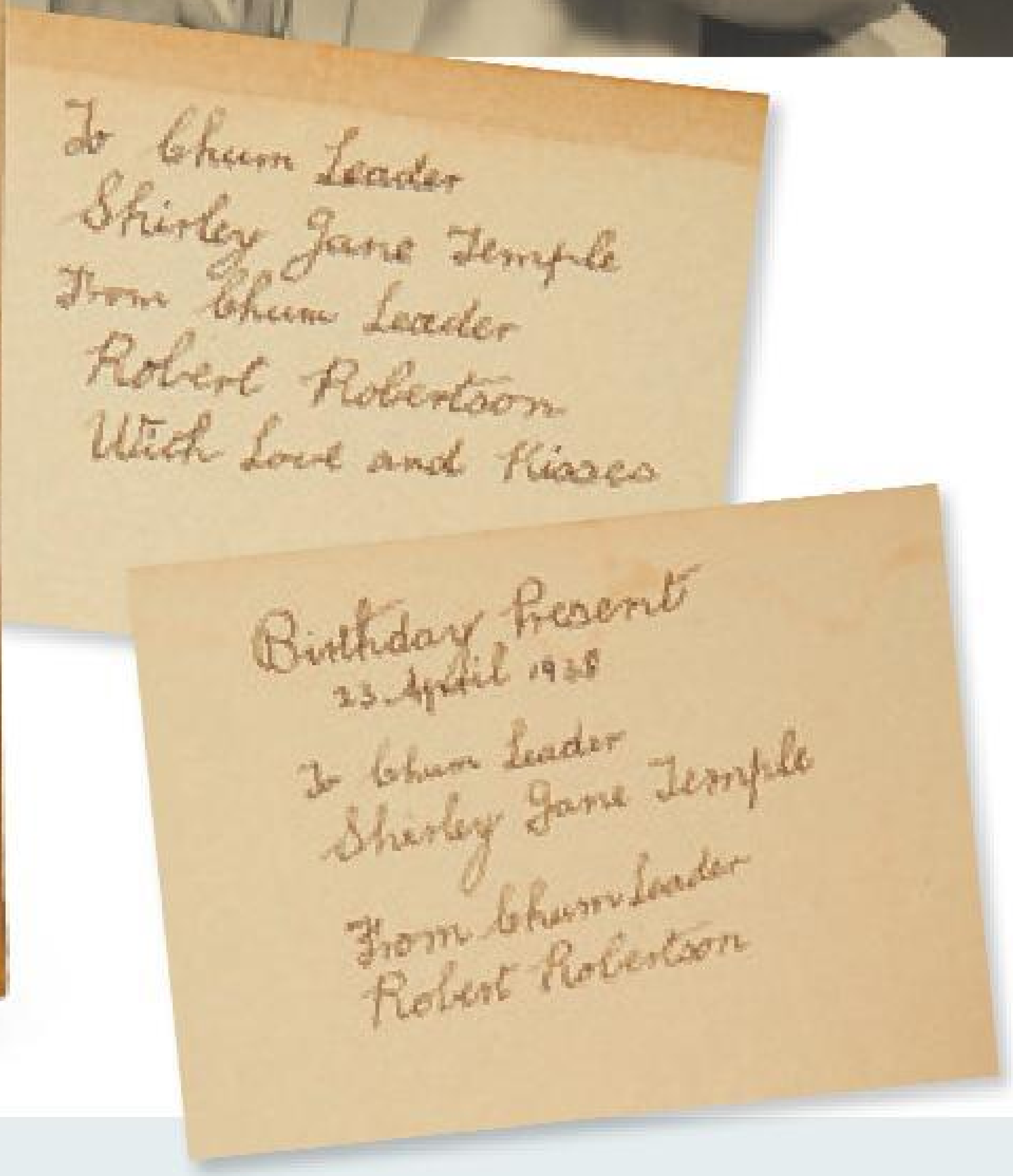
1" (3 cm.) The octagon-shaped hallmarked badge has raised lettering "Daily Record Chum Club" that centers a red enamel gargoyle. The reverse of the badge is inscribed "From 400,000 Scottish Chums to Shirley Temple" and has the seal of W&D with the firm's hallmarks. The club, whose motto was "being a chum is fun" was sponsored by the Glasgow Daily Record in 1928 or 1929 and lasted until 1940. Each week the newspaper offered competitions for special prizes, as well as special games and comic strips, led by the honorary leader "Uncle Jack"; there were special chum salutes, a club song, and a membership badge. The usual badge was of a simple cheap metal. The Shirley Temple badge was different; it was exclusive, commissioned especially for her from William Devenport silversmiths of Birmingham, and bears their hallmark. The badge was presented to Shirley in 1936 and that news made an April 6 headline story in the Daily Record. In 1937 she became a Chum Leader. The badge remained one of Shirley Temple's most cherished childhood mementos. Included are two vintage photographs of young Shirley with her custom badge. $500+

341. Shirley Temple's Coronation Souvenir Book 1937 with Chum Club Inscription for Shirley's 10th Birthday

12" (30 cm.) x 10 ½". The gold-finished hardbound book titled "Coronation



341.



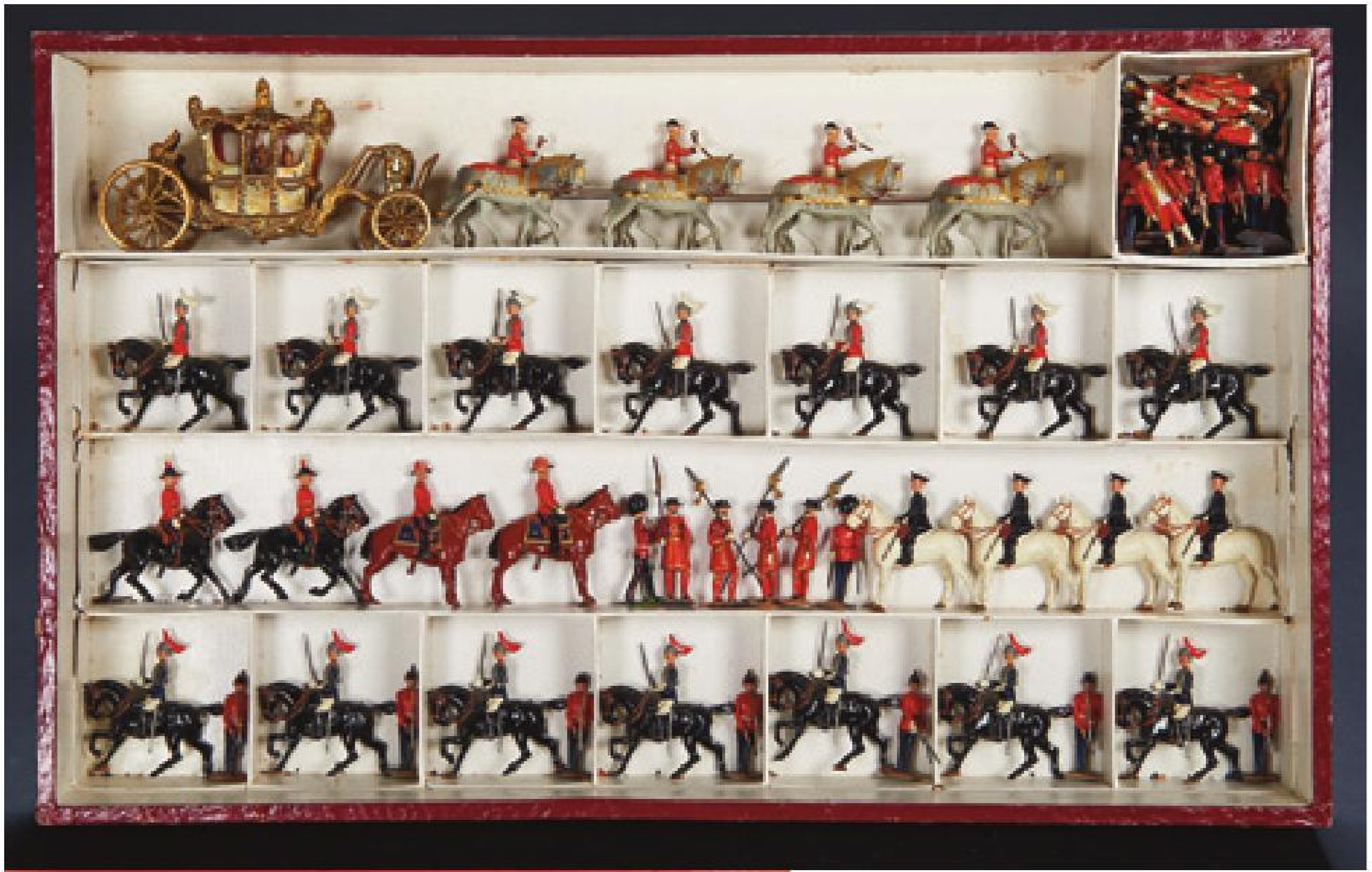
To Chum Leader
Shirley Jane Temple
From Chum Leader
Robert Robertson
With Love and Kisses

Birthday Present
23 April 1938
To Chum Leader
Shirley Jane Temple
From Chum Leader
Robert Robertson

Souvenir Book 1937" has 176 pages of photographs and stories relating to the British coronation of King George VI and his Scottish wife, Queen Elizabeth. The Scottish connection deemed the coronation especially meaningful to the Glascow Chum Club of which Shirley Temple had been made an honorary member. This book was presented to Shirley by the Chum Club on her 10th birthday inscribed "Birthday Present 23 April 1938, To Chum Leader, Shirley Jane Temple, From Chum Leader Robert Robertson" on the inside front cover, and "To Chum Leader Shirley Jane Temple, From Chum Leader Robert Robertson, with Love and Kisses" on the inside back cover. $300+

342. Boxed Set of Britains Commemorating the Coronation Procession of King George VI

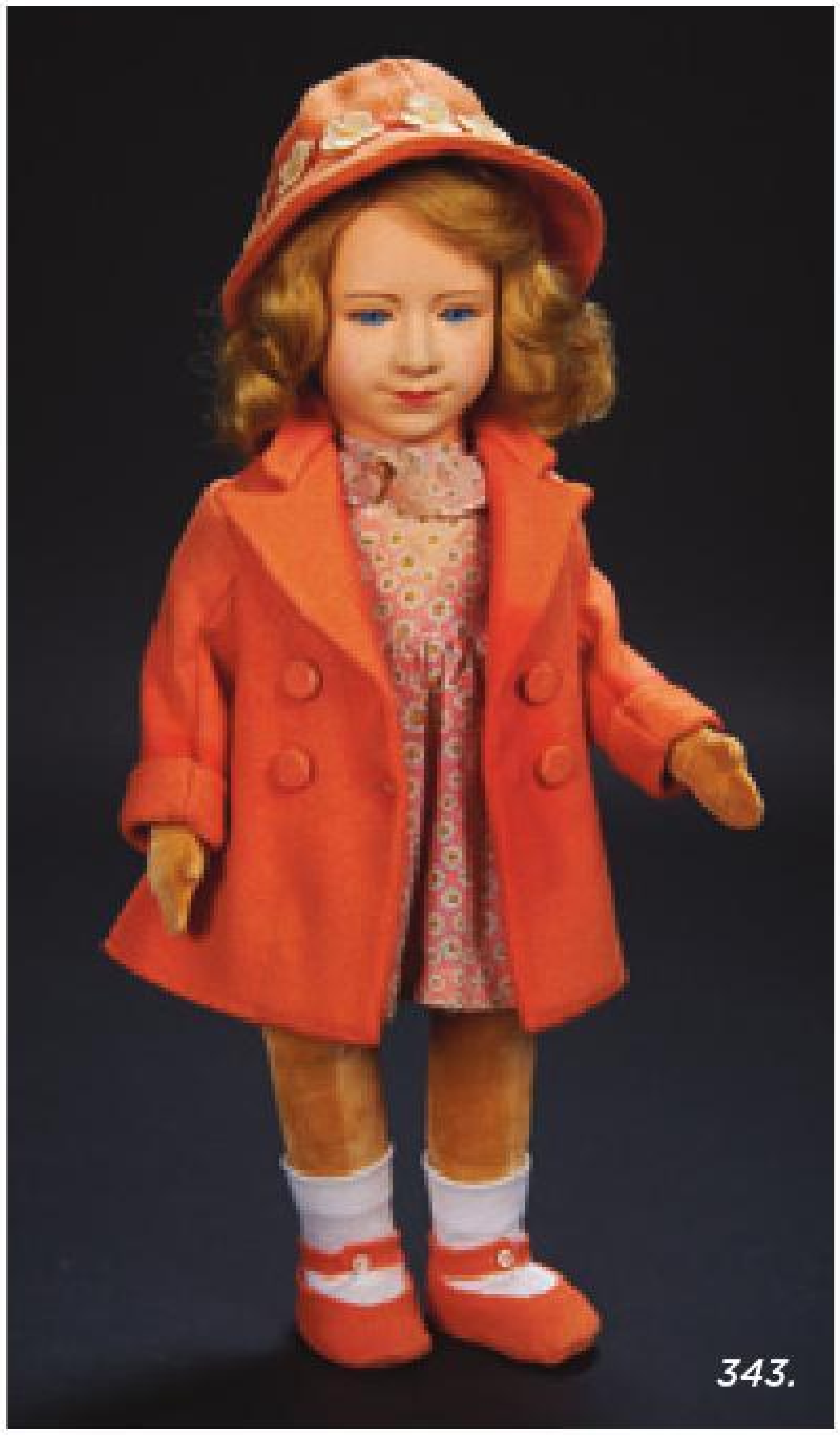
28" (71 cm.) x 16" box. The sturdy paper-covered box with original illustration on the lid depicting the coronation coach and attendants is labeled "Manufactured by W Britain of London, England Trademark Regd No 459993 Copyright Models", and contains within the complete original contents of hand-painted soldiers, attendants, guardsmen, bandsmen, horses, and the coronation coach and eight with the King and Queen inside. There are 22 mounted riders and 51 other jointed-arm figures. Generally excellent. Circa 1937. $1200+



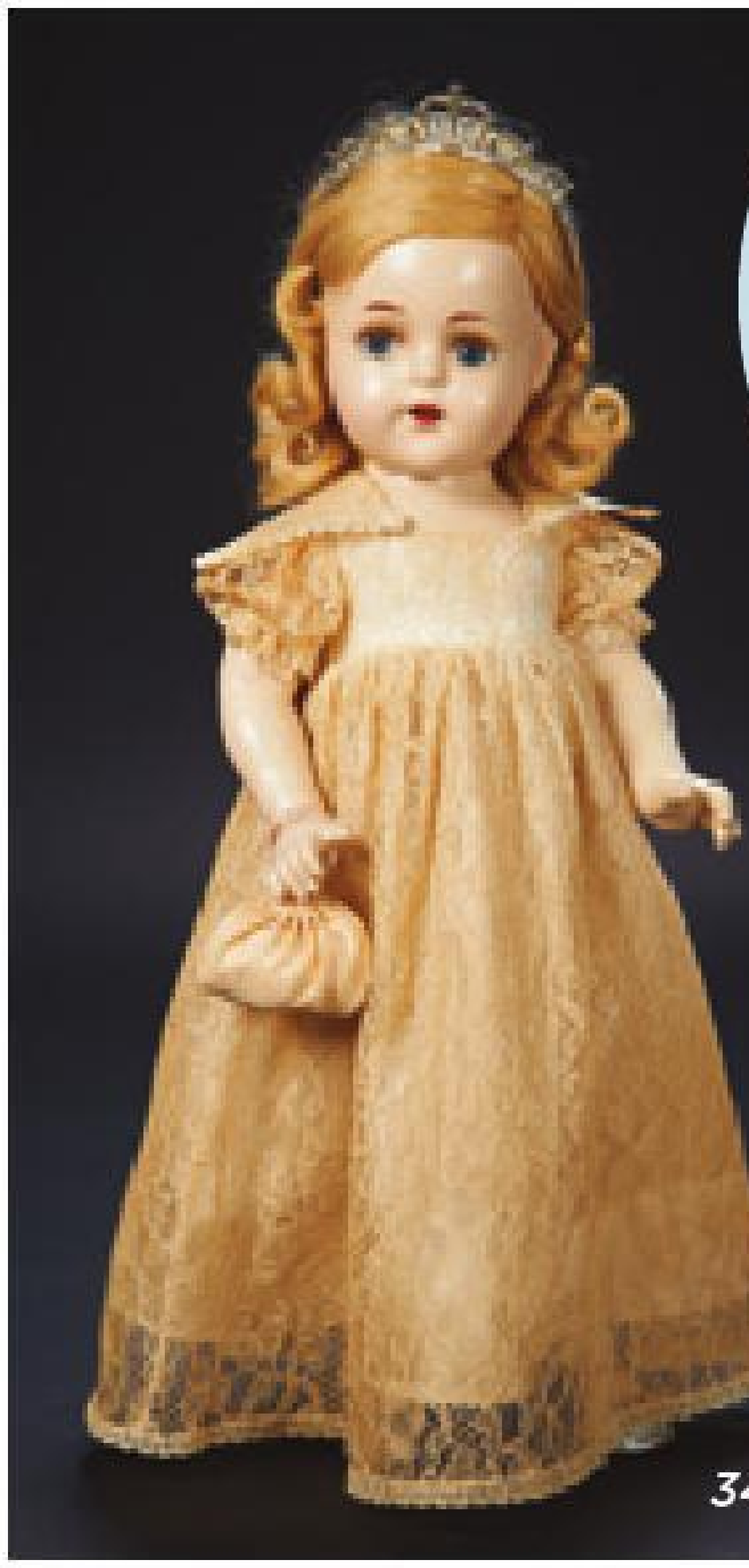
342, 342 lid

343. English Felt and Velvet Portrait Doll of Princess Elizabeth by Chad Valley

18" (46 cm.) Felt swivel head with pressed and painted facial features, inset blue glass eyes, closed mouth with gentle smile, brunette mohair curled wig, all-velvet body with jointing at shoulders and hips, wearing original flowered dress, undergarments, coral woolen double-breasted coat with matching flower-trimmed cloche, and matching socks and shoes. The doll is marked Hygienic Toy Made in England by Chad Valley Co, Ltd. Generally excellent, slight costume fading. Circa 1935. The doll is shown in the photograph of Shirley Temple's doll collection, Appendix E. $500+



343.



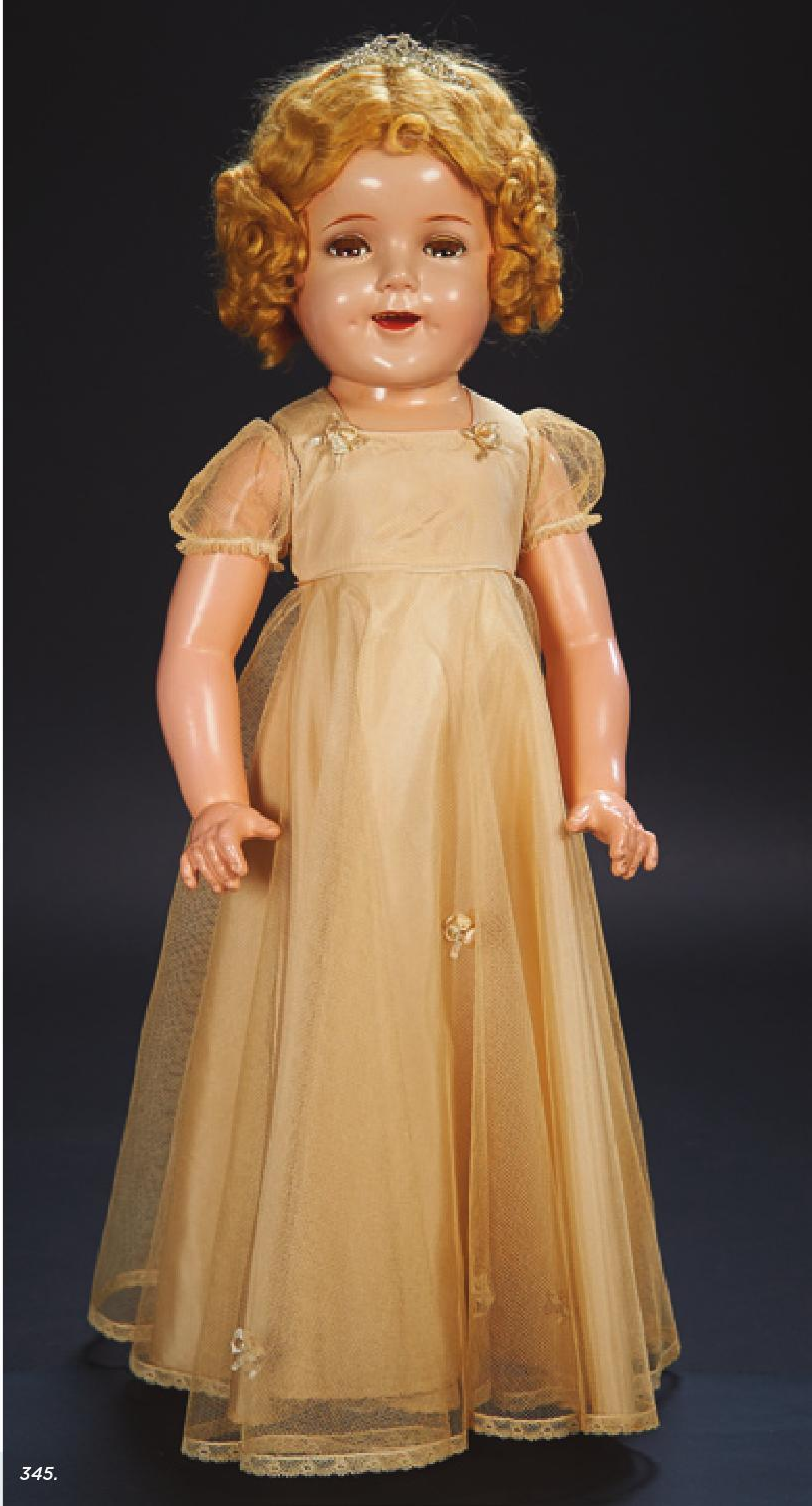
344.

344. American Composition Princess Elizabeth by Madame Alexander

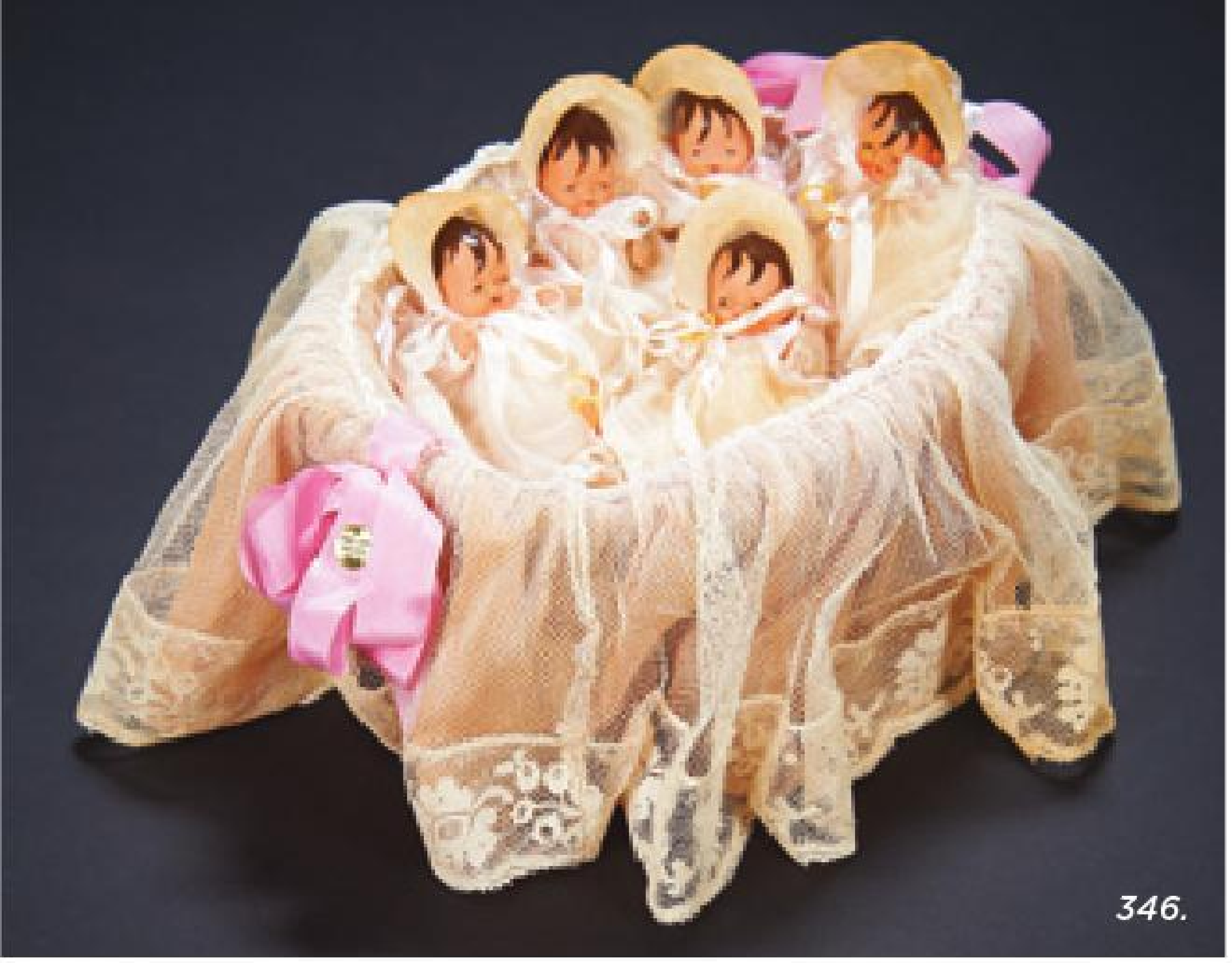
20” (51 cm.) All composition with socket head, sleep eyes, human hair lashes, open mouth, four little teeth, blonde human hair in original curls, jointing at shoulders and hips, wearing original ivory lace gown over taffeta under-dress, undergarments, socks, silver shoes, and with reticule and crown. The doll is marked Princess Elizabeth Alexander Doll, and the costume has the original Princess Elizabeth tag. Generally excellent. Alexander, circa 1936. Shirley Temple had a particular fondness for the British princess; the doll is in the photograph of Shirley’s collection, Appendix E. $300+

345. Outstanding Composition Shirley Temple Doll with Unique Coiffure and Costume

27” (69 cm.) All composition with socket head, hazel sleep and flirting eyes, human hair lashes, open mouth with smiling expression, row of teeth, deeply impressed cheek dimples, jointing at shoulders and hips. Generally excellent. The doll is marked Shirley Temple Cop. Ideal N&T Co (head) and Shirley Temple (body). The doll has a unique blonde mohair wig in distinctive center-part coiffure in short tight curls, topped with a tiara, and is wearing a floor-length gown of ivory illusion net over taffeta under-dress, undergarments, socks, and silver shoes. The dress is untagged, of superb quality, and likely custom made in the studio wardrobe department as a special gift to Shirley. $600+



345.



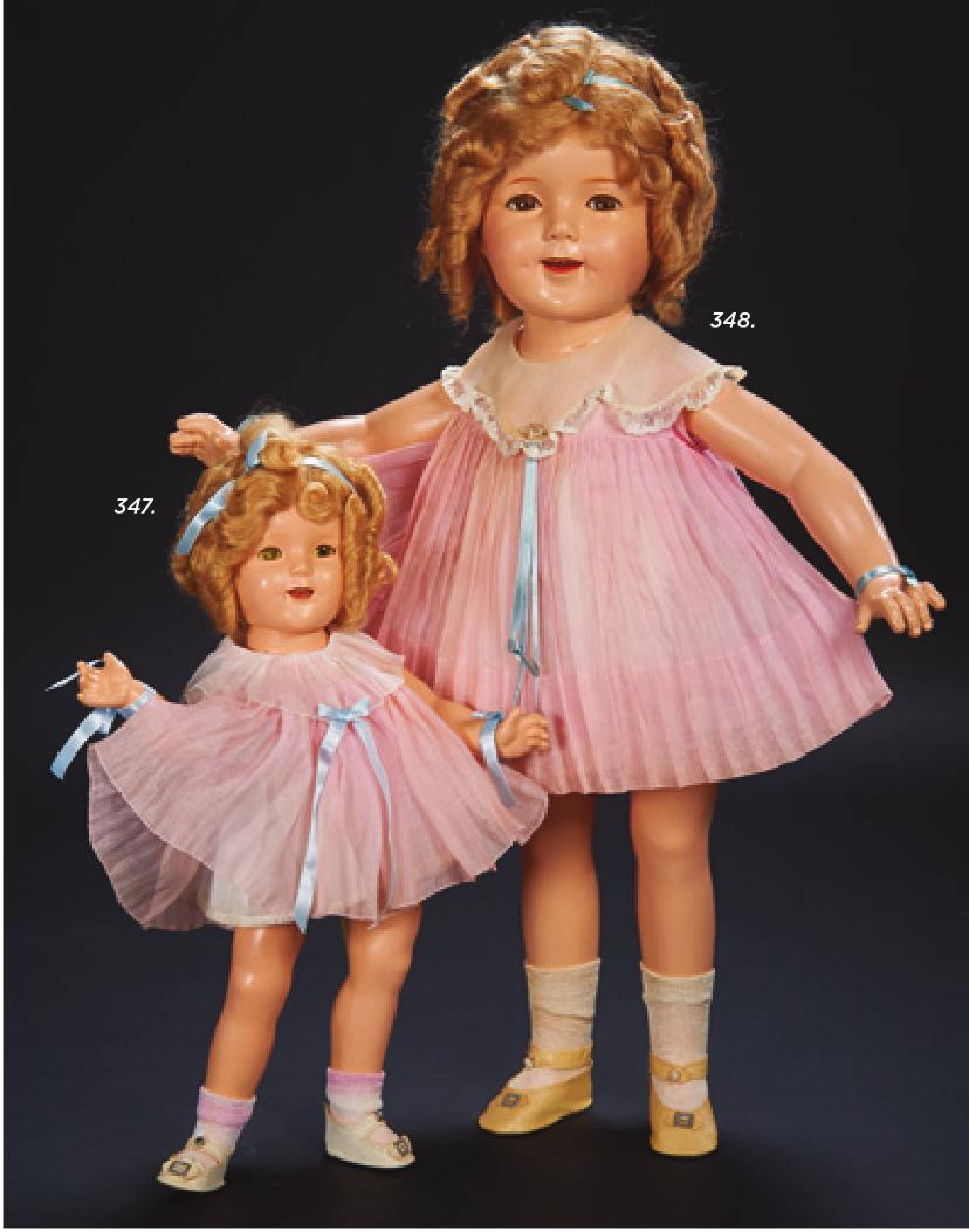
346.

346. Rare Set of Dionne Quintuplets in Original Presentation by Nancy Ann

4" (10 cm.) Each is all bisque with painted complexion and facial features, tiny mouth and eyes, painted hair in unique curls onto the forehead, baby body with jointing at shoulders and hips, marked A 87 Made in Japan. Each doll is wearing finely made original costume with lace and silk ribbon trim, comprising gown, under-slip, diaper, and bonnet, and each has original baby pacifier. The dolls are presented in their original wicker layette with lace cover and pink bows with gold paper sticker "Nancy Ann Dressed Dolls". Generally excellent. Nancy Ann Storybook Dolls, among the earliest works by her, early/mid 1930s. During those few years Nancy Abbott, the founder of Nancy Ann Dolls, lived for a time in Hollywood as both actress and dress designer, and it is likely that at that time, she became familiar with the young star Shirley Temple. $300+

347. American Composition Doll of Shirley Temple with Original Tagged Costume

18" (46 cm.) All-composition doll with socket head, hazel eyes, human hair lashes, open mouth, row of teeth, impressed cheek dimples, blonde mohair wig in ringlet curls, jointing at shoulders and hips, and wearing original pink organdy dress with embroidered collar, original undergarments, shoes, and socks. The doll is marked Ideal Cop N&T Co. and the costume has the early NRA label of Ideal. There is a craquelure line across the right cheek. Ideal, circa 1935, this early doll costume was made in a variety of colors. $300+

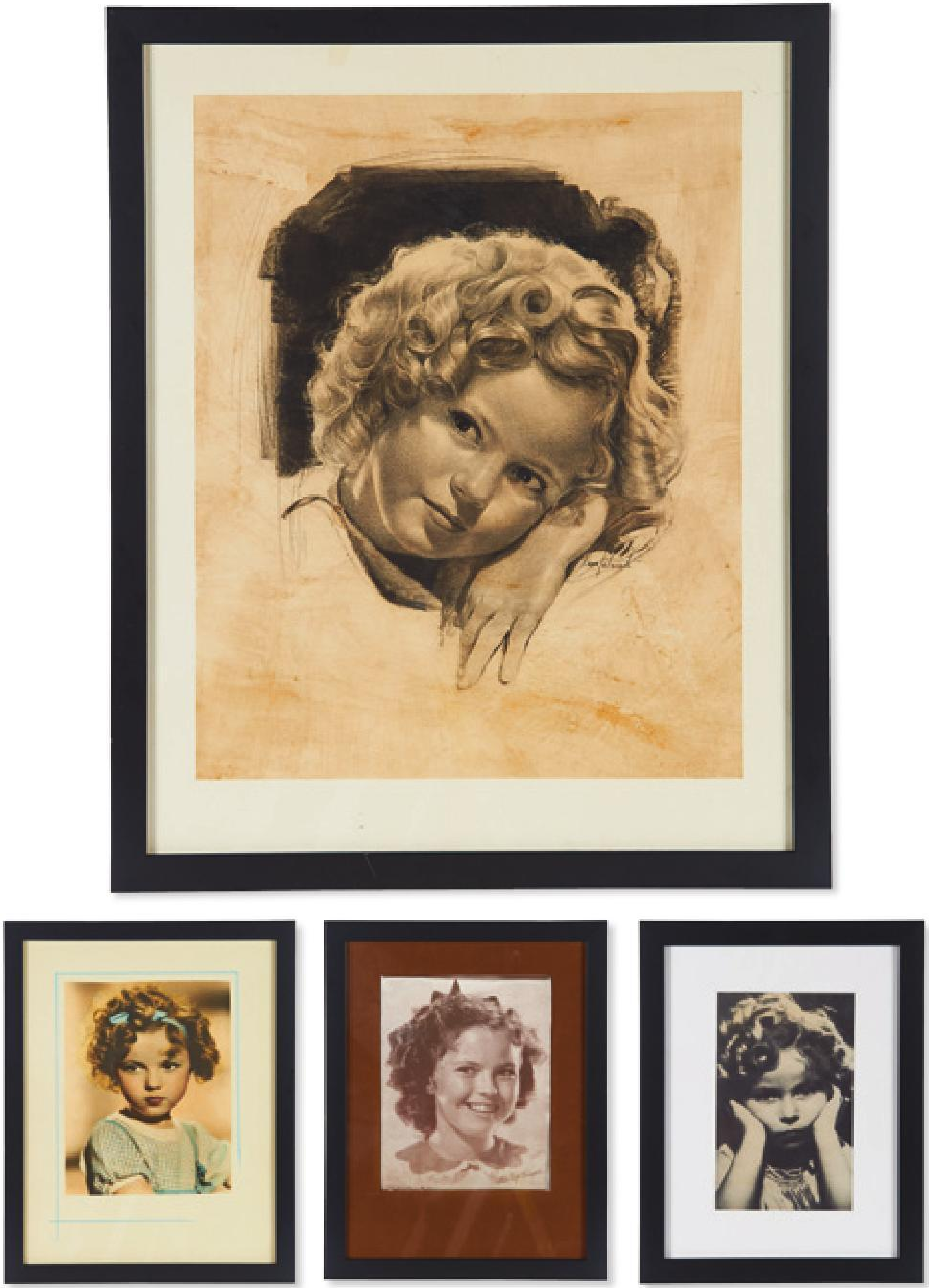


348.

347.

348. American Composition Shirley Temple with Flirty Eyes by Ideal

27" (69 cm.) All composition with socket head, hazel sleep and flirty eyes, human hair lashes, open mouth, row of teeth, smiling expression, impressed cheek dimples, blonde mohair wig in ringlet curls, jointing at shoulders and hips, the doll is wearing (untagged, and probably custom made for Shirley Temple) pink pleated organdy dress with lace-edged collar, original undergarments, shoes, and socks. Circa 1935. There are light age lines on the face, although the doll is in unplayed with condition, with especially beautiful coiffure. $400+



349.

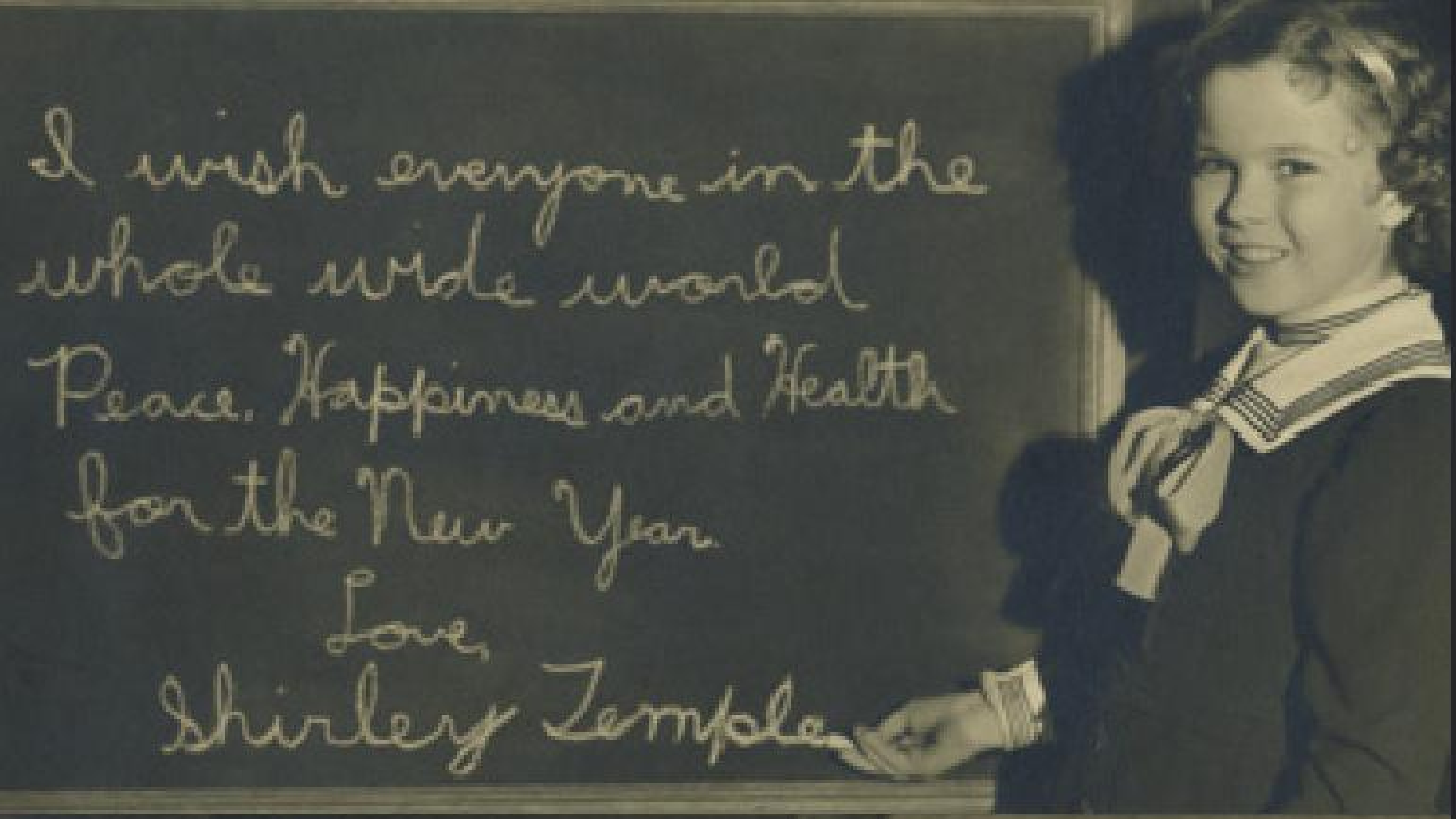
349. Pencil Sketch of Shirley Temple and Three Photographs

Including an 18” x 14” pen and ink sketch of Shirley Temple in reflective pose as she leans her head on her left arm, signed Sam Patrick (Patrick was a staff artist at the Los Angeles Times for over 40 years), along with three various photographs (one printed on silk) of Shirley in pouting or smiling pose, including the famous “I have a sniffles” photograph taken at the time of her 6th birthday party that had promised a Punch & Judy show, an act by trained animals, ice cream, cake and games, but was postponed due to her illness. Each framed, 1930s. $500+

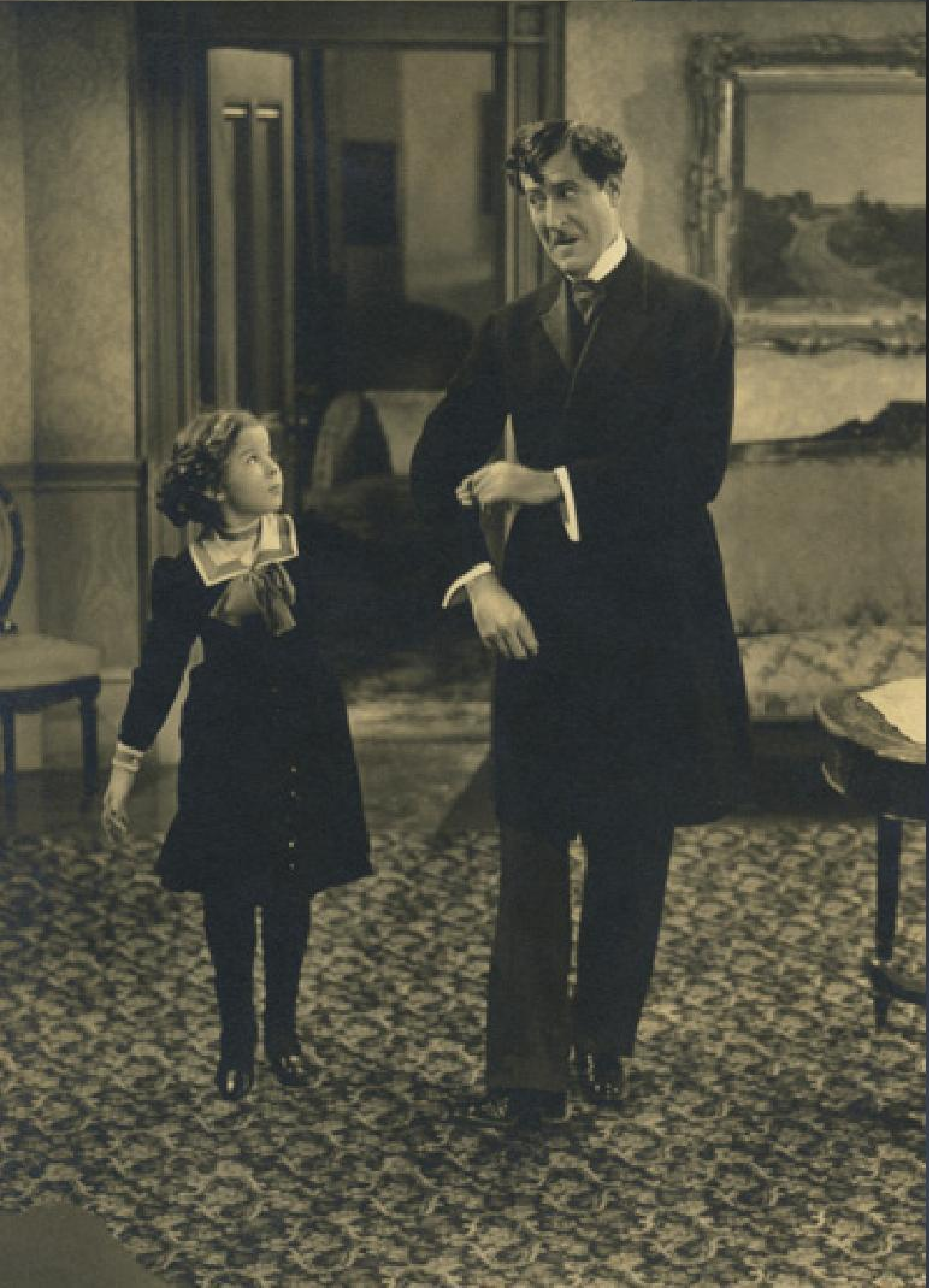
350. The School Uniform Worn by Shirley Temple in the 1939 Film “The Little Princess”

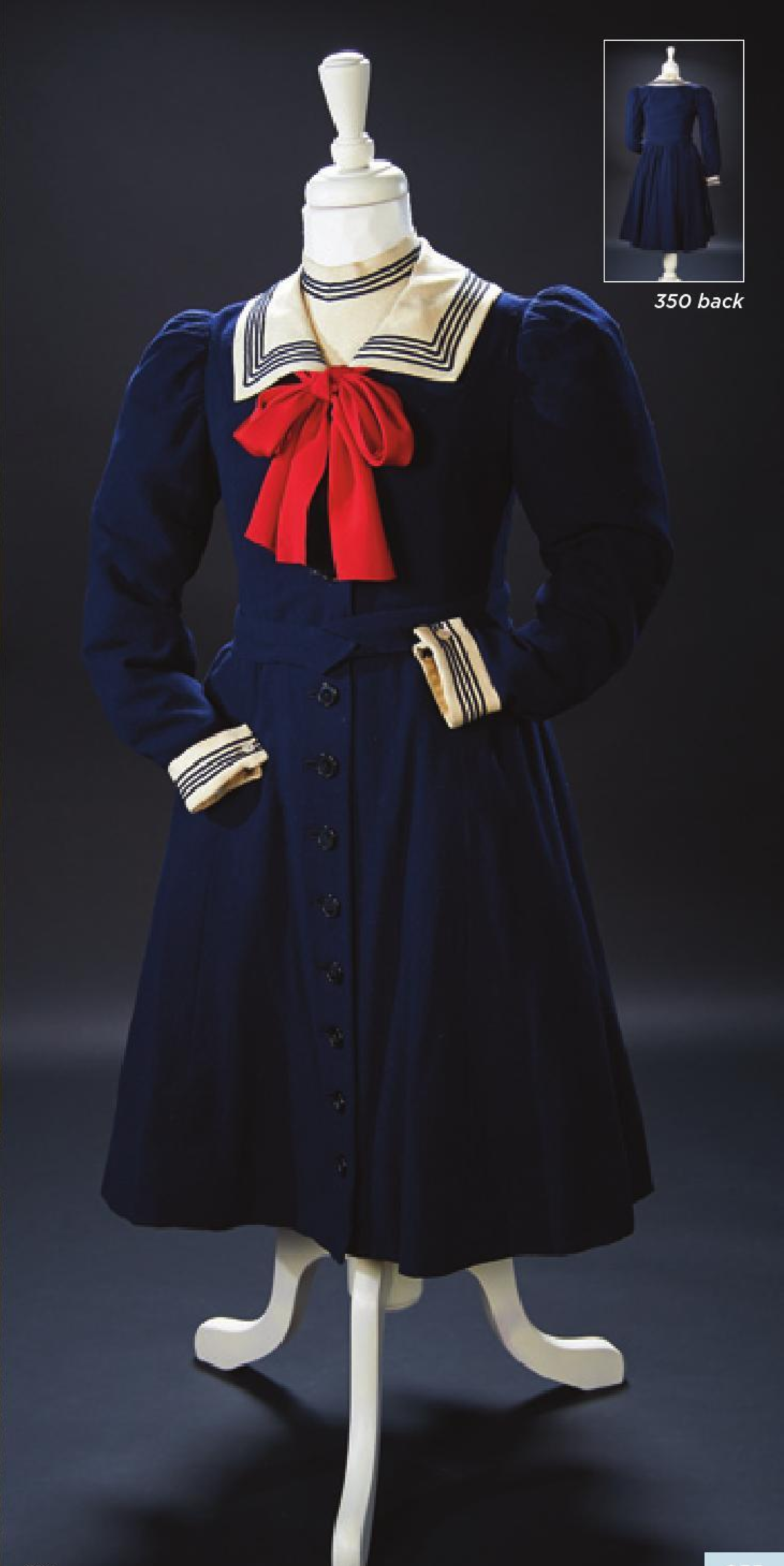
The navy blue woolen one-piece uniform features black buttons down the bodice front which Sara (Shirley) has trouble buttoning, white middy collar with decorative strips, and accented with a red silk tie and belt. Included are two pairs of tights worn with the costume. The costume is labeled inside the dress “17405 Shirley”. Included are two vintage photographs depicting Shirley wearing the costume.

The costume is worn by Sara (Shirley Temple) in the 1939 Film “The Little Princess” during class days at Miss Minchin’s school for girls, especially notable during her “Knocked ‘Em in the Old Kent Road” song and dance routine with “Bertie” (Arthur Treacher). $10,000+



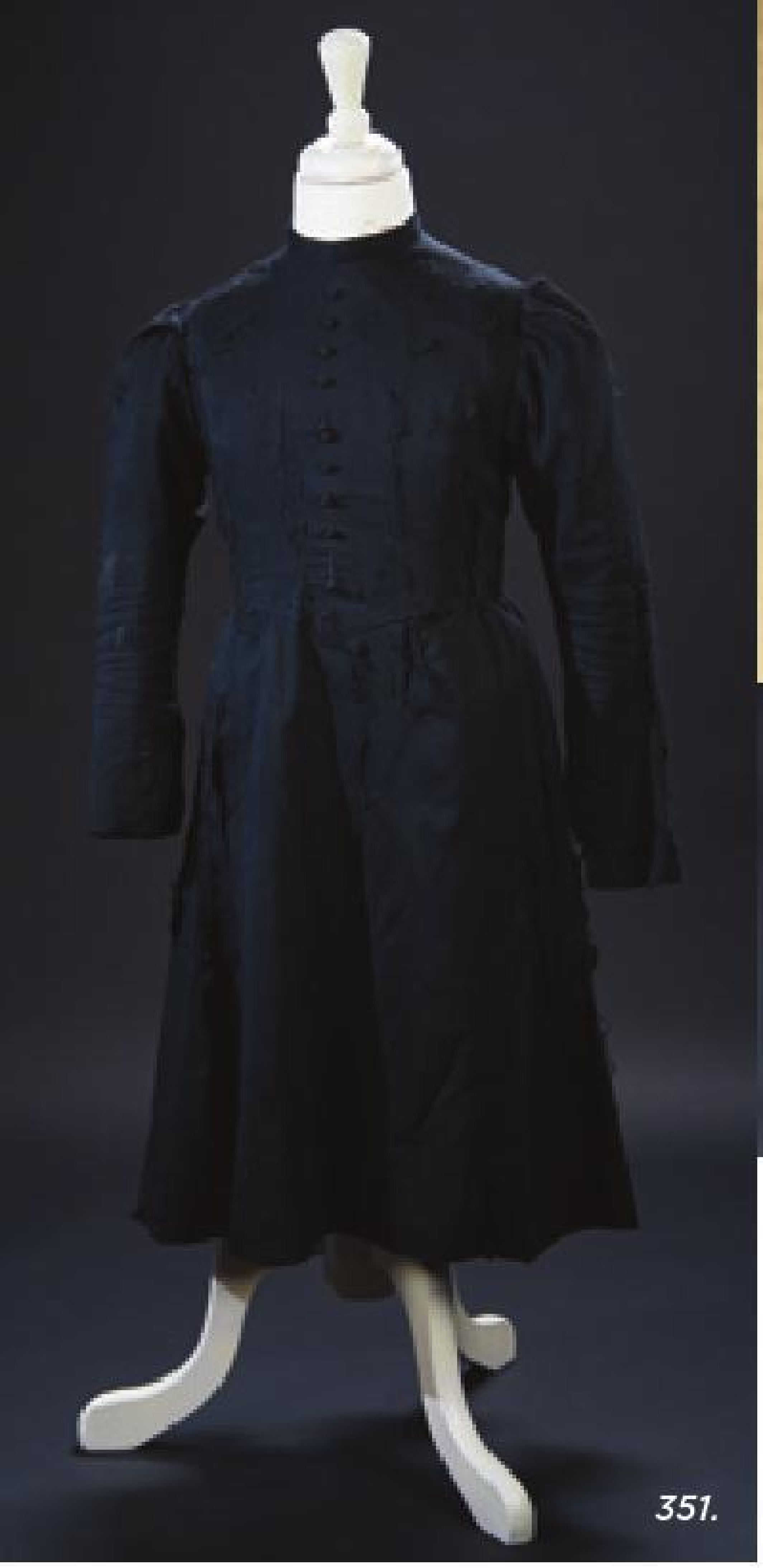
I wish everyone in the
whole wide world
Peace, Happiness and Health
for the New Year.
Love,
Shirley Temple



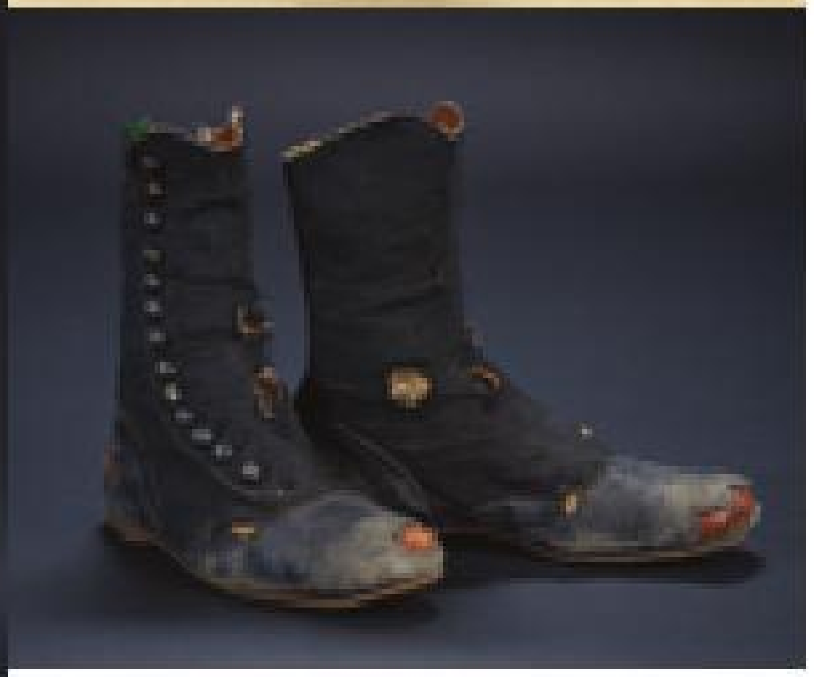


350 back

350.



351.

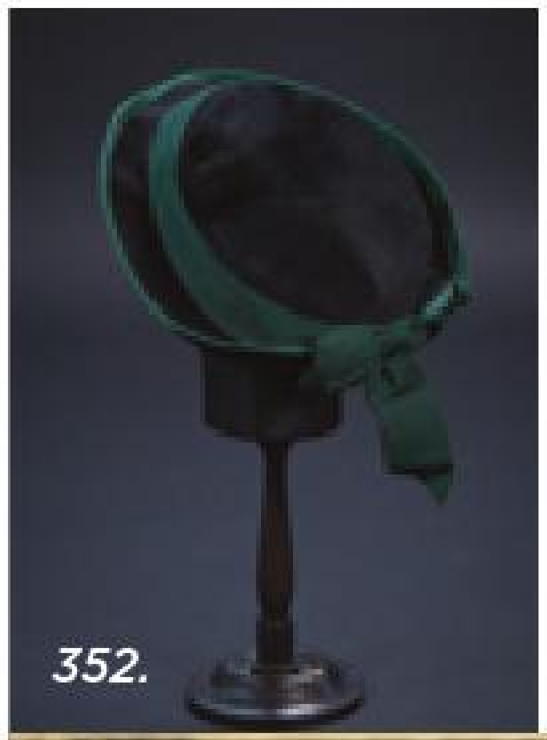


351. The Ragged Dress and Shoes Worn by Shirley Temple in the 1939 Film "The Little Princess"

Of black challis, the dress is a simple uniform with long sleeves, fitted bodice, and snugly fitted neck. The dress is purposely created with various tears and crude mending, designed to appear as though worn by multiple charity girls over a long period of time in poverty circumstances. Included is a pair of high button boots which are also very tattered, with rips and tears throughout, and especially notable worn toes. Included are several vintage photographs depicting Shirley wearing the costume. Appearing in stark relief to the luxurious costumes worn by Sara Crewe (Shirley Temple) when she first arrives at Miss Minchin's school, is this ragged dress that she is forced to wear when it appears that her father's holdings have been bankrupted. $10,000+

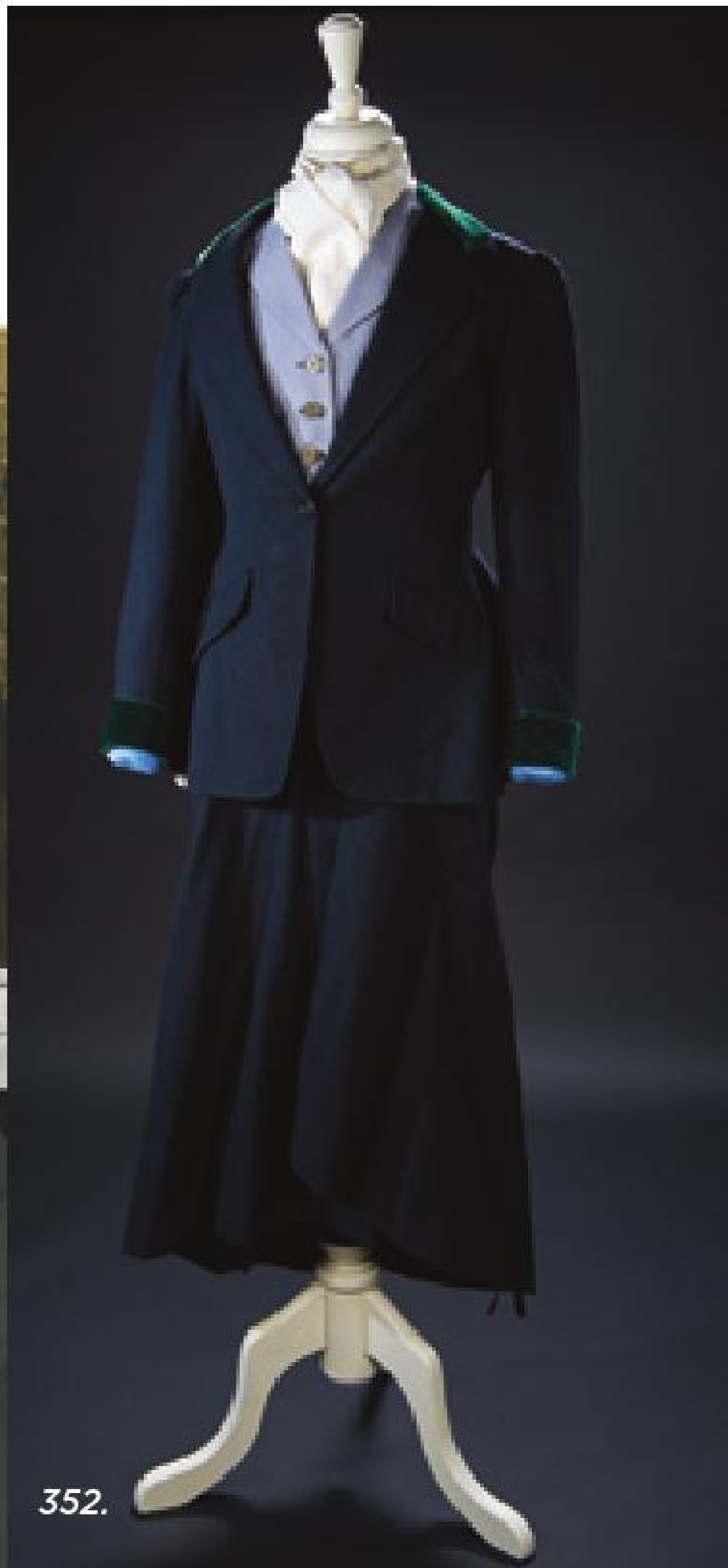
352. The Outstanding Equestrienne Costume Worn by Shirley Temple in the 1939 Film "The Little Princess"

The well-tailored costume includes a twill-sateen shirt with jabot; grey fitted five-button vest; hip-length fitted black wool one-button jacket with pockets and pocket flaps and lush forest green velvet collar and cuffs; wool riding pants with ankle ties; and an elaborately constructed skirt with unique front button closure that disguises the slit front. Also included is a black velvet riding hat with green grosgrain banding and bow. The costume was made by the conservative Beverly Hills tailor shop of Pesterre's whose label appears in the vest along with the label "Miss Shirley Temple, date 8-29-38, No, 6501-2". The hat has the label of Baldwin & Munn of Hollywood. Included are vintage photographs of Shirley Temple wearing the costume.

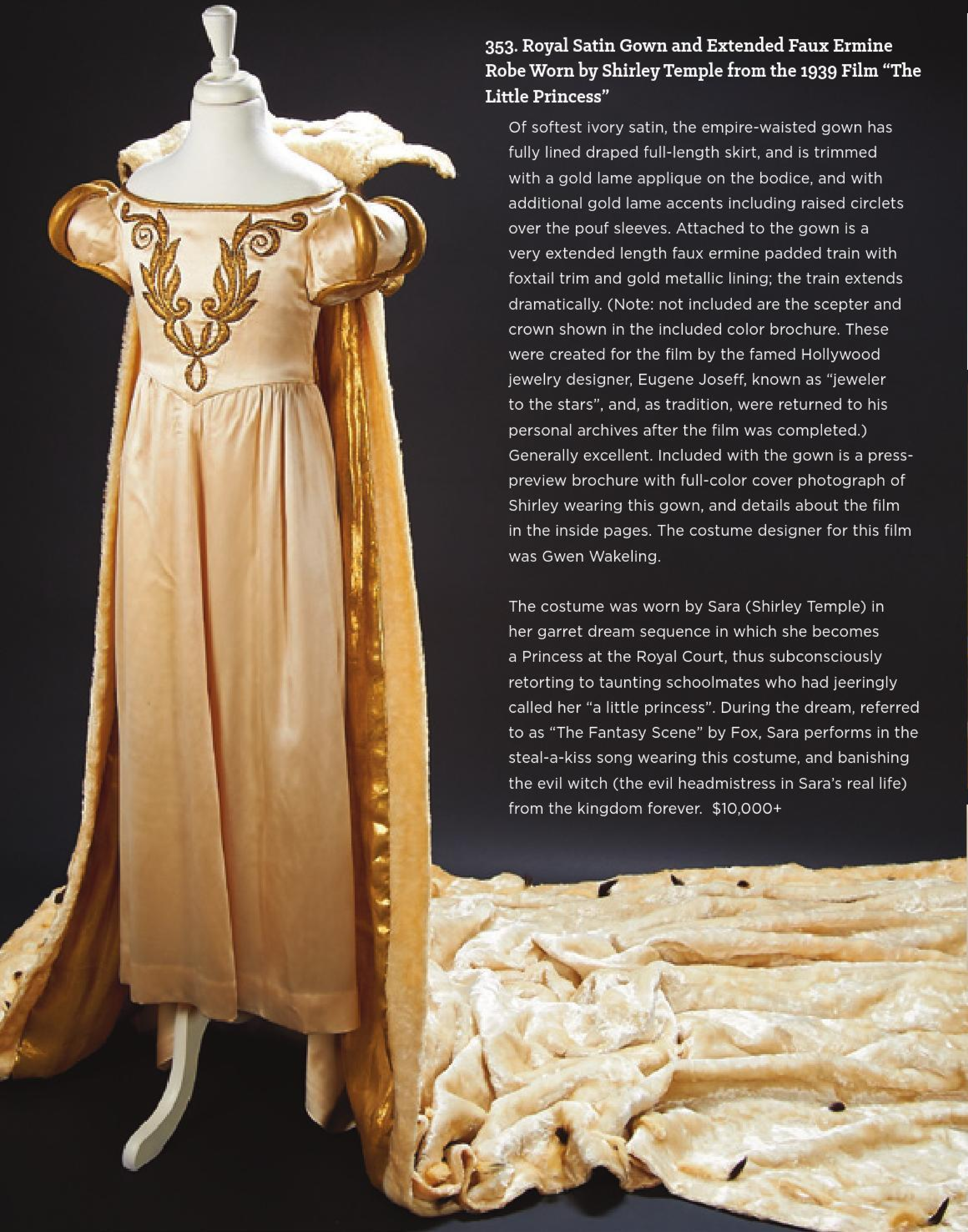


352.

The costume was worn by Sara Crewe (Shirley Temple) during her riding classes at Miss Minchin's school in the 1939 film "The Little Princess". $10,000+



352.

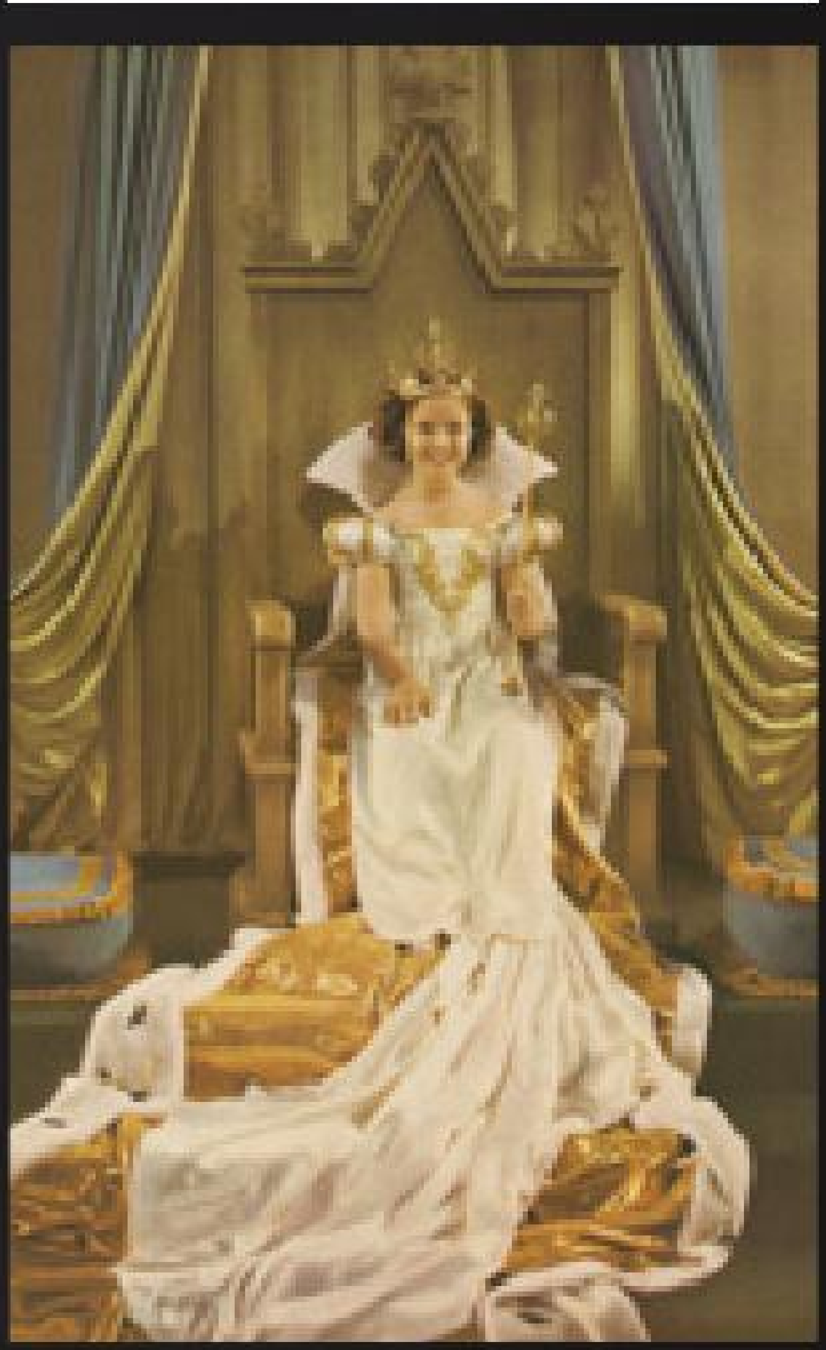


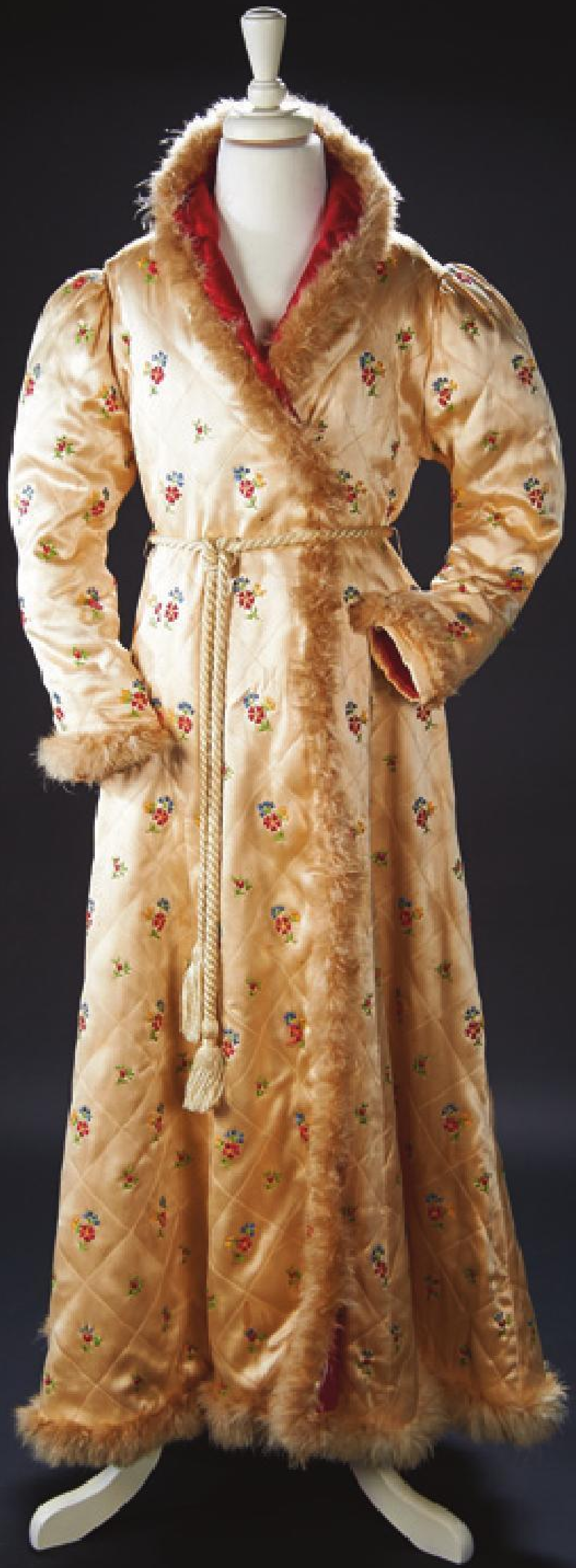
353. Royal Satin Gown and Extended Faux Ermine Robe Worn by Shirley Temple from the 1939 Film “The Little Princess”

Of softest ivory satin, the empire-waisted gown has fully lined draped full-length skirt, and is trimmed with a gold lame applique on the bodice, and with additional gold lame accents including raised circlets over the pouf sleeves. Attached to the gown is a very extended length faux ermine padded train with foxtail trim and gold metallic lining; the train extends dramatically. (Note: not included are the scepter and crown shown in the included color brochure. These were created for the film by the famed Hollywood jewelry designer, Eugene Joseff, known as “jeweler to the stars”, and, as tradition, were returned to his personal archives after the film was completed.) Generally excellent. Included with the gown is a press-preview brochure with full-color cover photograph of Shirley wearing this gown, and details about the film in the inside pages. The costume designer for this film was Gwen Wakeling.

The costume was worn by Sara (Shirley Temple) in her garret dream sequence in which she becomes a Princess at the Royal Court, thus subconsciously retorting to taunting schoolmates who had jeeringly called her “a little princess”. During the dream, referred to as “The Fantasy Scene” by Fox, Sara performs in the steal-a-kiss song wearing this costume, and banishing the evil witch (the evil headmistress in Sara’s real life) from the kingdom forever. $10,000+

353 back





354.

354 back

354. Fur-Trimmed Ivory Satin Robe Worn by Shirley Temple in the 1939 Film "The Little Princess"

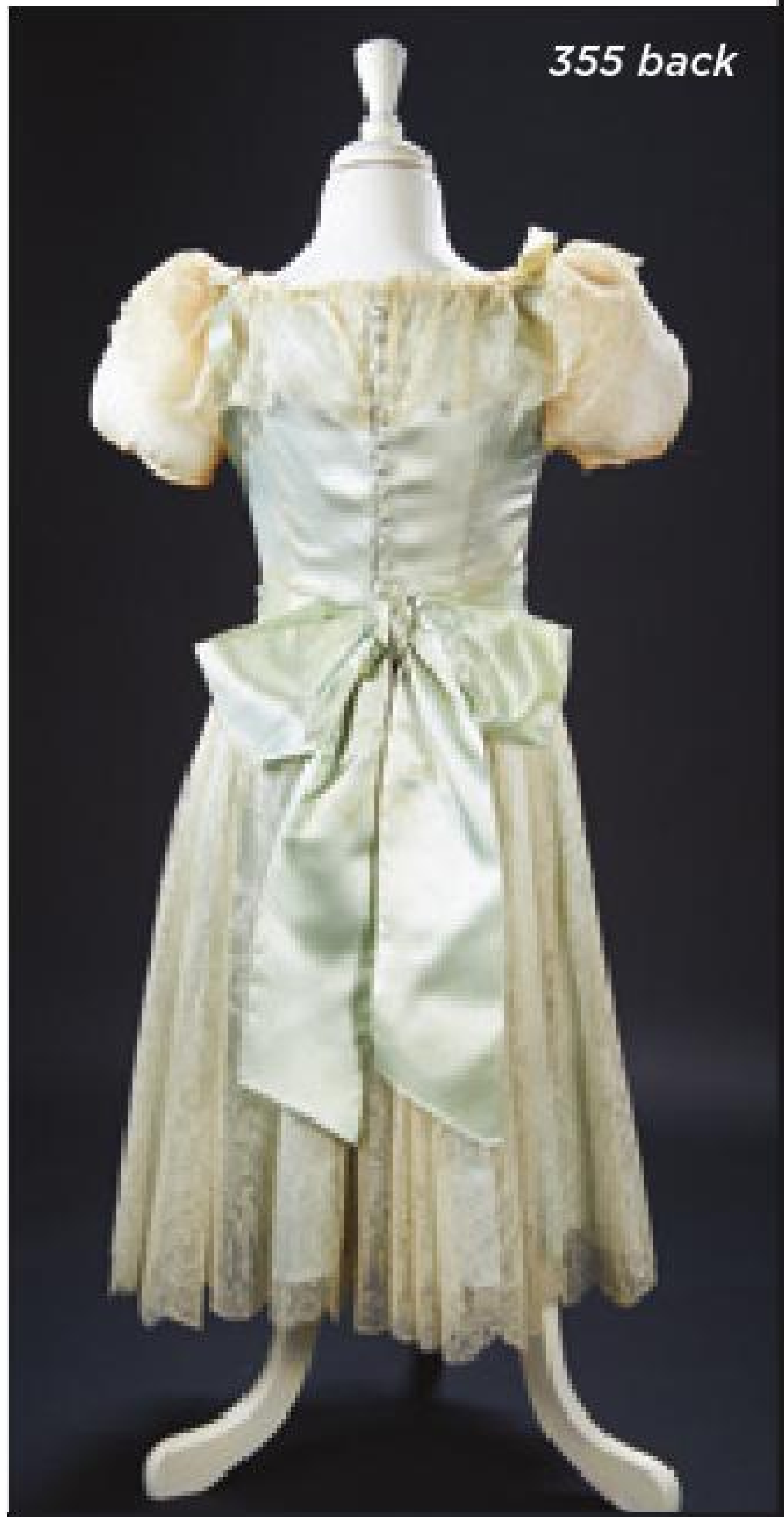
Of ivory satin, lined with soft red satin, the floor-length robe has quilting detail, vibrant embroidered flowers in shades of red, blue and yellow, and fur edging all around the edges and hems, along with silk rope cord with tassel ends. Generally excellent. Included are two vintage photographs depicting Shirley Temple wearing the robe. The costume designer for this film was Gwen Wakeling.

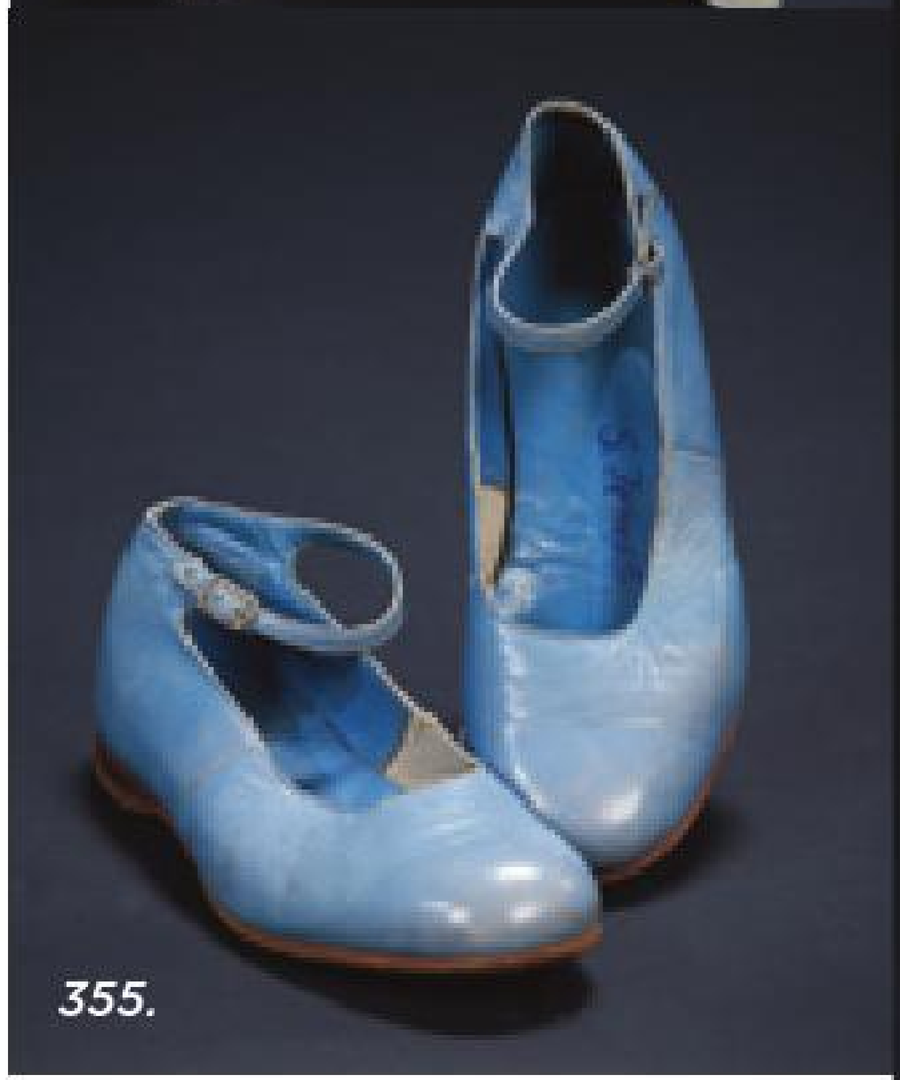
The costume was worn by Sara Crewe (Shirley Temple) following waking from "The Fantasy Scene" in the 1939 film "The Little Princess", to find that her cold and threadbare garret room has been transformed to a room with a cozy warm fireplace with soft quilts, a breakfast table with delicious foods, and, at the foot of her bed, this luxurious robe. $5000+

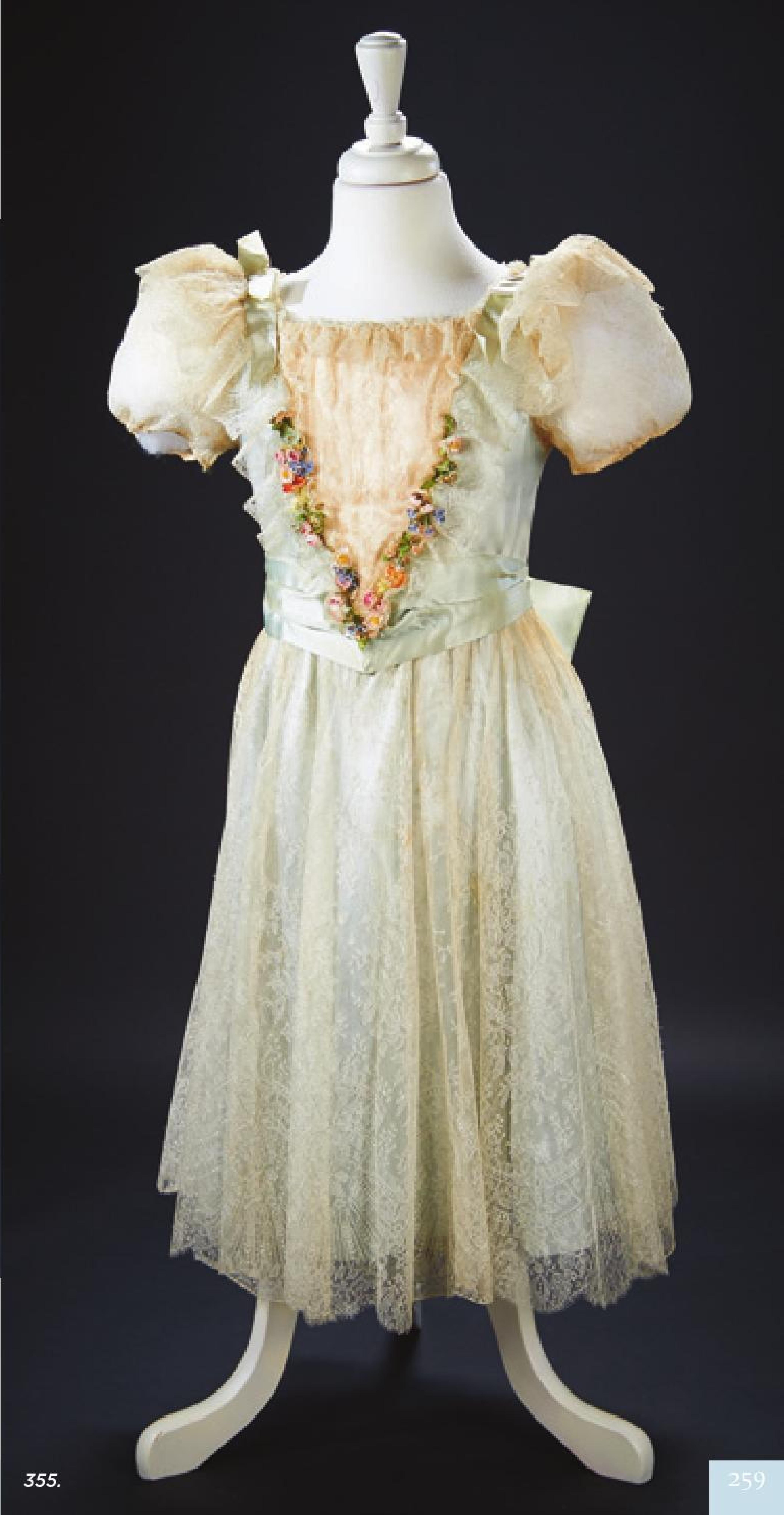
355. The Blue Silk and Lace Party Dress Worn by Shirley Temple in the Birthday Party Scene of the 1939 Film "The Little Princess"

Of soft aqua blue silk satin, with fitted bodice having a V-shaped inset center panel of ivory silk satin overlaid with finely embroidered tulle that is edged by a matching gathered lace ruffle and a garland of delicate silk flowers, with gathered lace overlay skirt, very full pouf lace sleeves with bretelle ruffles at the shoulders, and a draped aqua silk sash with a large bow at the lace. A pair of blue leather shoes lettered "S. Temple" on the inside is included. The costume designer for this film was Gwen Wakeling.

The dress was worn by Sara (Shirley Temple) in the birthday party scene of the 1939 Film "The Little Princess". Sara (Shirley), declaring that all she wants for her birthday is "my father coming home", asks that no one gives gifts to her, and, instead, she gives gifts to every other girl. It is, however, during the party that she learns her father has been killed, and harsh events ensue. $10,000+


355 back

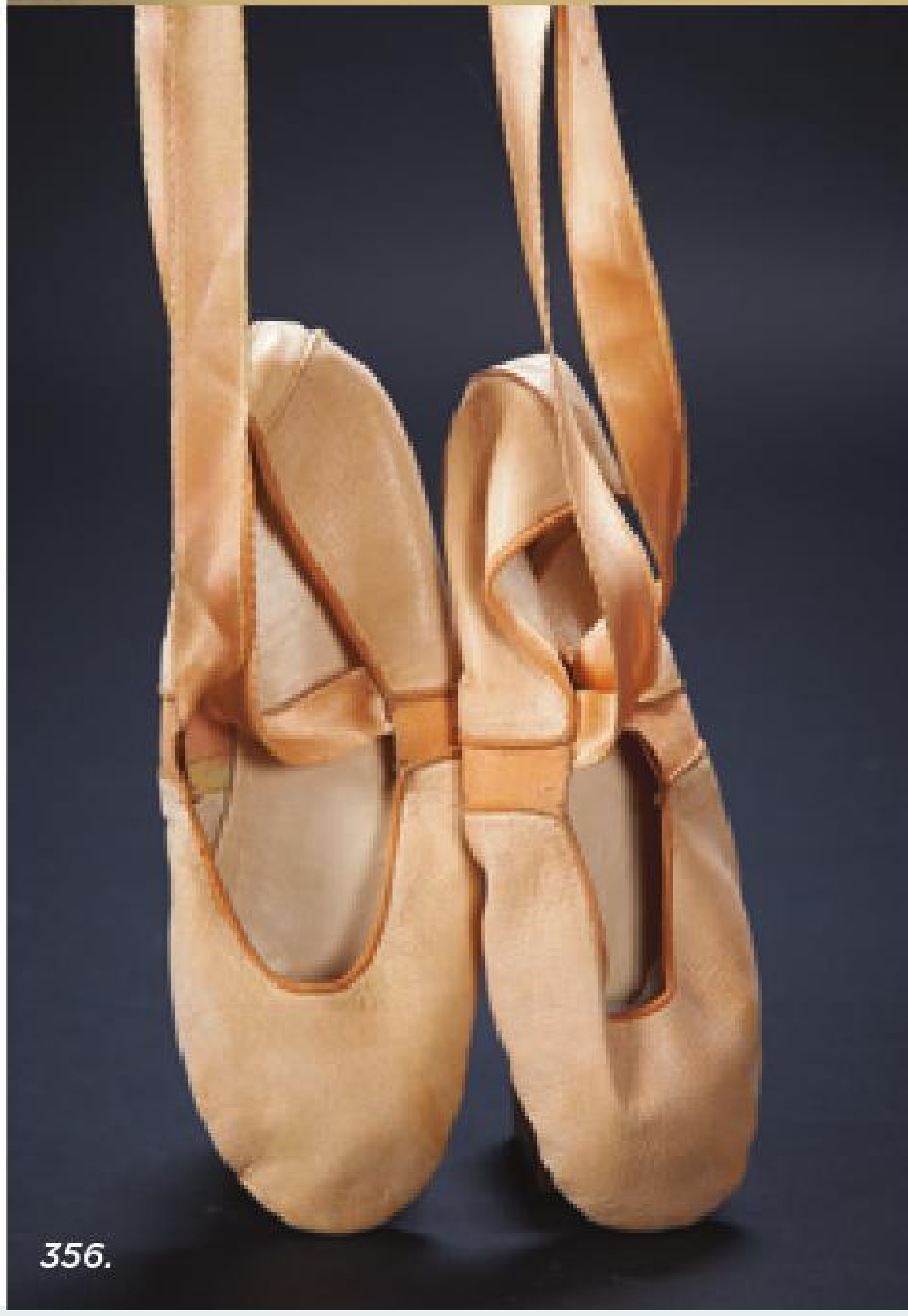

355.


355.

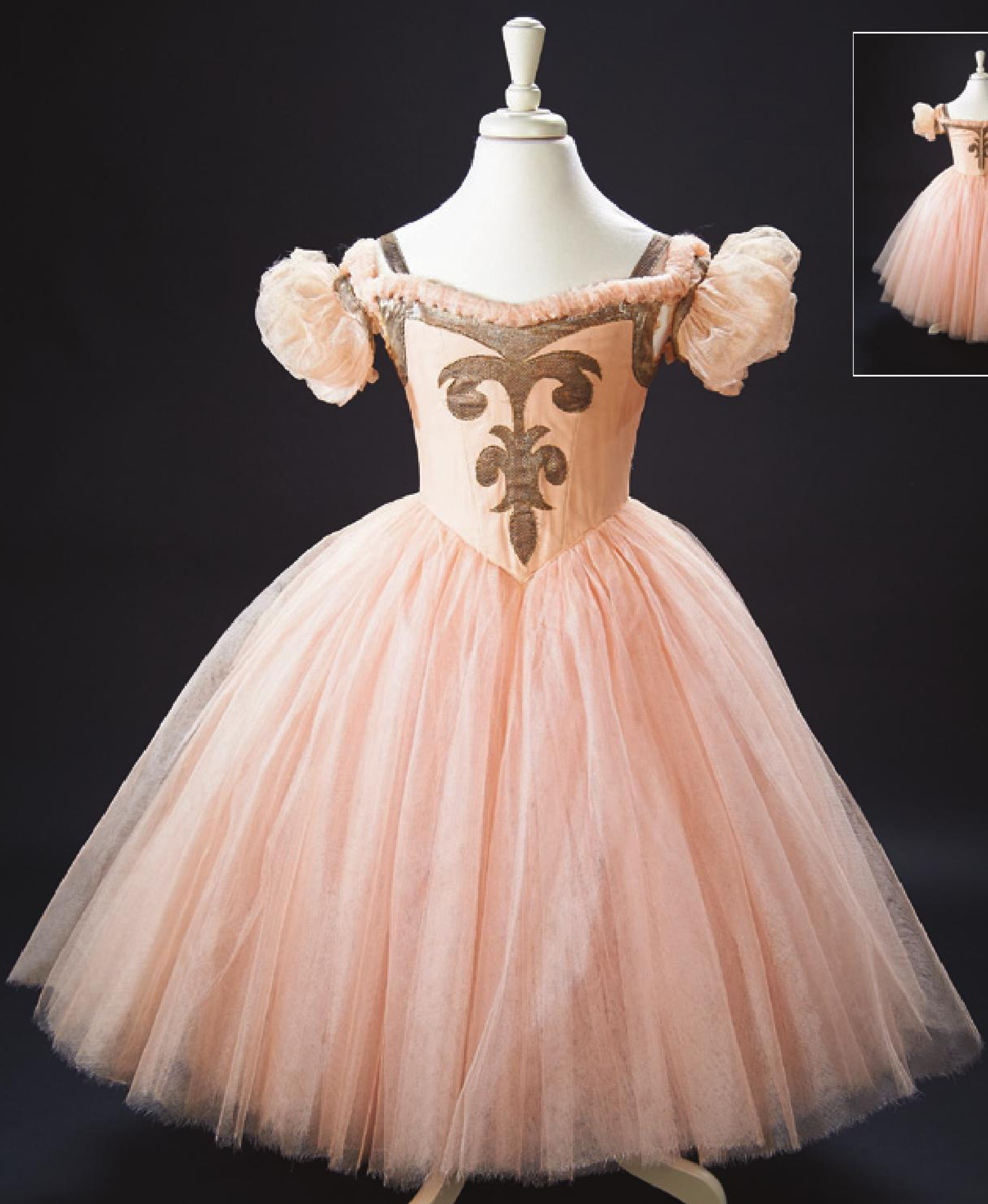
356. Ballerina Costume Worn by Shirley Temple in the 1939 Film "The Little Princess"

The full-length gown, of most delicate pink illusion net, with four layers of very full skirts underlaid by a stiffened petticoat, has silver lame applique on the bodice and as shoulder straps, very full pouf sleeves with stiffened lining for support. Generally excellent condition. Included with the costume are the original ballet slippers. Along with four vintage photographs of Shirley Temple wearing the costume. The costume designer for this film was Gwen Wakeling.

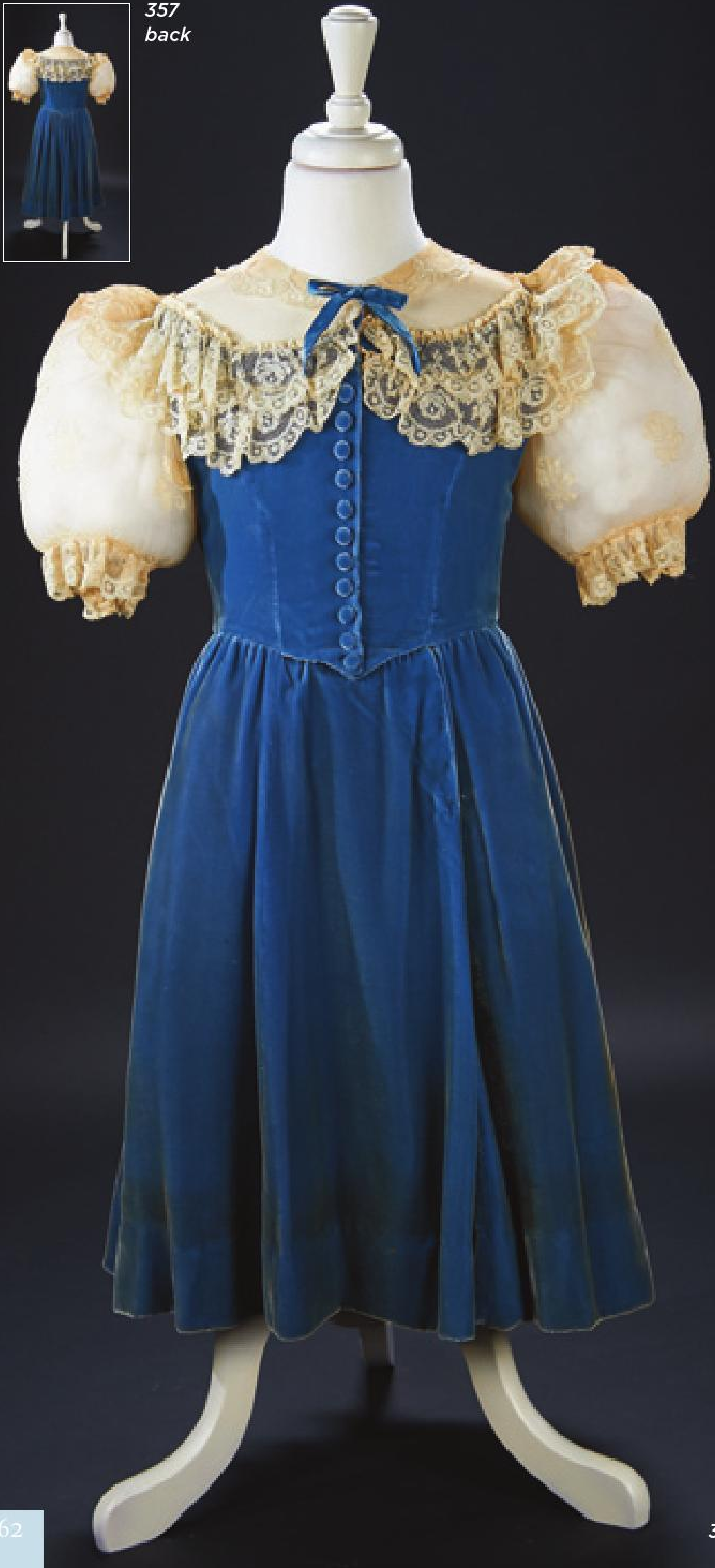
Shirley Temple, in her role as Sara Crewe, is banished to a cold and dreary garret room by the evil headmistress, Miss Minchin. One night she dreams of becoming a royal Princess, and during that dream, she performs a stunningly beautiful ballet dance, wearing this costume. The dance is choreographed and costumed to create a dramatic counterpoint to the other ballerinas; in particular, Sara (Shirley) is posed to appear as a very young child while the others are adult. $10,000+



356.



356 back



357 back

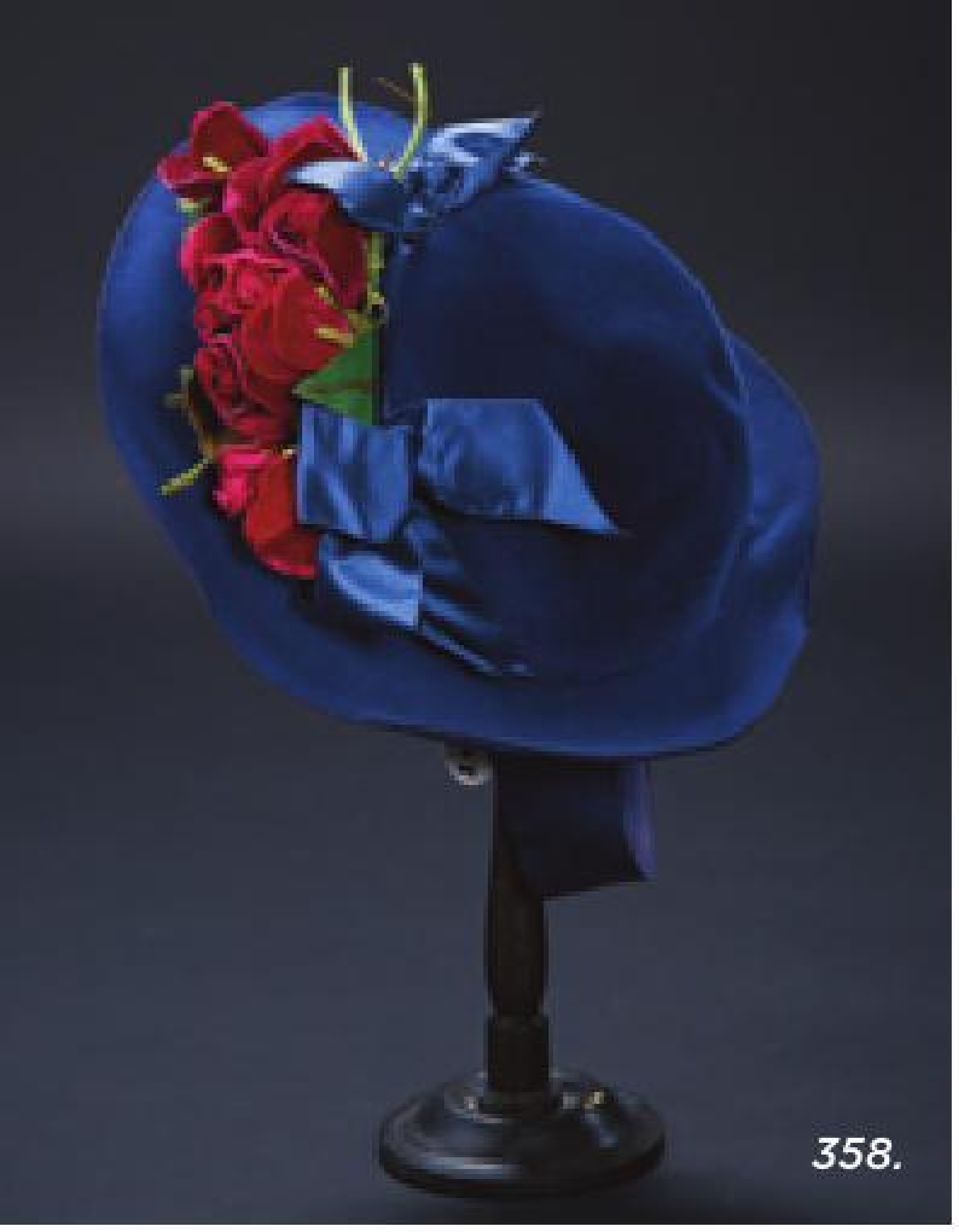
357.

357.

357. The Blue Velvet Dress Worn by Shirley Temple in the 1939 Film "The Little Princess"

The very soft blue velvet dress has a fitted bodice with hook and eye closures at the front under a row of self-covered faux buttons, attached to softly gathered skirt. A yoke of fine illusion net features a scalloped-edge collar which is bordered at the bottom edge by two rows of gathered lace which overlap the velvet. There is a velvet bow at the neckline, and very full pouf sleeves with embroidered lace detail and trim. The costume has the original studio label "17404 Shirley Temple". Included is a matching pair of blue velvet shoes with ankles straps. Excellent condition. Included are two vintage photographs depicting Shirley Temple wearing the costume. The costume designer for this film was Gwen Wakeling.

The costume appears in the 1939 film "The Little Princess" as Sara (Shirley) bids farewell to Daddy, sobbing "You're inside my heart", and then repeats their traditional farewell stanza, beginning "My daddy has to go away...." $5000+

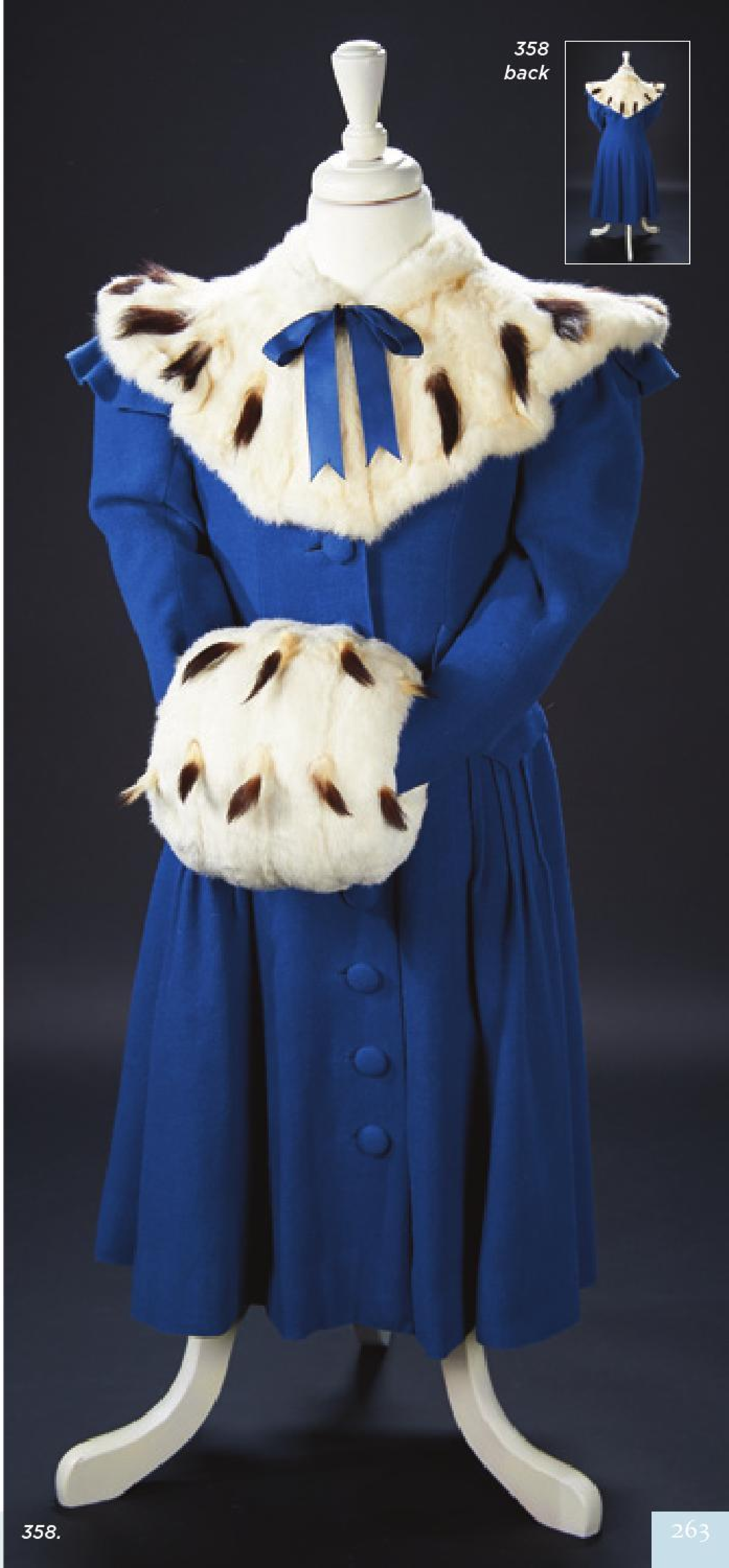


358.

358. Blue Woolen Coat with Ermine Collar and Muff, and Matching Hat Worn by Shirley Temple in the 1939 Film "The Little Princess"

Of fine rich blue wool, the fitted coat has self-covered buttons extending the full length of the coat, and is given shape by stitched-down tucks at the front. There are faux pocket flaps and a blue collar that is overlaid by a white ermine collar trimmed with foxtails and a blue ribbon at the throat. There is a matching muff, and a blue velvet bonnet with blue silk ribbons and seven velvet roses. Generally excellent. Included are three photographs depicting Shirley Temple wearing the costume; in one she poses with Douglas Fairbanks and his wife, Lady Sylvia Hawkes; his previous wife Mary Pickford had starred in the original 1917 film of "The Little Princess".

The costume was worn by Sara Crewe (Shirley Temple) in the opening scene of the 1939 film "The Little Princess" as Sara arrives at Miss Minchin's School for Girls along with her father who is leaving for the Boer War of 1899. The luxury details of the costume underscore the privileged life that has been led by Sara until this time. The costume was a favorite of the young actress who appeared in various publicity events concerning the movie, as well as in the film itself. Costume designer credited for this film was Gwen Wakeling. $10,000+

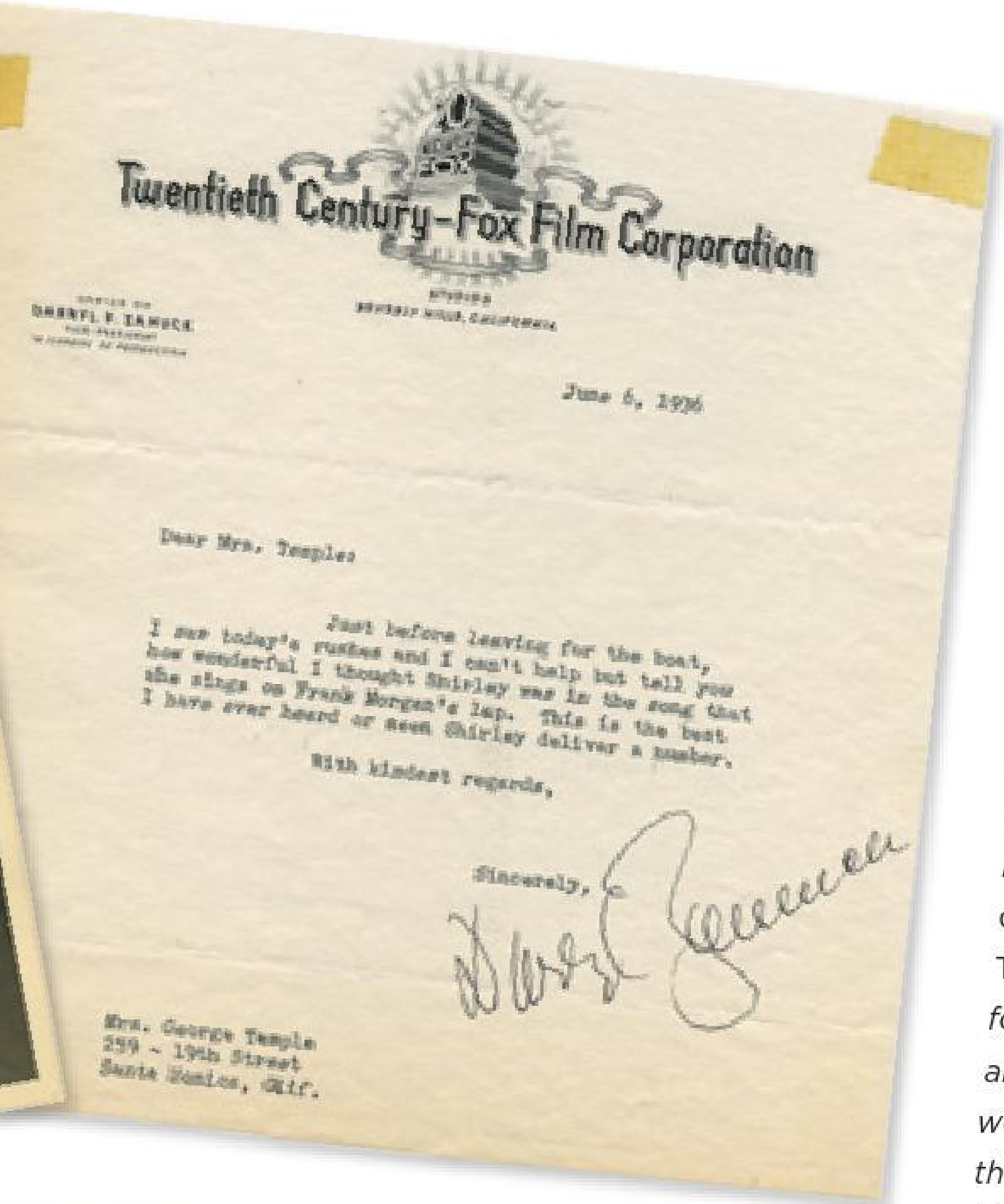


358 back

358.

359. Correspondence from Darryl Zanuck Related to Shirley Temple

Including three letters from Darryl Zanuck to Mrs. Temple or Shirley, each signed by him. The first of July 20, 1935 to Mrs. Temple expresses, *"I am one of Shirley's dyed-in-the-wool fans"* and goes on to further praise. The second letter, April 24, 1936, addressed to Shirley, said, *"A terrible thing has happened to me. I didn't realize that yesterday was your birthday…"*. The third letter, dated June 6, 1936 to Mrs. Temple says, *"Just before leaving for the boat, I saw today's rushes and I can't help but tell you how wonderful I thought Shirley was in the song that she sings on Frank Morgan's lap. This is the best I have ever heard or seen Shirley*



Twentieth Century-Fox Film Corporation

OFFICE OF
DARRYL F. ZANUCK

STUDIOS
BEVERLY HILLS, CALIFORNIA

June 6, 1936

Dear Mrs. Temple:

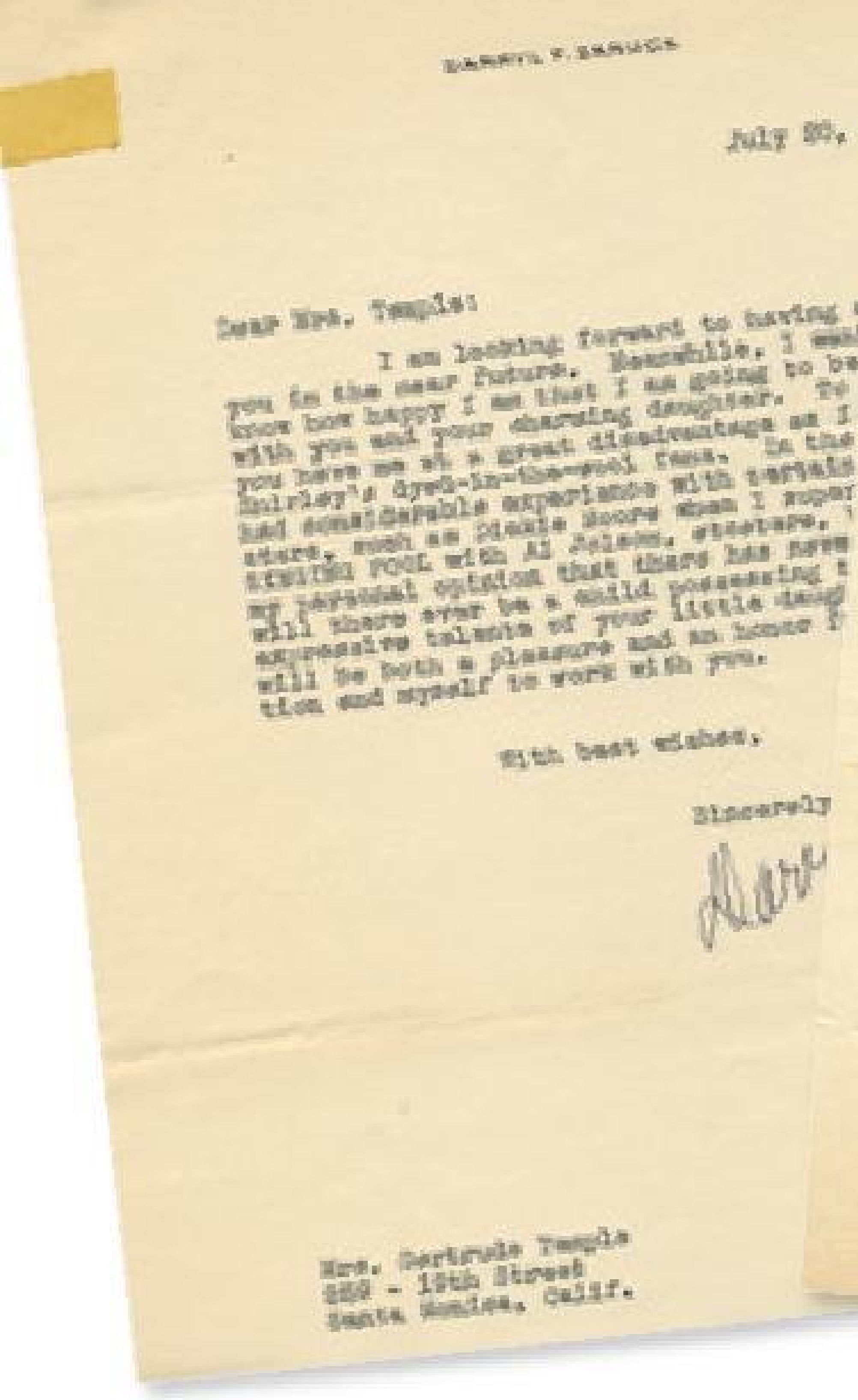
Just before leaving for the boat, I saw today's rushes and I can't help but tell you how wonderful I thought Shirley was in the song that she sings on Frank Morgan's lap. This is the best I have ever heard or seen Shirley deliver a number.

With kindest regards,

Sincerely,

Darryl Zanuck

Mrs. George Temple
259 - 19th Street
Santa Monica, Calif.



DARRYL F. ZANUCK

July 20, 1

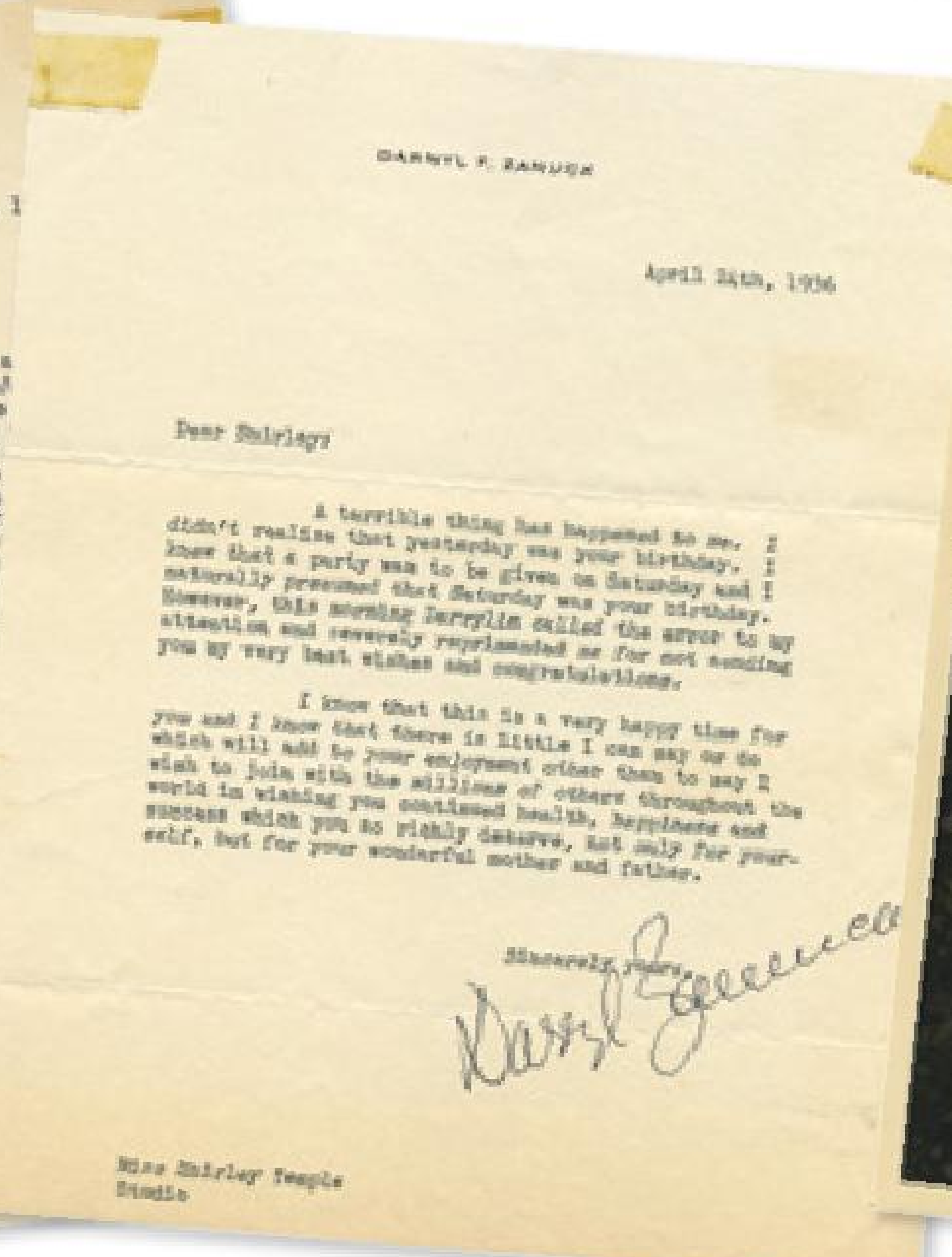
Dear Mrs. Temple:

I am looking forward to having a
you in the near future. Meanwhile, I wan
know how happy I am that I am going to be
with you and your charming daughter. To
you have me at a great disadvantage as I
Shirley's dyed-in-the-wool fans. In the
had considerable experience with certain
stars, such as Dickie Moore when I super
SINGING FOOL with Al Jolson, etcetera,
my personal opinion that there has neve
will there ever be a child possessing t
expressive talents of your little daug
will be both a pleasure and an honor f
tion and myself to work with you.

With best wishes,

Sincerely

Mrs. Gertrude Temple
259 - 19th Street
Santa Monica, Calif.



DARRYL F. ZANUCK

April 24th, 1936

Dear Shirley:

A terrible thing has happened to me. I didn't realize that yesterday was your birthday. I knew that a party was to be given on Saturday and I naturally presumed that Saturday was your birthday. However, this morning Darrylin called the error to my attention and severely reprimanded me for not sending you my very best wishes and congratulations.

I know that this is a very happy time for you and I know that there is little I can say or do which will add to your enjoyment other than to say I wish to join with the millions of others throughout the world in wishing you continued health, happiness and success which you so richly deserve, not only for yourself, but for your wonderful mother and father.

Sincerely yours,

Darryl Zanuck

Miss Shirley Temple
Studio

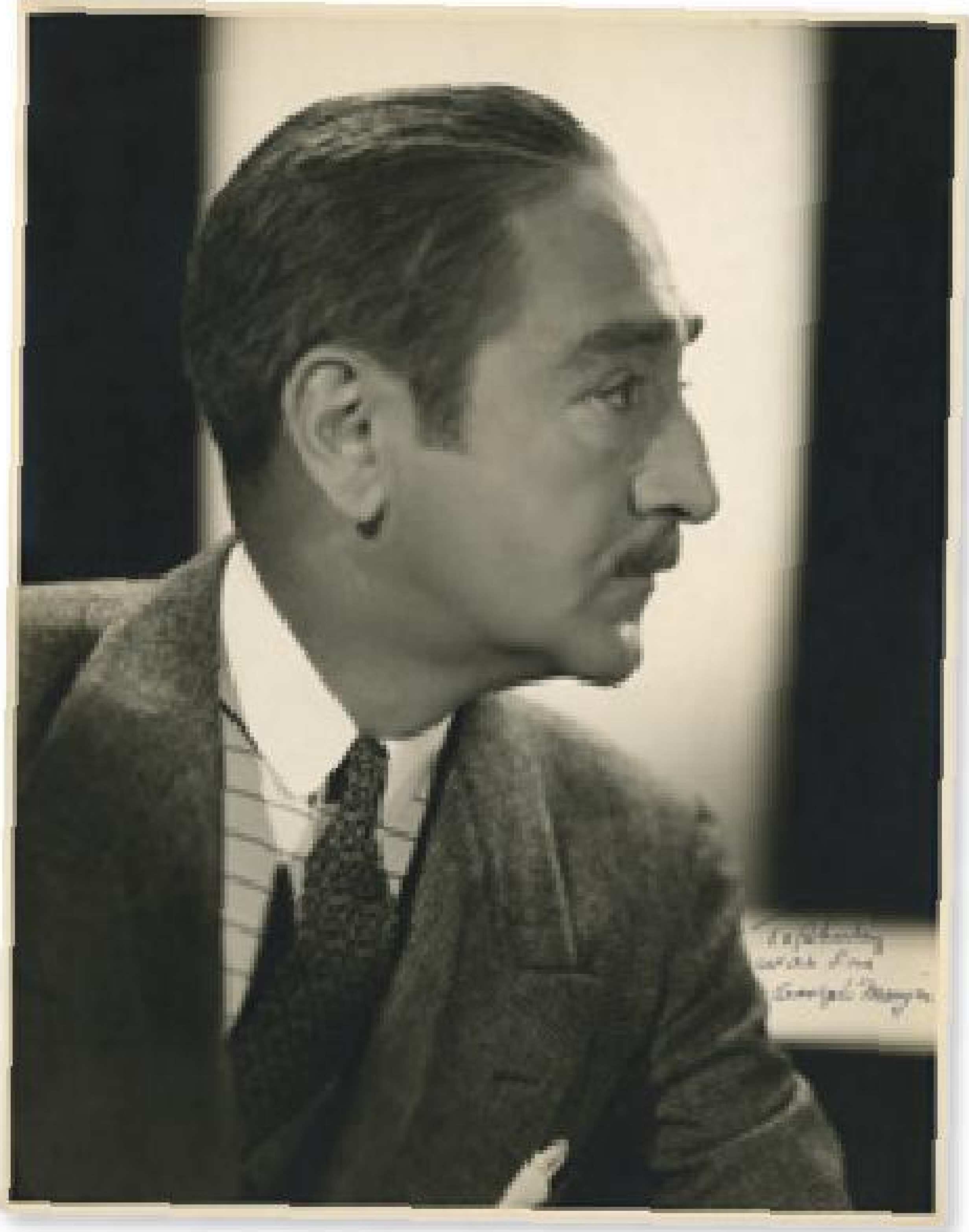
359.

deliver a number”.

Also included are two photographs of Shirley Temple arriving at the 1939 premiere of “The Little Princess” with Darryl Zanuck and her parents. $300+

360. Art Photograph of Adolphe Menjou with Inscribed Autograph to Shirley Temple

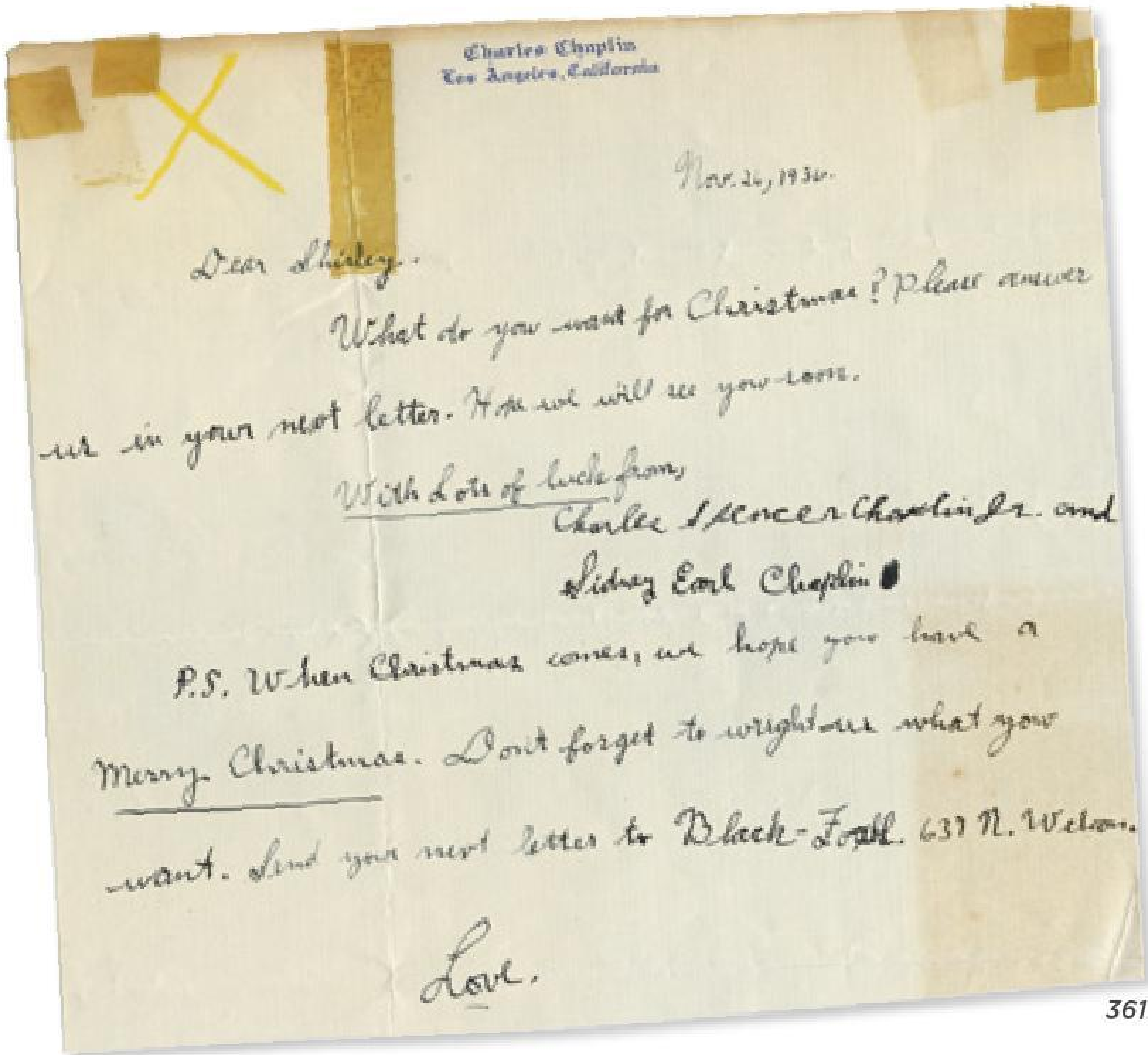
18” x 11”. A large-format profile photograph on heavy stock paper of Adolphe Menjou, who starred with Shirley Temple in “Little Miss Marker” is inscribed, “To Shirley with love Adolphe Menjou”. $200+



360.

361. 1936 Handwritten Letter from Charlie Chaplin’s Children to Shirley Temple

Written in simple childish script, on letterhead stationery of Charles Chaplin, Los Angeles, California, dated Nov. 26, 1936, the letter inquires, *“What do you want for Christmas...With lots of luck from Charles Spencer Chaplin Jr and Sidney Earl Chaplin”.* $300+



Charles Chaplin
Los Angeles, California

Nov. 26, 1936.

Dear Shirley.

What do you want for Christmas? please answer us in your next letter. Hope we will see you soon.

With lots of luck from,
Charles Spencer Chaplin Jr. and
Sidney Earl Chaplin

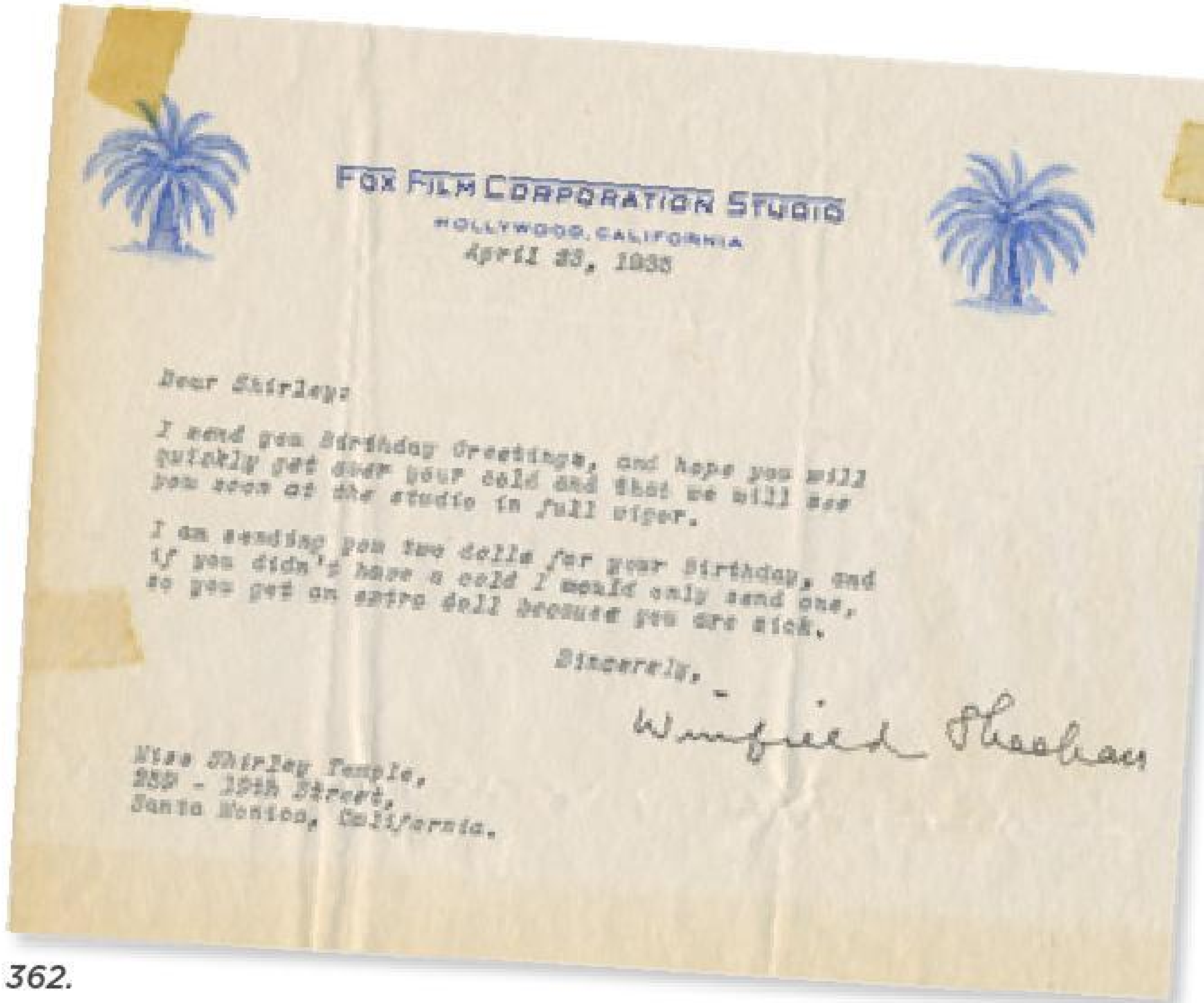
P.S. When Christmas comes, we hope you have a Merry Christmas. Don't forget to wright us what you want. Send your next letter to Black-Foxe. 637 N. Wilcox.

Love.

361.

362. 1935 Letter from Winfred Sheehan to Shirley Temple Concerning Gift of Two Dolls

8” (20 cm.) x 6”. A typed and signed letter on Fox Film Corporation Studio letterhead stationery from Winfred Sheehan, dated April 23, 1935, wishes Shirley a happy birthday, hopes she will soon be over her cold, and adds, *“I am sending you two dolls for your Birthday, and if you didn’t have a cold I would only send one, so you get an extra doll because you are sick”.* He likely refers to dolls #65 and #66 of this book, which a newspaper article of the time had reported were gifts from Sheehan to Shirley. $100+



FOX FILM CORPORATION STUDIO
HOLLYWOOD, CALIFORNIA
April 23, 1935

Dear Shirley:

I send you Birthday Greetings, and hope you will quickly get over your cold and that we will see you soon at the studio in full vigor.

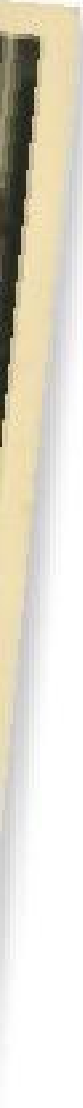
I am sending you two dolls for your Birthday, and if you didn't have a cold I would only send one, so you get an extra doll because you are sick.

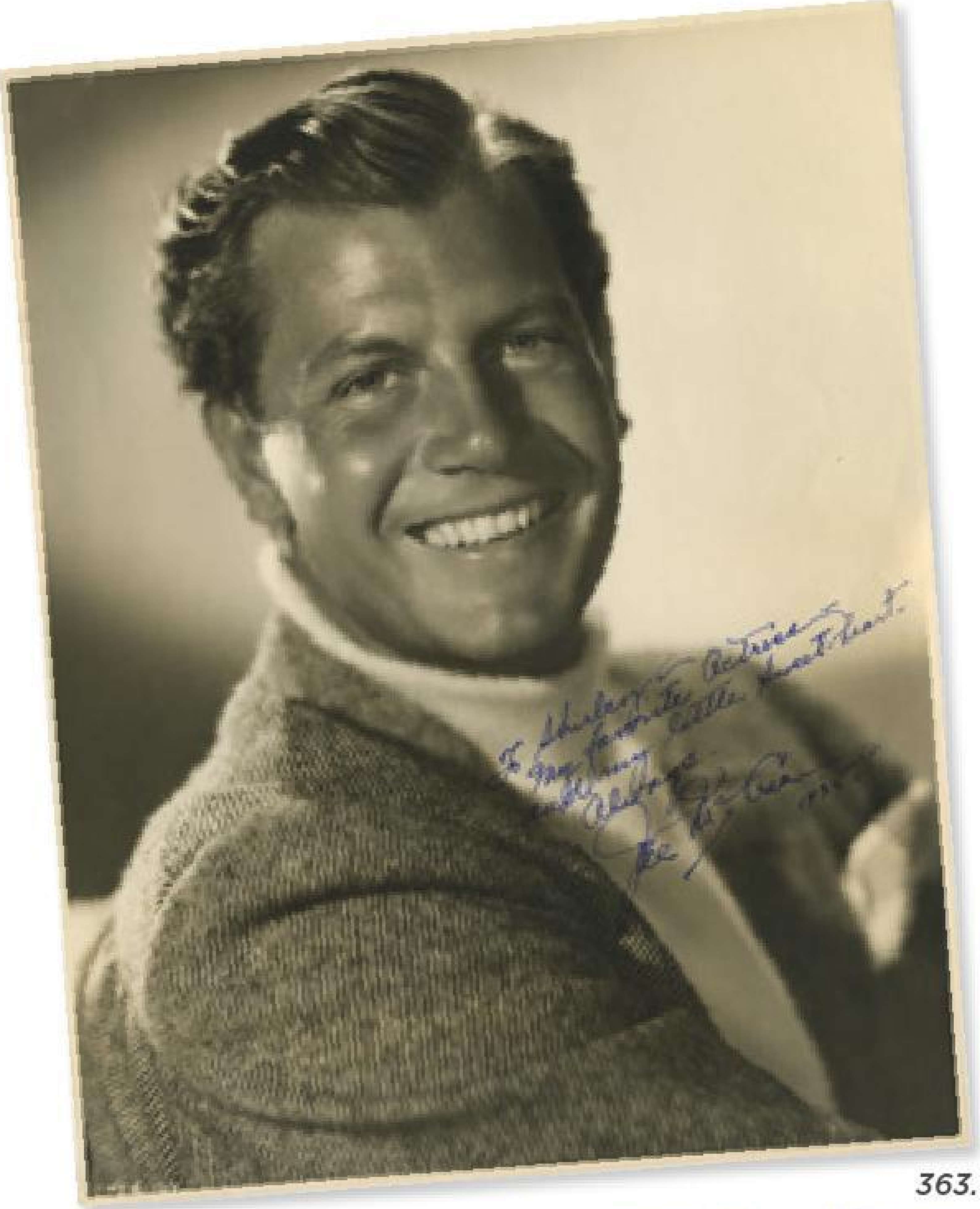
Sincerely,

Winfield Sheehan

Miss Shirley Temple,
[illegible] - 19th Street,
Santa Monica, California.

362.




To Shirley my favorite actress and my little sweet-heart. Always Joel McCrea 1935

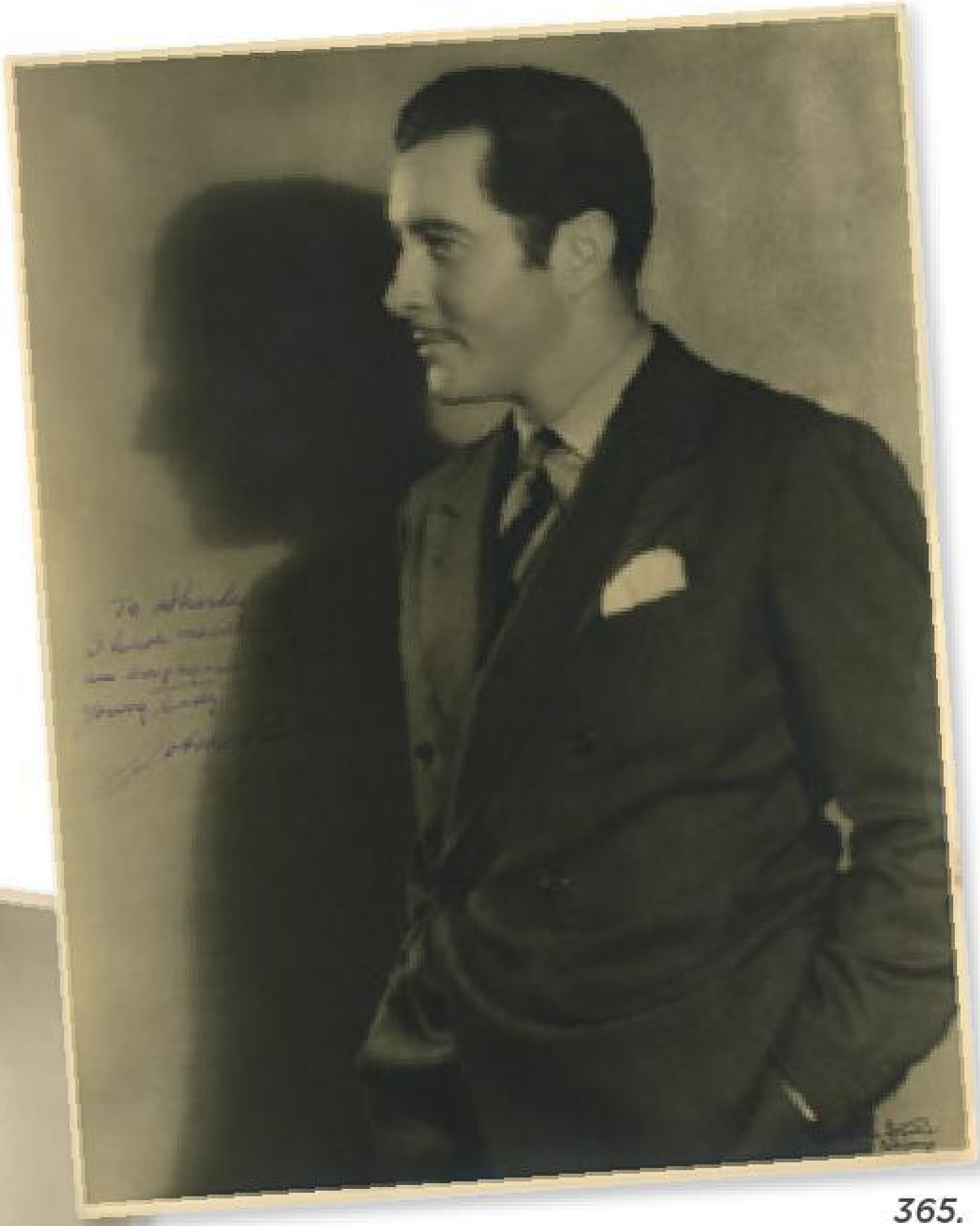
363.

363. Large-Format Art Photograph of Joel McCrea with Inscribed Autograph to Shirley Temple

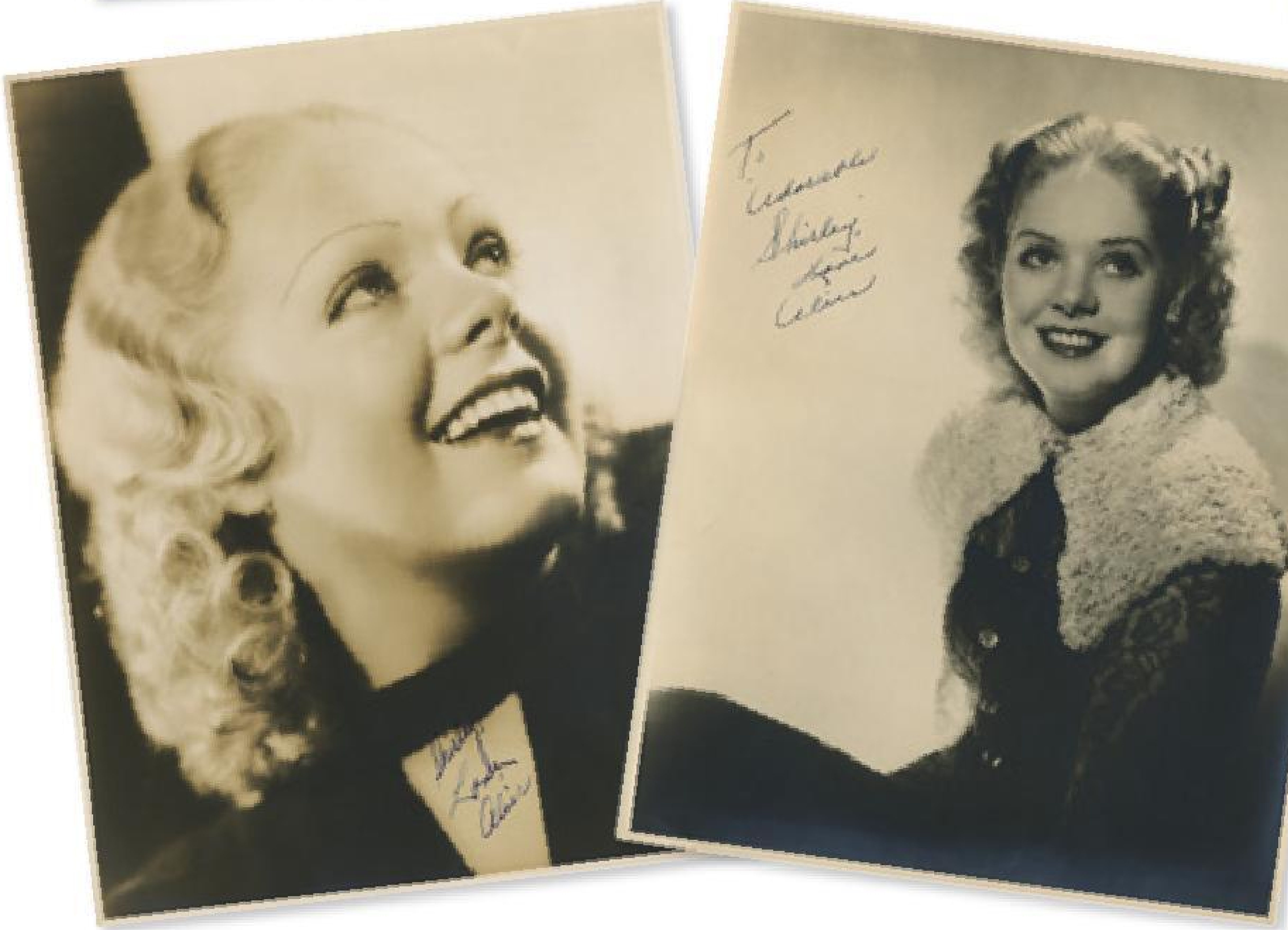
14" x 11". The large-format art photograph of Joel McCrea, who co-starred with Shirley Temple in "Our Little Girl", is inscribed, *"To Shirley - my favorite actress and my little sweet-heart. Always, Joel McCrea, 1935".* $200+

364. Two Large-Format Art Photographs of Alice Faye with Inscribed Autographs to Shirley Temple

Each 14" x 11" on heavy stock art paper, depicting artistic views of Alice Faye, who starred with Shirley Temple in "Poor Little Rich Girl" and "Stowaway". The photographs are inscribed, *"To adorable Shirley, Love Alice"* and *"Shirley, Love Alice".* $300+



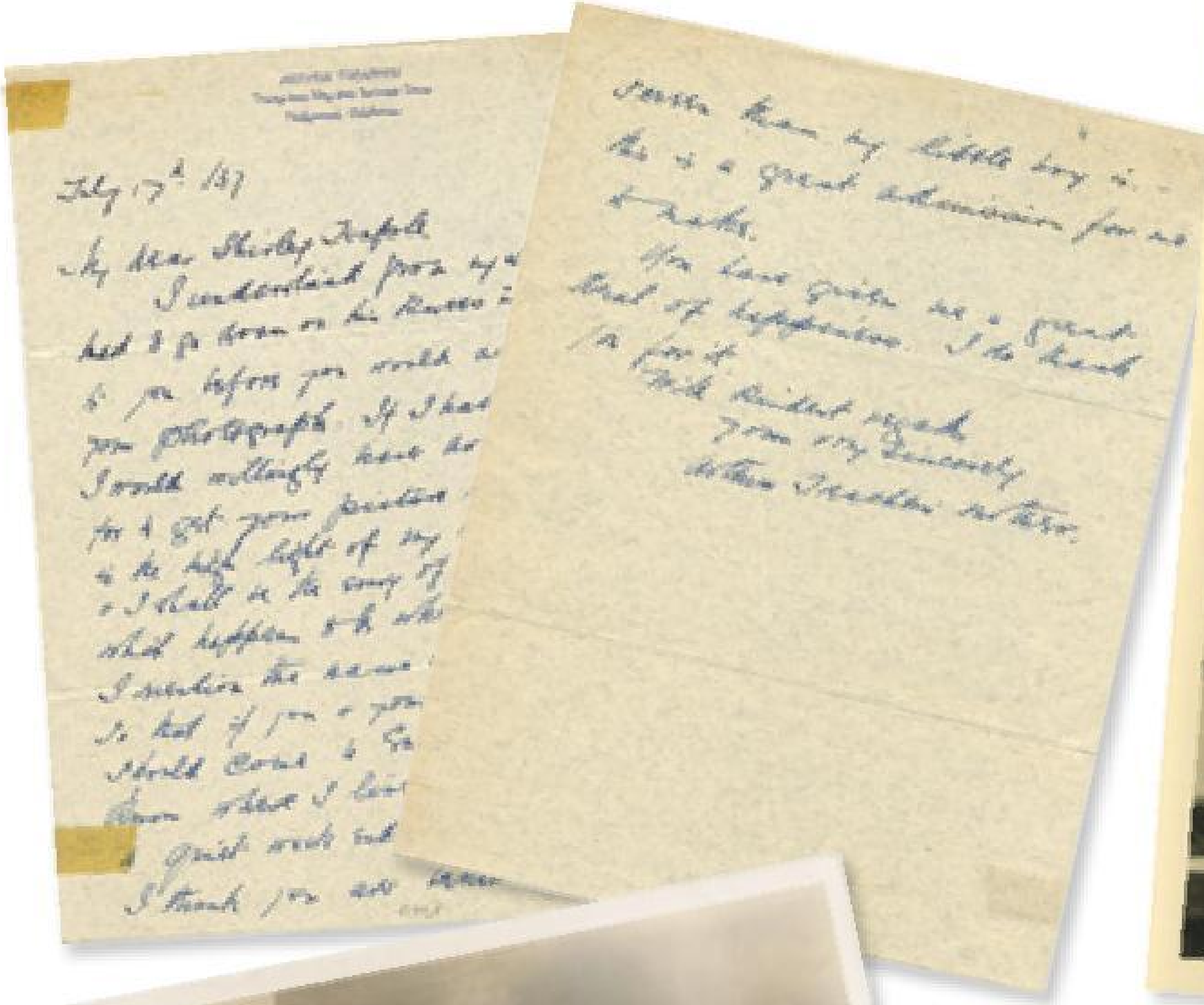
365.

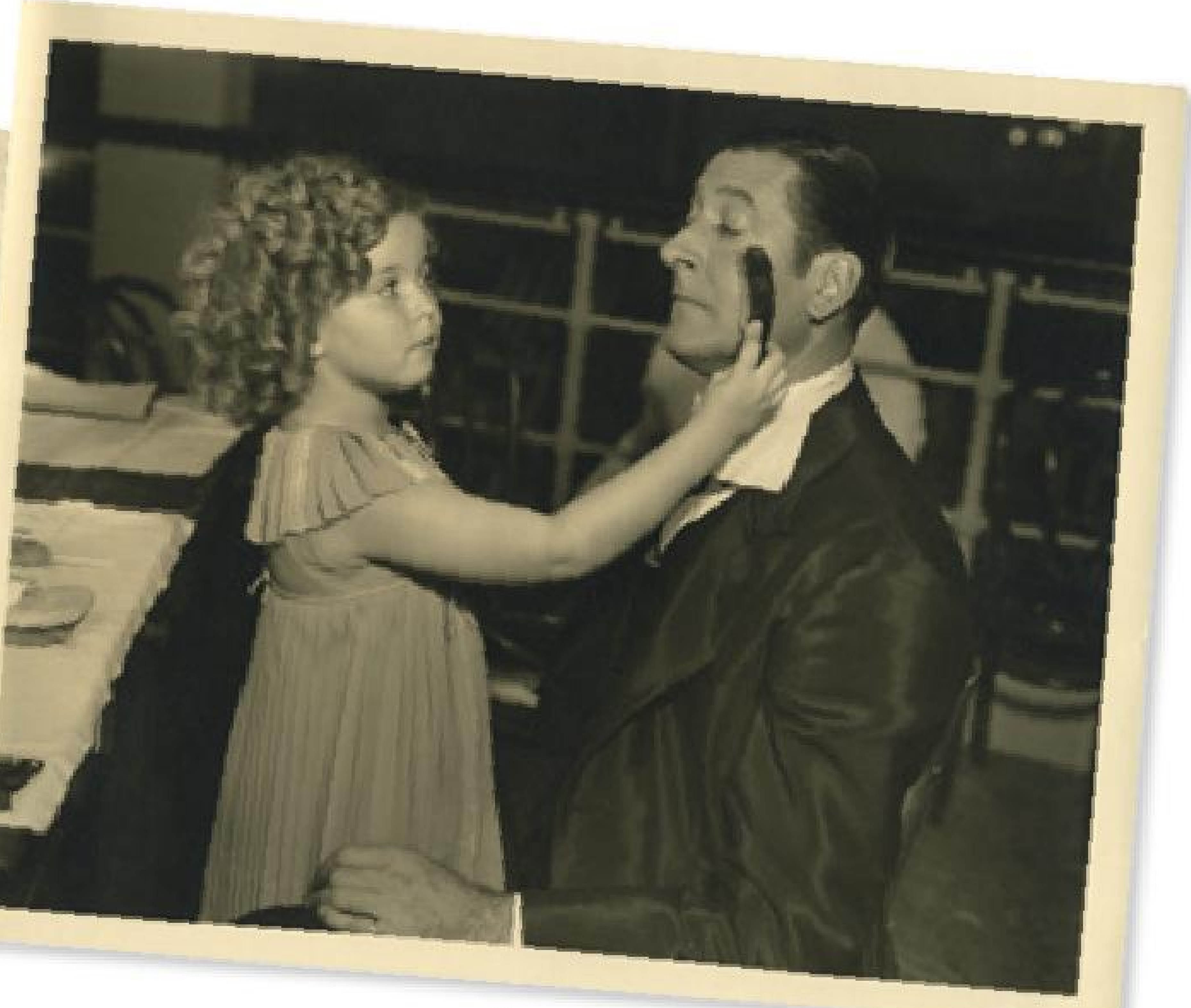

Shirley Love Alice
To adorable Shirley Love Alice

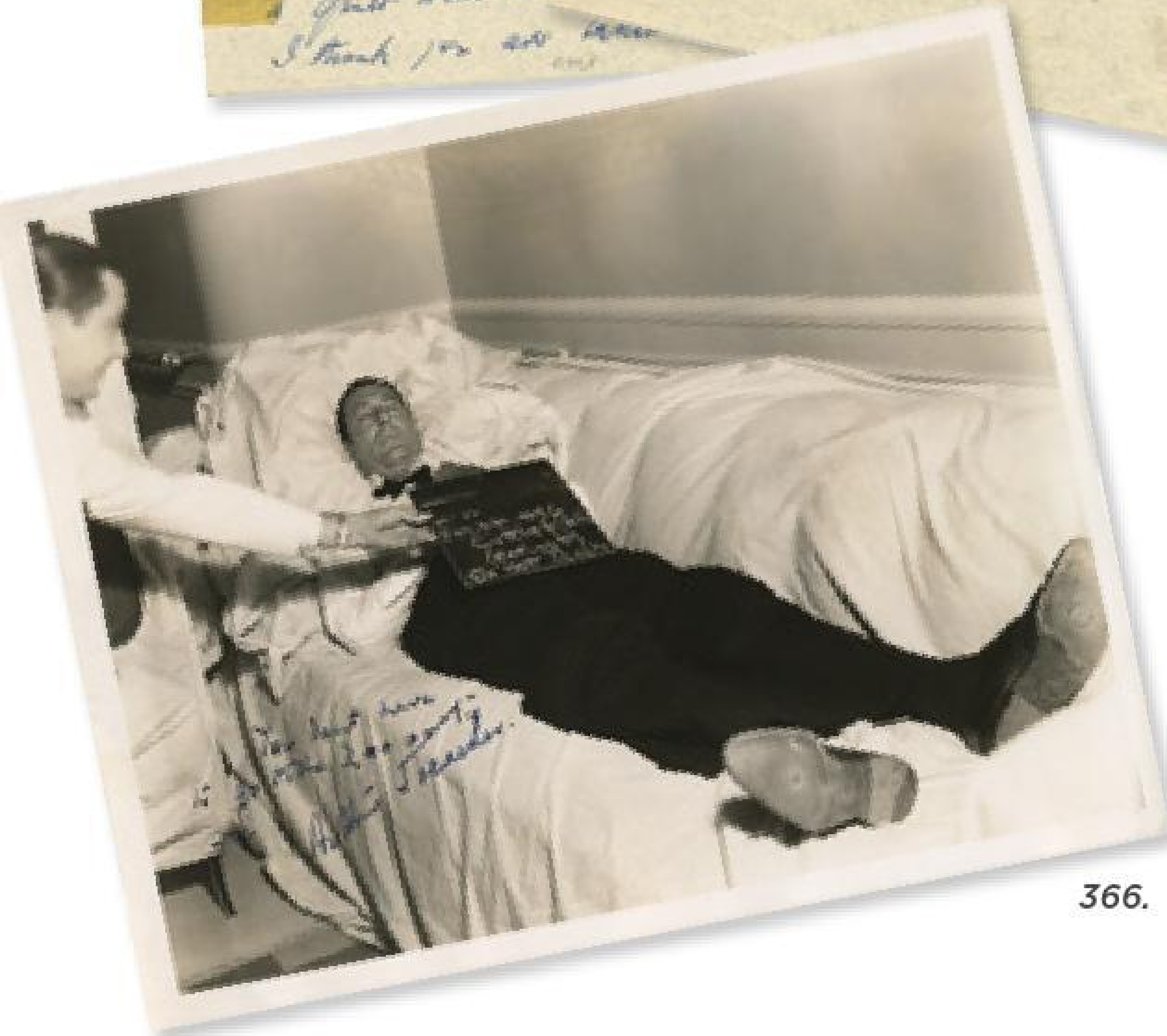
364.

365. Large-Format Art Photograph of John Boles with Autographed Inscription to Shirley Temple

14" x 11". The art photograph on heavy stock paper is a shadowed profile of John Boles, who starred with young Shirley Temple in "Stand up and Cheer", "Curly Top", and "The Littlest Rebel", with his inscribed message, *"To Shirley, I have never enjoyed an engagement more, young lady. John Boles, 1935".* $300+



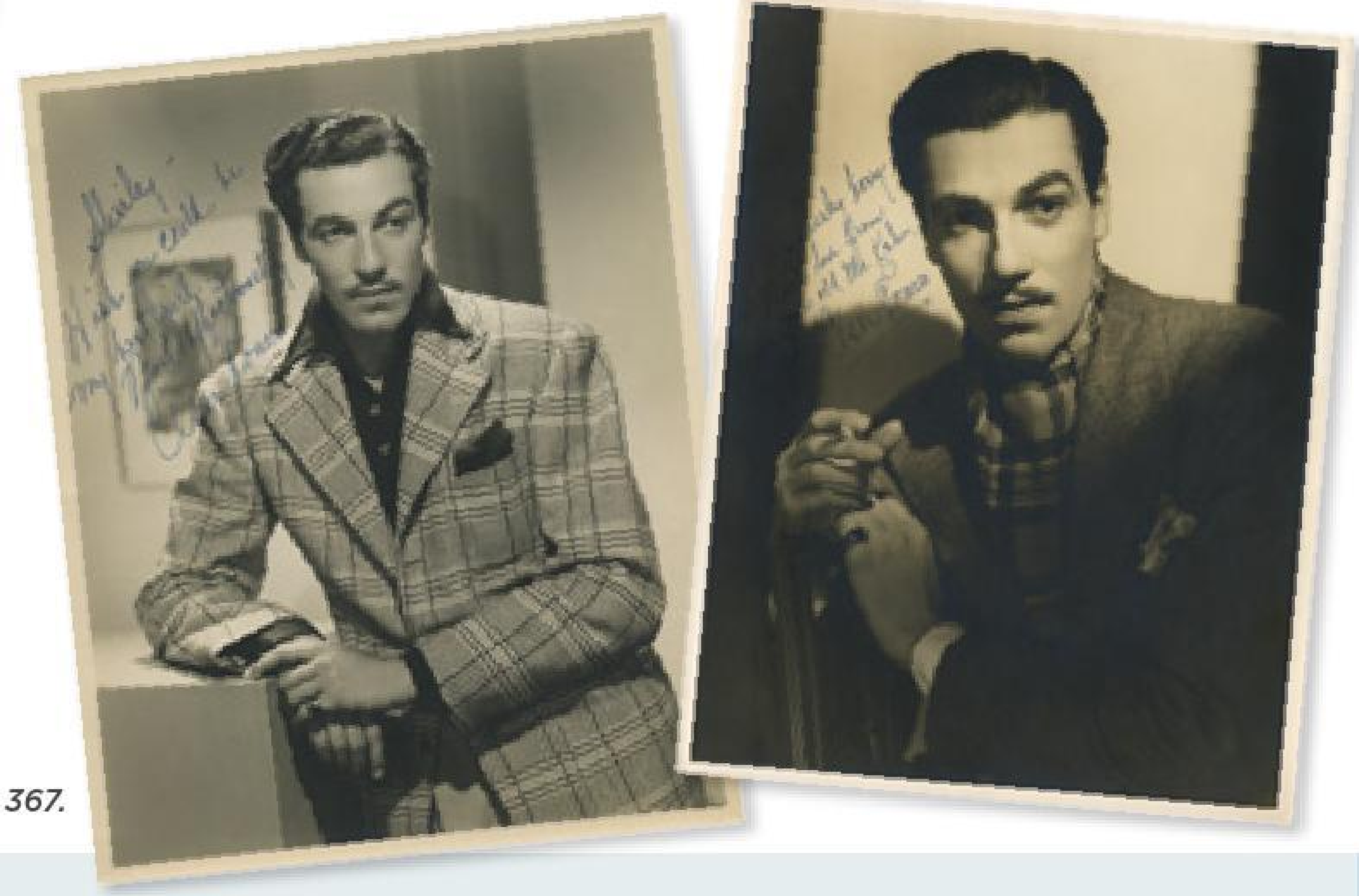




366.

366. Paper Ephemera and Autograph Related to Arthur Treacher

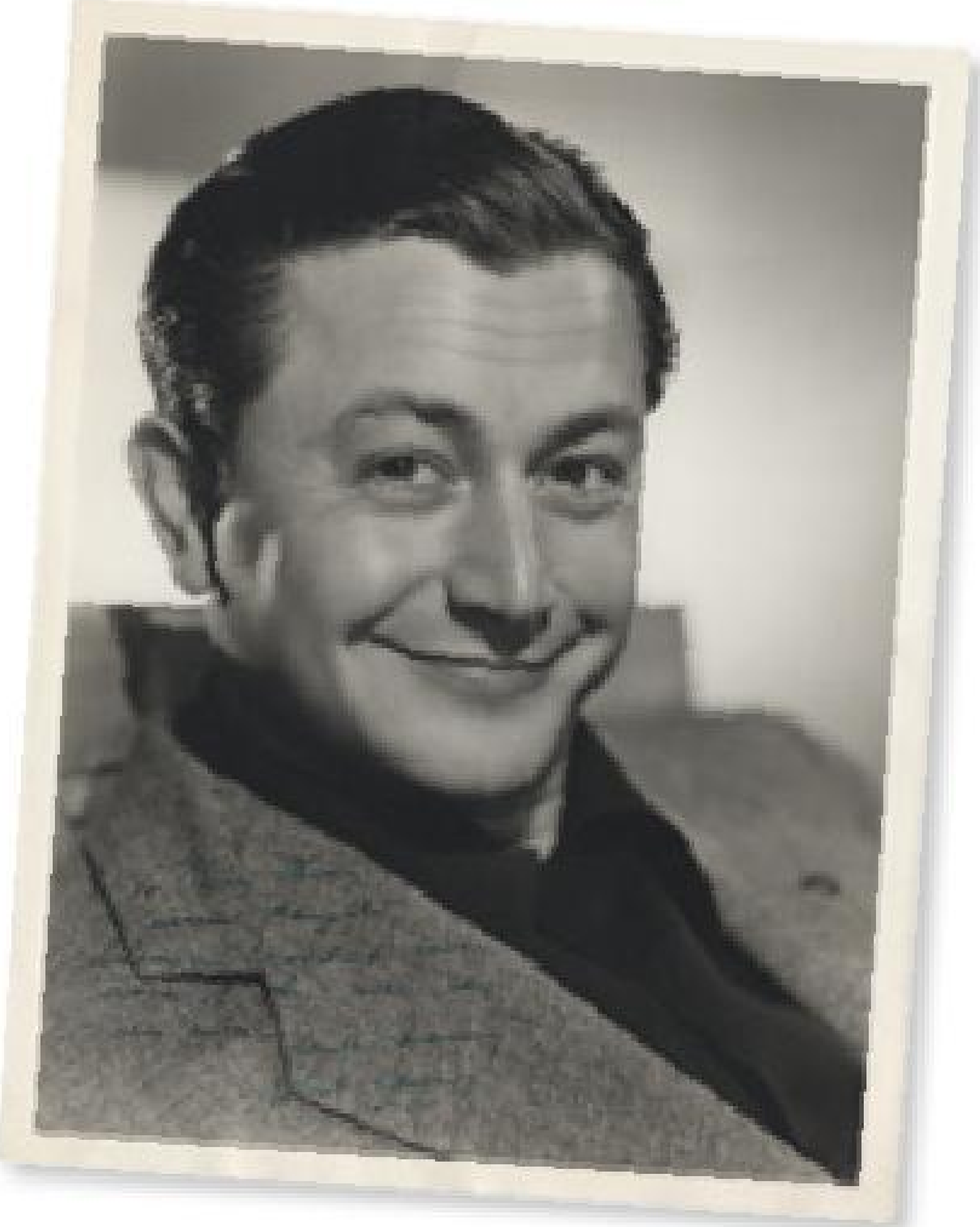
Comprising a photograph of Arthur Treacher napping while, unbeknownst to him, a humorous sign is placed on his chest reading “Exhibit 496 Cuttlefish (Extinct) Do not touch”, and with his personally inscribed message and his autograph; a photo of Shirley Temple and Treacher during the filming of “Stowaway” as she applies make-up to his face; and a two-page 1937 letter signed “Arthur Treacher’s Mother” in which she notes, among other things, *“I understand from my son that he had to go down on his knees in homage to you before you would autograph your photograph”* and *“I think you are better on the screen than my little boy is - this is a great admission for me to make”*. $400+



367.

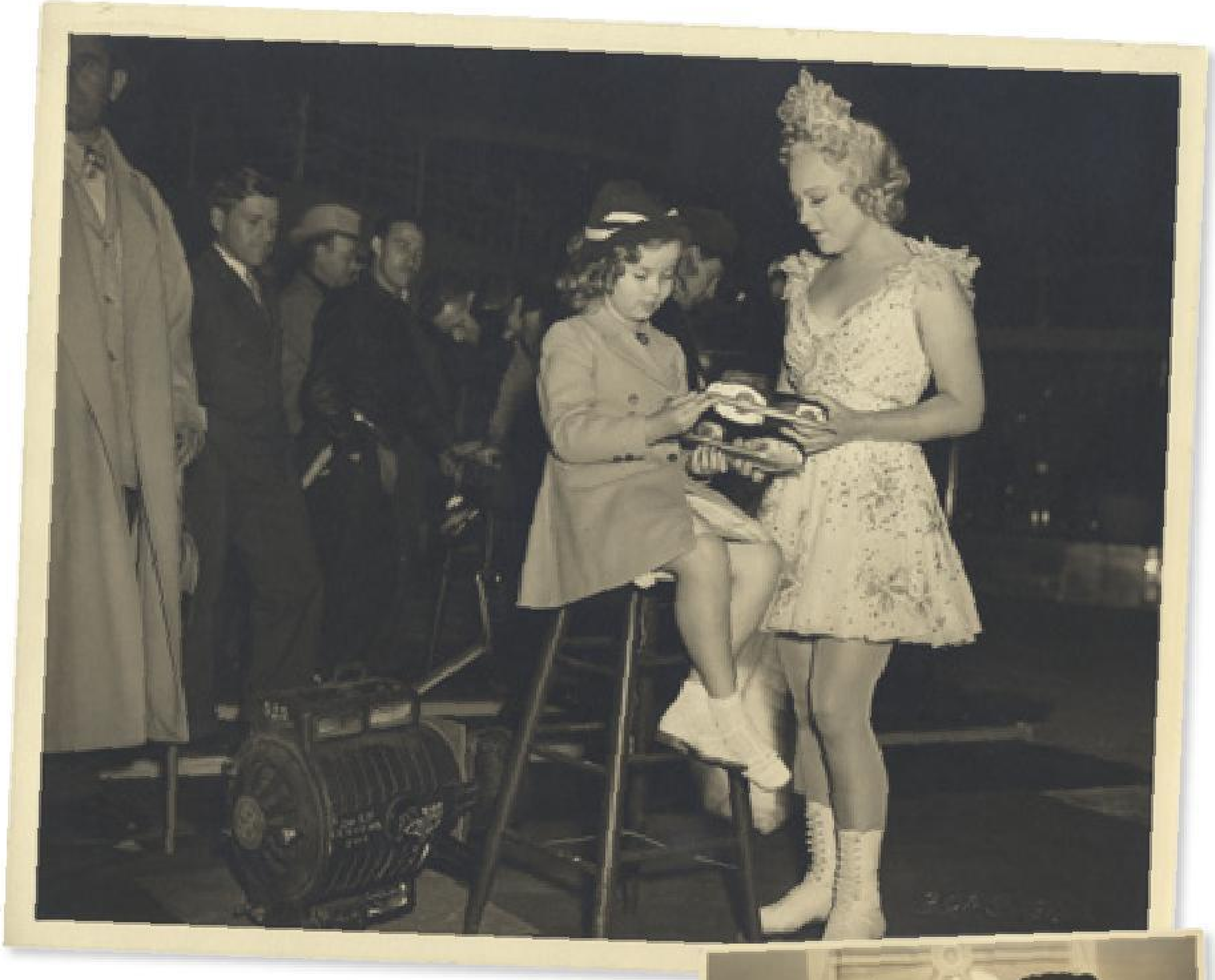
367. Two Autographed Photographs of Cesar Romero to Shirley Temple

Comprising a large-format photograph, 14” x 11”, of a young Cesar Romero, dappishly dressed, with message, *“Shirley honey, Much love from your old Mr. Kahn, Cesar Romero”* (referencing his role in “Wee Willie Winkie”); and another, 8” x 10”, also on heavy art paper with message, *“Shirley - Wish you could be my best girl. Most affectionately, Cesar Romero”*. $300+



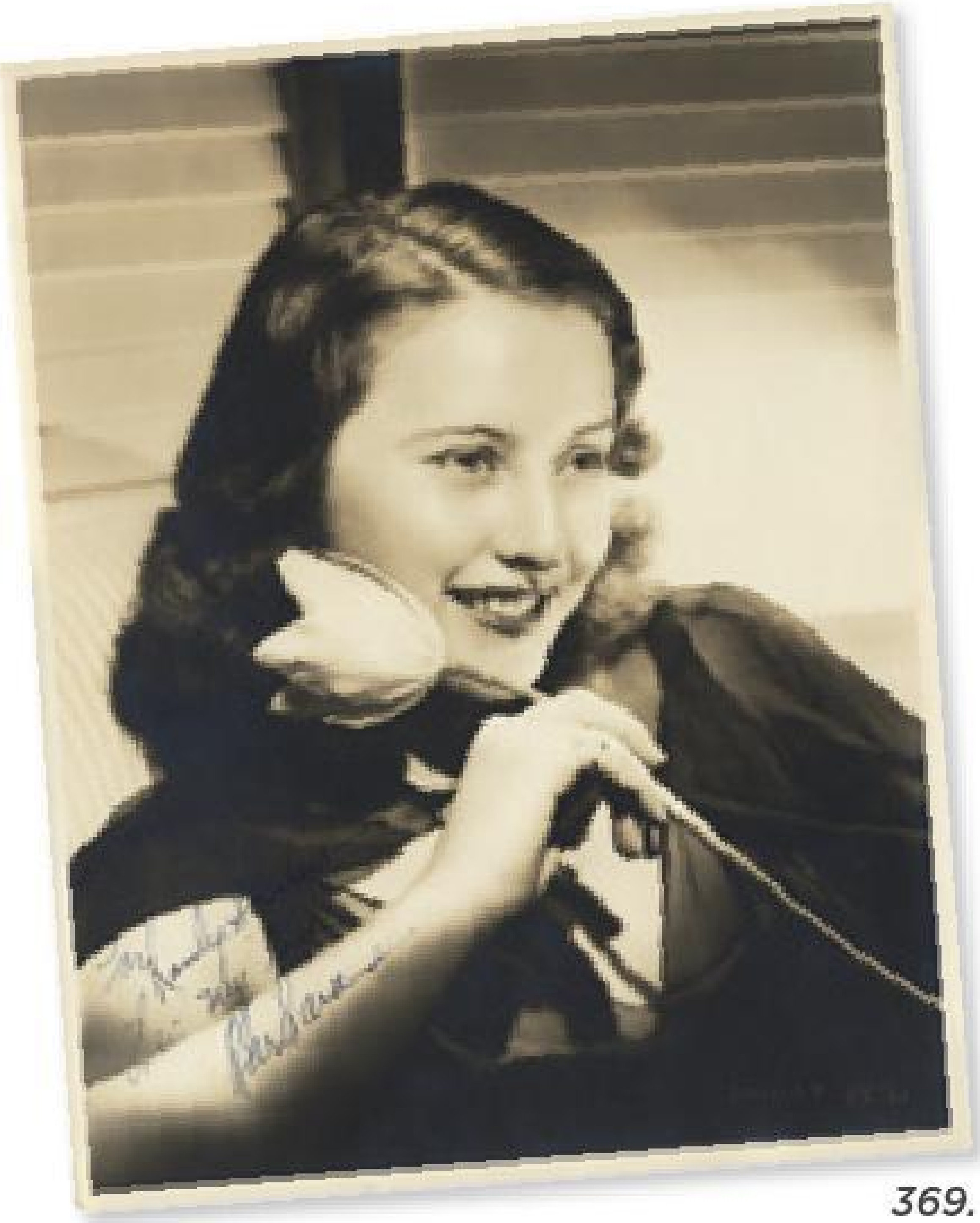
368. Autographed Photograph of Robert Young to Shirley Temple

The 13" x 10" photograph has inscribed message, *"To Ching-Ching, My screen daughter whom I couldn't love more if she were my very own, Uncle Tommy, Robert Young",* in reference to their starring roles in the 1936 film "Stowaway". Excellent condition. $200+

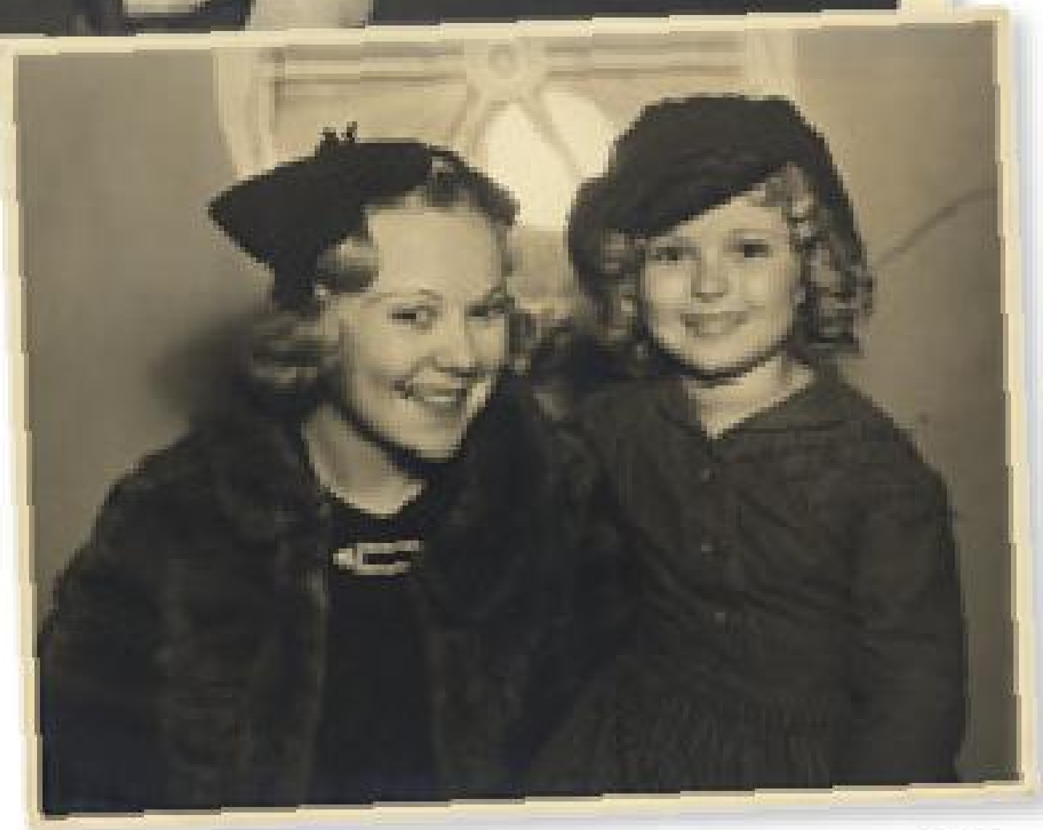


369. Autographed Photograph of Barbara Stanwyck to Shirley Temple

Large-format 14" x 11" photograph of Barbara Stanwyck holding a flower, with autographed message, *"For lovely Shirley with my love."* Excellent condition. $200+



369.



370.

370. Autographed Photographs from Sonja Henie to Shirley Temple

Including a large-format 14" x 11" photograph of Sonja and Shirley with inscribed message, *"To Darling Shirley, Love from Sonja Henie, 16-5-36".* Along with 8" x 10" photograph of Sonja in skating costume showing her skates to Shirley. Excellent condition. $200+

371. Autographed Photograph from Janet Gaynor to Shirley Temple

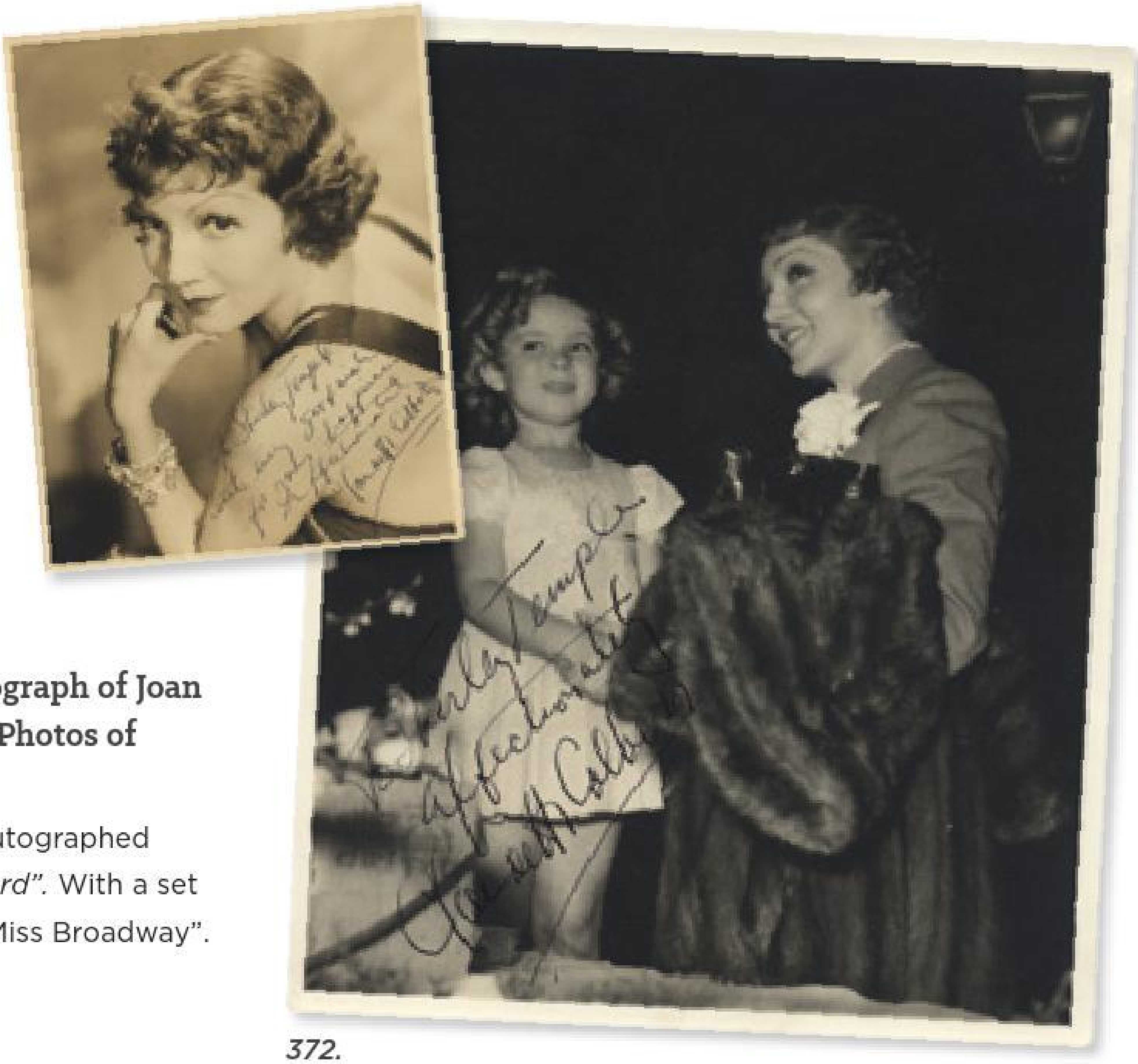
14" (36 cm.) x 11" Large-format photograph of Janet Gaynor with autographed message, *"To dear little Shirley with much love from Janet Gaynor".* Excellent condition. $200+

372. Two Autographed Photographs from Claudette Colbert to Shirley Temple

Including a large-format 14" x 11" sepia photograph of Colbert with the autographed message,

371.

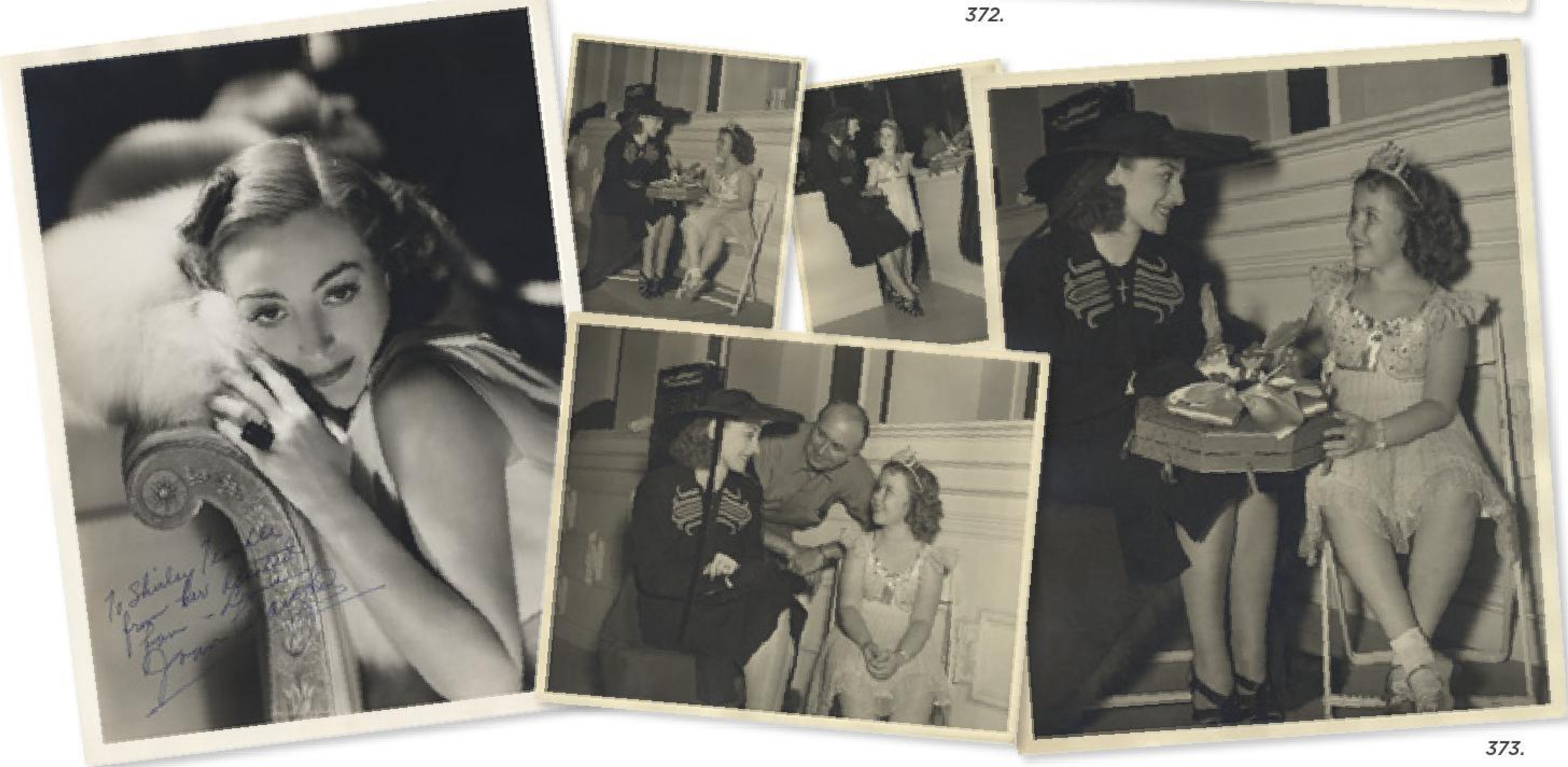
"To Shirley Temple with every good wish for your happiness, Affectionately Claudette Colbert". And an 8" x 10" image of Shirley Temple at the Academy Awards after presenting Colbert with her Oscar; the dress worn by Shirley Temple in that photograph is #244 of this book. Generally excellent. $200+


To Shirley Temple
Affectionately
Claudette Colbert

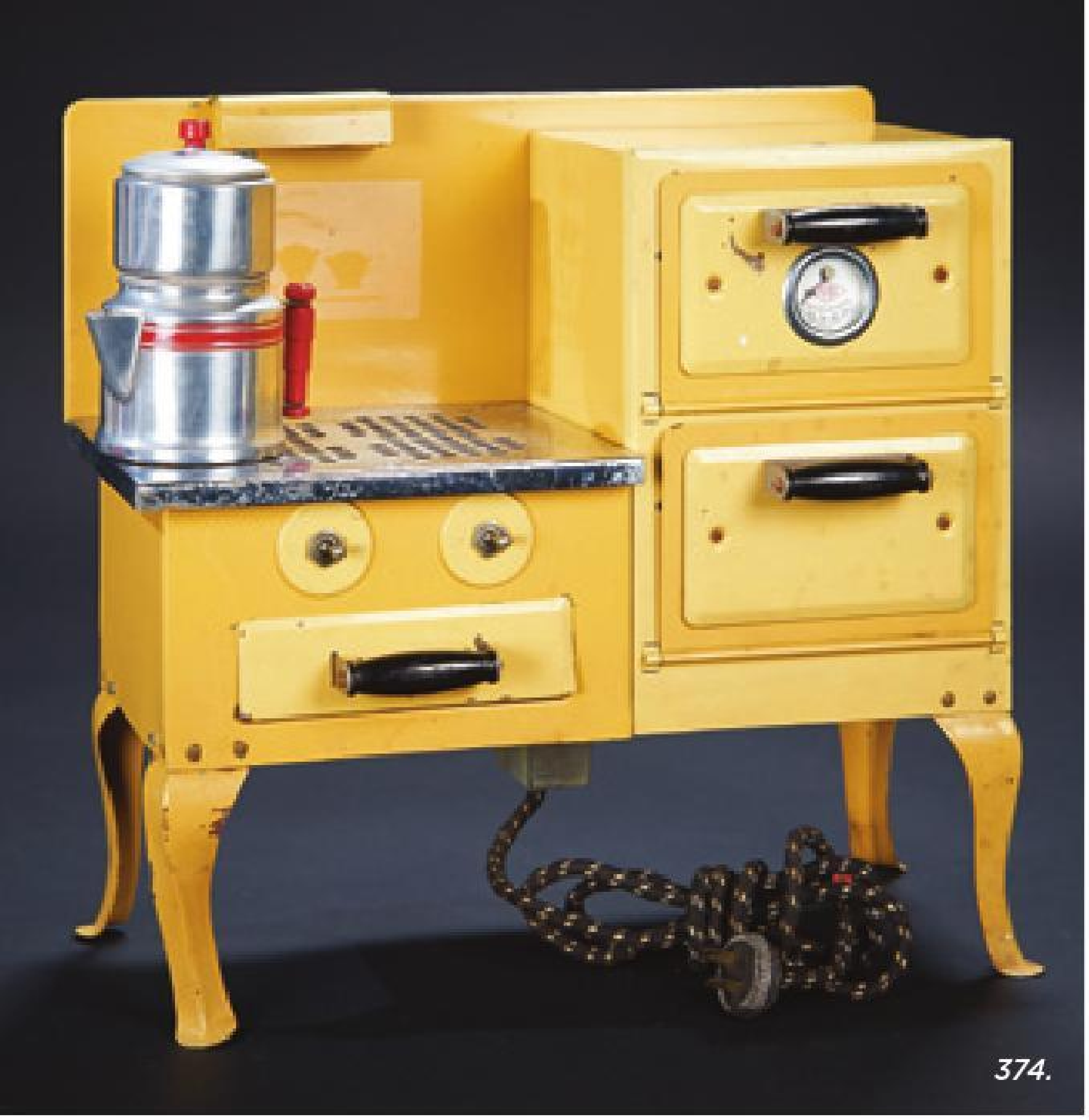
372.

373. Autographed Photograph of Joan Crawford and Series of Photos of Crawford and Temple Together

Including a large-format 14" x 11" photograph of Crawford with the autographed message, *"To Shirley Temple from her devoted fan, Love Joan Crawford".* With a set of four images of Crawford with Shirley Temple on the set of "Little Miss Broadway". Generally excellent. $200+


To Shirley Temple
from her devoted
fan - Love
Joan Crawford

373.

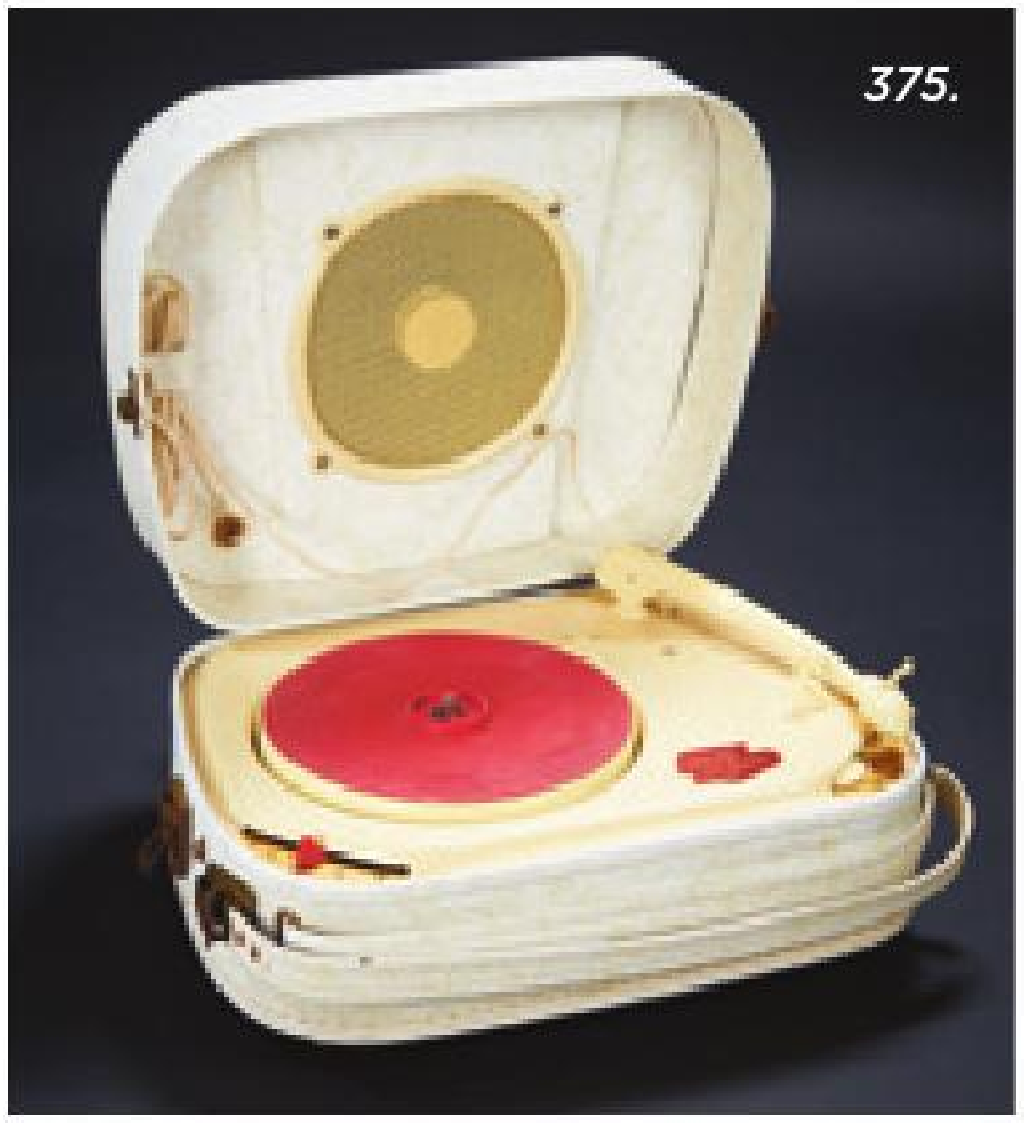

374.

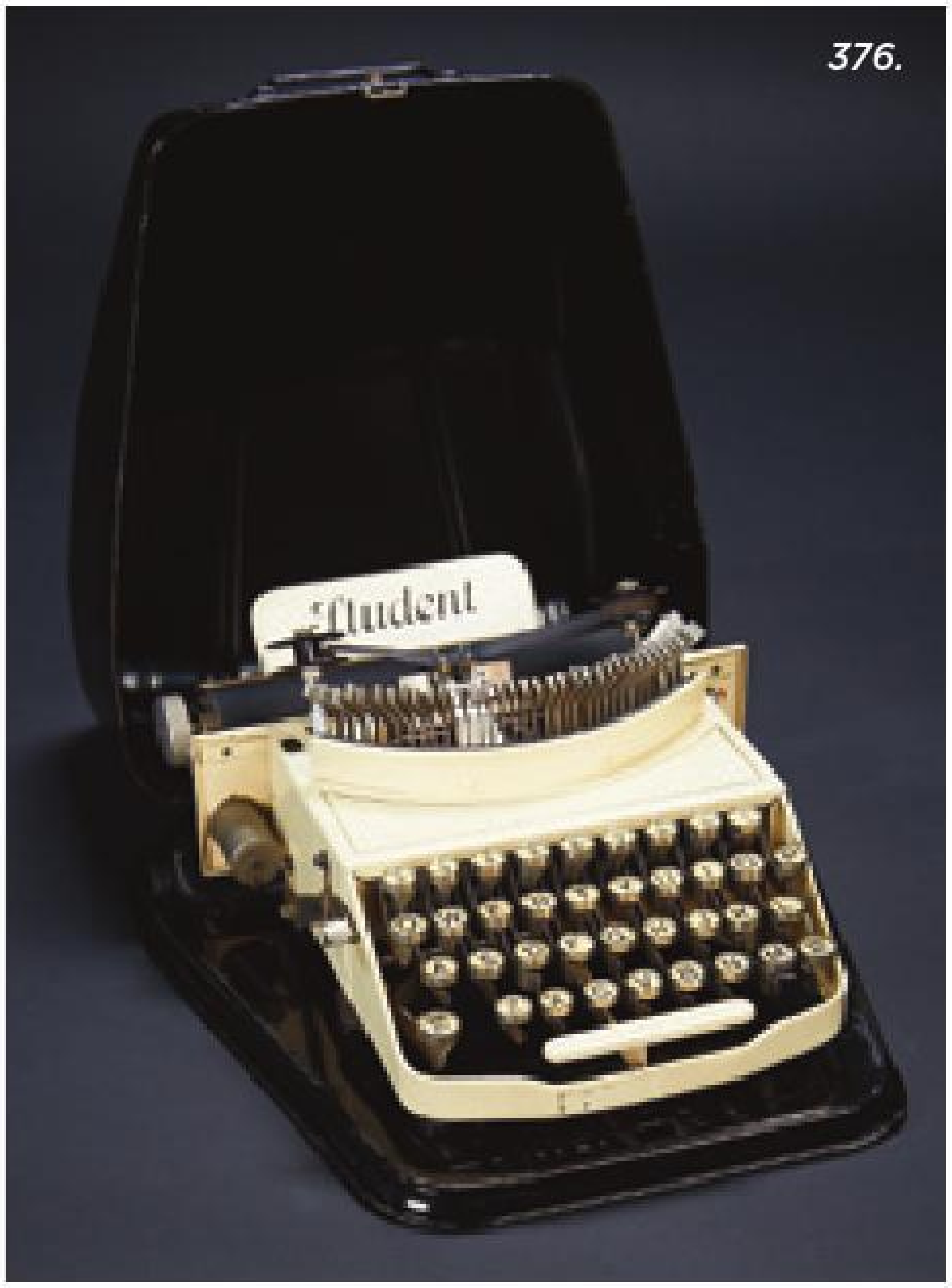
374. Shirley Temple's Toy Electric Stove by Empire Metal Ware

15" (38 cm.) The tin metal cooking stove with double ovens, hot plates and a warming drawer has original finish, and oven thermometer which shows settings up to 500 degrees Fahrenheit, with original wiring (not tested for functioning). Labeled Empire, Pat. June 24, 1924. The stove was played with by Shirley Temple in her glass brick playhouse. $500+

375. Shirley Temple's Portable Record Player in Carrying Case

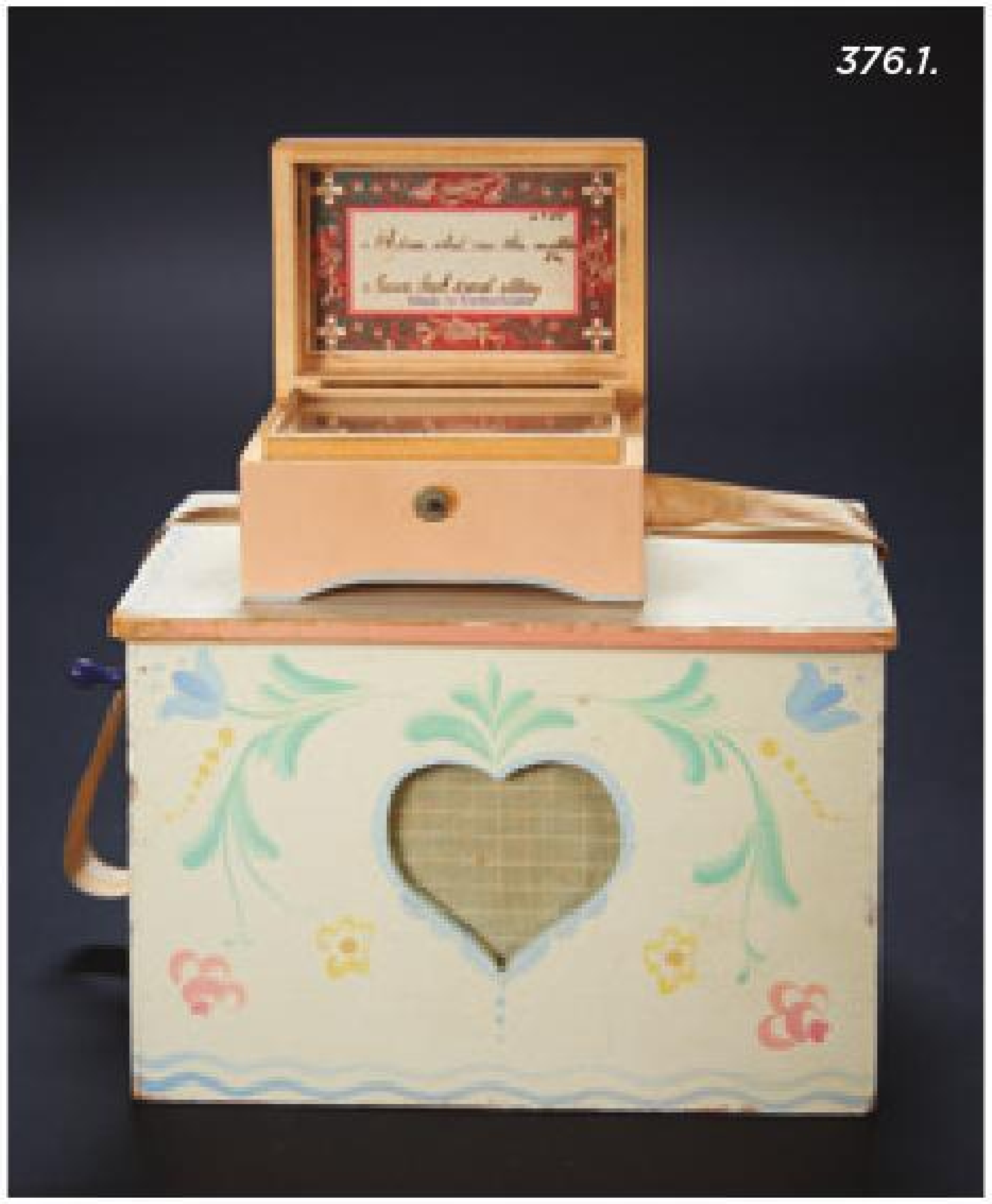
13" x 10". The four-speed electric portable record player, with controls for treble or bass, and volume, and presented in original vinyl carrying case has original label Teppaz Transit. The record player is well-preserved, the case has some age spotting. A paper note attached reads, "78 rpm portable victrola, made in France, gift to ST in 1930s". $200+


375.


376.

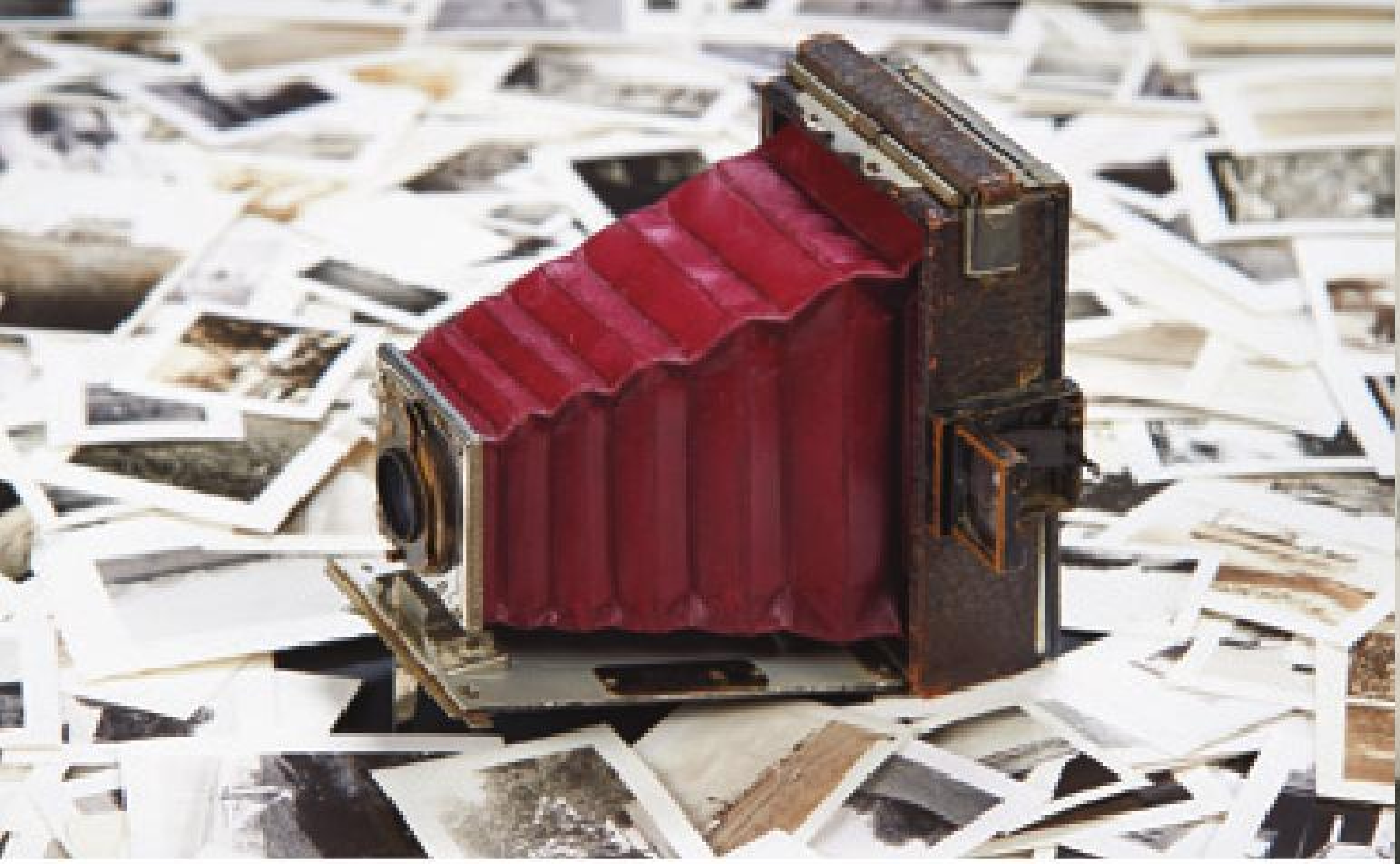
376. Shirley Temple's Student Typewriter in Case

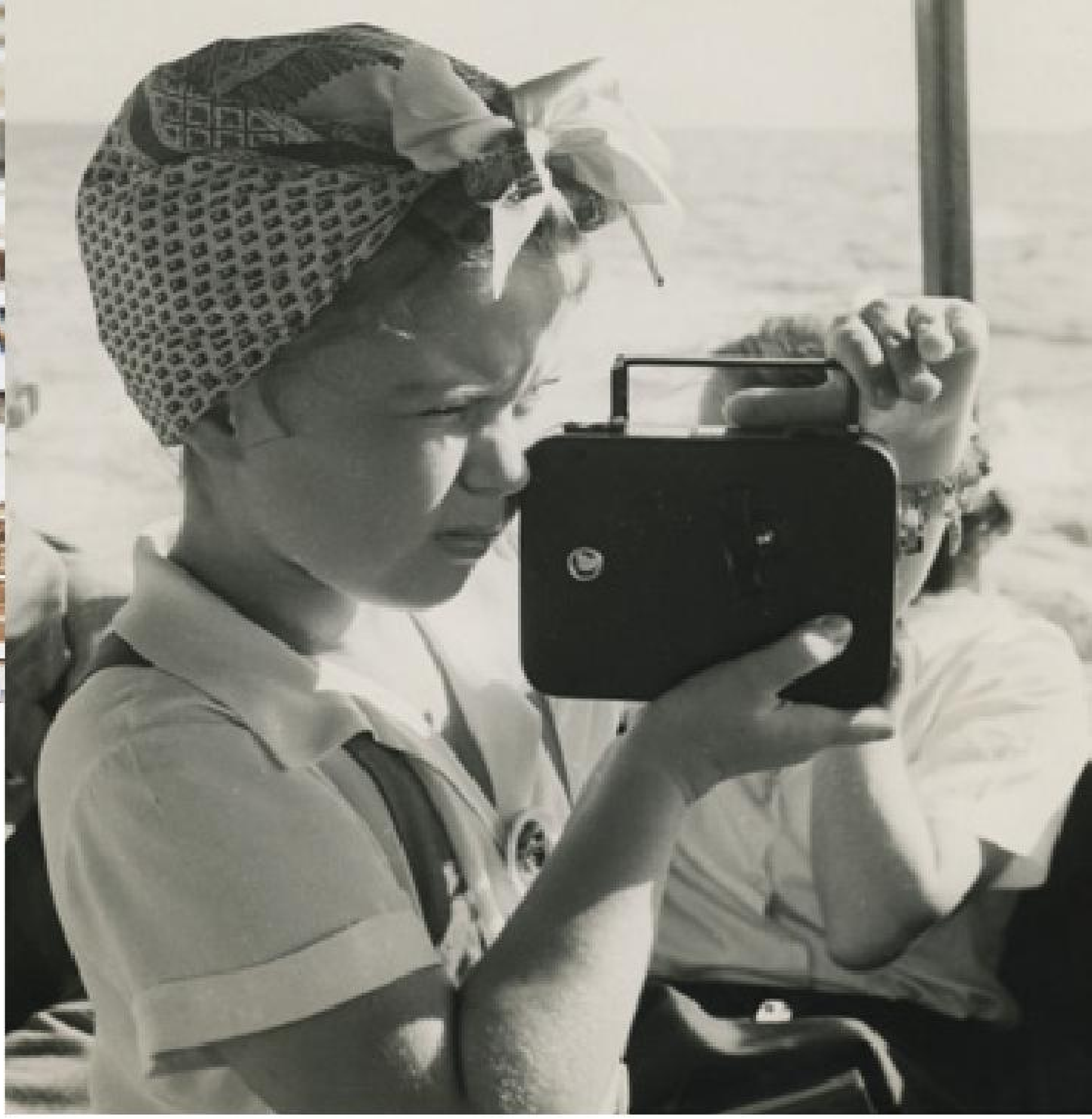
11" (28 cm.) x 9". The metal portable typewriter with enamel finish has placard label "Student" and is marked "Anfoe, Made in Germany". The typewriter was used by Shirley Temple in her student days, and is preserved in its original metal carrying case. Late 1930s. $300+


376.1.

376.1. Shirley Temple's Wooden Handwind Music Box

9" (23 cm.) The wooden music box, designed to be carried by a twill shoulder strap, is painted original cream color with delicate pastel flowers and a cut-out heart to allow the music sound to emanate. A tinkling musical tune is created by turning the handle at the side. Included is a small keywind music box by Thorens, with similar decoration on the wooden case. Circa 1930. $300+



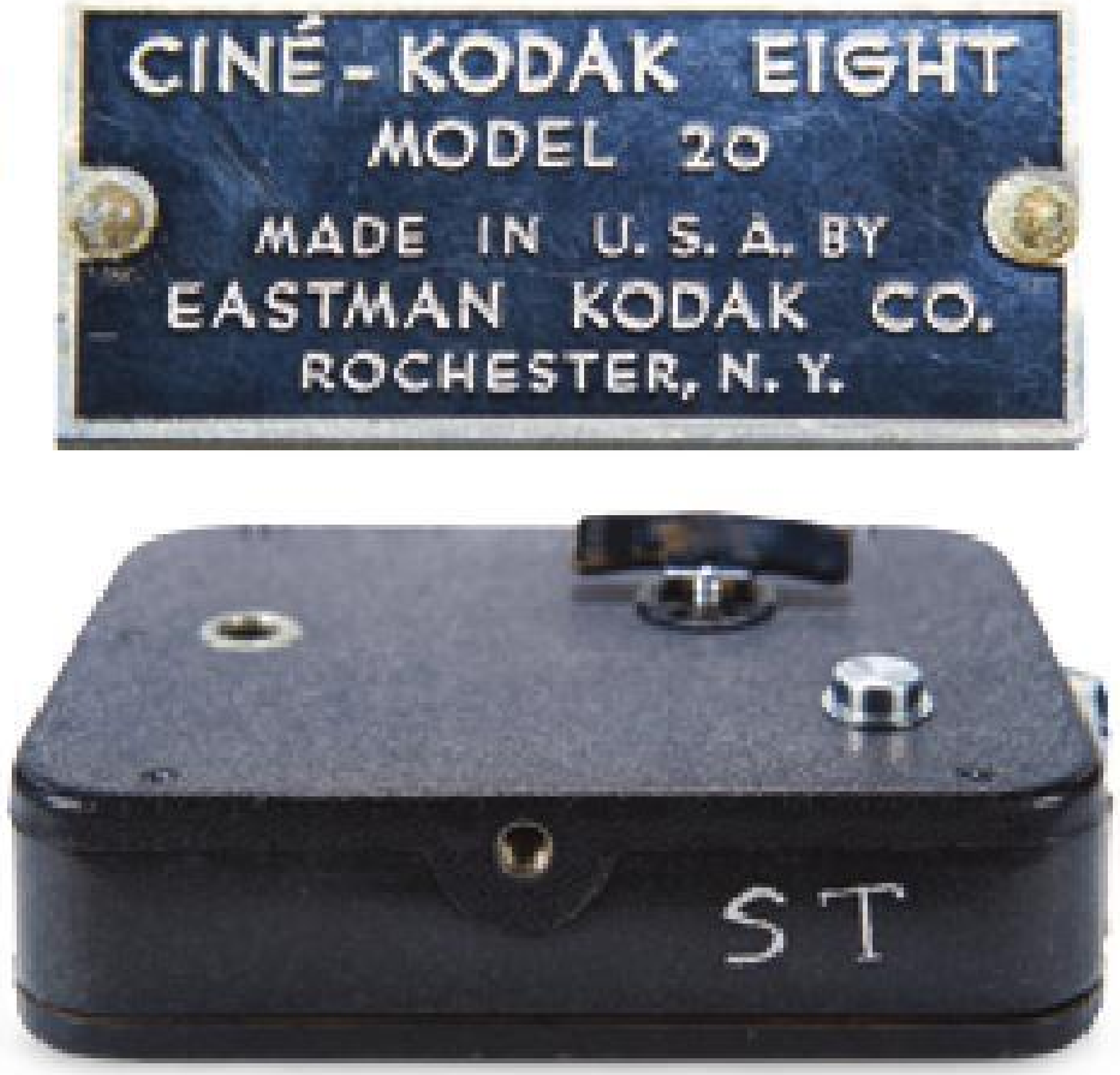


377. Shirley Temple's Childhood Camera with Her Photography

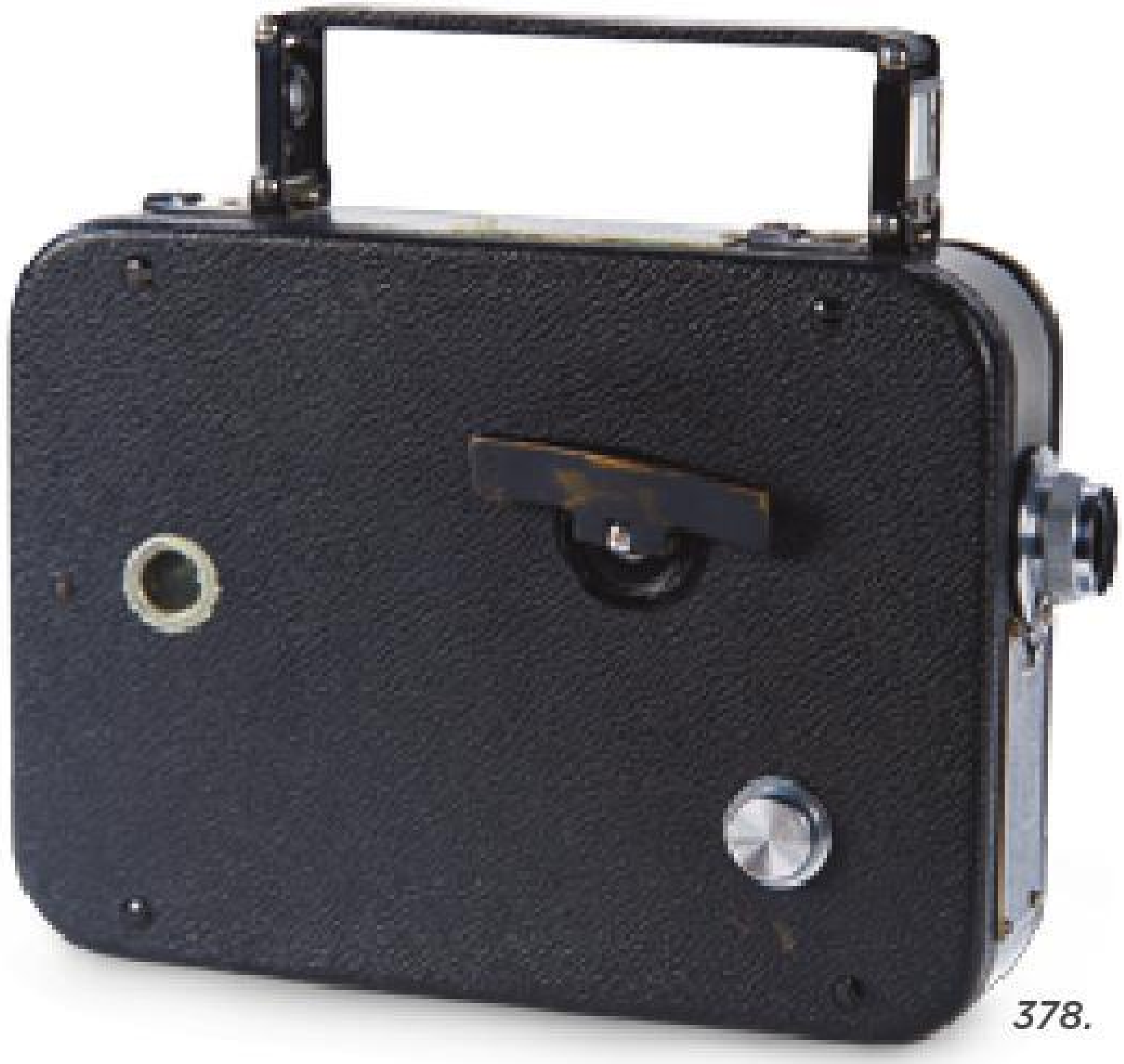
5" x 3". The leather-cased camera with burgundy leather bellows and chrome and brass fittings is labeled Eastman Kodak of Rochester, New York and Patented Jan 18, 1910. Included with camera is a large selection of 3" x 2 ½" snap shots taken by Shirley Temple, some on the family trip to Bermuda. Circa 1937. $500+

378. Shirley Temple's Personal Movie Camera

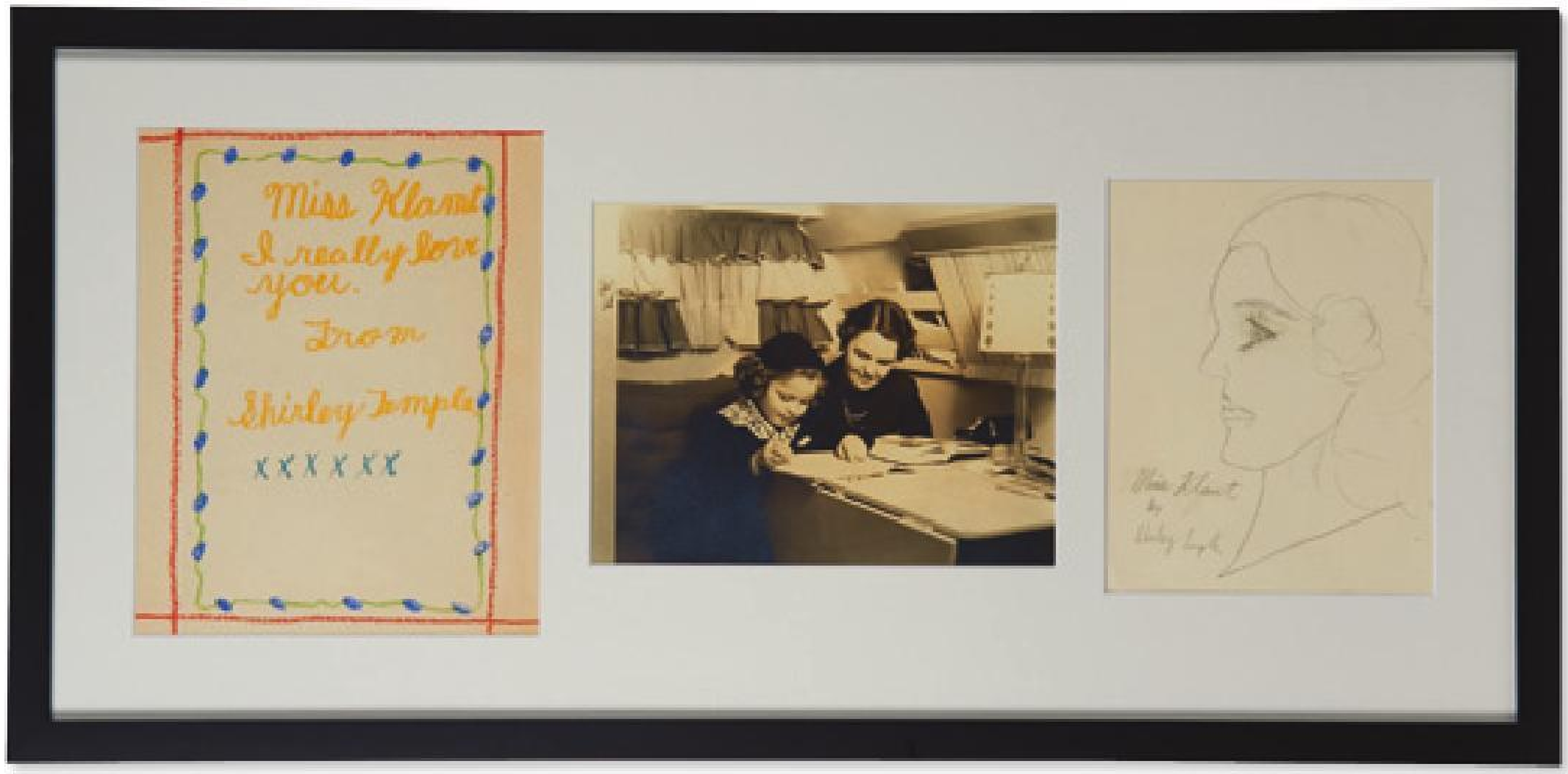
5" (13 cm.) The black leather case, which is initialed S.T. on the clasp, contains Shirley's personal movie camera with original label "Cine-Kodak-Eight, Model 20, Made in USA by Eastman Kodak Co, Rochester N.Y." along with instructional plaque below the lens for "dull days" or "bright days". Shirley was given the camera on a trip to Bermuda in 1938. A vintage photograph of Shirley using the camera is included. $500+



378 details

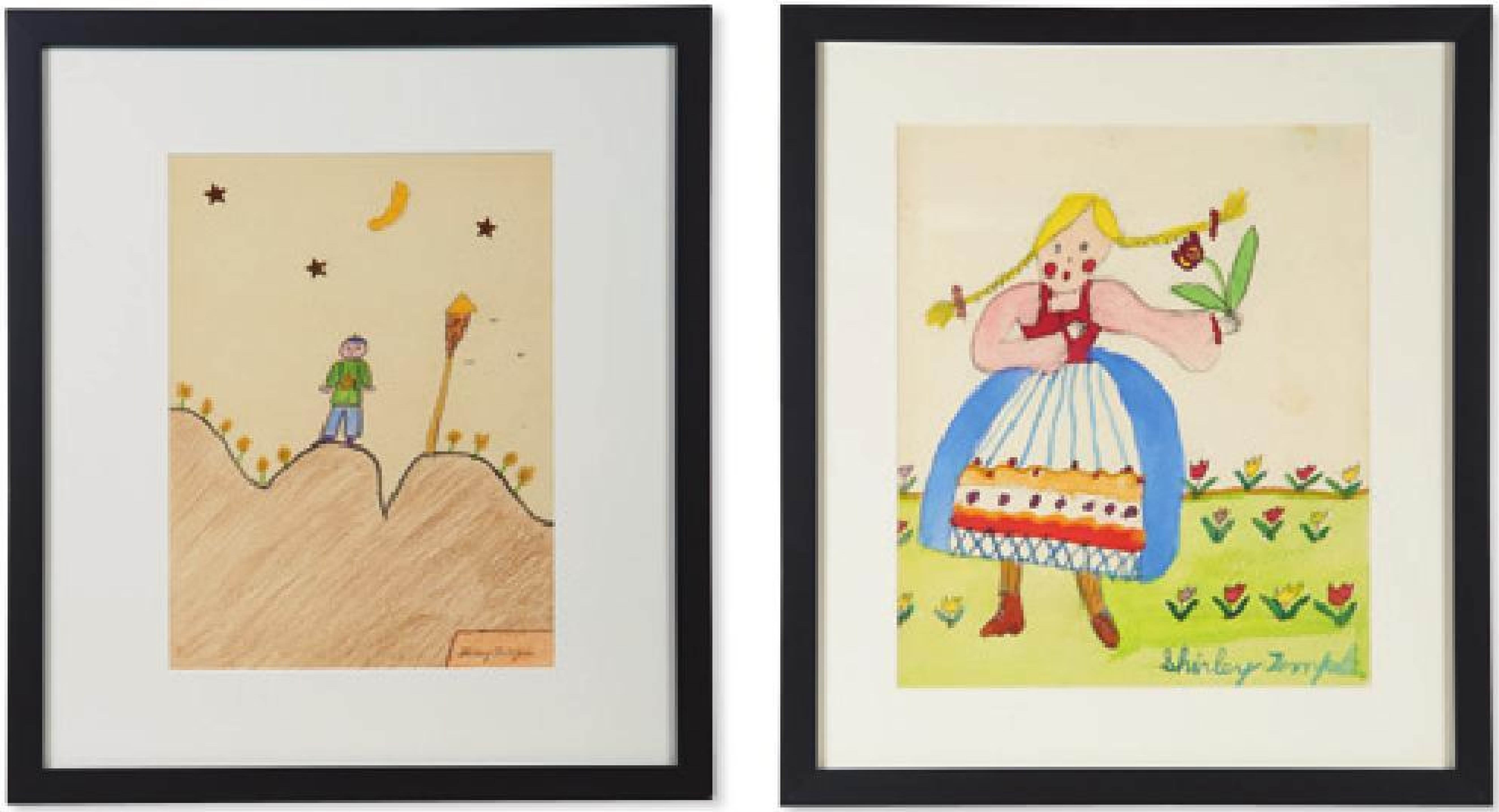


378.



379. Paper Ephemera Related to Miss Klamt

Comprising a hand-lettered note with colorful border reading “Miss Klamt I really love you. From Shirley Temple. (c. 1935), along with a profile pencil sketch labeled “Miss Klant by Shirley Temple”, and with a photograph of the teacher working with Shirley. Frances Klamt worked at Fox for a number of years as tutor to the Studio Kids, as she called them, who numbered, in addition to Shirley, child stars ranging from Anne Baxter to Natalie Wood. In her 1988 autobiography, *Child Star*, Shirley describes Miss Klamt as she first met her. *“A slight woman who stood with both feet together, she wore a small felt pancake hat tipped at a barely perceptible angle and clutched her handbag directly in front of her.”* $200+



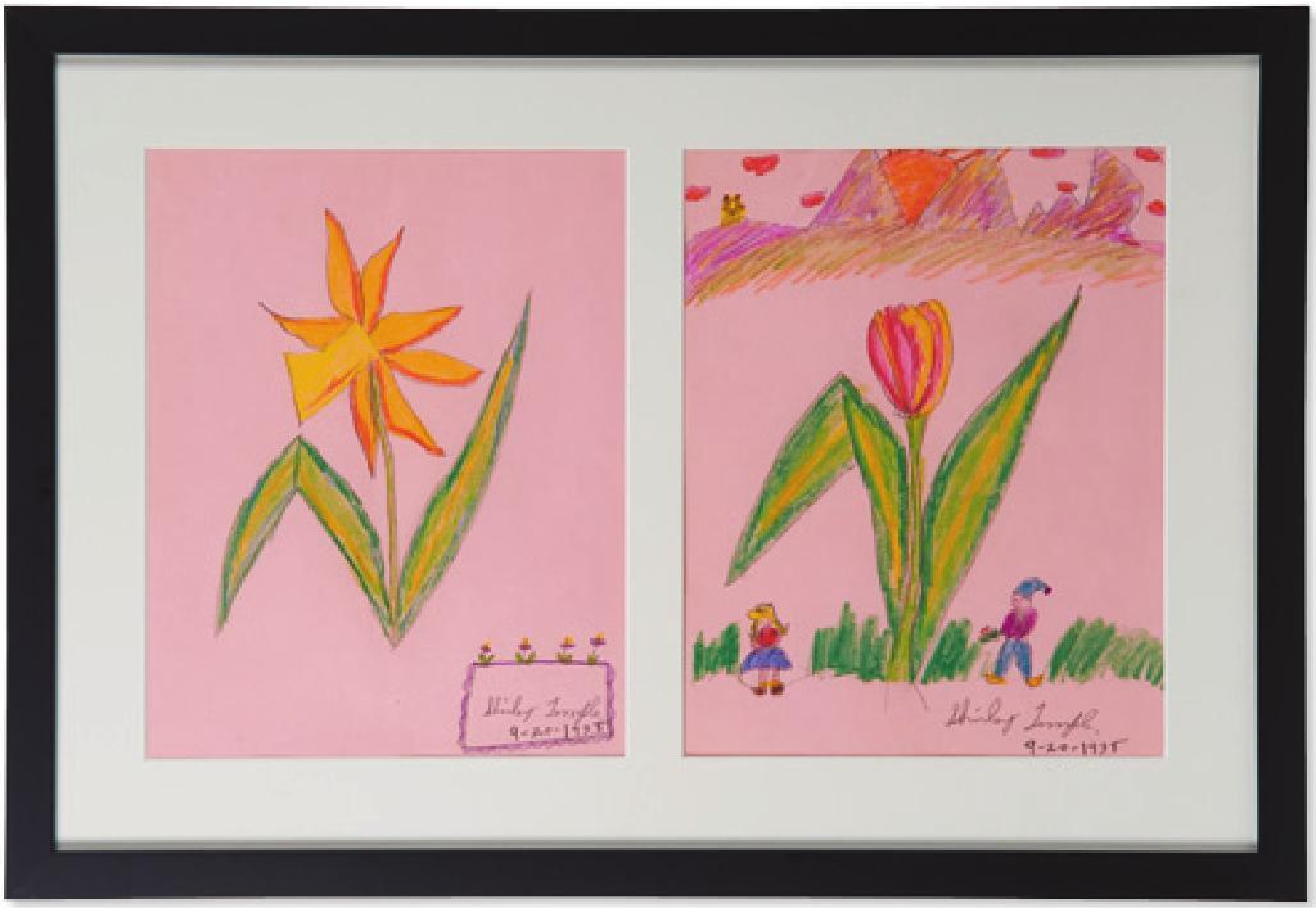
380. Two Childhood Sketches by Shirley Temple Related to Her Films

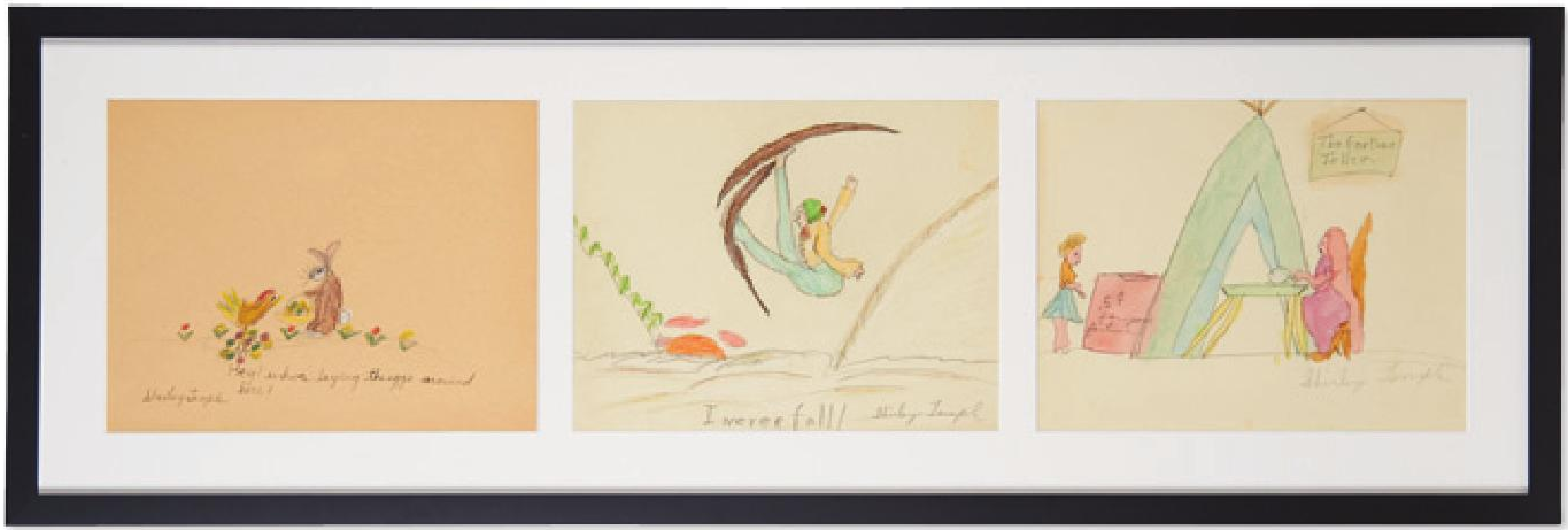
18” (46 cm.) x 16” framed. Drawn and colored on paper, the sketches depict scenes from “Heidi” and “Stowaway”, each signed by Shirley Temple. Circa 1937. $300+

381. Pair of Hand-Drawn Childhood Artworks by Shirley Temple

9” (23 cm.) x 12” framed. Drawn on pink paper are two colorful sketches of flowers, one with a setting sun behind mountains, and two miniature persons in the foreground, each signed Shirley Temple and dated 9-20-1938. $300+

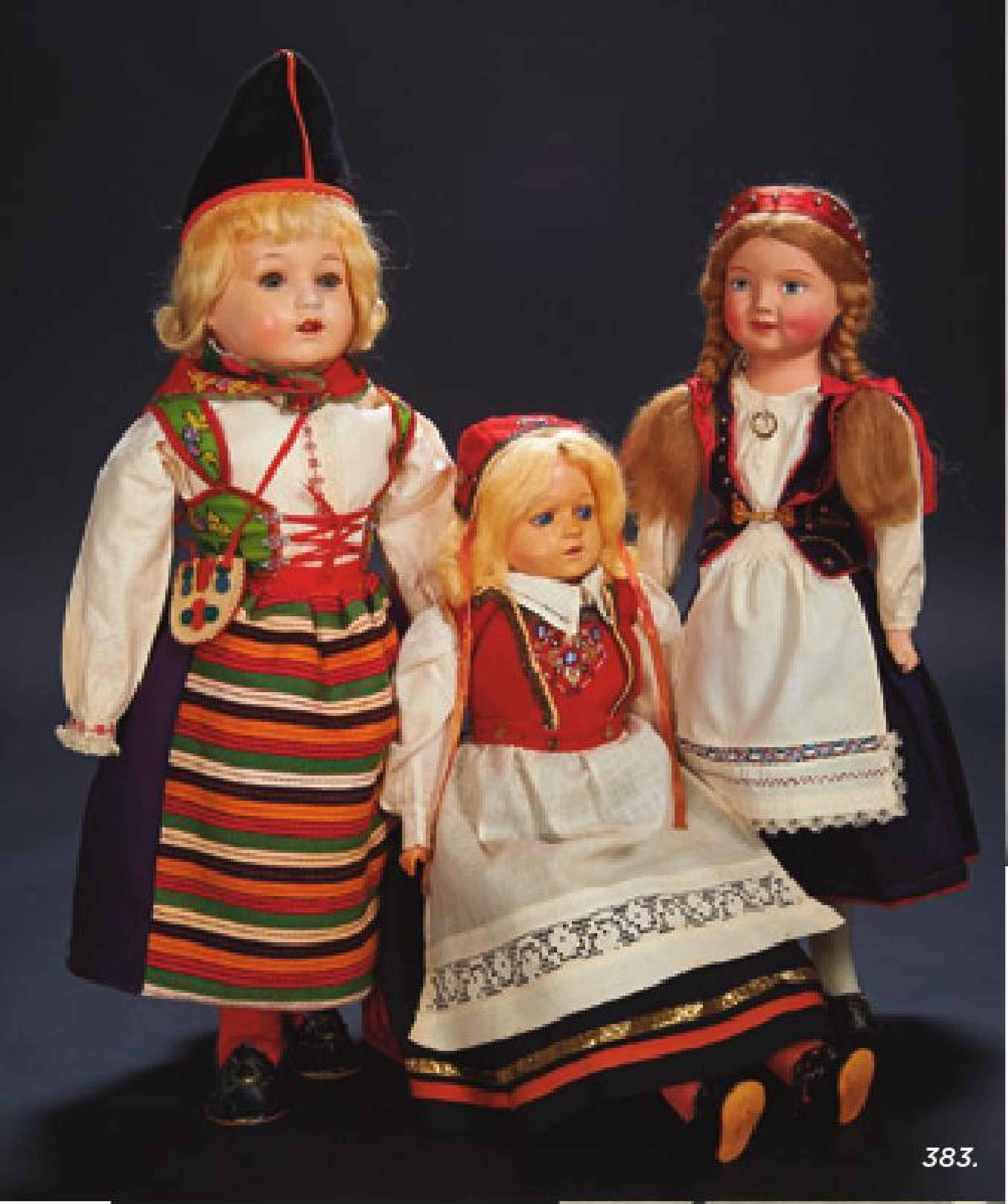
Between scenes of filming “Now and Forever”, Gary Cooper gave drawing lessons to Shirley Temple. He told Shirley that real artists always sign their names to their drawings.


Shirley Temple
9-20-1938
Shirley Temple
9-20-1938


Hey! who's laying the eggs around here?
Shirley Temple
I weree fall!
Shirley Temple
The Fortune Teller
Shirley Temple

382. Three Childhood Artworks by Shirley Temple

9” (23 cm.) 12” framed. Each is hand drawn on paper, with watercolor or crayon coloring, including an amusing scene of a bunny collecting eggs while a nearby hen chirps, “Hey! Who’s laying the eggs around here?” Each signed Shirley Temple. Late 1930s. $300+

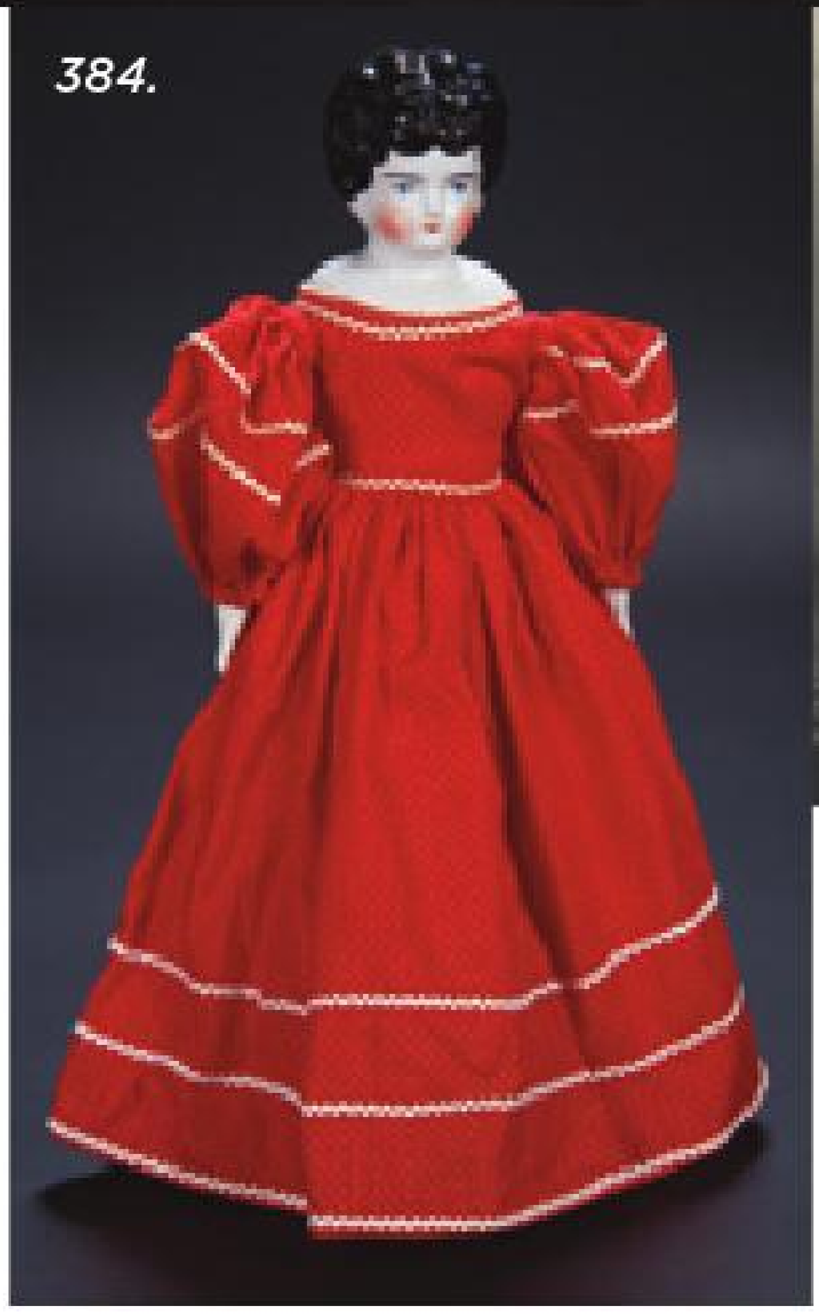


383.

383. Three Childhood Dolls of Shirley Temple

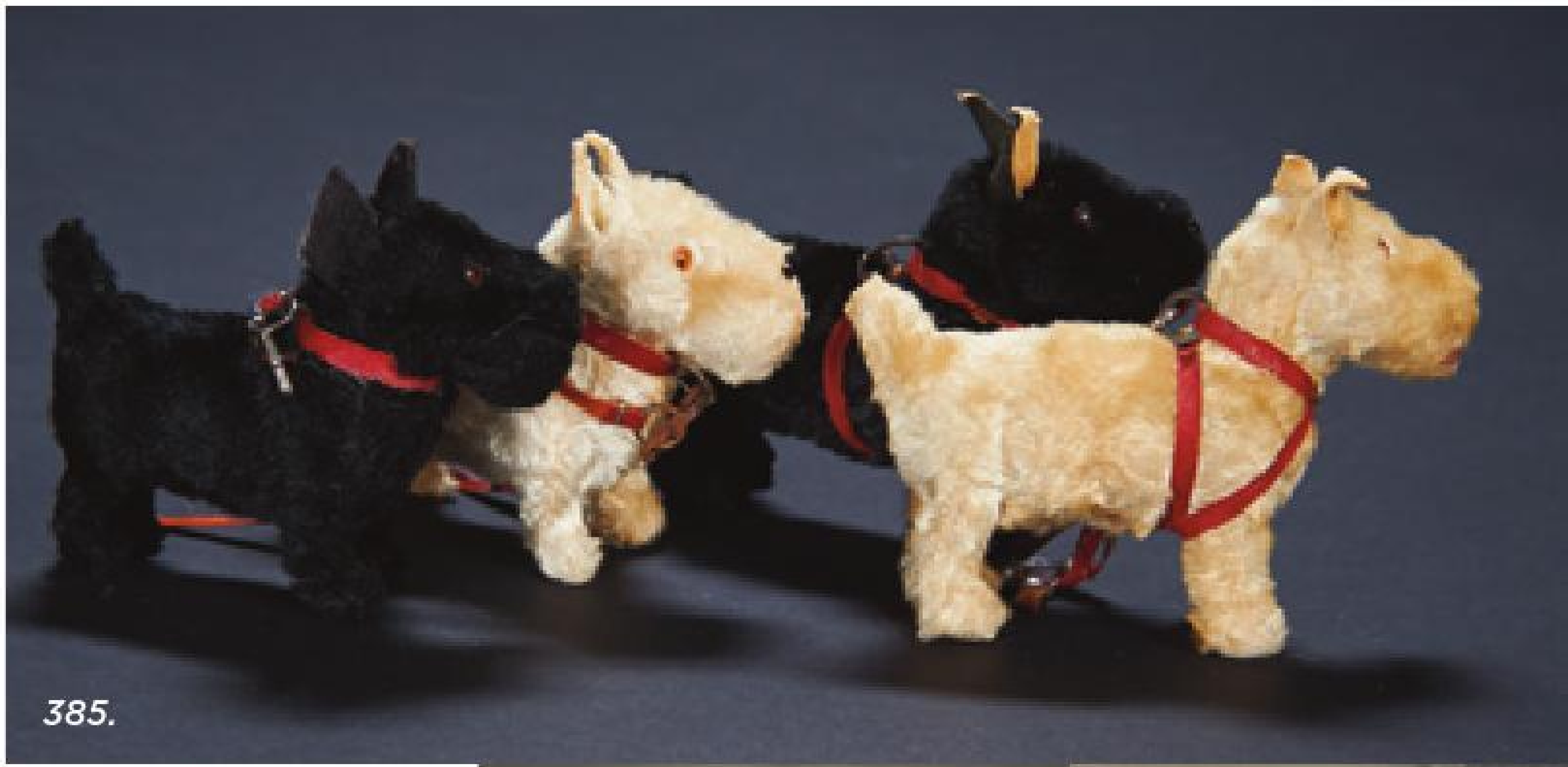
Of earthenware or celluloid, the three dolls have painted facial features, two with glass sleep eyes, blonde mohair wig, cloth stitch-jointed bodies, and each is wearing well-detailed folk costume of their country including Finland and Germany. Generally excellent, some repairs on celluloid. Circa 1930, the dolls were given to Shirley Temple by fans after Winfield Sheehan announced that she had begun a doll collection. Included is a vintage photograph of Shirley Temple holding the three dolls. $500+

384.



384. An Early Childhood Doll of Shirley Temple

15" (38 cm.) Porcelain shoulder head with black sculpted hair and painted facial features, muslin stitch-jointed body with porcelain lower limbs, painted shoes and socks, red cotton dress. Generally excellent. Germany, circa 1900. An early doll owned by Shirley Temple as indicated by her young age in the photograph in which she is shown holding the doll. $200+



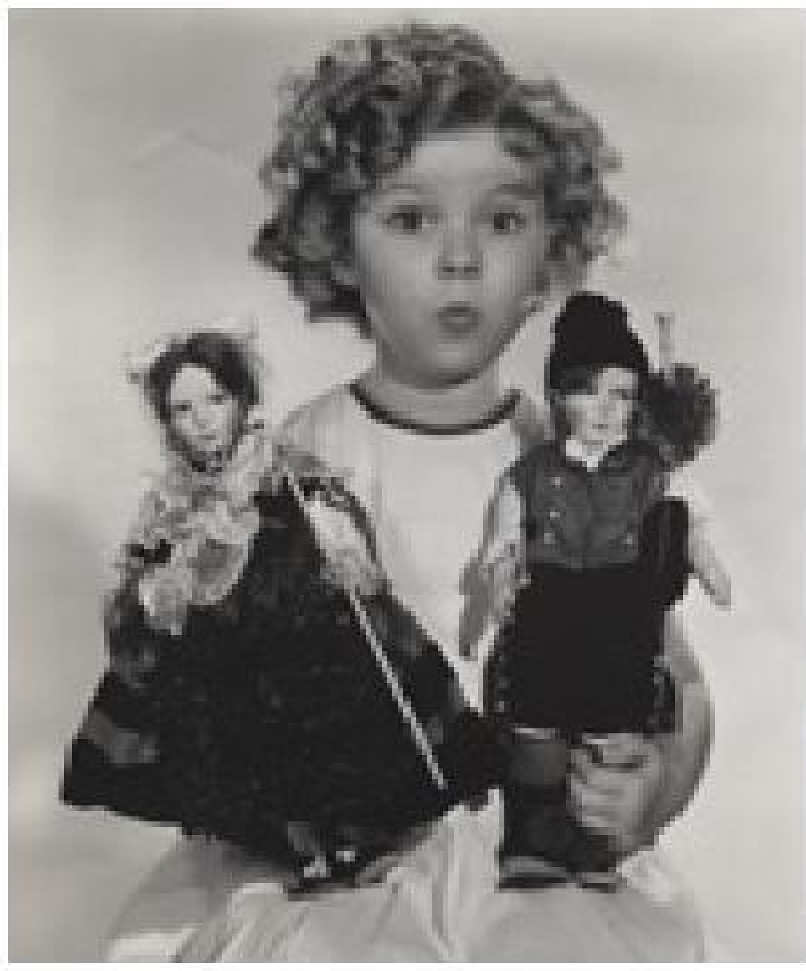
385.

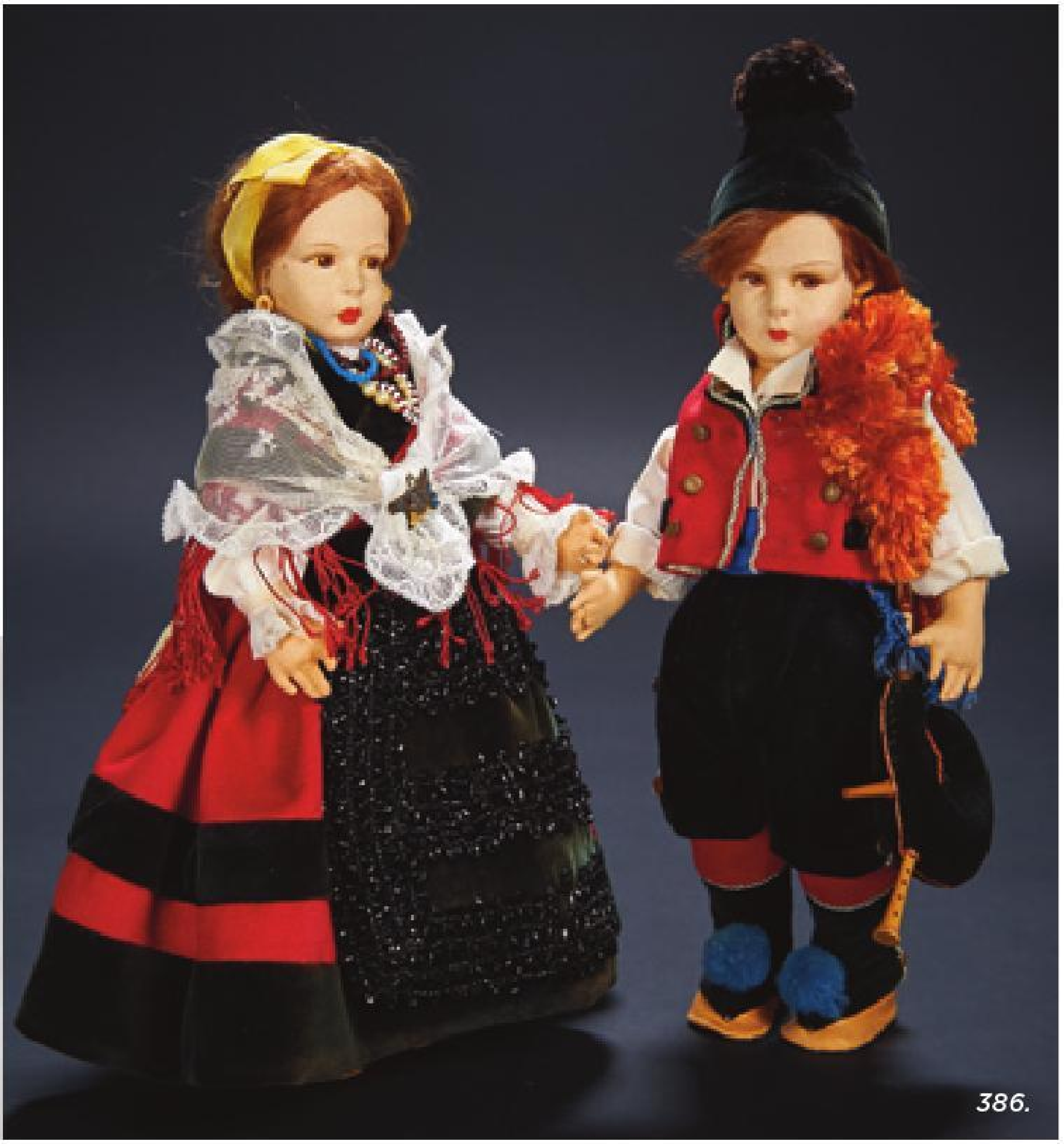
385. Four Miniature Scottie Dogs from the Shirley Temple Collection

4" (10 cm.) The four miniature Scottie dogs have flocked plush coats of white or black, amber glass eyes, and red leather leashes. Included is a vintage photograph of Shirley Temple playing with the dogs. Excellent condition. Circa 1938. $100+

386. Pair, Cloth Dolls in the Lenci Manner with Elaborate Original Folk Costume of La Coruna in Spain

14" (36 cm.) Each is all cloth with pressed and painted facial features, brown side-glancing eyes, closed mouth, brunette mohair wig, jointing at shoulders and hips, wearing very elaborate multi-layered costumes and accessories of La Coruna region of Spain, including bagpipe for boy and jewelry on girl. Generally excellent. The dolls appeared early in the doll collection of Shirley Temple, as seen in the vintage photograph of Shirley holding the dolls, which is included. The dolls can also be seen in the Appendix D photograph. $300+

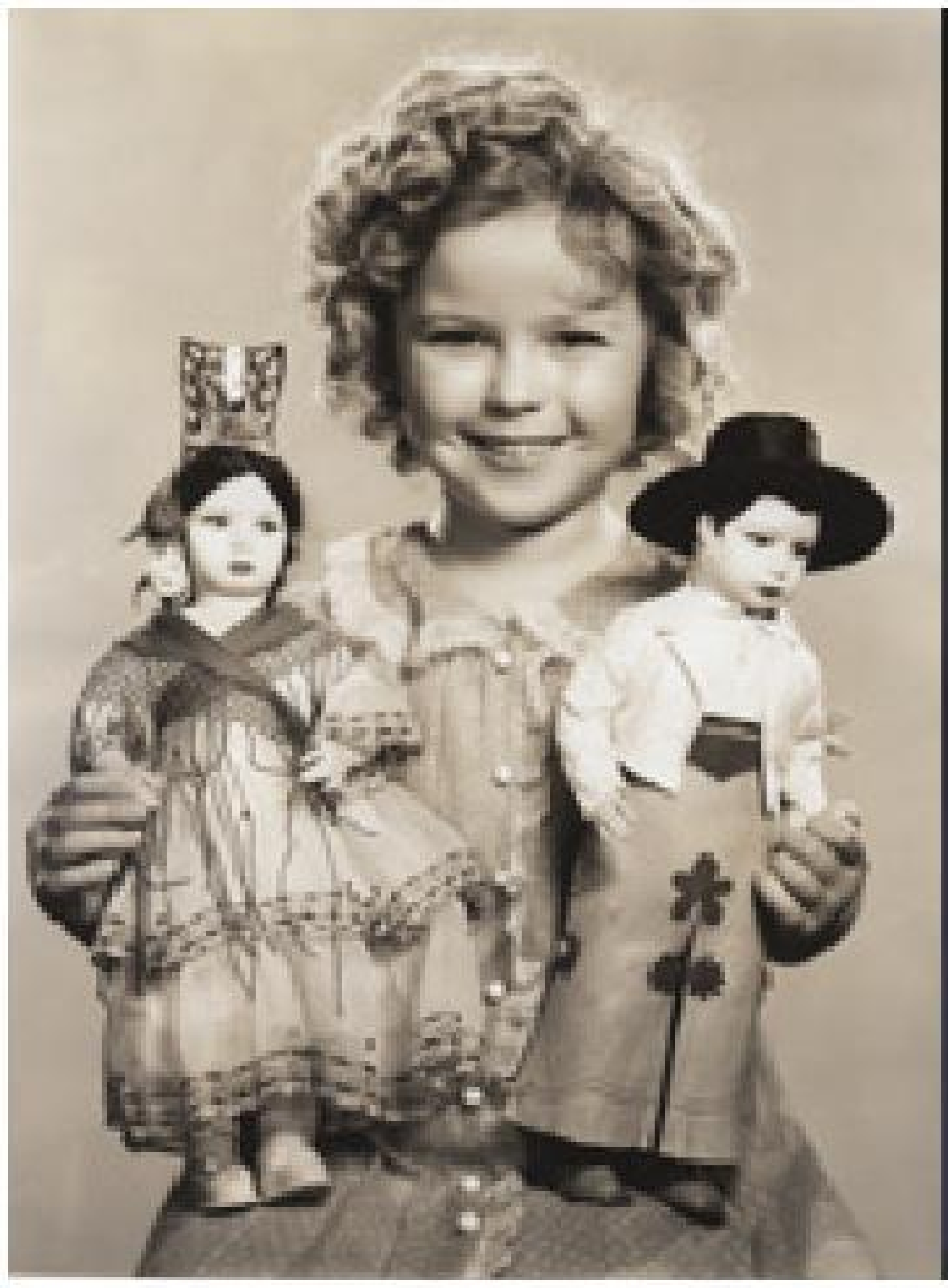




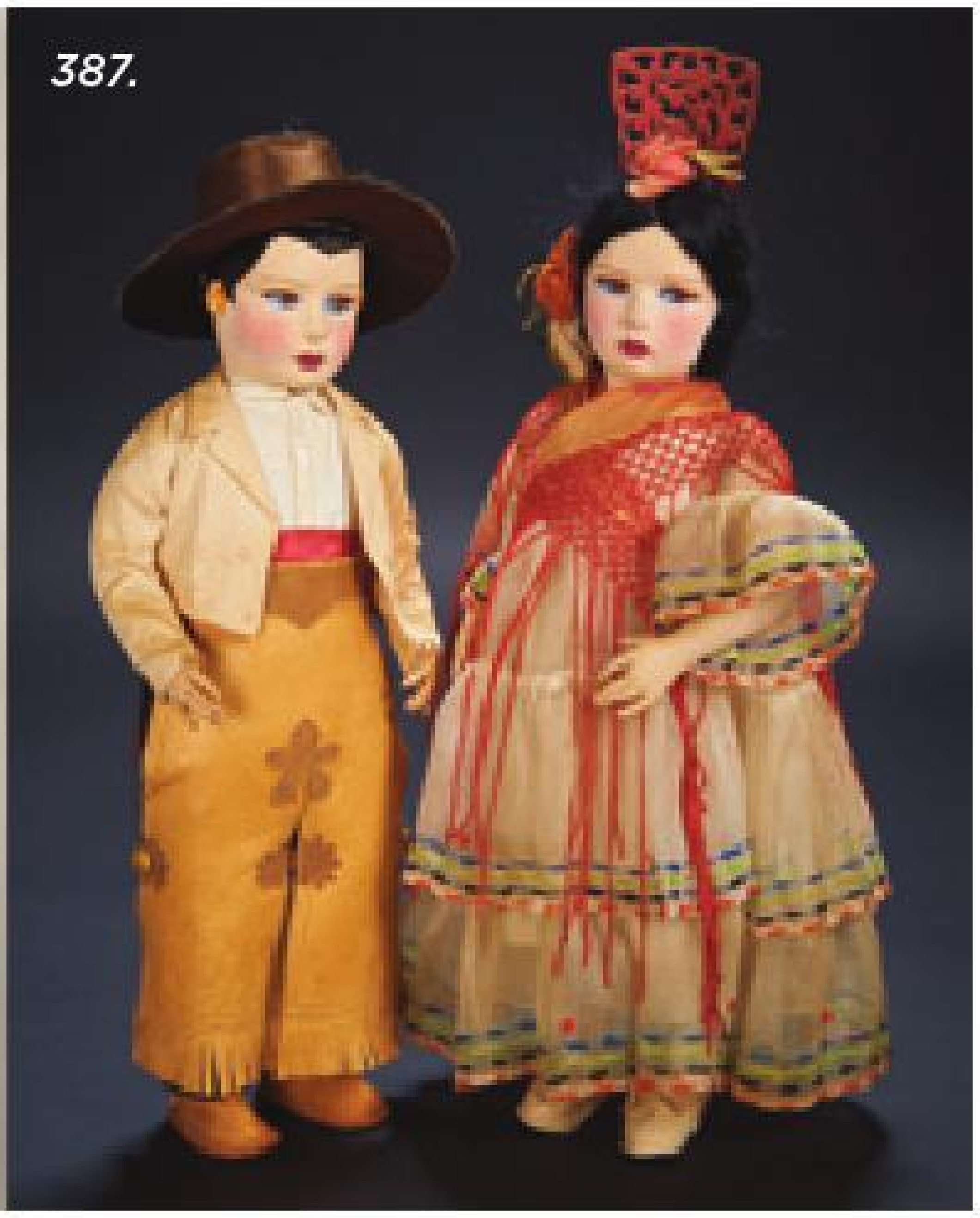
386.

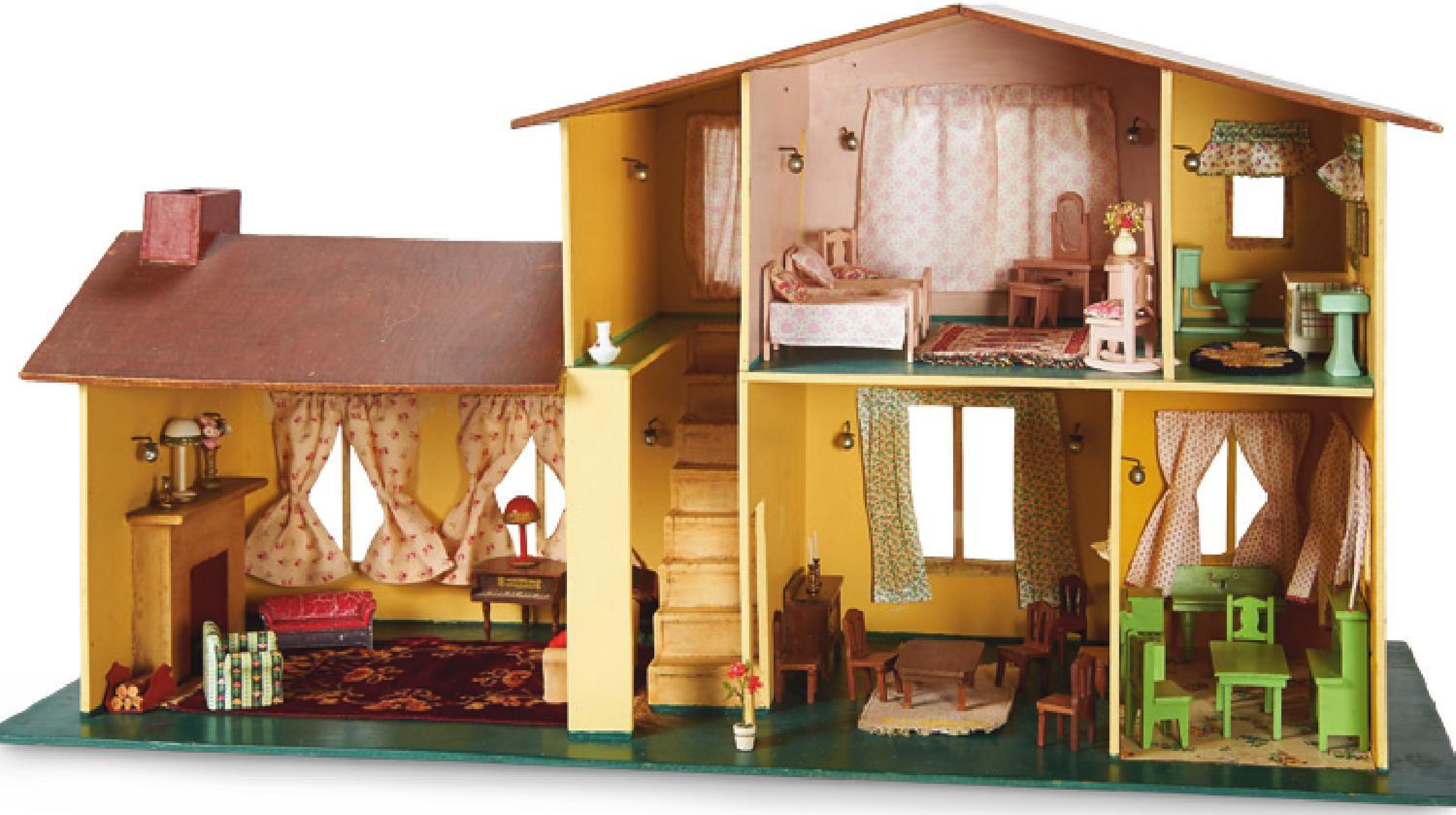
387. Pair, Cloth Dolls in the Lenci Manner in Original Spanish Costumes of Seville

15" (38 cm.) Each has felt socket head with pressed and painted facial features, brown side-glancing eyes with dramatic blue/grey eye shadow, richly blushed cheeks and lips, black mohair wig on woman and glued silk hair in very stylized manner on the man, muslin stitch-jointed body with separated fingers, and each wearing very elaborate original costume of Seville, with details including leather chaps on man, and elaborate hair ornaments on woman. Generally excellent. The dolls were early entries in the Shirley Temple collection. Included with the dolls is a vintage photograph of a very young Shirley holding them. The dolls also appear in the photograph of her doll collection, Appendix D, and were presented at a special exhibition of her dolls shown at the premiere opening of "Wee Willie Winkie". $500+



387.



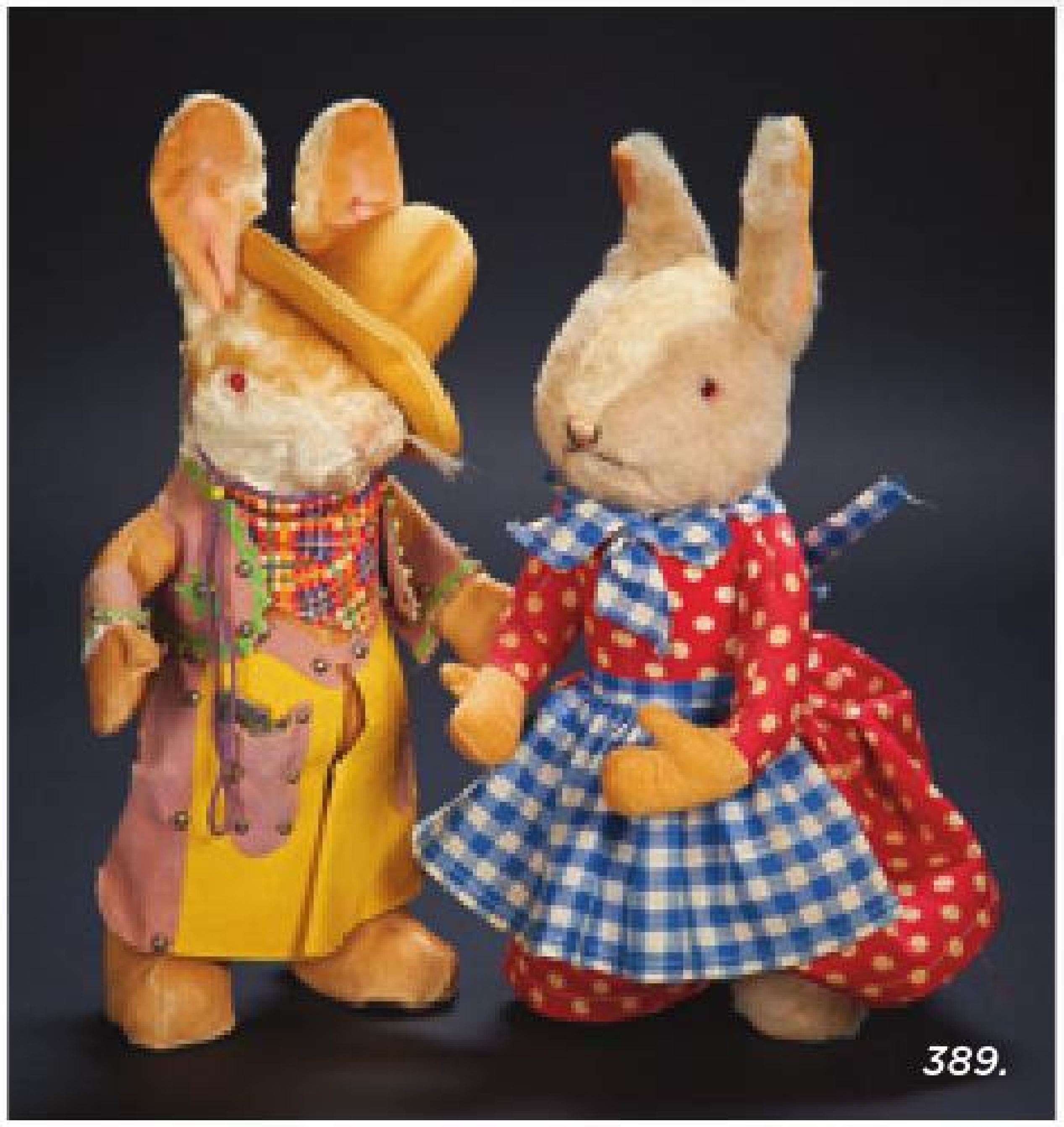


388. The Furnished Dollhouse of Young Shirley Temple, Handmade by Her Mother

40” (102 cm.) l. x 16”d. x 21”h. The wooden framed dollhouse has five various-sized rooms and a staircase, and is furnished in a variety of styles including some Schoenhut pieces (piano signed) and a table signed Tynietoy. The doll house was handmade from a kit by Shirley’s mother, Gertrude Temple, and is lettered on the underside “1933 Doll House”. Included is a vintage photograph of Shirley playing with this house. $300+

389. Two Costumed Bunnies from Early Shirley Temple Collection

15” (38 cm.) including ears. Including white silky plush standing bunny with twill body, velvet-lined ears, wearing colorful cowboy costume, the hat designed with a hole for one ear; and a mohair standing bunny with velvet paws and ear lining, having sewn-on red polka dot costume and blue checkered apron and bow, each with pink eyes. Generally excellent. Bunnies were particularly favored by young Shirley Temple, including not only these toy bunnies, but also her hutch of live bunnies which she tended daily. In Shirley’s first memoir, “My Life and Times”, written at the age of six, she said, “There are five rabbits that Mr. Sheehan gave me for Easter. We’ve put a big wire hutch for them in the garden in back of the bungalow at the studio”. $200+



389.

390.

390. Nine Early Nancy Ann Storybook Dolls from the Shirley Temple Private Doll Collection

5” (13 cm.) Each is all-bisque with painted complexion and facial features, jointed arms and legs, painted black shoes (one with white boots, one with black boots), blonde or brunette mohair wig, and with original costumes. Six are marked Judy, and three are marked Storybook Dolls. Generally excellent. Few small paint flakes. Nancy Ann Storybook Dolls, early period, mid-1930s. $200+

391.

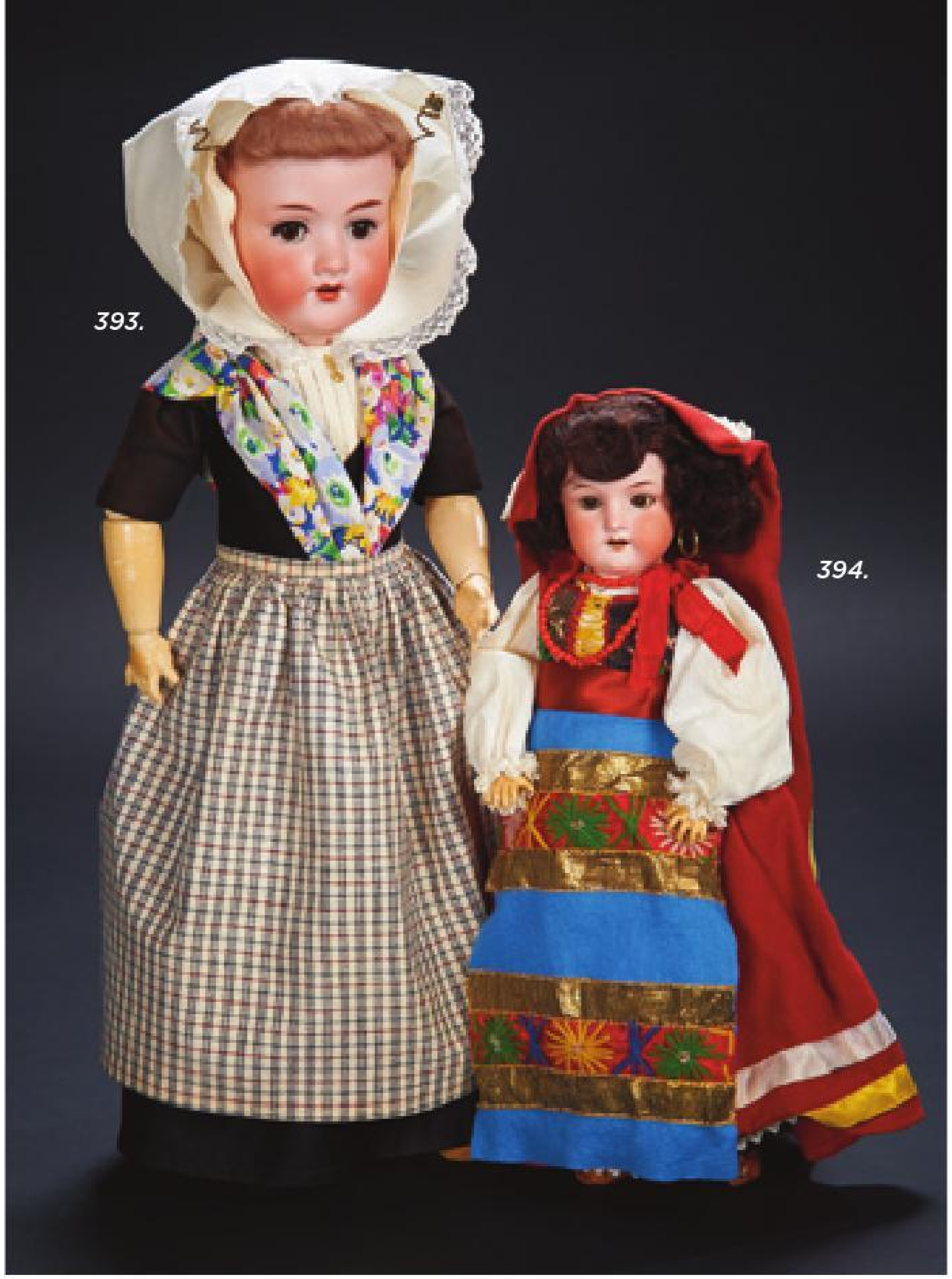
391. A Family of Patsy Dolls by Effanbee from Shirley Temple’s Early Collection

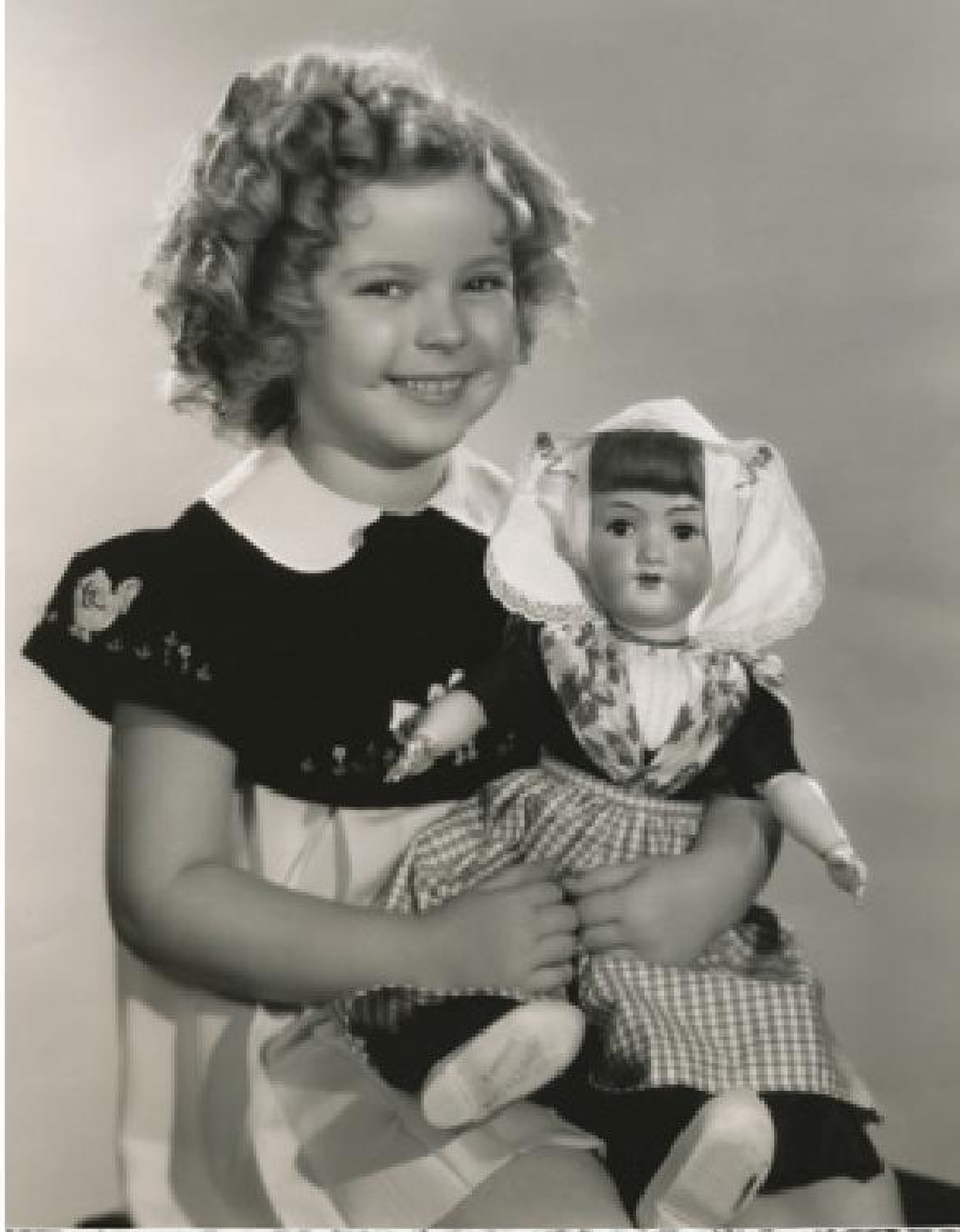
11” (28 cm.) 22”, 25”. Each has composition socket head with sleep eyes, button-shaped nose, real lashes, bow-shaped tiny mouth. The largest is “Patsy Ruth” with brunette human hair and original marked Lov’ums body; the next is “Patsy Lou” with soft brunette mohair curls over sculpted bobbed hair, and all-composition body; the marked Patsy Baby has sculpted curls, all composition body, with original costume and presentation basket. Generally excellent, the shoes and socks original on all three, the dresses not original on the two larger, each with Effanbee metal wrist bracelet. Effanbee, circa 1934. These two larger dolls, in different costumes, appeared in various early films and publicity photographs with young Shirley Temple. $800+

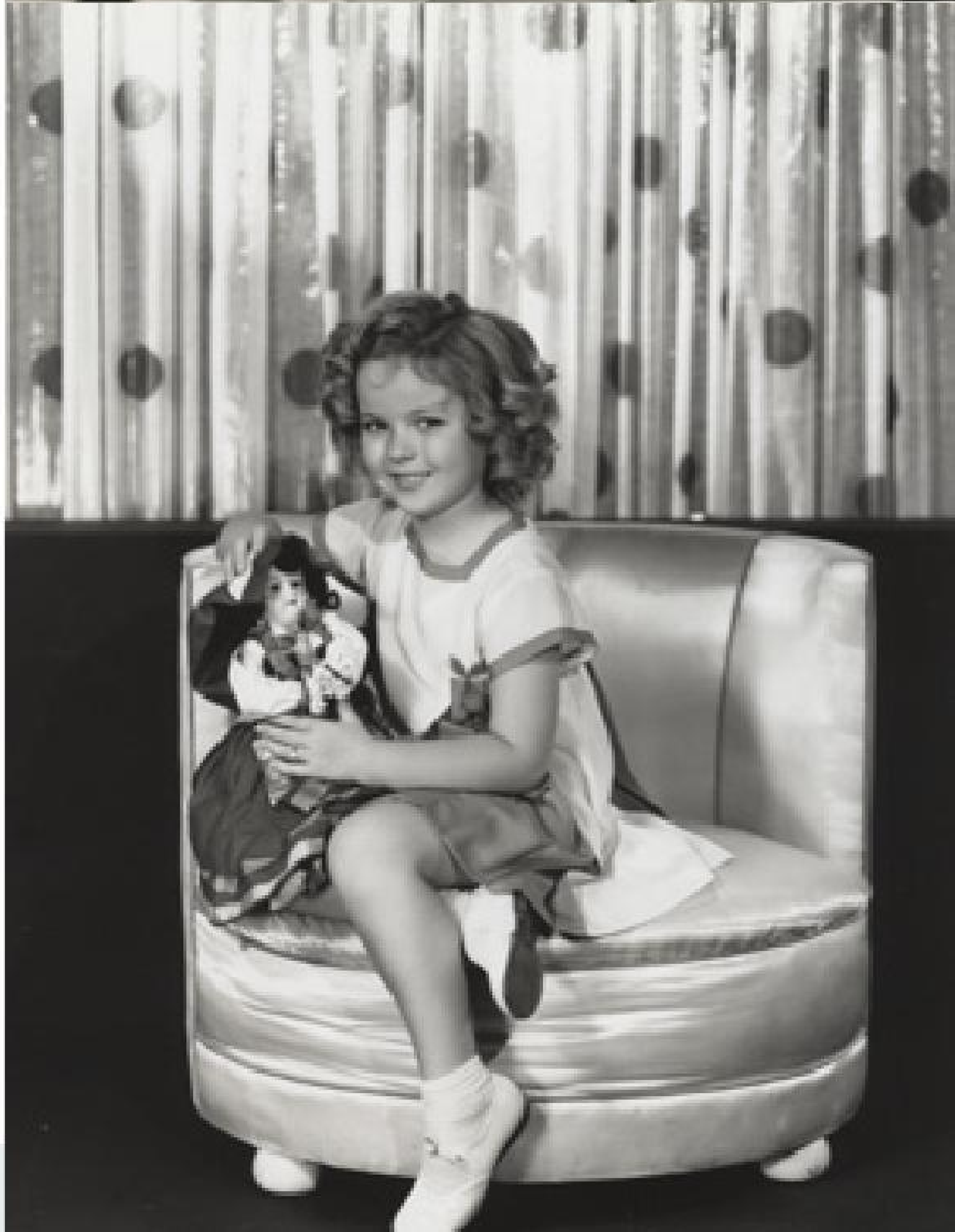
392. Three Brown-Complexioned Toddler Dolls from the Shirley Temple Collection

10” (25 cm.) and 11”. Each is all composition with brown complexion, black painted hair with attached yarn curls, painted facial features side-glancing eyes, closed mouth, five-piece body with jointing at shoulders and hips, antique costume, one with original paper label “Topsy”, A Reliable Doll. Generally excellent. $300+

392.





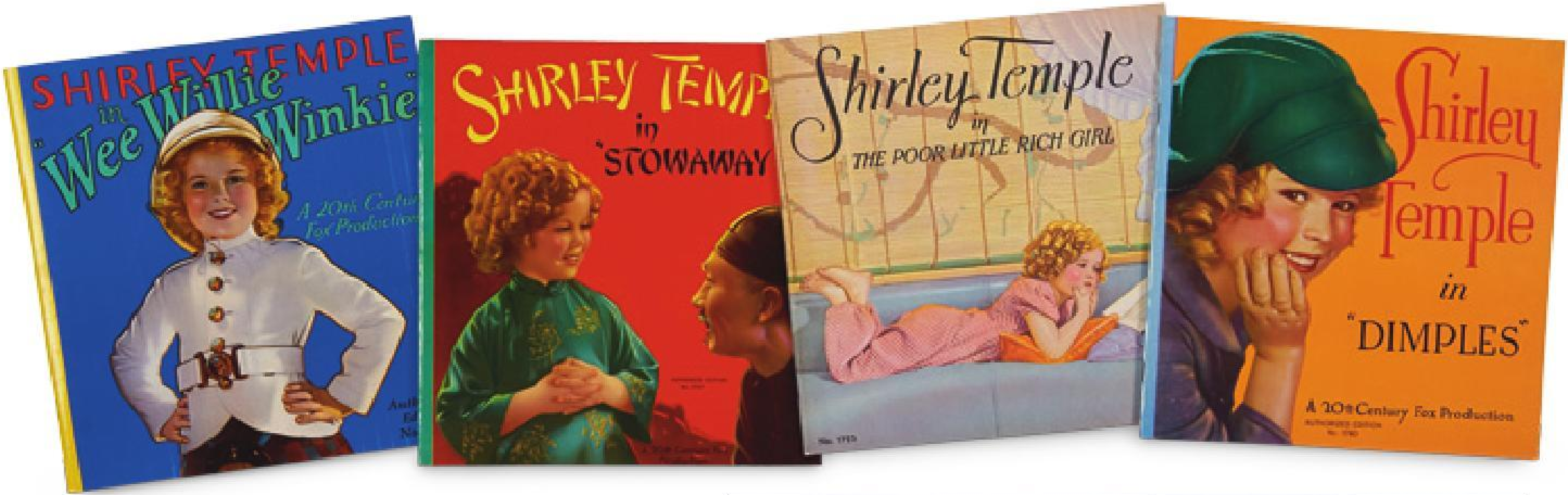


393. German Bisque Doll in Traditional Folk Costume from the Shirley Temple Collection of Dolls

21" (53 cm.) Bisque socket head, brown glass sleep eyes, mohair lashes, painted features, open mouth, four porcelain teeth, brunette mohair wig, composition and wooden ball-jointed body, marked "Armand Marseille Germany 390 A 5 M". The doll is wearing her original Dutch folk costume. Excellent condition. Included is a vintage photograph of Shirley Temple holding the doll. $300+

394. German Bisque Doll from Shirley Temple's Childhood Collection

15" (38 cm.) Bisque socket head, brown glass sleep eyes, painted features, open mouth, four tiny teeth, brunette hair, composition and wooden ball-jointed body, marked Heubach Koppelsdorf 275 7/0 Germany. The doll is wearing her original folk costume with elaborate embroidery detail. Generally excellent. Included with the doll is a vintage photograph of Shirley Temple holding the doll. $200+


SHIRLEY TEMPLE in "Wee Willie Winkie"
A 20th Century Fox Production
SHIRLEY TEMPLE in "STOWAWAY"
Shirley Temple in THE POOR LITTLE RICH GIRL
Shirley Temple in "DIMPLES"
A 20th Century Fox Production

395. Four Children's Books about Shirley Temple's Films

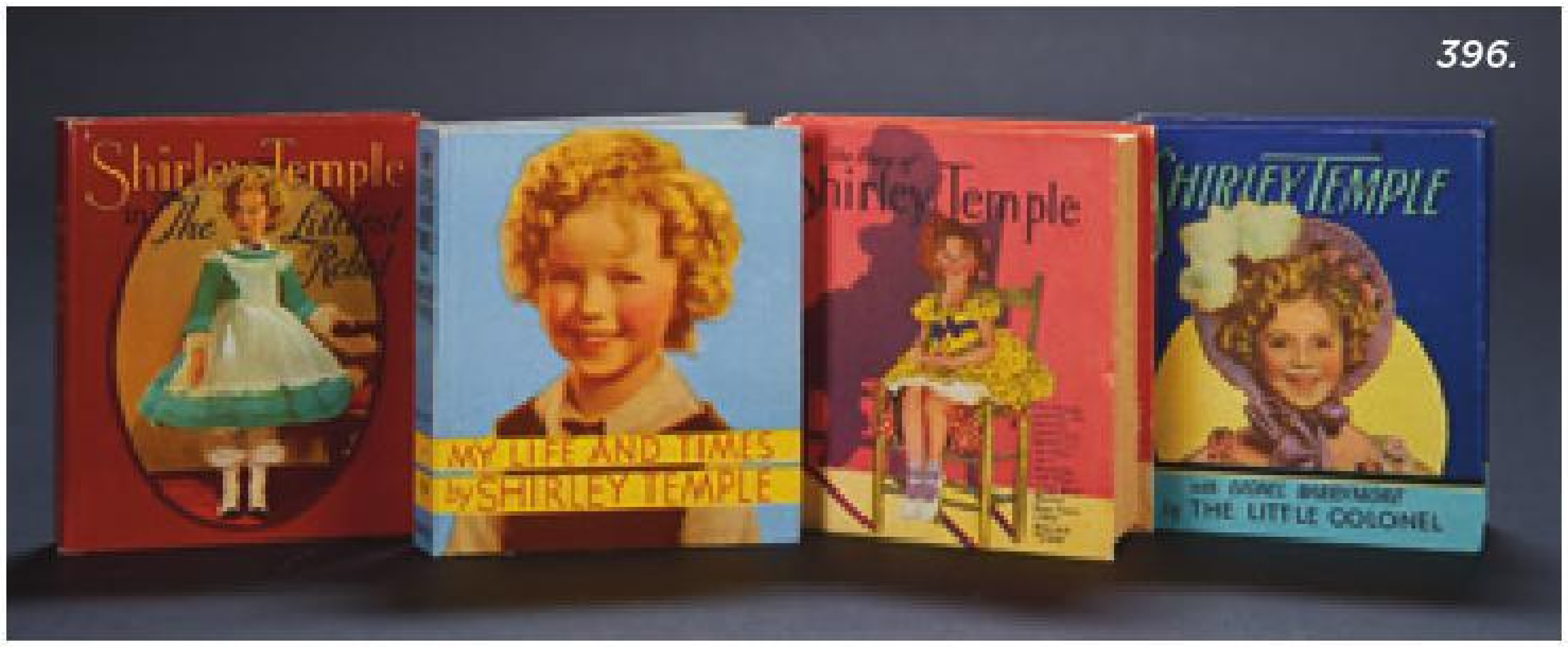
10" (25 cm.) x 9 ½". Each has heavy stock cover with vibrant photograph of Shirley Temple in a particular starring role, including "Wee Willie Winkie", "Stowaway", "Dimples" and "Poor Little Rich Girl", and each appears to detail scenes in the films which do not appear in the final cut, such as the visit of the Professor and Dimples to a toy store where Shirley wins a doll at the dart game. The books were likely printed prior to the films' releases in order to capitalize on mutual marketing. Published by Saalfield, 1936-1938. Excellent condition. These were Shirley Temple's personal copies of the books. $300+

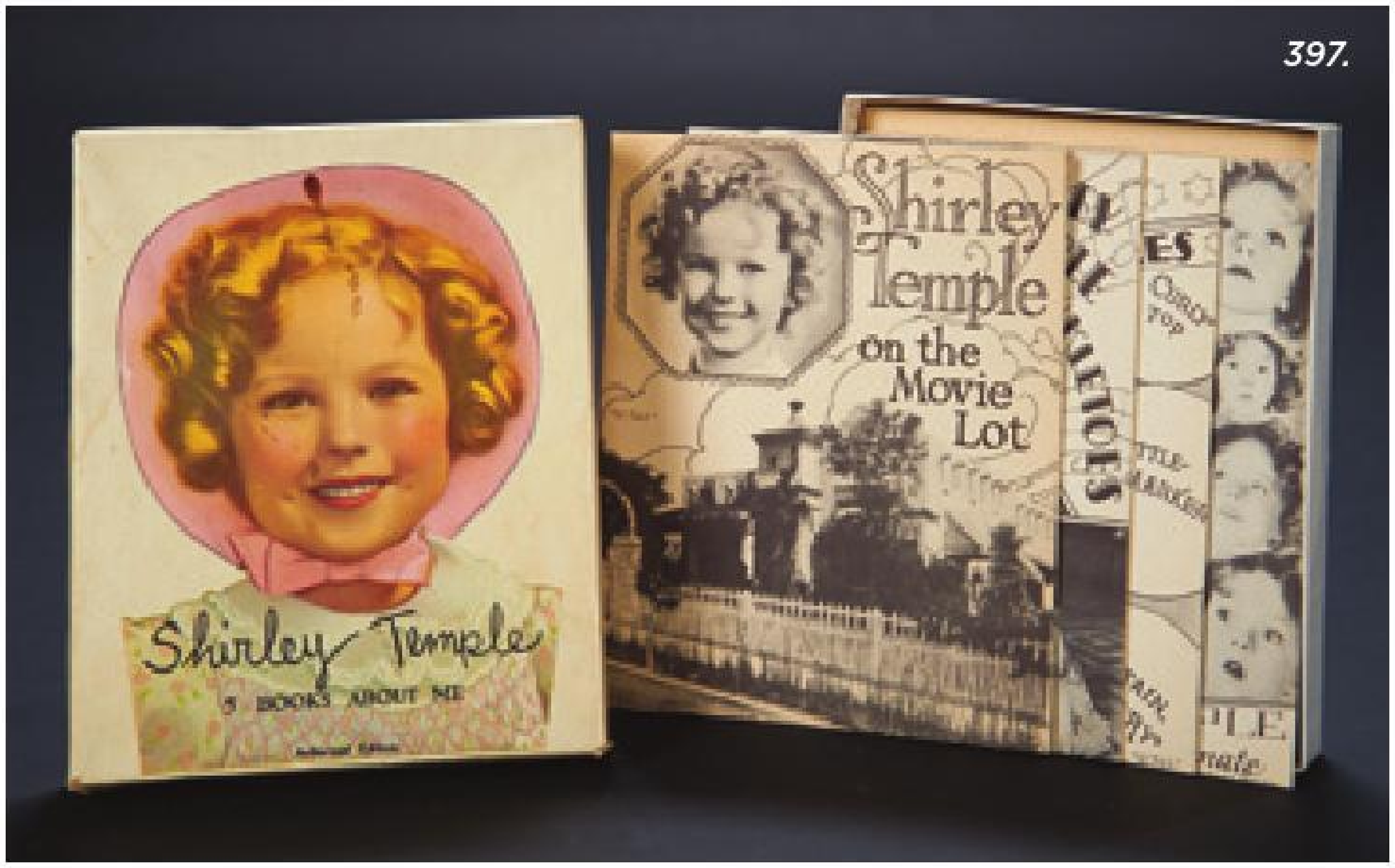
396. Four Little Books of the Stories of Shirley Temple's Films and Life Story

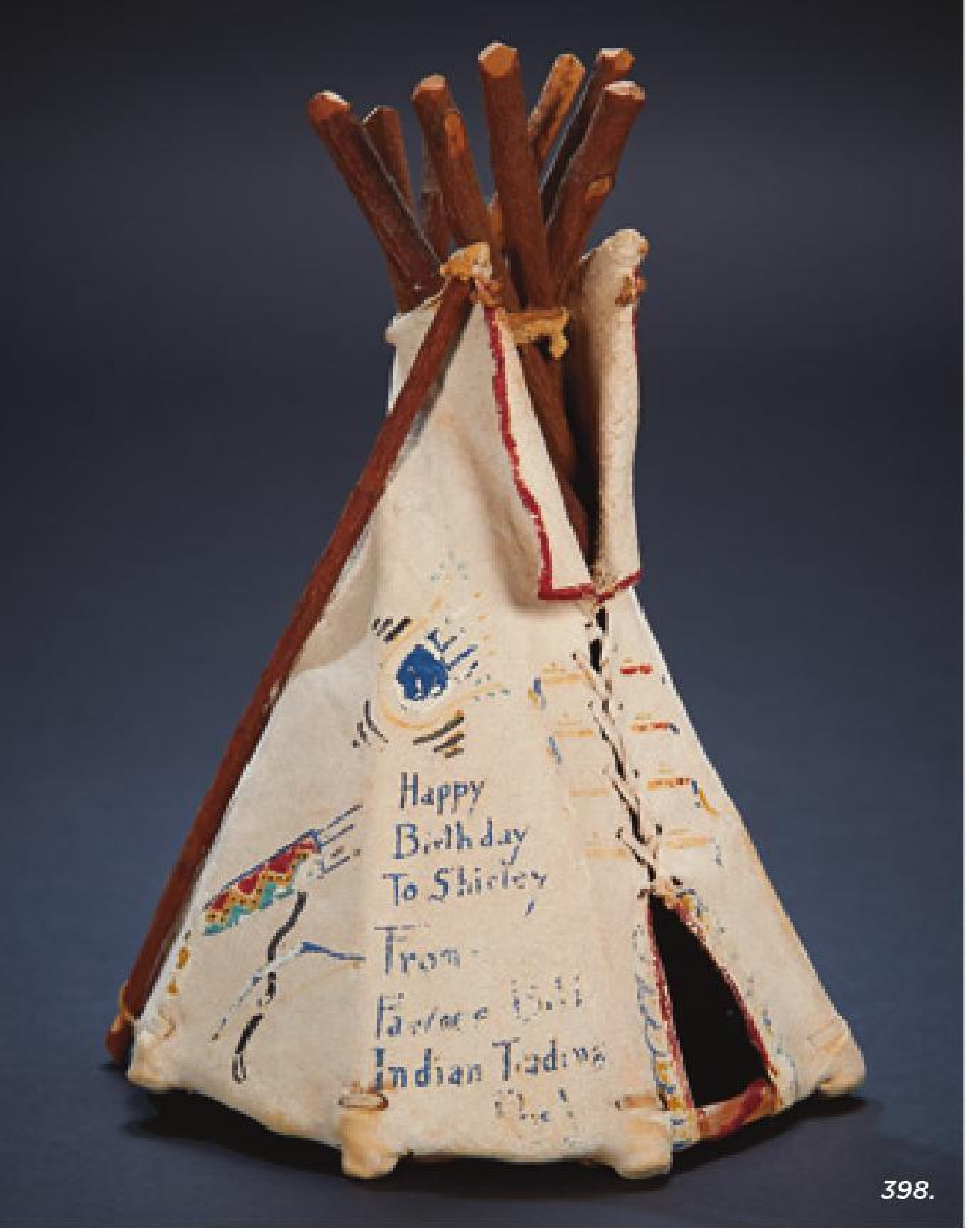
5" (13 cm.) x 4 ½". Including "The Story of Shirley Temple" by Grace Mack, with stories and photograph of Shirley in her everyday life up to 1934 when the book was published, "My Life and Times by Shirley Temple" as told to Max Trell. Little Colonel and The Littlest Rebel $300+

397. Boxed Set of Books "Shirley Temple Books About Me"

8" (20 cm.) x 6 ½". A boxed set of five paper-bound books presented in a boxed edition with an image of Shirley Temple on the cover, #1730 from Saalfield Publishing, 1936. The titles include "Shirley Temple on the Movie Lot", "Shirley Temple Twinkletoes", "Shirley Temple in Starring Roles", "Shirley Temple Little Playmate", and "Shirley Temple Just a Little Girl". Each is filled with numerous anecdotes and photographs about her young life up to the age of 8. Excellent condition. This was Shirley Temple's personal set of the books. $200+


396.
Shirley Temple in The Littlest Rebel
MY LIFE AND TIMES by SHIRLEY TEMPLE
Shirley Temple
SHIRLEY TEMPLE
THE LITTLE COLONEL


397.
Shirley Temple
5 BOOKS ABOUT ME
Shirley Temple on the Movie Lot



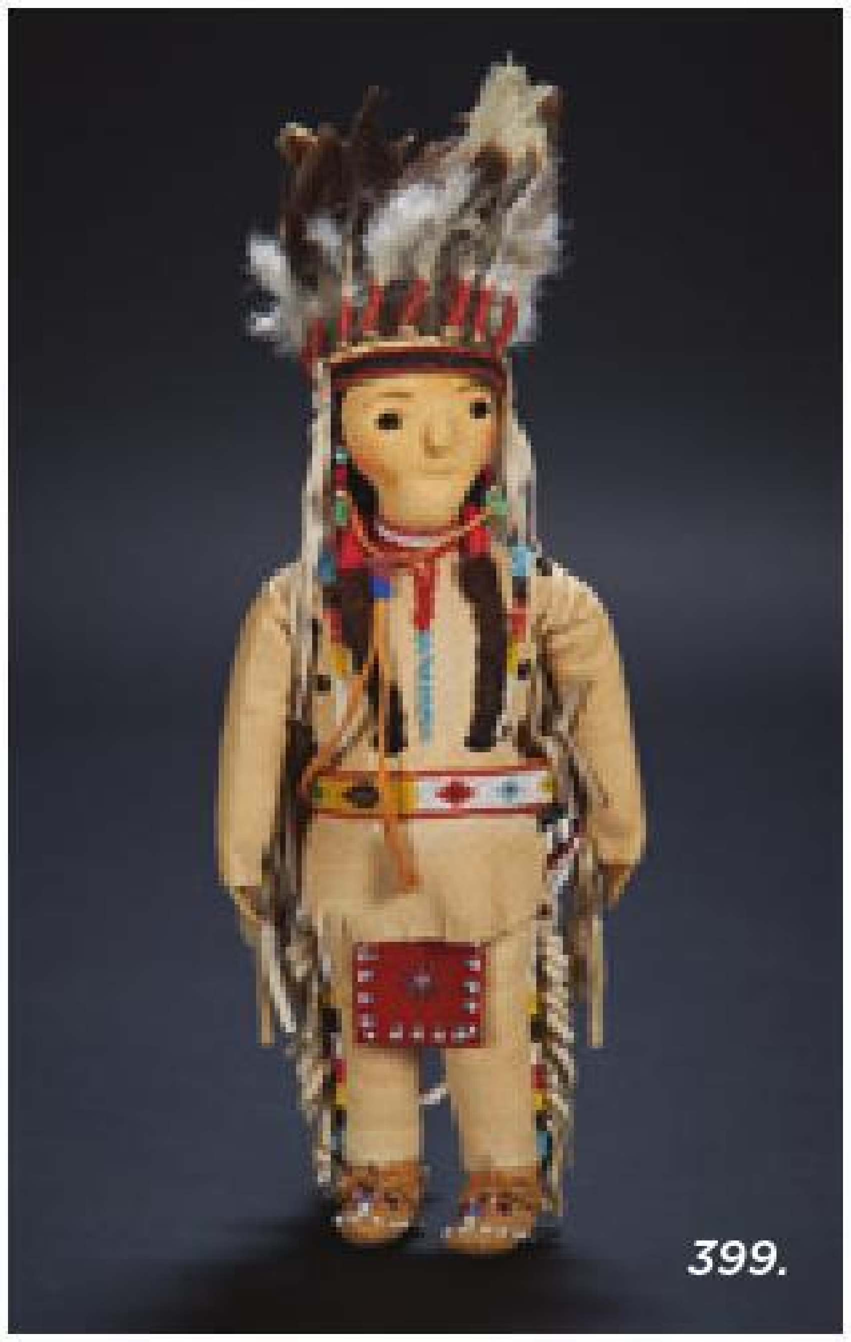
398.

398. Kidskin Miniature Tepee with Inscription to Shirley Temple from Pawnee Bill

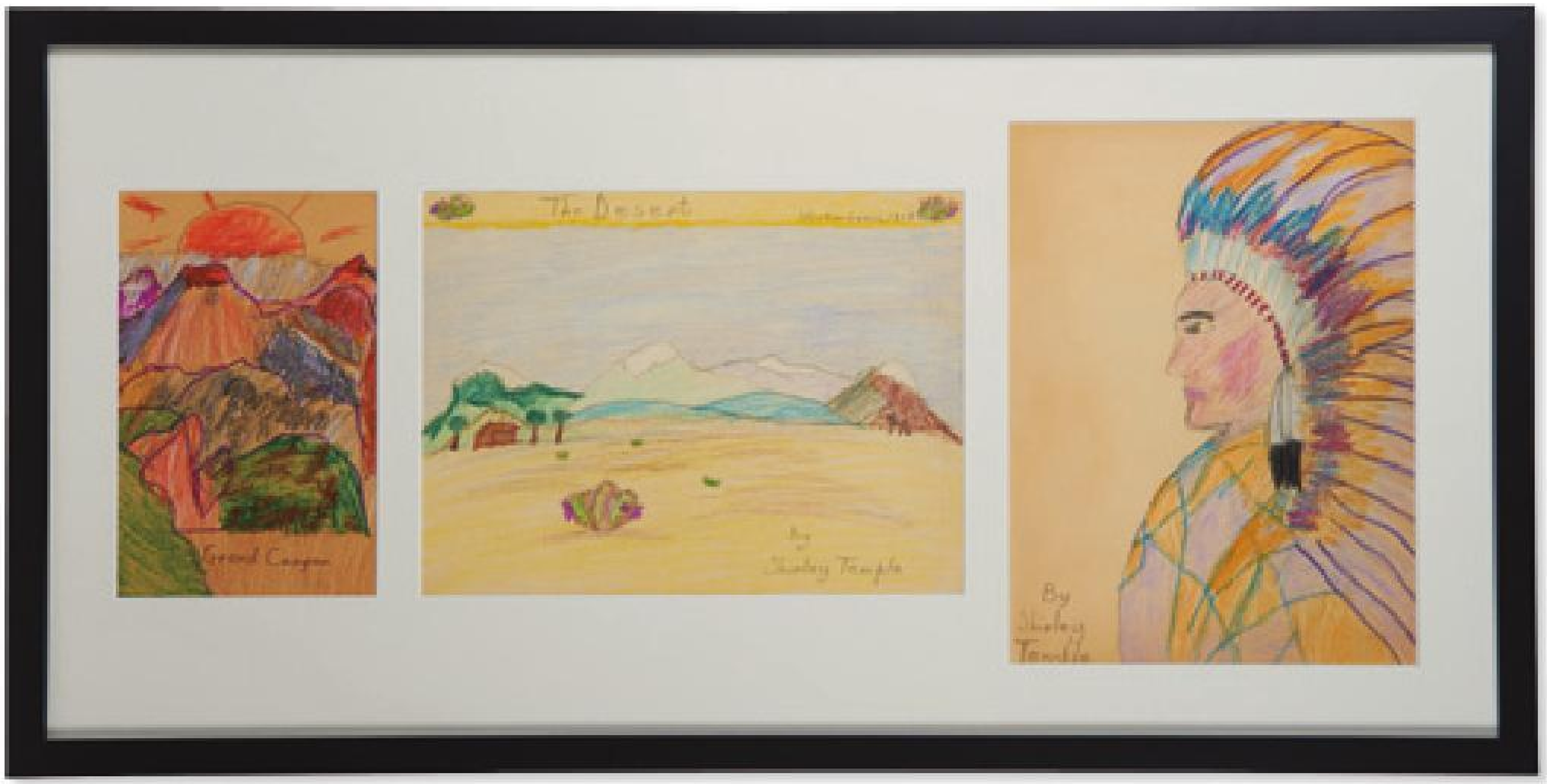
9" (23 cm.) The wooden-framed tepee is covered authentically with stretched kidskin, with lacing to close entry flaps, and with hand-painted symbols and decorations, along with the inscription "Happy Birthday to Shirley From Pawnee Bill Indian Trading Post". Along with a photograph of Pawnee Bill (Gordon W. Lillie) with an inscription to Shirley Temple "To America's greatest child picture star" signed G W Lillie "Pawnee Bill", dated 1938. The legendary horseman had presented his Wild West Show throughout Europe and America, sometimes in conjunction with Buffalo Bill, and during the earliest film days of the 1900s had starred in several Westerns. Throughout the late 1920s and 1930s he continued to pursue film ventures in Hollywood, with little avail, but maintained his close connections to filmland personalities, possibly meeting the young Shirley Temple at some occasion. He died in 1942. $300+

399. Native American Doll with Feathered Headdress, Possibly Blackfoot Tribe

14" (36 cm.) Of softest suede with stitch-shaped and painted facial features, black bead eyes, fabric hair arranged in long stitched-down braids, leather body under suede costume with elaborate beaded design, including moccasins, and with feathered bonnet. The doll may be wearing the costume of the Blackfoot Tribe, whose members had become close friends with Shirley Temple during the filming of "Susannah of the Mounties". $300+



399.

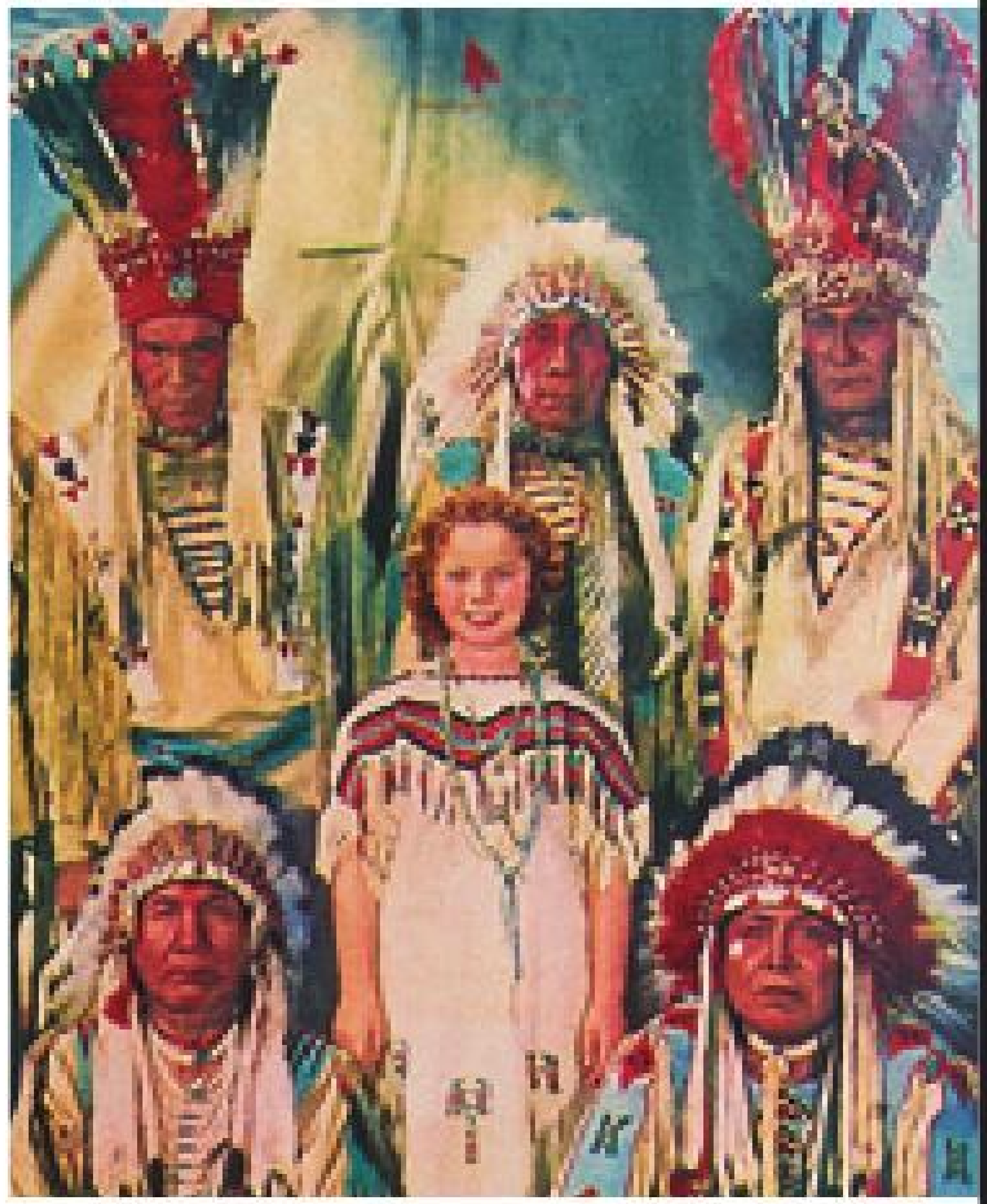


400.

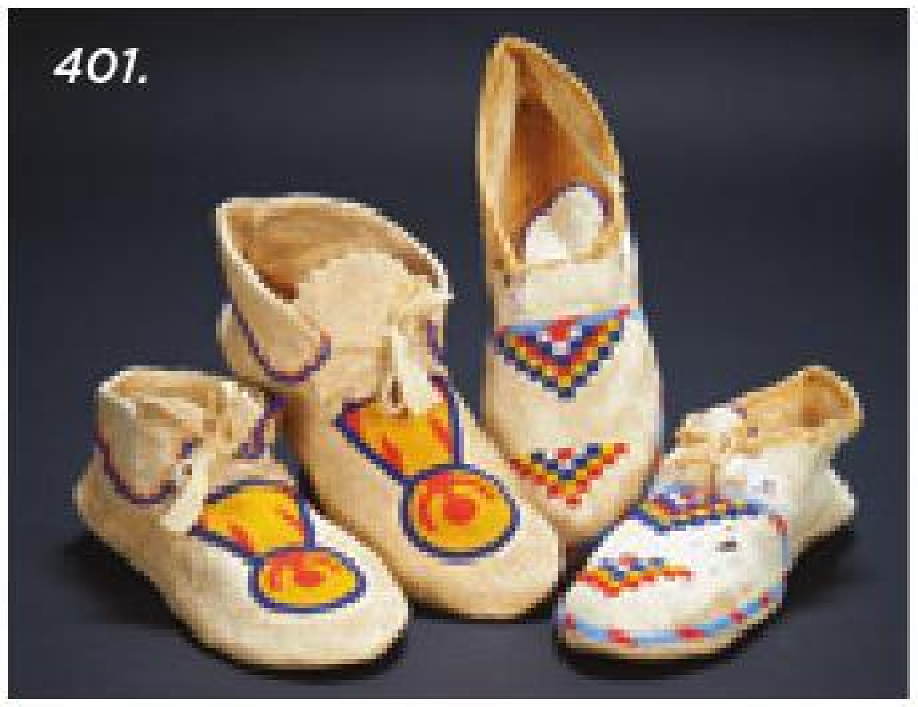
400. Three Childhood Sketches by Shirley Temple

9" (23 cm.) x 12" largest., framed. Each is a hand-drawn sketch with crayon-colored details, including profile of Native American chief, a scene of the Grand Canyon at sunset, and The Desert. Each is signed By Shirley Temple, one dated November 11, 1939, which is likely just after the time that her film "Susannah of the Mounties" had been filmed. $300+

401. Beaded Suede Dress and Moccasins, a Gift to Shirley Temple from the Blackfoot Indians

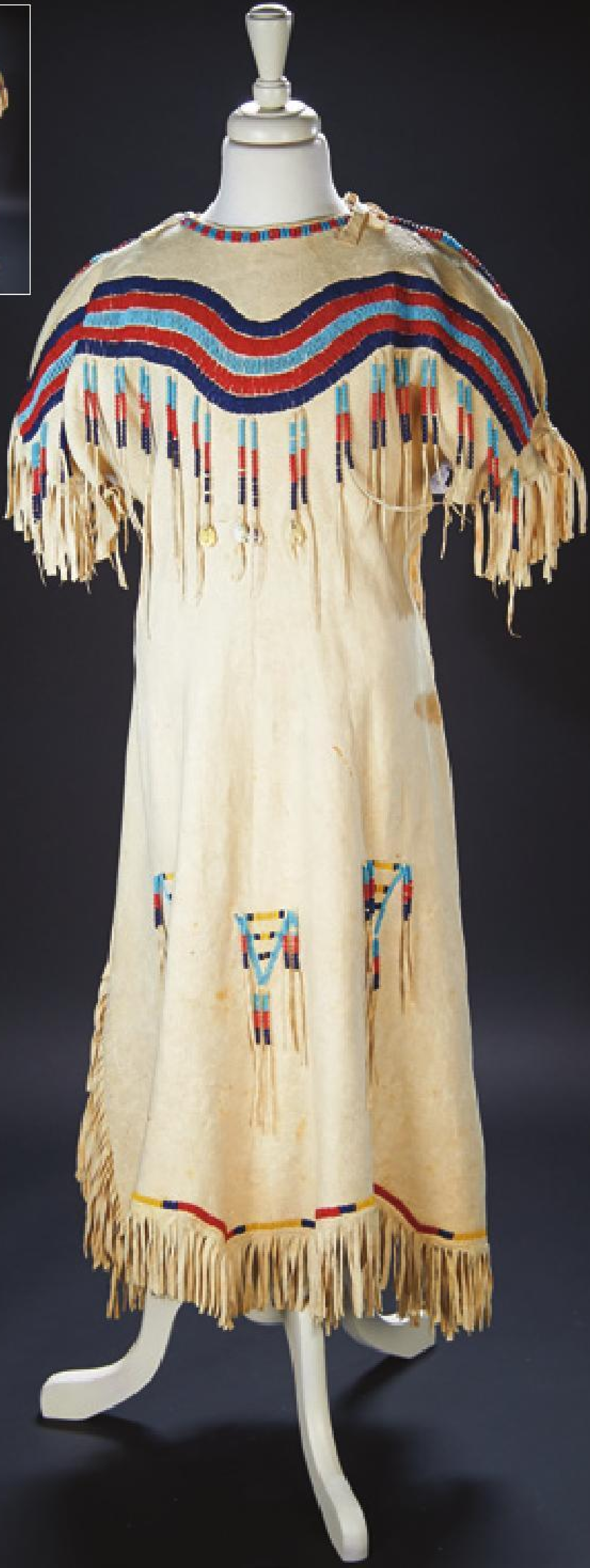


Of soft suede with fringed trim and colorful beaded decorations, along with two pairs of suede moccasins. The costume was given to Shirley Temple by the Blackfoot Indians during the filming of the 1939 film "Susannah of the Mounties". For that film, a number of Blackfoot Indians had come to Hollywood and performed as extras. A special friendship developed between the Blackfoots and young Shirley Temple as related in her 1988 autobiography, *Child Star*. On one occasion, she said, *"Chief Coward rose first and spoke in Indian language, a long grave presentation, occasionally pointing at me",* which was followed by a blood oath between Yellow Kidney and Shirley, of which Chief Coward said, *"Now you blood-sister to Blackfoot nation. Your name now Bright Shining Star".* And Shirley continued that he unfolded a dress made of softened doeskin and presented it to her. *"This your tribal dress",* he said. The gift was made public, appeared in many magazine and newspaper articles, such as this photograph in Screen Guide, June 1939. $1000+

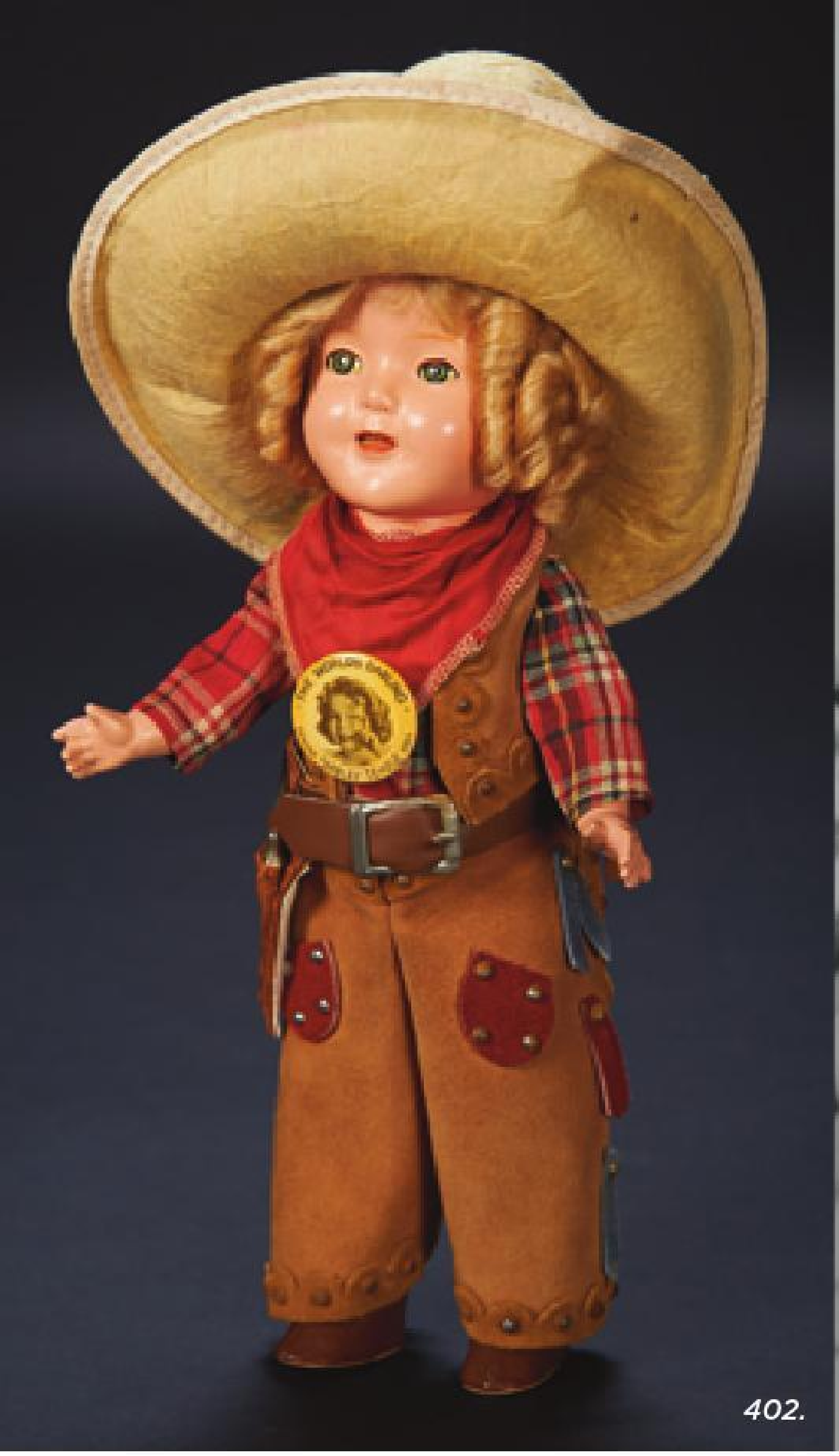


401.

401 back



401.



402.

402. American Composition Doll of Shirley Temple in Texas Centennial Costume

11" (28 cm.) All composition with sleep eyes, human hair lashes, open mouth with smiling expression, dimpled cheeks, blonde mohair wig in ringlet curls with red hair ribbon, jointing at neck, shoulders and hips. The doll is wearing her original costume of the Texas Rangers, comprising plaid cotton shirt, bandana, twill shorts under suede chaps with leather appliques, leather belt with suede holster containing cast metal pistol, brown side-snap boots, and ten-gallon hat labeled "Ride 'em Cowboy". Generally excellent condition. Ideal, circa 1936, marked "Shirley Temple 11", the doll was issued in conjunction with the 1936 Texas Centennial. Included is a studio photograph of Shirley holding the doll. The doll was also shown in a photograph of Shirley Temple with some favorite dolls, Appendix E. $1000+

403. Shirley Temple's Suede Vest, Chaps and Leather Wristlets from the Texas Centennial

Commemorating the 1936 Texas Centennial, the leather chaps have matching details to the Ideal composition doll costume created for that event. Comprising suede chaps with elaborate leather, suede and silver stud trim, and two lone star emblems; with matching vest, and pair of leather wristlets. Size tags 8 on each piece. Generally excellent. 1936. $1000+

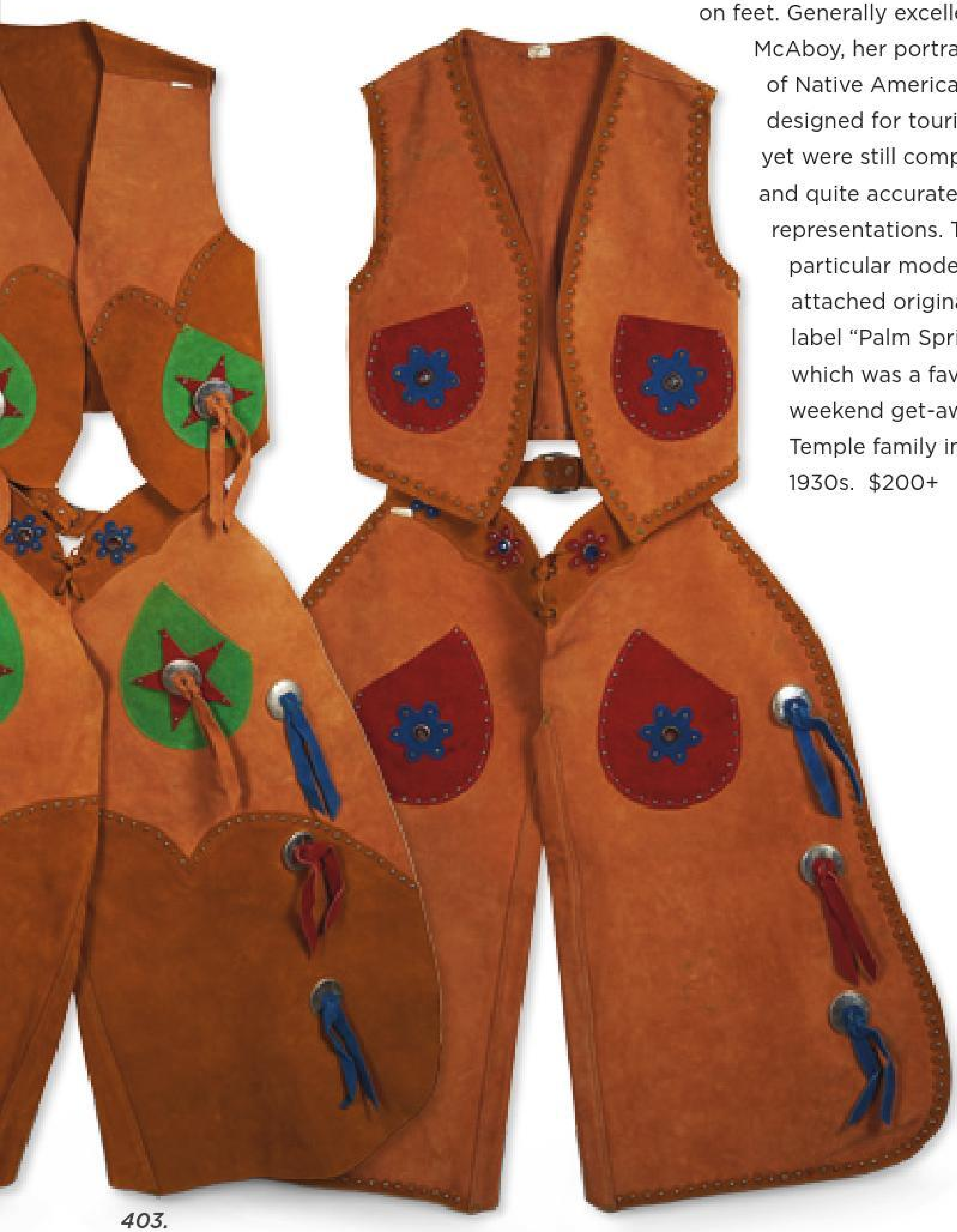
403.

404. Shirley Temple's Suede Vest and Chaps in Conjunction with the 1936 Texas Centennial

A smaller size, worn by Shirley Temple, of suede chaps with elaborate leather, suede and silver stud trim, two large pockets, and with matching vest. Size tags 6 on each piece. Generally excellent. 1936. $500+

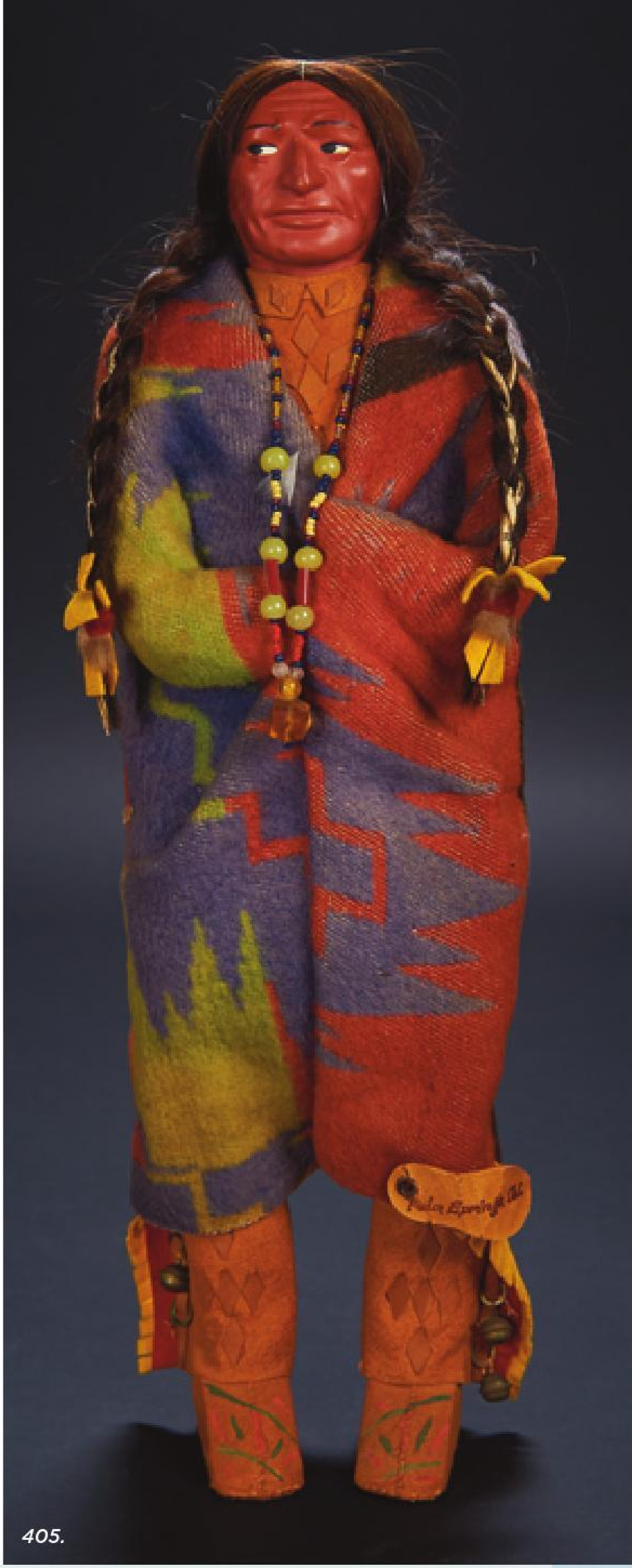
405. Large "Skookum" Doll of Native American by Mary McAboy

21" (53 cm.) Paper mache head with sienna-tinted complexion and painted features, black mohair braids, stuffed torso and arms with flannel blanket wrap, wooden lower legs, with original Skookums paper label on feet. Generally excellent. Mary McAboy, her portrait models of Native Americans were designed for tourist trade, yet were still compelling and quite accurate representations. This particular model has an attached original leather label "Palm Springs, Cal" which was a favorite weekend get-away of the Temple family in the early 1930s. $200+

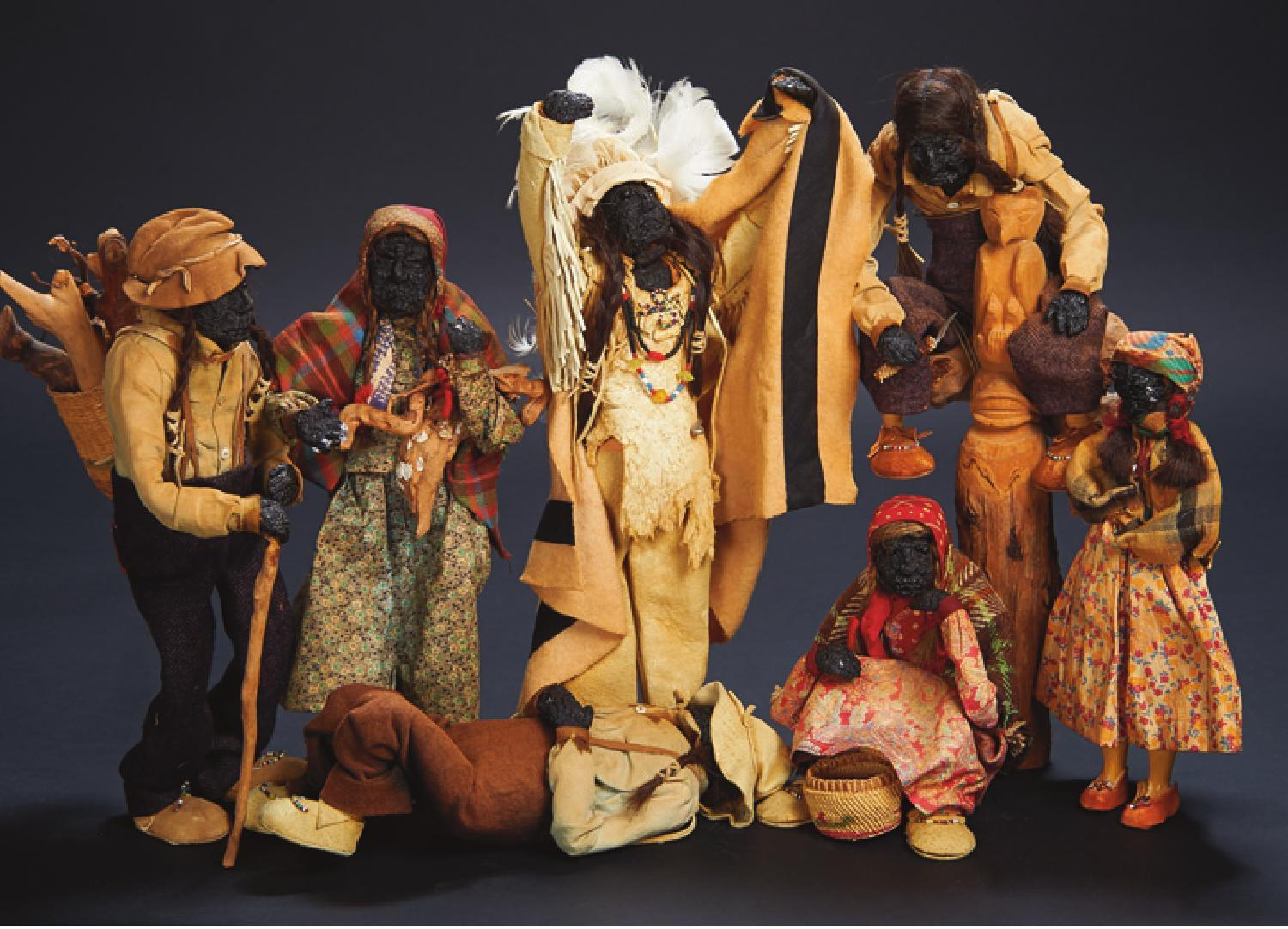


404.

403.



405.

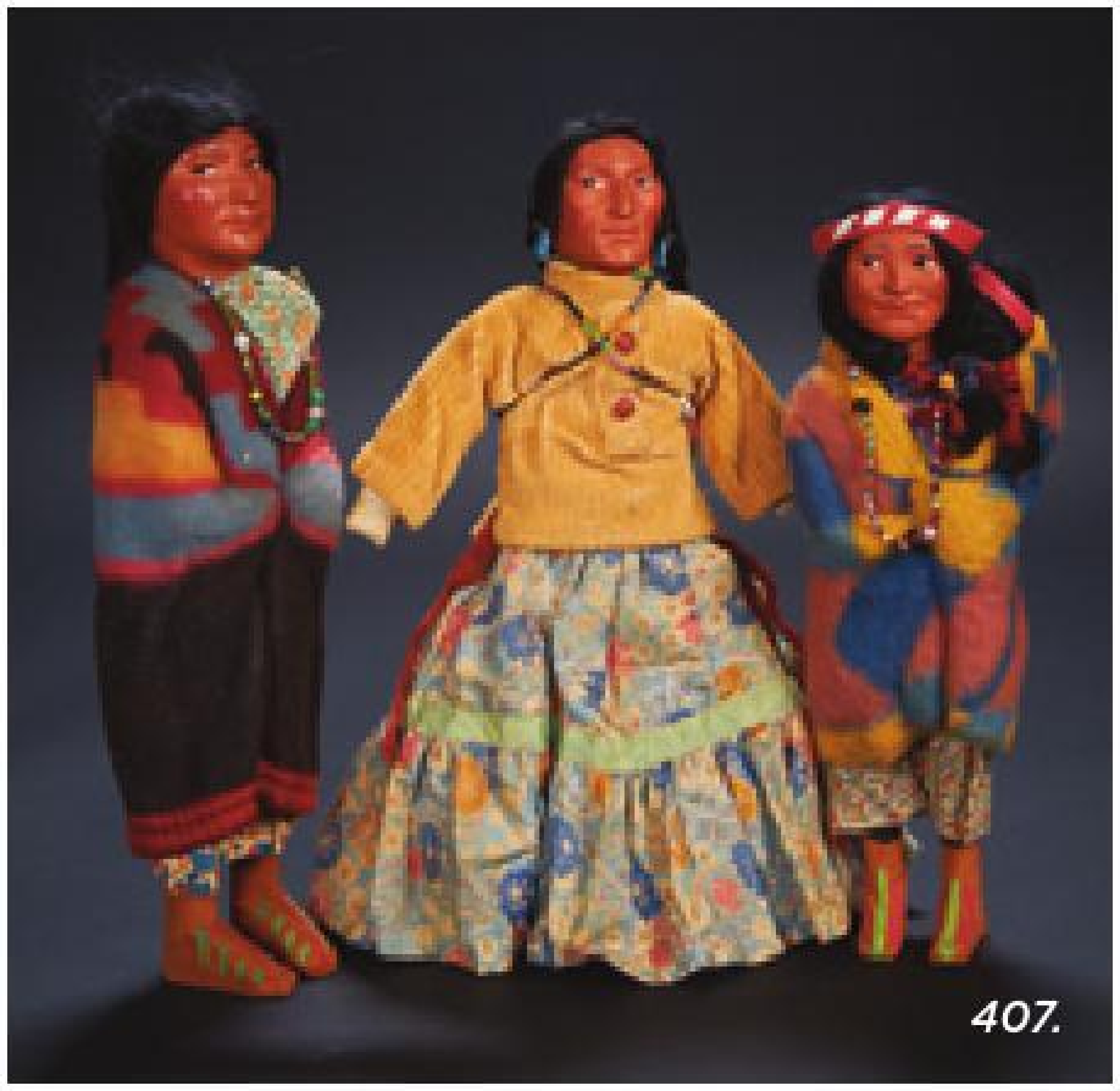


406. Collection of Highly Expressive Native American Indian Head Dolls

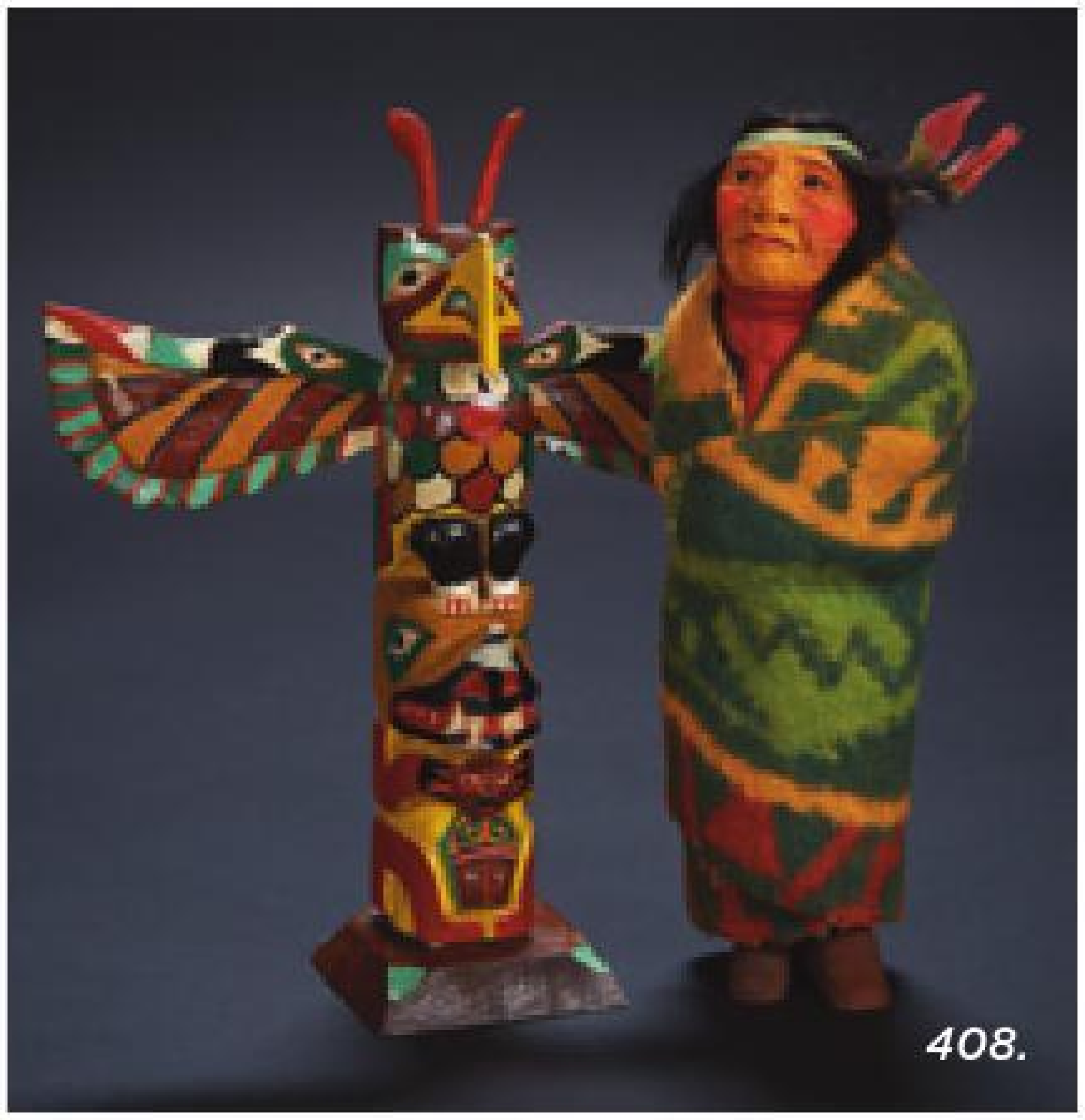
8" (20 cm.) - 14". Each is sculpted from dried apples to create faces with highly expressive features, having black bead inset eyes, black human hair wig, and padded armature bodies posed to accentuate the costume. The set includes seven dolls involved in various occupations, including man carving a totem pole, woman seated with basket, man resting on his back with hat over his eyes, wood-gathering man with basket of branches, woman gathering driftwood, young girl and Chief. Generally excellent, light dustiness. An indigenous American folk art dating back centuries, the tradition of dried apple head dolls employs the basic tenet of folk art, that of the use of found objects at hand. By combining the easy availability of a basic material (in this case, the apple, in other cases scraps of wood or cloth, an old corn cob, or even a shell) with the imagination of the craftsman, creative vignettes of everyday life could be achieved. These particular models, according to notes kept by Shirley Temple, were created by Native Americans of the Northwest. $500+

407. Three “Skookum” Dolls of Native Americans by Mary McAboy

11” (28 cm.) Each has sculpted paper mache head with sienna-tinted complexion and painted facial features with side-glancing eyes, padded armature body with flannel blanket wrap, separate feet (the lady doll has variant cloth body). One has original Skookum Indian paper label on feet. Excellent condition. Circa 1935. The woman doll appears in a group photograph of young Shirley Temple’s collection, see Appendix B. $200+



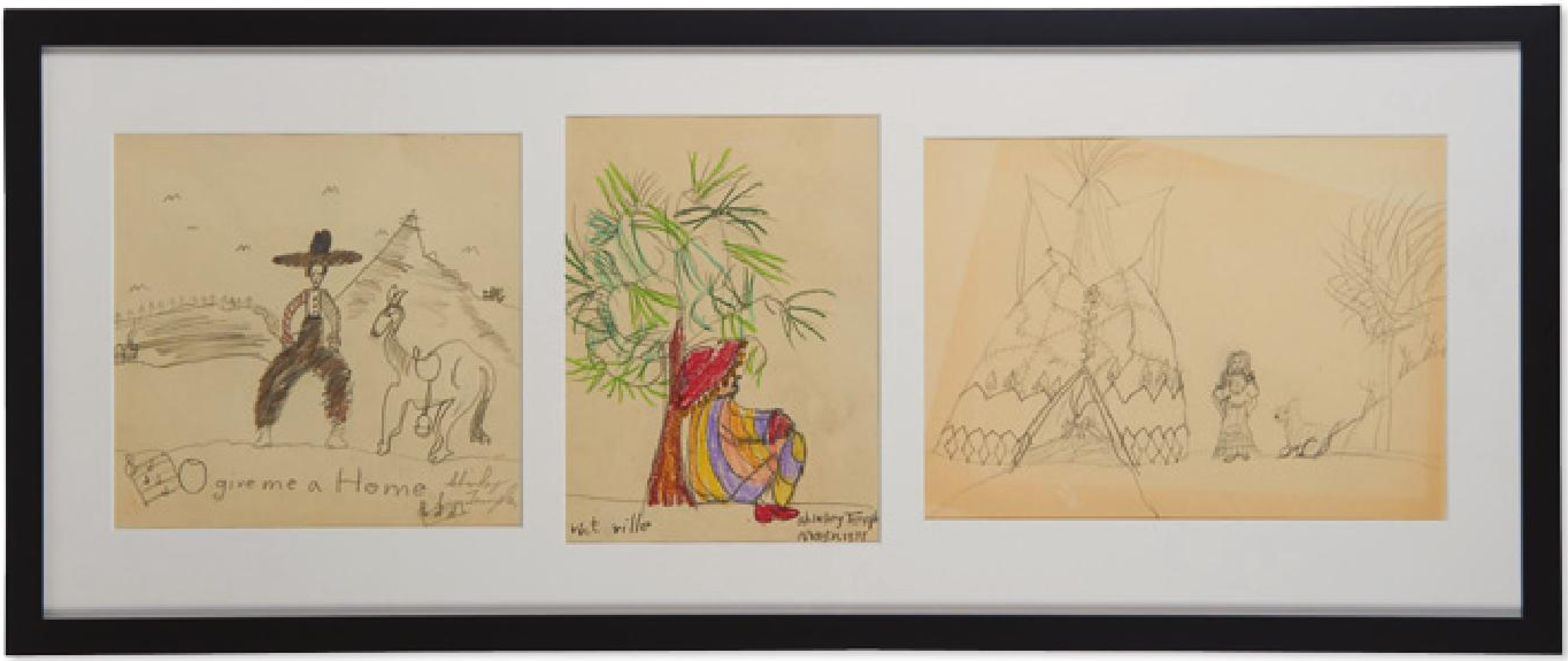
407.



408.

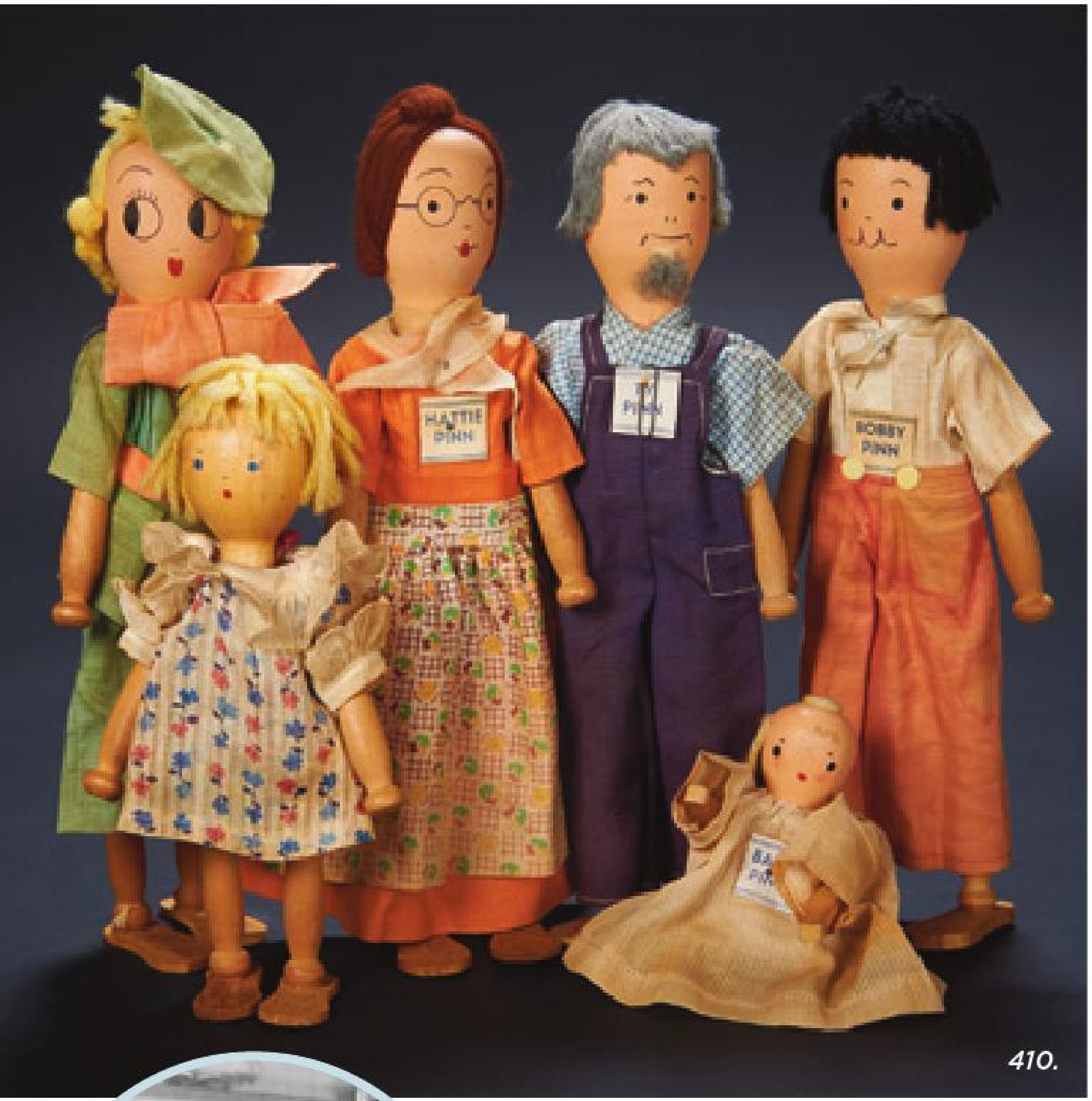
408. Native American Doll by Mary Frances Woods, With Carved Wooden Totem Pole Inscribed to Shirley Temple

10” (25 cm.) The doll with face of hand-sculpted crepe paper over plaster lending a realistic aged texture, oil-painted features, bead eyes, black mohair wig, cylinder-shaped armature body with wooden feet, wrapped flannel blanket costume, by Mary Frances Woods of Oregon, circa 1920. And with carved and painted wooden Kachina doll with vibrant carving and colors, and pen-inscribed on the underside, “To Shirley love from Dorothy Wills, Victoria B.C.” $300+


O give me a Home

409. Three Childhood Artworks by Shirley Temple

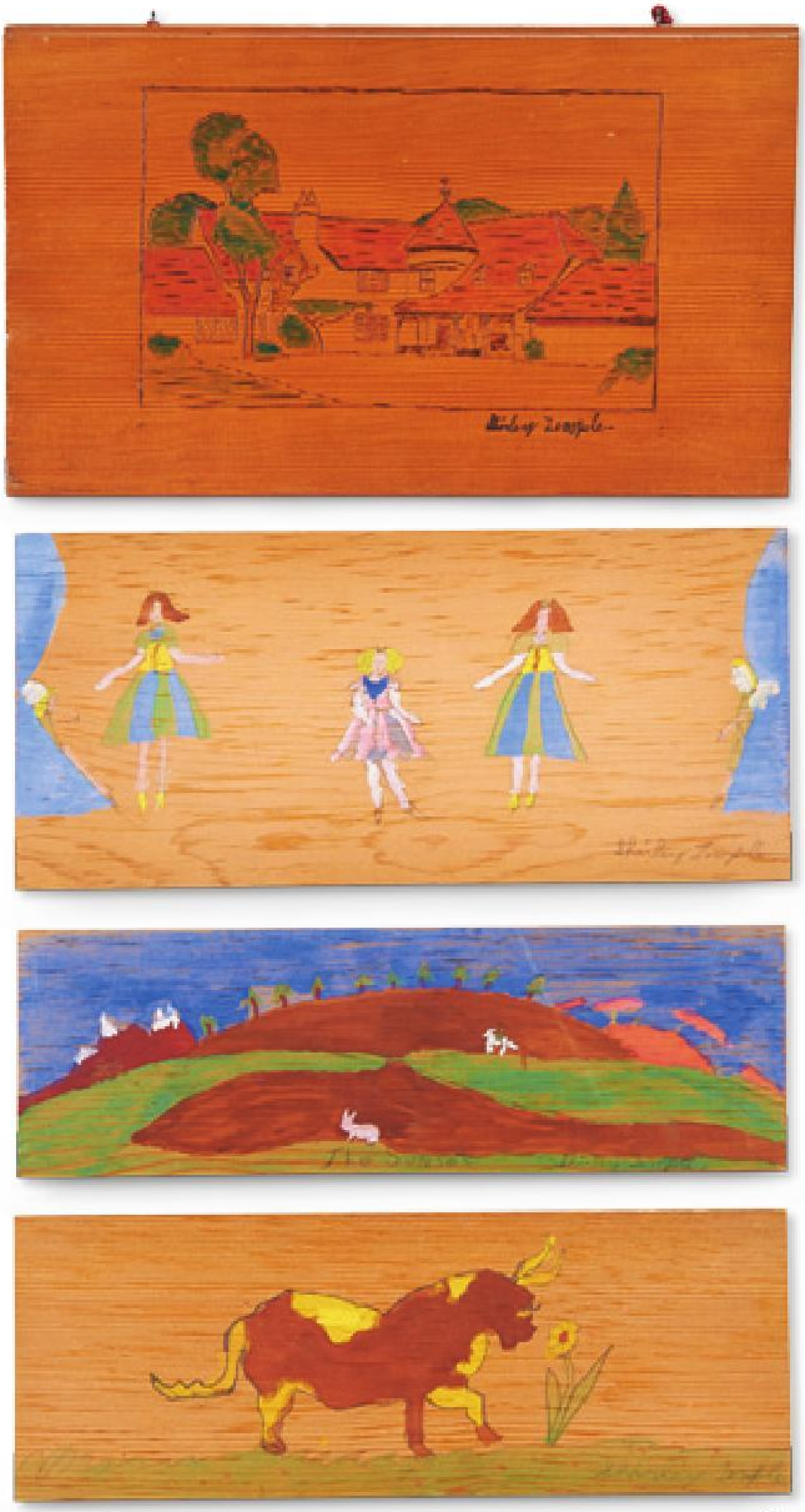
Each about 13” x 18” framed. Each is a pencil sketch on paper with Western theme, including a cowboy with horse, titled “O give me a Home”, and a scene with tepee and Native American woman with dog, two signed Shirley Temple. Circa 1937. $300+



410.

410. A Collection of Pinn Family Dolls by Schoenhut

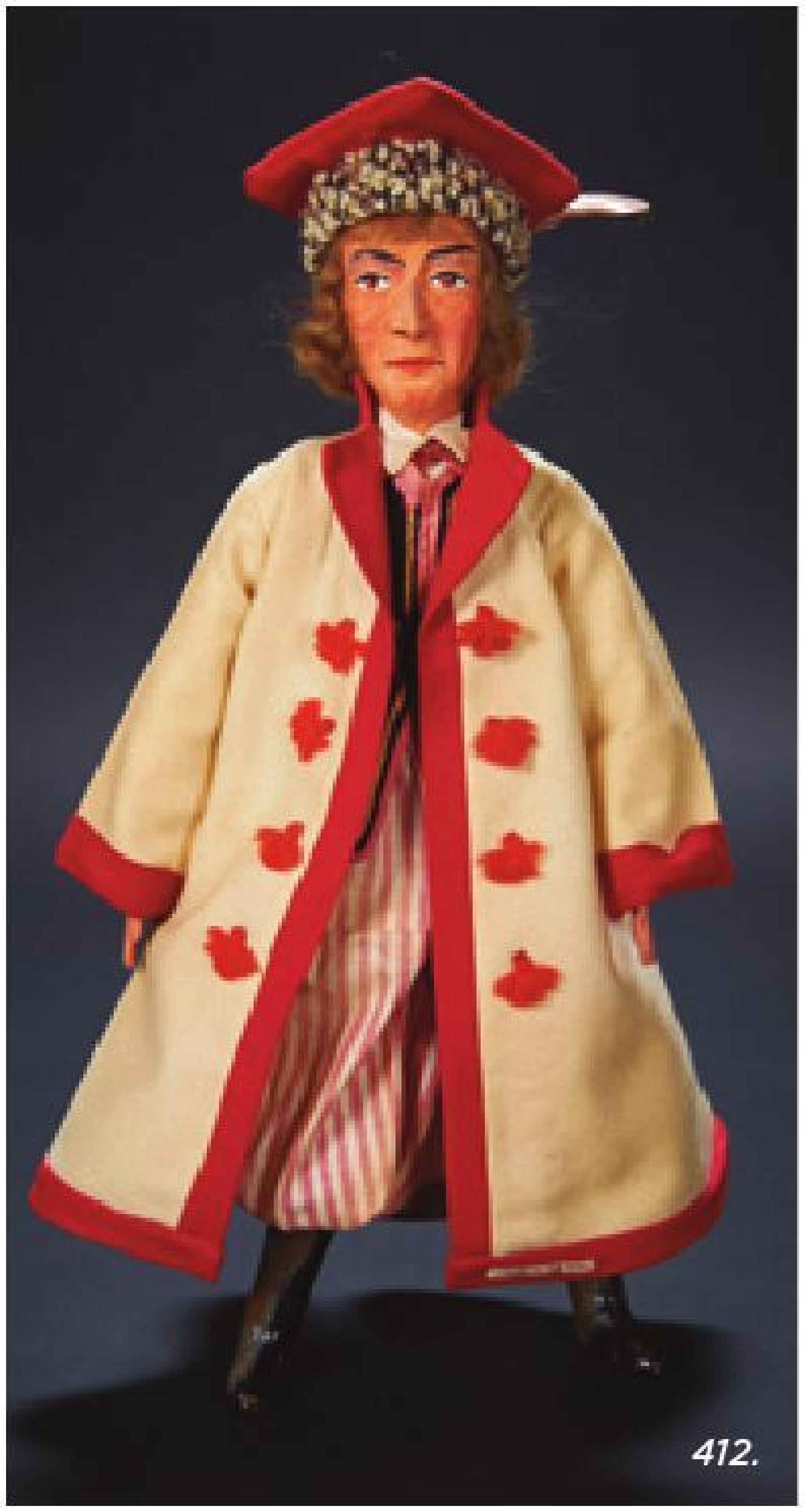
6" (15 cm.) - 12". Six all-wooden dolls with knob heads, block bodies, and clothespin-style arms and legs have simply painted caricature-like features, yarn wigs, and original costumes, some with original labels including "Clo Pinn", "Hattie Pinn", "Bobby Pinn", "Baby Pinn" and "Ty Pinn". Schoenhut, circa 1935. The dolls appear in a group photograph of Shirley Temple and her doll collection, shown as Appendix E. $500+



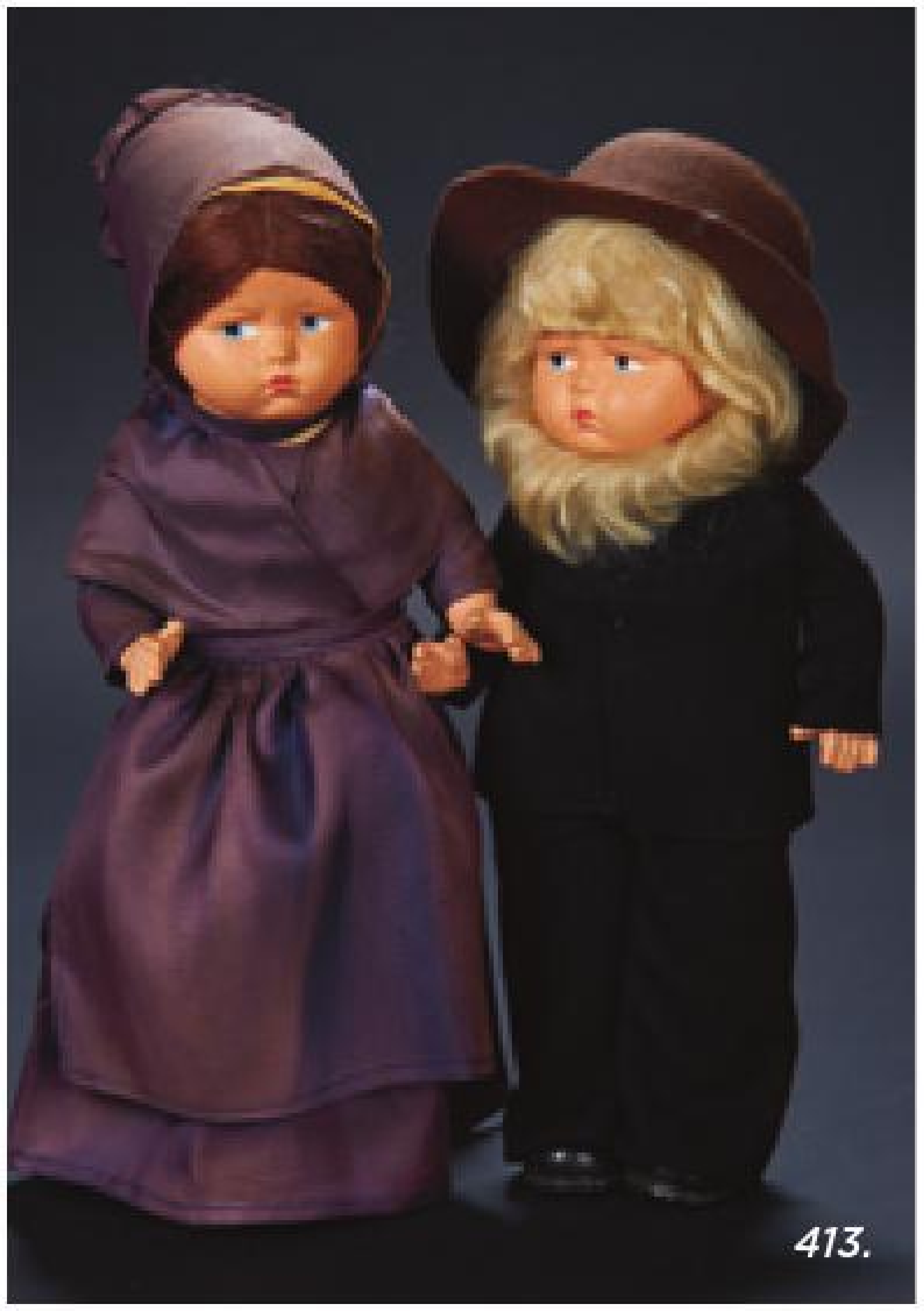
411.

411. Four Childhood Wood Block Artworks by Shirley Temple

19" (48 cm.) x 11" (largest). Including a large wood block with chiseled and tinted detail depicting the Temple's Rockingham home, and three wood block colorful sketches including a friendly bull sniffing a flower, three dancing children with a small golden-lock curly haired child in the center, and an outdoor scene titled "The Desert". Each are signed Shirley Temple. $400+



412.



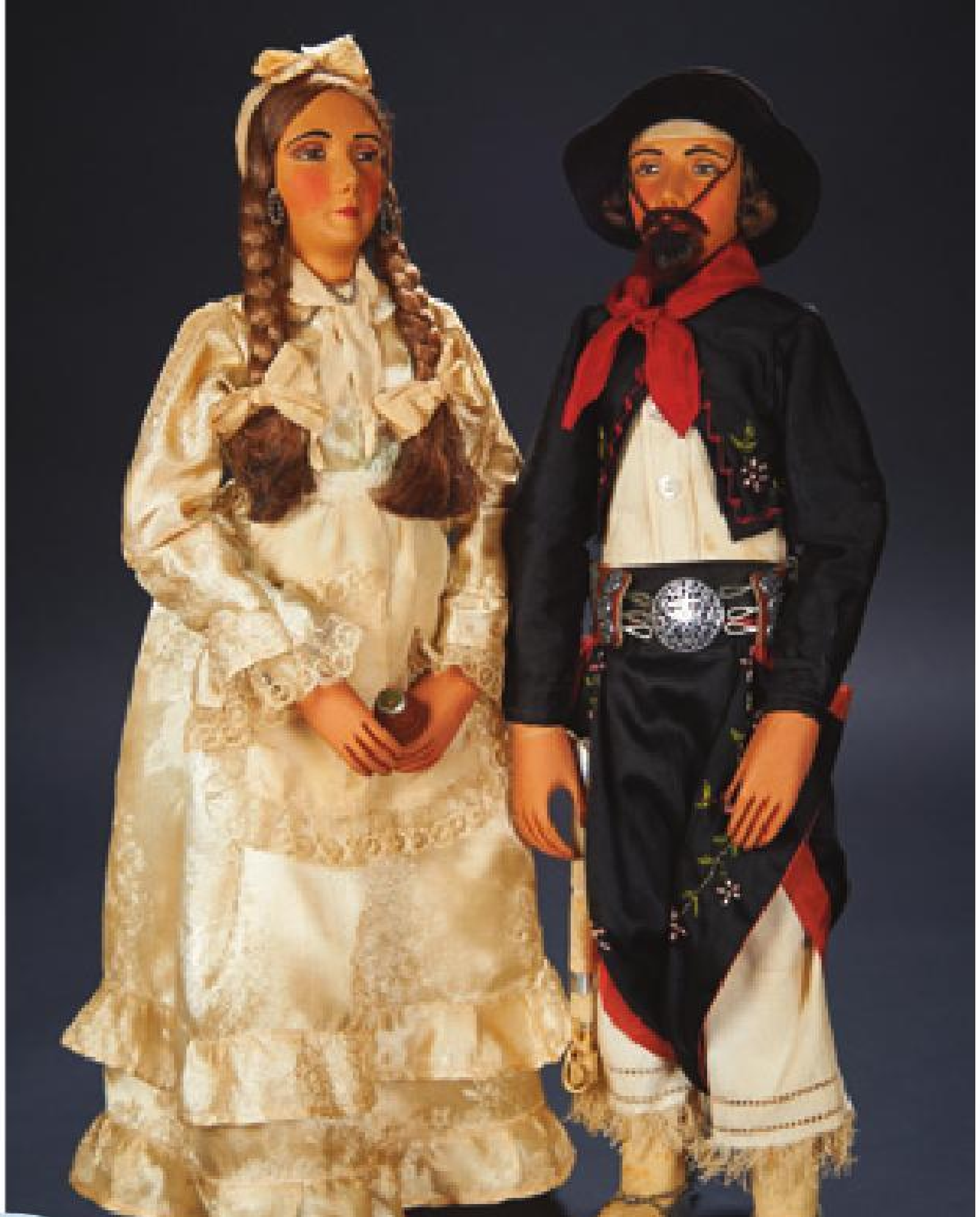
413.

412. Polish Paper Mache Doll in Original Folk Costume

16” (41 cm.) Having hand-sculpted paper mache head with painted angular features, brunette mohair wig, firmly stuffed cloth body with separated fingers, wearing original well-detailed costume, labeled Made in Poland, with wonderful detail of accents including leather belt and trimmed cap. Generally excellent. Circa 1930s. $200+

413. Pair, Composition Baby Grumpy Dolls by Effanbee in Original Amish Costumes

12” (30 cm.) Each has composition shoulder head with painted facial features, blue side-glancing eyes, pursed lips as though pouting, firmly stuffed torso and composition limbs with jointing at shoulders and hips. The man has white mohair wig and very full beard, sculpted black shoes, and wearing black felt shirt, trousers brown felt hat; the woman with brunette mohair wig, wearing plain costume with apron and bonnet. Generally excellent. Effanbee, circa 1935. $200+



414.

414. Pair, Wooden-Bodied Man and Woman in Detailed Folk Costumes of Argentina

Each has stretched canvas over wood socket head with painted complexion and facial features, and all-wooden body with dowel jointing at the shoulders, elbows, hips and knees. The woman with long flax-hair braids and an ivory satin gown with lace trim, silk apron, leather slippers, jewelry, and carrying a castanet; the man with dark hair captured under a wide-brimmed felt hat, and wearing cotton shirt and pants, with black silk chaps and jacket having embroidered flowers, leather belt with fancy silver buckle, metal spurs, and carrying a suede implement. Generally excellent. The dolls were sent to Shirley Temple from Argentinian Fox affiliate during the mid-1930s after Winfield Sheehan announced that Shirley had begun a doll collection. Shirley Temple included the dolls in the special exhibition of her collection that was created for the premiere of “Wee Willie Winkie”. $500+

From 1932 onward, from the time of Shirley Temple's earliest performances, her mother, Gertrude Temple, kept scrapbooks of newspaper clippings, magazine articles, and various other paper ephemera as it related to the mention of her daughter. At first, Mrs. Temple handled the task single-handedly, carefully noting the source and date of each reference, but as time went on, the job became momentous, requiring two full-time secretaries working five days a week to keep these scrapbooks up to date. The value of that task is immeasurable as these yellowed pages contain long-lost details of an extraordinary young life. According to interviews with Shirley Temple herself, the scrapbooks were her own most important source when writing about her early childhood years. The scrapbooks are well used, worn, and yellowed, and, in some cases, a bit brittle as is the natural course of old newsprint.

415. Gertrude Temple's Scrapbook of Paper Memorabilia Concerning Shirley Temple, 1932-33

15" x 11". Comprising 50 scrapbook pages of clippings, programs, magazine covers, reviews, and other paper memorabilia for the early years, 1932-33, including the productions of Jack Hays, and the groundbreaking "Stand Up and Cheer". $1000+

416. Gertrude Temple's Scrapbook of Paper Memorabilia Concerning Shirley Temple, 1934

18" x 16". Comprising 168 pages of clippings concerning the young performer's blossoming career, with details concerning licensed products that were underway including clothing lines, as well as stories about the tyke's ability to win over cynical older stars, and inside stories about her films. $1000+

417. Gertrude Temple's Scrapbook of Paper Memorabilia Concerning Shirley Temple, 1935

18" x 16". The immense scrapbook, comprising 386 pages, covers releases of her major films of that year with all of the surrounding commentary and articles, both national and international, with special mention of the family trip to Hawaii, and references to her by other film luminaries. The pages are loose. $1000+

418. Gertrude Temple's Scrapbooks of Paper Memorabilia Concerning Shirley Temple, 1936

24" x 19". Two scrapbooks covering the year 1936 and the beginning of 1937, filled with newspaper and magazine articles about the growing career and projects of the young star. There are 382 pages in the two scrapbooks. $1000+

419. Gertrude Temple's Scrapbooks of Paper Memorabilia Concerning Shirley Temple, 1937

18" x 17" and 24" x 19". The two scrapbooks fill 370 pages with newspaper articles, interviews, gossip tidbits, photographs, and other memorabilia concerning Shirley Temple at the peak of her career. $1000+

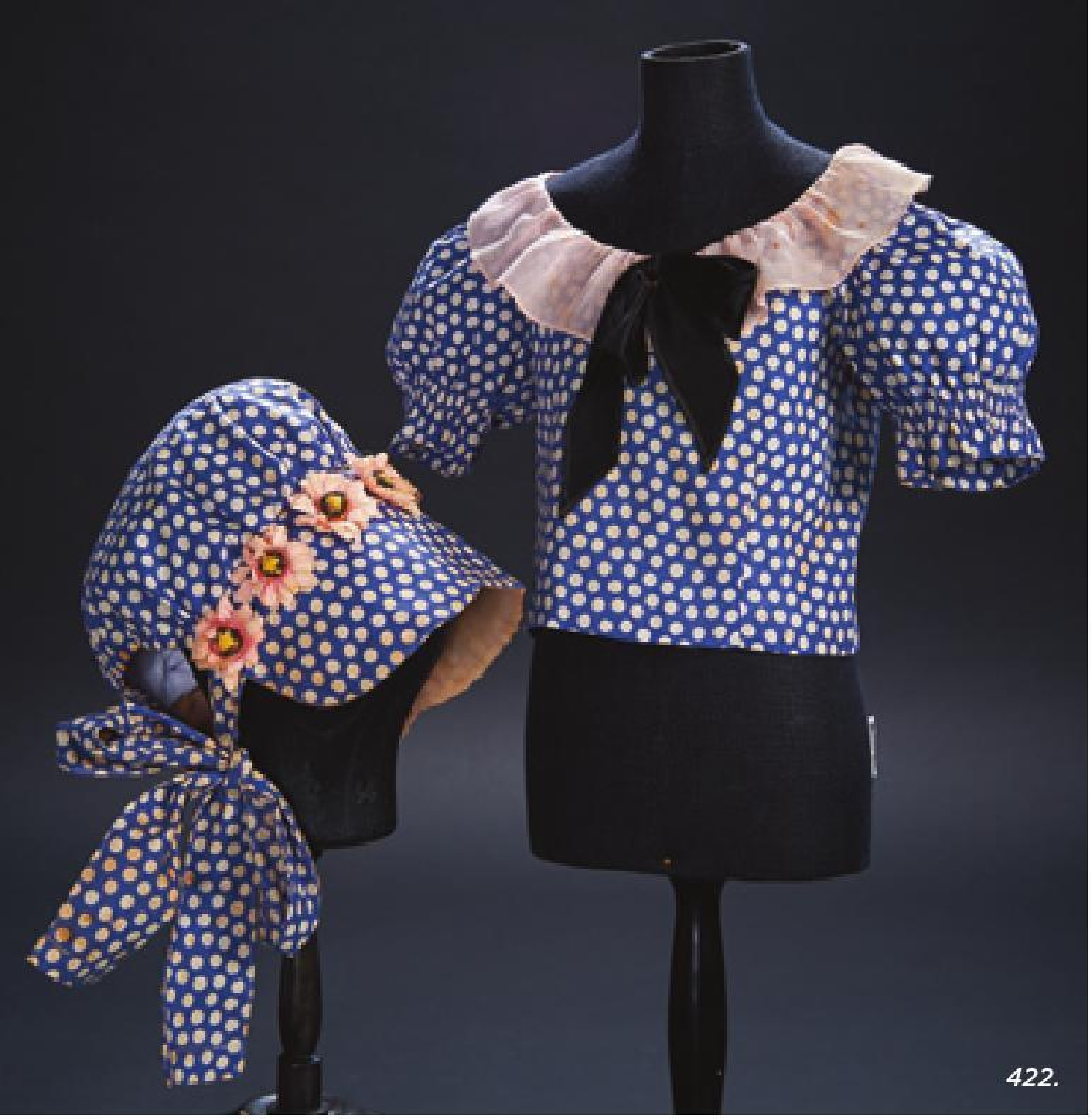
420. Gertrude Temple's Scrapbooks of Paper Memorabilia Concerning Shirley Temple, 1938

24" x 19". Two large scrapbooks devoted to paper memorabilia from worldwide publications illustrate the far reach of the Shirley Temple fame during this pivotal career year. There are 334 pages. $1000+

421. Gertrude Temple's Scrapbooks of Paper Memorabilia Concerning Shirley Temple, 1939 & 1940

24" x 19". Even as Shirley Temple's childhood film years wane, the public fascination with her does not. The two scrapbooks comprising those years are filled with articles, interviews, and suppositions concerning what she will do next. There are 398 pages. $1000+

Shirley Temple
1937
Personality
Parade
Shirley Temple
Heidi
Shirley Temple
1938
Volume II
1934
Baby, Take a Bow!
Shirley Temple
"Stand Up and Cheer"
Petite Actress Acclaimed
1936
1937
Shirley Temple
1939
Silver Screen
America's Number One Star...
Shirley Temple
Captain January
Guy Kibbee
Slim Summerville
Shirley Temple
"Captain January"
At the Codfish Ball
The Right Somebody to Love
Early Bird
How



422.

422.

422. Costume Worn by Shirley Temple in the 1932 Film "Pie-Covered Wagon"

Of blue cotton with pink polka dots, comprising a blouse with puffed sleeves and pink silk crepe ruffled collar, with black bow, and having matching sunbonnet with pink flower decoration. The costume was worn by Shirley Temple throughout the 1932 one-reeler film "Pie-Covered Wagon", which was a spoof on the 1923 silent film "The Covered Wagon". Included is a large-format sepia photograph of Shirley Temple and the film dog. $1000+

423. Dance Costume Worn by Shirley Temple in the 1933 Film "Glad Rags to Riches"

Comprising a peach satin blouse with very full upper sleeves and fitted lower sleeves, the blouse decorated with black lace and silk banding on the puffed sleeves; with original silver metallic "diaper" with pink flannel lining and oversized diaper pin. Included is a photograph of Shirley in this costume which she wore during a follies revue in the 1933 film "Glad Rags to Riches". In the film she played the role of Le Belle Diaperina, a chanteuse. The costume was made for Shirley by her mother Gertrude Temple. $1000+

424. Costume Worn by Shirley Temple in the 1932 Film "War Babies"

Of fine rose batiste with low-cut gathered neckline, full bodice with gathered waist and short puffed sleeves, with black embroidered detail and having oversized diaper safety pin and decorated garter, along with a pair of early tap shoes worn by Shirley in this and other early dance performances. Some age spotting on blouse. Including a vintage photograph of Shirley Temple wearing the costume which appeared in the 1932 film "War Babies", a spoof on the early film "What Price Glory?" The costume was sewn for Shirley by her mother, Gertrude Temple. $500+

425. Tap Dance Costume Worn by Shirley Temple in the 1933 Film "Glad Rags to Riches"

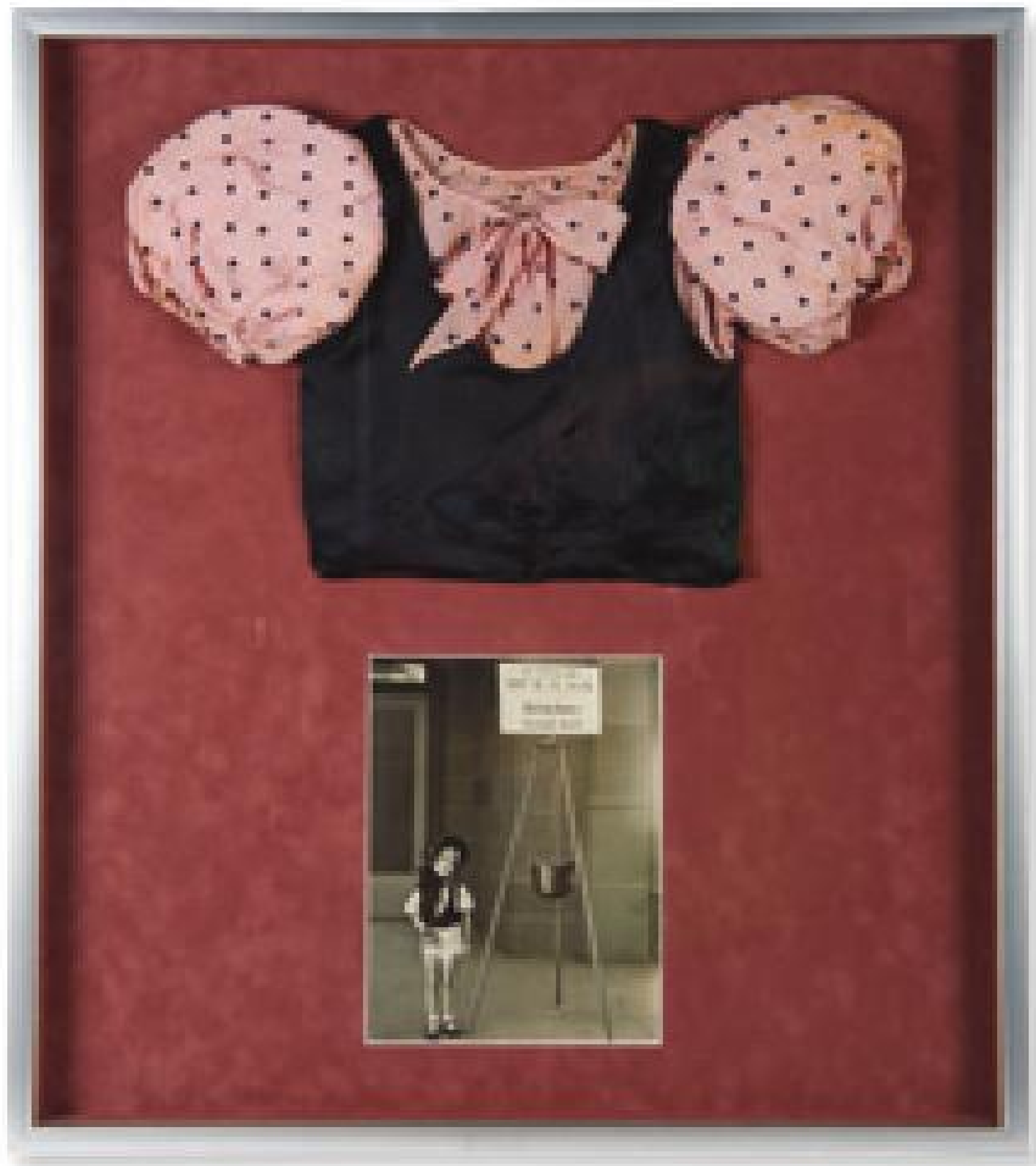
Comprising a pink satin bodice with illusion net overlay and black sequin and lace trim, along with dressing robe of rose crepe silk and tiers of lace, with black velvet trim, the costume was worn by very young Shirley Temple during her dance performance and then in her dressing room of the Lullaby Lobster Palace in the 1933 film "Glad Rags to Riches". A vintage photograph of Shirley Temple wearing the costume is included (not shown). This

423.

424.

425.

425.

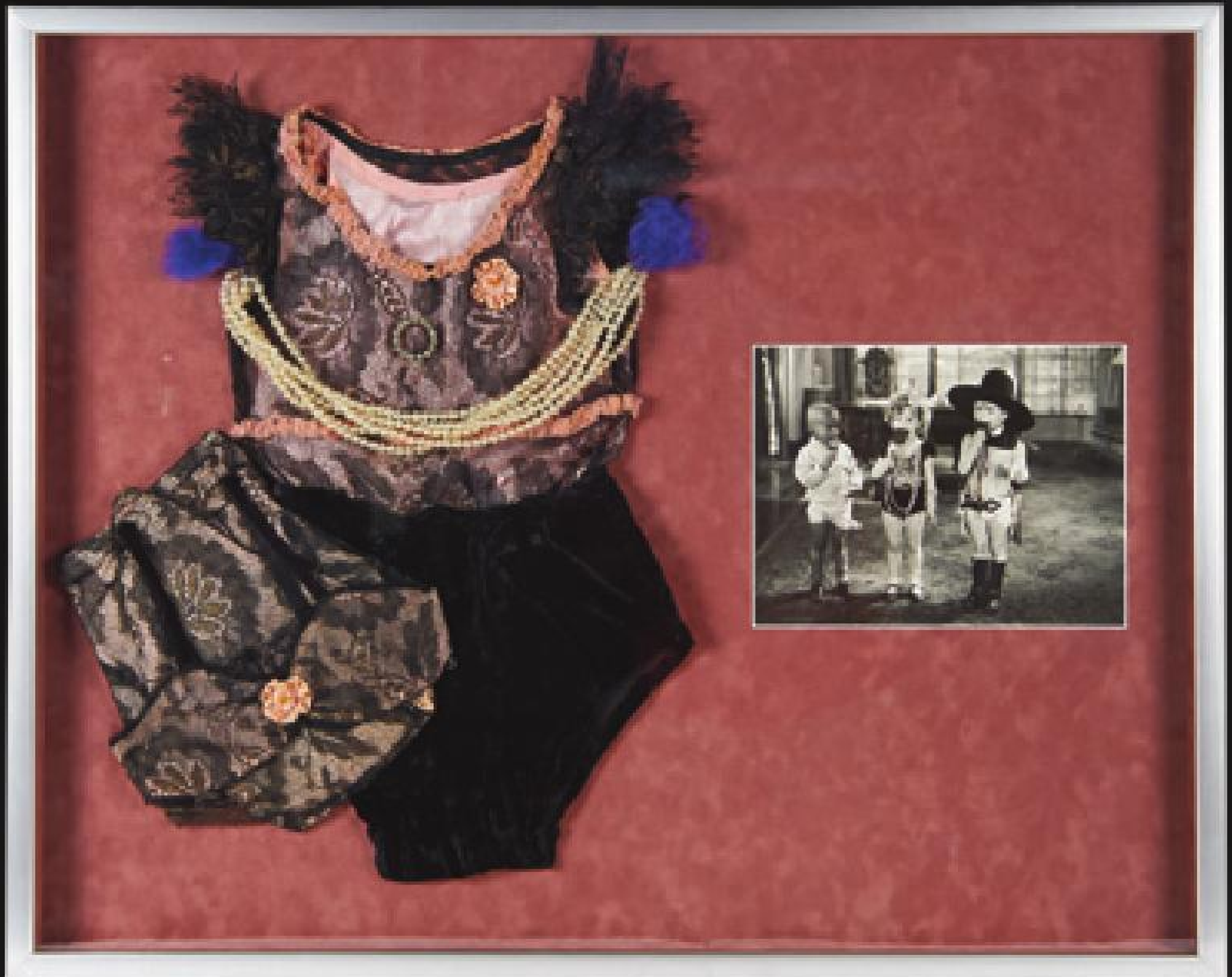


426.

was the third in the series of 11-minute one-reelers produced by Jack Hays and features Shirley Temple's first on-screen tap dance. Temple related in various memoirs and interviews that the costumes from these early firms had been hand-sewn by her mother, Gertrude Temple. $1000+

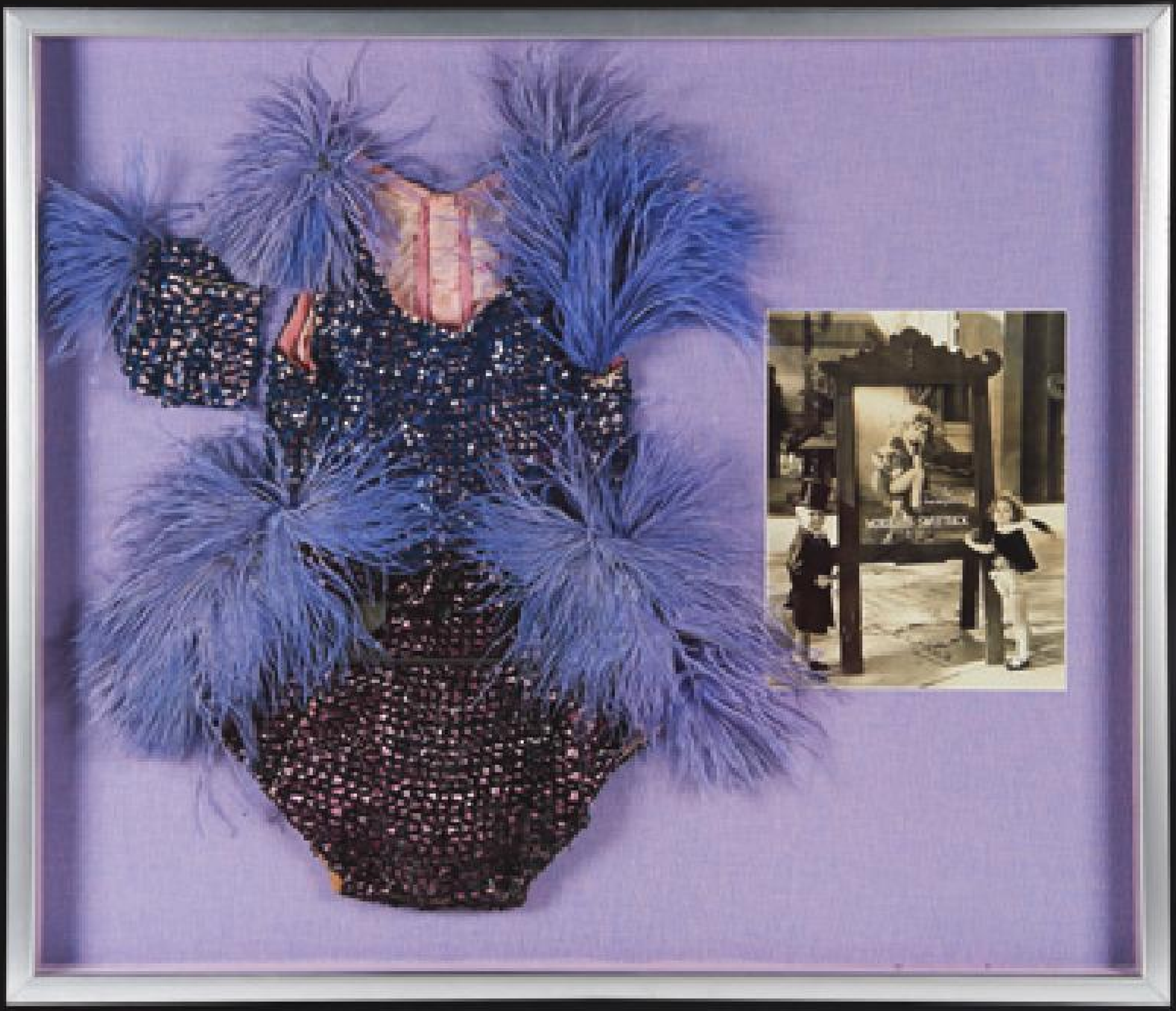
426. Costume Worn by Shirley Temple in the 1933 Film "The Kid's Last Fight"

The two-piece ensemble comprises a peach silk blouse with black polka dots and large bow at the center neckline, under a black silk satin vest. The costume was worn by Shirley Temple in the early 1933 one-reeler satire "The Kid's Last Fight". A vintage photograph of Shirley wearing the costume is included. The costume was sewn for Shirley by her mother, Gertrude Temple. $500+



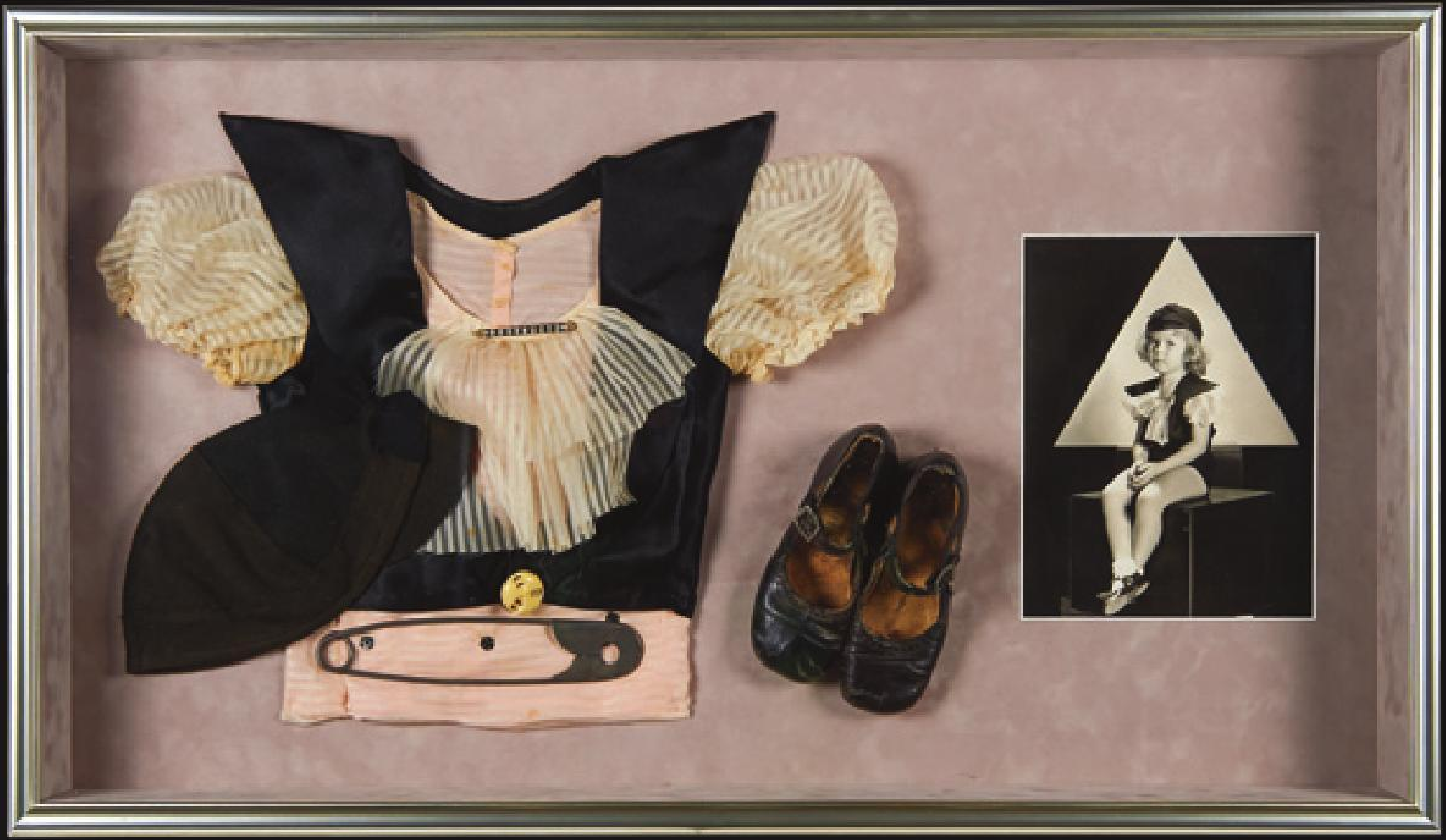
427. Costumes Worn by Shirley Temple in the 1933 Film "Polly Tix in Washington"

The costume worn by Shirley Temple in the 1933 film "Polly Tix in Washington" comprises black lace over peach silk panties and halter from her first scene in the film, and the matching black lace halter and black velvet pants worn by her throughout the remainder. The bodice is trimmed with peach chiffon ruffle at the neckline, and black lace ruffled sleevelets, and the costume includes various rhinestone and pearl necklaces worn with the costume. Included is a photograph of Shirley in this costume. In Shirley Temple's memoirs she notes that the costumes for these early one-reeler films were made by her mother, Gertrude Temple. $1000+



428. Costume Worn by Shirley Temple in the 1933 film "Kid in Hollywood"

A cabaret-style costume of black sequins over pink satin, fully lined, with sleeveless top and classic "diaper" pants with oversized diaper pin, decorated with blue marabou feathers, and having matching separate wristlets. The costume was worn by Morelegs Sweet Trick (Shirley) in her spoof of Marlene Dietrich in the 1933 film "Kid in Hollywood" during her song performance "We Just Couldn't Say Goodbye". Included is a photograph of Shirley wearing the costume, which was made for her by her mother, Gertrude Temple. $1000+

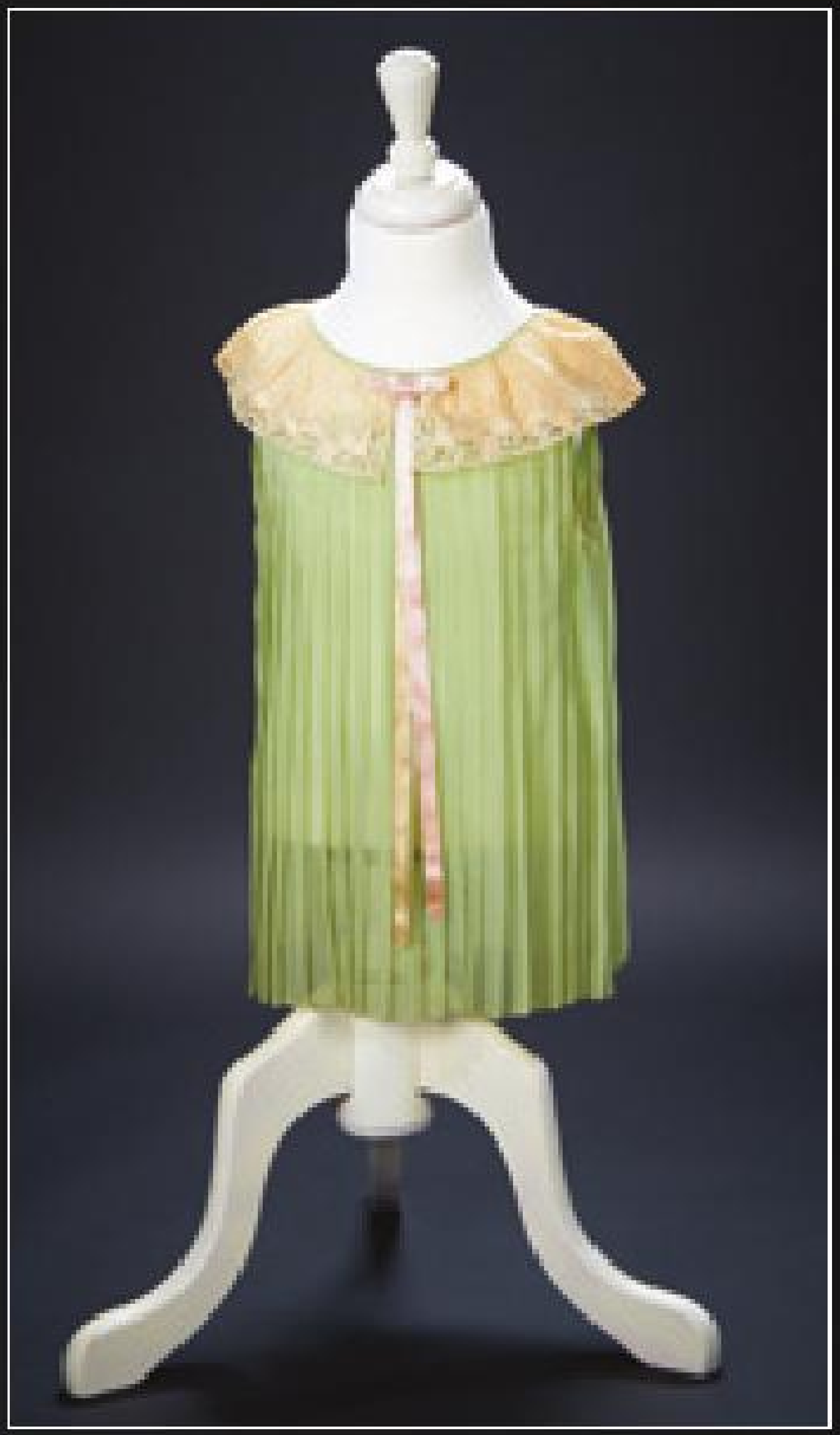


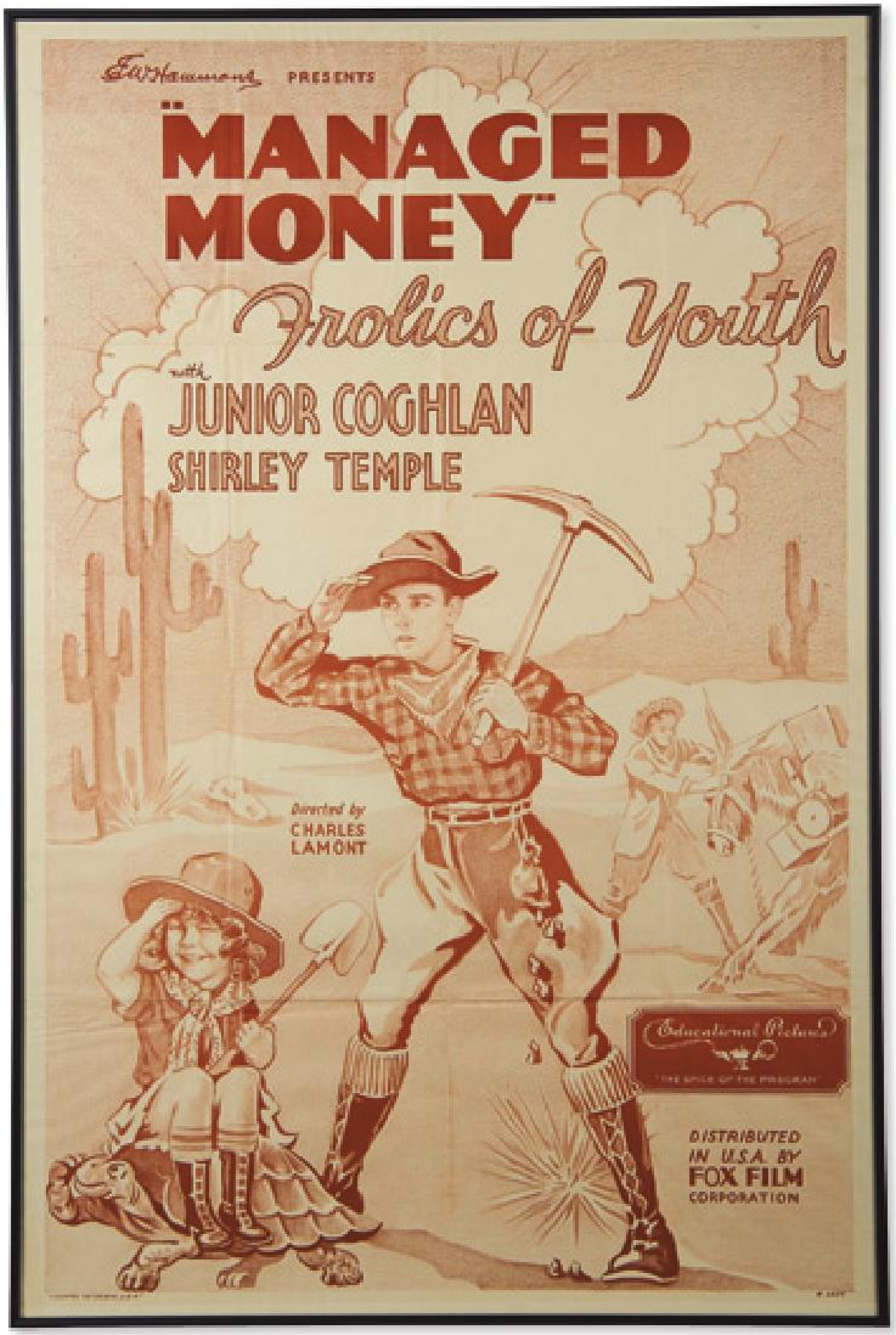
429. Costume Worn by Shirley Temple in Early Film for Educational Studios

Comprising a shadowprint pink silk blouse with tiered ruffled collar, and puffed sleeves, under a tuxedo-style vest with wide lapels and fancy button closure, and with a black felt brimmed cap, the large signature diaper pin, and a pair of early (well-worn) tap shoes. A vintage photograph of Shirley wearing the costume is included. The costume was made for Shirley's role by her mother, Gertrude Temple. $1000+

430. Green Silk Crepe Costume Worn by Shirley Temple in the 1934 Film "Managed Money"

The green silk crepe with narrow pleats that extend the full-length of the dress from a fitted yoke that is hidden beneath a deep batiste collar with embroidery and lace trim, and with a silk bow at the center neckline. The costume was worn by young Shirley Temple in the 1934 film "Managed Money". $500+

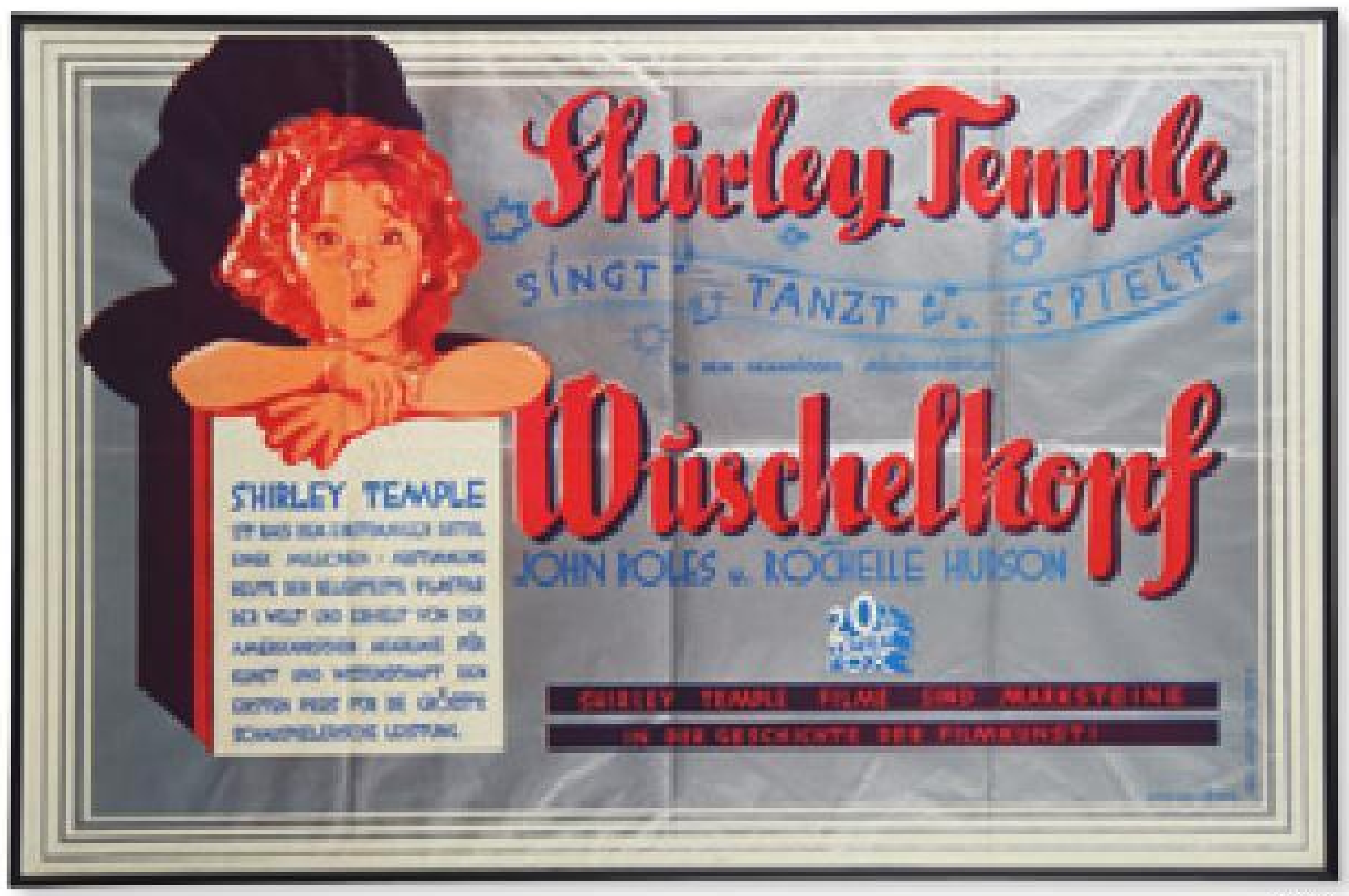



E.W. Hammons PRESENTS
MANAGED MONEY
Frolics of Youth
with
JUNIOR COGHLAN
SHIRLEY TEMPLE
Directed by
CHARLES LAMONT
Educational Pictures
THE SPICE OF THE PROGRAM
DISTRIBUTED IN U.S.A. BY
FOX FILM CORPORATION

431.

431. Rare Grand Early Film Poster Featuring Shirley Temple in 1934 Film "Managed Money"

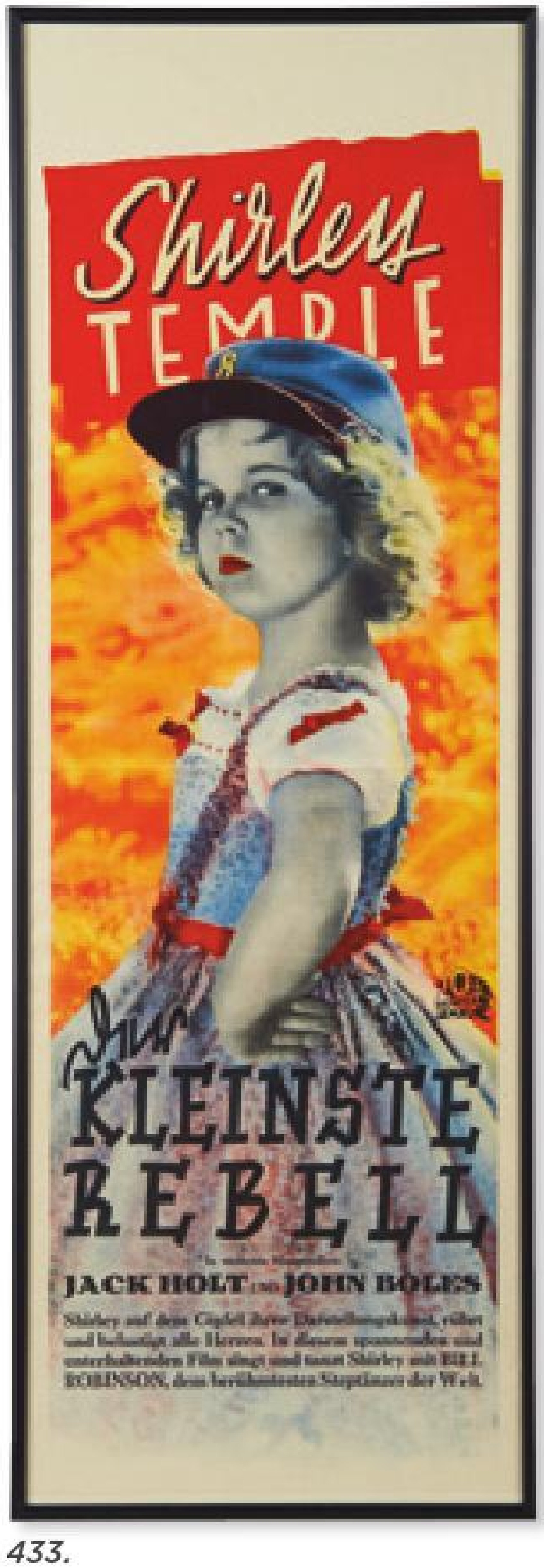
40" (102 cm.) x 27" framed. The sepia-toned poster features illustrations from the 1934 film "Managed Money" which was part of the Frolics of Youth series produced by Educational Pictures. An amusing illustration of Shirley Temple wearing cowgirl garb and seated on a turtle. The poster has the insignia of Educational Pictures "The Spice of the Program", and notes Distributed in the USA by Fox Film Corporation. Excellent condition, bend in one corner, original crease folding lines, unmounted under glass on acid-free foam board. Circa 1934, rare to find early posters as this, especially in this large size. $1000+


Shirley Temple
SINGT TANZT SPIELT
Wüschelkopf
SHIRLEY TEMPLE
JOHN BOLES u. ROCHELLE HUDSON
20th CENTURY FOX
SHIRLEY TEMPLE FILME SIND MARKSTEINE
IN DER GESCHICHTE DER FILMKUNST!

432.

432. German Film Poster "Wuschelkopf" for Shirley Temple's 1935 Film "Curly Top"

25" x 38". The illustrated poster with shadow design and colorful red lettering on a grey and blue background features a wide-eyed Shirley Temple with curly locks, and German language advertising for her 1935 film "Curly Top", with 20th Century


Shirley TEMPLE
Ihr KLEINSTE REBELL
JACK HOLT und JOHN BOLES

433.

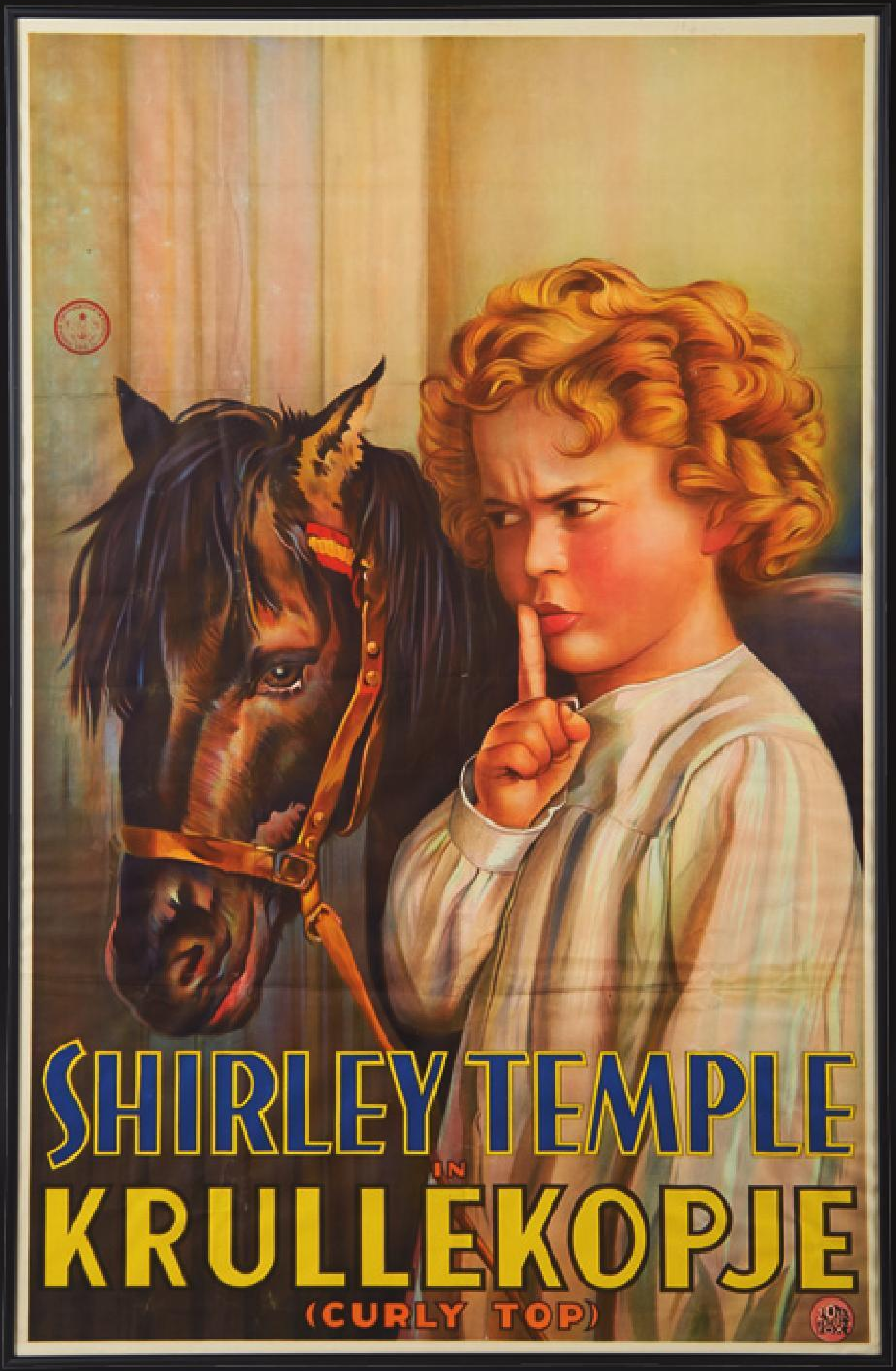
Fox insignia, and printer's label Atelier Konig and Druck K. Pillar's NFG Wien III. Excellent condition, unmounted under glass on acid-free foam board. Circa 1935. $500+

433. German Film Poster "Kleinste Rebell" for Shirley Temple's 1935 Film "The Littlest Rebel"

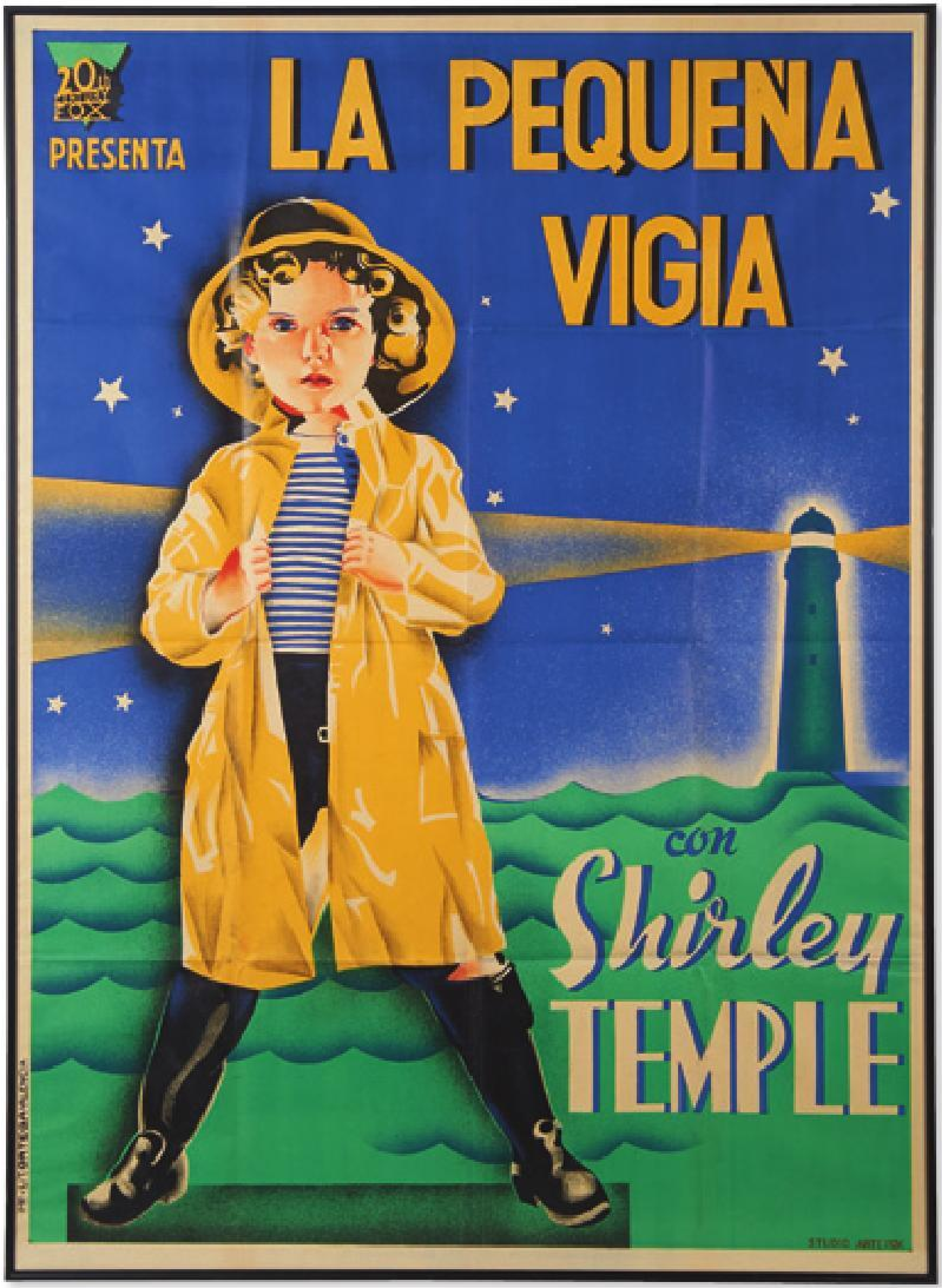
35" (89 cm.) x 12" framed. The narrow poster depicts Shirley Temple in the famous sassy, hands-on-hips pose heavily used for the 1935 film, her costume colorized to blue and with over rich red bows and lips; with vivid red background, and prominently mentioning Bill Robinson in the German language copy. The 20th Century Fox insignia is at the left side. Excellent condition, unmounted under glass on acid-free foam board. Circa 1935. $500+

434. Foreign Film Poster "Krullekopje" Featuring Shirley Temple in the 1935 Film "Curly Top"

39" (99 cm.) x 25" framed. A beautiful large poster depicts a scene of (Elizabeth Blair) Shirley Temple urging her pony "S-h-h", a charming tease of one of the film's memorable scenes. The poster is in rich colors with brilliantly outlined wording "Shirley Temple in Krullekopje (Curly Top)" with 20th Century Fox insignia, and the stamp of Central Commissie voor de Filmkeurig. Excellent condition, original folding crease lines, unmounted under glass on acid-free foam board. Circa 1935. $1000+



434.



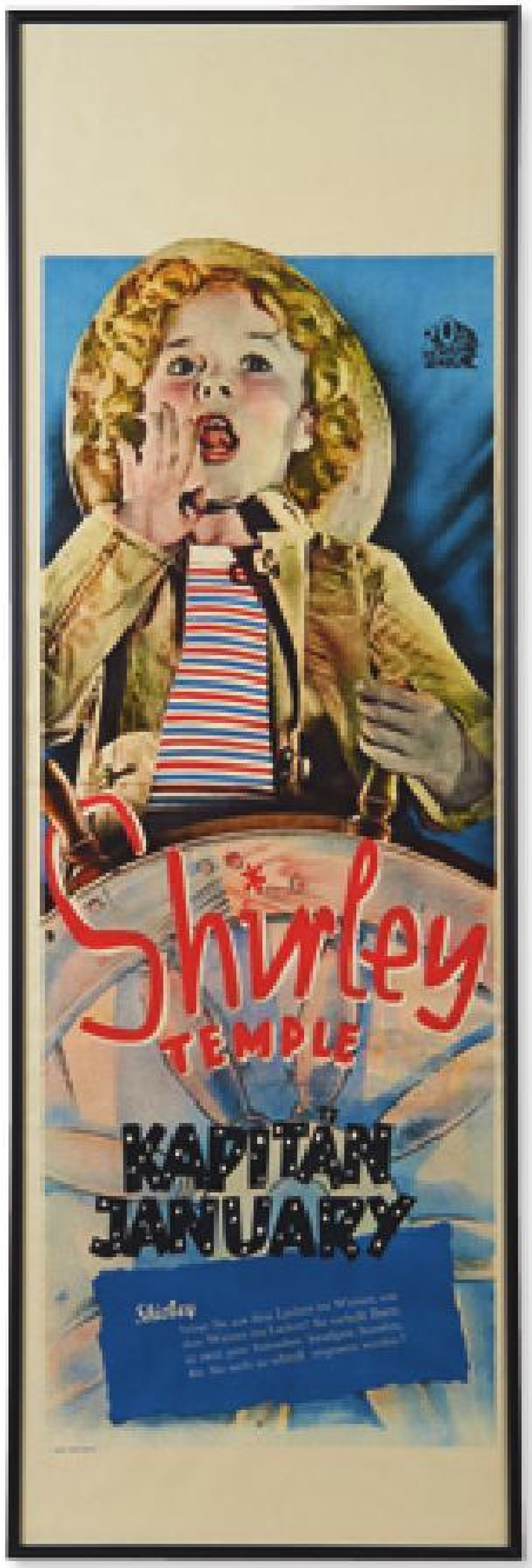
435.

435. Large Italian Film Poster "La Pequena Vigia" for the 1936 Film "Captain January"

44" x 32". Posed in front of a star-studded vibrant blue sky background and shaded green waves, a lighthouse in the background, is "Star" in yellow rain slicker and hat, with insignia of 20th Century Fox and Studio Arte Fox, and with printer's mark of Imp. Lit Ortega Valencia. Generally excellent, original folding crease lines, unmounted under glass on acid-free foam board. Circa 1936. $500+

436. German Film Poster "Kapitan January" for the Shirley Temple 1936 Film "Captain January"

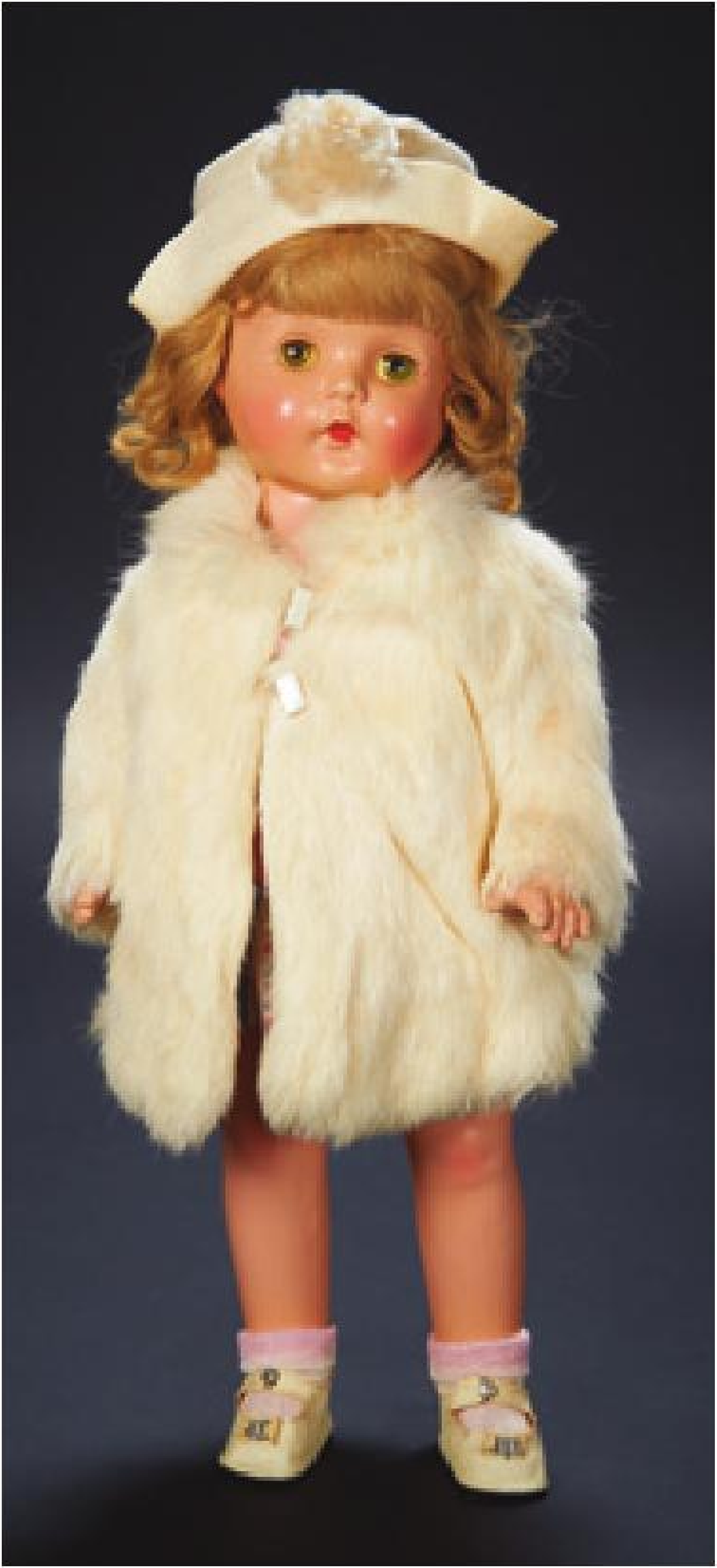
35" (89 cm.) x 12" framed. The narrow poster depicts Star (Shirley Temple) at the wheel of the Captain's boat, in classic rain slicker, and with colorized detail of the poster, with 20th Century Fox insignia and the printer's mark of B. Bide Pardubice. Excellent condition, original folding creases, unmounted under glass on acid-free form board. Circa 1936. $500+



436.

437. American Composition Doll "Sally" by Petite from Shirley Temple's Doll Collection

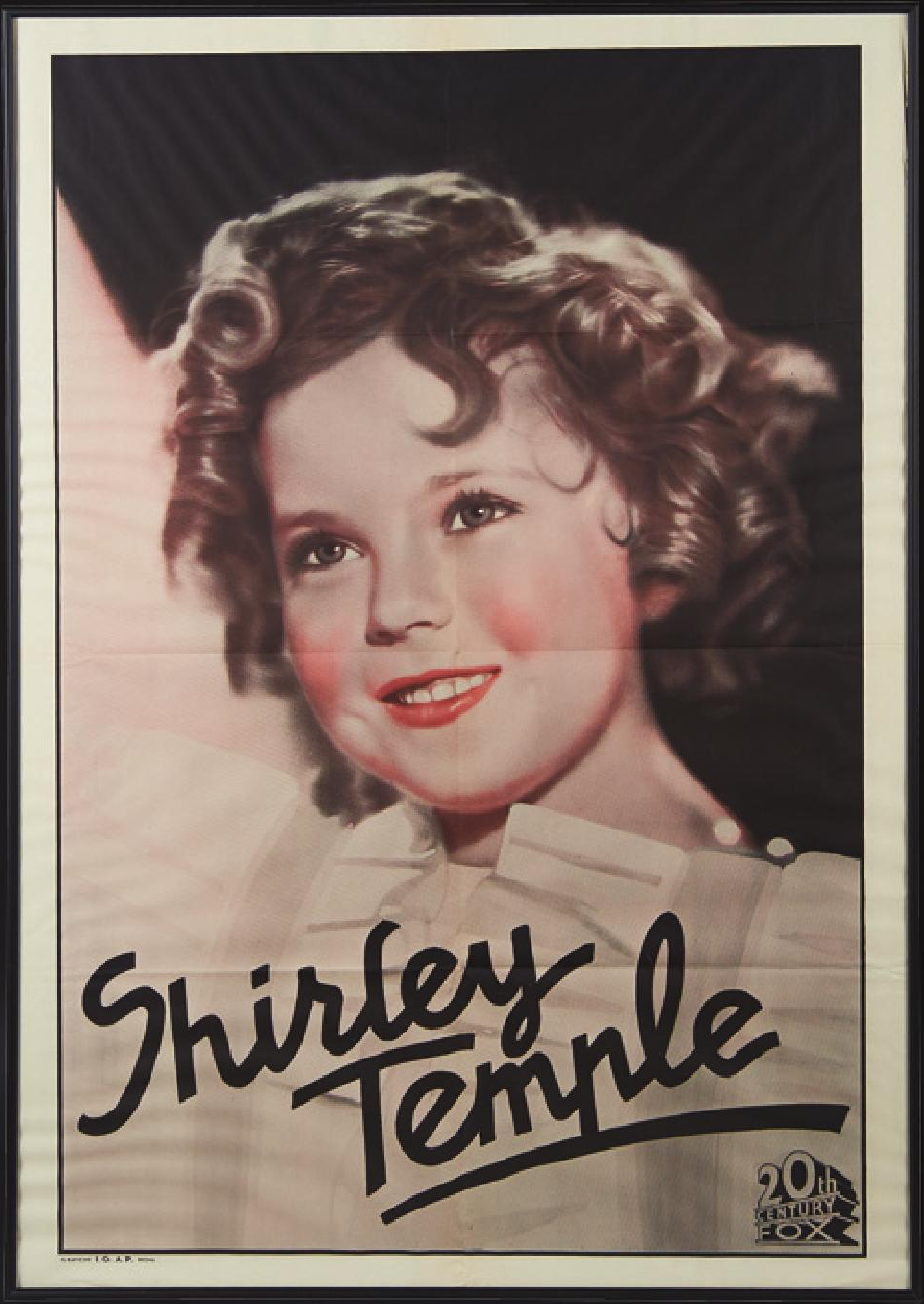
20" (51 cm.) Composition socket head on composition shoulder plate, large green sleep eyes, human hair lashes, painted features, closed mouth with bow-shaped lips, wheat-blonde human hair wig in arranged curls, firmly stuffed cloth torso, jointed arms and legs, wearing cotton dress over undies, original shoes and socks, with added white fur coat with toggle pearl buttons and pressed felt cloche with pom-pom. Signed Petite. Circa 1935, their model marketed as "Sally". The coat and hat are very similar to those worn by young Shirley Temple at various publicity events. $300+



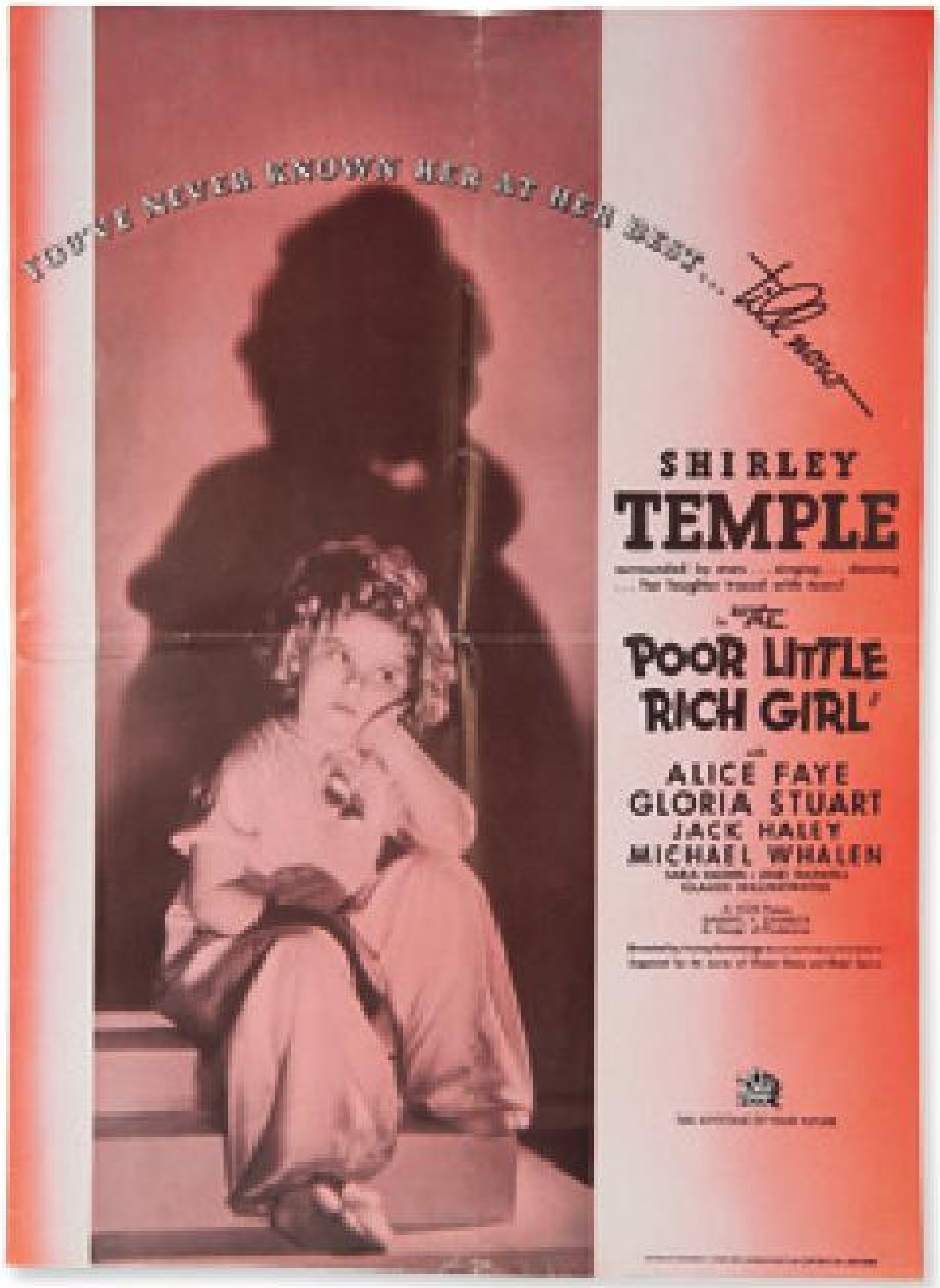
437.

438. Large Pictorial Poster of Shirley Temple with Her Printed Signature

39” x 27”. The large poster of the wide-eyed child has hand-tinted detail of color including perfectly tinted hazel eyes, and with delicate cheek and lip blush, with 20th Century Fox insignia, and stamped on the reverse side “advertising material issued by the Film Corp of Italy” and “Printed in Italy”. Excellent condition, few small creases at left upper corner, original folding creases, unmounted under glass on acid-free foam board. Circa 1936. $500+



438.


YOU'VE NEVER KNOWN HER AT HER BEST... till now
SHIRLEY
TEMPLE
"THE POOR LITTLE RICH GIRL"
ALICE FAYE
GLORIA STUART
JACK HALEY
MICHAEL WHALEN

439.

439. Promotional Brochure for the 1936 Film "Poor Little Rich Girl"

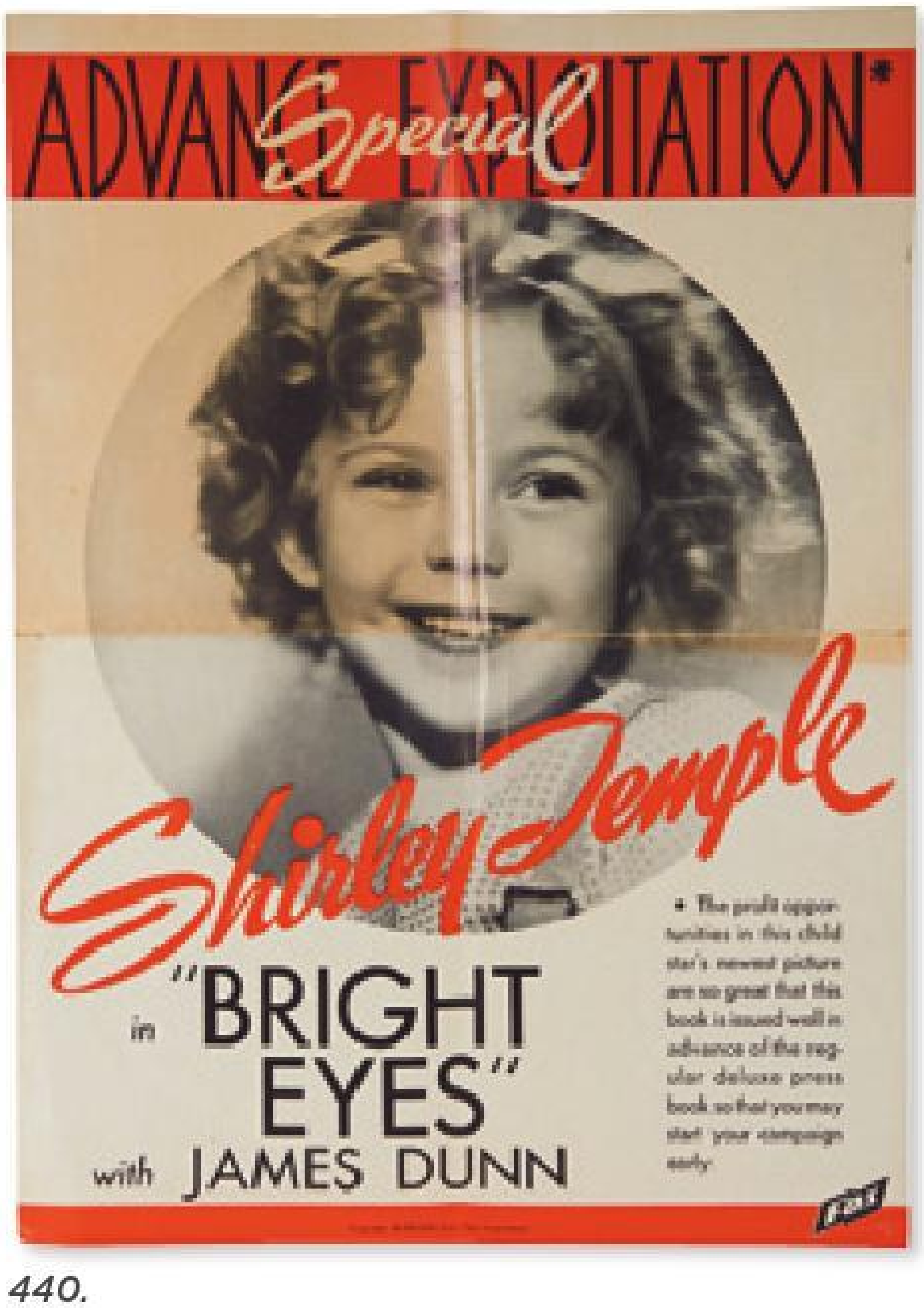
22" (56 cm.) x 16" brochure. The 14-page oversized promotional brochure published by 20th Century Fox for the 1936 film "Poor Little Rich Girl" was designed for use by local movie theatres around the US, and is filled with proposed publicity clips, ads and trivia fillers designed to be used with local media. Additionally, the brochure contains tie-in promotion ideas, a bevy of photographs of Shirley Temple, and several pages of tie-in licensed products including wonderful photographs of her licensed clothing line including accessories, and a full list of licensed products. Although most of the tie-ins are related to the specific film, there is also a large ad for the "Sensationally New!" Shirley Temple Ranger Dolls, Official Doll of the Texas Centennial. $300+

440. Advance Promotional Brochure for the 1934 Film "Bright Eyes"

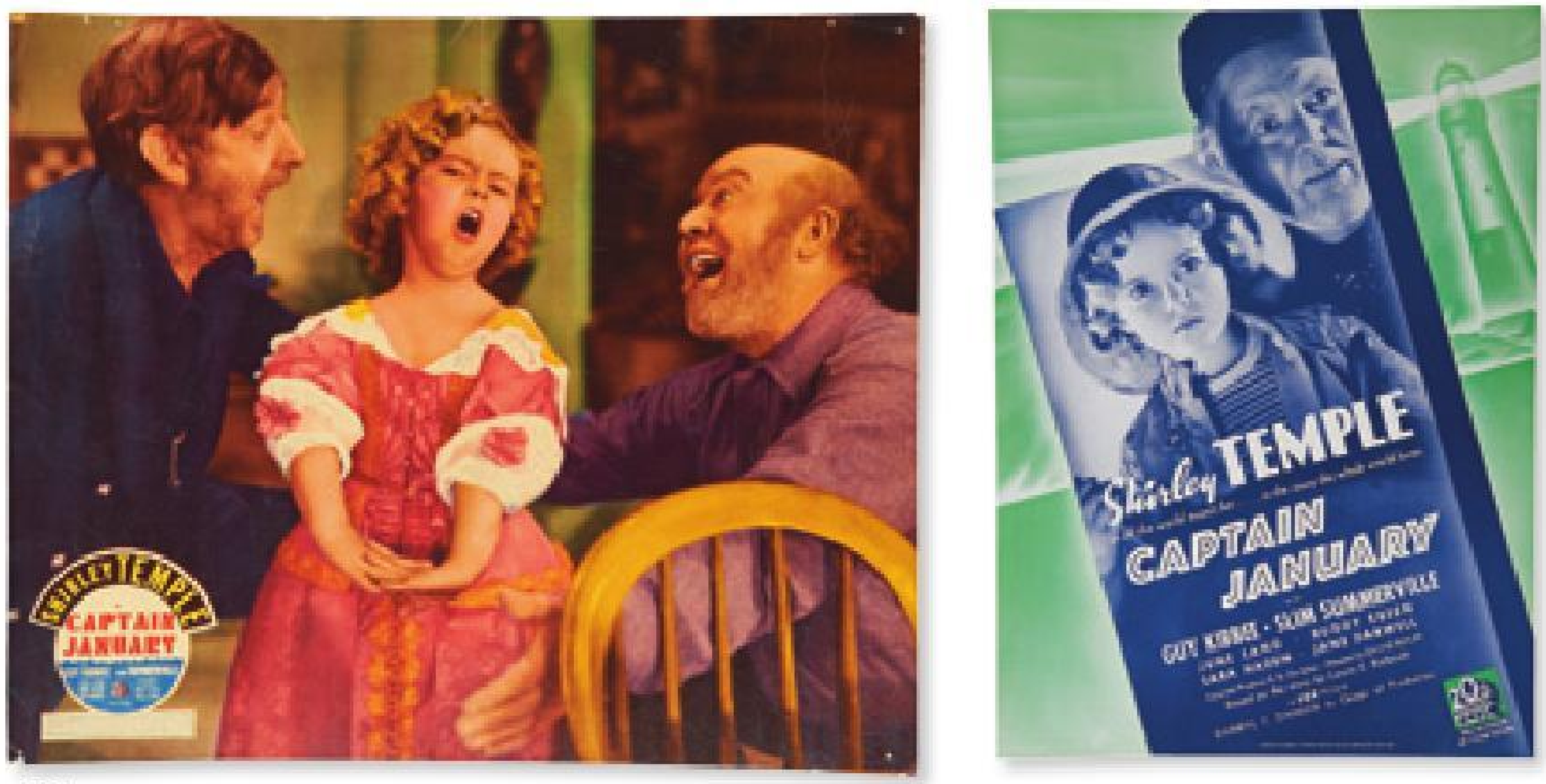
22" (56 cm.) x 16". The 8-page brochure has a cover sheet with a large photograph of Shirley Temple titled, "Advance Exploitation Special" of the 1934 film "Bright Eyes" with the notation, "the profit opportunities in this child star's newest picture are so great that this book is issued well in advance of the regular deluxe press book so that you may start your campaign early". With suggestions for conducting local Shirley Temple Resemblance Contests, details about forming a Shirley Temple Toy Club to donate dolls to hospitals and orphanages, and a two-page spread on the new Shirley Temple doll (so new that the actual doll was not ready, and a photograph of Shirley's face was superimposed on a doll body for advertising purposes). $300+

441. Promotional Brochure and Theatre Lobby Card for the 1936 Film "Captain January"

22" (56 cm.) x 16" brochure. The 12-page oversized promotional brochure published by 20th Century Fox for the 1936 film "Captain January" was designed for use by local movie theatres around the US, and is filled with ad mats, trivia fillers, information about the film, a list of authorized tie-ins including photographs of Shirley's fashion line and Shirley dolls, large silhouette cut-outs, and pages of ideas for promotions including how


ADVANCE EXPLOITATION*
Special
Shirley Temple
in "BRIGHT EYES"
with JAMES DUNN
* The profit opportunities in this child star's newest picture are so great that this book is issued well in advance of the regular deluxe press book so that you may start your campaign early
FOX

440.

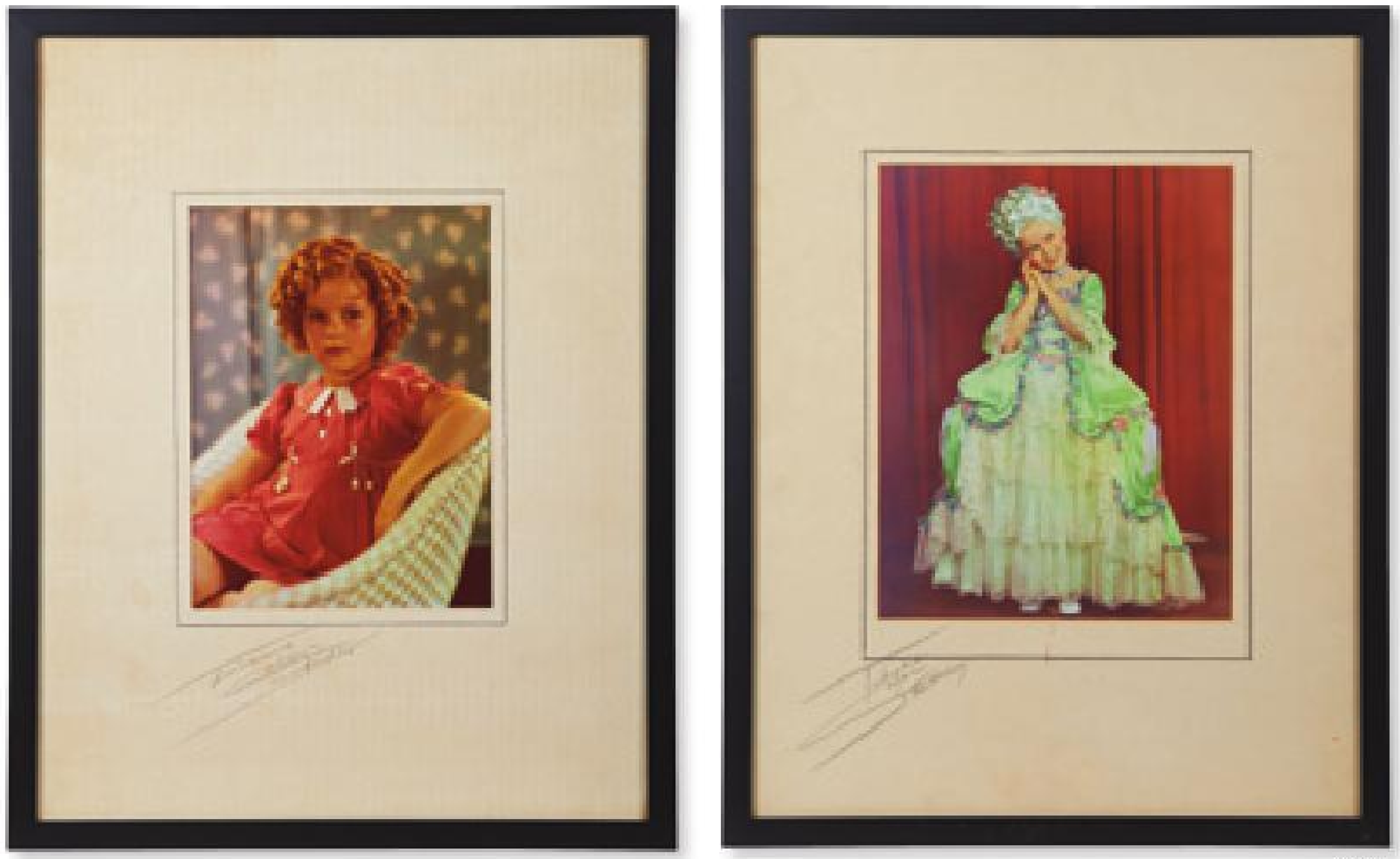

SHIRLEY TEMPLE
CAPTAIN JANUARY
Shirley TEMPLE
CAPTAIN JANUARY
GUY KIBBEE · SLIM SUMMERVILLE

441.

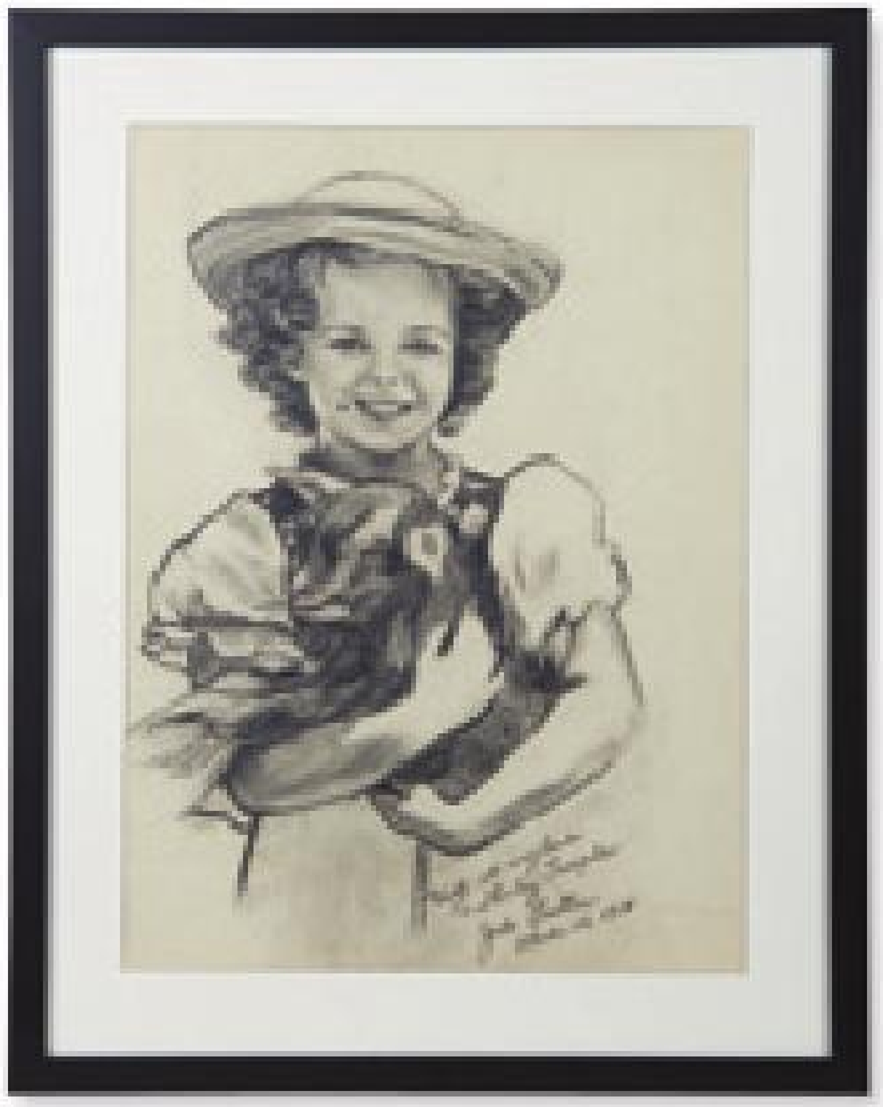
to build a miniature lighthouse, and a suggestion that local theatres tie-in with their local S.P.C.A. to promote Shirley's appointment as Honorary Junior National Chairman of Be Kind to Animals Week. Along with a brilliant lobby card from the film. $500+

442. Two Large Color Photographs of Shirley Temple from Tribune Color Studios

15" (38 cm.) x 11" image. 23" x 18" framed. Including a full-color photograph of Shirley Temple wearing the French ball gown from the 1937 film "Heidi", and another photograph depicting a rarely found serious pose of Shirley seated in a wicker chair, wearing stylish dress. Each is dry-mounted on original board, with original mat which is pencil inscribed "Tribune Color Studios", and each has original varnish enhancement of the photograph. These are rare earliest 3-color portraits whose production began in 1936. $300+



442.

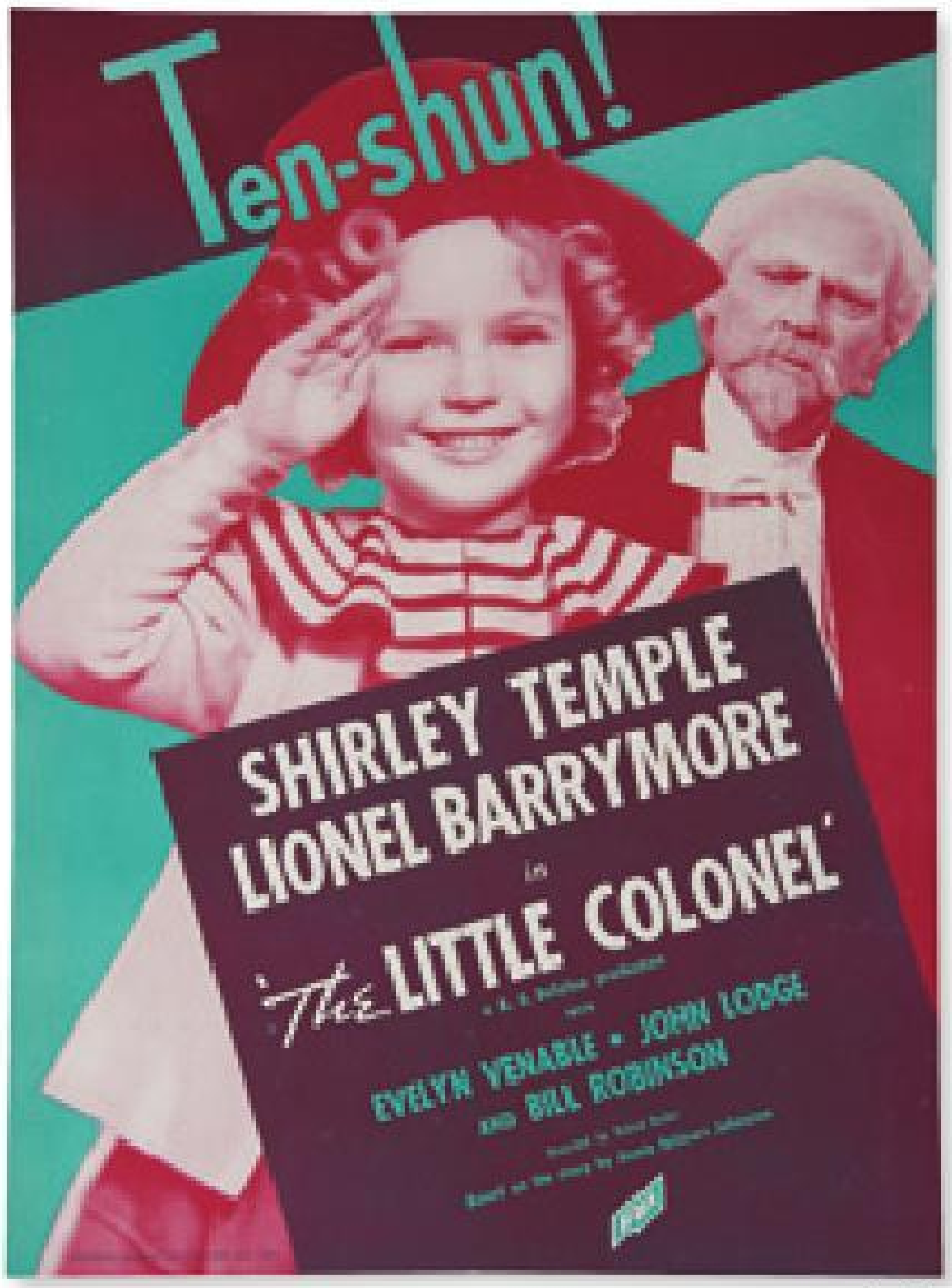


443.

443. Autographed Drawing Of Shirley Temple by Jade Pasteur Inspired by the 1937 Film "Heidi"

22" (56 cm.) x 15". Monochromatic crayon drawing on heavy art board depicts Shirley Temple wearing a costume from "Heidi", holding a little goat in her arms, and inscribed "With all my love to Shirley Temple, Jade Pasteur, October 18, 1938". Born in America in 1914 to French and Russian immigrant parents (her mother claiming to be a direct descendant of Louis Pasteur, thus inspiring Jade to use this last name), Jade Pasteur was both an accomplished American portrait painter and a dancer who appeared in 15 MGM films mostly during 1930s at which time she likely made the acquaintance of Shirley Temple. Throughout her long and storied career she painted, mostly on commission, notable celebrities and performers. $1000+

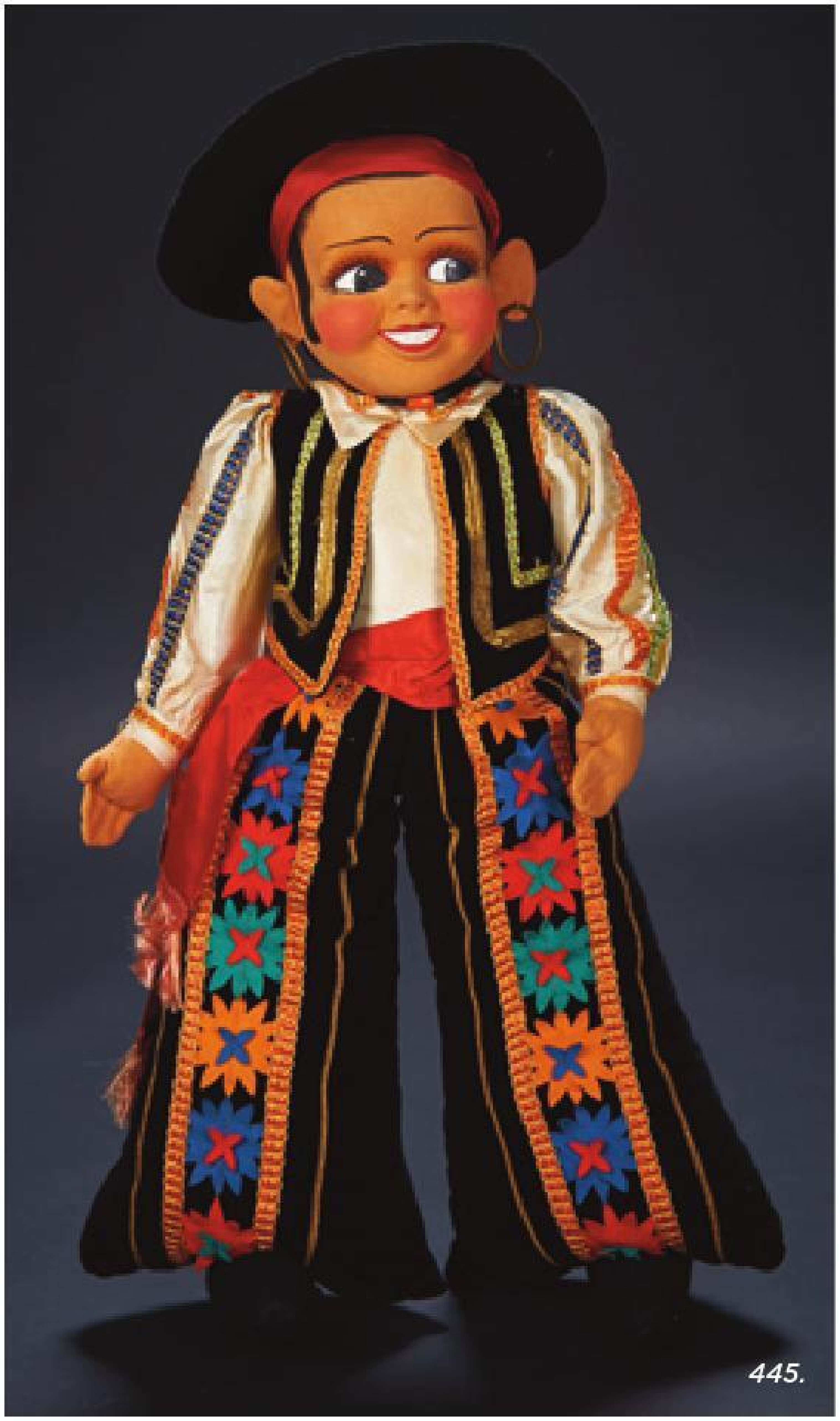
The Little Colonel
ANNIE FELLOWS JOHNSTON
ILLUSTRATED WITH SCENES FROM THE FOX FILM STARRING
SHIRLEY TEMPLE and LIONEL BARRYMORE

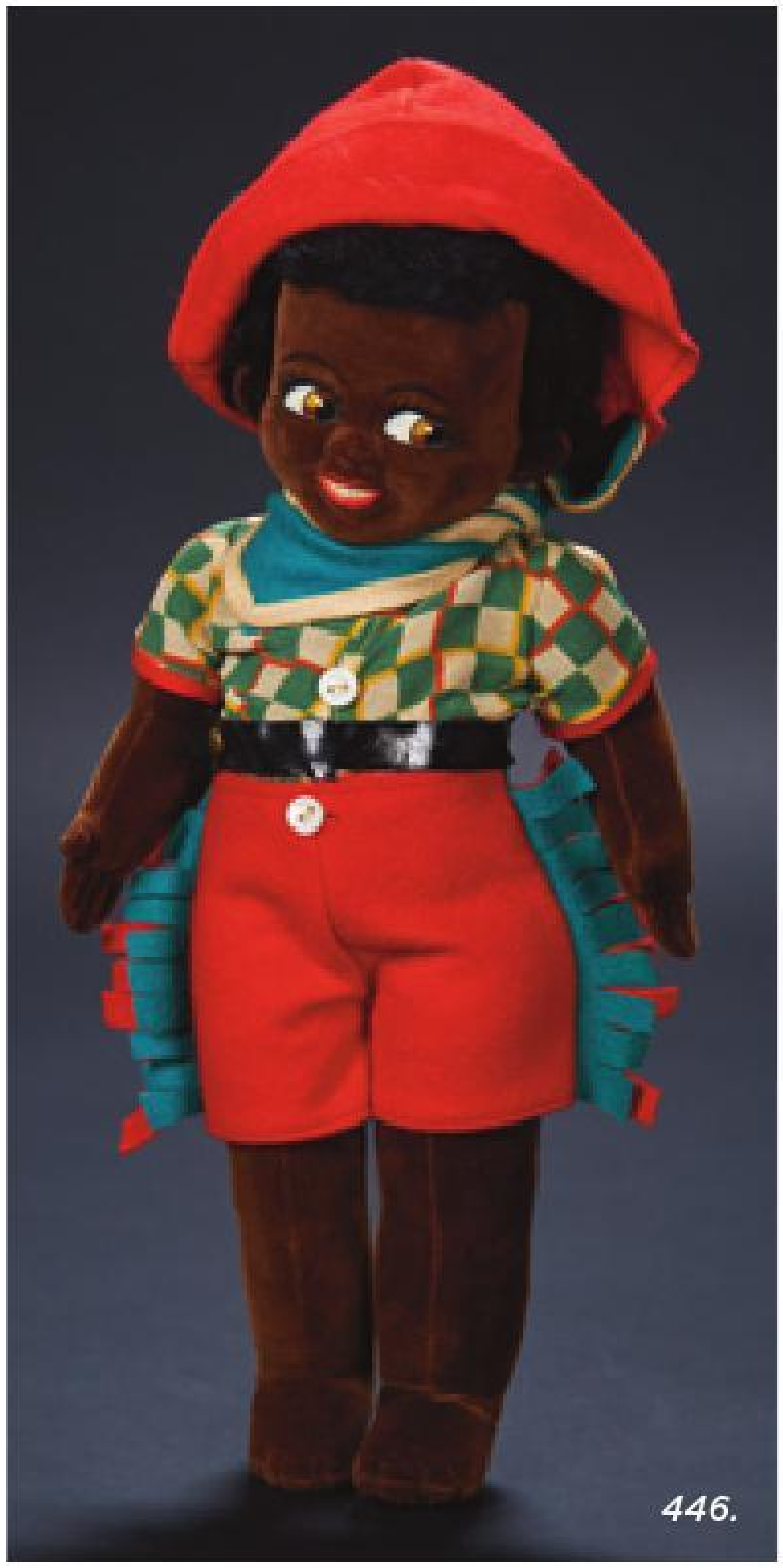


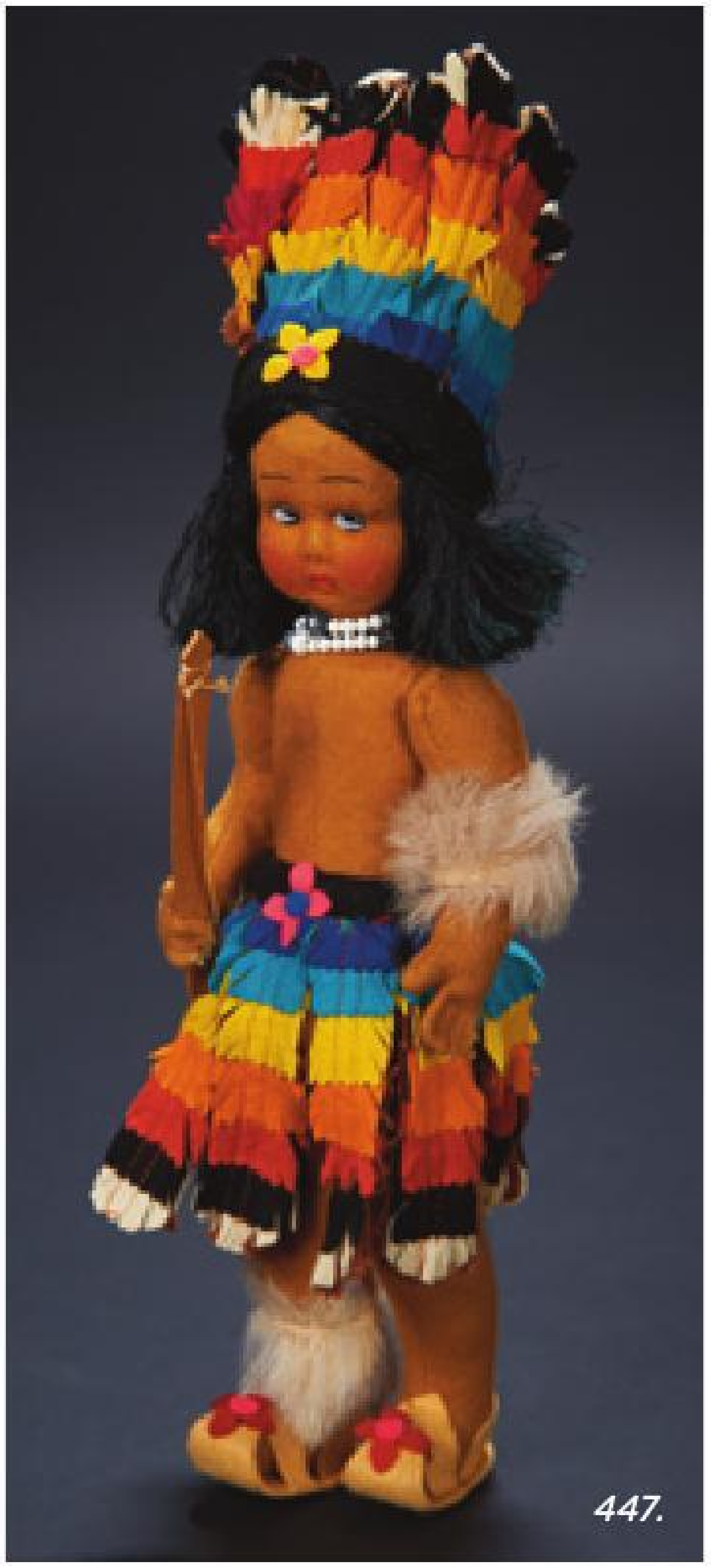
444.

444. Promotional Brochure from Fox Films for "The Little Colonel" and Shirley Temple's Personal Copy of the Children's Book

22" (56 cm.) x 16" brochure. The 14-page oversized promotional brochure for "The Little Colonel" was sent to movie theatres around the US by Fox, and is filled with proposed publicity clips, ads and trivia bits designed to be used with local media. Additionally the brochure contains tie-in promotion ideas featuring dolls, paper dolls, books and ideas for contests. Also included is a copy of the book, "The Little Colonel", published A.L. Burt at the time of the film, with color illustration of Shirley Temple on the cover and illustrated with scenes from the film. This was Shirley Temple's personal copy of the book. $300+


445.


446.


447.

445. English Velvet Doll Depicting Spanish Boy by Farnell

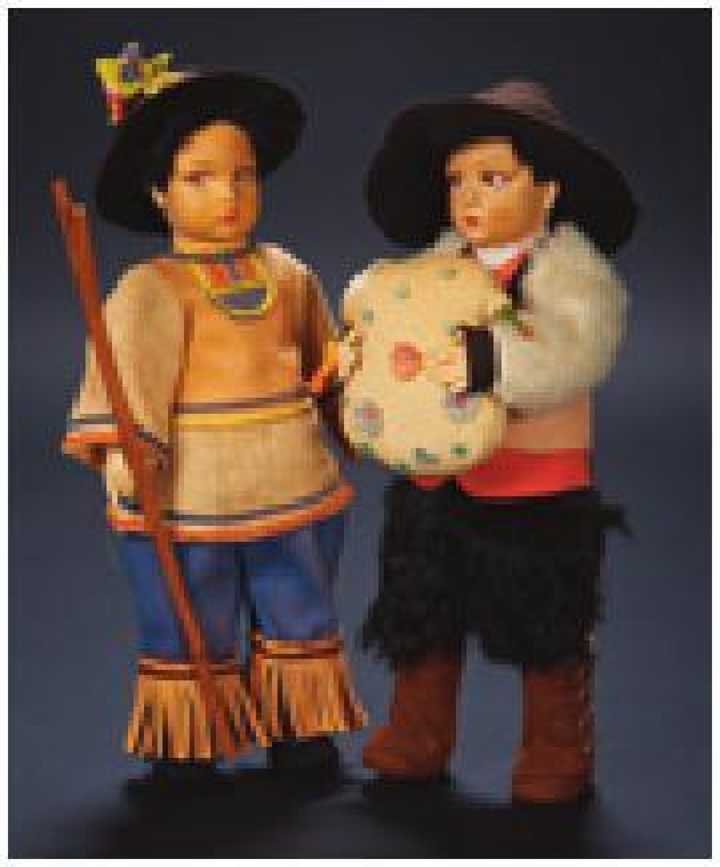
23" (58 cm.) Velvet head with pressed and painted facial features, large brown side-glancing eyes, umber eye shadow, smiling expression with two rows of painted teeth, painted sideburns, attached costume of silk shirt with ribbon trim, black velvet trousers with felt flowers, black sombrero hat, bangle earrings, with original paper label "An Alpha Joy-Day Spaniard, Made in England by J.K. Farnell". Vibrant fresh colors, beautifully preserved. English, Farnell, circa 1935. $300+

446. English Brown-Complexioned Velvet Doll with Vibrant Costume by Farnell

14" (36 cm.) Of rich brown velvet, with swivel head having pressed and painted facial features, brown side-glancing eyes, rounded nose, smiling expression with double row of teeth, black fleecy hair, stitch-jointed brown velvet arms and legs, wearing original vibrant costume of red shorts and cap and striped shirt, with original label "Farnell's Alpha Toys" on feet. Generally excellent. English, Farnell, circa 1935. $600+

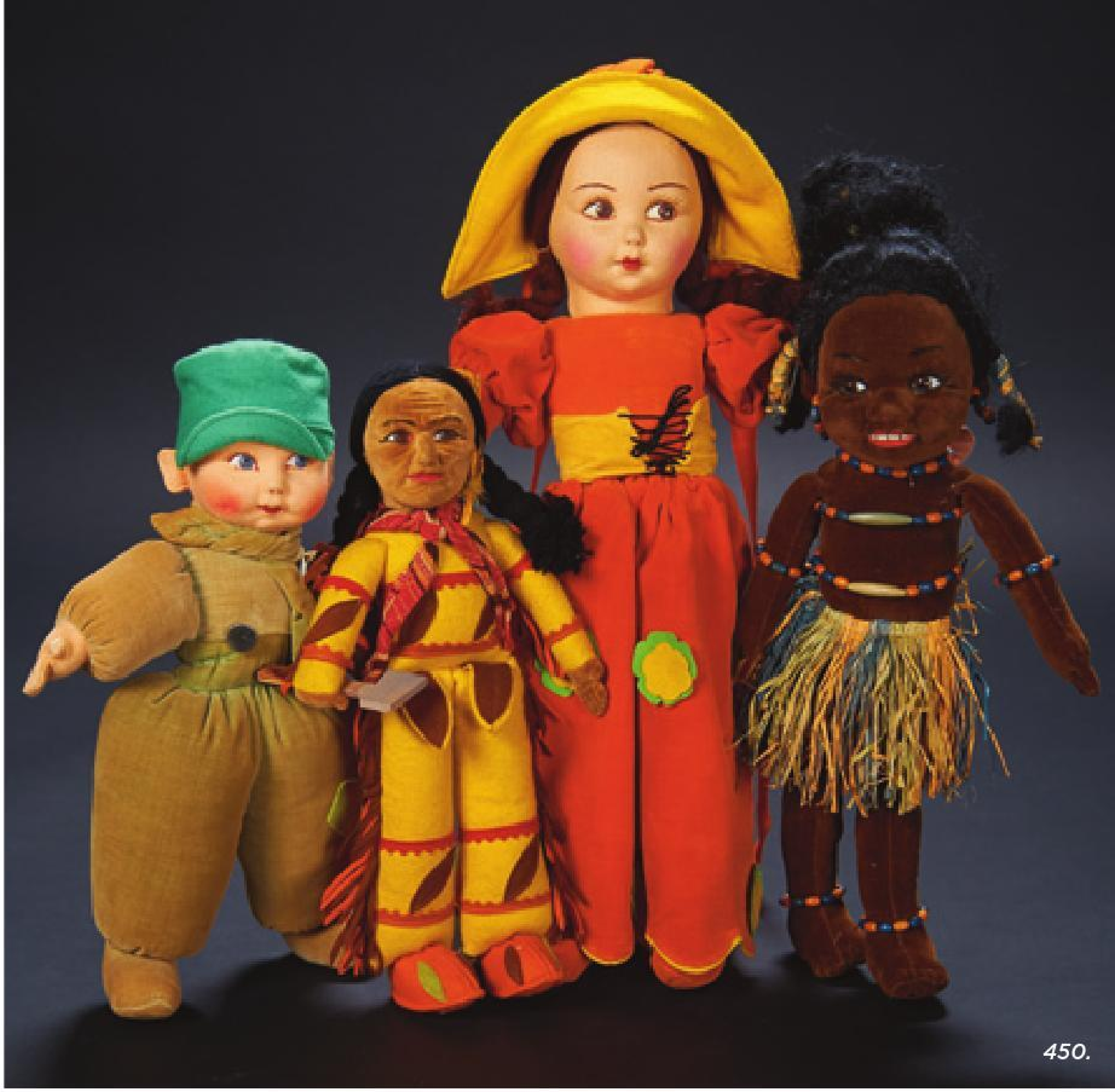
447. Felt Brown-Complexioned Doll with Vibrant Felt Feathered Headdress and Skirt

15" (38 cm.) including headdress. Brown-complexioned felt swivel head with pressed and paintd facial features, brown upper glancing eyes, closed mouth, blushed cheeks, black mohair wig, jointing at shoulders and hips, wearing original costume of vibrant multi-feathered felt to simulate feathers on headdress and skirt, with accessories. Generally excellent. Circa 1935. $300+

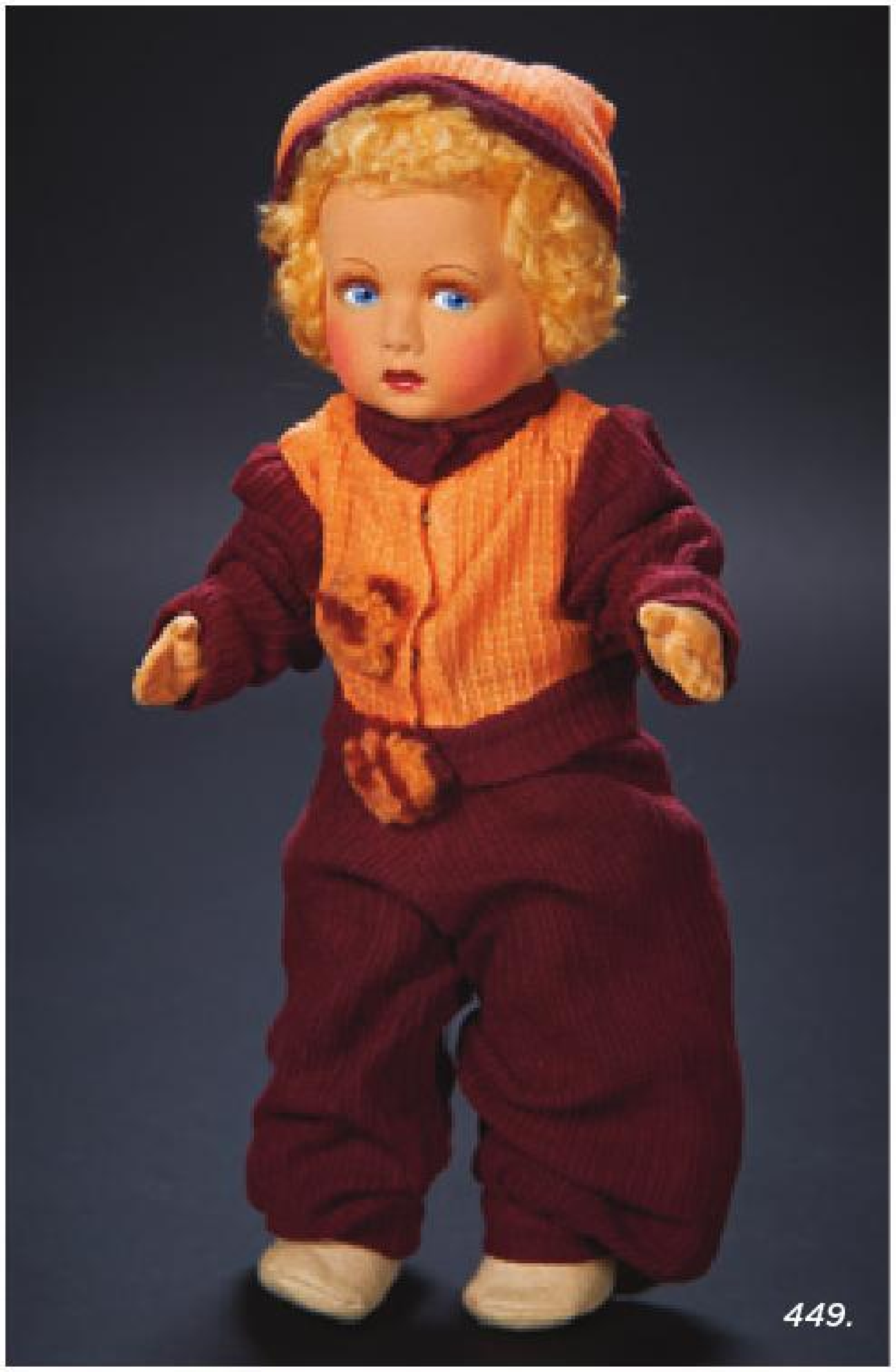


448. Two Italian Felt Character Dolls in Folk Costumes

Each has felt swivel head with pressed and painted facial features, brown side-glancing eyes, black mohair wig, jointed arms and legs, Each is wearing its original linen, felt and woolen folk costume, one with bagpipe having original heart-shaped parchment label and original cloth label. Generally excellent, slightly darkened complexion. Italy, Lenci, circa 1935. $500+



450.



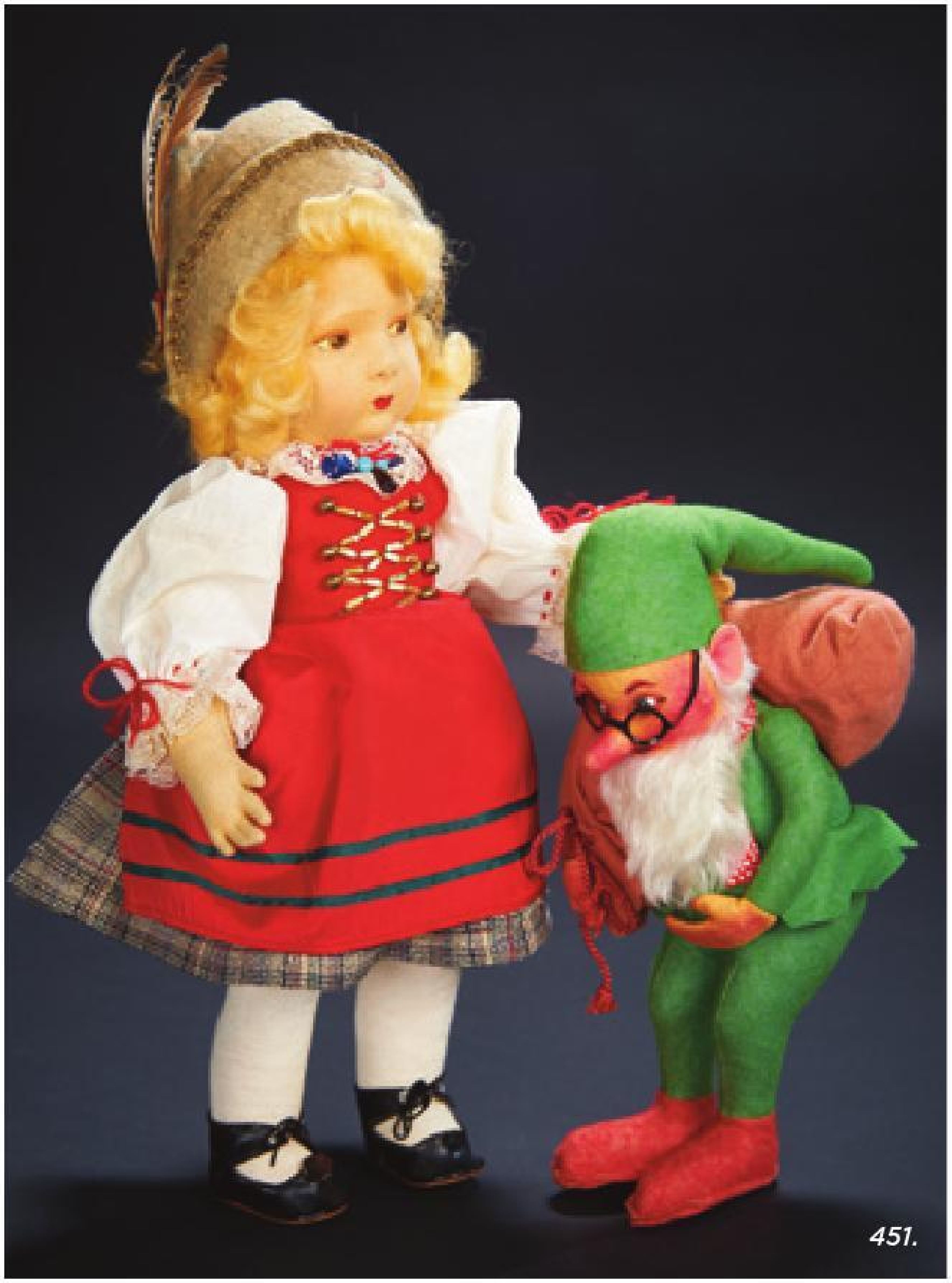
449.

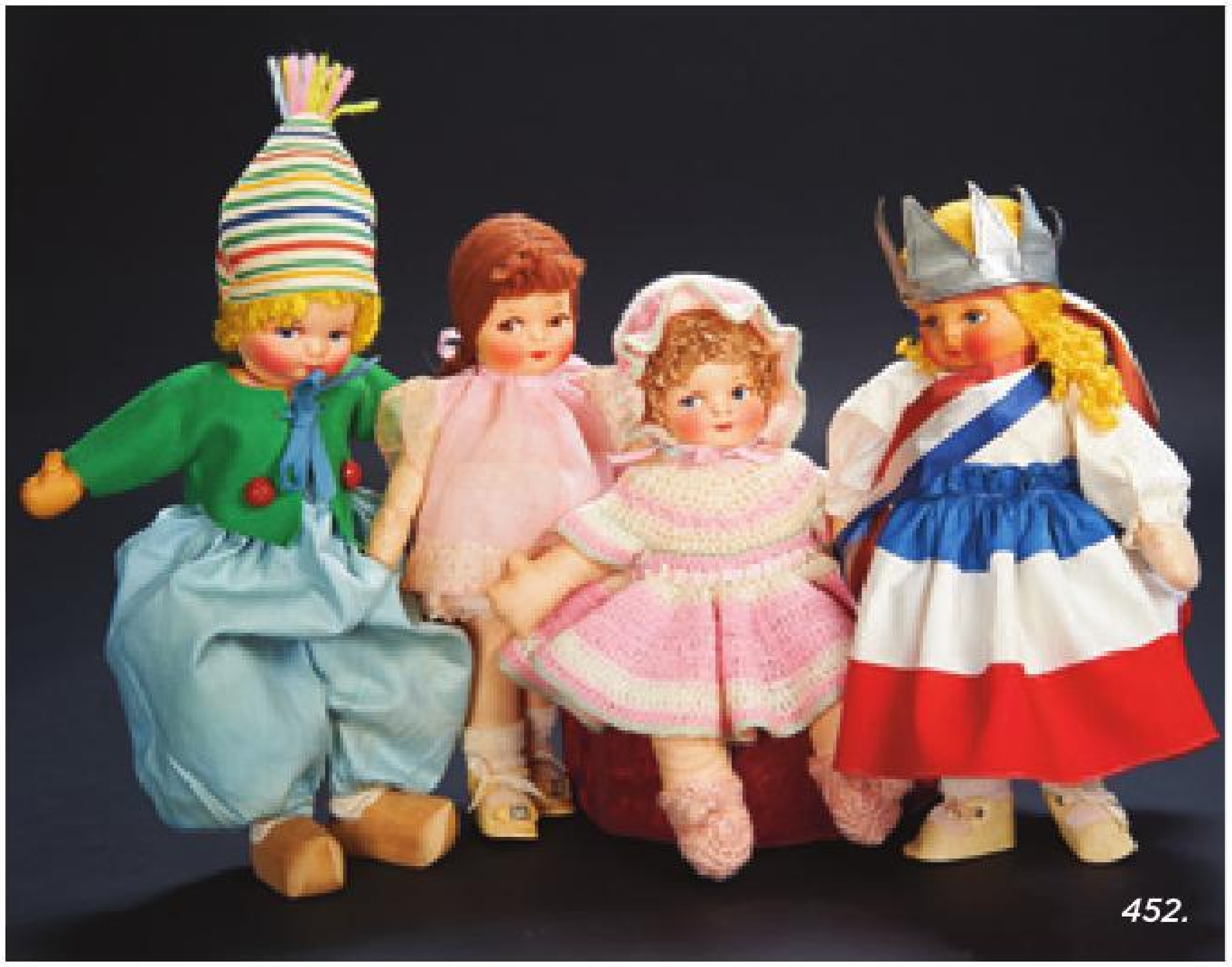
449. English Felt Doll as Shirley Temple Look-a-Like by Farnell

15" (38 cm.) Felt swivel head with pressed and painted facial features, blue side-glancing eyes, umbre eye shadow, closed mouth with richly-colored lips, rosy cheeks, blonde mohair curly short locks, jointing at shoulders and hips, wearing original knit snow suit with stocking cap, pom-pom trim. Very fresh condition. English, Farnell, circa 1935, the doll was designed to suggest Shirley Temple, although Farnell was not a licensed maker of the Shirley Temple doll. $400+

450. Four English Felt Dolls by Norah Wellings

12" (30 cm.) -15". Each has felt or velvet head with pressed and painted facial features, three with painted side-glancing eyes, one with glass eyes, yarn hair, original vibrant costumes. Including Dutch girl with bright orange costume and yellow cap; Native American with light brown complexion and yellow felt costume; brown-complexioned island girl with beaded jewelry; and Dutch boy with green velvet costume and cap. Generally excellent. English, Norah Wellings, circa 1935. $500+


451.


452.

451. Two Felt Character Dolls with Vibrant Original Costumes

11" (28 cm.) -16". Including an all-felt doll with swivel head, pressed and painted facial features, brown side-glancing eyes, closed mouth, blonde mohair wig in soft curls, jointing at shoulders and hips, wearing original fanciful Tyrolean-style costume. Along with an all-felt elf with glass eyes, wearing original stitched-on green felt elf costume and cap, with original spectacles. Generally excellent. Circa 1935, the girl is in the Lenci manner. $400+

452. Four American Cloth Dolls by Georgene Novelties

12" (30 cm.) Each is all cloth with mask pressed and painted facial features, blue or brown side-glancing eyes, real lashes, closed mouth with little smile, rosy cheeks, yarn or fleecy floss hair, stitch-jointed at shoulders and hips, each with original costume. Generally excellent. Georgene Novelties, circa 1935. $300+

453. Two American Cloth Dolls as Shirley Temple Look-Alikes

12" (30 cm.) Each is all cloth with mask pressed and painted facial features, blue side-glancing eyes, real lashes on one, closed mouth, one with yellow yarn hair, bow-shaped mouth and red polka dot dress; the other with blonde fleecy curled hair, gentle smile, and wearing baby dress. Generally excellent. Georgene Averill, circa 1935. $300+

454. American Cloth Doll Named “Helen” by Shirley Temple

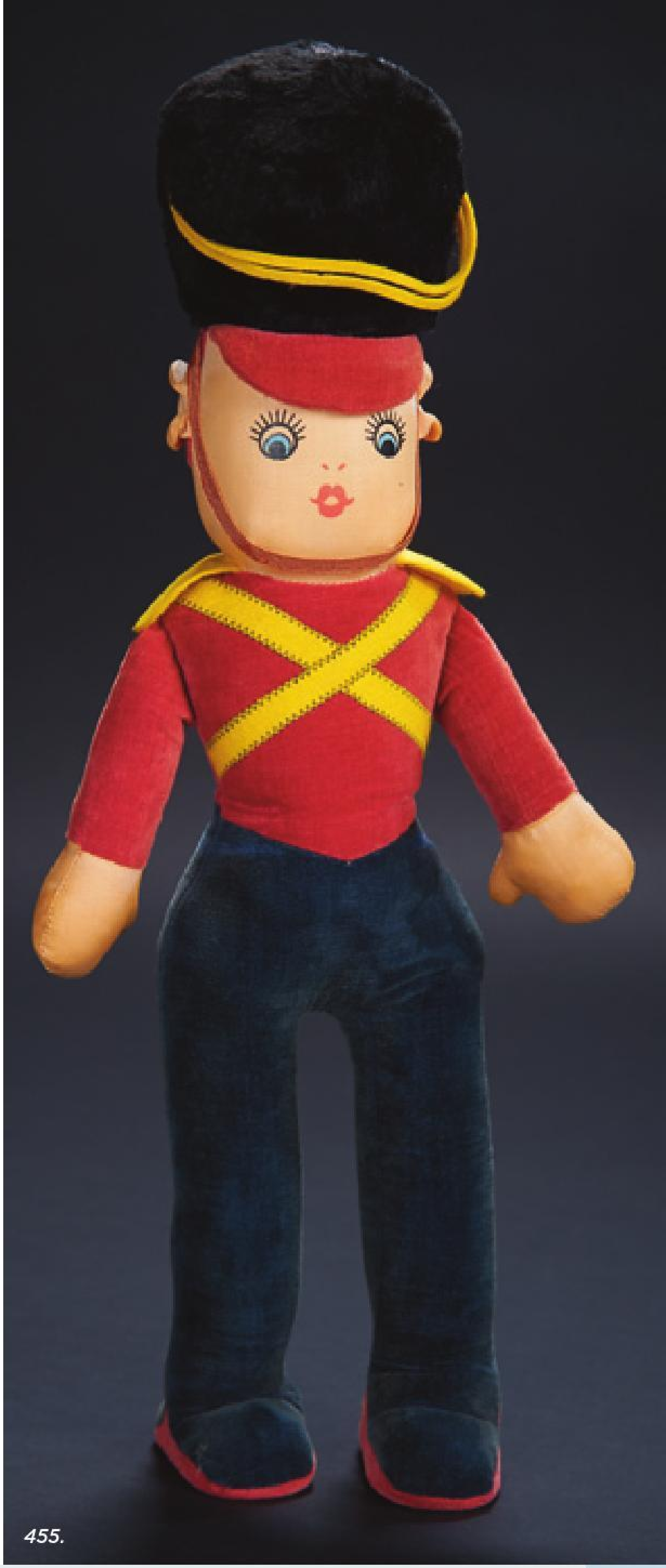
12" (30 cm.) All cloth doll with mask pressed and painted facial features, blue upper-glancing eyes, lashes, bow-shaped mouth, fleecy red ringlet curled hair, chubby body, original cotton play suit. Generally excellent. Georgene Novelties, circa 1936. Likely the doll named “Helen” by Shirley Temple, acquired on a trip in 1936. An article in The Humboldt Times of Eureka, Cali. August 1, 1936, related this story, “She loves dolls of which she possesses more than 200... Two of them accompanied her on this trip. Jimmy. a blue-eyed doll as big as a ten-month baby, lost an arm just as he was entering the Empress Hotel yesterday and most of the afternoon, sat despondently on a high-back chair awaiting the ‘doctor’. And Helen, who was added to the party, as they passed through San Francisco,... expresses Shirley’s passion for red hair, her Titian ringlets being her crowning glory.” $200+

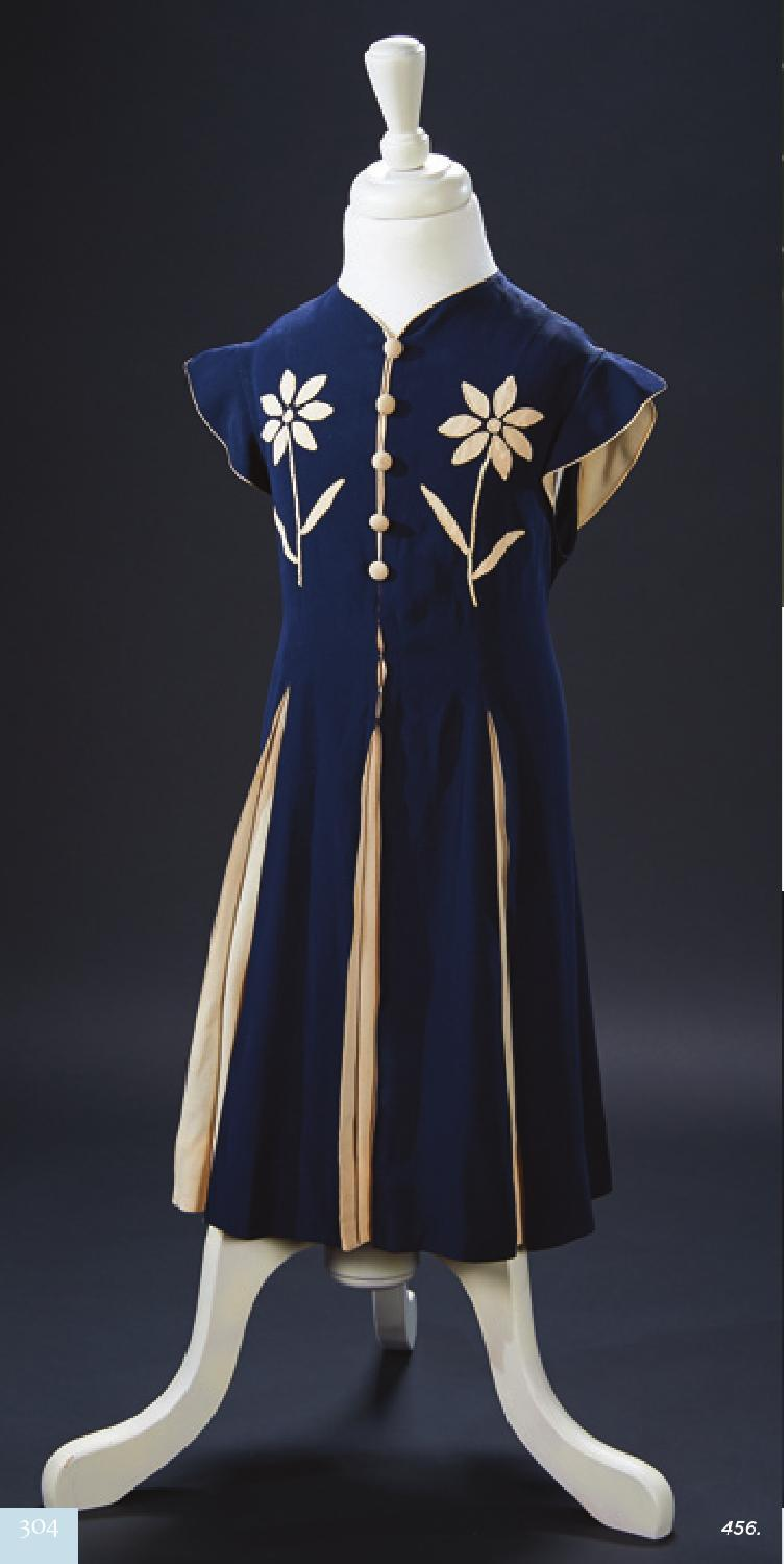
453.

455. Velvet-Bodied Doll Inspired by "Brother Rat" Film with Keywind Music Box

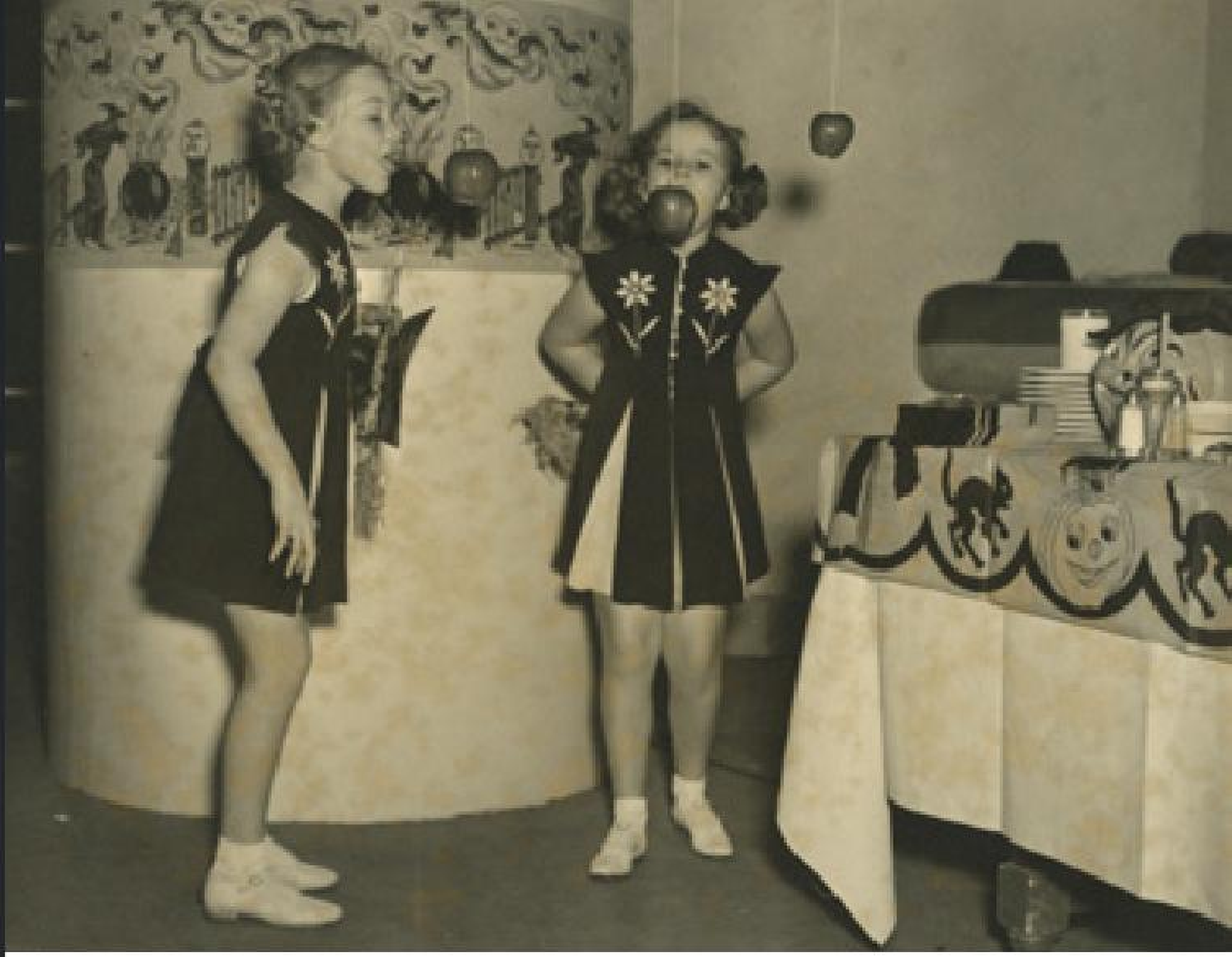
18" (46 cm.) Having muslin flat-faced shape with painted facial features, blue down-glancing eyes, bow-shaped mouth, stitched-on ears, with stitched-on red and blue velvet uniform costume, muslin mitten hands, with attached black plush hat. Generally excellent. Circa 1938, the doll has a (working) hidden music box which operates from keywind at the back torso. $300+

454.


455.



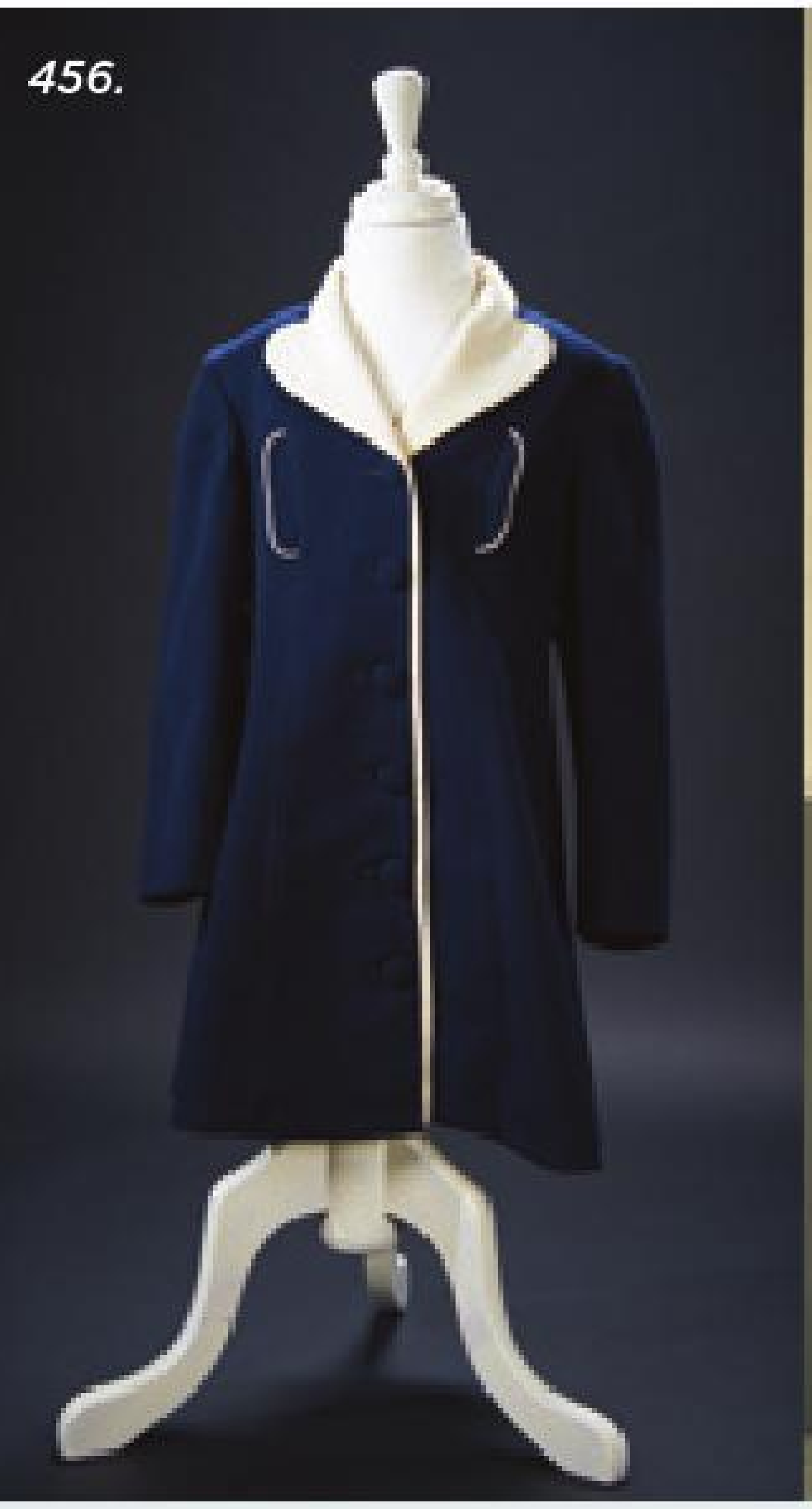
456.

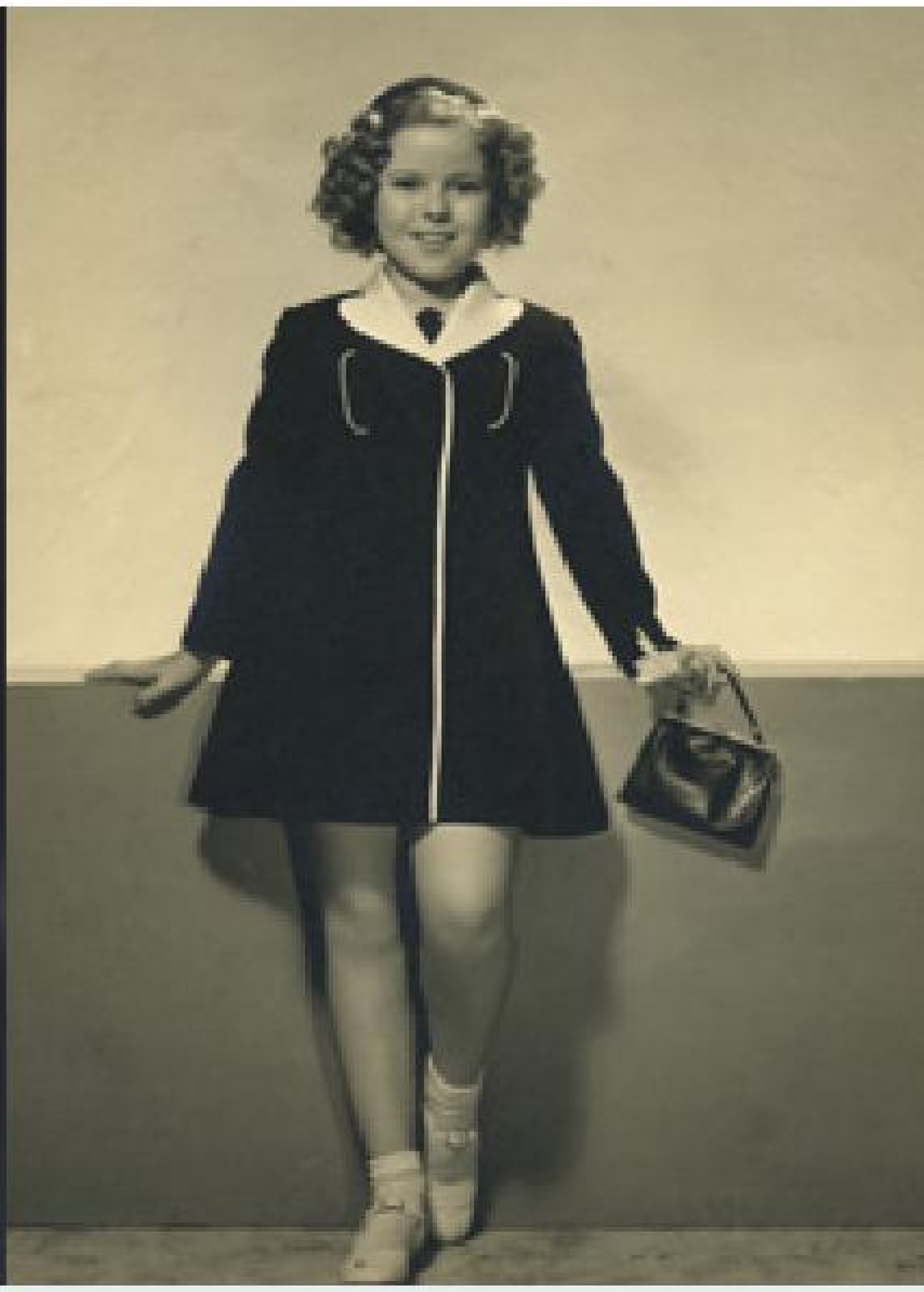


456. Navy Blue Silk Dress with Wildflower Applique, and Matching Coat, Worn by Shirley Temple in the 1938 film "Rebecca of Sunnybrook Farm"

The navy blue silk crepe dress has hidden front closure which opens to hidden pleats below the waist, and with two matching hidden pleat insets at the front and a gathered back, all allowing for easy and fluid movement. The inset color is a rich ecru which

456.





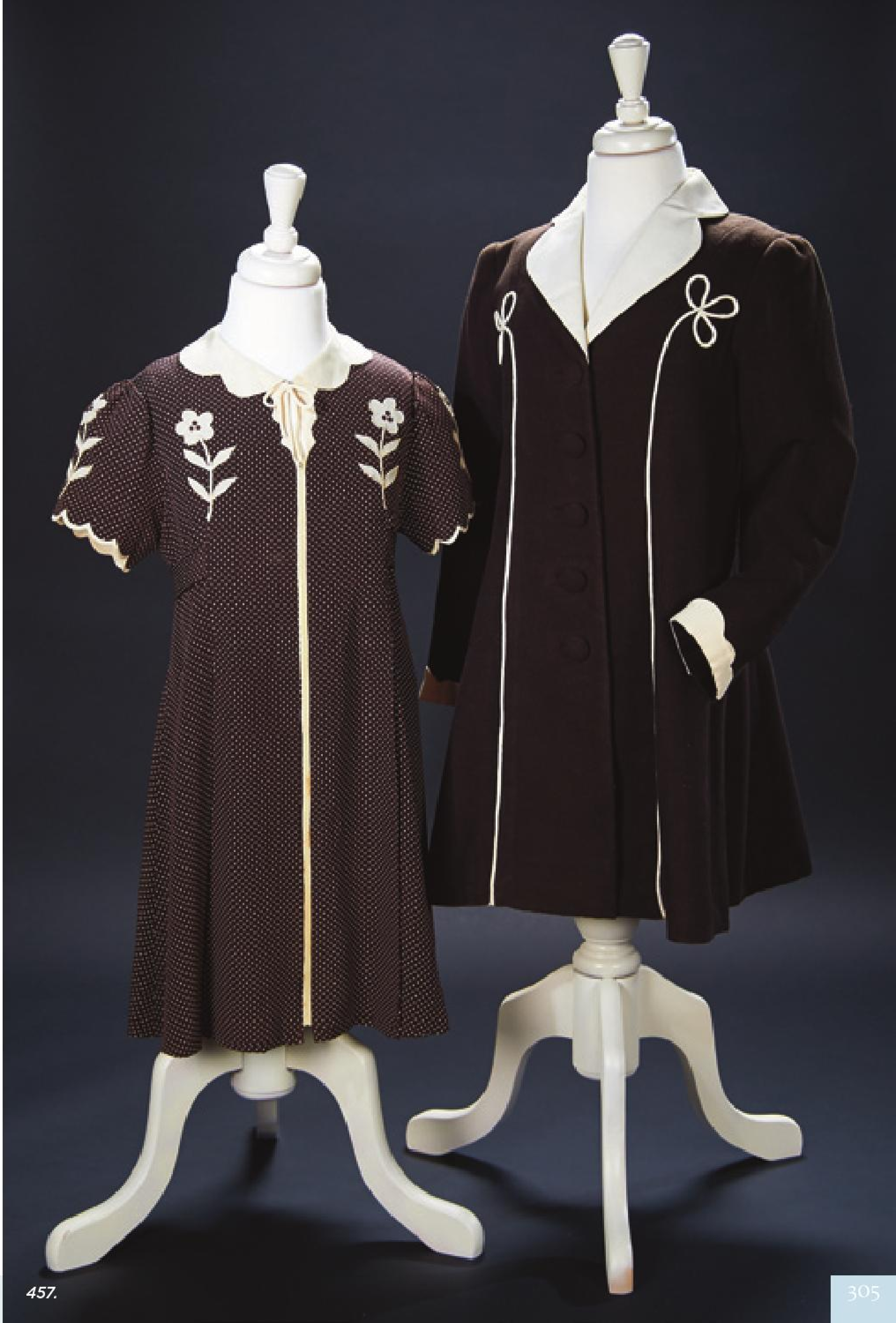
matches the two applique wildflowers, the piping, and the ecru covered decorative buttons. The dress has original studio label of 5349. Along with a woolen coat of matching color with white silk faille collar and piping. Generally excellent, back of coat collar a bit darkened. Included are two vintage photographs of Shirley wearing the costume. The costume was worn by Rebecca (Shirley Temple) in the 1938 film "Rebecca of Sunnybrook Farm". $3000+

457. Brown Silk Crepe Dress with Wildflower Design, and Brown Woolen Coat Worn by Shirley Temple in the 1938 Film "Just Around the Corner"

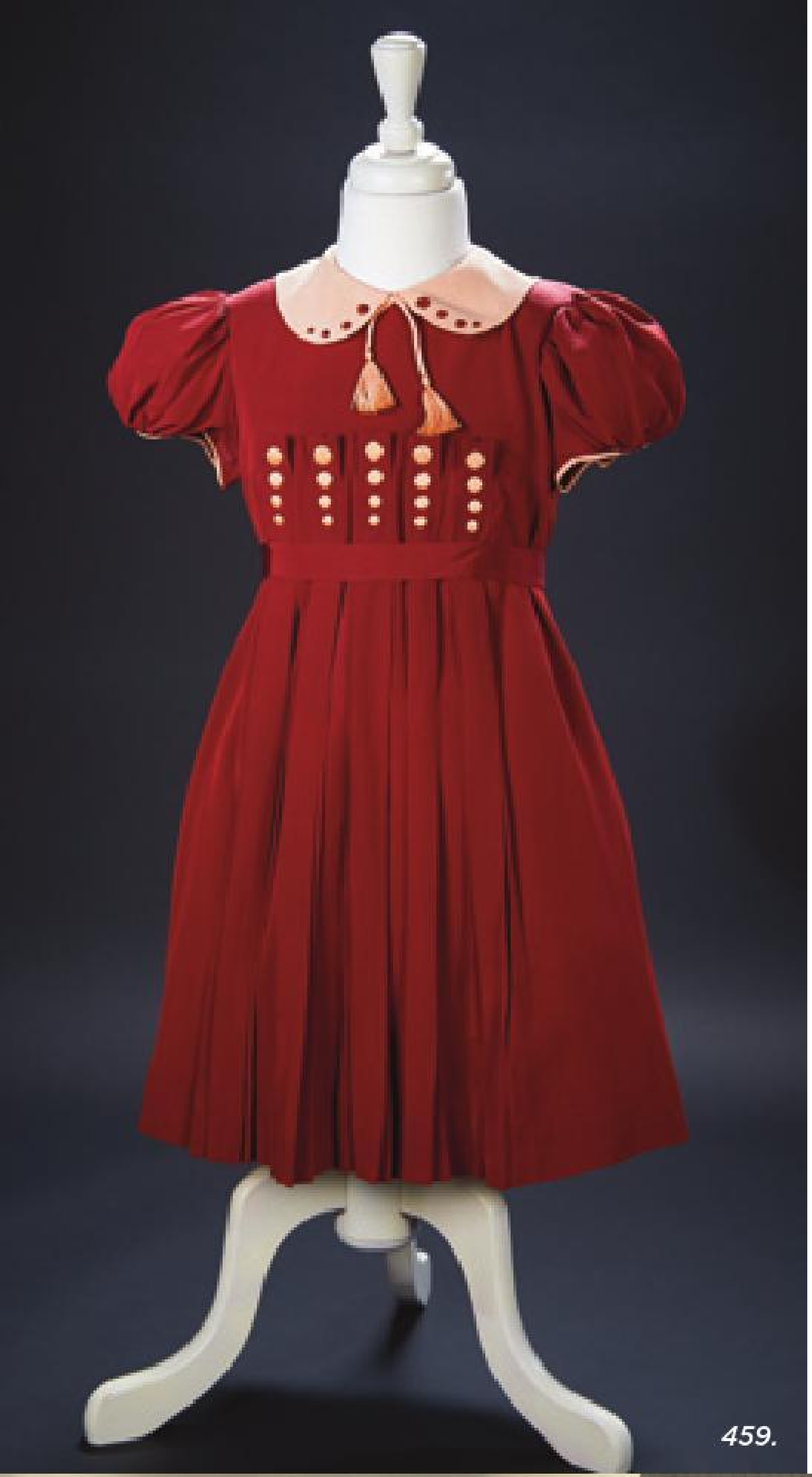
Including a brown silk crepe dress with white polka dots, zipper front, and having applique designs of wildflowers on the bodice and sleeves. Along with a brown woolen coat with white silk faille collar and cuffs, and with soutache detailing, with studio inventory label of 14705. The dress was worn by Penny (Shirley Temple) in the 1938 film "Just Around the Corner" as she sorts her father's shirts and socks in his preparation for departure to Borneo. $1500+

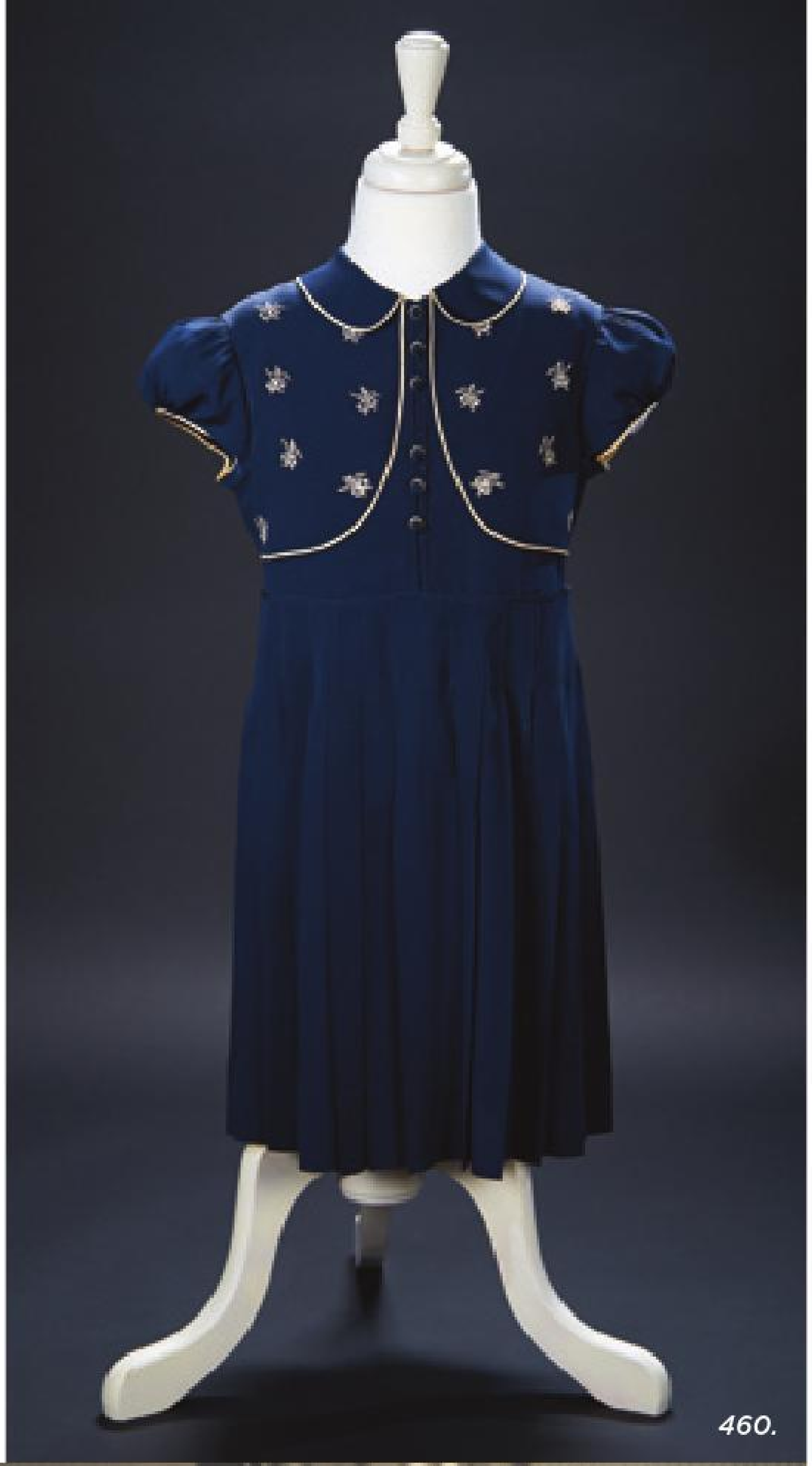
458. Three Pairs of Kidskin Gloves Worn by Young Shirley Temple

Kidskin gloves of dark brown, cream kidskin, and light tan with scalloped edge, worn by Shirley Temple on various occasions and with various coats, for publicity events. Circa 1936. $200+



457.


459.


460.

459. Sienna Silk Crepe Dress Worn by Shirley Temple in the 1938 Film "Just Around the Corner"

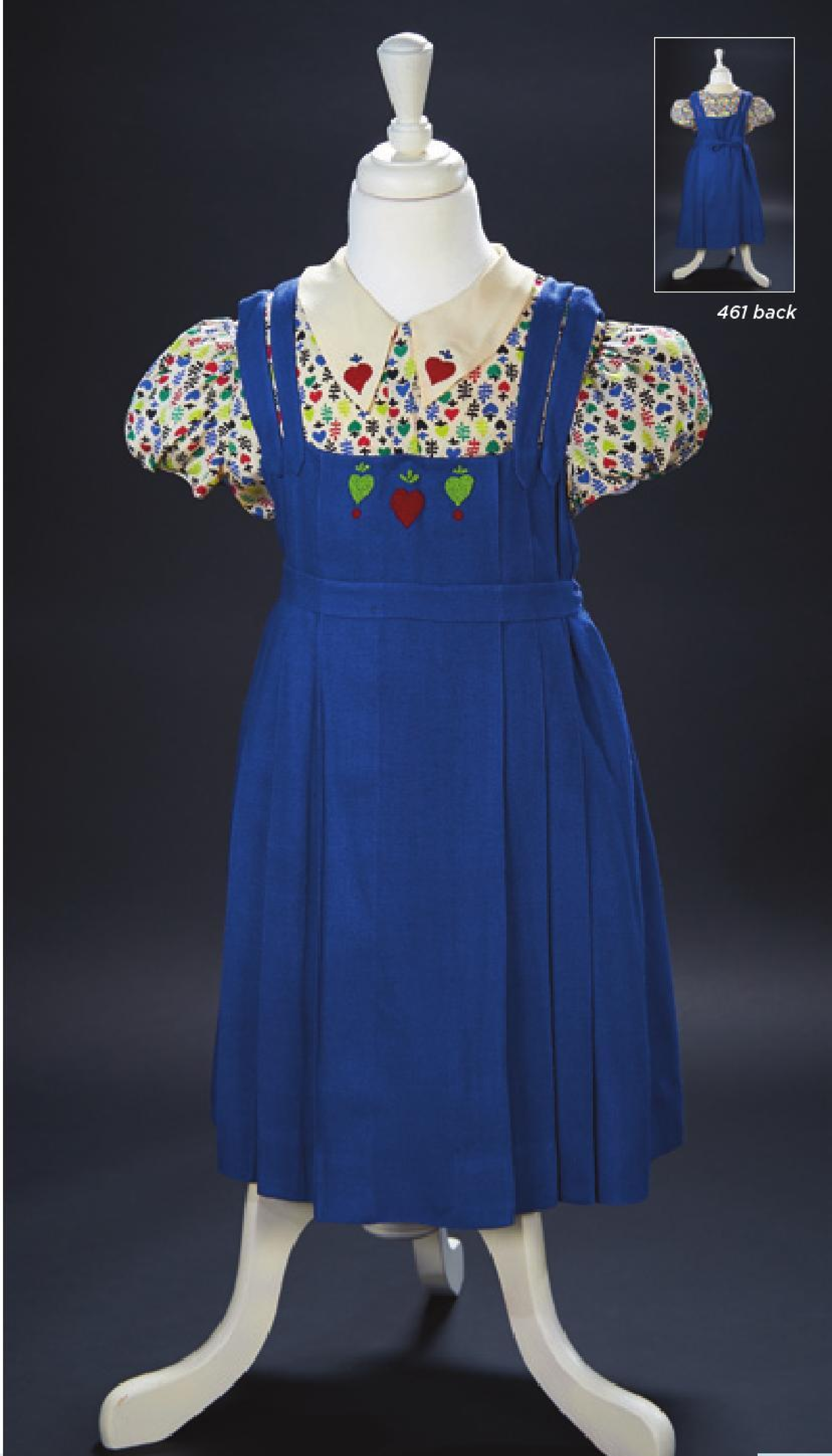
Of fine sienna silk crepe, the high-waisted dress has box pleats that extend from mid-bodice to the full length of the skirt and are decorated with peach silk embroidered buttons that match the silk Peter Pan collar and tassels, with detachable sash and puffed sleeves with peach silk edging. The dress was worn by Penny (Shirley Temple) in the 1938 film "Just Around the Corner" as Penny collects 5 cents from each neighborhood child with her Uncle Sam benefit, and eventually wins over the hearts of everyone, including the crusty old Uncle Sam Henshaw. The costume designer for the film was Gwen Wakeling. $1000+

460. Navy Blue Silk Dress Worn by Shirley Temple in the 1938 Film "Just Around the Corner"

Of richly draped navy blue silk crepe, the high-waisted dress features short caplet sleeves, faux jacket, Peter Pan collar, a row of self-covered decorative buttons, and all-around swishy pleated skirt with sewn-down pleats to the hips. There is ecru piping at the collar, jacket, sleeve and button edges, and the jacket has wonderful embroidered dancing figures. The dress was worn by Penny (Shirley Temple) in the 1938 film “Just Around the Corner”, notably in the tap dance and song “This is a Happy Little Ditty” along with Bill “Bojangles” Robinson. The costume designer for the film was Gwen Wakeling. $1000+

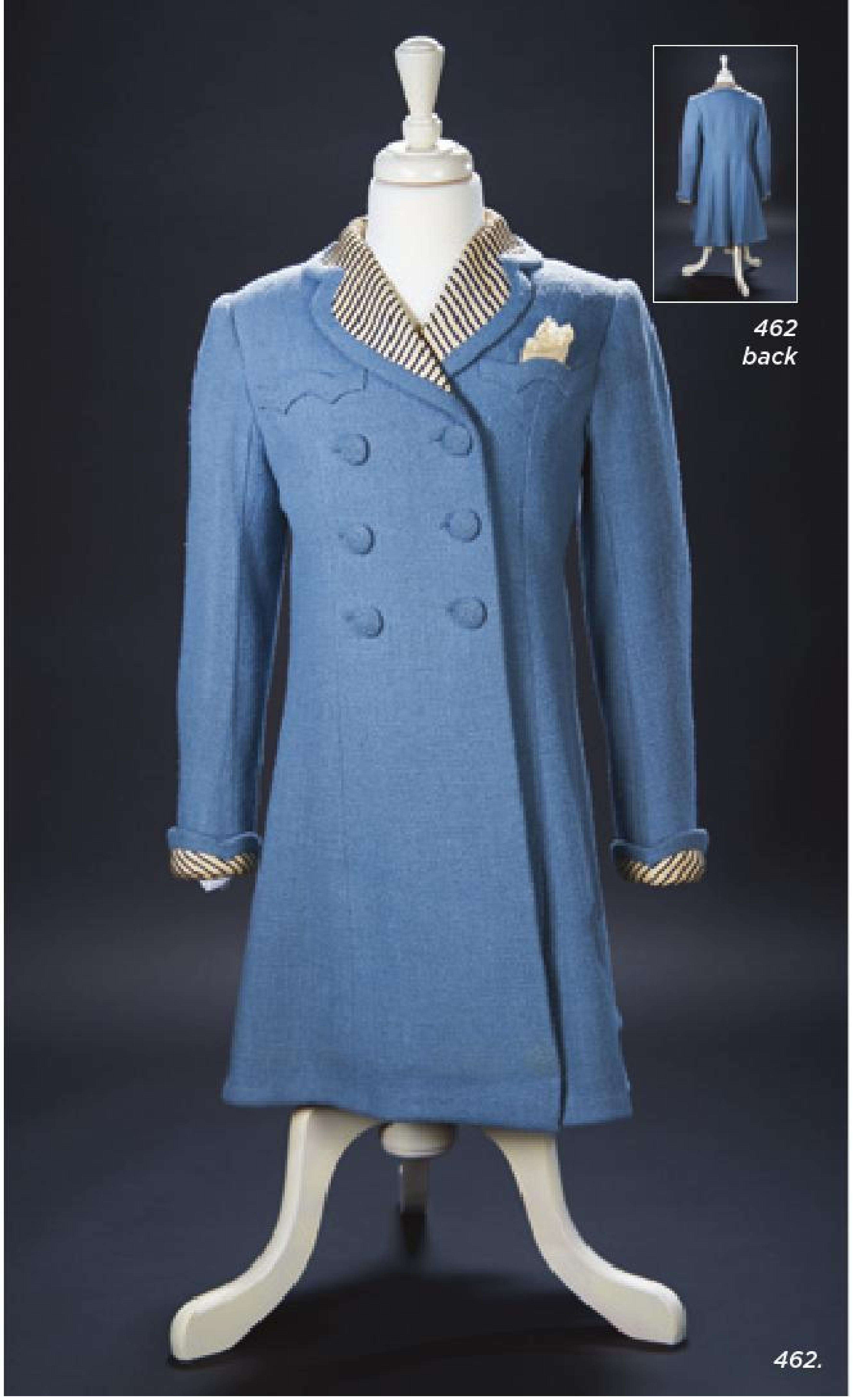
461. Blue Woolen Jumper and Blouse with Heart Embroidery Worn by Shirley Temple in the 1938 Film “Just Around the Corner”

Of fine royal blue wool/linen, the jumper is constructed with a high waist, flat front panel with full-length side pleats, attached sash with back ties, double straps with inset panels of silk to match the blouse, and embroidered heart decorations at the top edge; with matching blouse of ecru with colorful heart designs, and with embroidered hearts on the blouse collar, with original studio inventory label “14725 Shirley”. Included are two vintage photographs of Shirley Temple wearing the costume. The dress was worn by Penny (Shirley Temple) in the matchmaking scene wherein Penny reconciles her father Jeff Hale (Charles Farrell) with Kitty (Joan Davis), and the immortal words “That’s love for ‘ya” are spoken. A favorite costume of Shirley Temple, it was worn at a number of events, including her July 1938 interview for the Saturday Evening Post, in which the reporter named her “Little Miss Miracle”. The costume designer for the film was Gwen Wakeling. $1500+



461 back

461.



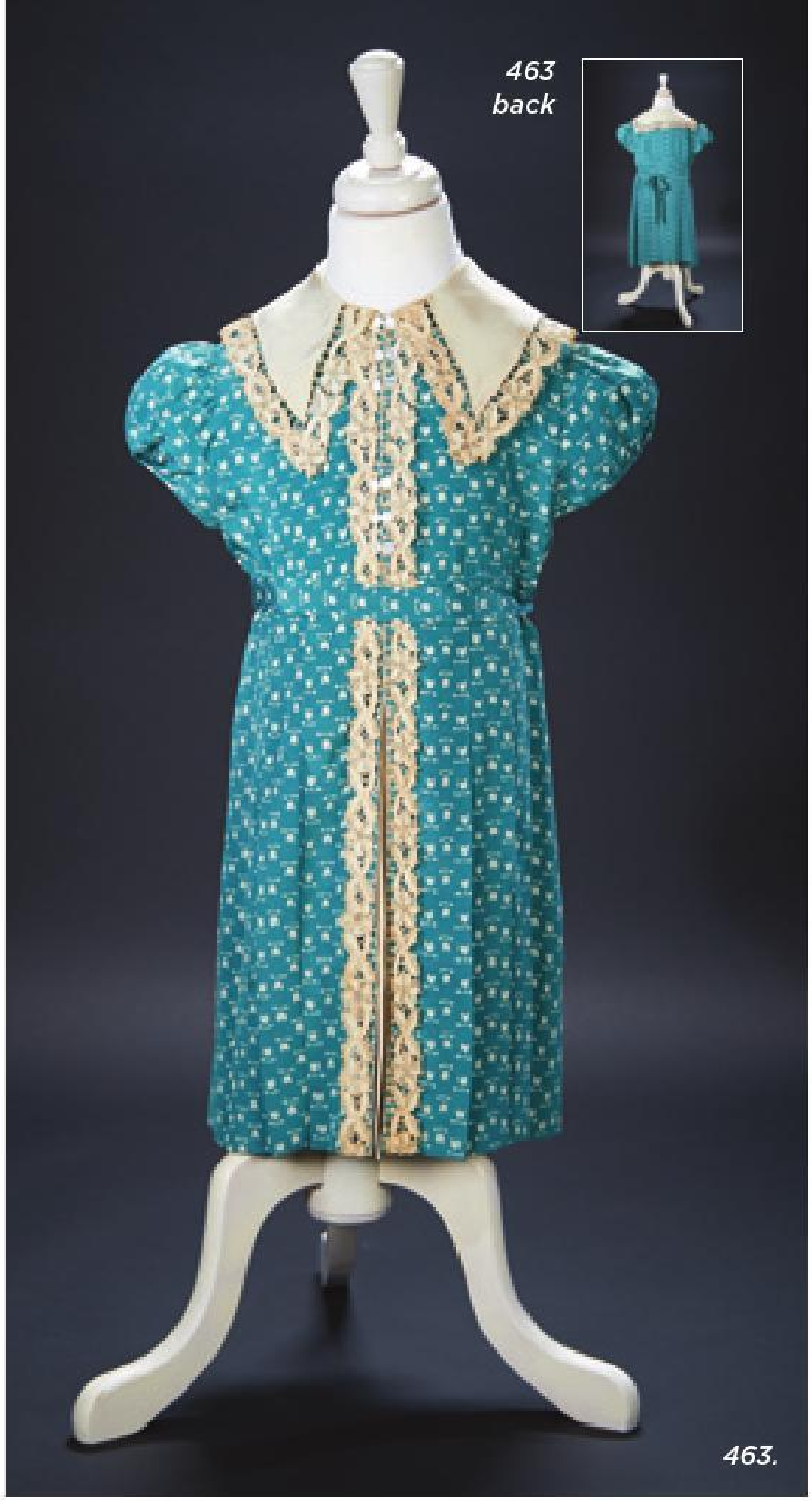
462. Blue Boucle Woolen Coat Worn by Shirley Temple in the 1938 Film “Just Around the Corner”

Of powder blue boucle wool, the faux double-breasted coat has self-covered buttons, curve-shaped pockets (one with lace handkerchief), striped silk faille collar and cuffs, and blue silk crepe lining. The coat has original studio inventory number 14714. Included are two vintage photographs of Shirley Temple wearing the coat, once with her co-stars of the 1938 film, and once in a publicity photograph as she was arriving to serve as Grand Marshall of the 1939 Tournament of

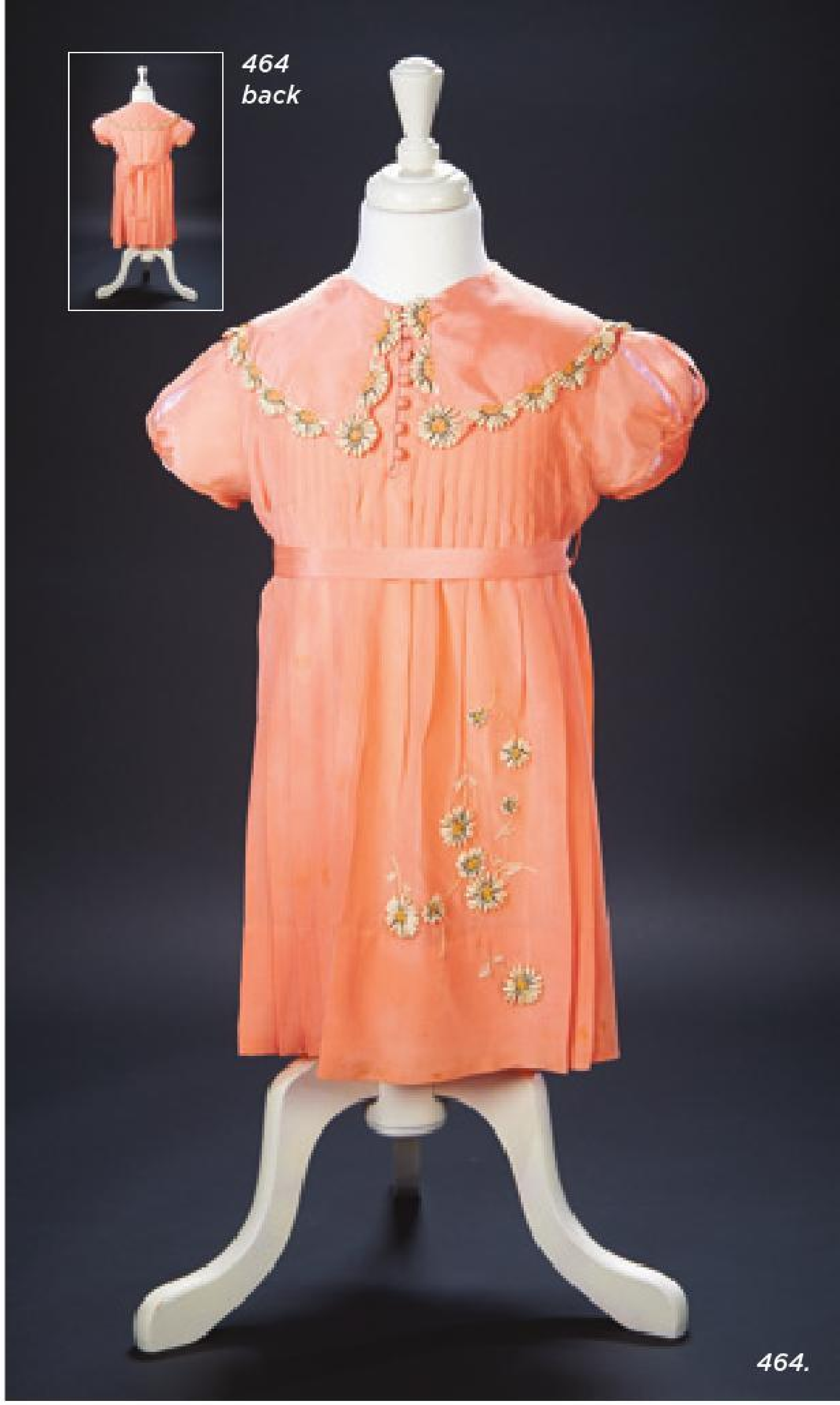
Roses Parade. The costume was worn by Penny (Shirley Temple) in opening scenes of the 1938 film "Just Around the Corner" as she arrives at the Riverview to find she no longer lives in the penthouse, but rather in a basement apartment. The costume designer for the film was Gwen Wakeling. $1000+

463. Turquoise Silk Crepe Dress Worn by Shirley Temple in the 1938 Film "Just Around the Corner"

Of aqua silk crepe, and having deeply gathered caplet sleeves, pleated dress that is stitched down to the hips, detachable matching sash, large ivory silk collar with Belgian embroidered lace edging, and matching lace edging down the center front. With hidden snap closures, pearl decorative buttons, and a wonderful "hidden" front panel of ecru ivory crepe pleats which are revealed when in movement. Included are matching bloomers. The dress was won by Penny (Shirley Temple) in the "Where's Borneo?" scene of the 1938 film "Just Around the Corner". The costume designer for the film was Gwen Wakeling. $1000+



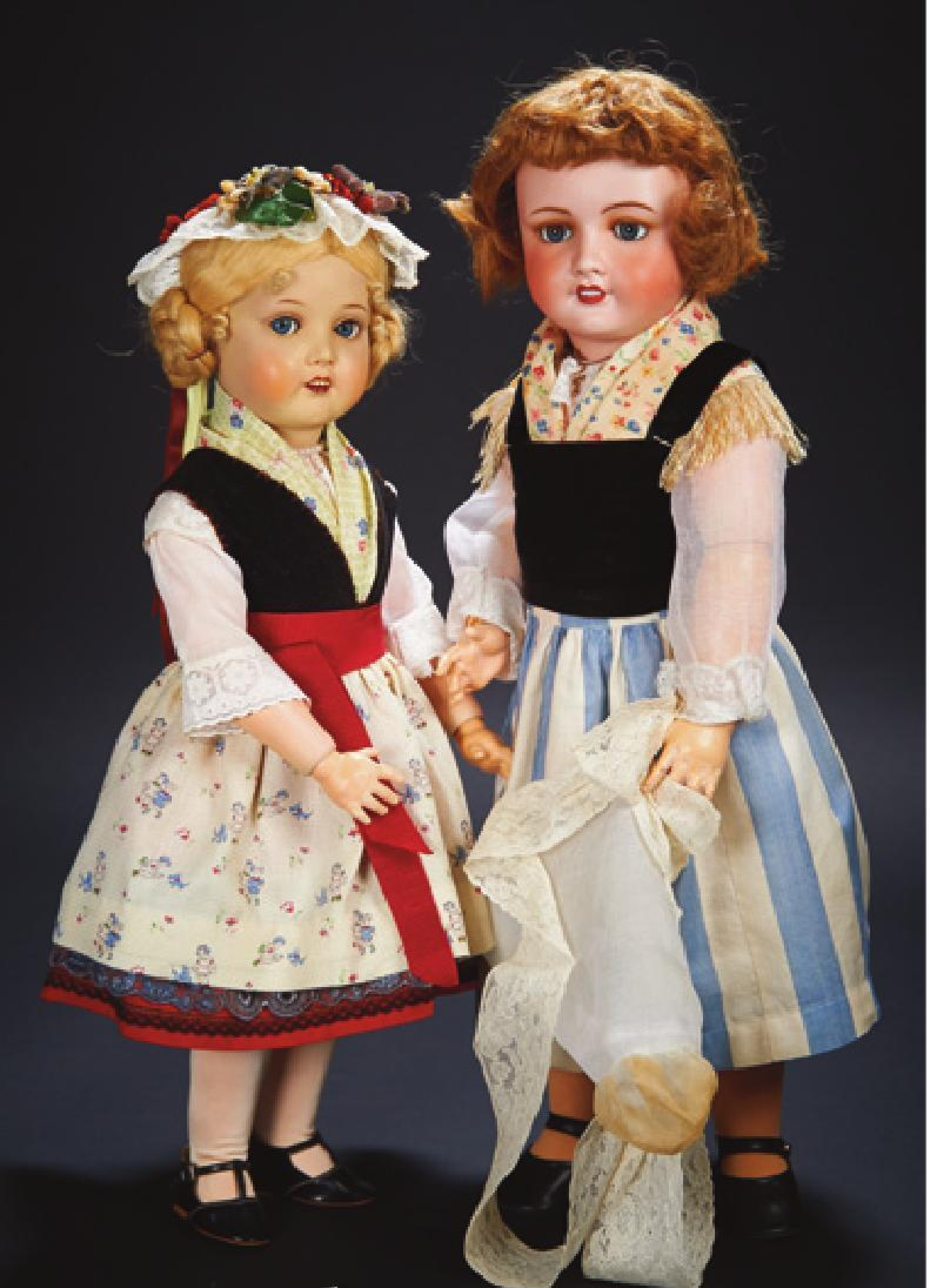
463.



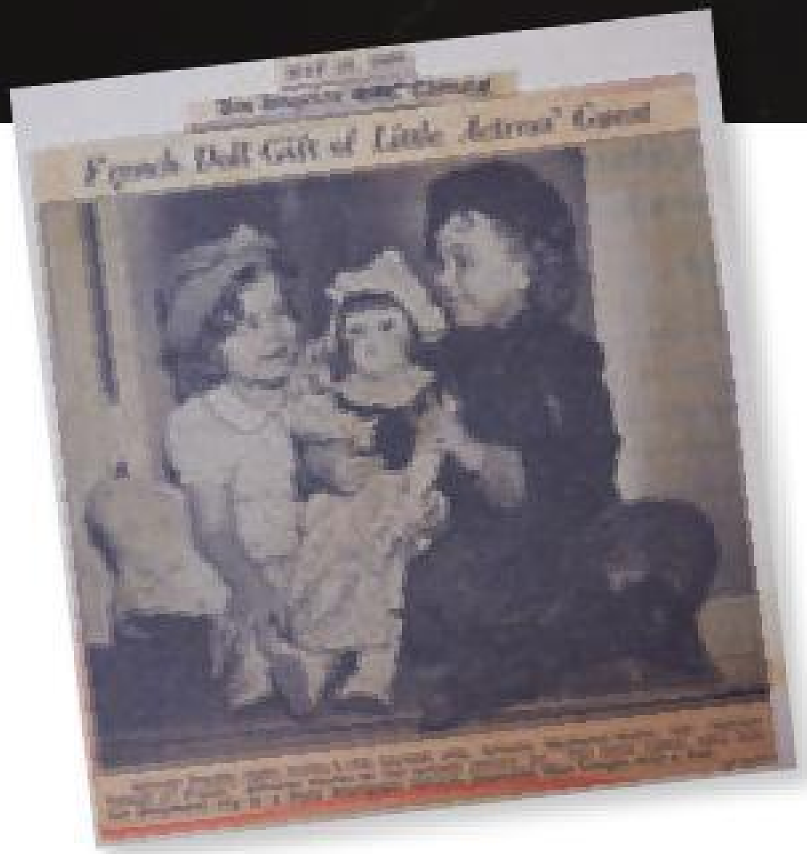
464.

464. Peach Silk Special Occasion Dress with Daisy Appliques Worn by Shirley Temple

Of soft peach silk crepe, the high-waisted dress features sewn-down tucks on the bodice that form into narrow loose pleats from the waist down, and extending completely around the dress, with puffed sleeves having openwork detail, and with a very wide collar that is edged with stitch-puffed daisy flowers that are repeated in a cascading garland on the skirt; with matching sash and self-covered buttons. The dress was worn for special occasions by Shirley Temple, circa 1937. $1000+



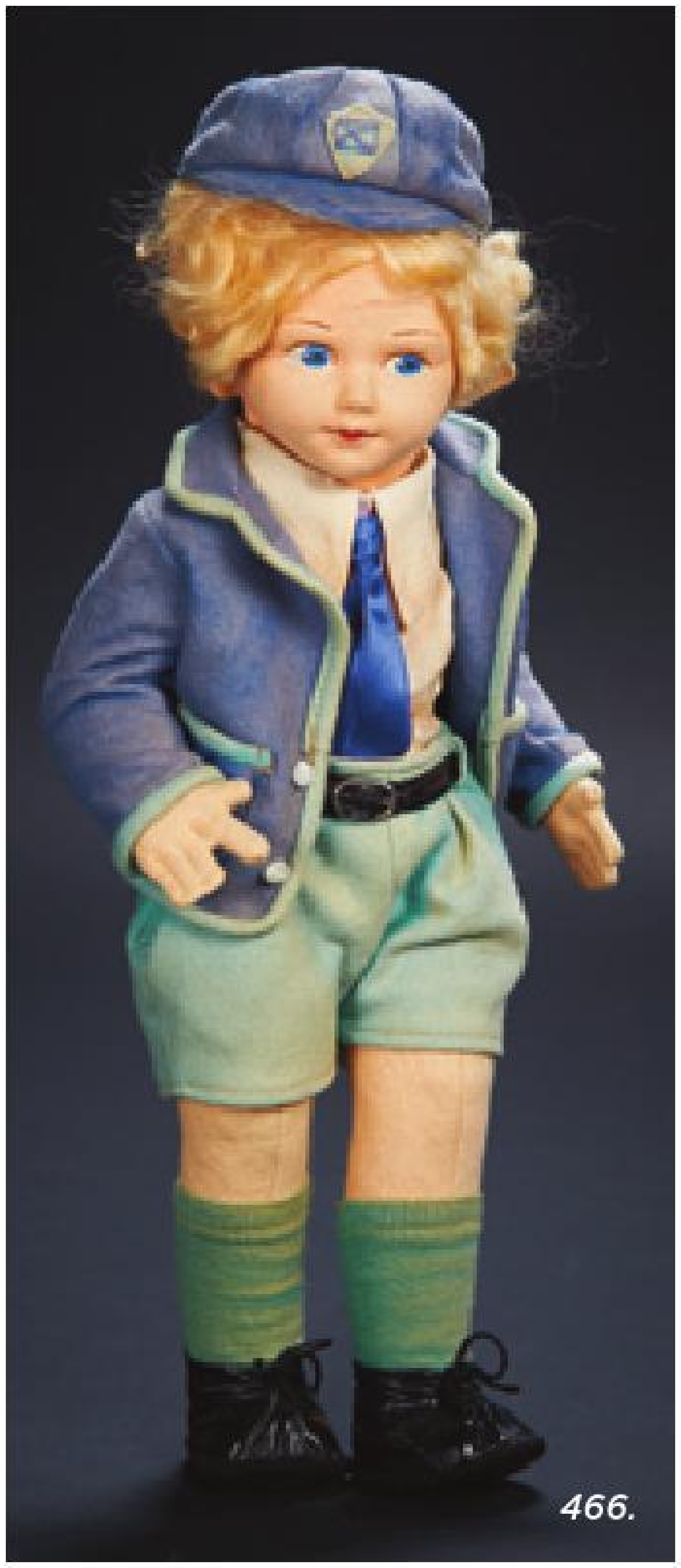
465.



French Doll Gift of Little Actress' Guest

465. Two German and French Dolls in Elaborate Folklore Costumes

25" (64 cm.) and 27". The larger with bisque socket head, brunette mohair bobbed wig, marked Unis France 301, the smaller has celluloid socket head, blonde mohair wig with side-coiled braids; both dolls with open mouth, blue glass eyes, teeth, composition and wooden ball-jointed body, and wearing original or custom-detailed folk costume, including Normandy coiffe on one. Generally excellent. Circa 1930. The French doll was gifted to Shirley Temple by a young French girl, Ginette Marboeuf-Hoyet, known as "The Shirley Temple of France" after winning a look-alike contest sponsored by a Paris newspaper, according to an article in the May 1936 *LA Times*. $800+



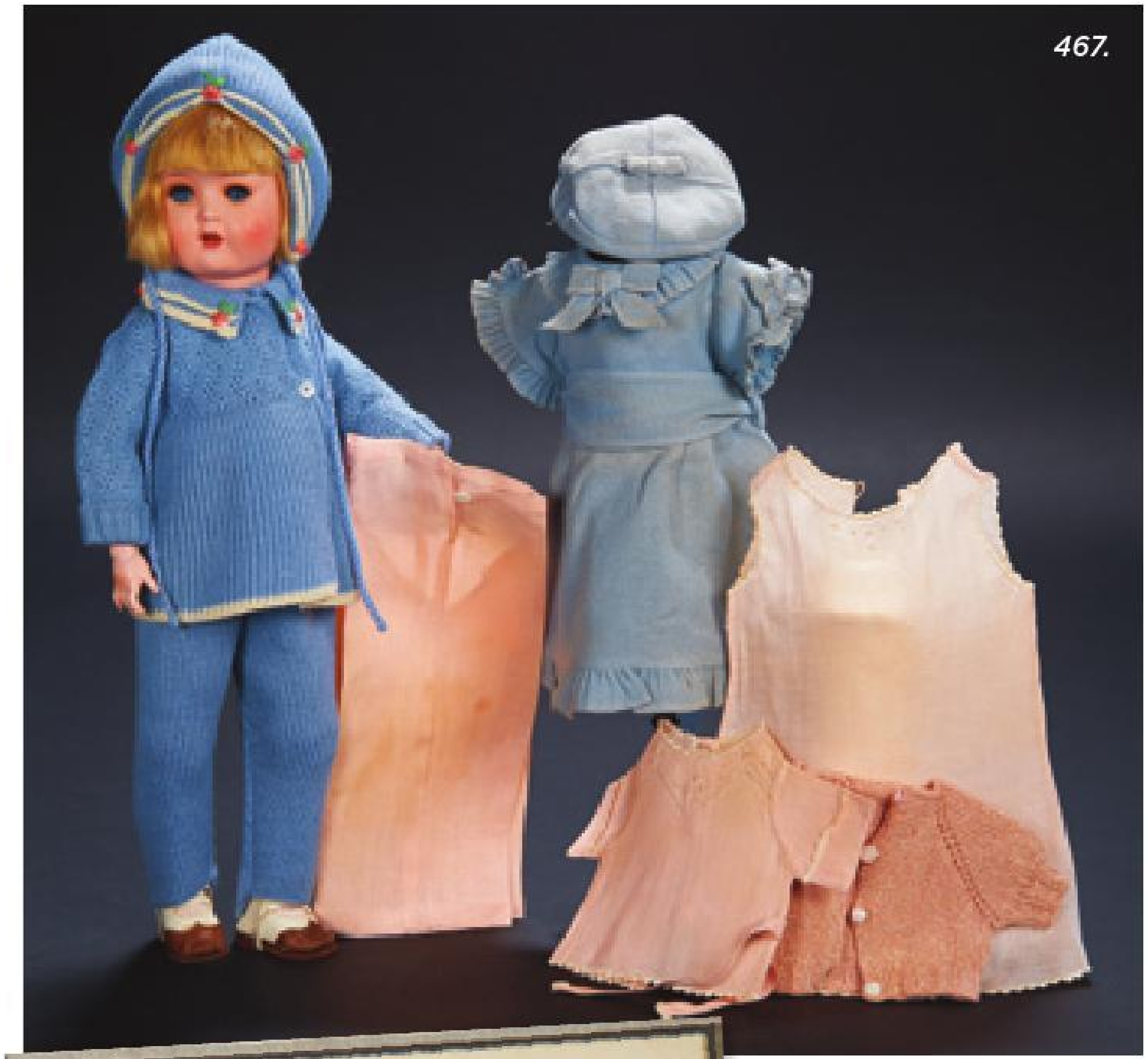
466.

466. English Felt Child Doll in Schoolboy Uniform by Norah Wellings

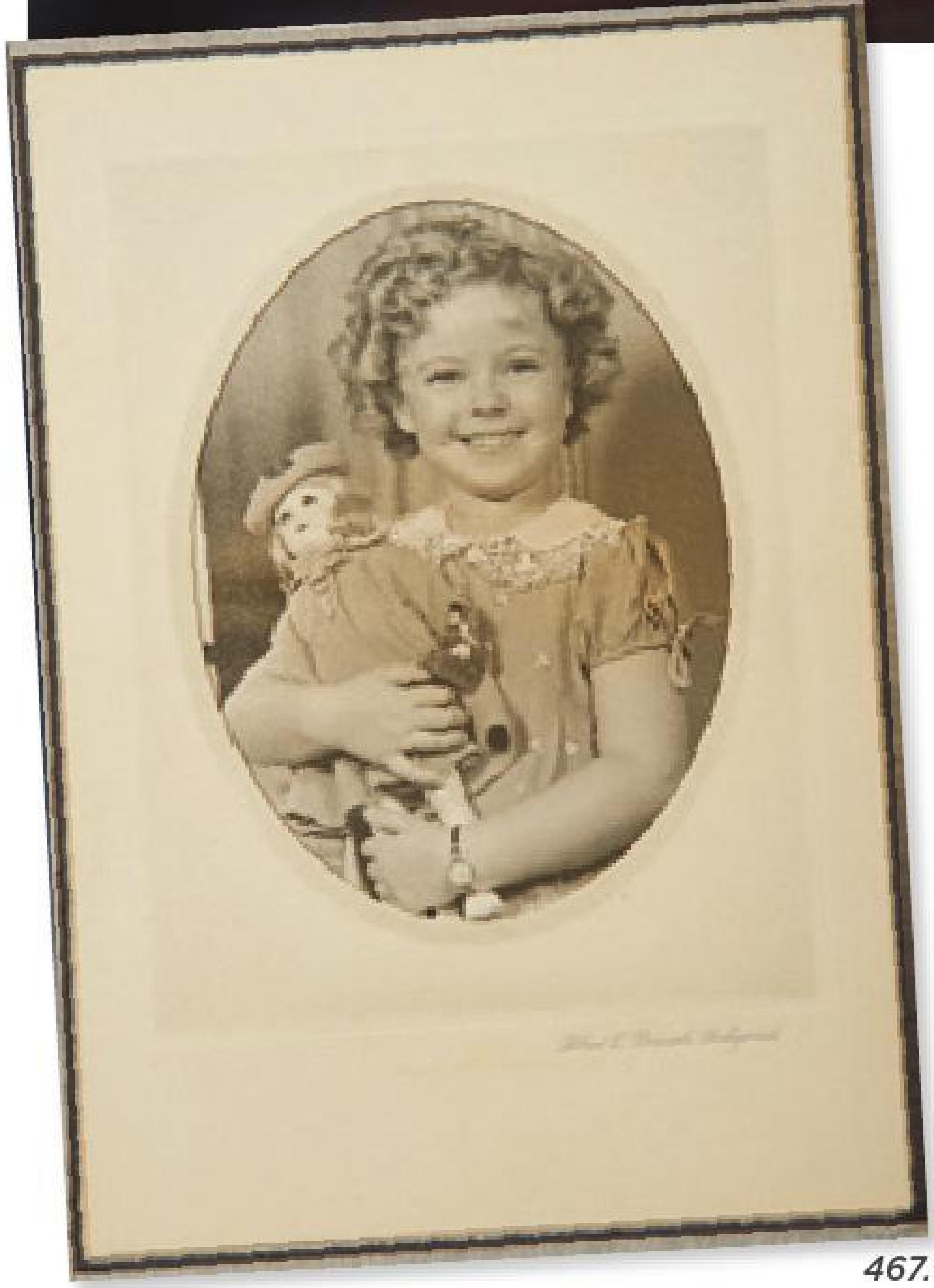
Felt swivel head with pressed and painted facial features, painted blue eyes, painted lashes and brows, closed mouth, blonde mohair wig in short curls, jointing at shoulders and hips, wearing schoolboy uniform with Eton-type jacket and cap with emblem. Very good condition, some costume fading, English, Norah Wellings, circa 1935. $300+

467. German Bisque Flapper Doll with Additional Costumes, and Photograph of Shirley Holding the Doll

15" (38 cm.) Bisque socket head with painted finish, blue glass sleep eyes, ochre eye shadow, open mouth, four porcelain teeth, blonde mohair bobbed wig, composition and wooden ball-jointed flapper body, marked "4/0 Germany". The doll is wearing blue knit suit and bonnet, and additional hand-made costumes including dress and cap and pink linen costume and pink knit sweater. Along with a photograph of young Shirley



467.

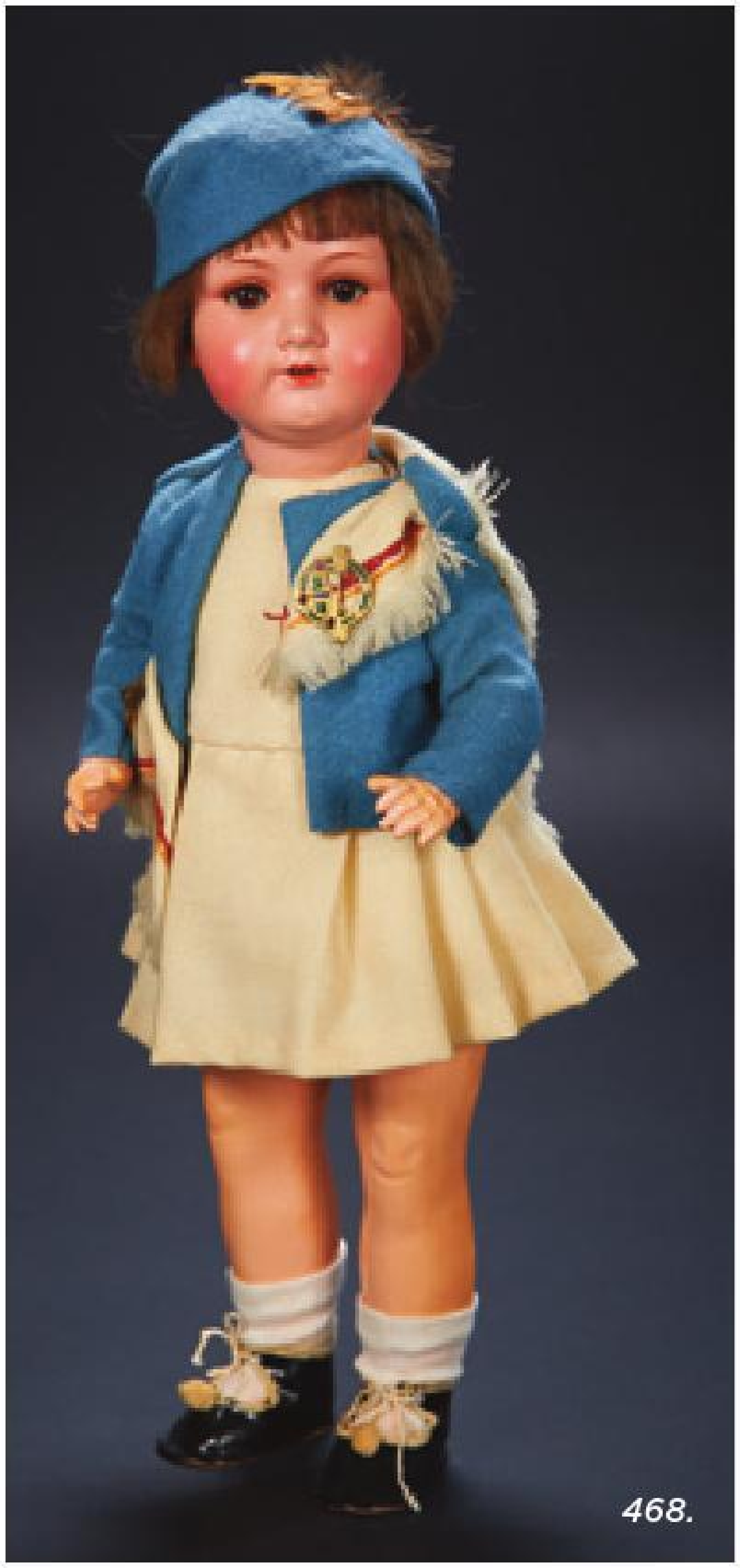


467.

Temple holding the doll, the photograph in original matted folio with photographer's mark of Albert L. Bresnik of Hollywood. $300+

468. German Character in Distinctive Custom Costume or Uniform

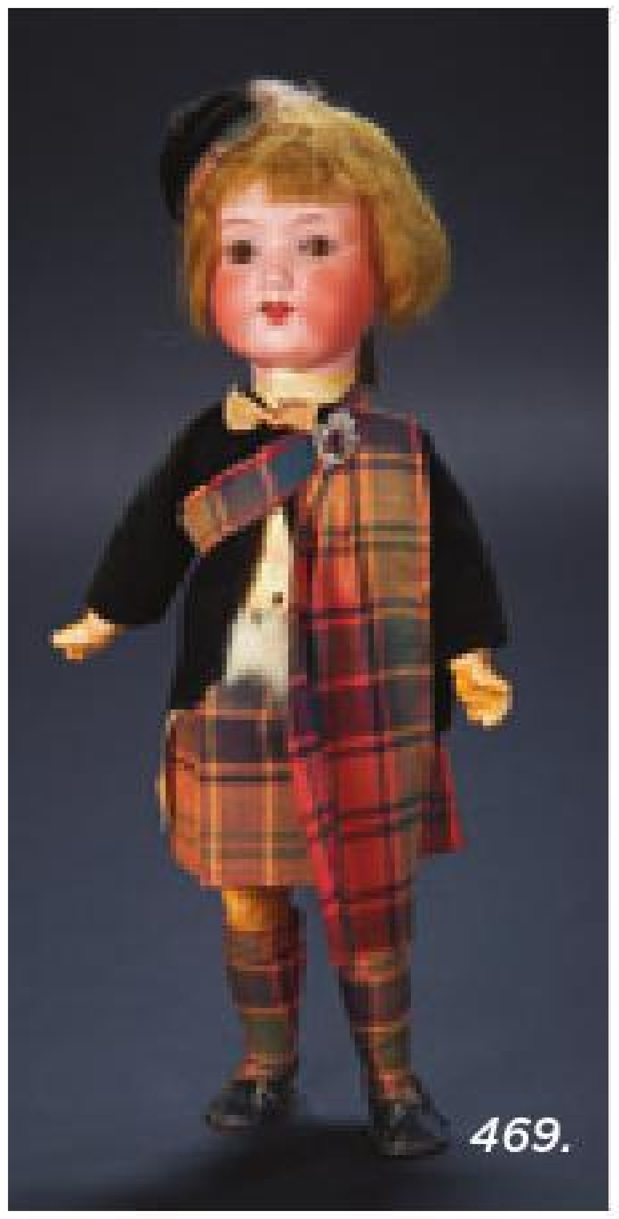
19" (48 cm.) Composition socket head with painted features, brown glass sleep eyes, mohair lashes, open mouth, four teeth, brunette mohair bobbed wig, composition five-piece toddler body, marked "Armand Marseille Germany 390 A 2 M". Generally excellent. The doll is wearing an unusual, custom-made costume of white wool dress, blue jacket and cap, white wool shawl with fringed detail and having two matching metal emblems and embroidered clover leaves, original undergarments, shoes and socks. $200+



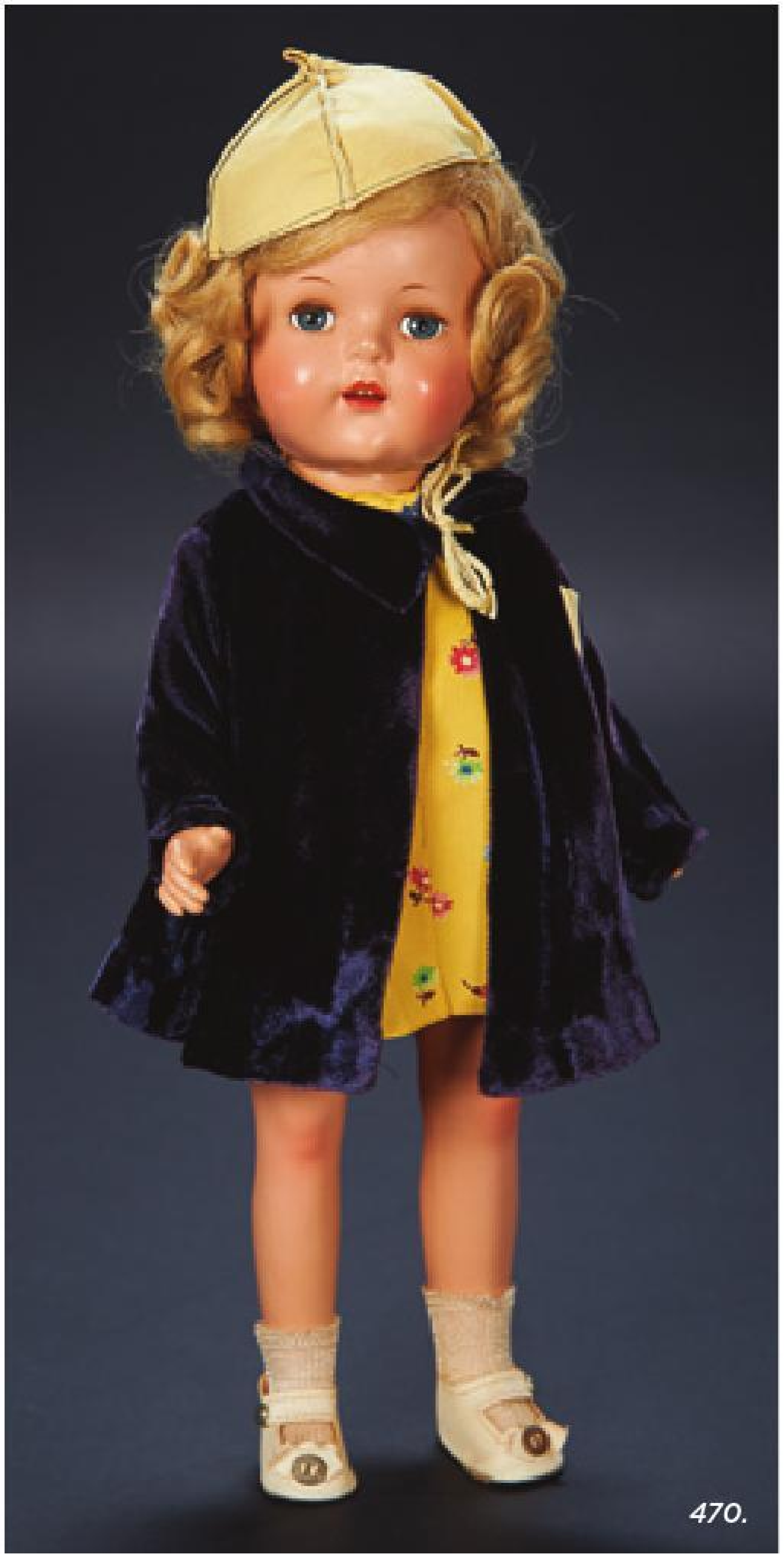
468.

469. German Bisque Child in Scottish Costume

13" (33 cm.) Bisque socket head, brown glass sleep eyes, painted features, open mouth, four tiny teeth, brunette mohair wig, composition and wooden fully jointed body, wearing factory-original Scottish costume and tam, marked "Armand Marseille Germany 390 A 3/0 M". Generally excellent. Circa 1930. $200+



469.

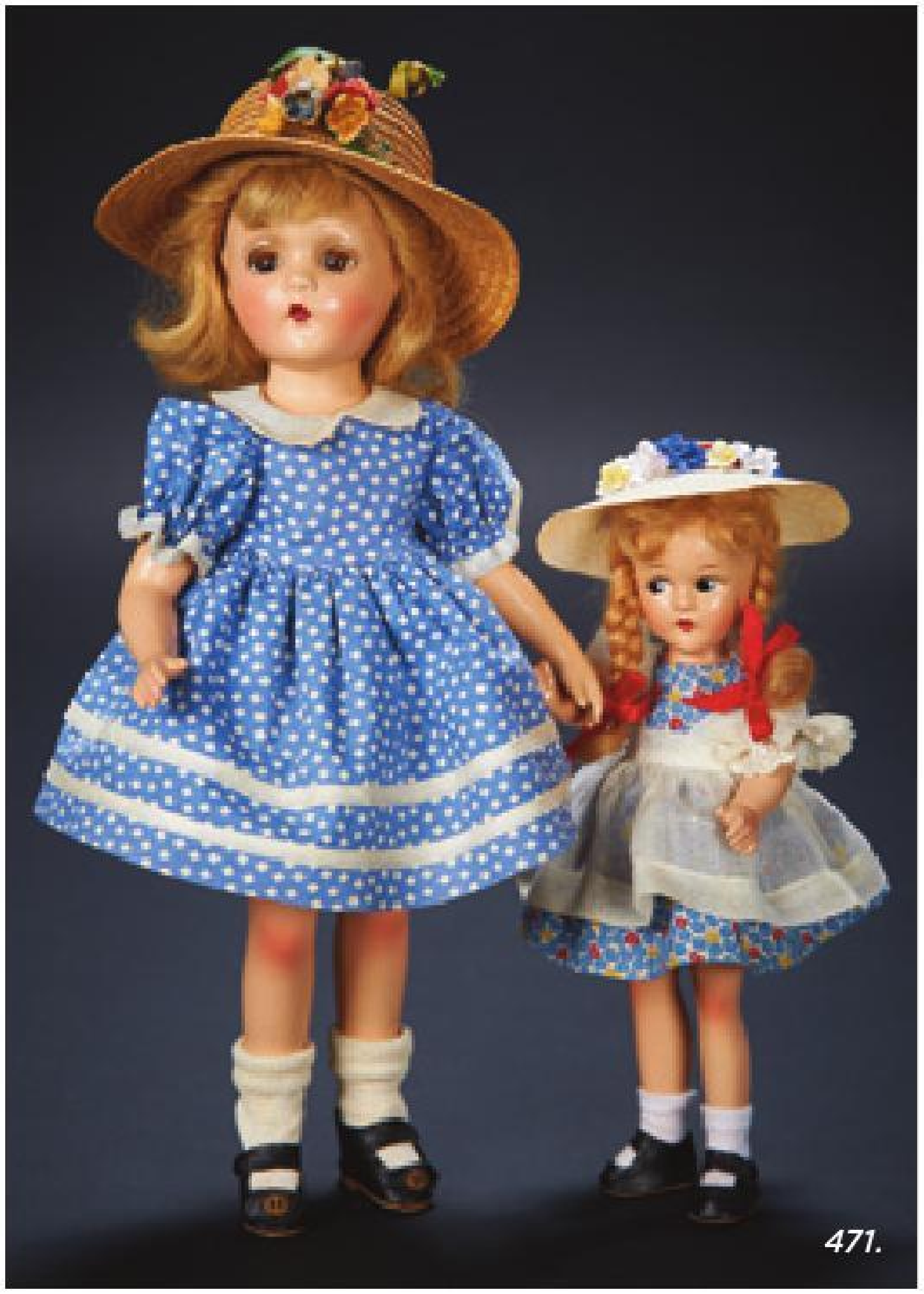

470.

470. American Composition Child Doll as Look-Alike Shirley Temple

15” (38 cm.) All composition with socket head, blue sleep eyes, human hair lashes, painted features, open mouth, two upper teeth, blonde human hair with arranged curls, jointing at shoulders and hips, wearing custom-made yellow silk crepe dress, matching onesie undergarment, socks, shoes, purple velvet coat with yellow pocket, yellow cotton tam. The doll was costumed for Shirley Temple to represent her role in an unidentified early film. Generally excellent. Circa 1935. $300+

471. Two American Composition Dolls by Madame Alexander from the Shirley Temple Collection

9” (23 cm.) and 13”. Each is all composition with socket head, closed mouth with bow-shaped lips, jointing at shoulders and hips, signed “Wendy-Ann Mme Alexander New York”. Including smaller with painted eyes and blonde braids, original cotton print dress, pinafore, flower-trimmed hat, shoes and socks. The larger has sleep eyes, human hair lashes, blonde human hair and is wearing blue cotton dress, undergarments, socks, shoes, and woven bonnet. Both generally excellent. American, Madame Alexander, circa 1935. $500+


471.

472. American Composition “Patricia” by Effanbee

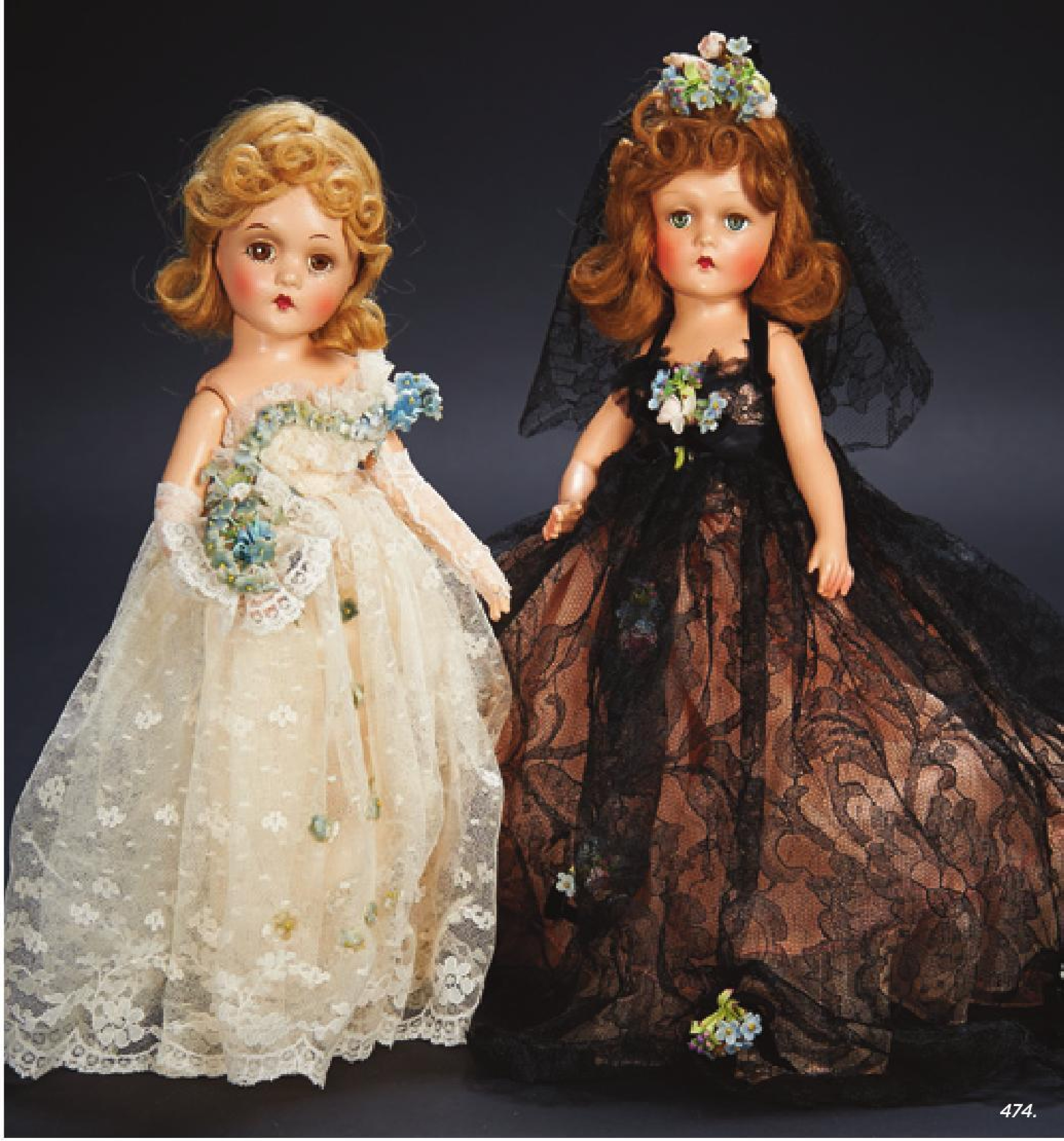
15” (38 cm.) All composition with socket head, blue sleep eyes, real lashes, closed mouth, blonde mohair wig in side curls, jointing at shoulders and hips, marked “Effanbee Patricia”. The doll is wearing custom-made pretty blue cotton dress printed with little toy animals, undergarments, socks, shoes. Generally excellent. Effanbee, circa 1935. $200+

473. American Composition “Wendy-Ann” by Alexander in Original Costume

13” (33 cm.) All composition with socket head, blue sleep eyes, human hair lashes, dark eye shadow, bow-shaped mouth, blonde human hair in original ringlet curls, jointing at shoulders and hips, marked “Wendy Ann Mme Alexander New York”, and dress is also marked “Wendy Ann by Madame Alexander”. The doll is wearing her original costume of pink organdy with lace trim, black velvet sash, and bonnet trim, lace wristlets, shoes and socks. Generally excellent. Alexander, circa 1935. $300+

472.

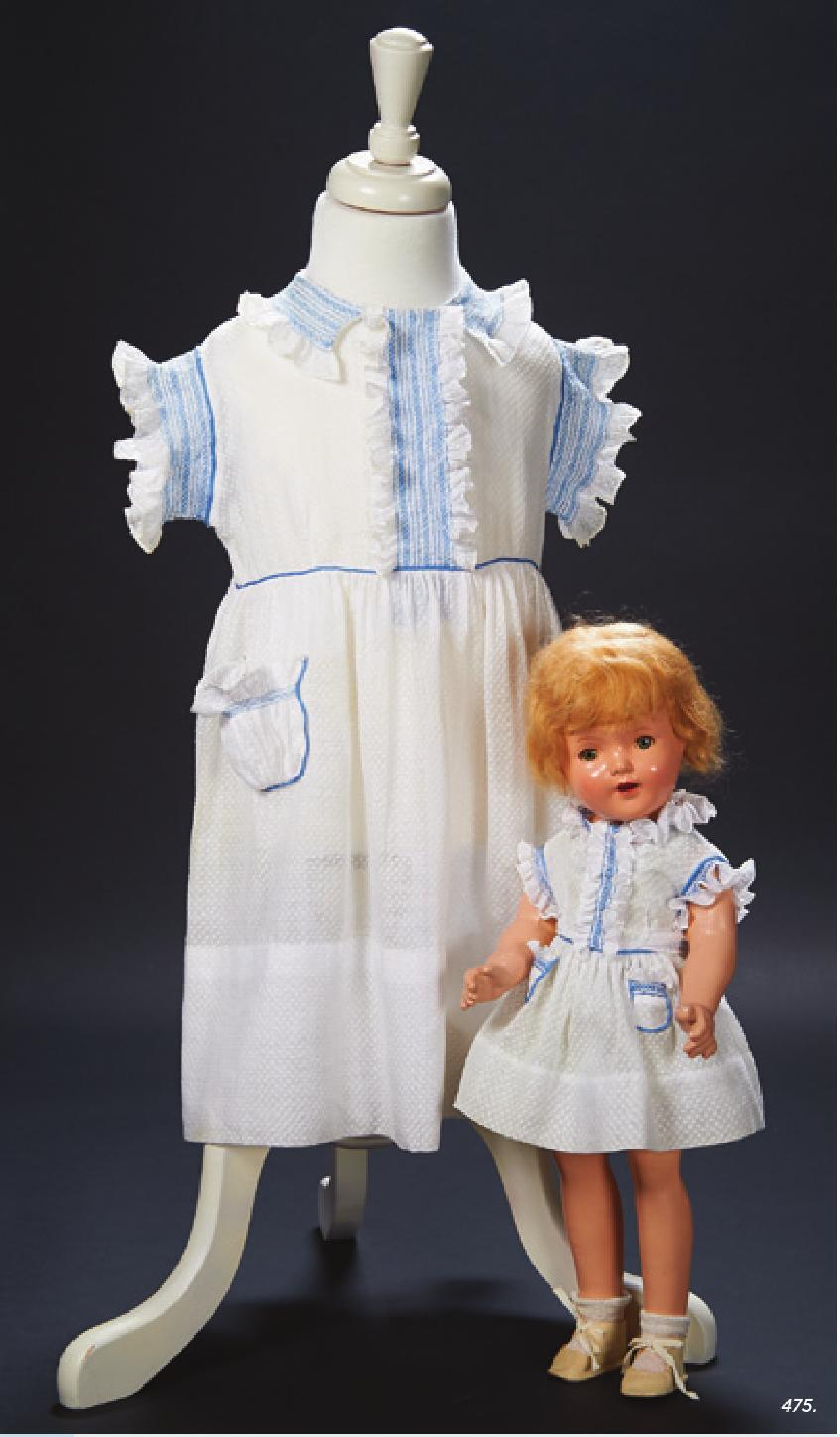
473.



474.

474. Two American Composition “Wendy-Ann” Dolls by Madame Alexander

13” (33 cm.) Each is all composition with socket head, sleep eyes, closed mouth with bow-shaped lips, jointing at shoulders and hips, marked “Wendy Ann Mme Alexander New York”. One doll with blue sleep eyes, human hair lashes, original brunette human hair wig, and wearing black lace gown over peach cotton underlay, with floral decorations and veil; the other with blonde human hair in original coiffure, wearing original white lace gown over satin slip, blue velvet floral trim and bouquet. The dolls were exclusively costumed for Shirley Temple. $400+

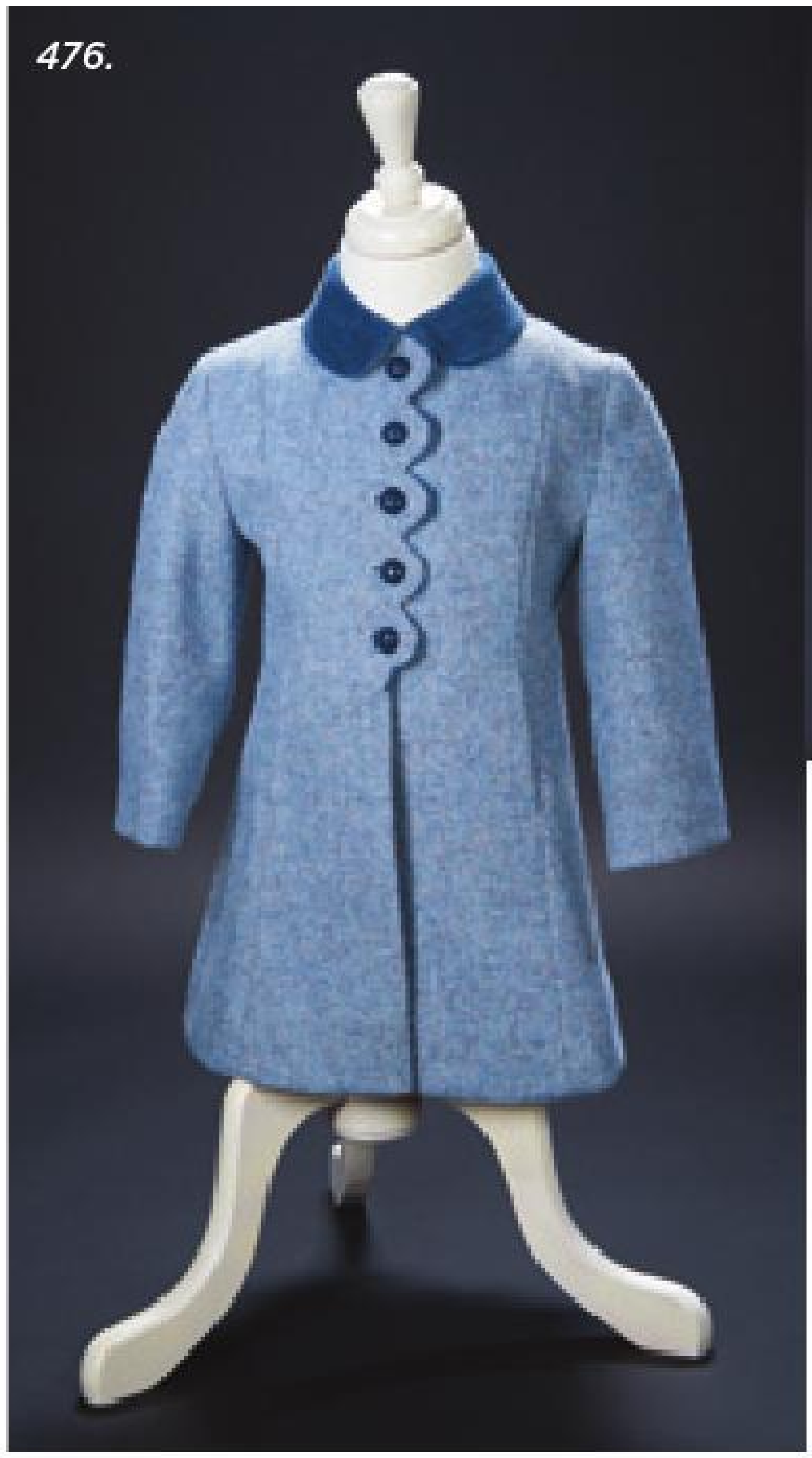


475.

475. Dainty Dotted Swiss Dress Worn by Shirley Temple, and Doll in Matching Costume

19” (48 cm.) The dress is of white dotted Swiss with high waist, bands of blue smocking on the center bodice, sleevelets and collar with white ruffled edging, matching gathered pockets. With a composition doll having sleep eyes, blonde mohair bobbed wig, open mouth, teeth, and wearing an identical dress of dotted Swiss with blue smocking. The doll also owns a suede coat and hat with kidskin fringe. Generally excellent. Circa 1935. $800+

476.

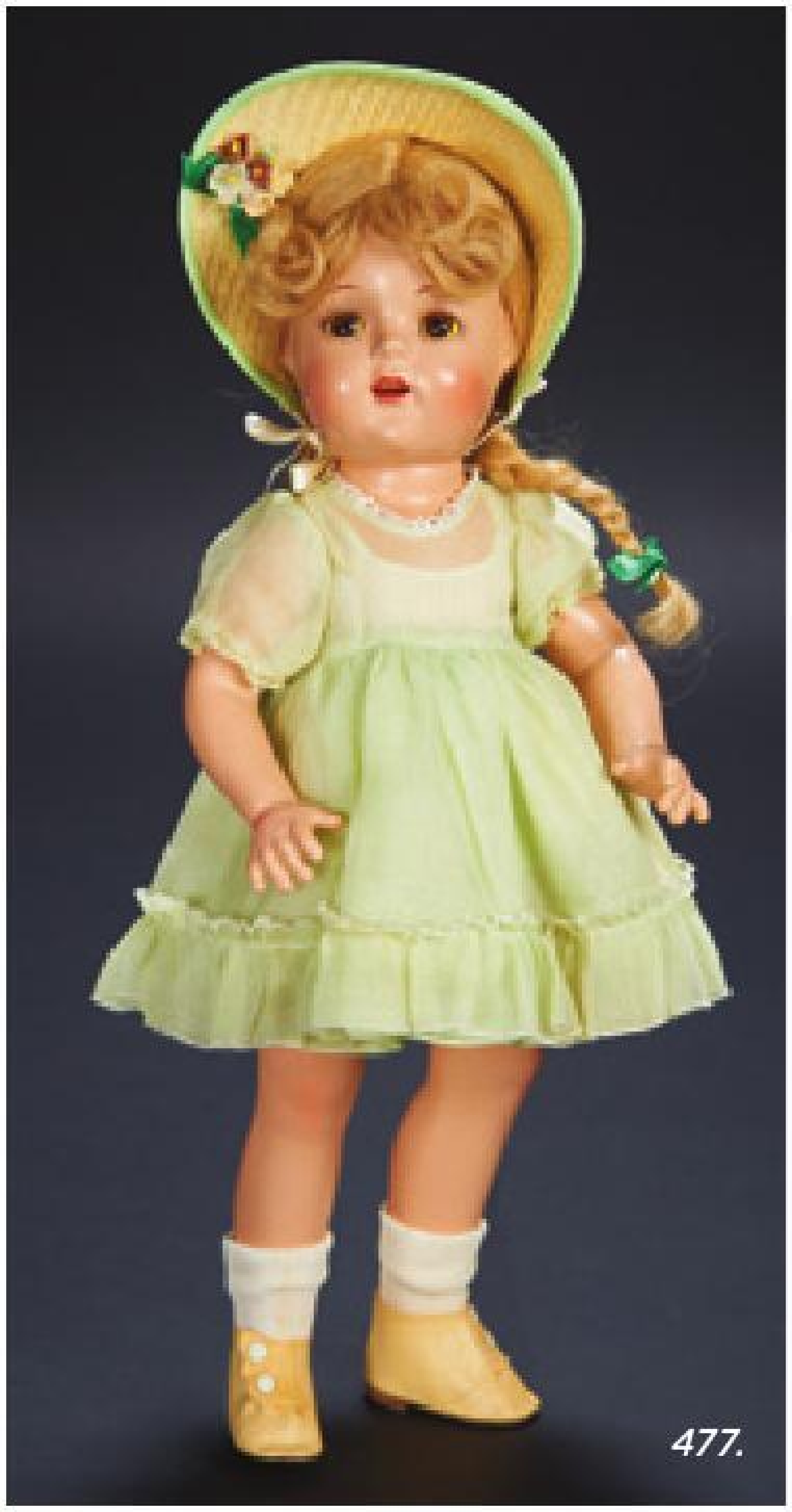


476. Blue Woolen Coat and Bonnet with Velvet Trim Worn by Shirley Temple

The pale blue woolen coat has five scalloped button flaps with blue buttons and blue velvet edging, and has a blue velvet collar and matching bonnet with blue velvet border. The coat was worn by a very young Shirley Temple in various publicity events. Circa 1933. $500+

477. American Composition Doll by Madame Alexander

16” (41 cm.) All composition with socket head, brown sleep eyes, human hair lashes, open mouth, four teeth, blonde human hair with curly bangs and braids, jointing at shoulders

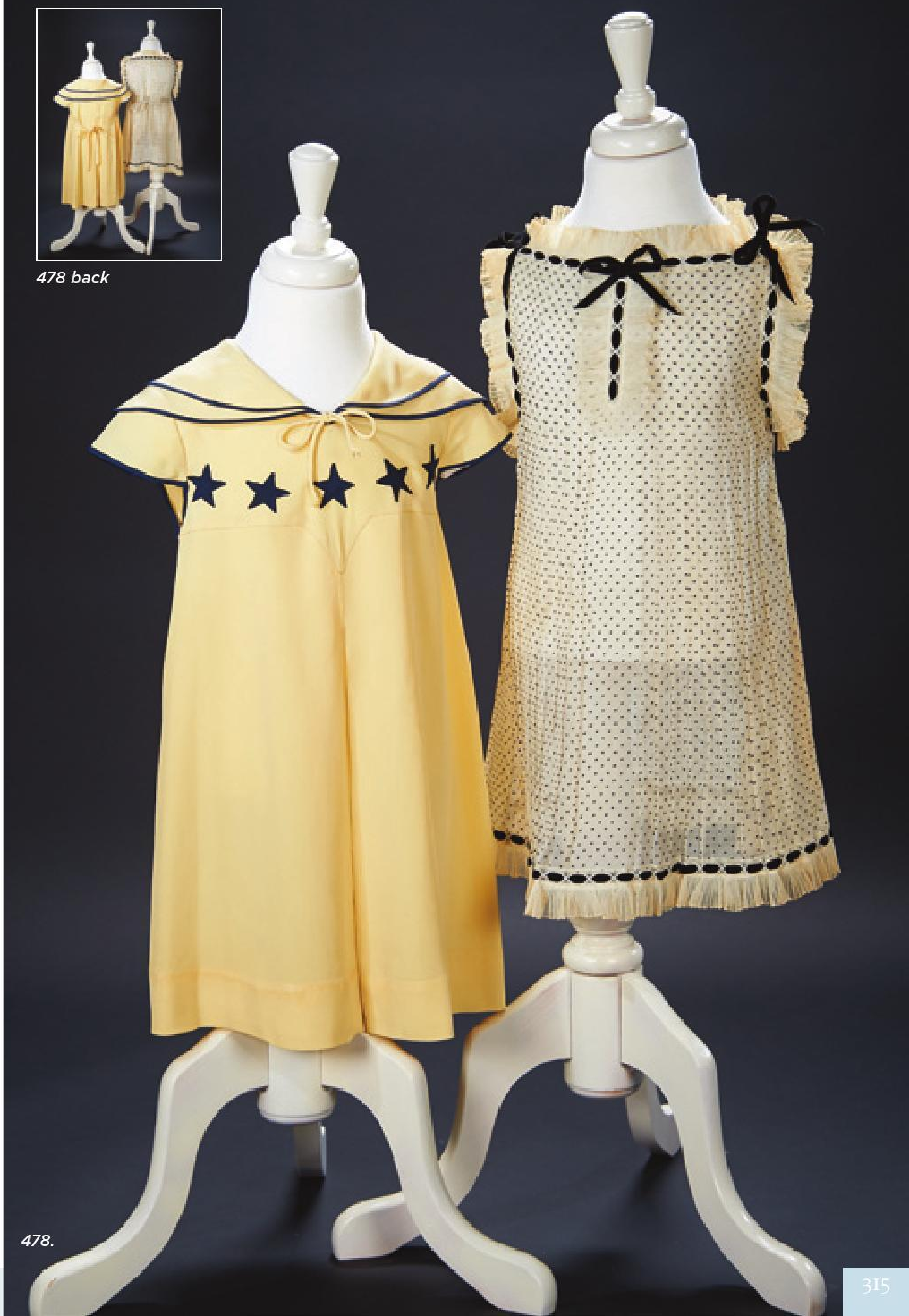


477.

and hips, wearing custom-made green organdy dress, undergarments, ankle boots, woven bonnet, marked "Princess Elizabeth Madame Alexander. Generally excellent. Madame Alexander, circa 1937. $300+

478. Two Play Dresses Worn by Shirley Temple

Including yellow silk middy-style dress with blue silk edging, capelet sleeves, and applique blue stars. Along with fine batiste sheer sleeveless dress printed with tiny black polka dots, edged with tulle ruffles and trimmed with black velvet ribbons and bows. The dresses were worn by a young Shirley Temple for various social and publicity events. Circa 1935. $800+



478 back

478.

479. Five Autographed Photographs of Shirley Temple Co-Stars with Inscribed Messages to Her

Each 8” x 10”. Including Claire Trevor who co-starred in “Baby Take a Bow” (“To Shirley, the sweetest - just hoping I have one half as grand some day”); Lyle Talbot who played in “Our Little Girl” (Shirley darling. I love you even if you won’t come to my house to live”); Charles Farrell who co-starred in “Just Around the Corner” (“To Shirley with love from most favorite leading man”); Evelyn Venable who played in “The Little Colonel” (“To Shirley with my dearest love and good wishes for your future happiness”); and Charlotte Greenwood who co-starred in “Young People” (“To Shirley with a heart-full of love from Mom Ballantine”). $500+

479.

480. Five Autographed Photographs from Co-Stars and Directors of Shirley Temple

Each 8” x 10”. Including photograph of Earl Haley (assistant director of “Stowaway”) and Shirley, each holding a pet dog, with his inscribed message “Shirley - you are simply ‘stravagant’, Love Earl Haley”; Frank Coghlan, who played her brother in “Managed Money” (“To Shirley, My film little sister of long ago - Much love, Frank ‘Junior’ Coghlan”); Buddy Ebsen from “Captain January” (“To Shirley, Love and kisses, Buddy Ebsen”); Boots McCracken, co-director (“Please Shirley don’t do that, but I love you just the same, Boots”); and Frank Morgan (who, referencing

480.

"Heidi" wrote "with admiration and appreciation from your worthless old Grandpa - Frank Morgan"). $500+

481. Two Large-Format Autographed Photographs from Norma Shearer and James Melton to Shirley Temple

Each 14" x 11". One depicting Norma Shearer in stylized pose by a table and urn of flowers with the message "To Shirley Temple, With sincere admiration of a fine little actress" with Shearer's signature; and James Melton, the Met opera performer who wrote to her "To Shirley with warm regards from James Melton". $300+

481.

482. Four Autographed Celebrity Photographs with Inscribed Messages to Shirley Temple

Each is 8" x 10". Including Noel Coward ("For Shirley with my love" written on photograph of Coward with Shirley, as he is writing in her autograph book); Otto Preminger ("To Wiggles, Love Otto"); Henry Fonda ("To Shirley - my favorite actress"); and Helen Hayes ("To Shirley with Love and Admiration, 1937"). During that same year, August 22, 1937, Helen Hayes had interviewed with the Los Angeles Examiner saying, "One of my pet dreams is that some day I'll come back and start a brand new career... playing the nurse, say, to Shirley Temple's Juliet". $500+

For Shirley with my love

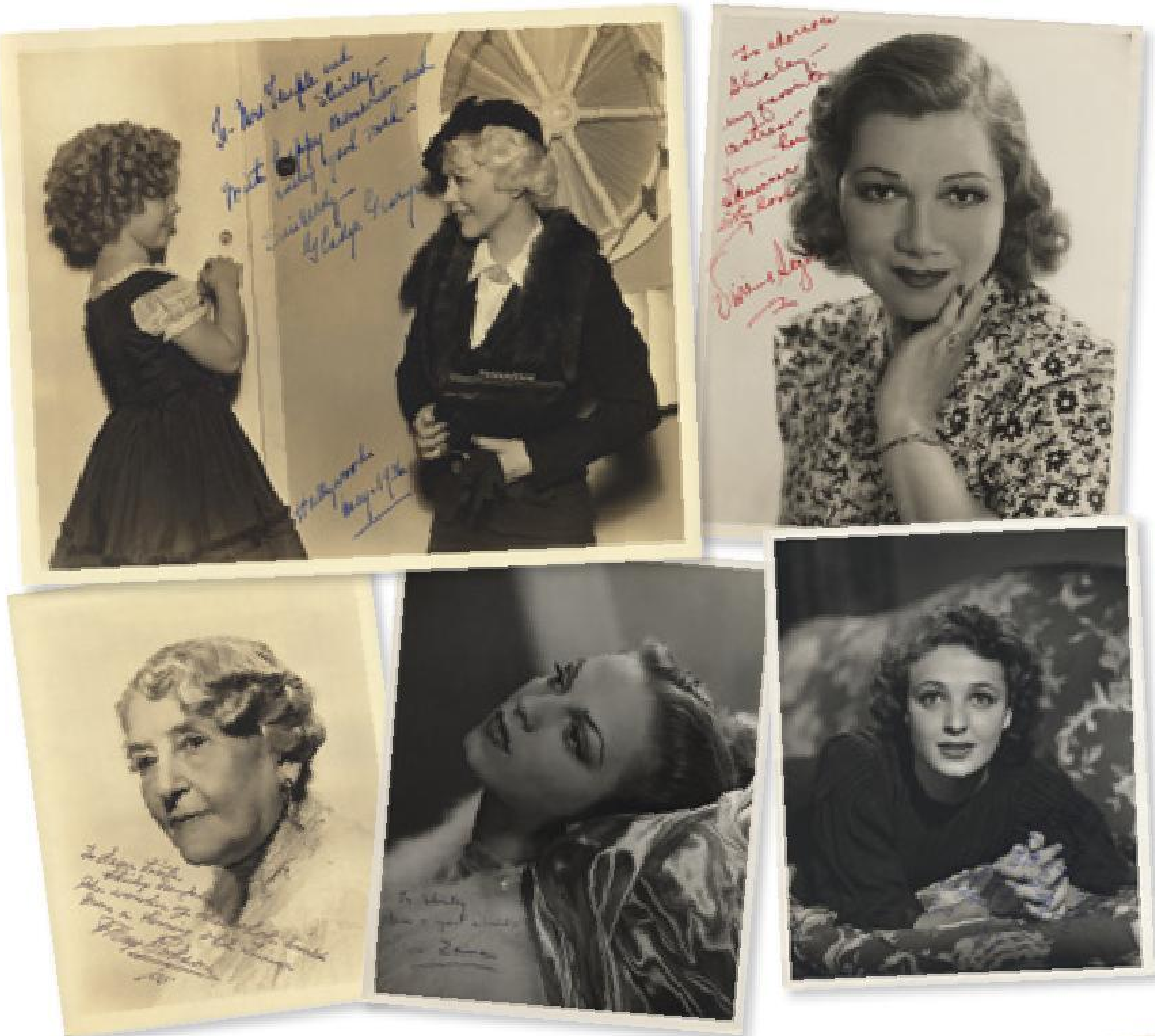
482.

483. Five Autographed Celebrity Photographs with Inscribed Messages to Shirley Temple

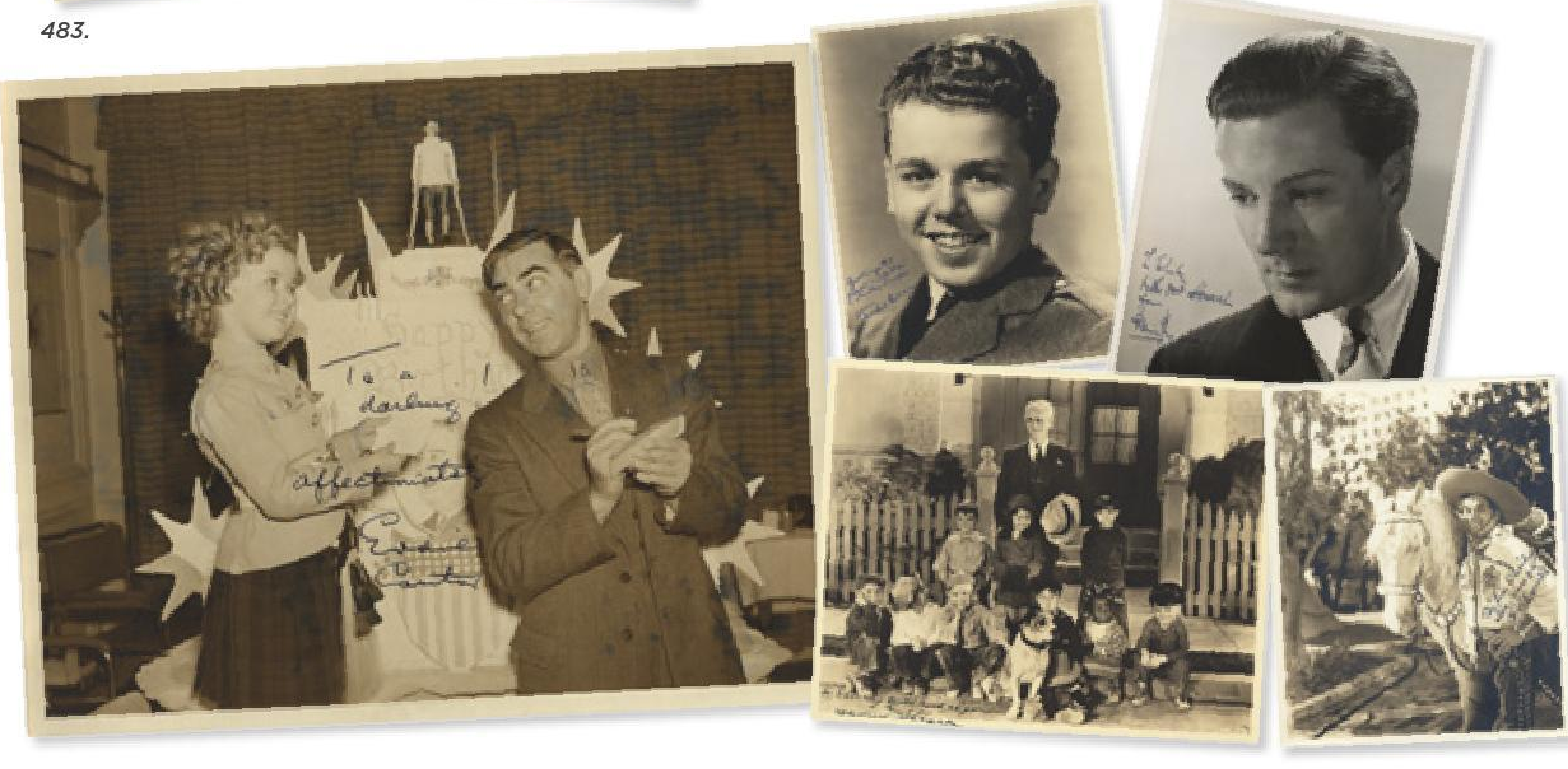
Each is 8" x 10". Including May Robson ("My dear Little Shirley Temple, The wonder of the whole world from a loving old timer, '33"); Vivienne Segal ("To Adorable Shirley - my favorite actress from her admirer with love"); Gladys George ("To Mrs. Temple and Shirley, with happy memories and every good wish, Sincerely, Hollywood May 1936"); Vera Zorina ("To Shirley from a great admirer"); and Laraine Day ("Best wishes always to a very lovely young girl"). $500+

484. Five Autographed Celebrity Photographs with Messages to Shirley Temple

Each 8" x 10". Including Eddie Cantor ("To a darling!, Affectionately); Jackie Moran ("Greetings to a great little 'Star' "); the cast of Our Game ("To Shirley with kind regards from Andrew Sheara); Leo Carillo ("To Dear Shirley, Love, Your pal"); and Dennis King ("To Shirley with real appreciation"). $500+


To Mrs. Temple and Shirley with happy memories and every good wish Sincerely Gladys George
Hollywood May 1936

483.


To a darling! affectionately Eddie Cantor

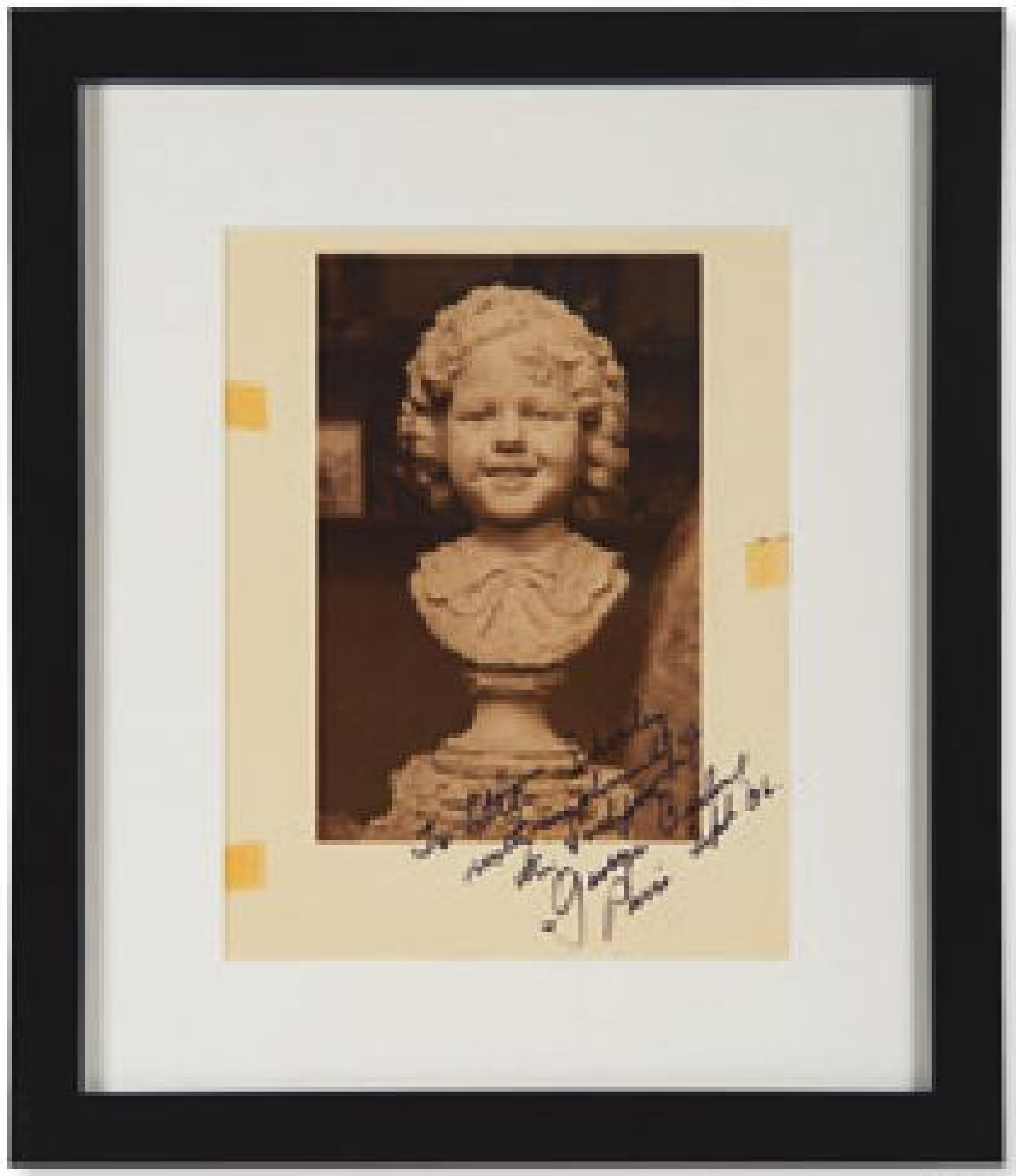
484.

485. Autographed Photograph of a Bust of Shirley Temple from George Conlon, The Sculptor

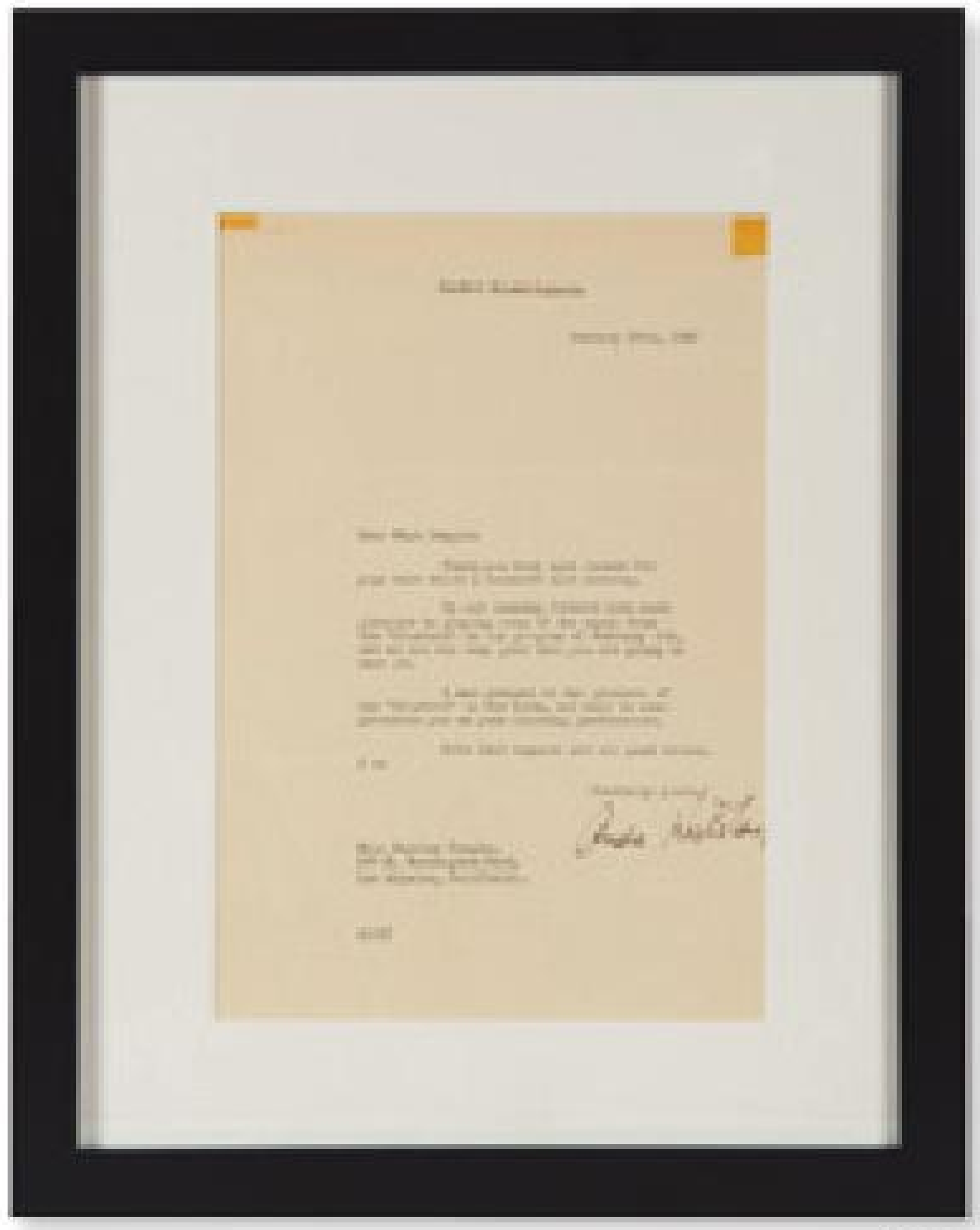
8 ½" (22 cm.) x 7" framed. A sepia print of a photograph of a bust of Shirley Temple with an autograph "To little Shirley with compliments of the sculptor, George Conlon, Paris, Sept '36." The famed sculptor was known for his finely rendered busts of celebrities including those of Amelia Earhart and Charles Lindbergh, as well as Shirley Temple as shown here in the autographed photo. $100+

486. Correspondence from Andre Kostelanetz to Shirley Temple

The letter, dated January 25th, 1940, congratulating Shirley on her "charming performance" in "Bluebird" and noting that he is looking forward to playing some of the music from "Bluebird" on his upcoming program of February 5th. $100+



485.



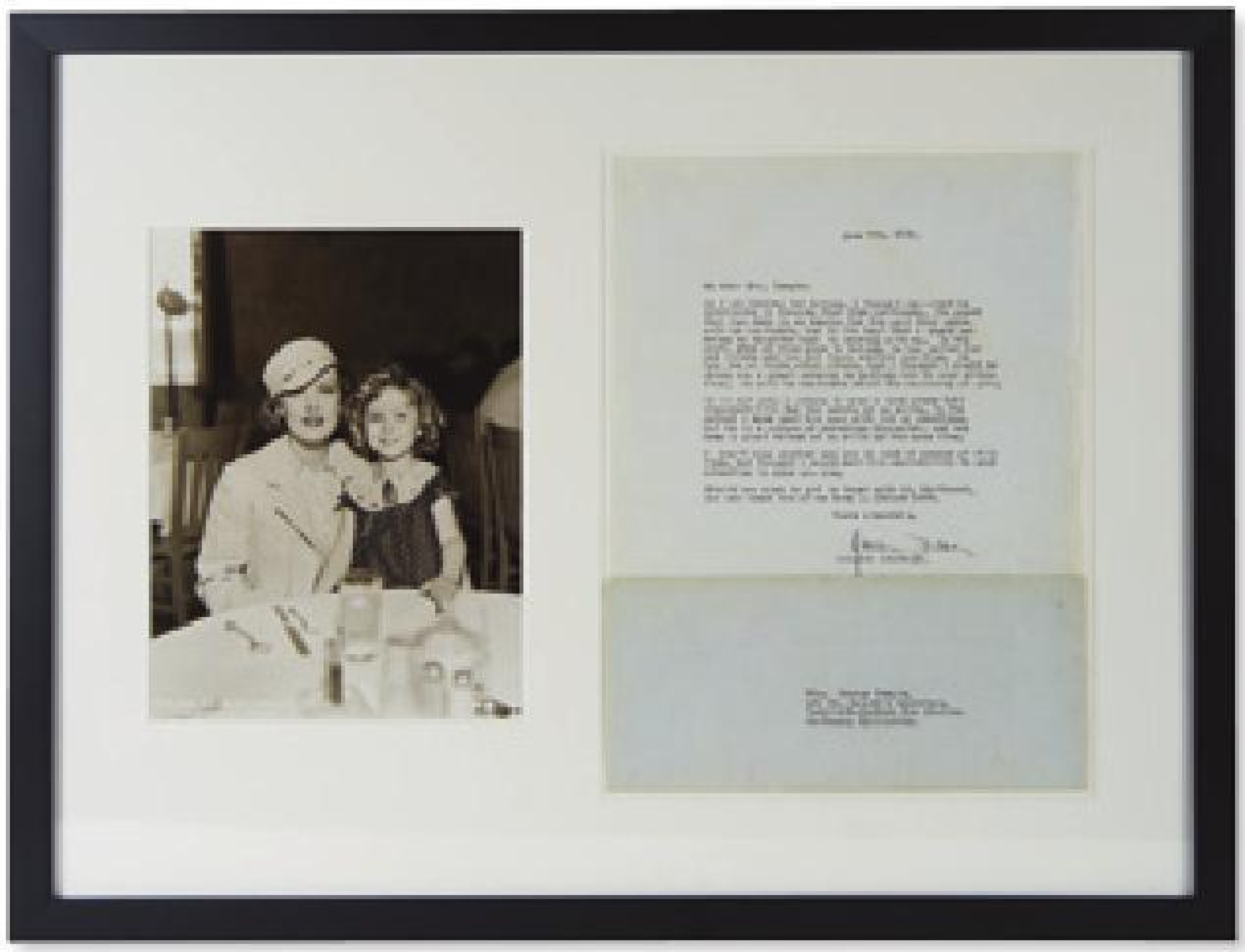
486.

487. Correspondence from Marlene Dietrich to Shirley Temple's Mother

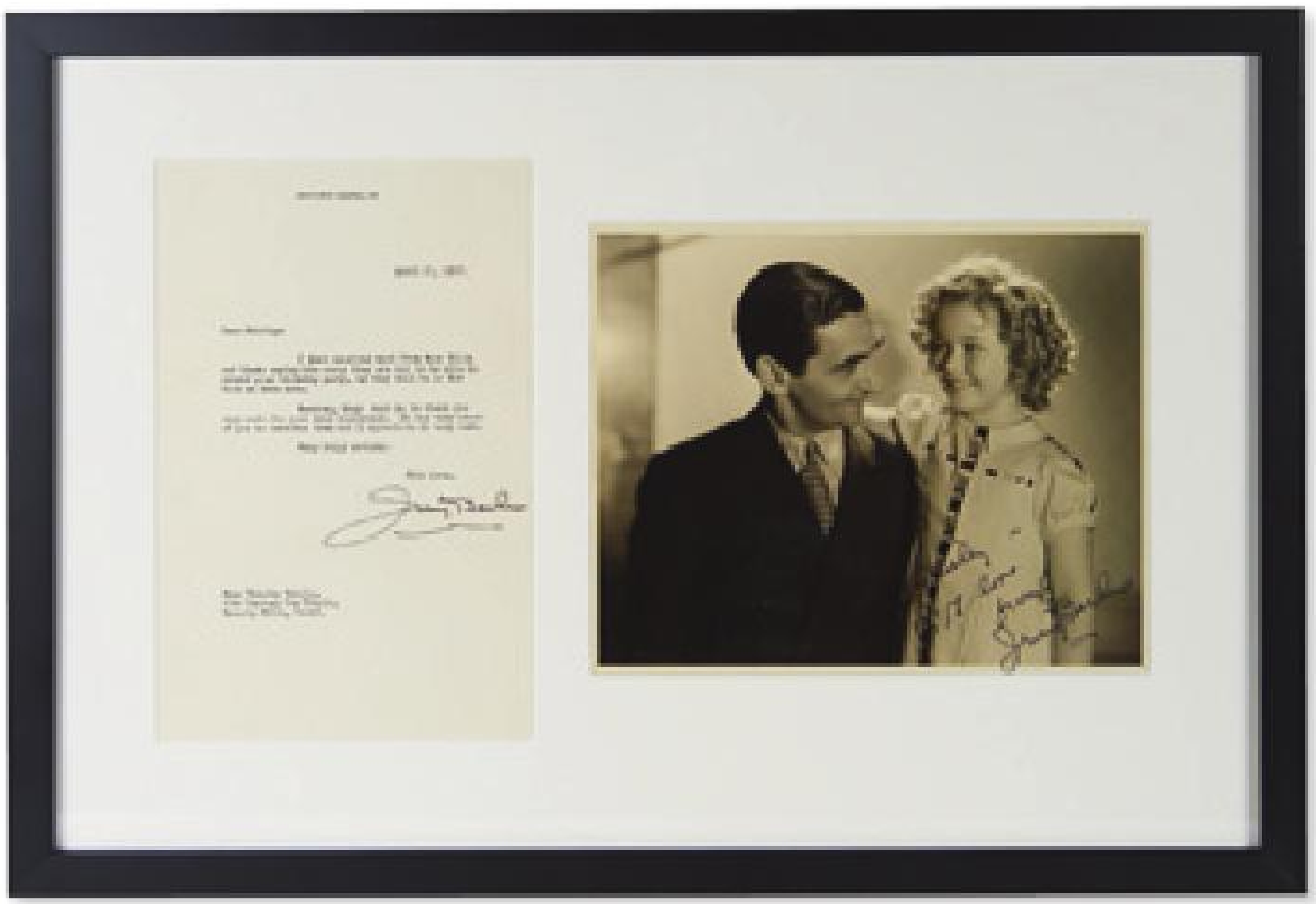
A typed letter, dated June 9th, 1936, advises Mrs. Temple that she and her daughter would be leaving for Europe and that her daughter's bodyguard would be available for employment, with Marlene Dietrich's heartiest recommendation. Along with the original postmarked envelope and a studio photograph previously taken, about 1934, of Marlene Dietrich and Shirley Temple together. $100+

488. Correspondence from Irving Berlin to Shirley Temple and Autographed Photograph

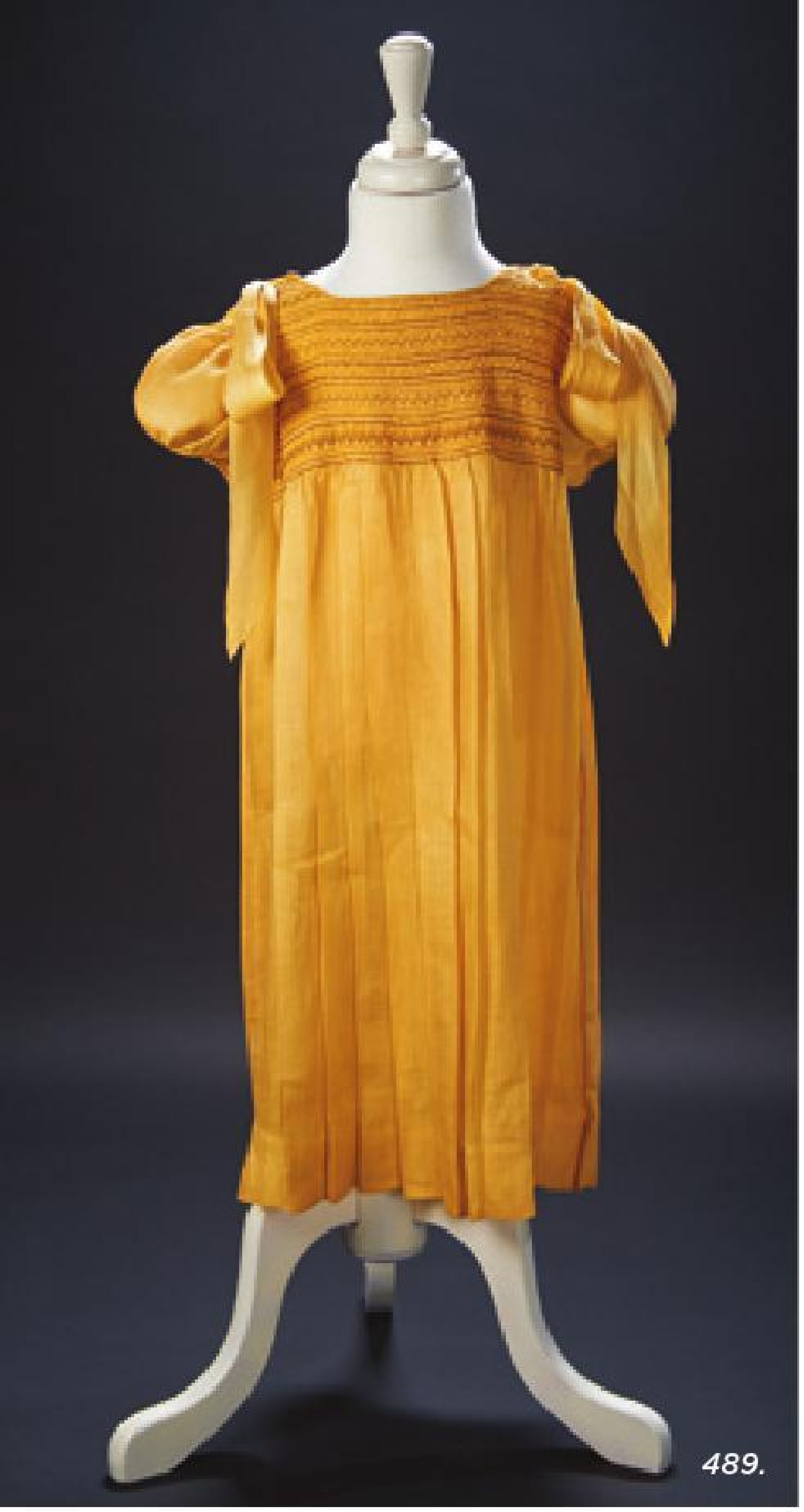
Including a typed letter, dated April 21, 1937, on Irving Berlin letterhead, thanking Shirley for inviting his daughters to her party; along with a photograph of Berlin and Shirley Temple, with his autograph "To Shirley With love, from Irving Berlin". $200+



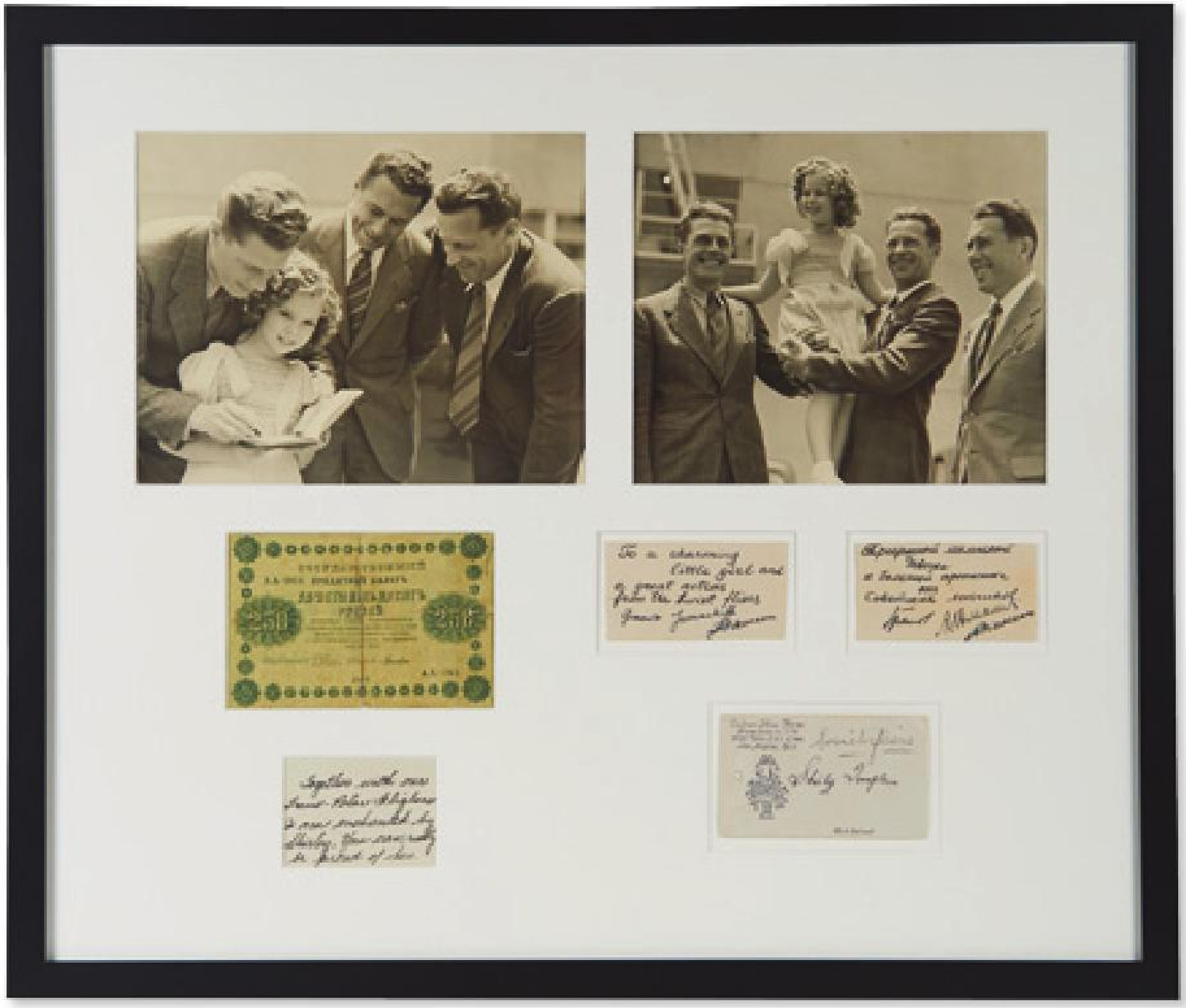
487.



488.



489.



489. Yellow Linen Dress With Smocked Bodice and Bows Worn by Shirley Temple

Of fine yellow linen, with pleats falling full length below the elaborately smocked bodice, the smocking on both front and back, and with puffed sleeves and large bows at each shoulder, with original cloth label from Bullock's Wilshire. The dress, a favorite of Shirley, was worn on social and publicity occasions such as her meeting with the Soviet pilots (see #490). Shirley appeared on the front color cover of Photoplay, June 1937, wearing this dress, while blowing bubbles. $500+

490. Memorabilia Relating to the First Transpolar Flight from Moscow to California

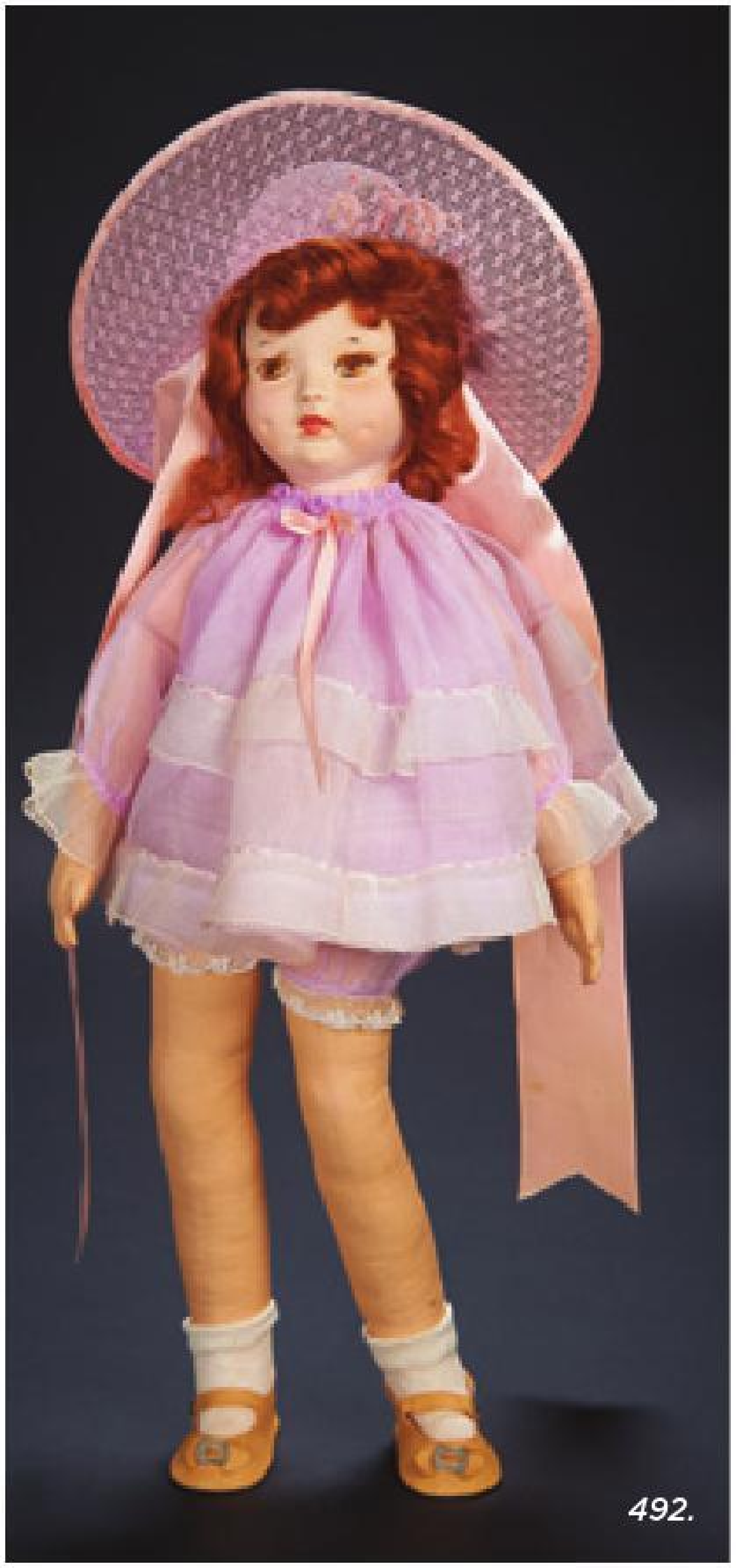
Comprising two photographs of nine-year old Shirley Temple and the three Russian fliers who made the first non-stop transpolar flight from Moscow to Southern California, July 12-14, 1937, along with three cards with little notes of admiration and autographs from those fliers, Mikhail Gromov (pilot), Andrei Yumashev (copilot) and Sergei Danilin (navigator) to Shirley Temple. The notes were written in both Russian and English language, the English noting "To a charming little girl and a great actress". Along with a card from Consantine Oumansky (charge d'affairs at the Russian embassy in Washington, and then from 1939-1941, Russian ambassador to the US), who noted "Together with our Trans-Polar Flighers [sic] I am enchanted by Shirley. You can really be proud of her", and with a ruble note. Of little attention today, that flight was extraordinary at the time, flying 7120 non-stop miles in 62 hours, a new flight record. The flight plan was designed to land in San Diego, but fog conditions caused its landing in a cow pasture in San Jacinto. The fliers were wildly celebrated including a ticker tape parade in Los Angeles, a visit with President Roosevelt, and, this, a meeting with Shirley Temple. $300+

"READY TO WEAR"
"READY TO WEAR"
"READY TO WEAR"

491.

491. Three "Ready to Wear" Hairbows and Bands in Original Packaging

Three packages whose cardboard backing depicts a color-tinted image of Shirley Temple with bow in her hair, are labeled "Genuine Authorized Ready to Wear Hairbow and Band", each with a different color (red, blue and yellow) hairbow which is centered by a tiny cameo with an image of Shirley. Ribbon Mills Corp., Made in USA. Circa 1937. $200+



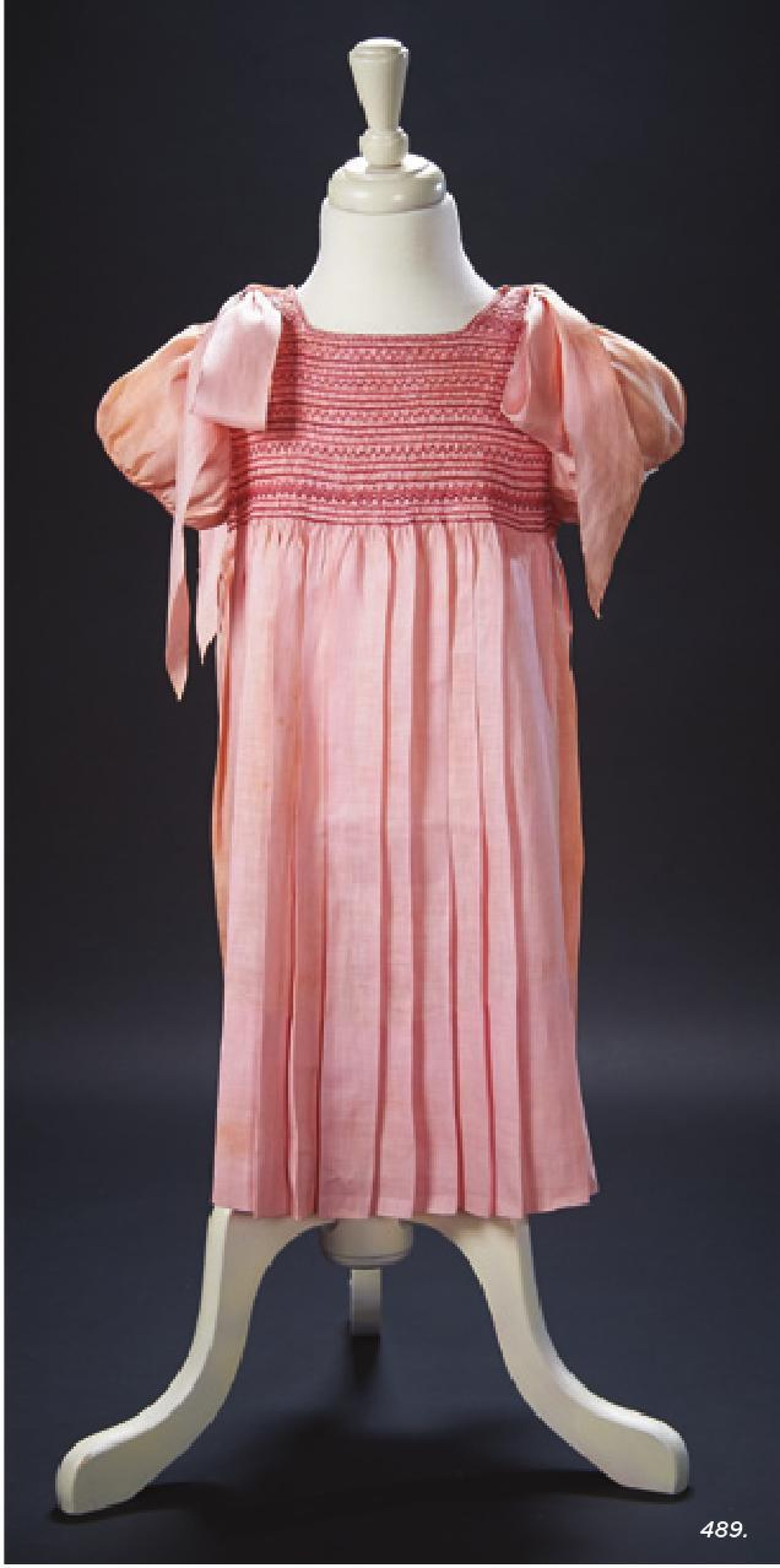
492.

492. Musical Cloth Boudoir Doll with Original Costume and Store Label

All-cloth doll with stockinette pressed and painted facial features including deeply impressed cheek dimples, outlined and painted brown eyes with real lashes, closed mouth, auburn mohair wig with soft curls, stitch jointing at shoulders and hips, elongated legs, wearing original lavender organdy dress with matching slip and panties, wide-brimmed bonnet, socks and shoes, and with (non-working) keywind musical box at the back, stamped "The Doll House Palm Beach Florida". Circa 1935. $300+

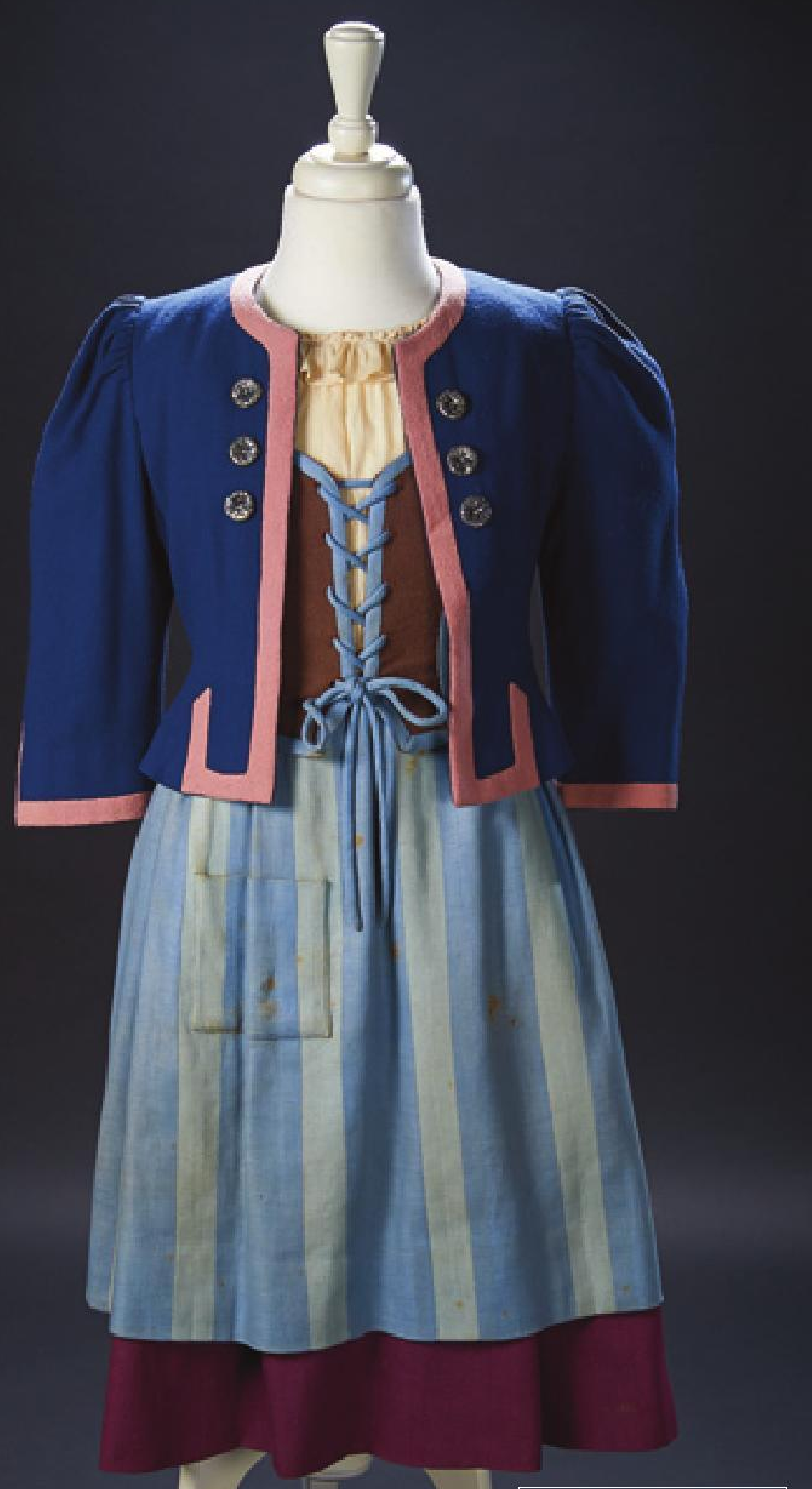
493. Pink Linen Dress with Smocked Bodice and Bows Worn by Shirley Temple

Of fine delicately tinted rose linen, with pleats falling full length below the elaborately smocked bodice, the smocking on both front and back, and with puffed sleeves and large bows at each shoulder, with original cloth label from Bullock's Wilshire. Circa 1934. $500+



489.

494.

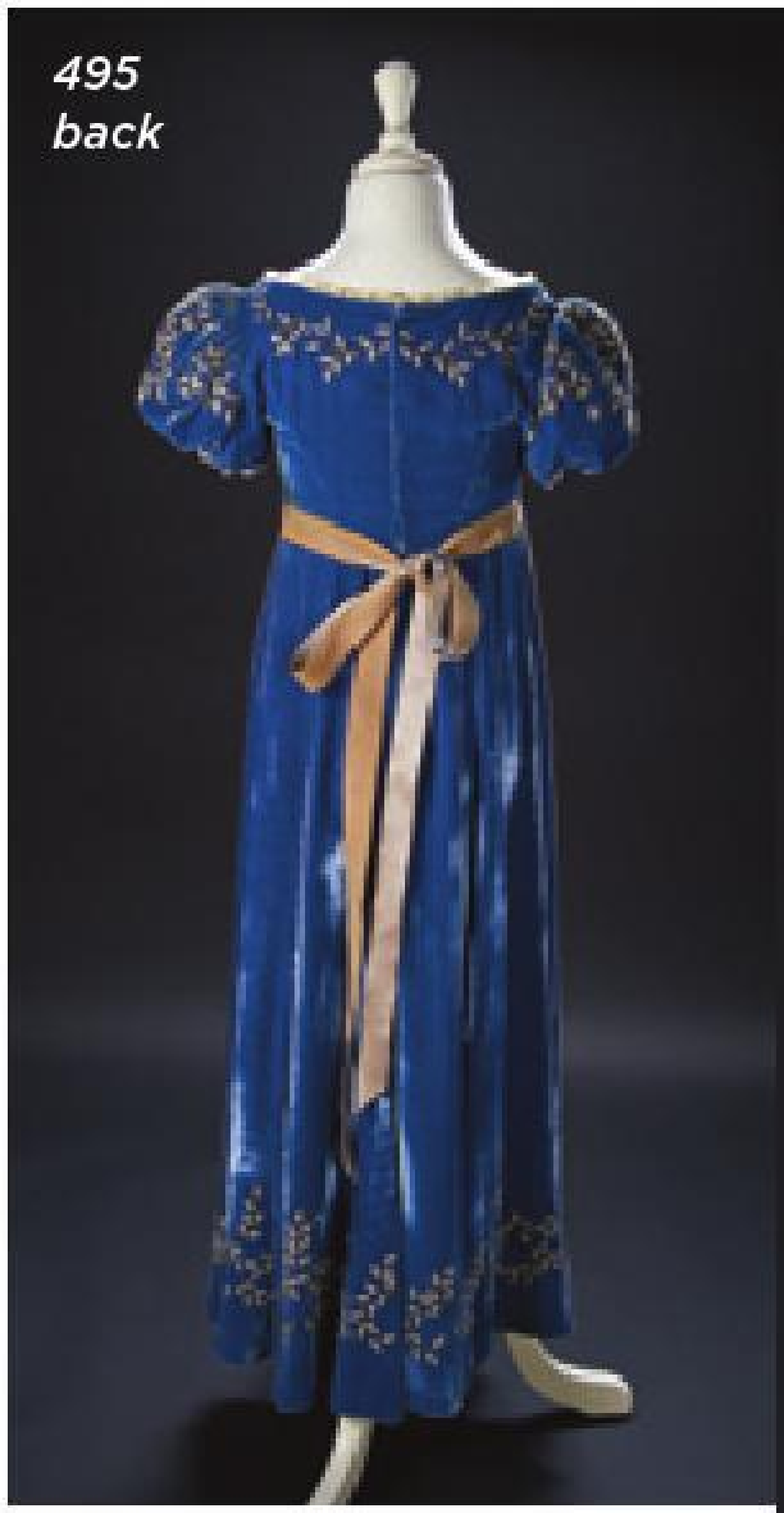


494. The Costume Worn by Shirley Temple in the the 1940 film “The Blue Bird”

The country-style costume comprises a white blouse with ruffled neckline, burgundy serge skirt, brown woolen vest with blue edging and lacing to match the darker blue stripe in the pocketed apron, and a dark blue fitted jacket with peach-banded edging and six silver buttons, and along with original leather shoes and original undergarment. The vest and jacket have original label “22006 S. Temple” and the shoes are ink labeled S. Temple on the soles. The costume designer for this film was Gwen Wakeling. Included is one photograph of Shirley wearing the costume. The ensemble was worn by Mytyl (Shirley Temple) in the opening scenes of the 1940 classic “The Blue Bird”, notably as Mytyl captures the blue bird, moans “Why do we have to be so poor”, and sadly asks her father as he leaves for battle, “What makes war, anyway?” $5000+

494 back

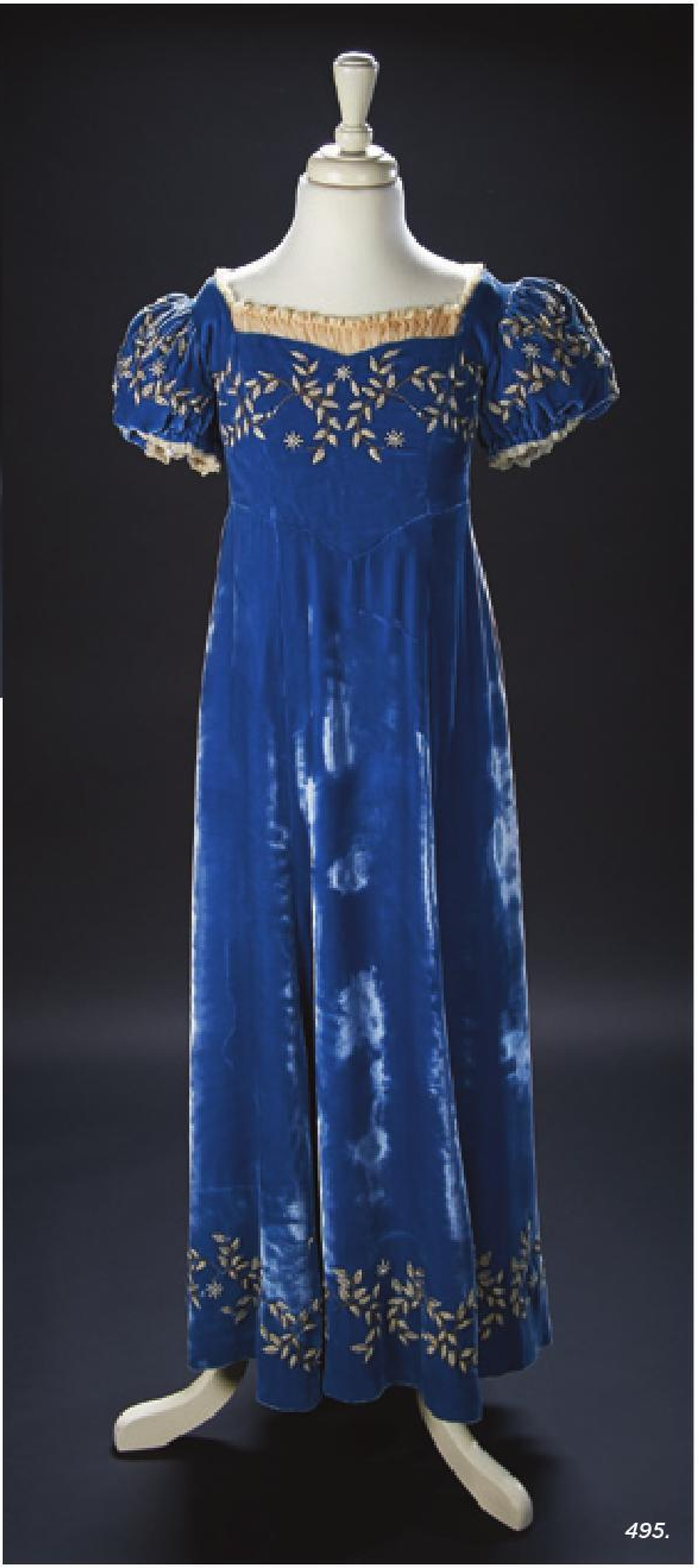
494.



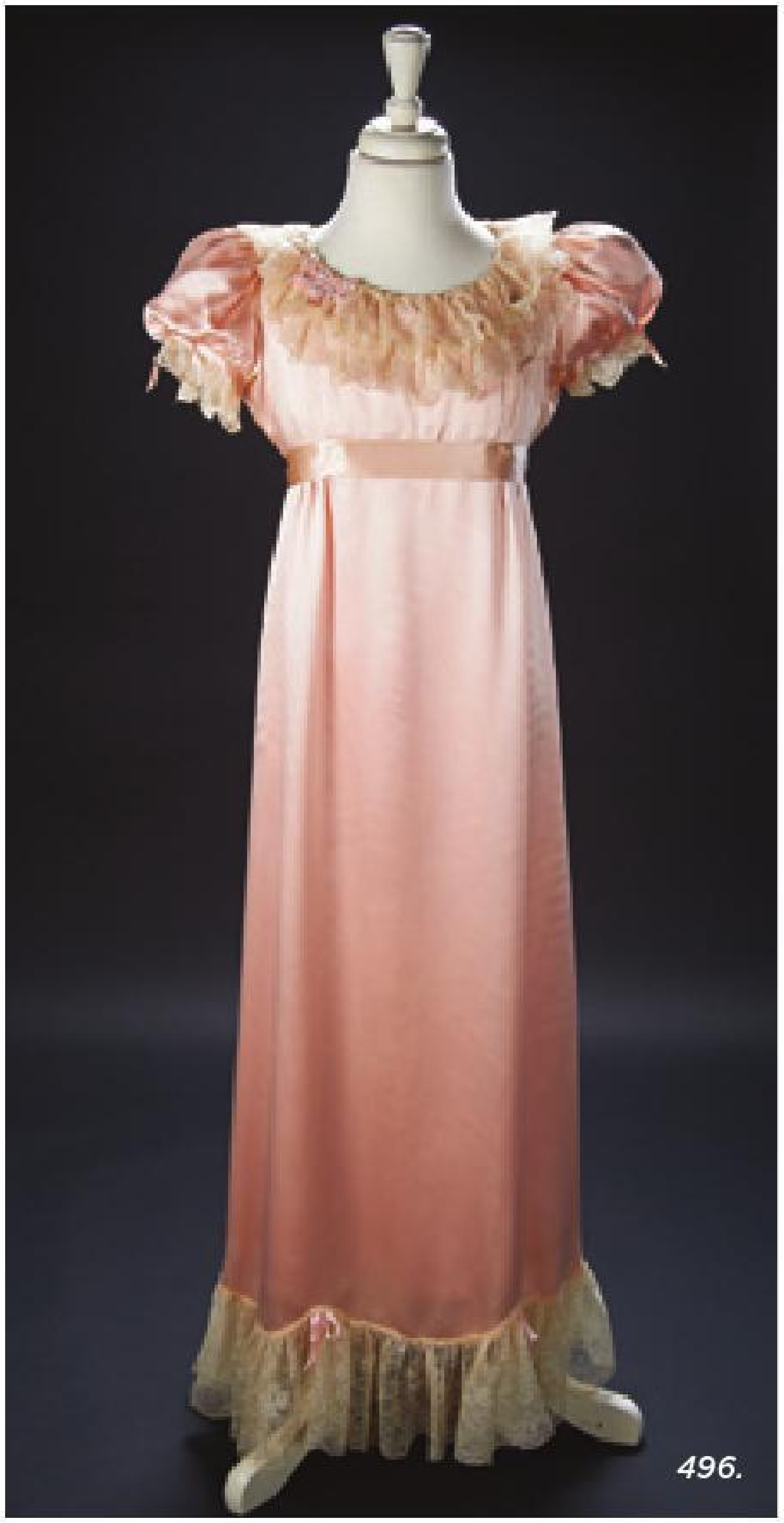
495 back

495. Blue Velvet Gown Worn by Shirley Temple in the Film "The Blue Bird"

Of soft blue velvet, the full-length gown with high-empire waist, puffed sleeves, ivory crepe ruffle at the neckline and sleeve edges, is richly decorated on both the bodice and at the hemline with embroidered leaves set with seed pearls. The gown is labeled "Shirley #2 22004". The costume designer for this film was Gwen Wakeling. The gown was worn by Mytyl (Shirley Temple) in the 1940 film "The Blue Bird" during her presence at the Luxury residence of the rich people. $5000+



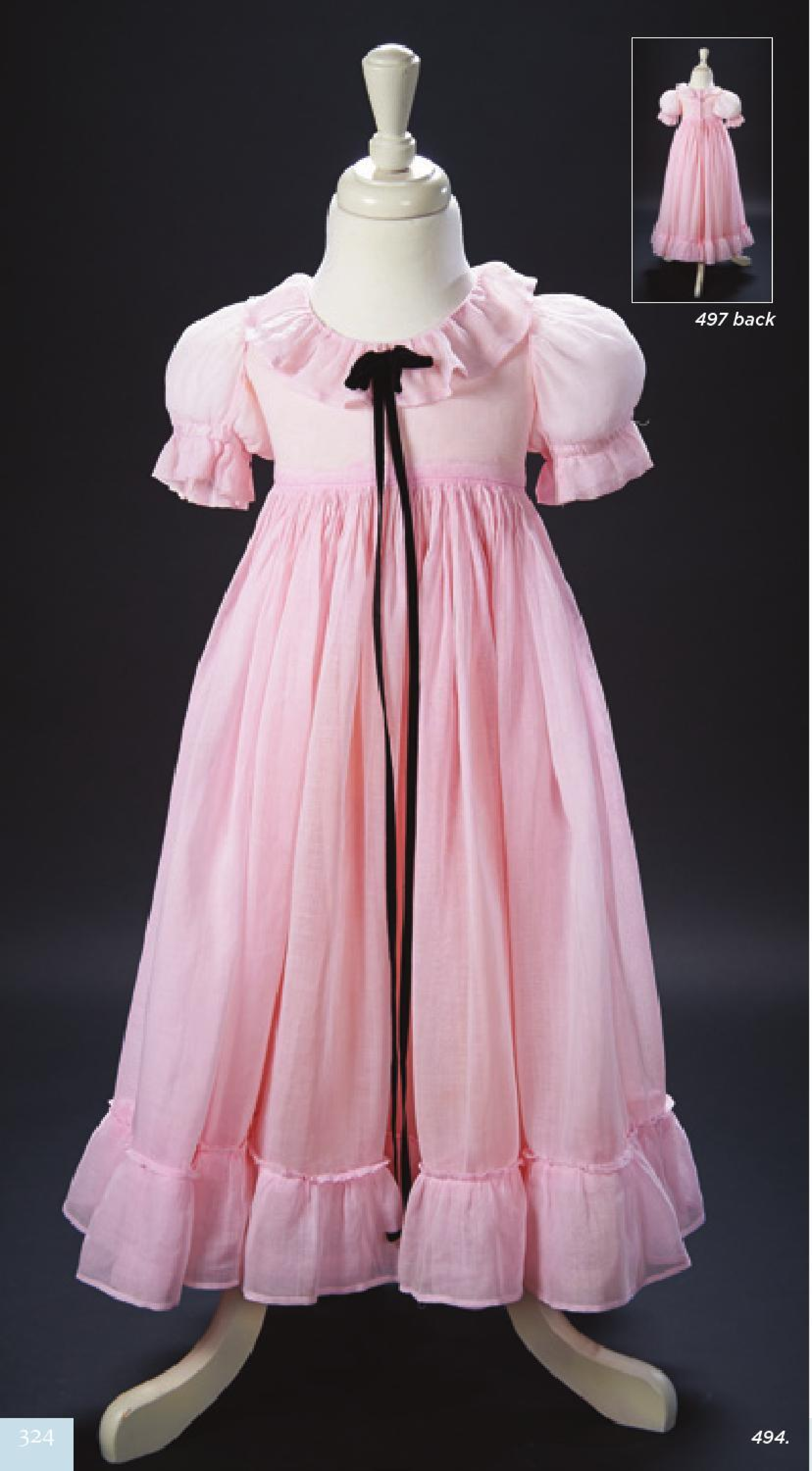
495.



496.

496. Rose Satin Nightgown Worn by Shirley Temple in the 1940 Film "The Blue Bird"

Of soft rose satin, the full length nightgown has a high waist, double rows of lace ruffles at the rounded neckline trimmed with pink silk roses, puffed sleeves with matching ruffled lace edges, and a wide border of lace with pink ribbon bows at the hemline. The costume is labeled "22007 S. Temple". The nightgown was worn by Mytyl (Shirley Temple) as she sits sobbing in her lavishly furnished bedroom in the Luxury rich people's home, in the 1940 film "The Blue Bird". $2000+

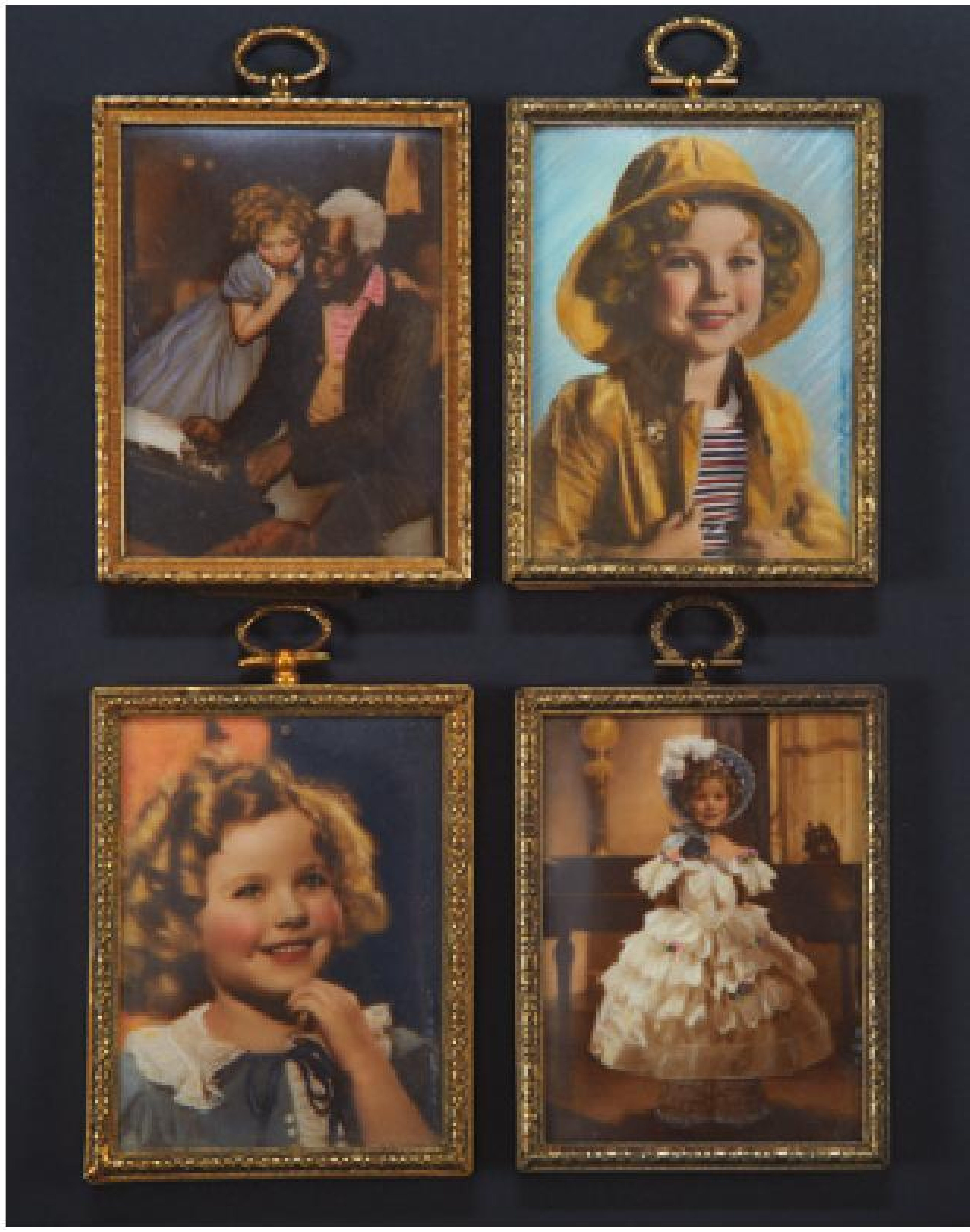


497 back

494.

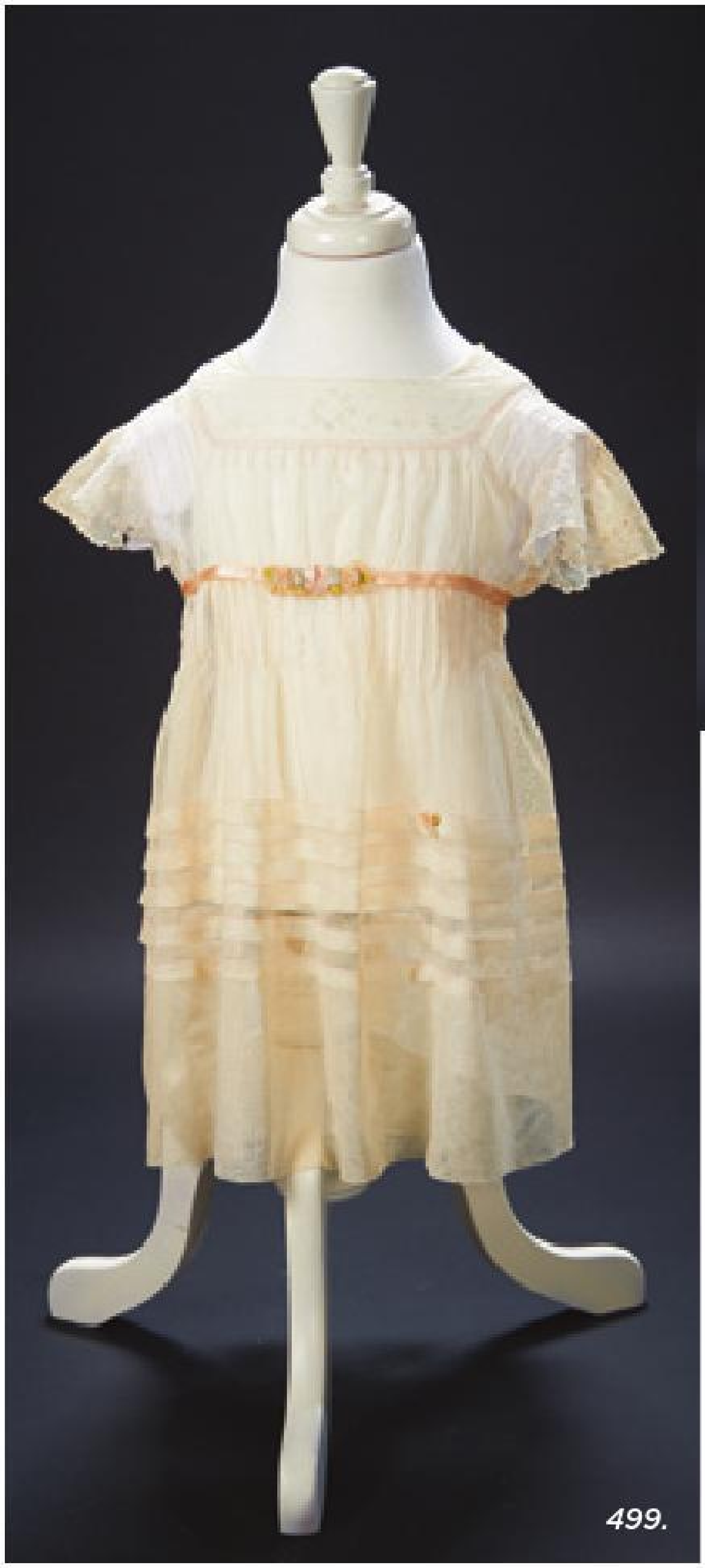
497. Pink Cotton Gown Worn by Very Young Shirley Temple

Of fine soft pink cotton. the full-length gown has a ruffled collar, puffed sleeves, high waist and very full cartridge-style pleats with a ruffle at the hem, with black velvet bow and streamers. The gown was worn by Shirley Temple, about age 5, film or event unidentified. $500+



498. Four Table-Top Photographs on Glass of Shirley Temple in Various Roles

4 ½” (11 cm.) x 3 ½”. Each is a color-enhanced printed image of Shirley Temple in her various film roles of the 1930s, printed on milk glass, and framed with velvet easel back or hanging loop. The photographs were created especially for Gertrude Temple, and were arranged on her desk throughout her lifetime. $500+

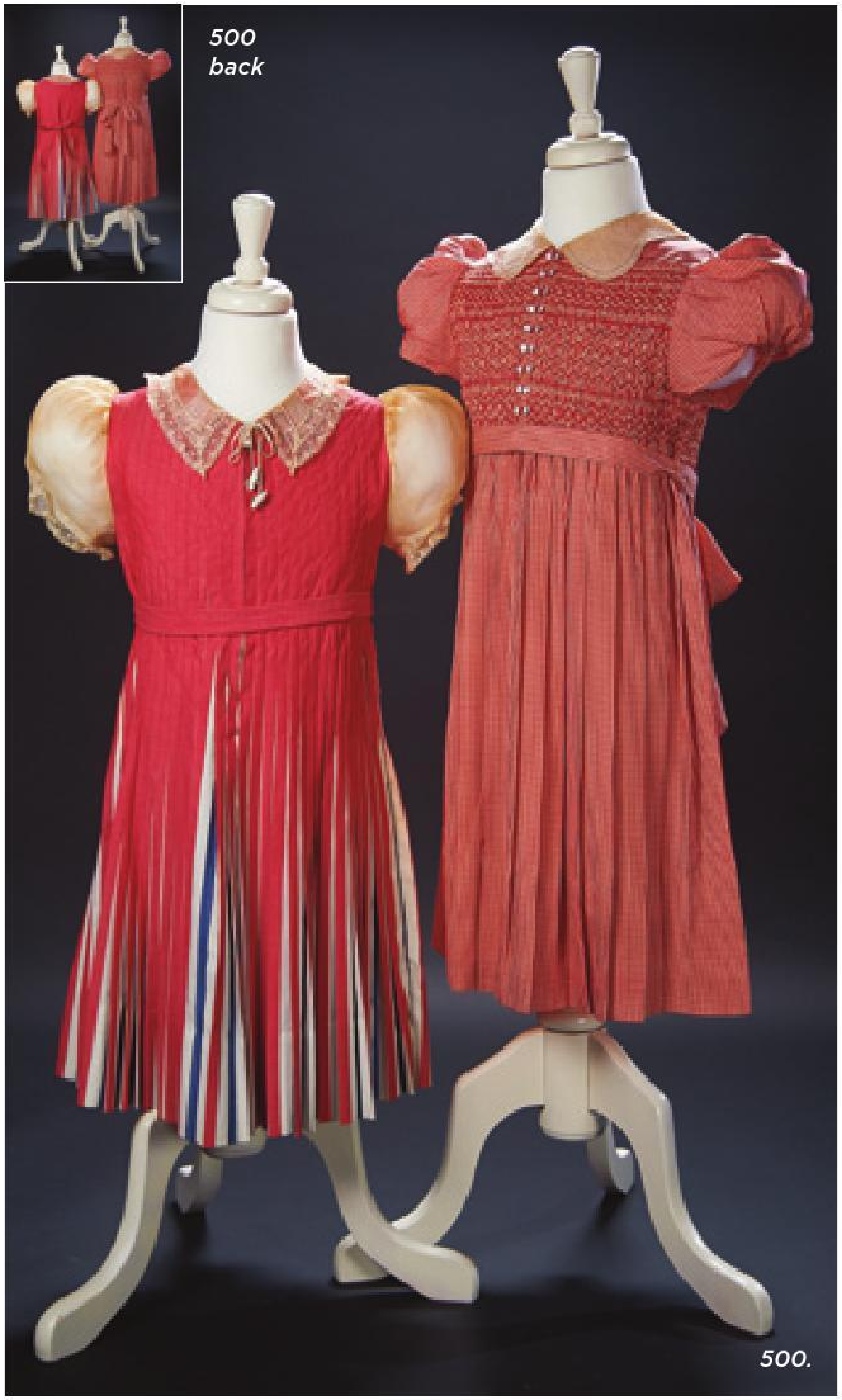


499.

499 back

499. Illusion Net Party Dress and Pink Satin Slippers Worn by Young Shirley Temple

Of sheer ivory illusion net, the very delicate dress is trimmed with tucks, set-in high waist and yoke, and has gathered capelet sleeves with scalloped edging, pink silk sash with silk flower trim, fine pink overstitching. Included is a pair of pink satin party slippers. The dress was worn by young Shirley Temple, about age 5, in an undetermined role or occasion. $500+

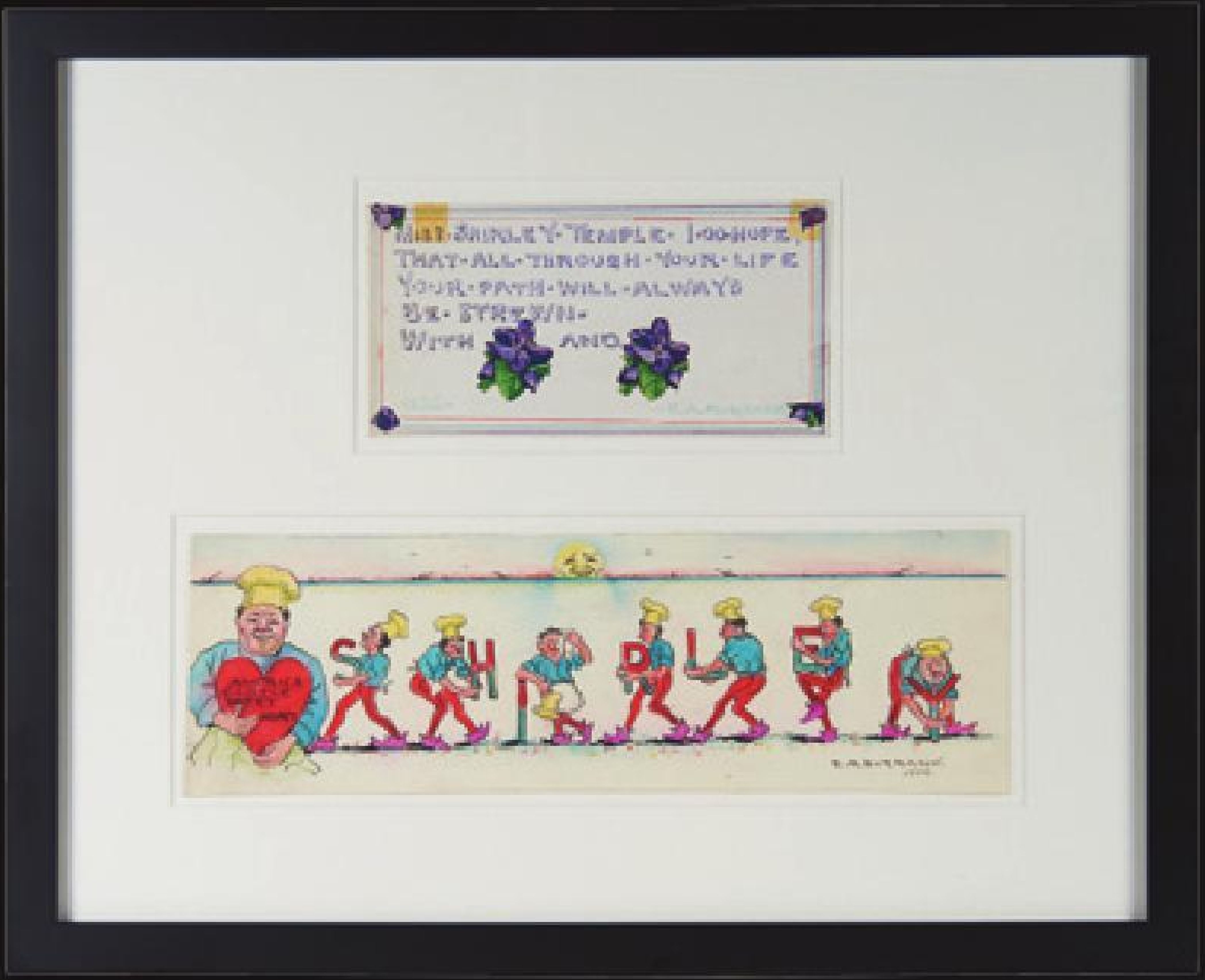


500 back

500.

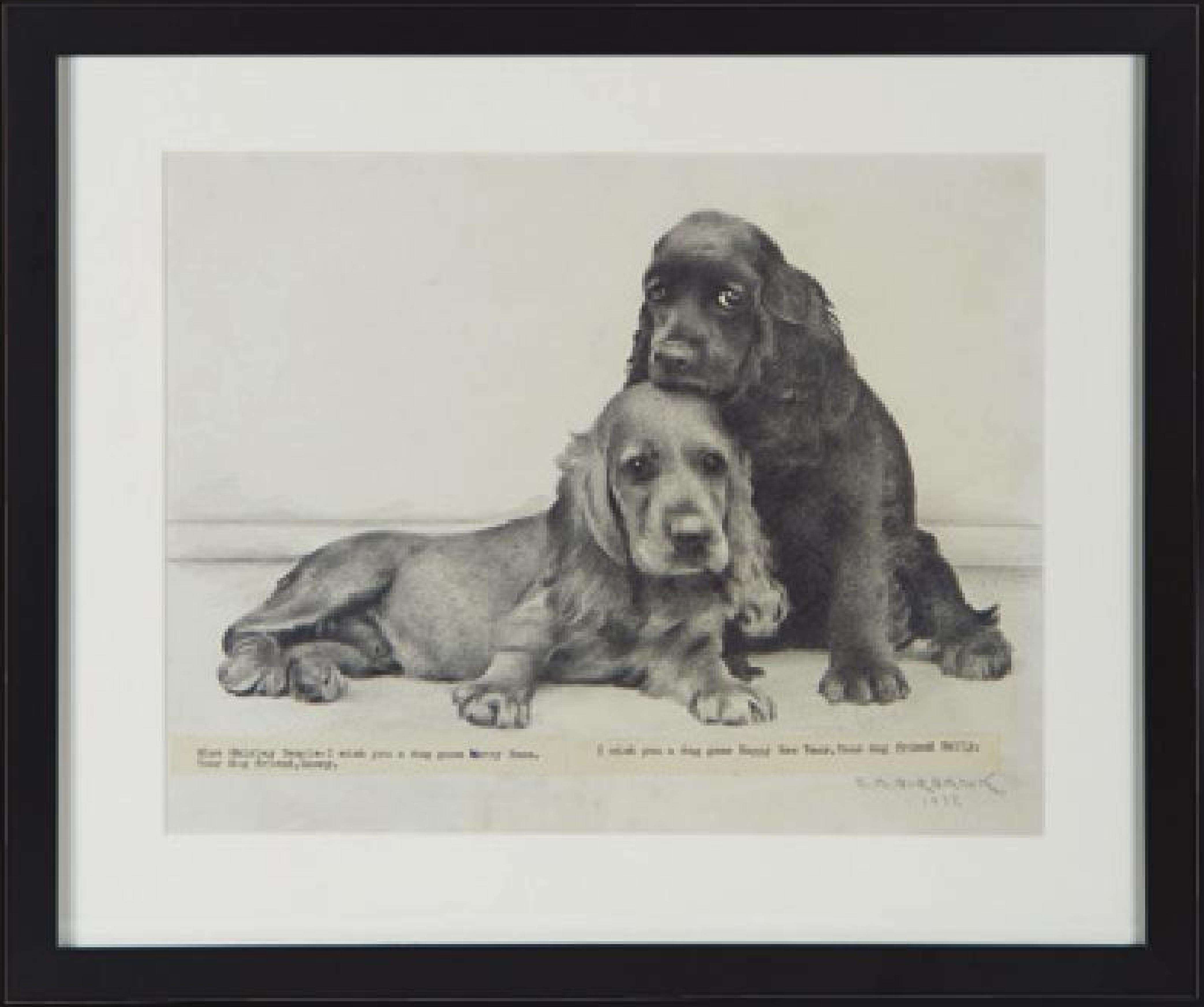
500. Two Dresses Worn by Shirley Temple at Event Occasions by Elise for I. Magnin

One dress is of red cotton with sewn-down tucks at the bodice above a skirt of very narrow pleasts in constrasting colors of red, white and blue, hidden zipper front, fine batiste collar and puffed sleeves with lace trim, and two figural dangling birds at the neckline ties, and with self-sash. The other dress is silk, in tiny red and white checkered design, with elaborate smocking above the high waist, organdy collar with red stitching detail, unusual shape of gathered sleeves, selfsash. Both dresses have original cloth labeled "Custom made Elise I. Magnin & Co." The dresses were worn by Shirley Temple in various publicity or event occasions. $1000+



501. Two Sketches for Shirley Temple by Noted Artist E. A. Burbank

13” (33 cm.) x 4”, 7” x 3 ½”. Each on heavy artist stock, including a wide placard colorfully depicting eight men with chef’s hats, one with smiling expression and holding a heart-shaped sign “America’s Little Sweetheart” and the others in various humorous poses, each holding one letter of her name, to spell out SHIRLEY, signed E. A. Burbank, 1940. The other with decoupage of purple flowers and the shaded outlined message “Miss Shirley Temple - I so hope that all through your life your path will always be strewn with (flower image) and (flower image)”, signed 1938 E. A. Burbank. The artistic messages were drawn for Shirley Temple by Elbridge Ayer Burbank, the American artist celebrated for his portrait paintings of Native Americans; his connection with Shirley is uncertain although the dating of the sketches suggests that Burbank may have had some project connected with the 1939 film “Susannah of the Mounties” whose cast included Blackfoot Indians. $300+

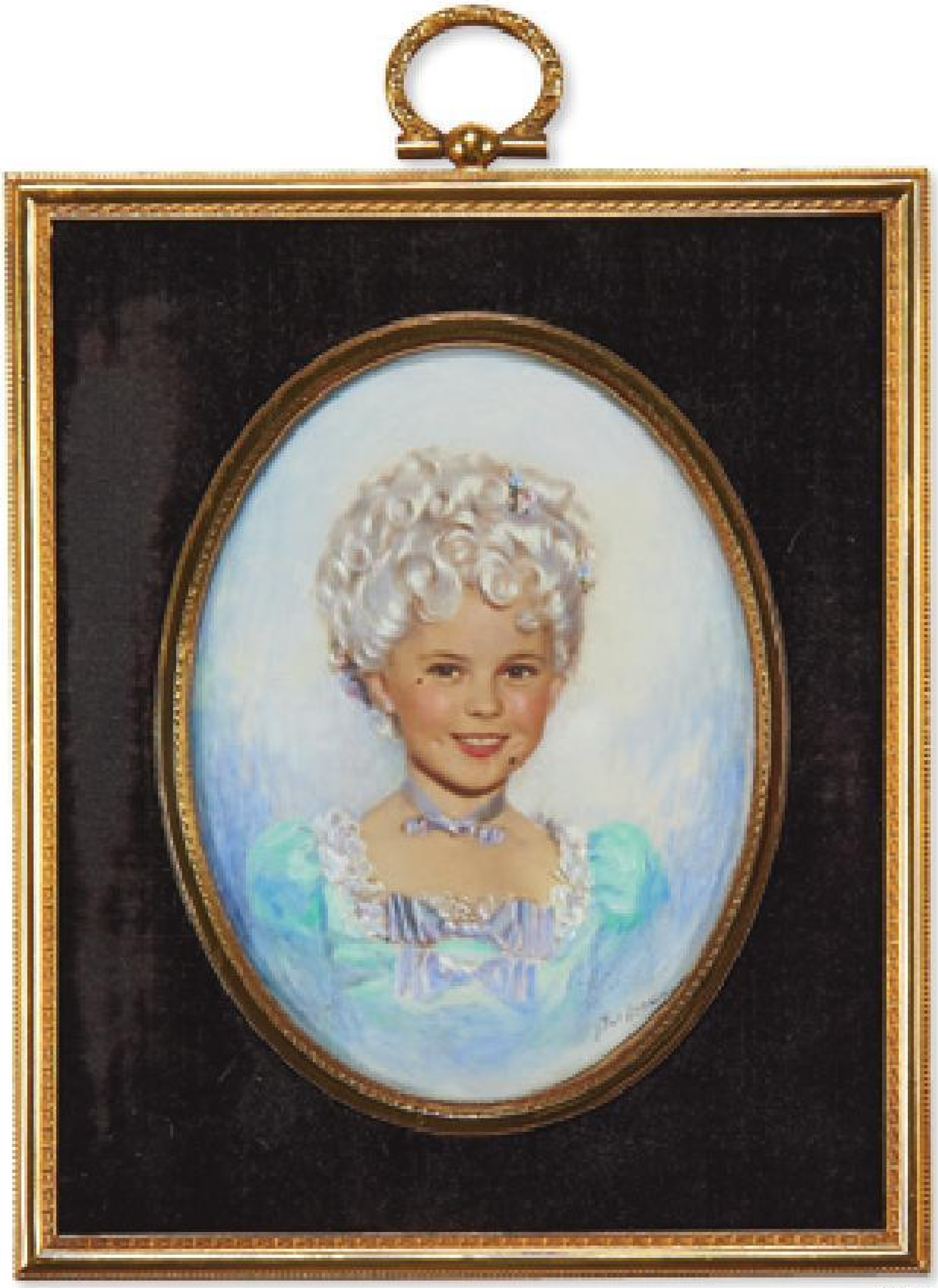


502. Pen and Ink Sketch of Sammy and Nelly for Shirley Temple by E. A. Burbank

11” (28 cm.) x 14”. Sketched on heavy artist paper are two dogs, the head of one resting on the other, with soulful eyes and mournful expression, pencil signed E. A. Burbank, 1939, and with two typed messages “Miss Shirley Temple - I wish you a dog gone Merry Xmas. Your dog friend, Sammy” and “I wish you a dog gone Happy New New Year. Your dog friend Nelly”. The sketch by the noted American artist of native Americans, Eldridge Ayer Burbank, was done for Shirley Temple in 1939. $300+

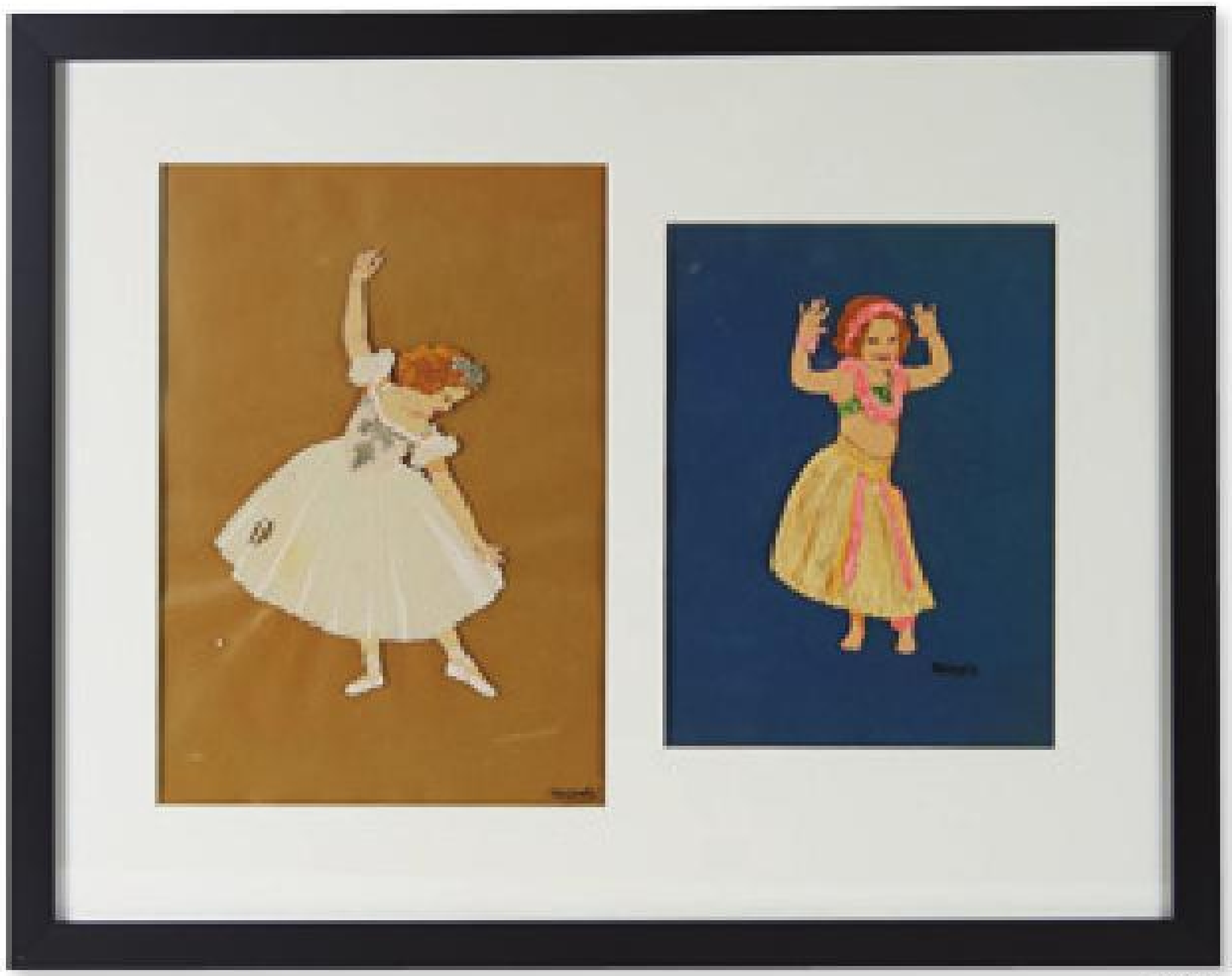
504. Miniature Painting of Shirley Temple, Artist Signed

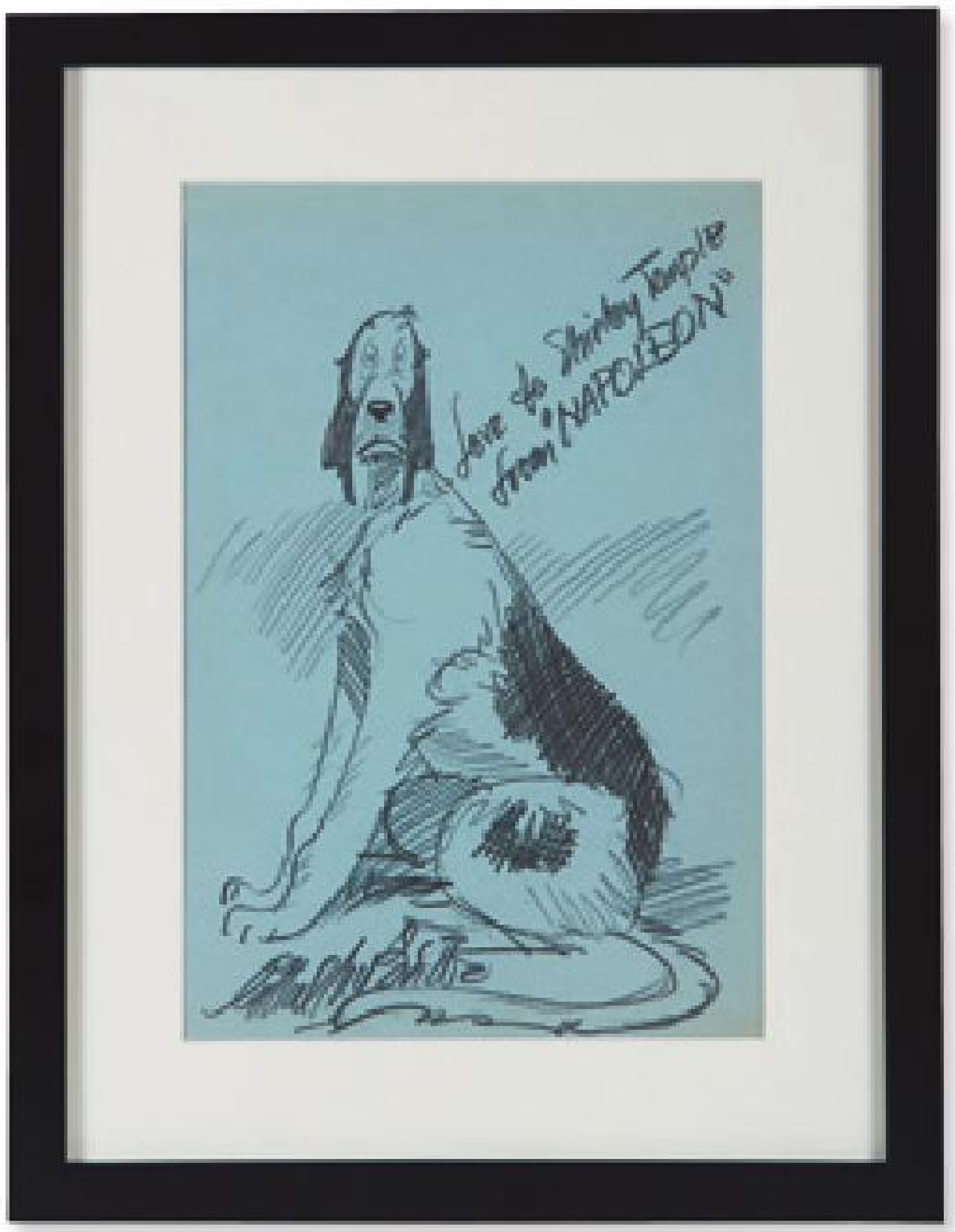
6” (15 cm.) x 5” frame. An oval painting on celluloid depicts Shirley Temple in her distinctive coiffure and costume, with especially fine artistry of facial features. The painting is signed (indecipherable) and presented in oval frame with velvet matting and gold outer frame with easel back or hanging loop. The painting was particularly cherished by Gertrude Temple, Shirley’s mother, appearing on her writing desk throughout her lifetime. $300+


504.

505. Two Paintings of Shirley Temple Signed by R.E. Michaels

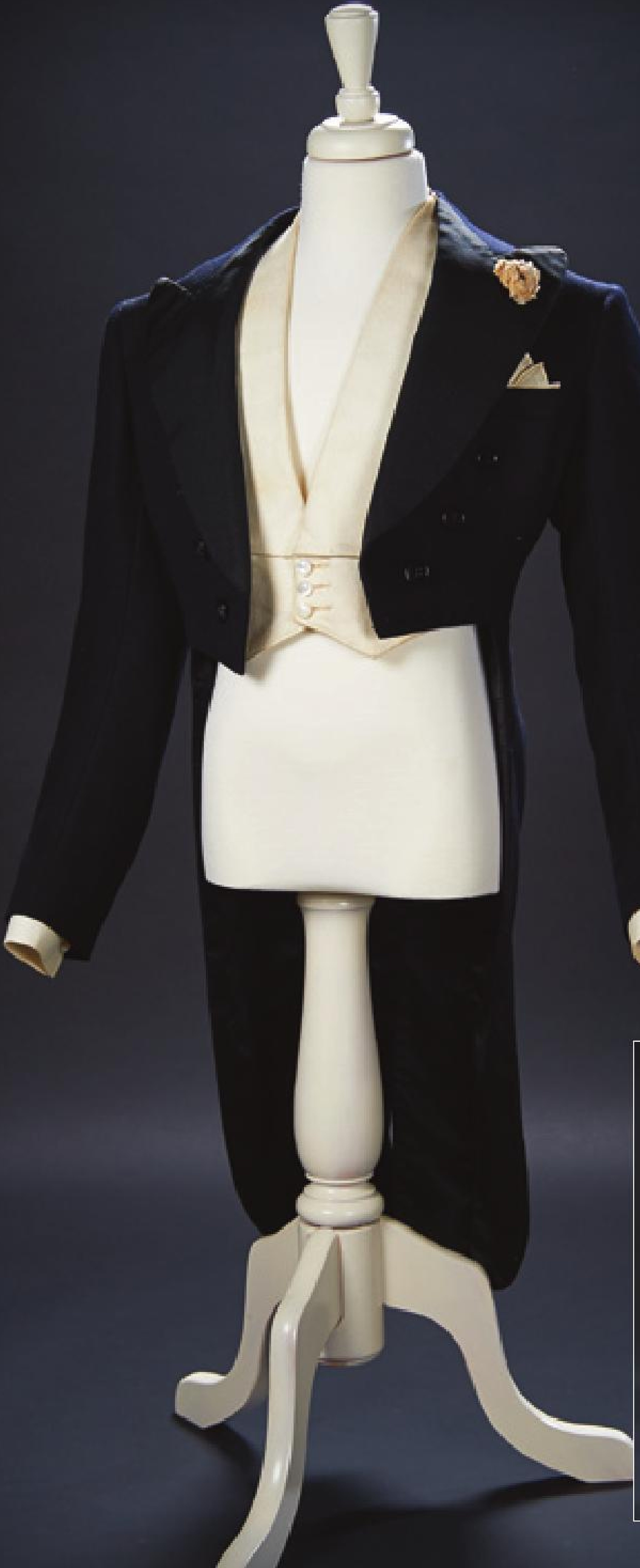
8” (20 cm.) x 18”. Two paintings on celluloid depict Shirley Temple presented in costumes of her roles in “Bright Eyes” and “The Little Princess”, have artfully rendered details of each costume and accessories, and each signed R. E. Michaels. Late 1930s. $300+


505.



506. Sketch of “Napoleon” Cartoon Dog by Clifford McBride with Autograph to Shirley Temple

12” (30 cm.) x 8”. A pen and ink sketch of the comic strip dog made famous by Clifford McBride in the syndicated strip “Napoleon and Uncle Elby”. McBride’s strip was popular throughout the 1930s, and a favorite of young Shirley Temple as it dealt with two of her favorite subjects, dogs and humor. McBride lived in nearby Pasadena, and he was involved with various film projects where he likely met young Shirley Temple and created this sketch for her with the message “Love to Shirley Temple from Napoleon”. $200+



507. Formal Costume Worn by Shirley Temple in the 1940 Film "Young People"

Comprising a black formal jacket and tails, silk lapels, boutonniere and handkerchief, with patterned silk fitted vest, along with collapsible top hat with silk banding. The vest has original label "2-69-2-0096", the jacket has label "Studio Clothes Macintosh Hollywood" and the top hat has the label of Townway designed by Desmonds, and the studio label "1-39 1-0351". The costume was worn by Wendy (Shirley Temple) in the 1940 film "Young People" during the song and dance performance "On Fifth Avenue" and then as Wendy (Shirley) makes her farewell announcement to the audience. $5000+

507 back

507.

508. Blue Checked Silk Dress with Smocking Worn by Shirley Temple

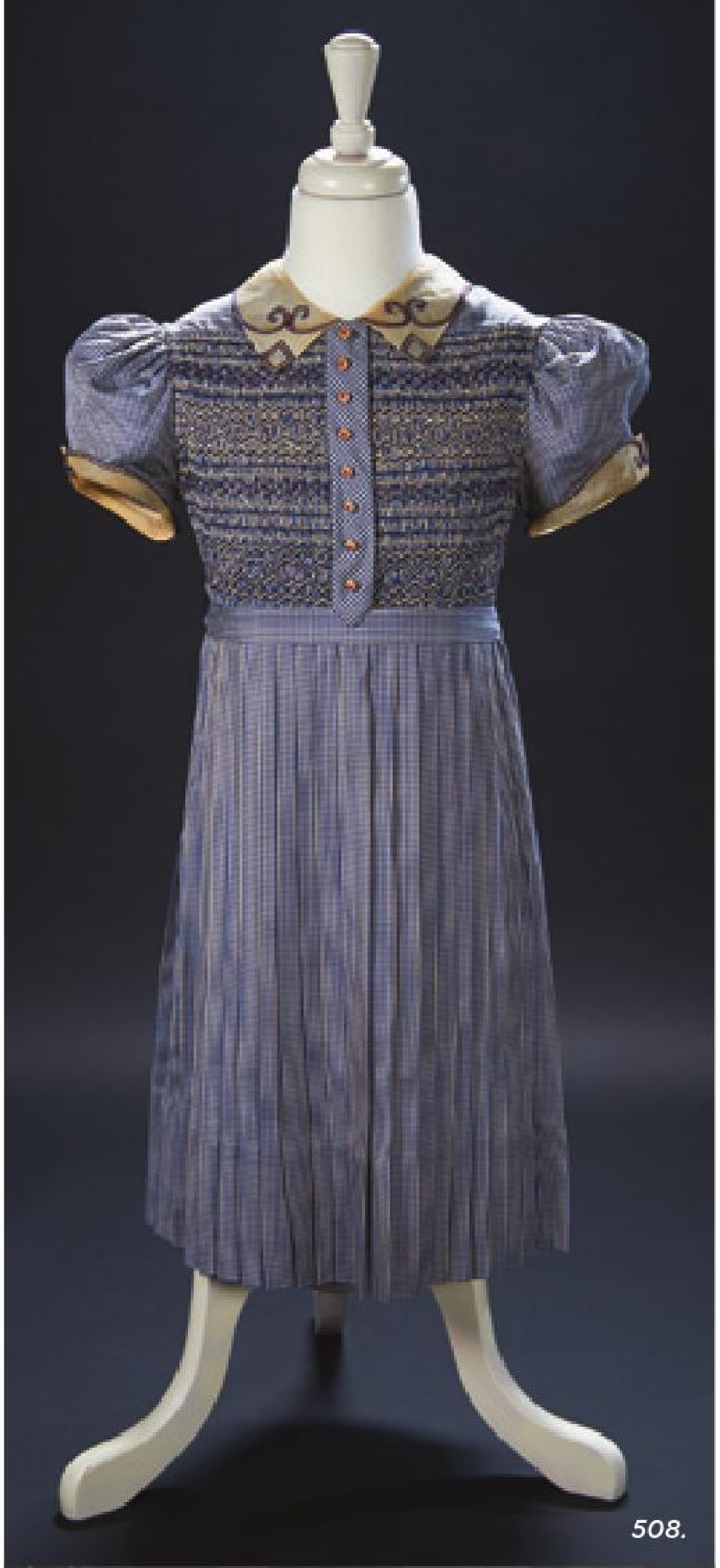
508 back

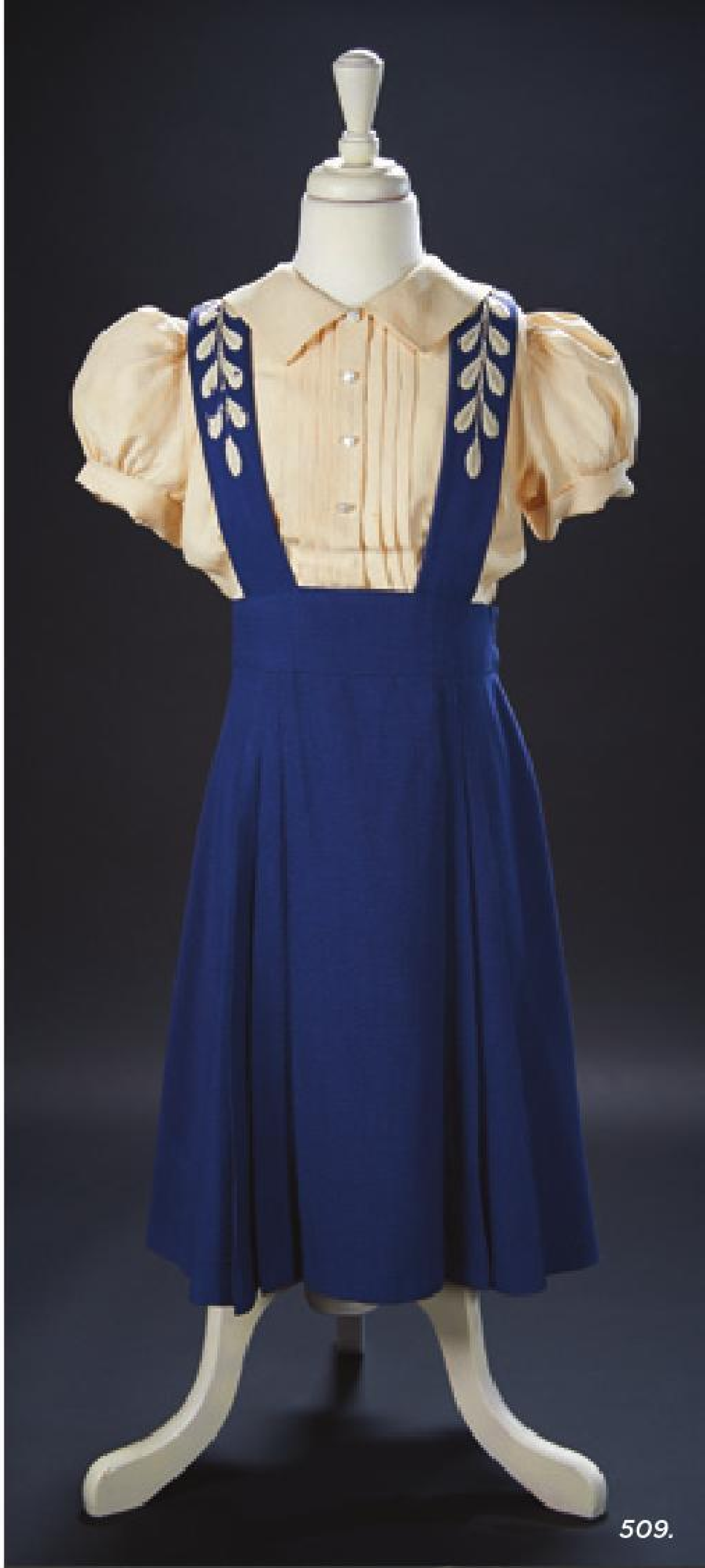
Of tiny blue and white checked silk print, the high-waist dress features a pleated skirt below a richly smocked bodice in shades of red, blue and white, and with white organdy collar and cuffs with embroidered detail, and with distinctive decorative buttons extending down the placket front. The dress was worn by Shirley Temple in various publicity events concerning the 1940 film "Young People". $1000+

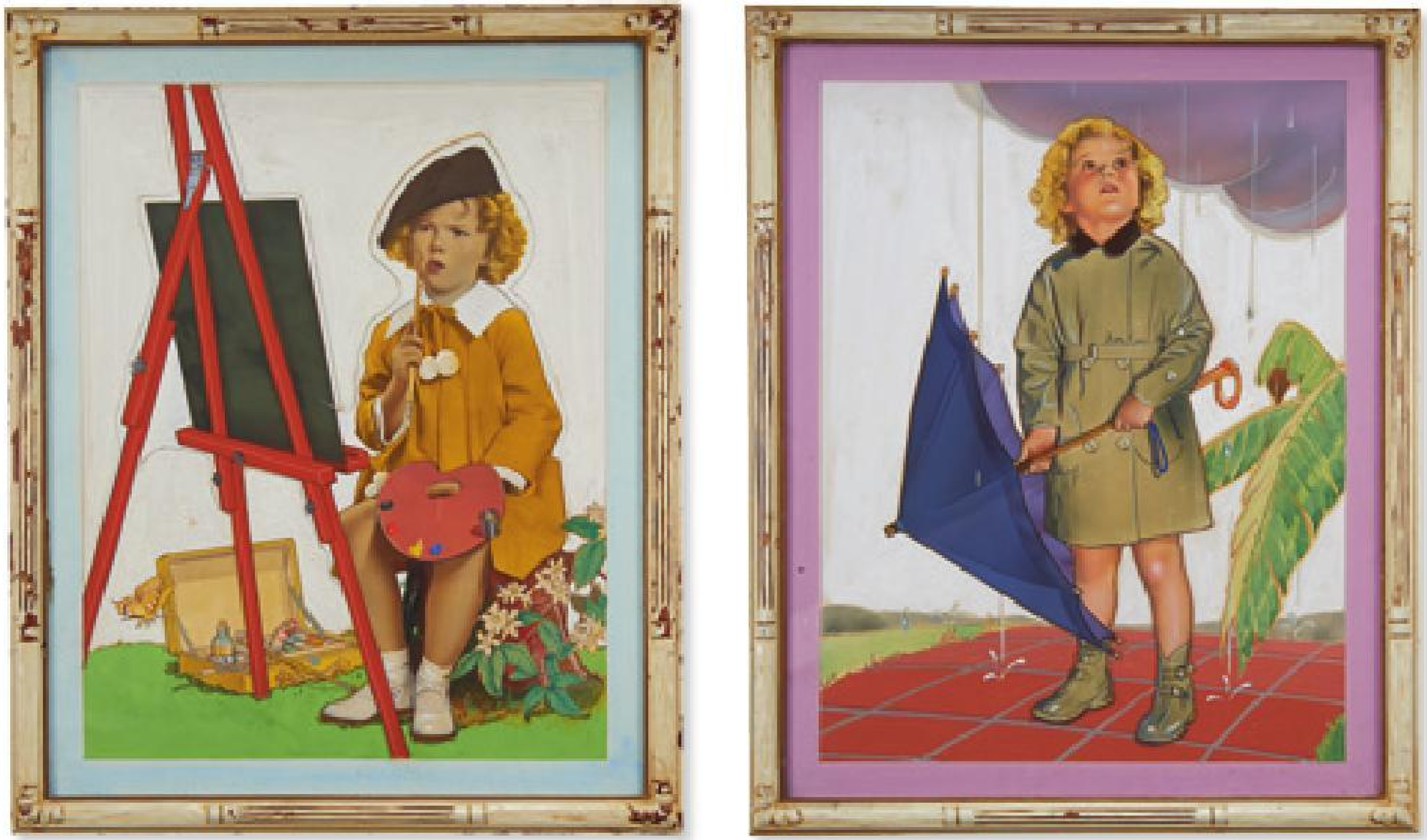
509. Blue Woolen Jumper Worn by Shirley Temple in the 1940 Film "Young People"

509 back

Including blue woolen skirt with attached jumper straps that are embroidered with abstract design of petals, along with white silk blouse with puffed sleeves. The costume has original studio tag "24506 Shirley". Included is a vintage photograph of Shirley Temple wearing the costume. The costume was worn in the finale of the film during the Tra-La-La-La song and dance as the small town villagers accept the Ballantines as "one of them". $1000+

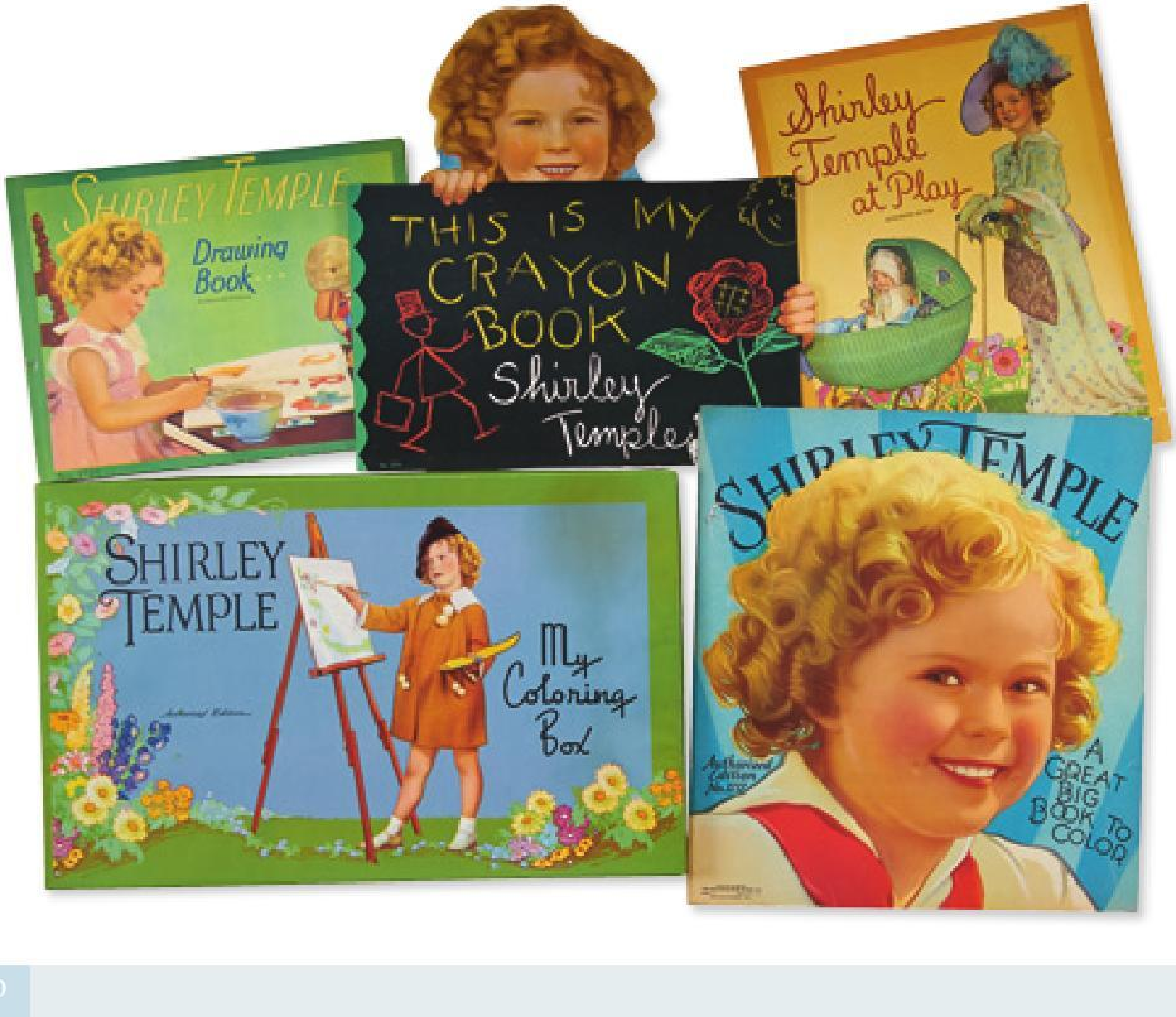

508.


509.



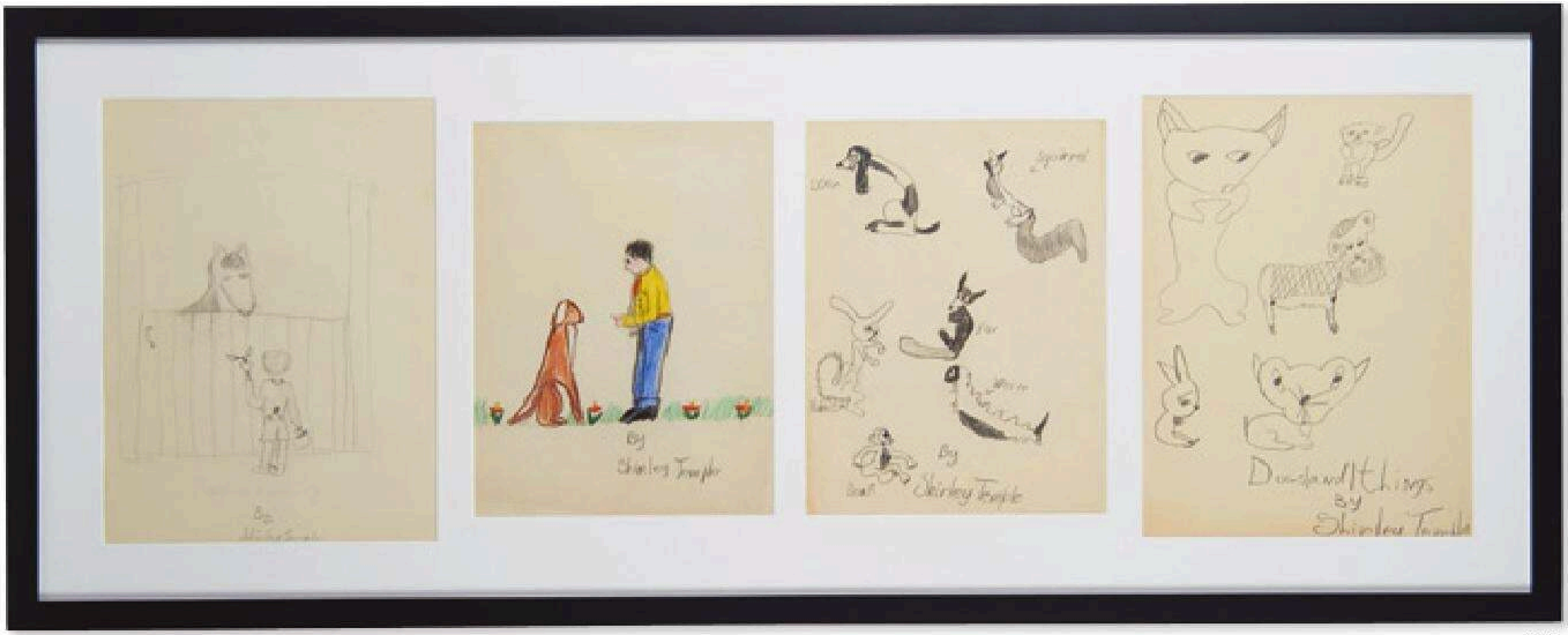
510. Two Framed Images of Shirley Temple

21" (53 cm.) x 17". Two cut-out figures of Shirley Temple are presented on hand-painted backgrounds, and framed under glass. The illustrations appeared in several children's books about Shirley Temple including "Shirley Temple at Play" (see #511); these present examples (framed under glass) appear to be oversized cardboard cut-outs of the images, perhaps originally used as promotional stand-ups. Circa 1935. $300+


SHIRLEY TEMPLE
Drawing Book
THIS IS MY CRAYON BOOK
Shirley Temple
Shirley Temple at Play
SHIRLEY TEMPLE
My Coloring Box
SHIRLEY TEMPLE
A GREAT BIG BOOK TO COLOR

511. Five Children's Drawing Books and Boxes with Shirley Temple Theme, Her Personal Copies

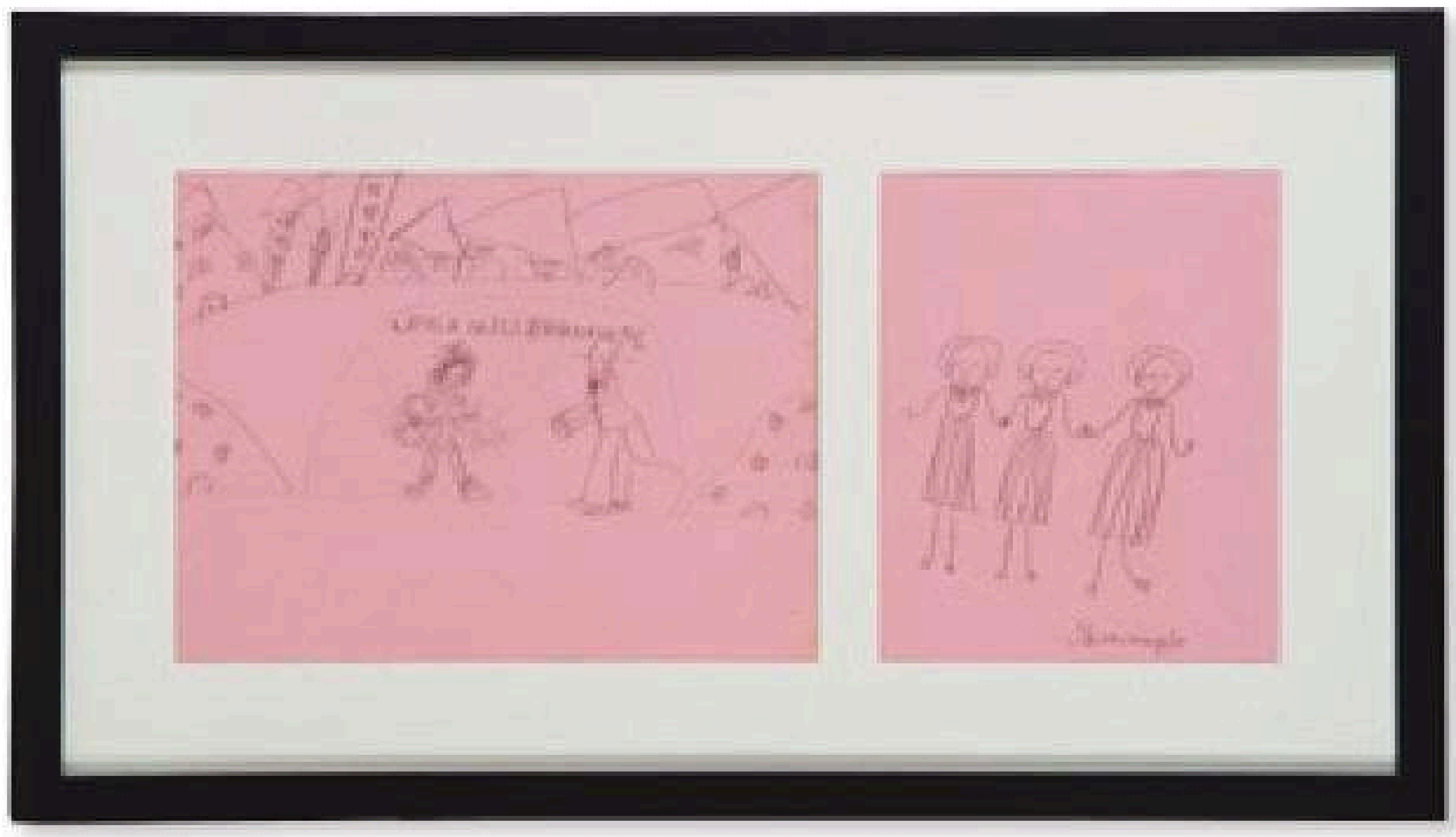
Including a boxed set. 18" x 11", "Shirley Temple, My Coloring Box", with paints, shapes, illustrations and instructions; 11" x 8", "Shirley Temple Drawing Book", designed by Corinne and Bill Bailey, Saalfield, 1935, hardbound; 12" x 13" ,"This is My Crayon Book", designed by Corinne and Bill Bailey, Saalfield, 1935, with die-cut image of Shirley popping atop the book; 14" x 13", "Shirley Temple, A Great Big Book to Color", Saalfield, 1936; and 13" x 10", "Shirley Temple at Play", Saalfield, 1935. These were Shirley Temple's personal copies and preserved impeccably by her, excepting one image in "Shirley Temple at Play" that she has lettered in childish script "To Mrs Verbeck For You Shirley Temple". $300+



512.

512. Shirley Temple's Childhood Artworks "Dogs and Things"

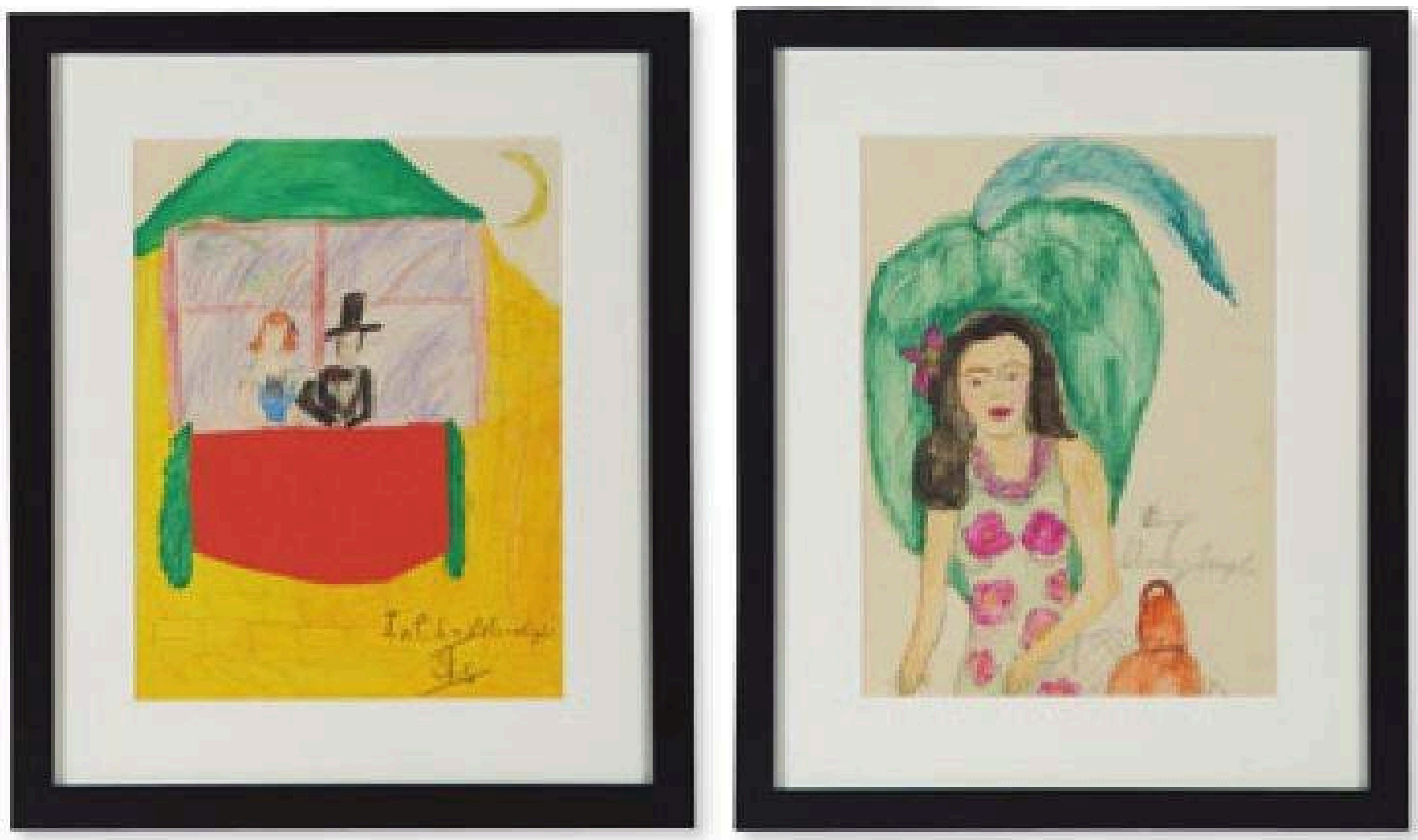
16" (41 cm.) x 40" framed. Including four drawings by young Shirley Temple with dog and animal themes, including a little boy feeding a pony, and two wonderful sketches of "dogs and things", as one is titled, with amusing drawings of various animals, each signed by Shirley Temple. Circa 1935. $500+



513.

513. Two Sketches by Shirley Temple of Scenes in "Little Miss Broadway"

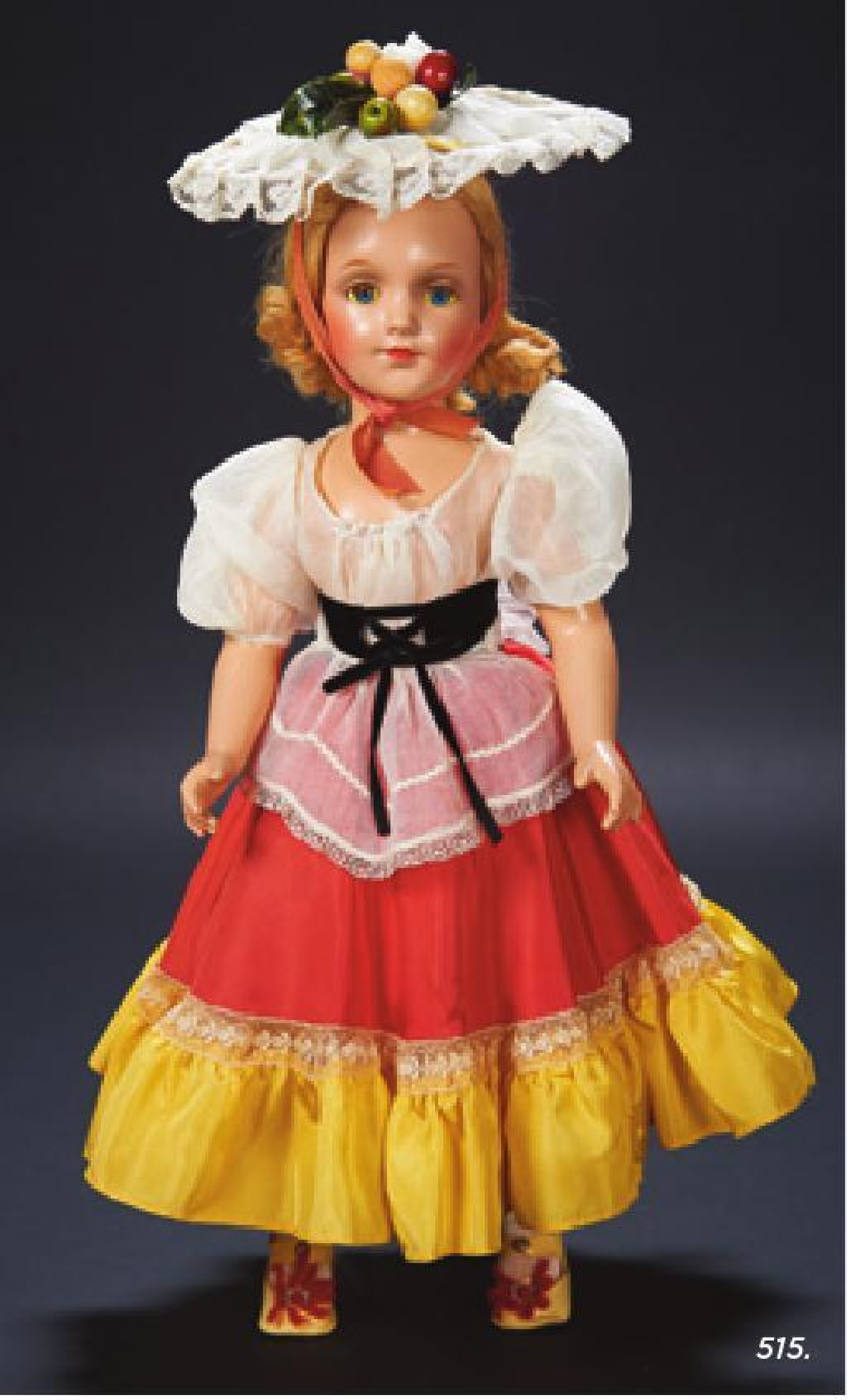
23" (33 cm.) x 14 framed. Two sketches on pink paper depict scenes from the 1938 Shirley Temple film "Little Miss Broadway". In one, Shirley depicts herself in the "I'll Build a Broadway for You" dress (#47 of this book). One is signed Shirley Temple. $200+



514.

514. Two Sketches by Shirley Temple Including "In the Moonlight"

13" (33 cm.) x 11" framed. Two colorful sketches, one depicting a a woman in blue gown and a man in top hat with fantastical background, titled "In the Moonlight", and the other of Hawaiian woman. Both signed Shirley or Shirley Temple. $300+

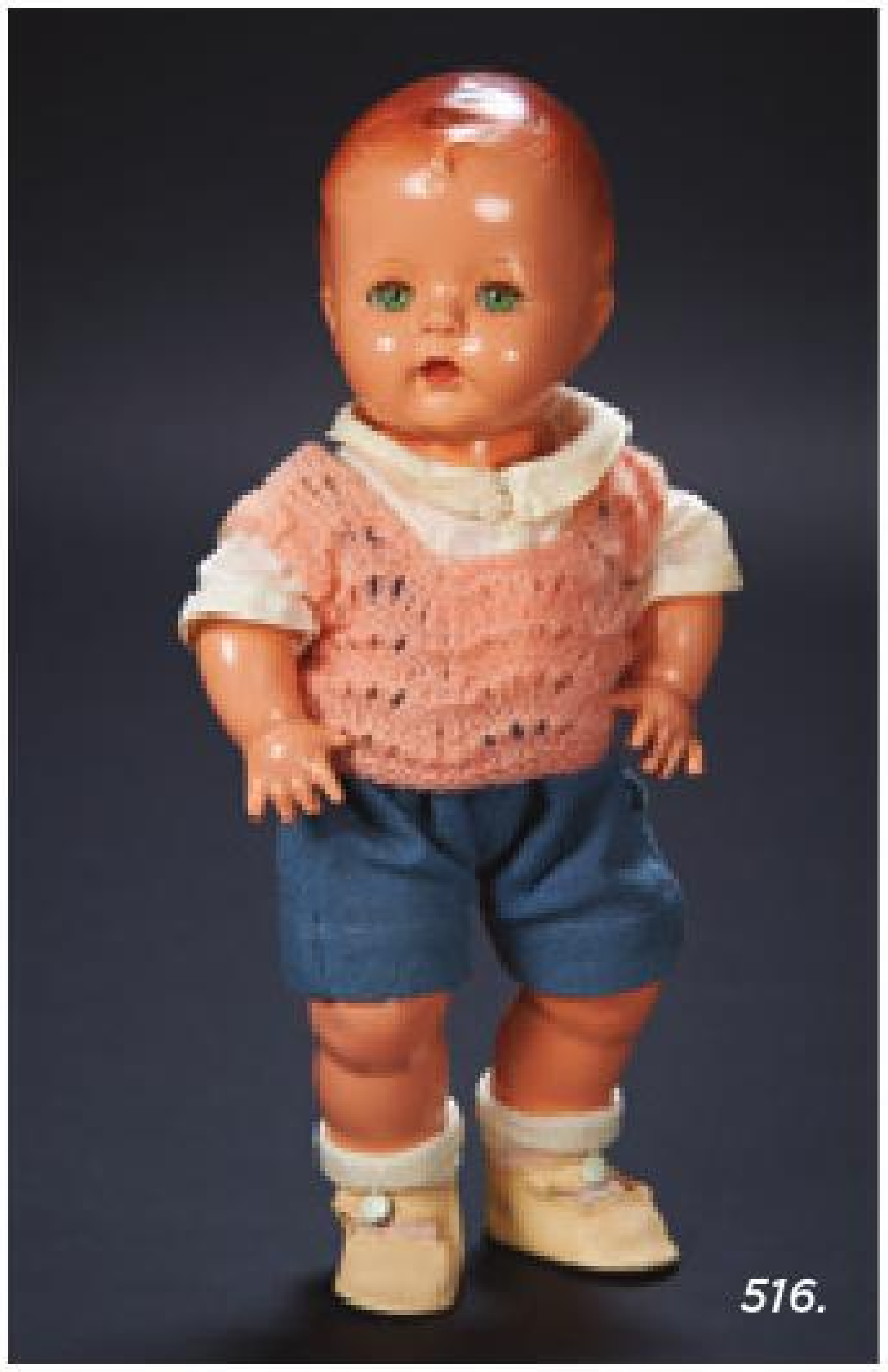

515.

515. American Composition Doll by Arranbee in Custom Costume for Shirley Temple

20” (51 cm.) All composition with socket head, blue sleep eyes, lashes, dark eye shadow, closed mouth, blonde human hair wig, five-piece slender body, wearing custom-made costume created for Shirley Temple during her childhood. Generally excellent. American, Arranbee, circa 1935. $200+

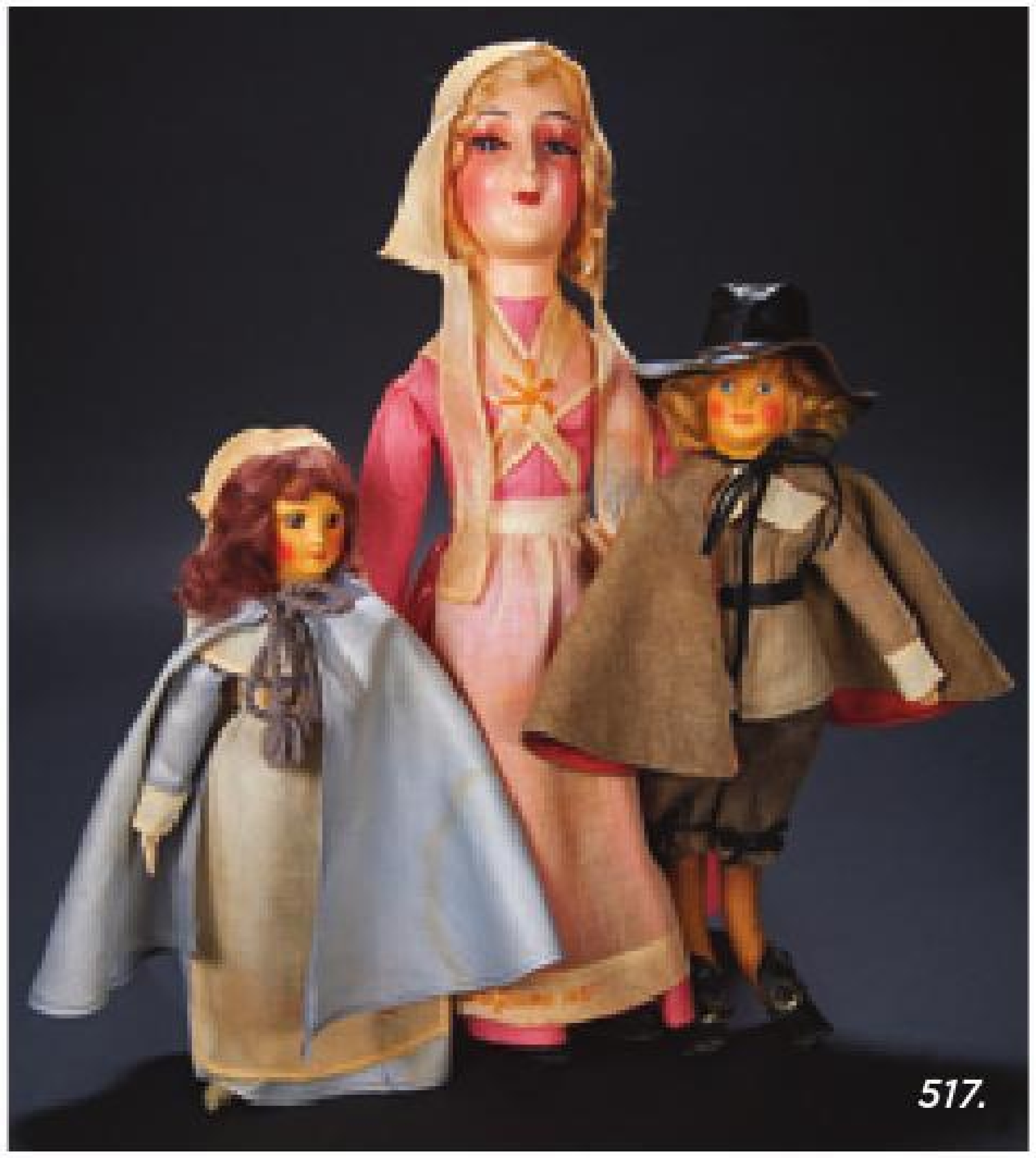
516. American Composition Toddler with Handmade Costume from Shirley Temple’s Doll Collection

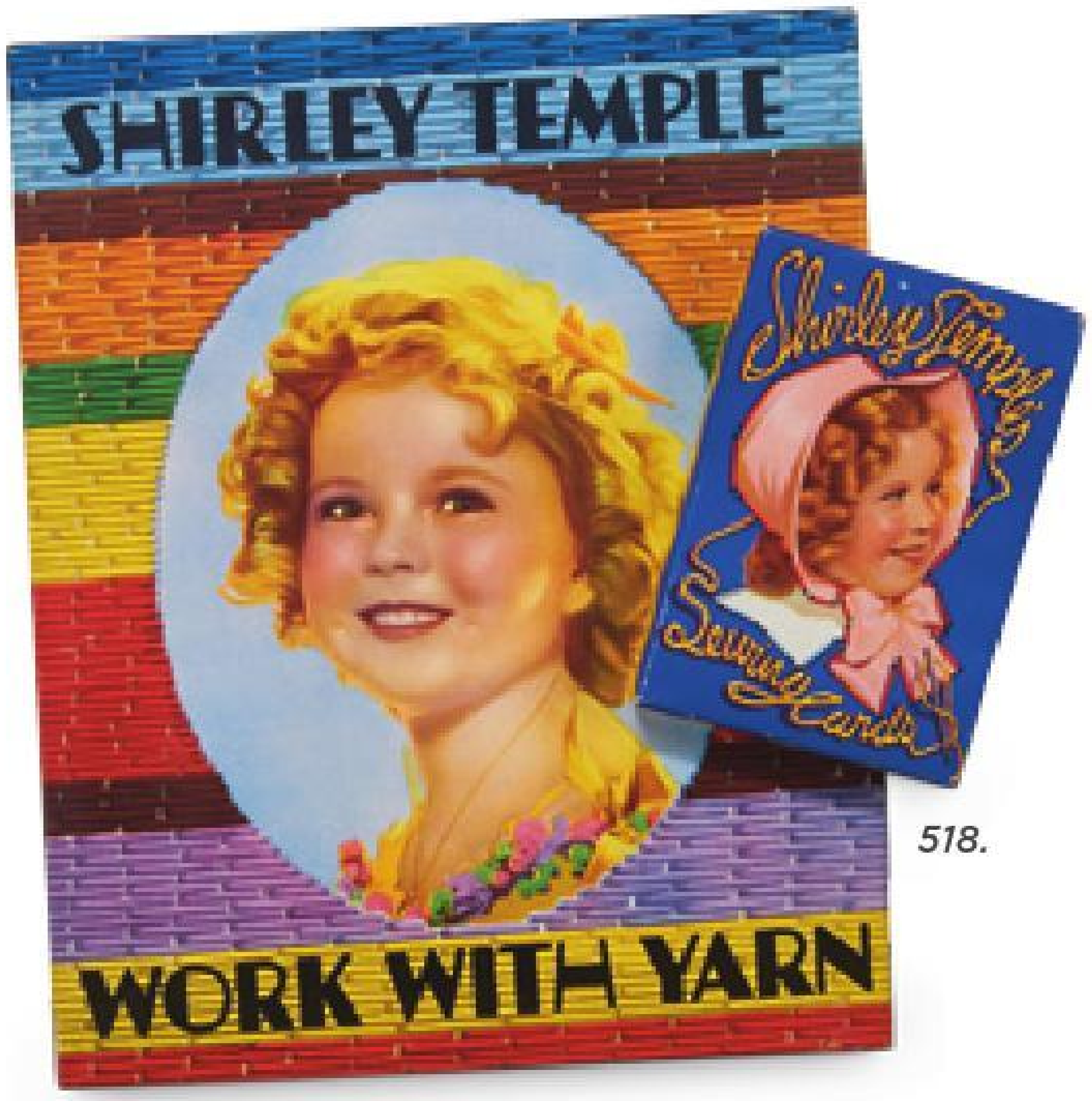
12” (30 cm.) All composition with socket head, sculpted baby curls, green sleep eyes, human hair lashes, open mouth, two upper teeth, jointing at shoulders and hips, toddler chubby limbs, hand-made costume for Shirley Temple’s doll collection. Generally excellent. American, circa 1930. $100+


516.

517. Three Historical Dolls from Shirley Temple’s Trip to Boston, 1938

13” (33 cm.) and 19” Including composition-head boudoir doll with painted features, blonde mohair wig, cloth long-limbed stitch-jointed body, composition hands, wearing original costume of pink gown with muslin apron and cap, the apron embroidered “Mayflower 1620”; and a pair of all-cloth dolls with pressed and painted features, stitch-jointed bodies, mohair wigs, original costumes representing John and Priscilla Alden. Generally excellent. The dolls were acquired by Shirley Temple during her cross-country trip from Los Angeles to Boston in 1938. $200+

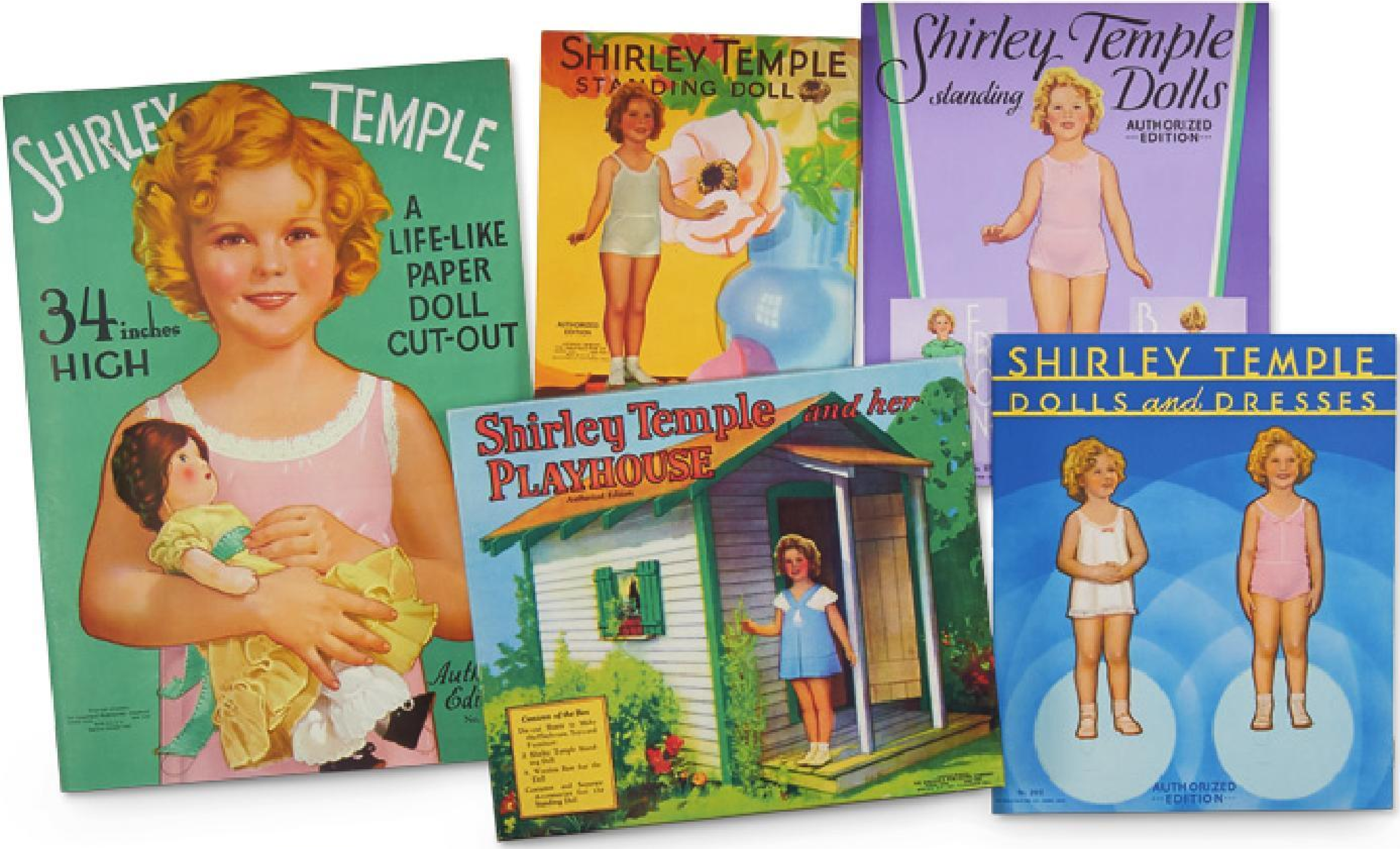

517.

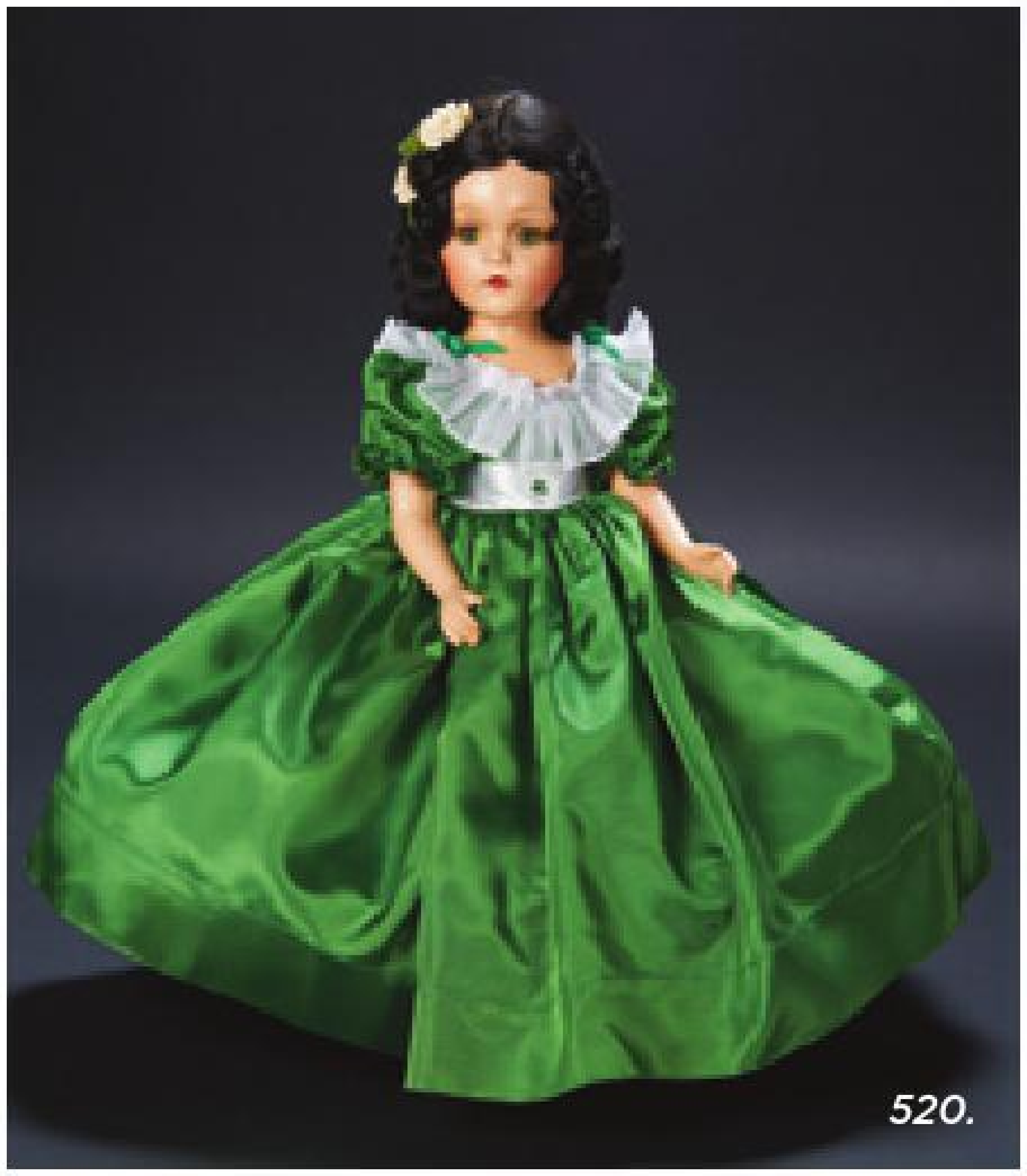


518.

518. Two Boxed Sets of Shirley Temple Sewing Toys

15” (38 cm.) x 12”, and 7” x 5”. Two boxed sets, including “Work with Yarn” with beautiful image of Shirley on the box lid and sketches inside with instructions for “coloring” the sketches with yarn and crayon, Saalfield, 1936. And Shirley Temple’s Sewing Cards with various yarns, crayons and drawings to be completed, Saalfield, 1936. These were Shirley Temple’s personal sets of the learning tools. $200+


SHIRLEY TEMPLE
A LIFE-LIKE PAPER DOLL CUT-OUT
34 inches HIGH
SHIRLEY TEMPLE STANDING DOLL
Shirley Temple standing Dolls
AUTHORIZED EDITION
Shirley Temple and her PLAYHOUSE
SHIRLEY TEMPLE DOLLS and DRESSES
AUTHORIZED EDITION



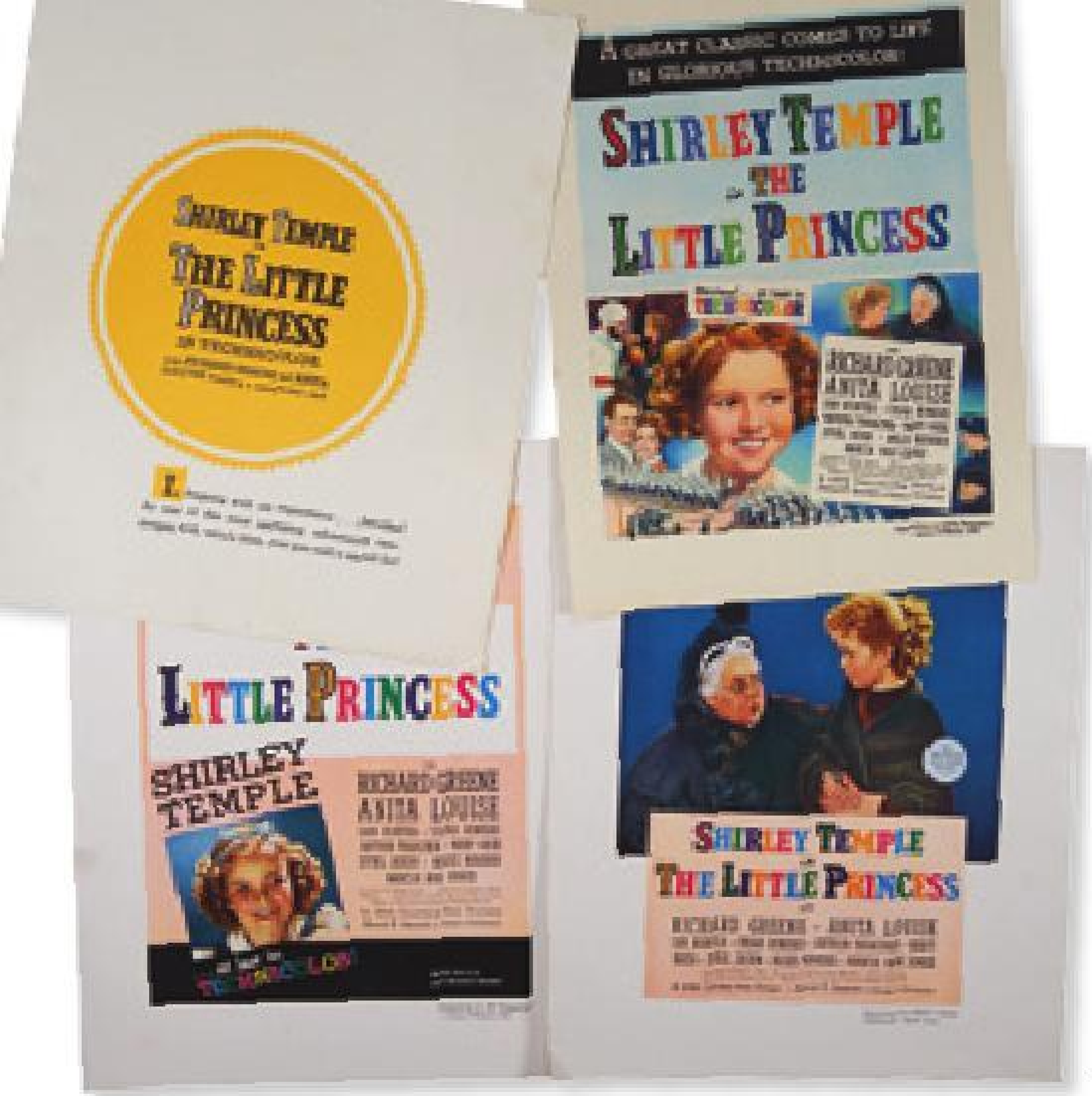
520.

519. Five Paper Doll Sets of Shirley Temple from Her Personal Collection

Including 10” x 8” boxed set “Shirley Temple Standing Doll”, Saalfield, 1935; 11” x 13” boxed set “Shirley Temple and her Playhouse”, Saalfield 1935; 18” x 13” “Shirley Temple, A Life-like Paper Doll Cut-Out” (paper doll unfolds to 34”h), Saalfield, 1936; 13” x 11” “Shirley Temple Standing Dolls” book, Saalfield, 1935; and 13” x 11“ “Shirley Temple Dolls and Dresses”, Saalfield, 1934. The books are in superb condition, and have many details of costumes, toys, and accessories. These were Shirley’s personal copies of the authorized editions. $300+

520. American Composition “Scarlett O’Hara” by Madame Alexander

18” (46 cm.) All composition with socket head, green sleep eyes, lashes, closed mouth with rich red lips, black human hair in original coiffure, jointing at shoulders and hips, wearing green taffeta dress (re-made from the original), and with original hooped petticoat, pantalets, stockings and shoes, and with original flowers in hair. The doll is marked Madame Alexander and has original paper wrist tag “Scarlett O’Hara Doll”. Generally excellent. Madame Alexander, circa 1939. The doll was in the personal collection of Shirley Temple. $400+


A GREAT CLASSIC COMES TO LIFE IN GLORIOUS TECHNICOLOR!
SHIRLEY TEMPLE in THE LITTLE PRINCESS
SHIRLEY TEMPLE THE LITTLE PRINCESS
LITTLE PRINCESS
SHIRLEY TEMPLE
RICHARD GREENE
ANITA LOUISE
TECHNICOLOR
SHIRLEY TEMPLE THE LITTLE PRINCESS
RICHARD GREENE · ANITA LOUISE

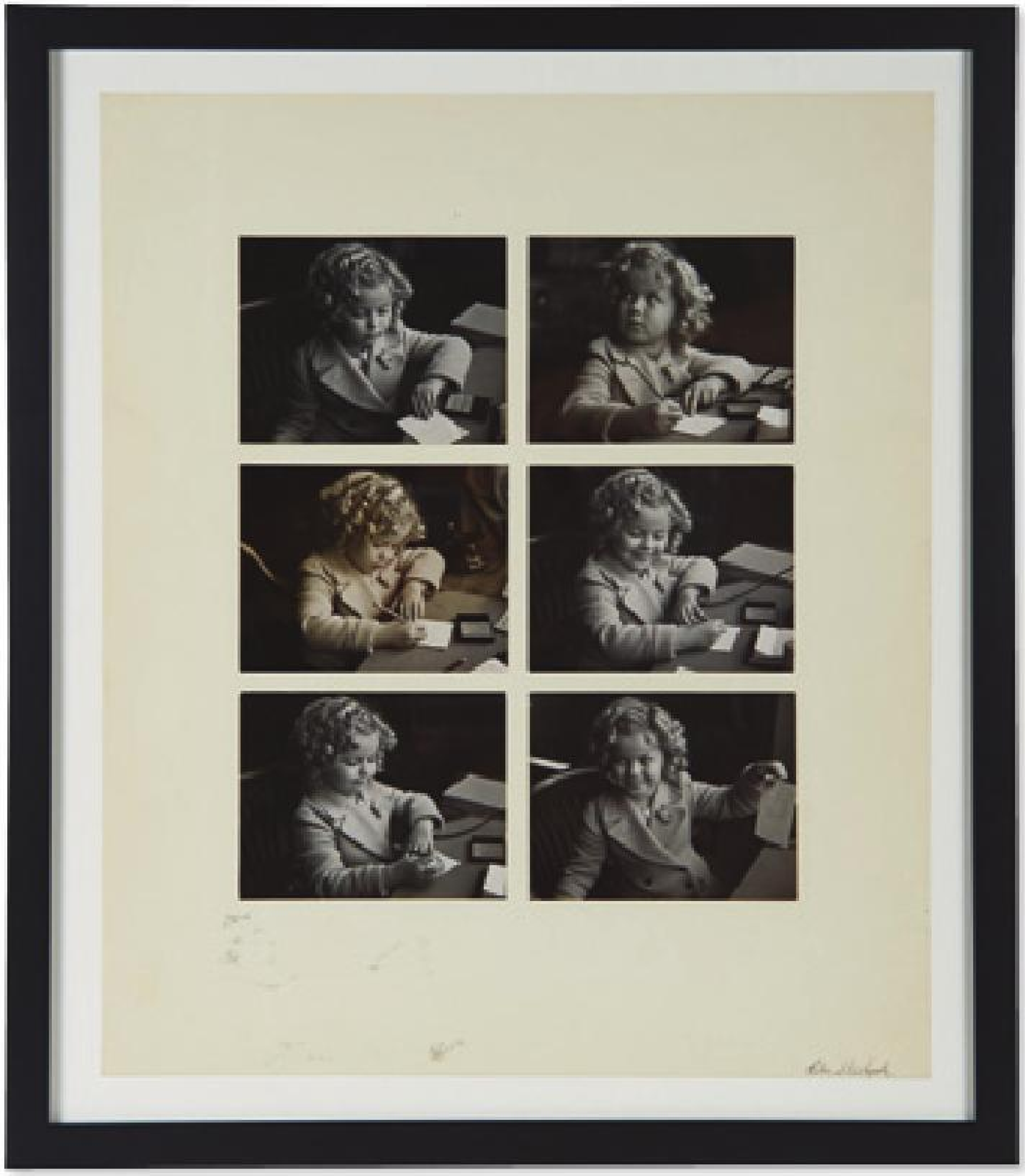
521.

521. Publicity Posters for “The Little Princess”

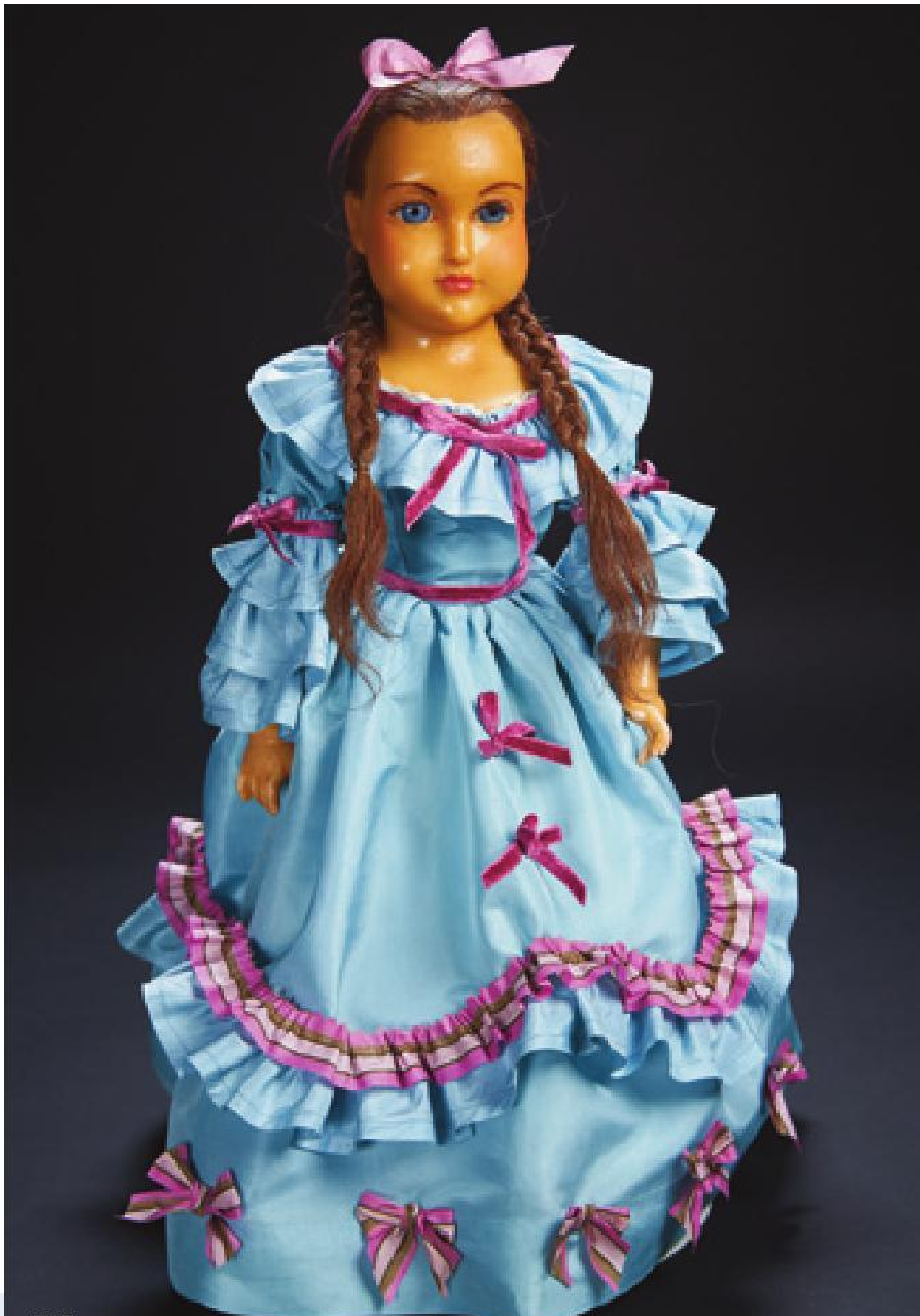
16” (41 cm.) x 13”. A large portfolio has four full-color pull-out posters designed from advertisements that appeared in important magazines, for the soon to be released film “The Little Princess”. The folio urges “start lobby-displaying the enclosed ads now!” 1939. $200+

522. Series of Photographs of Young Shirley Temple by Peter Stackpole

18” (46 cm.) x 15” framed. Six sequential photographs depict various moods of young Shirley Temple as she draws, and then finally, delightfully, holds up her finished design. Dry mounted on original backing, which is signed Peter Stackpole in lower corner. Stackpole was one of the first staff photographers at Life Magazine, from 1936-1960, and many of the famous photographs of young Shirley Temple were his work, though few are credited. This signed example of six prints is quite rare. $400+



522.



523.

523. “Emily”, The Doll of Sara Crewe (Shirley Temple) in “The Little Princess”

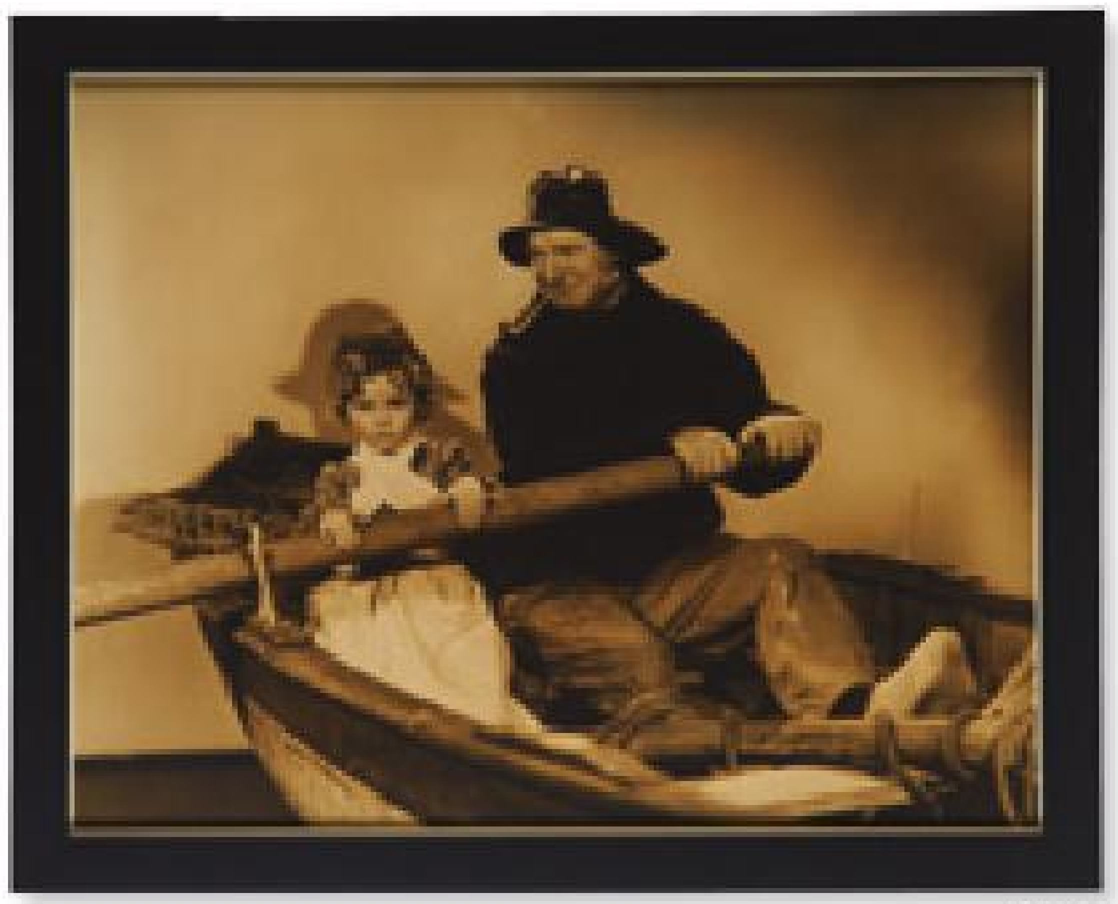
19” (48 cm.) Wax shoulder head doll with large blue glass inset eyes, inset lashes, closed mouth with coral lips, light brown hair, kid body with gusset jointing, waxed composition lower legs. The body has ink script label “20th C-Fox 32-50079”. Very good condition, some body repair. The doll, named Emily, appears in many scenes of the 1939 film “The Little Princess” beginning with her arrival at the seminary and including holding a prominent position in both her luxury rooms and her garret room. In despair, in one scene in the garret, she cries to her doll, *“I can’t be a good soldier much longer. I’m cold, and I’m hungry, too. Do you hear? No, you don’t hear, you don’t hear and you don’t care. You’re nothing but a doll. Just a doll. A doll.”* $300+

524. Color-Enhanced Early Photograph of Shirley Temple

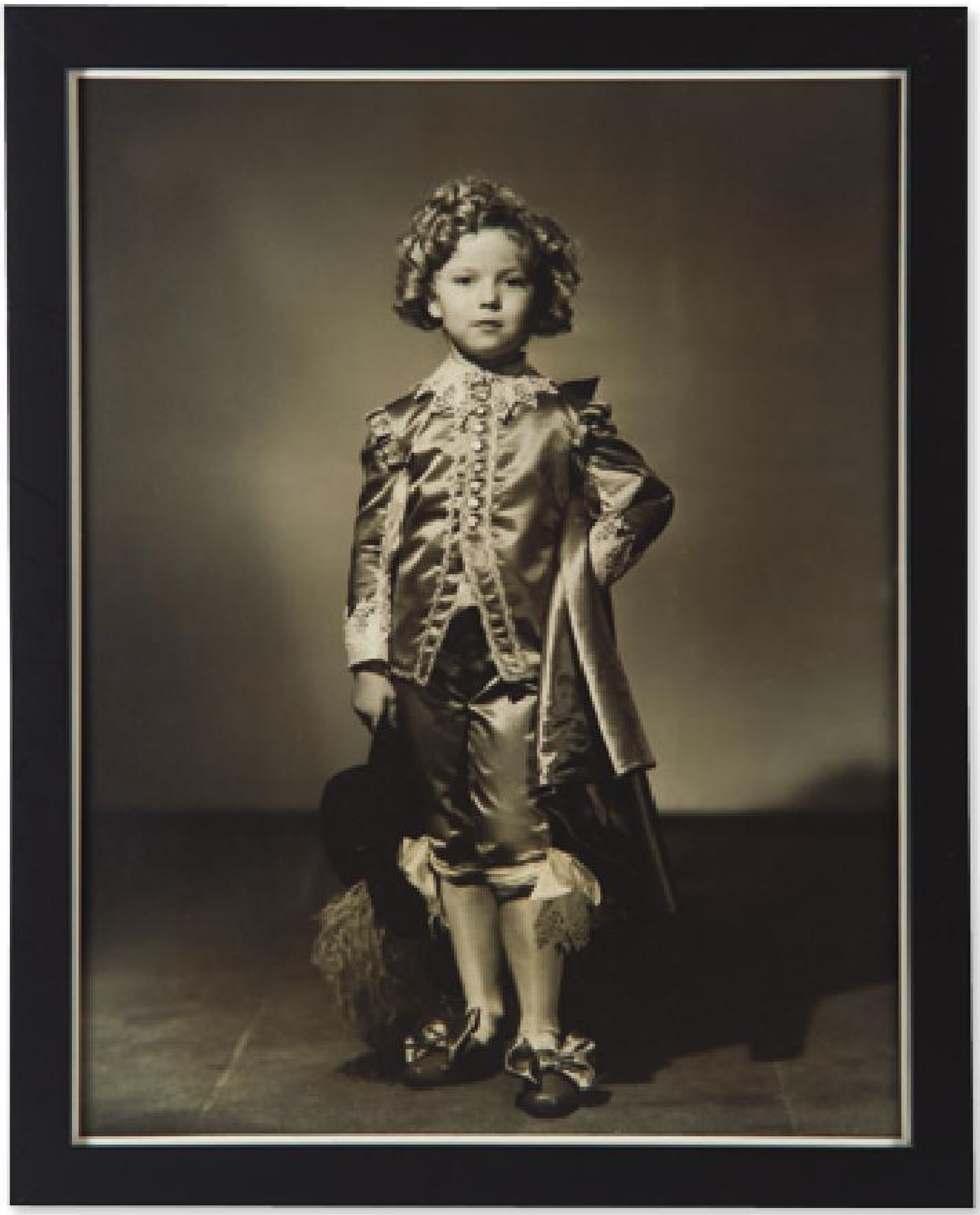
11” (28 cm.) x 8”. A semi-profile view of smiling young Shirley Temple has color detailing with varnish enhancement, with pencil notation on the back giving color instructions “white hat, pale blue coat, golden hair”. Circa 1934. $200+

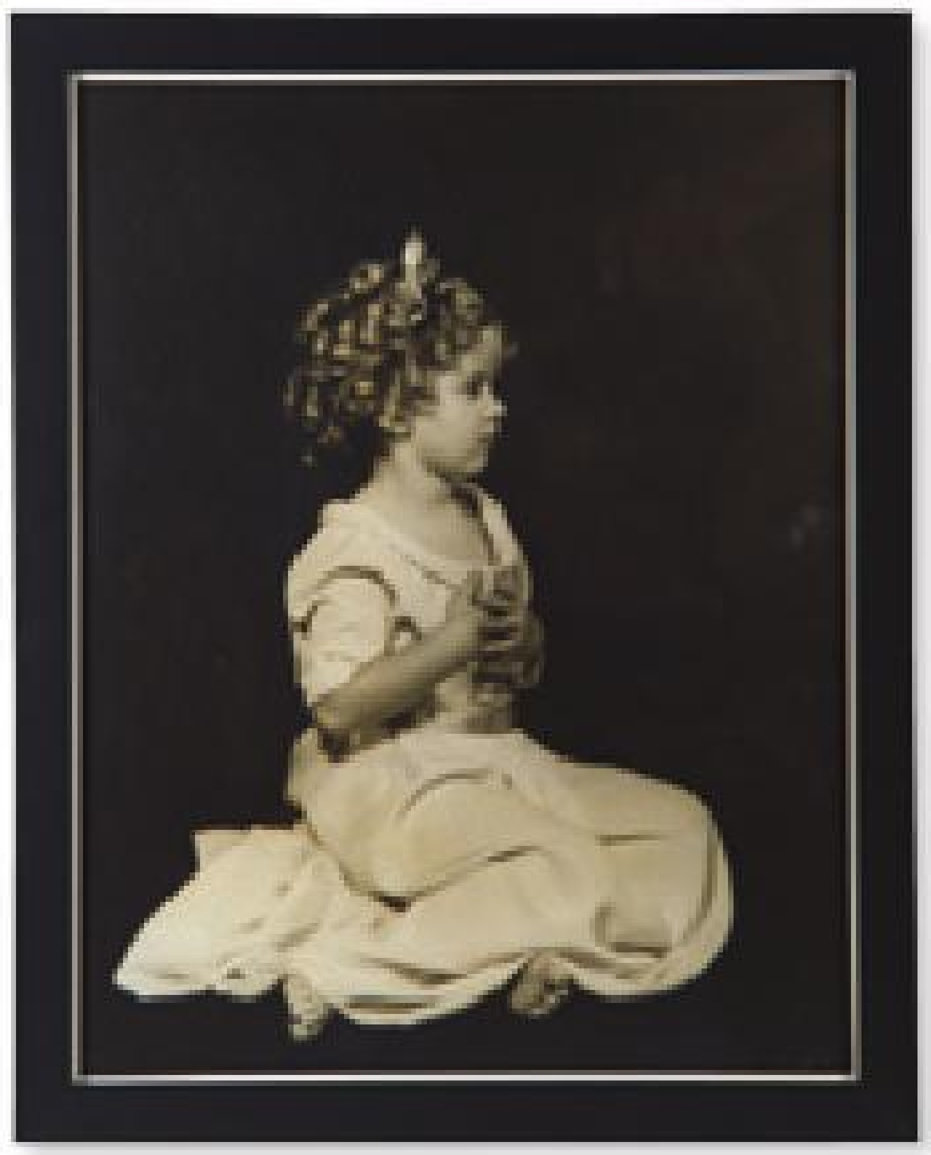
525. Four Photographs of Shirley Temple Posed in Replicas of Famous Paintings, by George Hurrell

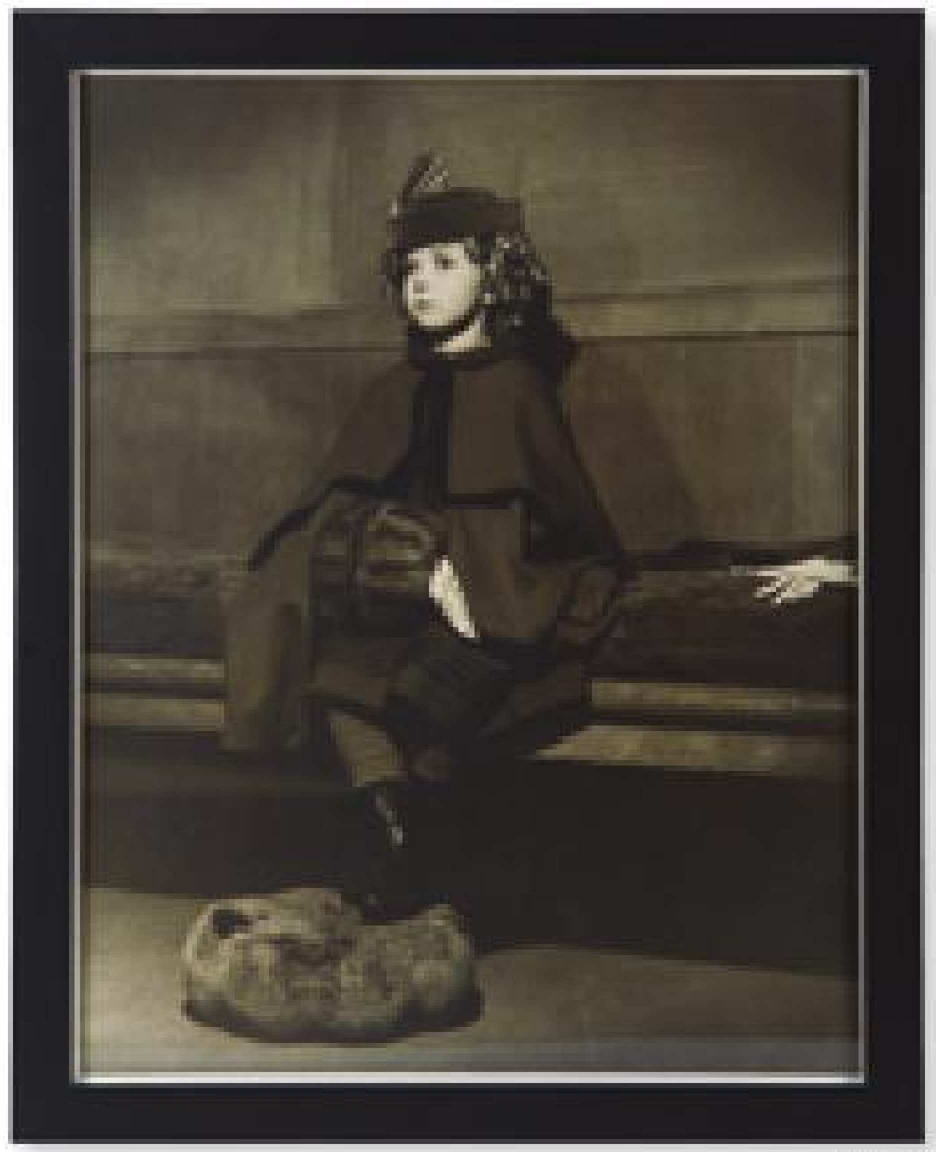
13 ½” (34 cm.) x 10 ½” photo size, each. The large-format art study photographs depict Shirley Temple in a series of posed replicas of famous paintings, including Gainsborough’s Blue Boy, Emile Renouf’s The Helping Hand, Sir Joshua’s Reynold’s The Age of Innocence, and J. E. Millais’s Her First Sermon. From a series of photographs of Shirley Temple by George Hurrell, circa 1935. The photographic series was inspired by a scene in the 1935 film “Curly Top”. $1000+



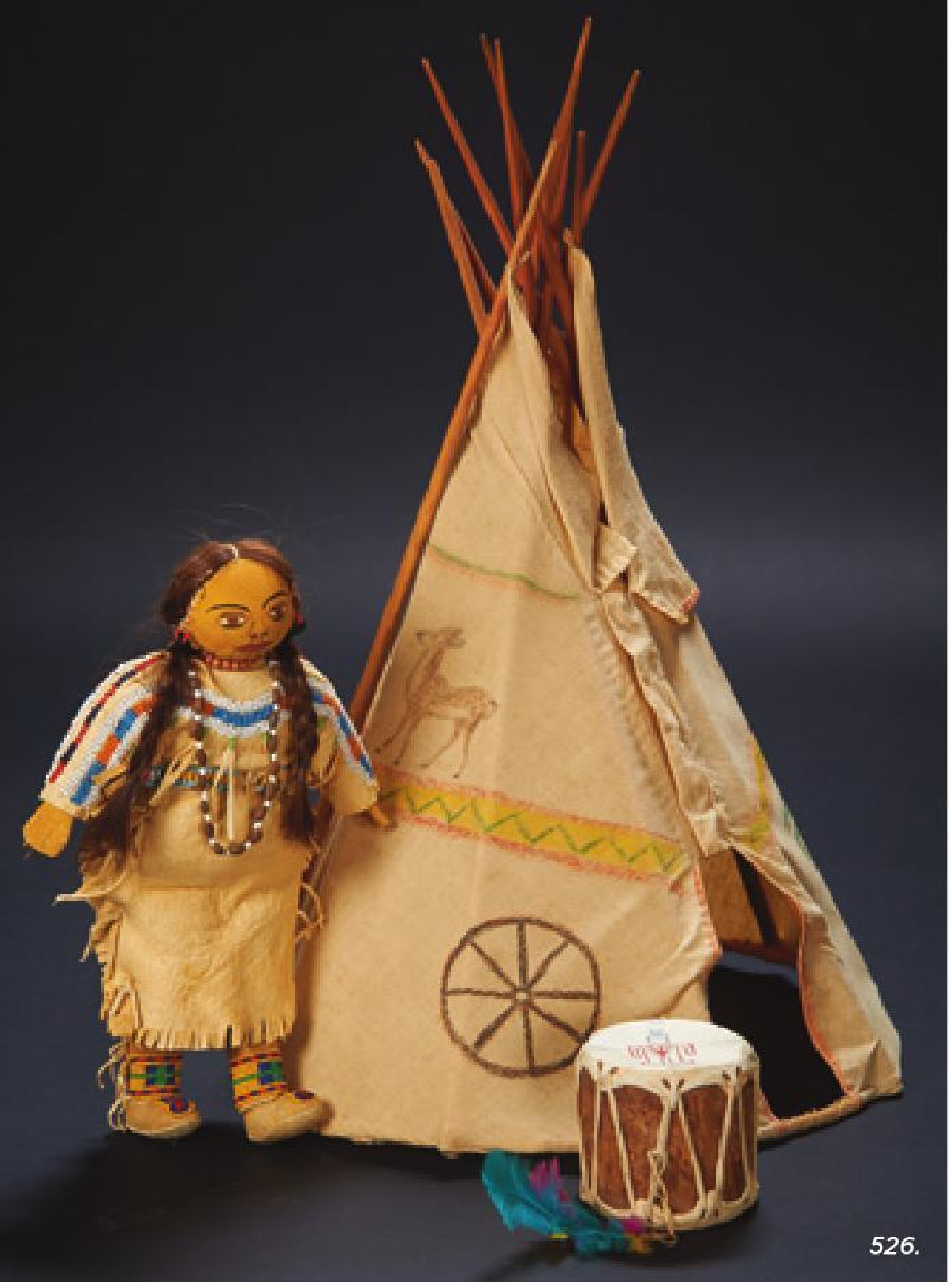
525.







525.

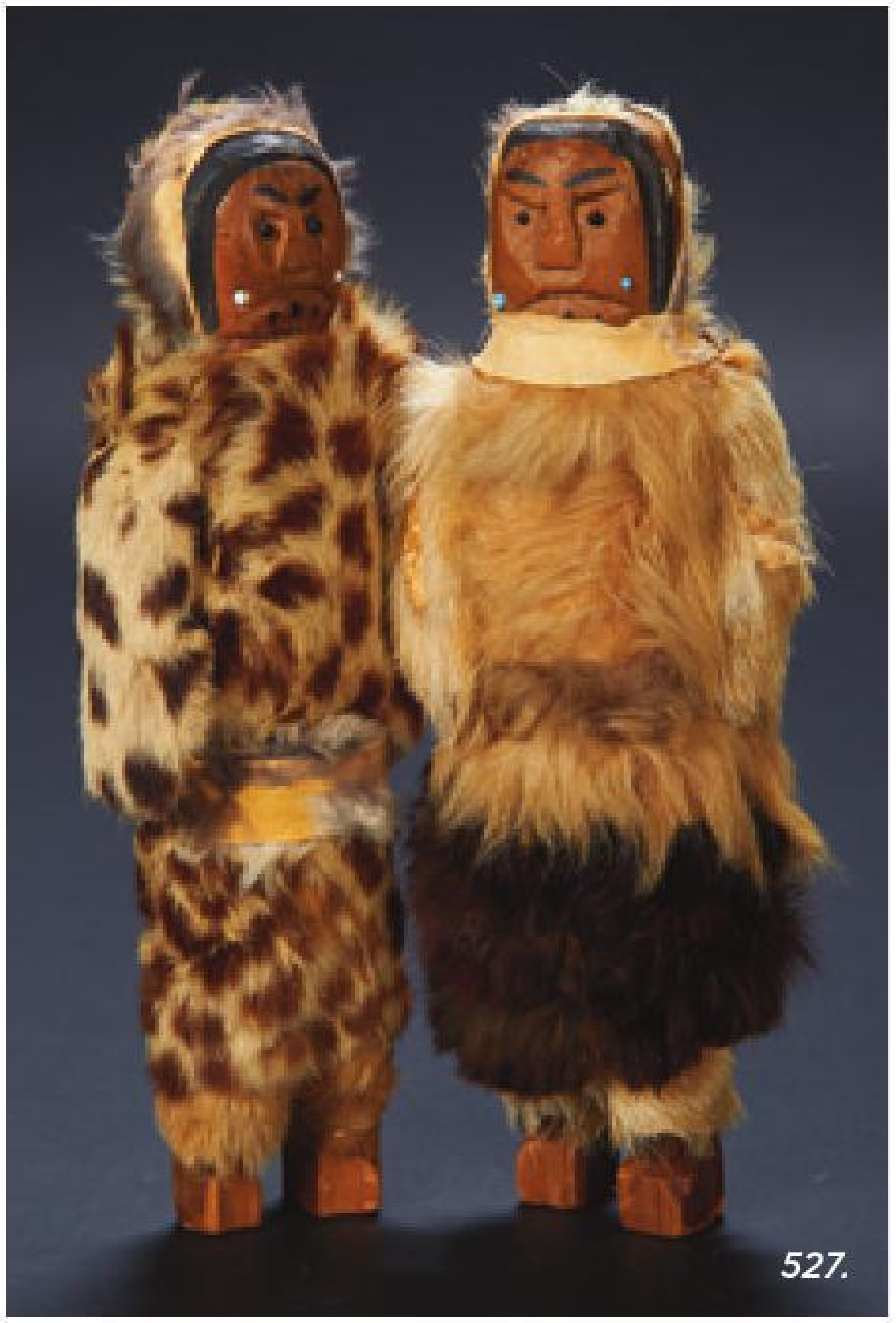

526.

526. Native American Doll, with Tepee and Drum, Gifted to Shirley Temple

10” (25 cm.) doll. 19” tepee. The doll has stretched rawhide face over cloth form, with painted facial features, brunette human hair braids with beaded detail, and wears soft suede dress with beaded decorations, beaded moccasins. Along with a homespun tepee on wooden frame, and with painted designs over all and with a drum with kidskin heads having painted designs. Generally excellent. The objects were likely gifted to Shirley Temple during filming of the 1939 film “Susannah of the Mounties”. $500+

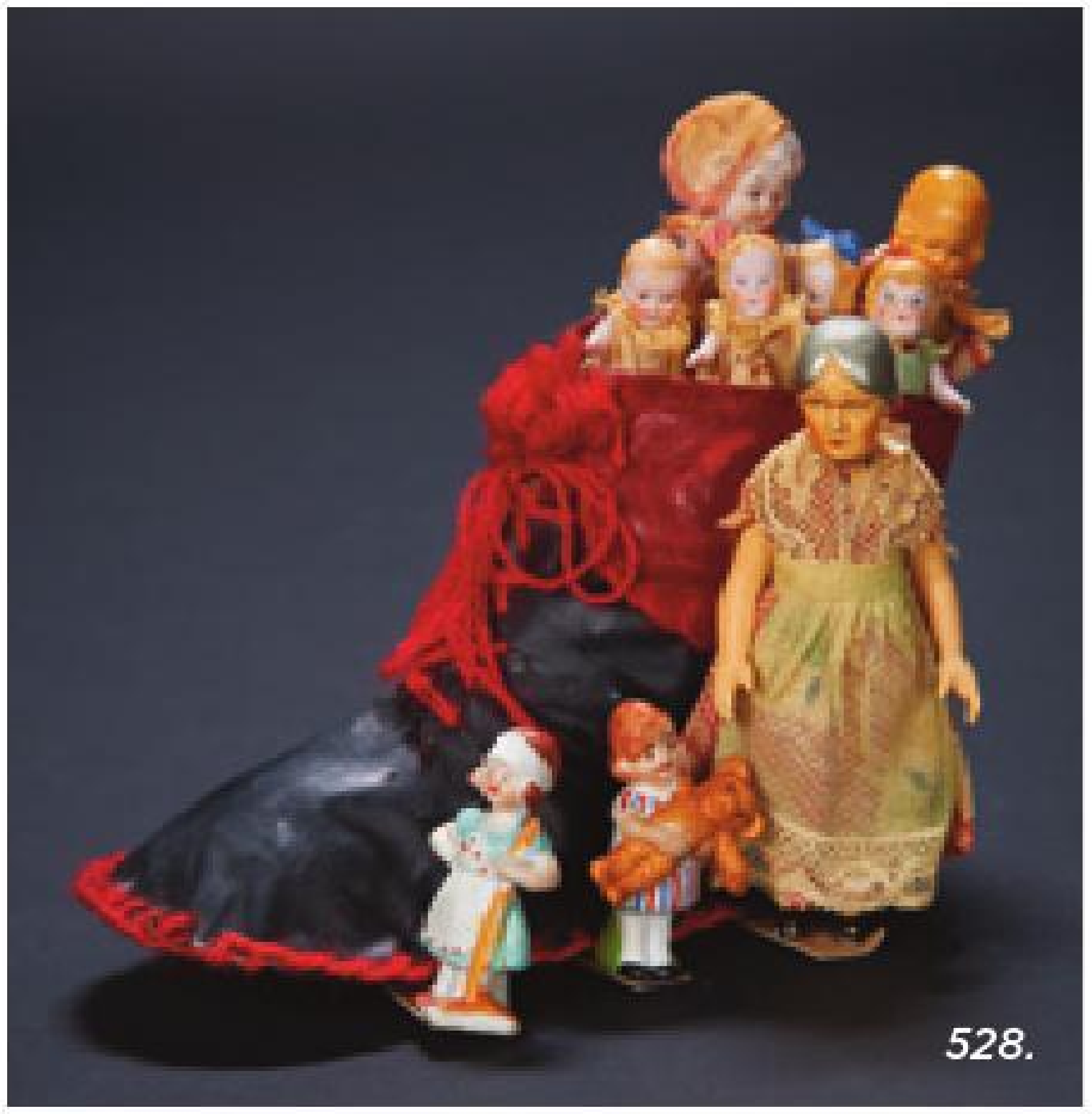
527. Two Carved Wooden Eskimo Dolls

10” (25 cm.) Each is one-piece chip-carved wood with defined facial features, inset black bead eyes, black painted hair, sculpted scowling expression, unusual turquoise or white inset beads at lip corners, and with attached fur costumes. From the Shirley Temple doll collection. $200+


527.

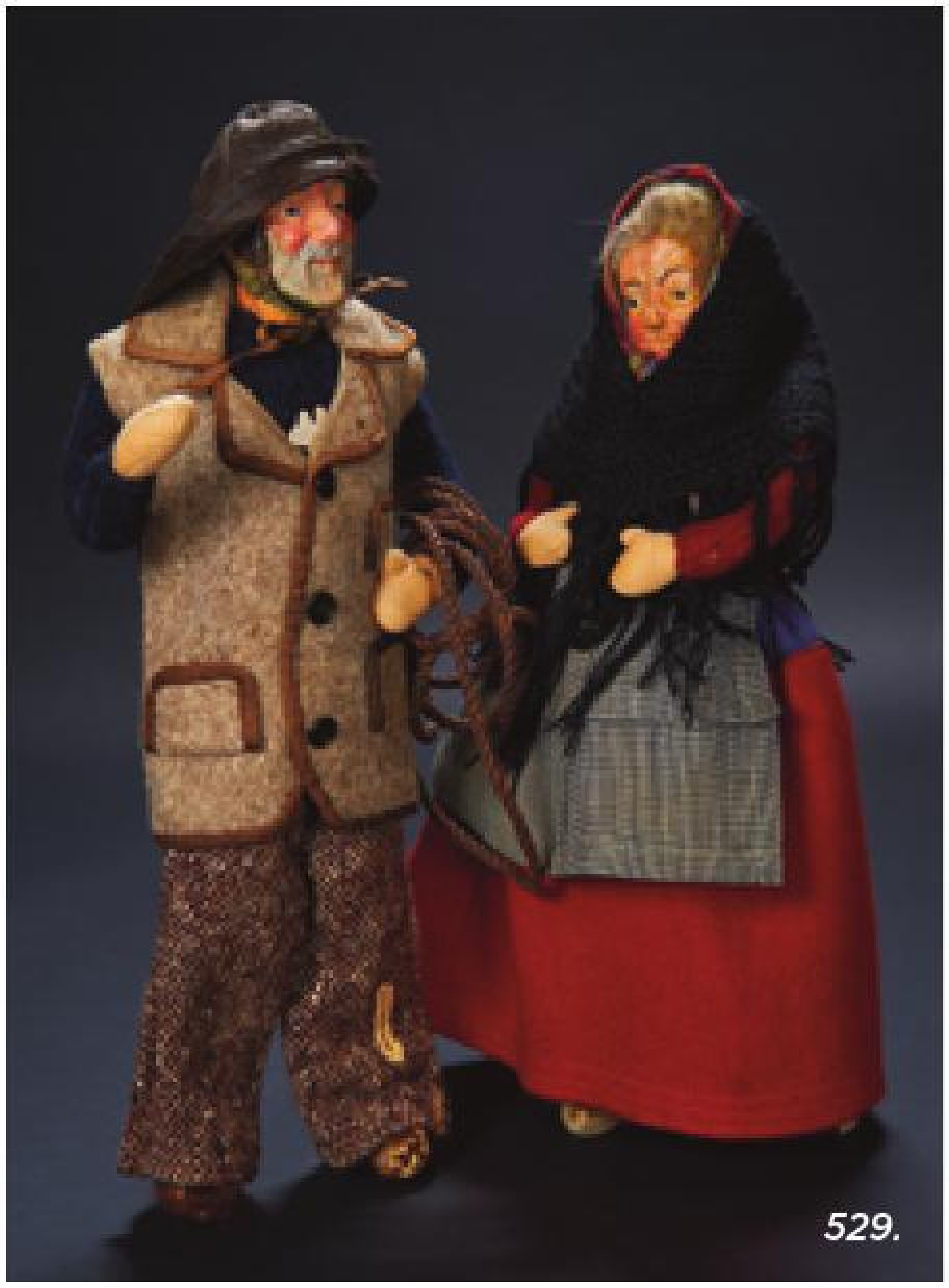
528. The Miniature Old Woman Who Lived in a Shoe

6” (15 cm.) A hand-stitched leatherette shoe with red yarn trim is filled with 8 all-bisque little children and the “old woman” stands at the side. Generally excellent. Shirley Temple mentioned the vignette, a gift from a fan, in her 1945 memoir, *My Young Life*. $200+

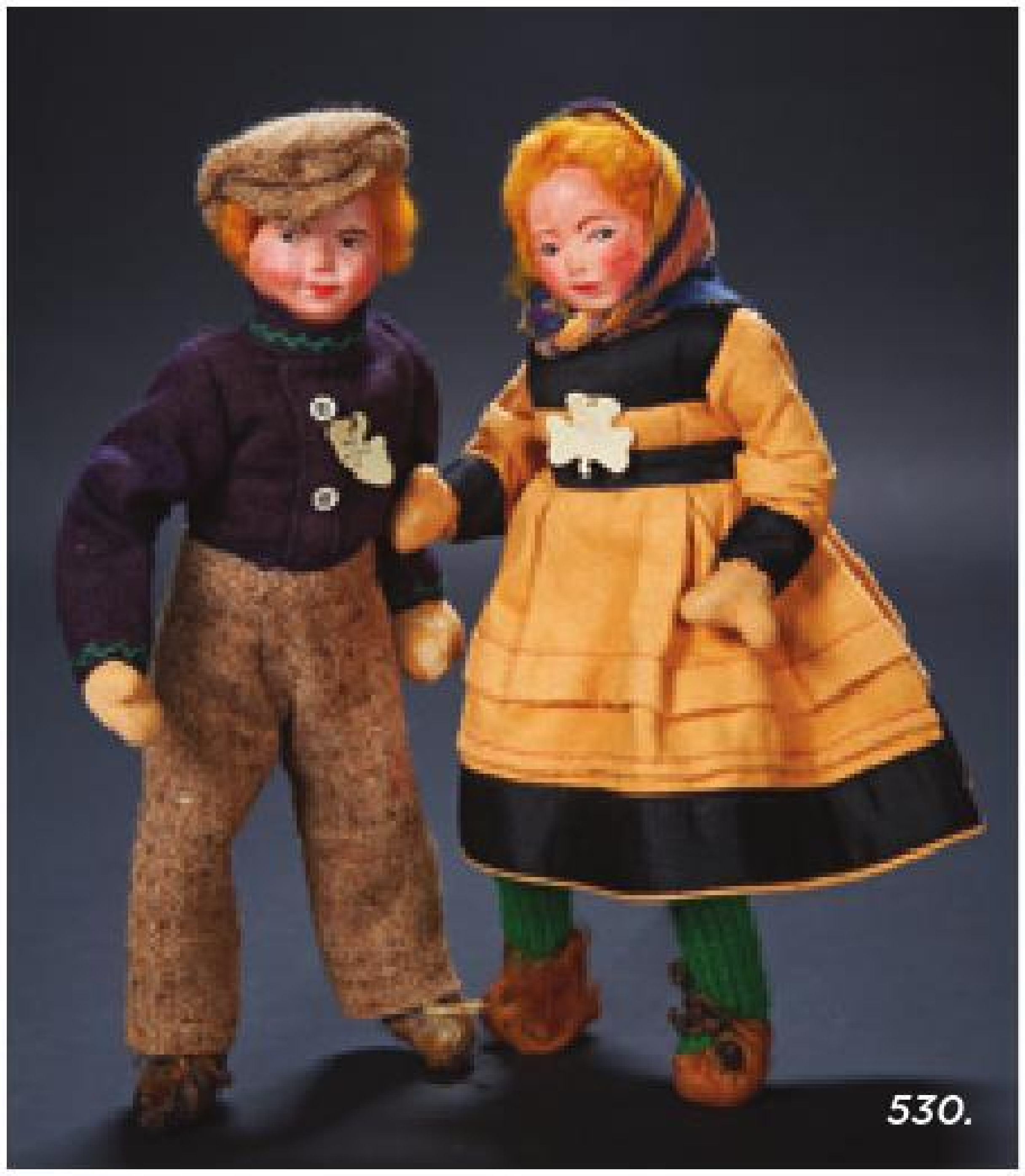

528.

529. Two Sculpted Paper Mache Dolls by Violet Powell Gifted to Shirley Temple

16” (41 cm.) Two hand-sculpted paper mache head dolls depicting village people of the Aran Islands off Galway Bay, each with padded armature body, including an aged woman with grey mohair wig and woolen costume with with shawl, apron, head scarf, with attached paper note indicating the doll portrayed “Old Breeze”, who was a professional mourner; and man with sculpted beard

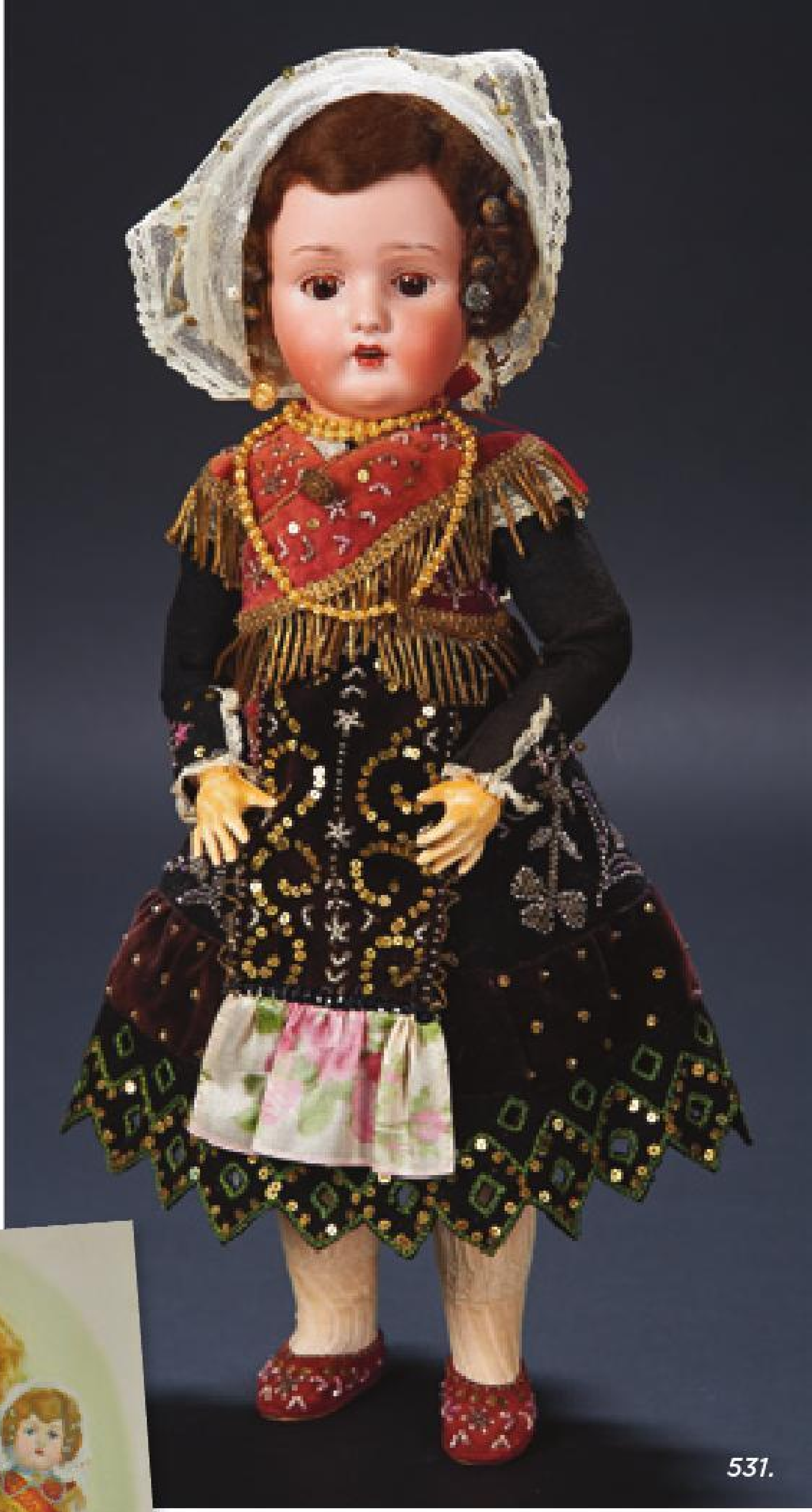

529.

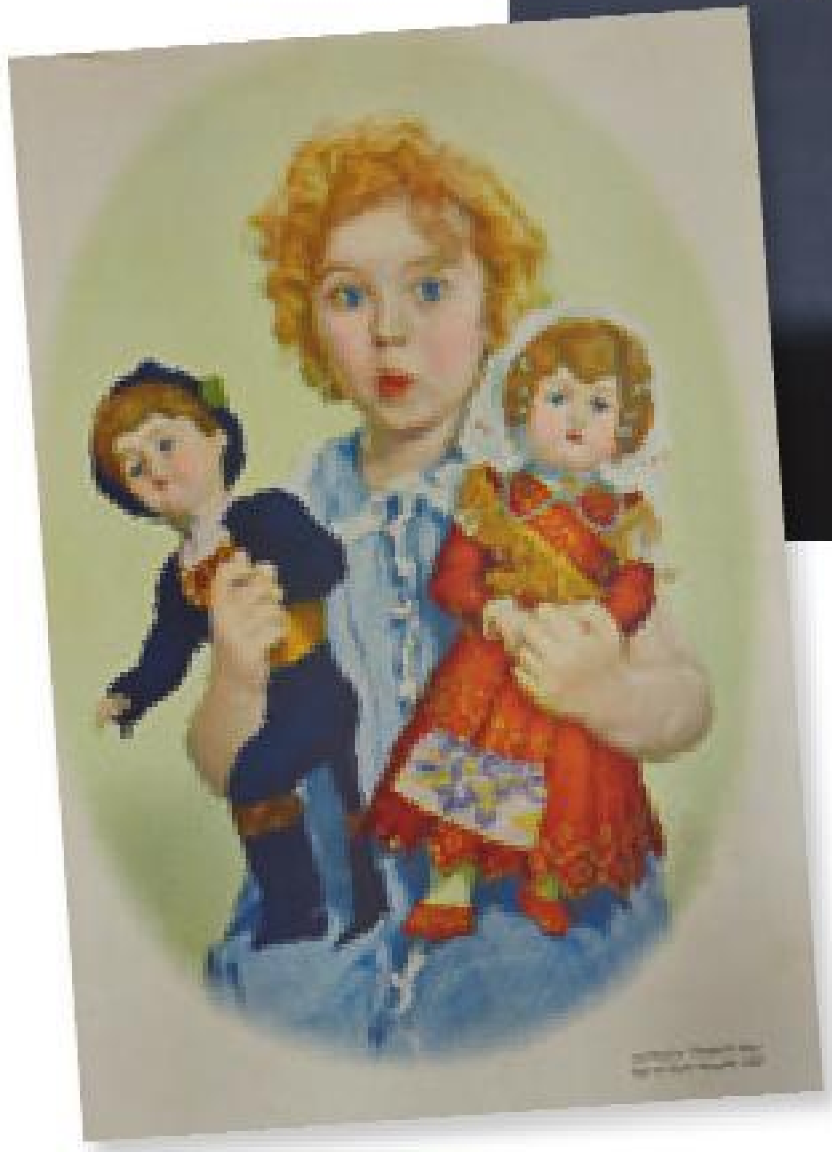
and hair, wearing woolen fisherman's outfit depicting Shanneen Tom, the storyteller of the village. Both dolls have paper tags telling of their background and indicating the artist, Violet M. Powell; Powell, the celebrated Irish sculptor, won prizes for her dolls at antique shows throughout the US during her extended visit in 1941. Earlier she sent these two dolls, and two child dolls (#530) as a gift to Shirley Temple, who noted this in her 1945 memoir, My Young Life, when speaking of her doll collection: "There are two Irish character dolls, Shanneen Tom, the storyteller, and an old crone named Old Breeze who is a professional ...weeper at funerals". Generally excellent. Circa 1937. $400+


530.

530. Two Artist Dolls of Urchin Children by Violet Powell

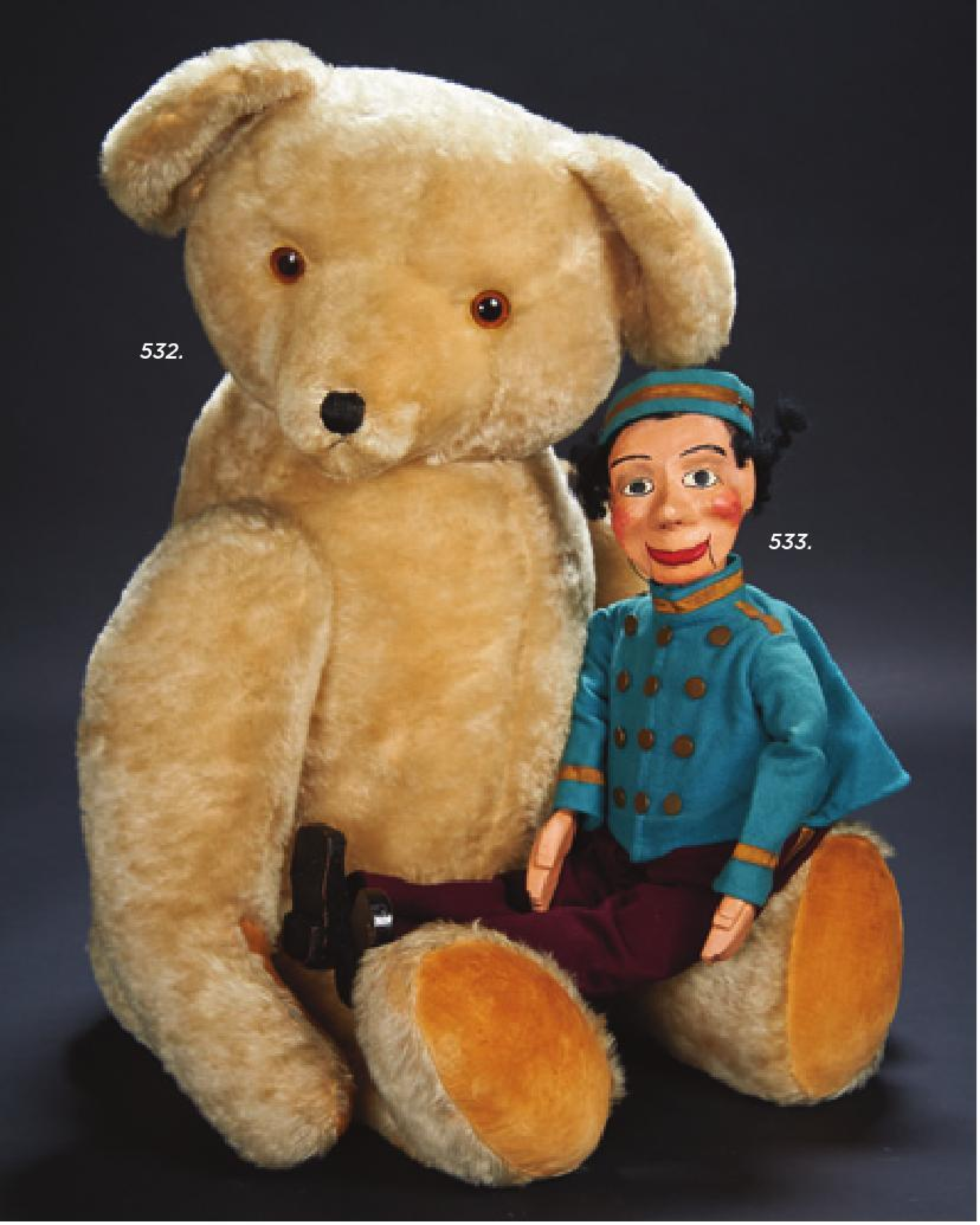
11" (28 cm.) Each has sculpted paper mache head with painted facial features, red auburn wig, padded armature body and each is wearing woolen urchin clothing. Designed and made by the Irish sculptor, Violet Powell, and gifted to Shirley Temple, circa 1937. Generally excellent. $200+


531.



531. French Bisque Doll in Elaborate Beaded Folk Costume from Shirley Temple's Doll Collection

17" (43 cm.) Bisque socket head, brown glass sleep eyes, lashes, open mouth, four teeth, brunette mohair wig, French composition and wooden ball-jointed body, marked "L.C. (and anchor mark) 3". The doll is wearing an elaborate black and burgundy velvet and woolen folk costume with richly ornamental beads, sequins, and embroidery, jewelry, coiffe, hair ornaments, undergarments, socks, and burgundy velvet shoes. Lanternier, circa 1935. The doll held by Shirley Temple appeared in a 1935 colored promotional sheet issued by Fox. $500+

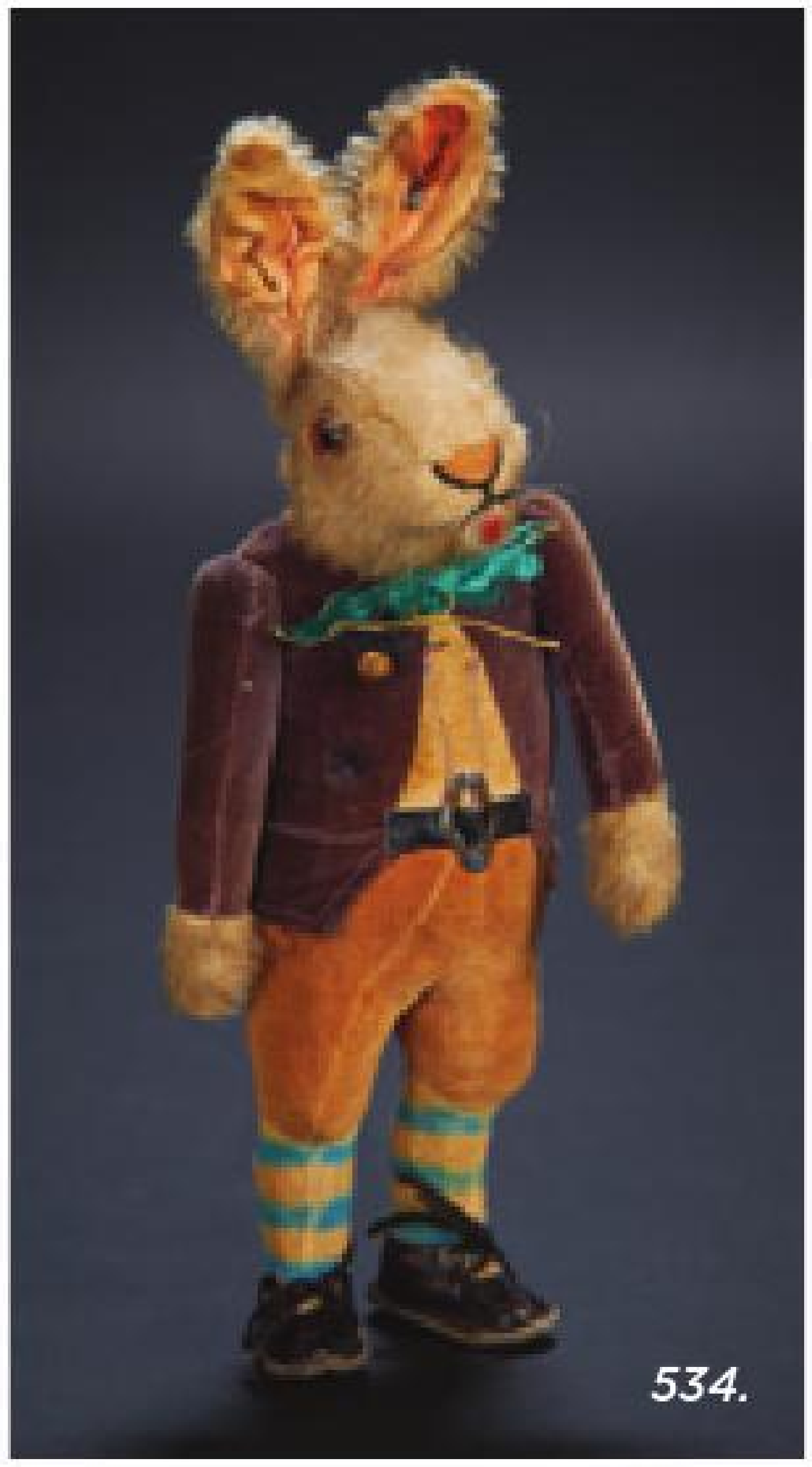


532. Grand Studio-Size English Teddy Bear from Shirley Temple's Private Collection

41" (104 cm.) Of champagne-colored mohair with firmly stuffed body, the large rounded teddy has swivel head and jointed limbs, stitched ears, amber glass eyes, felt paw pads. Excellent condition except wear to mohair on left leg. English, circa 1935. The teddy bear was favored by Shirley and is shown in many photographs of her collection. $400+

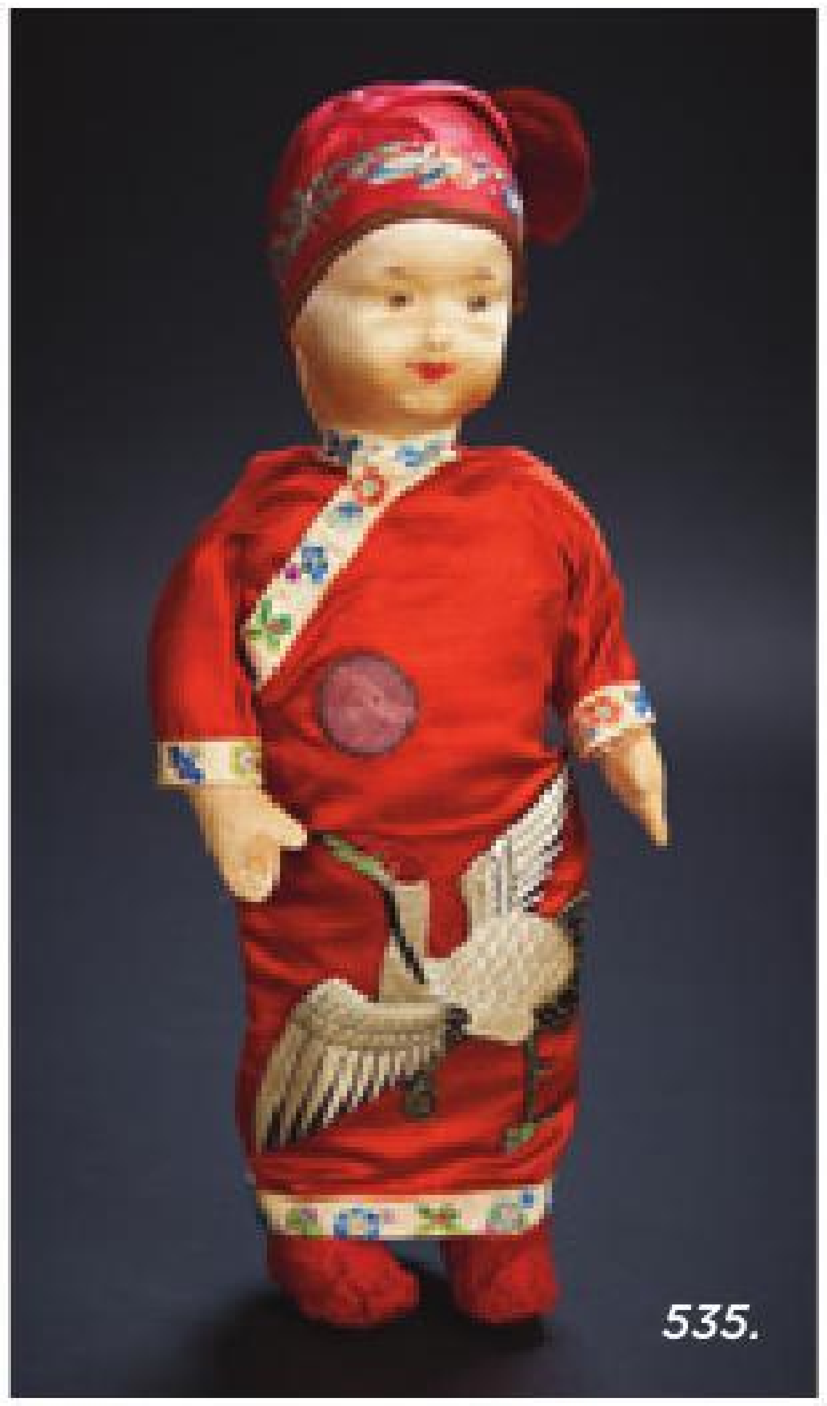
533. Paper Mache Ventriloquist Doll as Bellhop in Original Costume

23" (58 cm.) Paper mache head with amusing character expression, painted complexion and facial features, hinged jaw, black mohair wig, hollow paper mache torso with opening at the back torso for access to the dowel which allows head movement, wooden lower limbs, woolen bellhop costume. Generally excellent. Circa 1930. $300+



534. German Mohair Costumed Bunny by Steiff

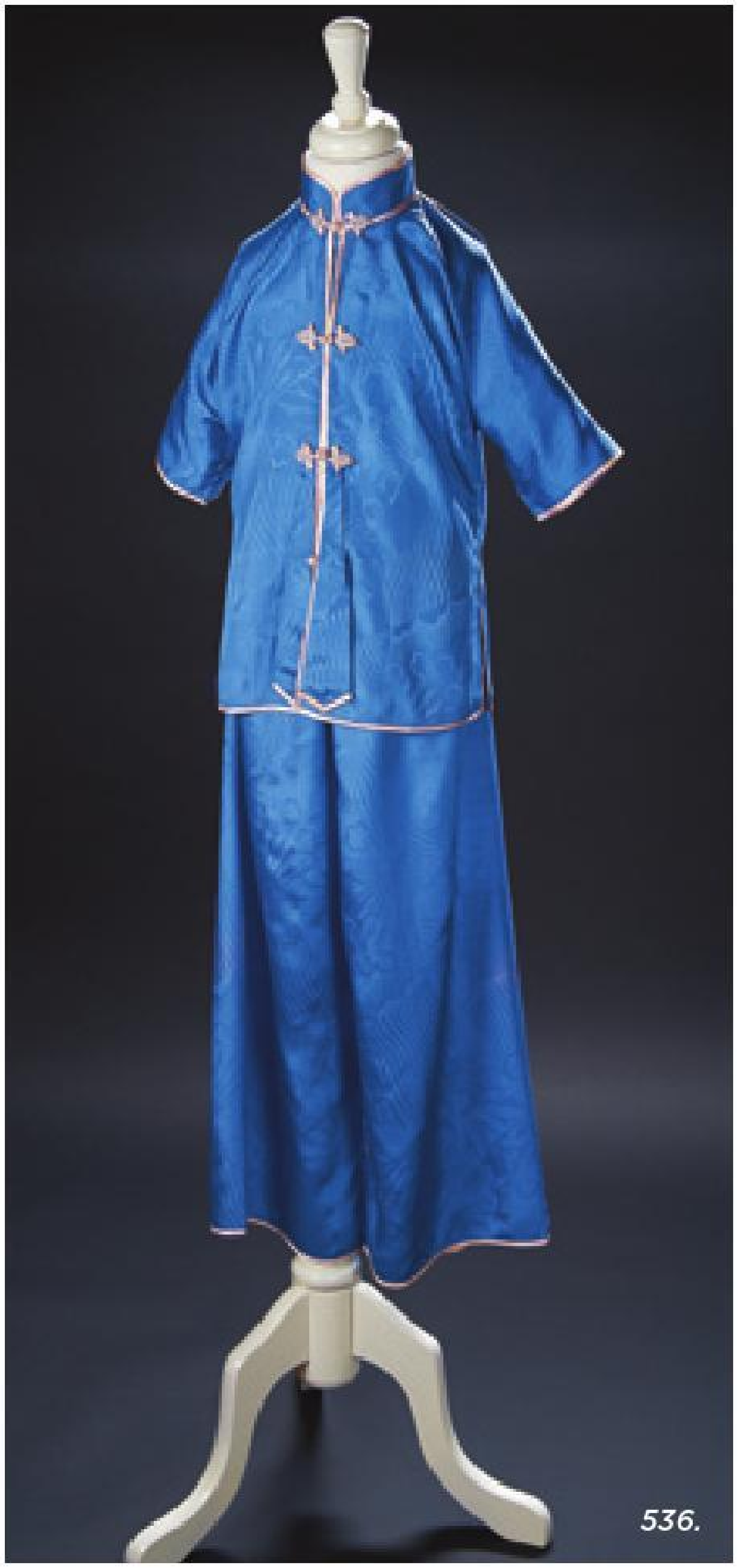
9" (23 cm.) Standing bunny with mohair head, amber glass eyes, wire-framed stand-up ears, amber glass eyes, embroidered nose and mouth, sewn-on velvet costume with purple jacket, striped stockings, belt, mohair hands, and having original Steiff button and red cloth label in ear. Very good condition. Germany, Steiff, circa 1930s. $200+



535. Asian Cloth Doll with Elaborate Silk Costume

14" (36 cm.) All-cloth doll with firmly pressed and painted features on silk face, stitched-on silk cap, muslin body with jointing at shoulders and hips, wearing original beautifully made red silk costume with applique design of crane, decorative borders with embroidery details, embroidered flowers and butterflies on the cap, red slippers. Generally excellent condition. Circa 1930s. $200+

536 back


536.

536. Silk Pajamas Worn by Shirley Temple

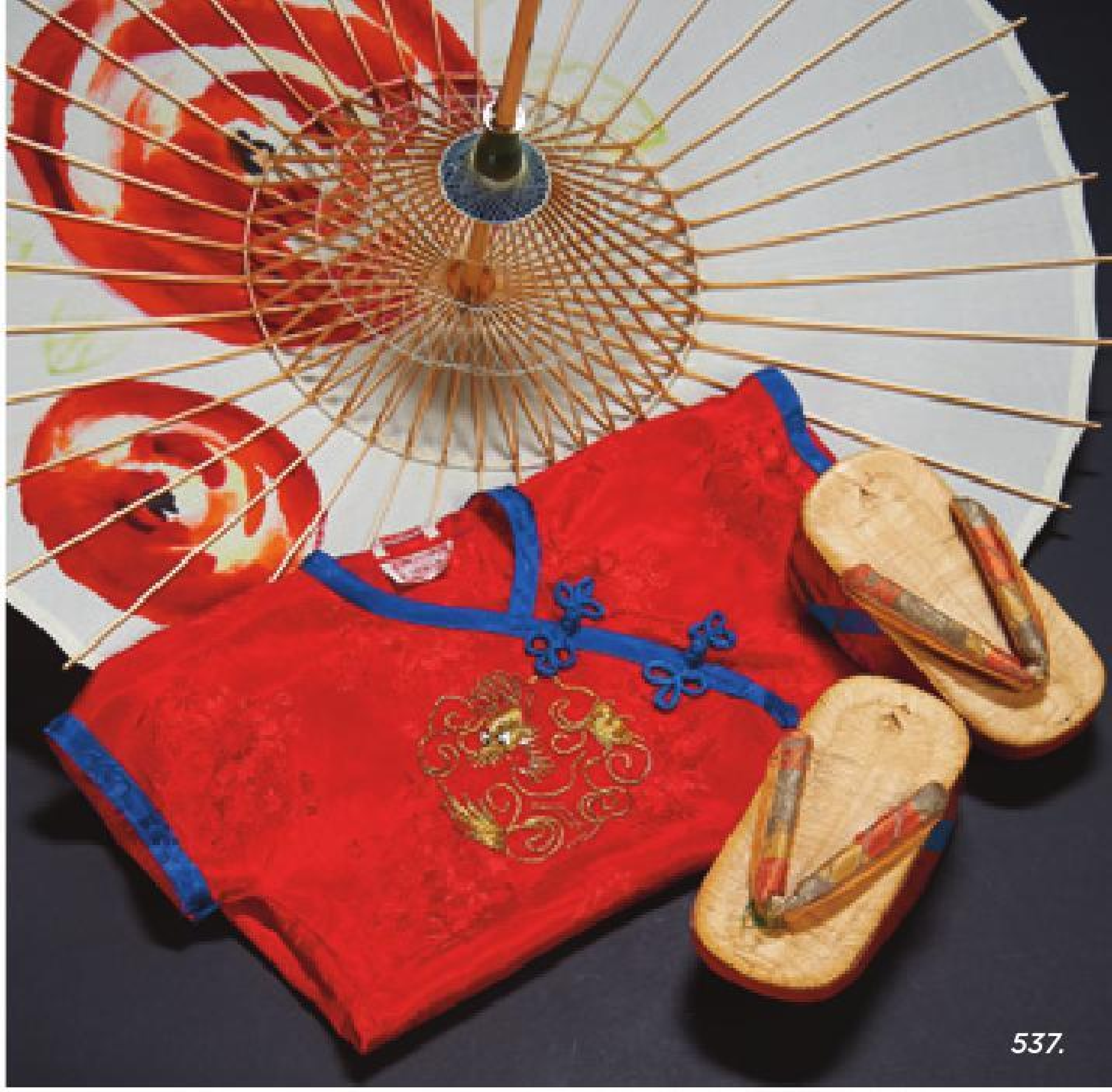
Of shadowed blue silk, the pajamas feature a jacket top with soutache closures, pink edging and trim, and matching wide-legged pants. The costume was possibly worn in the film “Stowaway”. Circa 1936. $500+

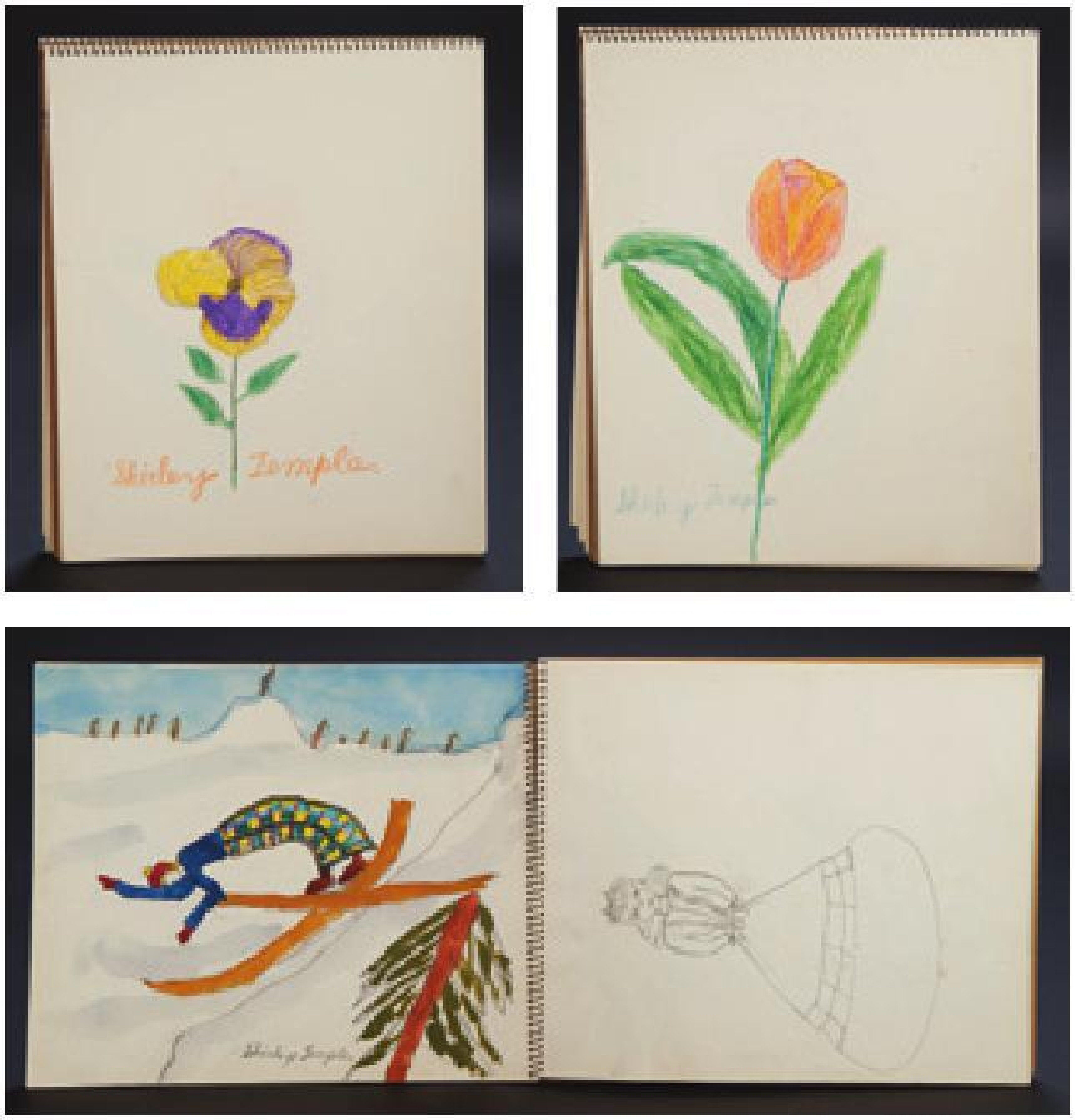
537. Japanese Costume Accessories Used by Shirley Temple

Including 22” bamboo-handled parasol with elaborate construction, which when opened reveals colorful floral designs; along with a red silk tunic with gold embroidery and blue silk edging; and a pair of lacquered slippers with unusual hidden bells. Circa 1930s. $400+

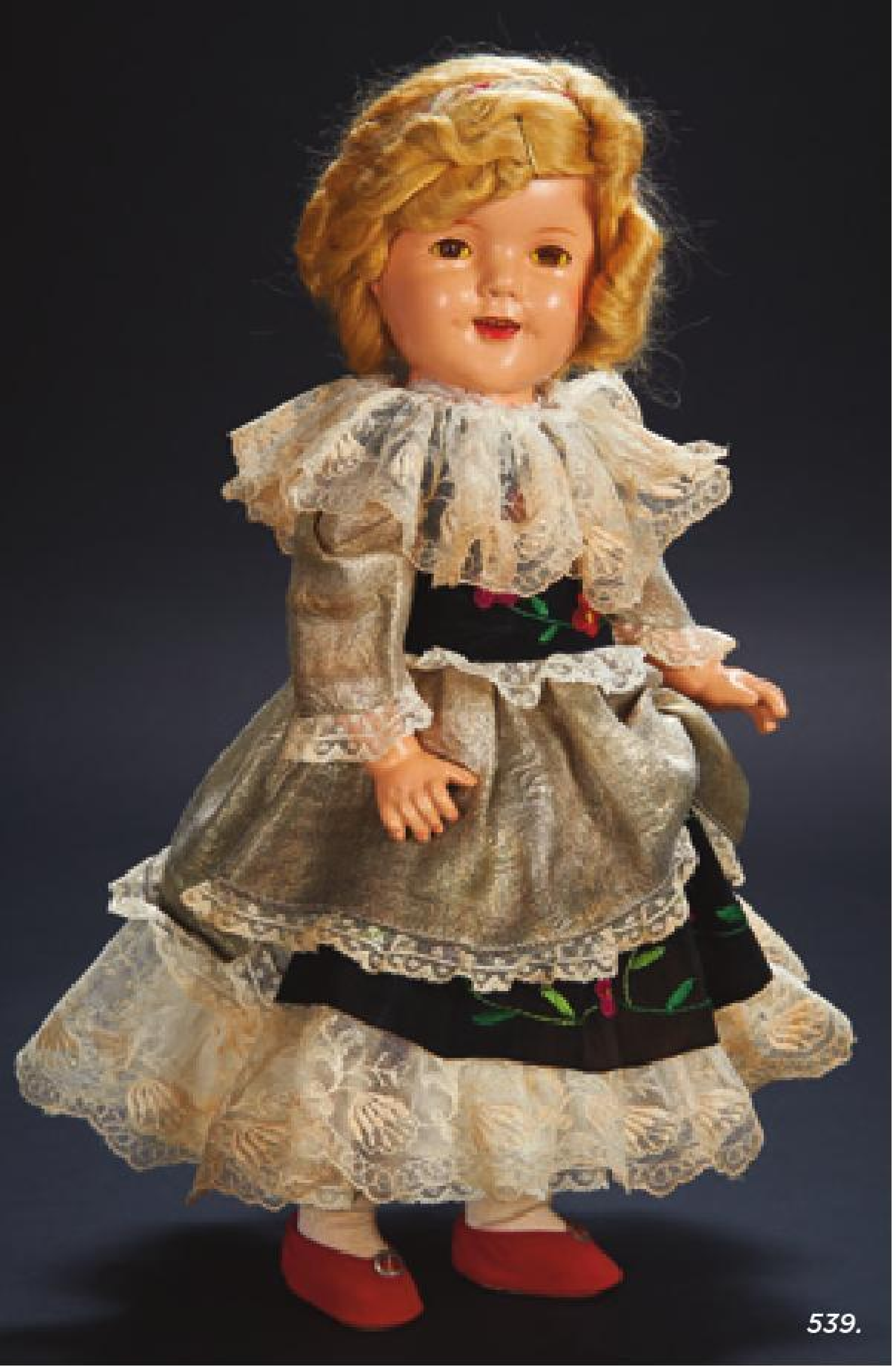
538. Shirley Temple’s Sketch Book

10” (25 cm.) x 12”. Comprising eight pages of colorful sketched flowers, each sketch signed Shirley Temple, along with other pages of tentative drawings and ideas. Circa 1938. $200+


537.



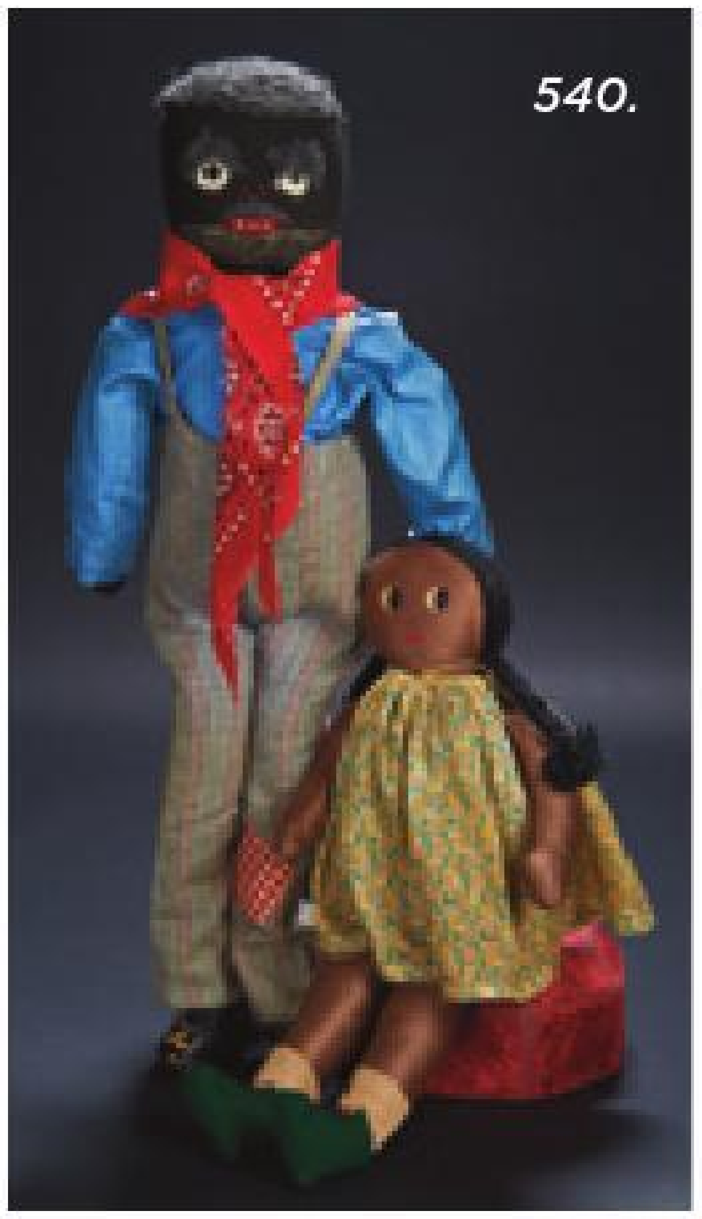
538.



539.

539. American Composition Shirley Temple Gifted from Fans in Panama

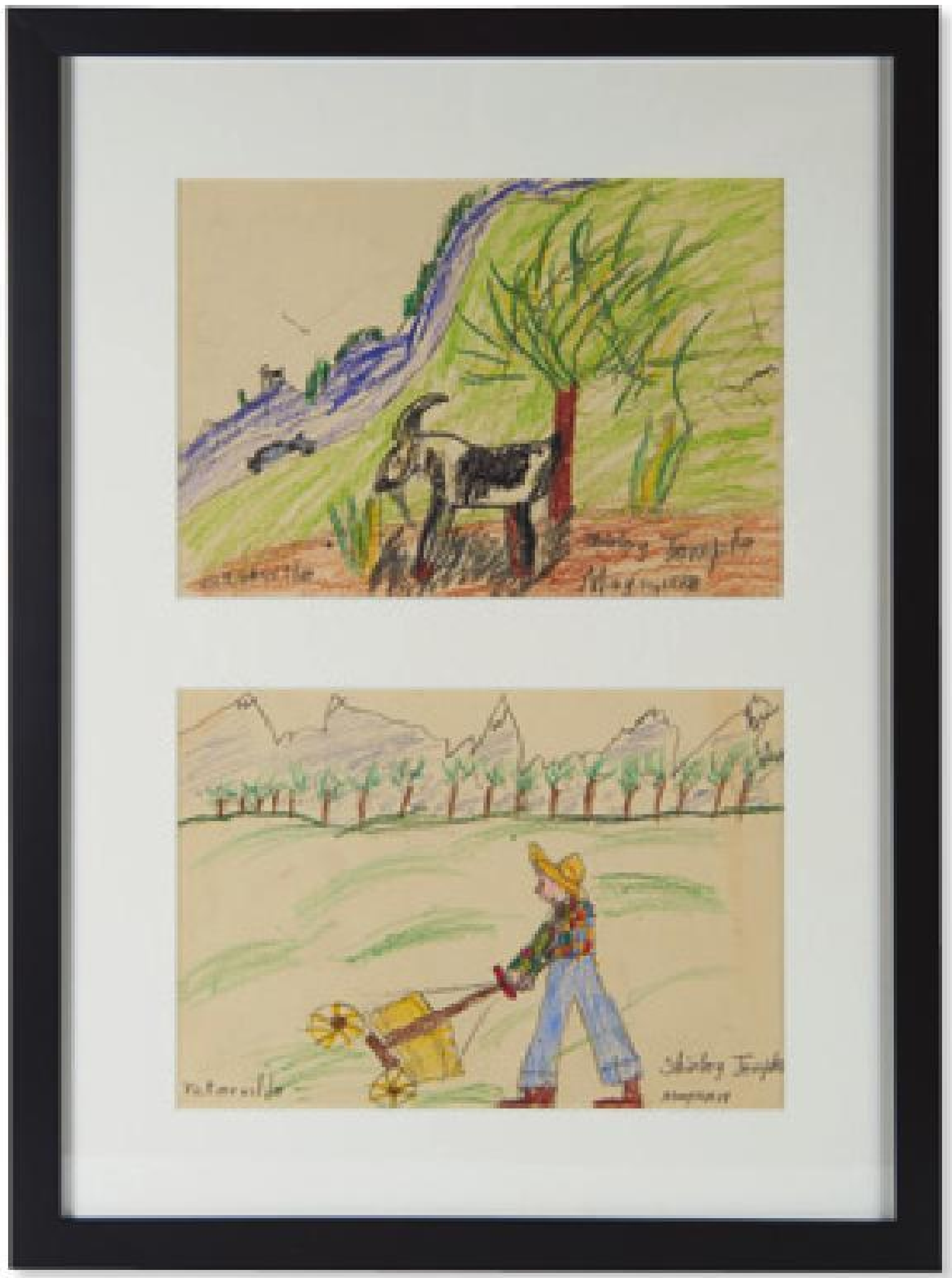
18" (46 cm.) All composition with socket head, sleep eyes, lashes, open mouth, four teeth, smiling expression, dimpled cheeks, blonde mohair wig in original ringlet curls, jointing at shoulders and hips, wearing custom folk costume of Panama of black silk with colorful embroidered flowers, marked Shirley Temple Ideal N &T Co. Generally excellent condition. The doll was costumed for Shirley Temple from her fans in the Central American country, circa 1935. $300+



540.

540. Two American Black Cloth Dolls

19" (48 cm.) and 27". Each is all cloth with embroidered facial features and yarn hair, the man with thick yarn brows, mustache and beard, and the girl of fine broad cotton sateen and having amusing side-glancing eyes. The girl has original stitched-on label of Southern Christian Institute in Mississippi. Generally excellent. The dolls were among those sent to Shirley Temple as a young child in admiration for her films. Circa 1935. $300+



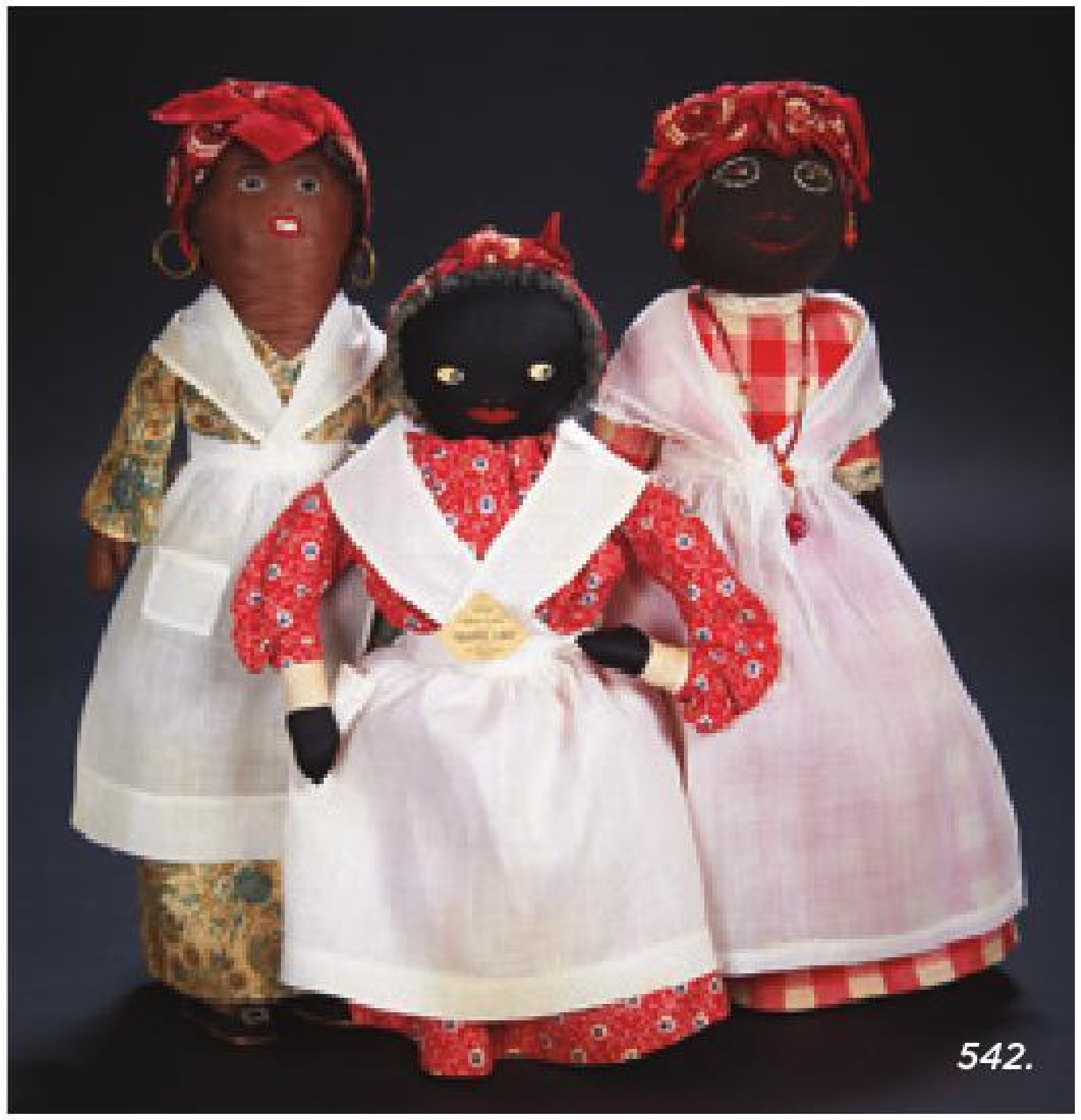
541.

541. Two Childhood Artworks "Victorville" by Shirley Temple

24" (61 cm.) x 10" framed. Drawn and colored on art paper are two farm yard scenes, including person in checkered suit plowing a field, and goat on a mountainside. Each is titled "Victorville" and signed Shirley Temple May 31, 1938. $200+

542. Three American Black Cloth Folk Dolls

14" (36 cm.) - 17". Each of black cotton sateen or stockinette with stitch-jointed body and wearing original Mammy-style costume, constructed with unique techniques, one with embroidered facial details including large eyes with tiny red bead centers; another with yarn hair and painted facial features, having original paper label "From Dixie Land 'Mammy Lou' Pat. & Trade-mark Pending"; and the third with wiry human hair, painted eye whites with black bead centers, and embroidered mouth with white bead teeth. Generally excellent. American, circa 1936, following her roles in "The Littlest Rebel" and "The Little Colonel" Shirley Temple had a particular fondness for the unique dolls of the American south. $500+

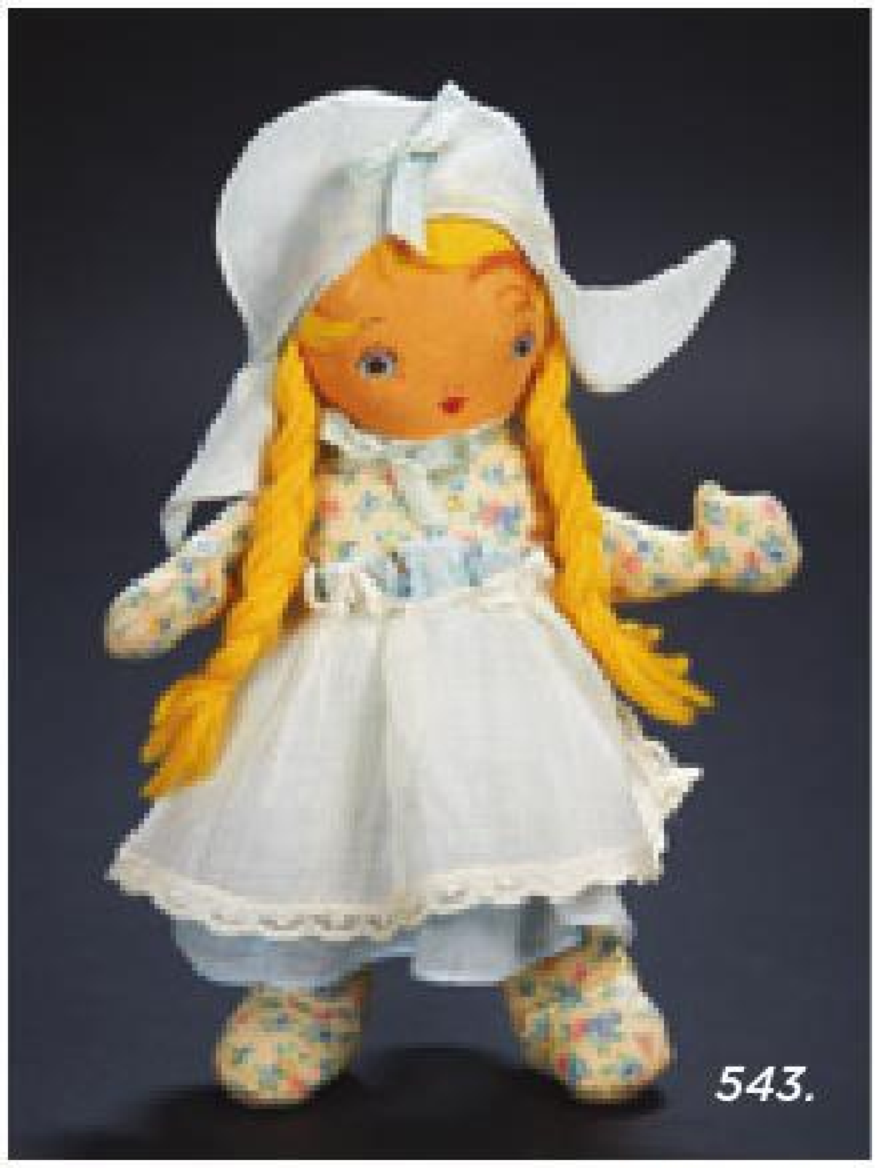

542.

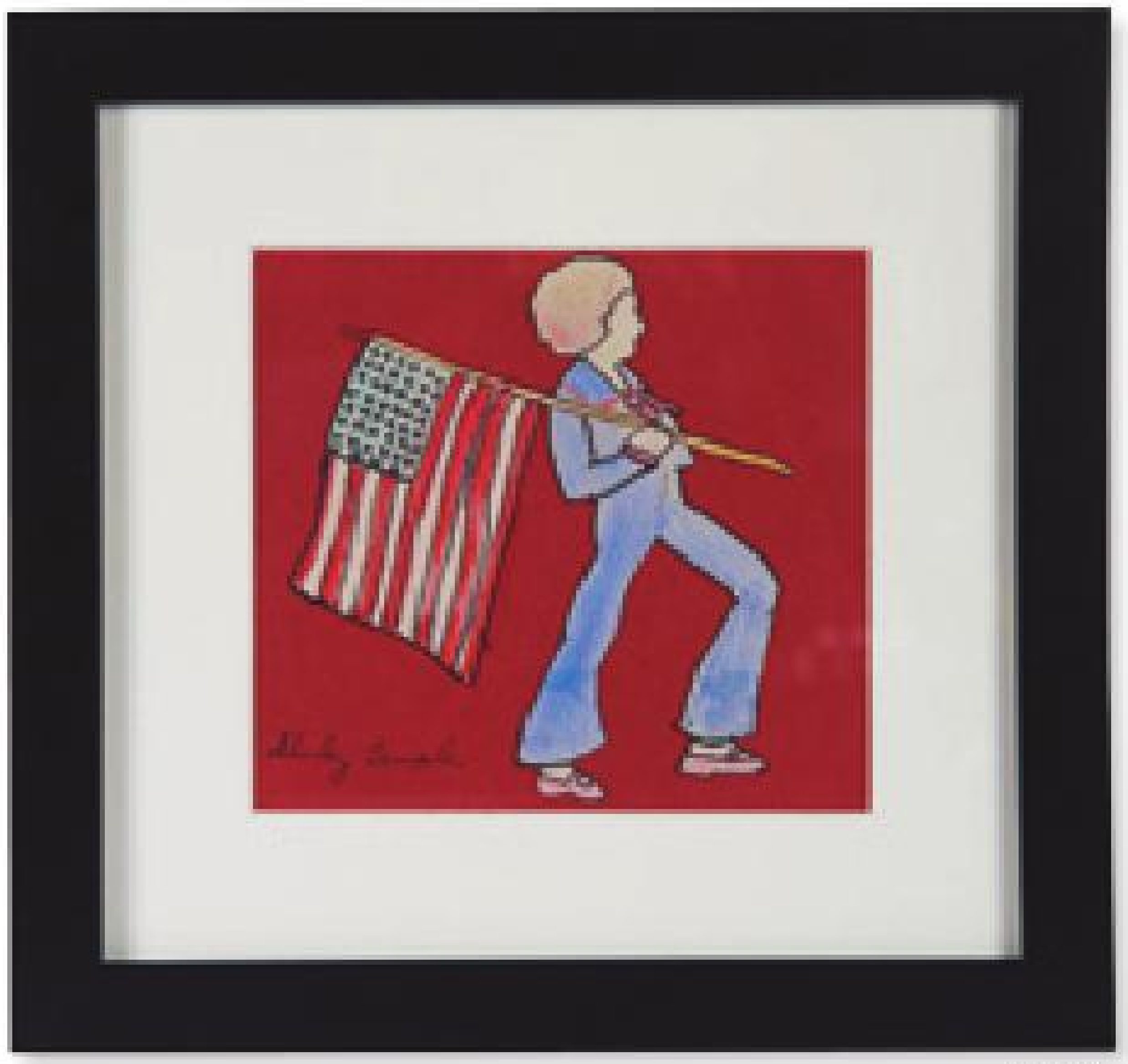
543. American Cloth Doll as Heidi in Petite Size

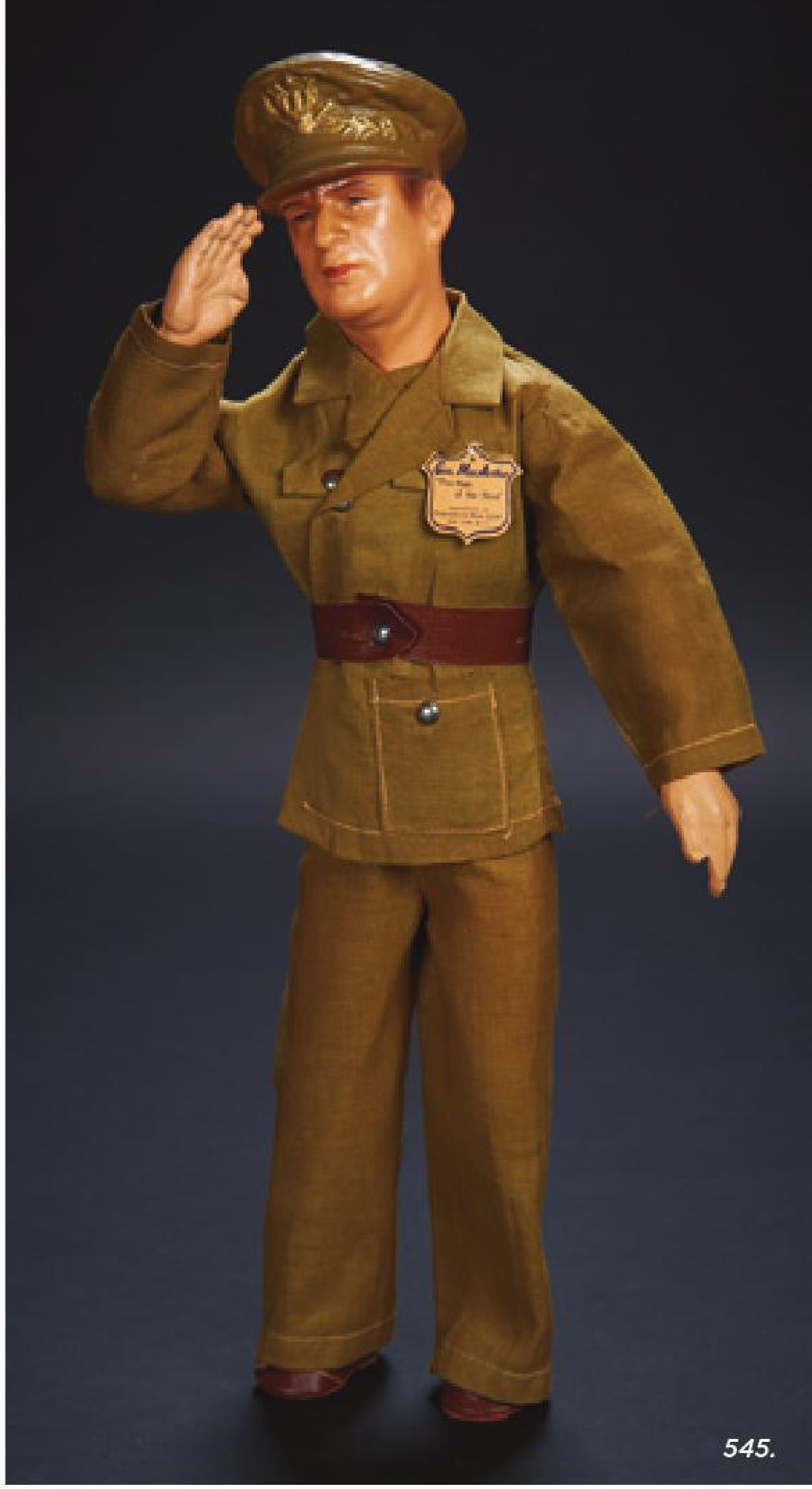
10" (25 cm.) All-cloth doll has flat-dimensional face with painted facial features, large blue eyes, tiny bow-shaped lips, painted curly blonde hair with two attached yellow yarn braids, the cloth body and back of head of a flower-printed stuffed cotton, and wearing a blue cotton Dutch cap and skirt, and white apron. Generally excellent. Circa 1935. $100+

544. Miniature Self-Portrait Artwork "Marching with Flag" by Shirley Temple

8" (20 cm.) x 7" framed. The sketched cut-out image of a child with flag is mounted on red background, and then brightly colored and painted, depicting Shirley Temple in blue sailor suit, holding a flag and marching, signed Shirley Temple. $200+

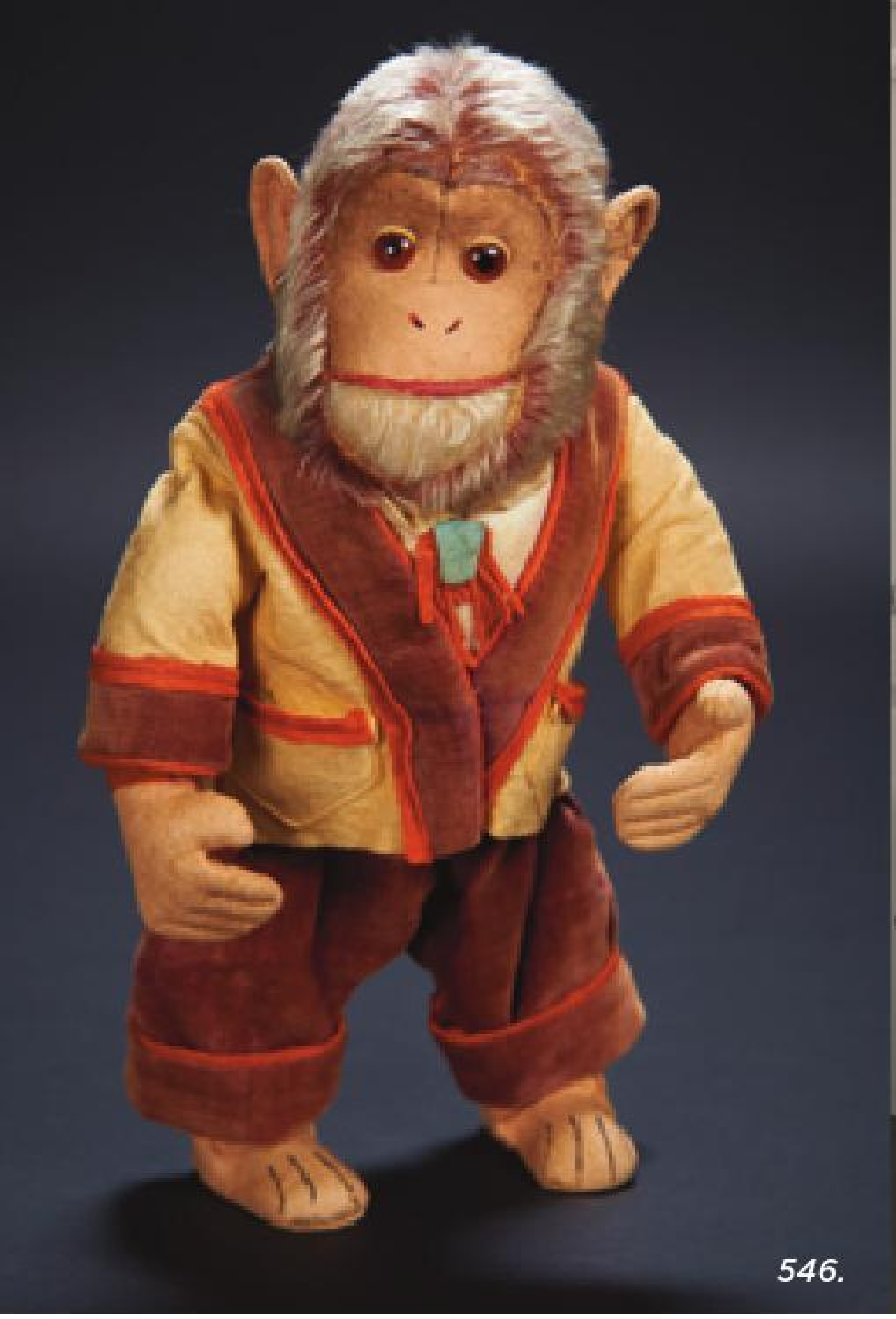

543.


544.

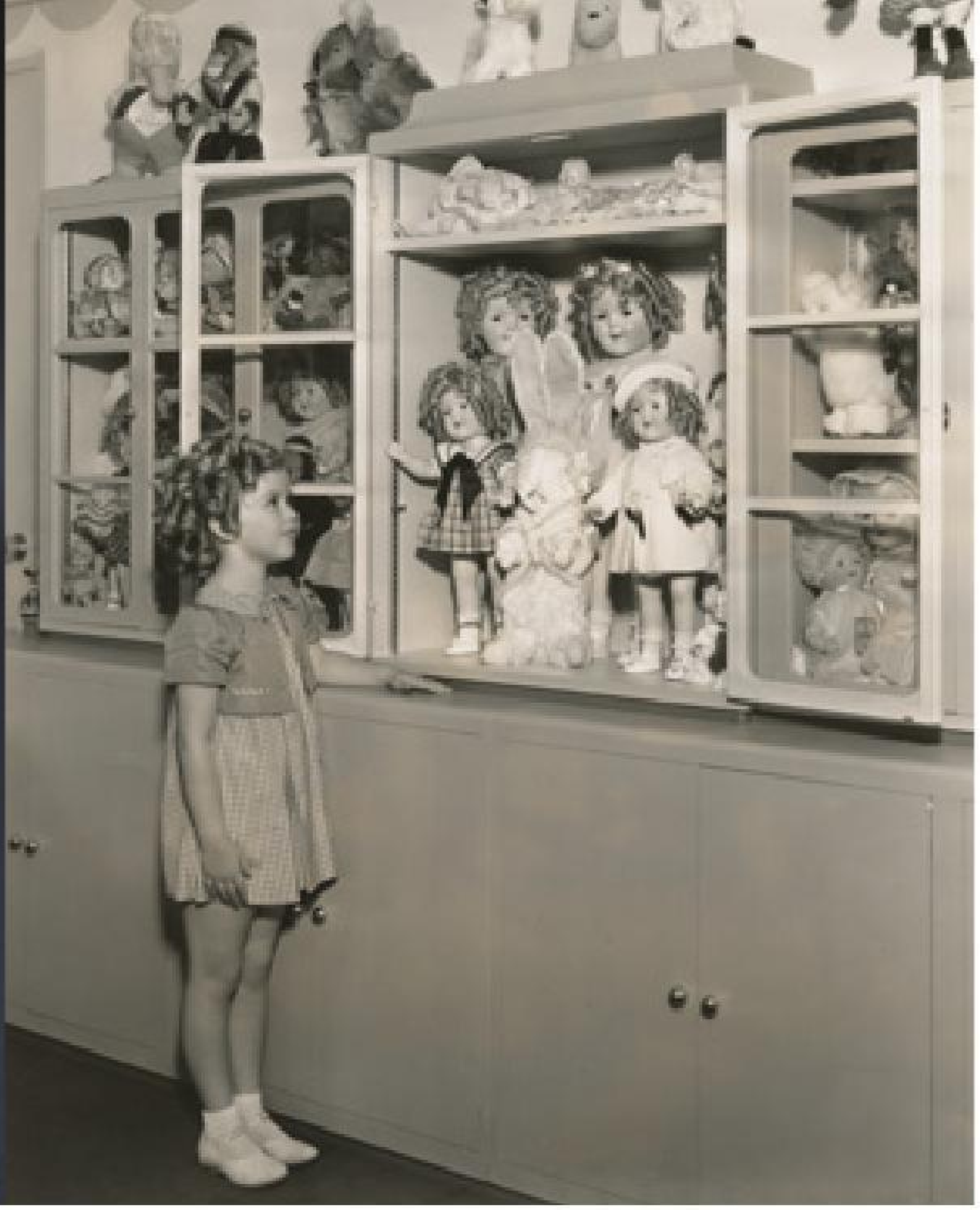

545.

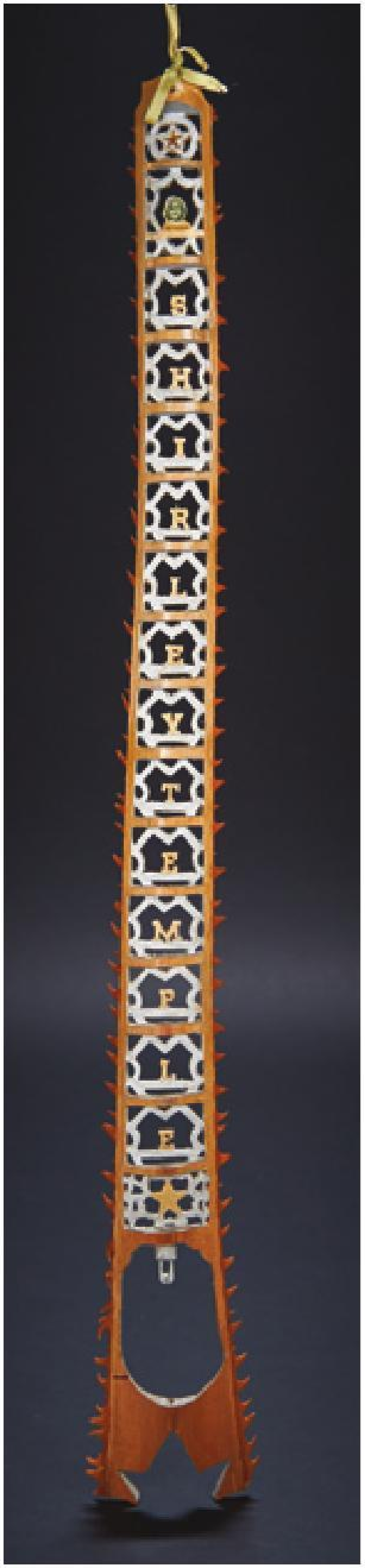
545. American Composition General MacArthur by Freundlich

18" (46 cm.) All composition with one-piece head and torso, sculpted military hat with emblazoned eagle, painted facial features, jointing at shoulders and hips, wearing factory-original khaki uniform, belt and shoes. With original paper label "Gen. MacArthur the Man of the Hour". Generally excellent. 1940. $200+



546.





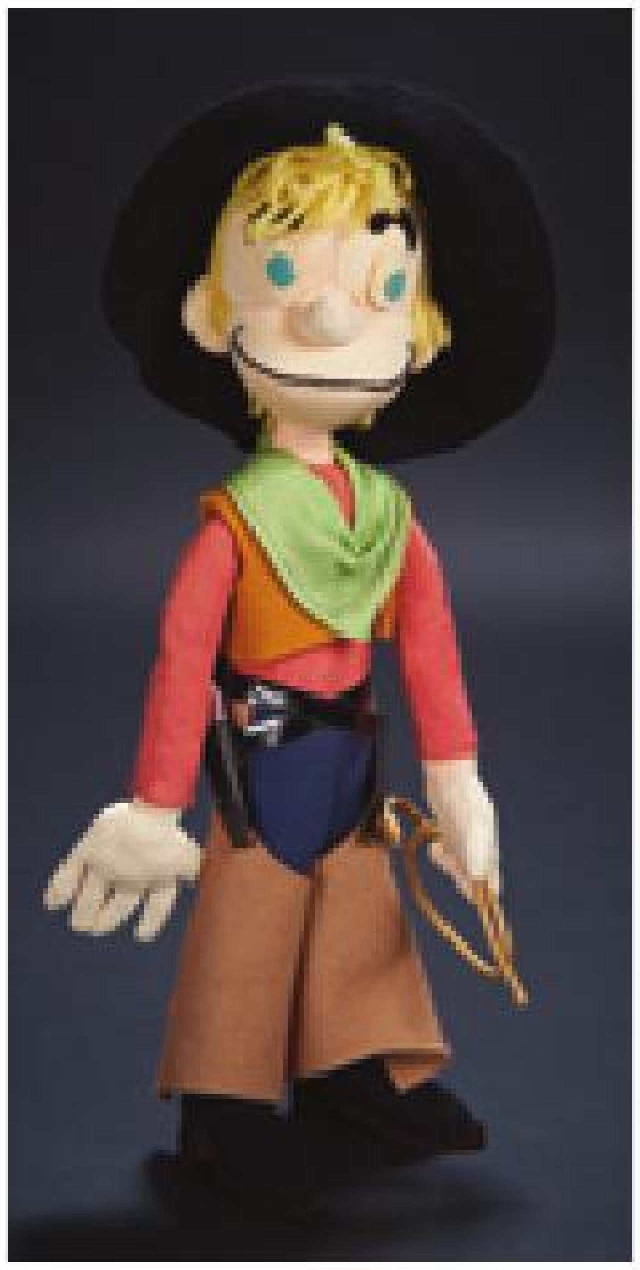
548.

546. A German Mohair Keywind Monkey, One of Shirley Temple's Favorite Early Toys

12" (30 cm.) Having mohair head with felt face, amber glass eyes, white mohair beard, felt ears, metal torso containing mechanism, felt arms and feet, and wearing original felt and velvet costume of performing organ grinder monkey. When keywound at back torso, the monkey moves legs back and forth and emits a little cry (mechanism sporadic). Very good condition, Germany, probably Schuco, circa 1935. The toy appears in many vintage photographs of Shirley Temple at play; included with the monkey is a vintage photograph of Shirley's early doll room with the monkey visible on the top shelf. $200+

547. Cloth Caricature Doll of Cowboy

14" (36 cm.) Stockinette with stitch-shaped facial features including pronounced nose and jaw, sewn-on leather eyes, embroidered wide smile, yellow yarn hair, stitched-on cowboy costume including holster, heeled boots, and wide-brimmed hat. Generally excellent. Circa 1930s. $100+

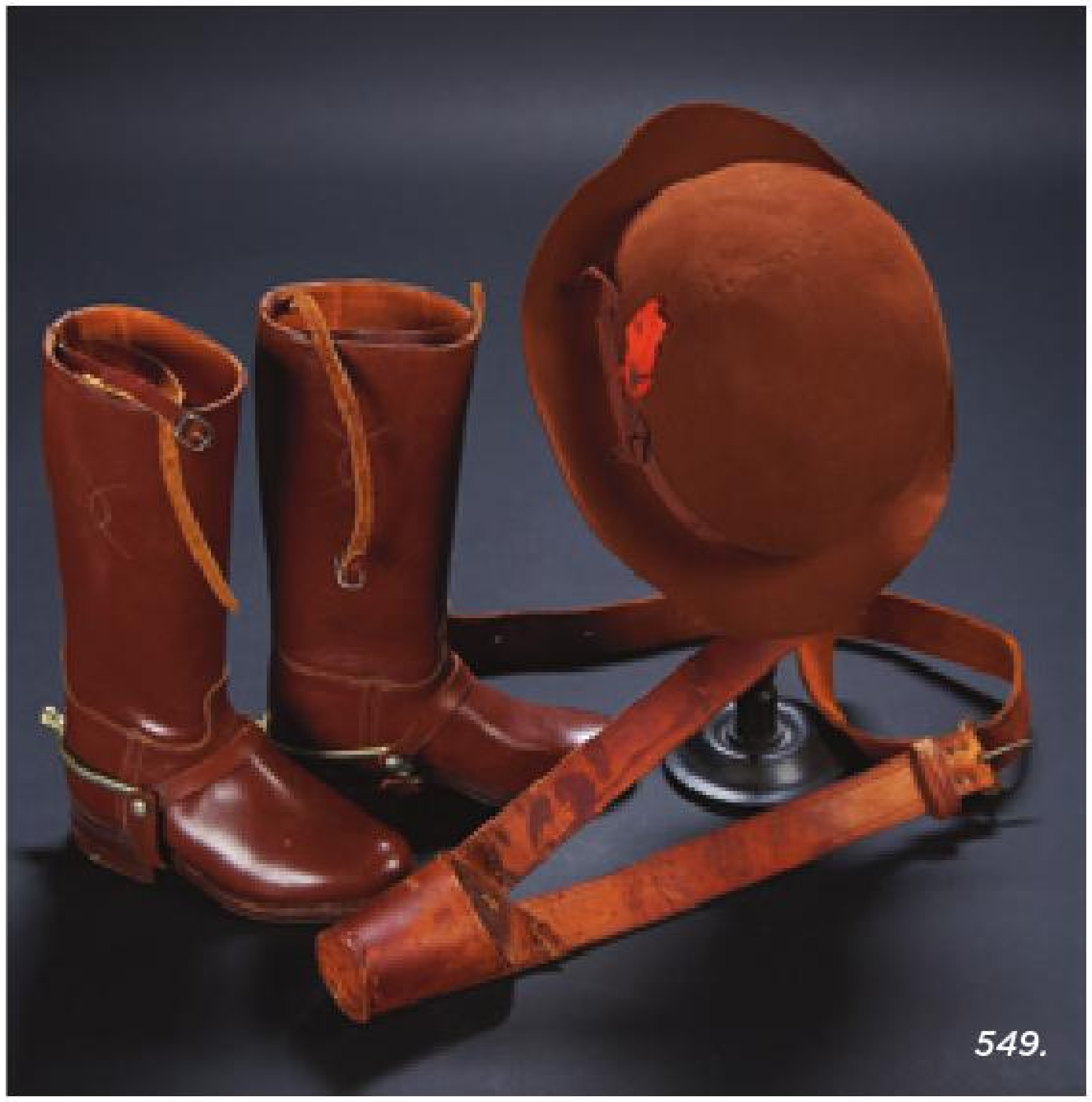


547.

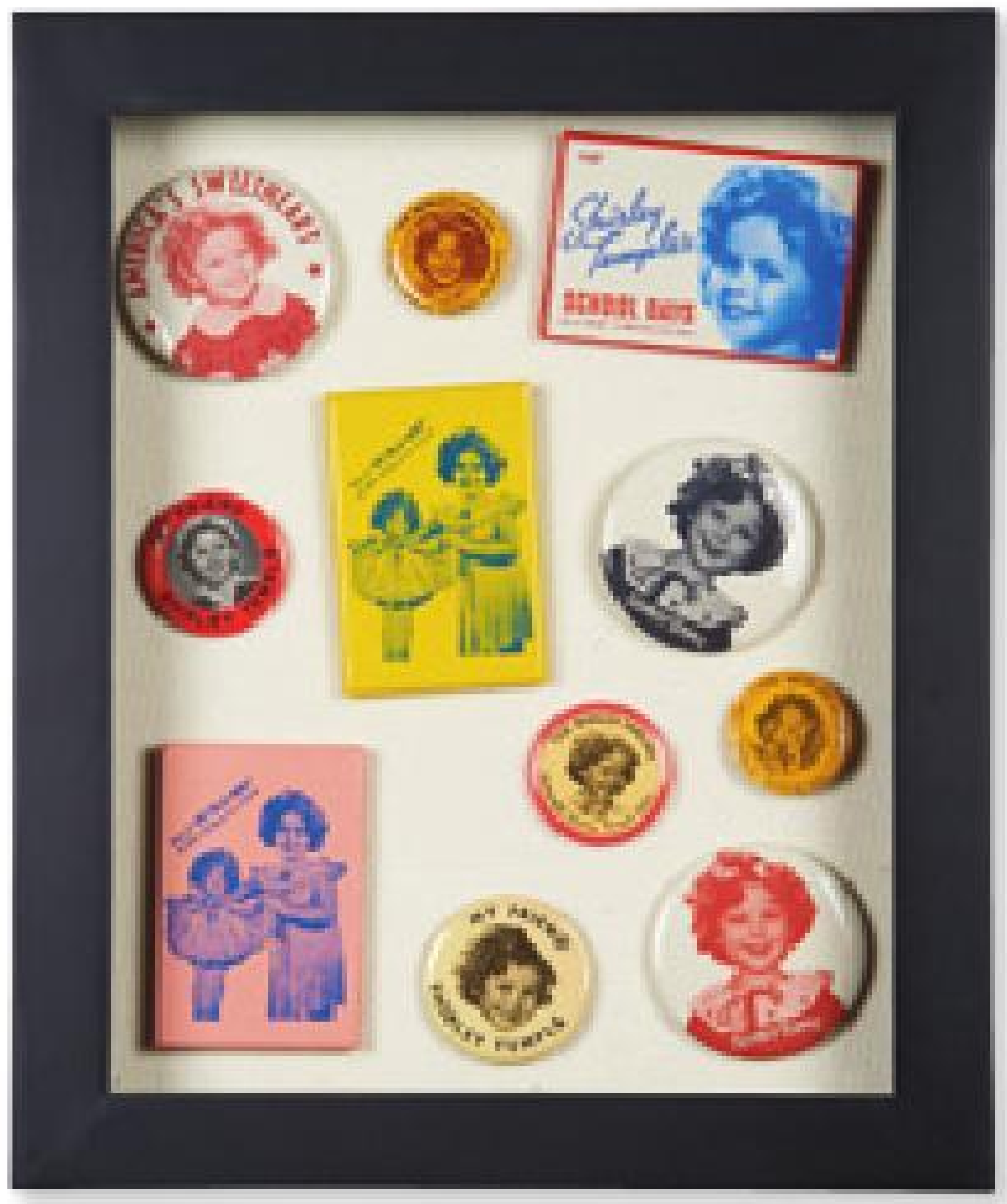
548. Folk Art Wooden Tower Celebrating Shirley Temple

30" (76 cm.) Handmade folk art tower with platforms spelling out the words Shirley Temple and with a little image of her at the top along with a carved star. The origin is unknown, likely gifted by an enthusiastic fan, kept and prized by Shirley Temple throughout her life. 1930s. $100+

549. Leather Boots, Felt Riding Hat and Leather Flag-Bearer Used by Shirley Temple


549.

Comprising a leather flag holder (possibly used by young Shirley Temple in the closing scenes of "Stand Up and Cheer") along with a pair of finely crafted leather riding boots with spurs, and with a brown felt riding hat with feather trim having original Stetson label as well as label from Pesterre's of Beverly Hills. $300+



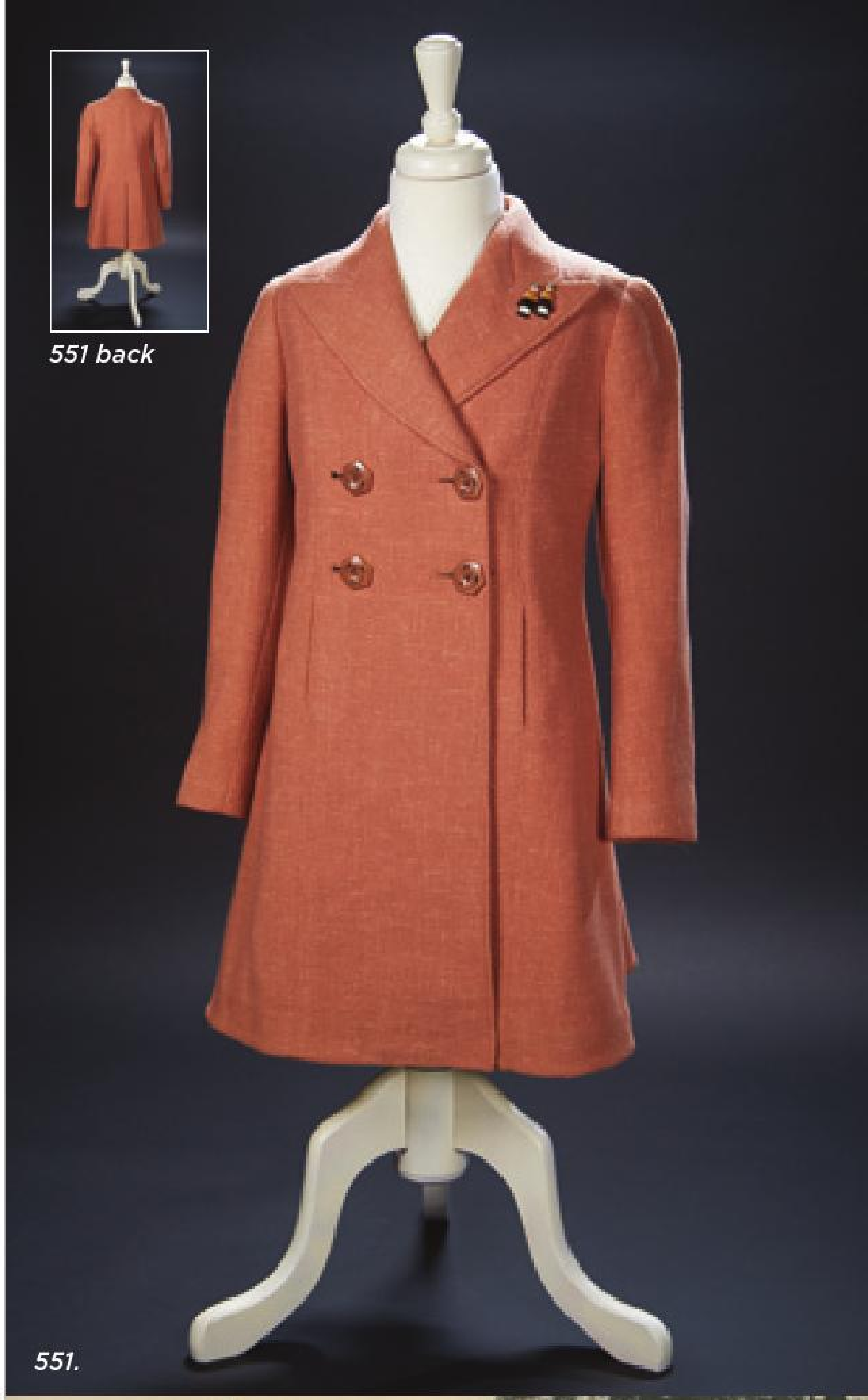
550.

550. Collection of Celluloid Pins and Pocket Mirrors Featuring Shirley Temple

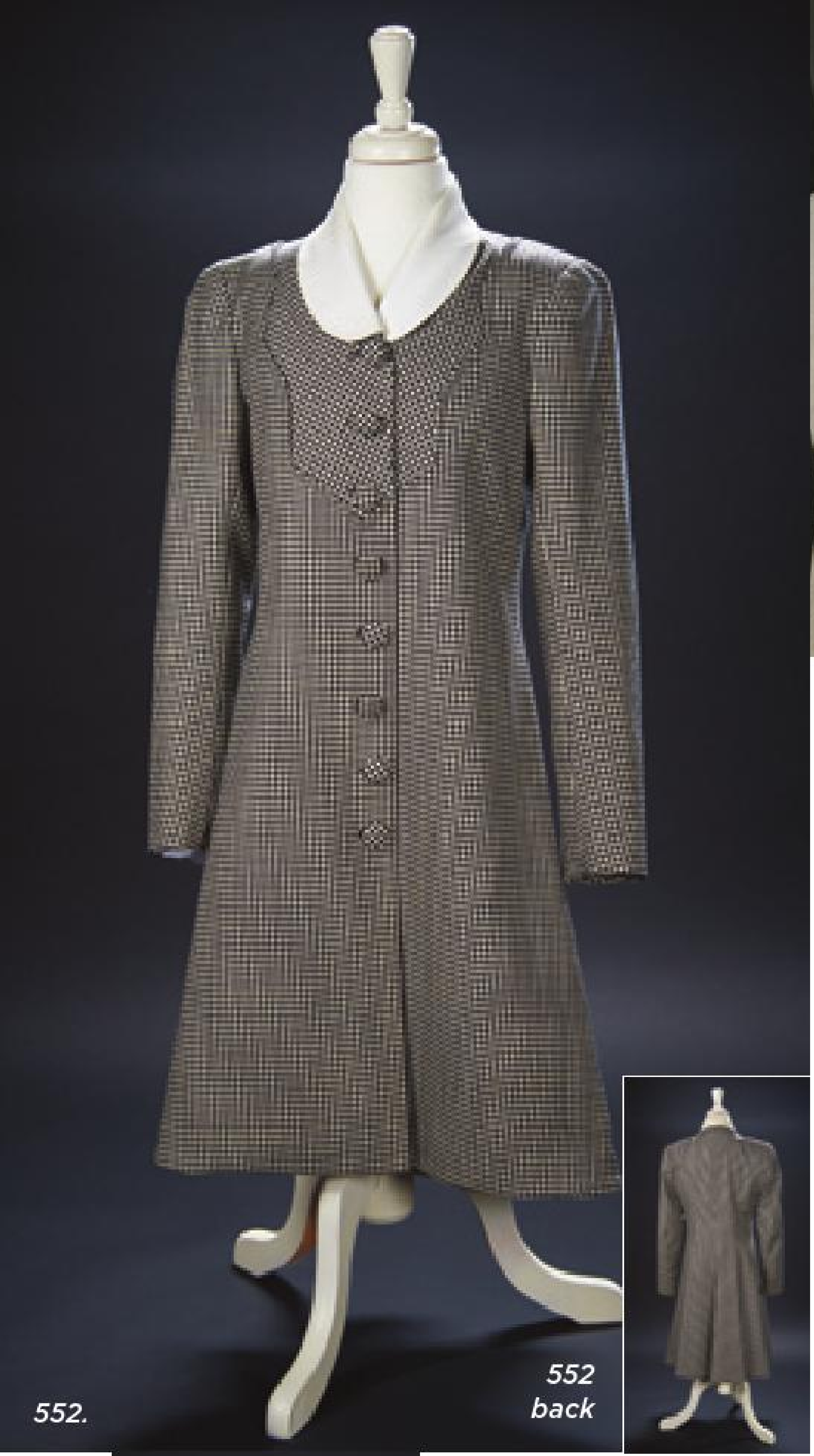
Including eight different celluloid pins with various photographs and messages, along with three pocket mirrors. Excellent condition, 1930s. $300+

551. Brown Woolen Coat Worn by Shirley Temple for Publicity Events

Of woven brown wool, with double-breasted construction, side-slit pockets and wide lapels, the richly lined coat is trimmed with two amusing lapel pins depicting Tyrolean style figures. The coat was worn by Shirley Temple for various publicity events including a promotion for the Los Angeles Railway Co., of which a vintage photograph is included. $500+


551 back

551.

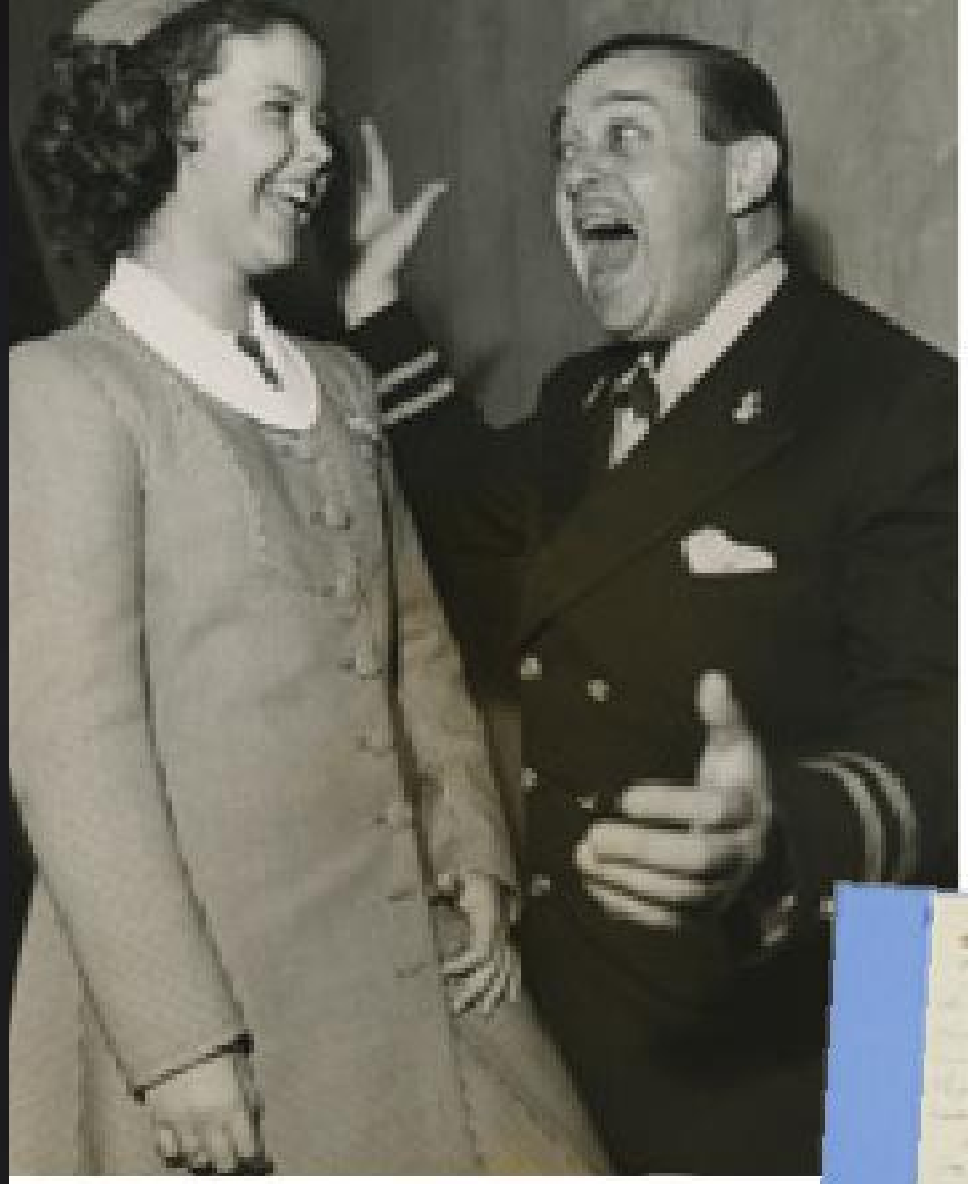


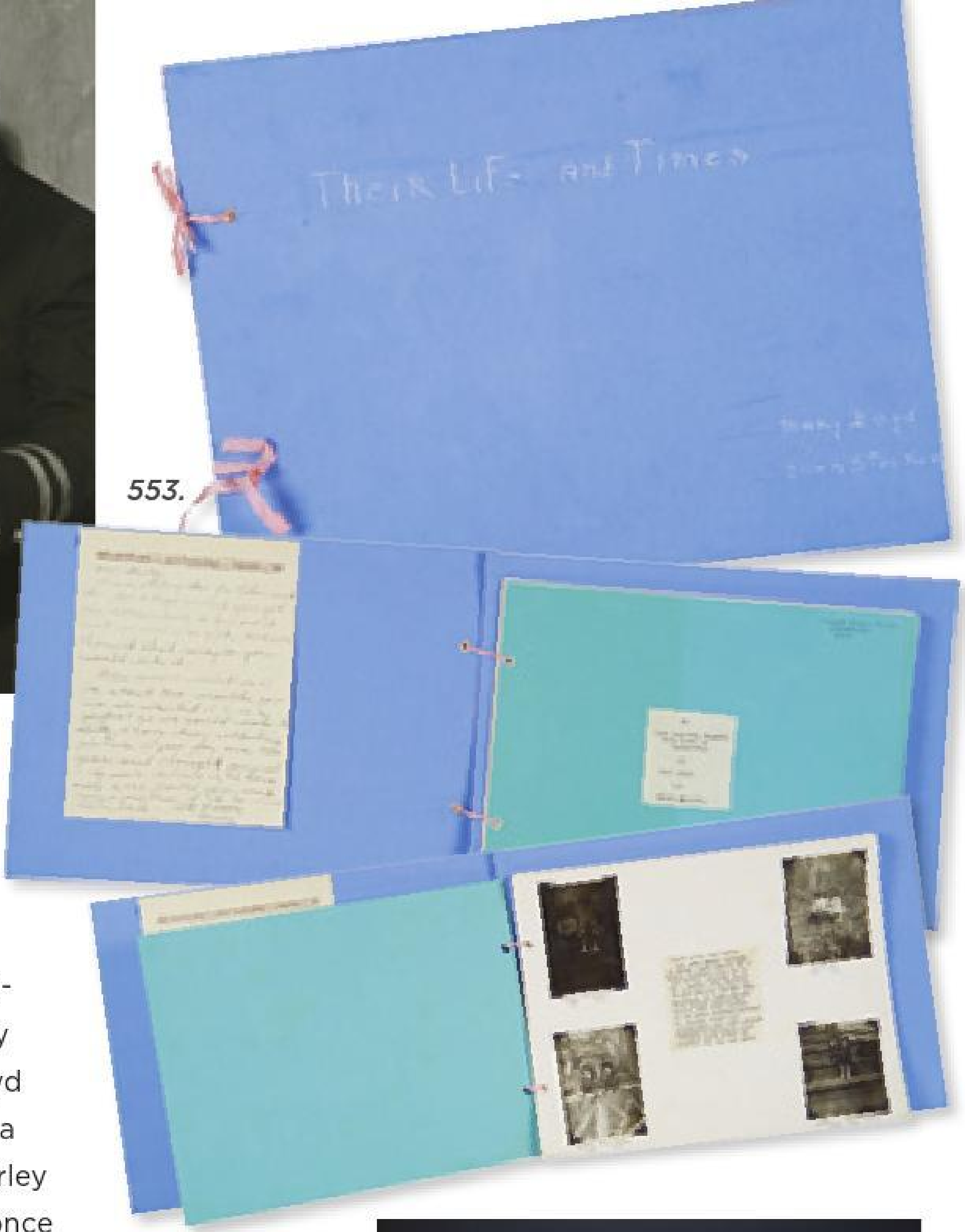
552.

552 back

552. Black and White Coat and Cap Worn by Shirley Temple for Publicity Events

Of black and white houndstooth pattern, with intricately constructed bodice, eight self-covered buttons, and a detachable white pique collar, along with matching cap, the coat was worn by Shirley Temple in various publicity events, including that shown in the accompanying photo in which Shirley shares a laugh with Morton Downey. $500+





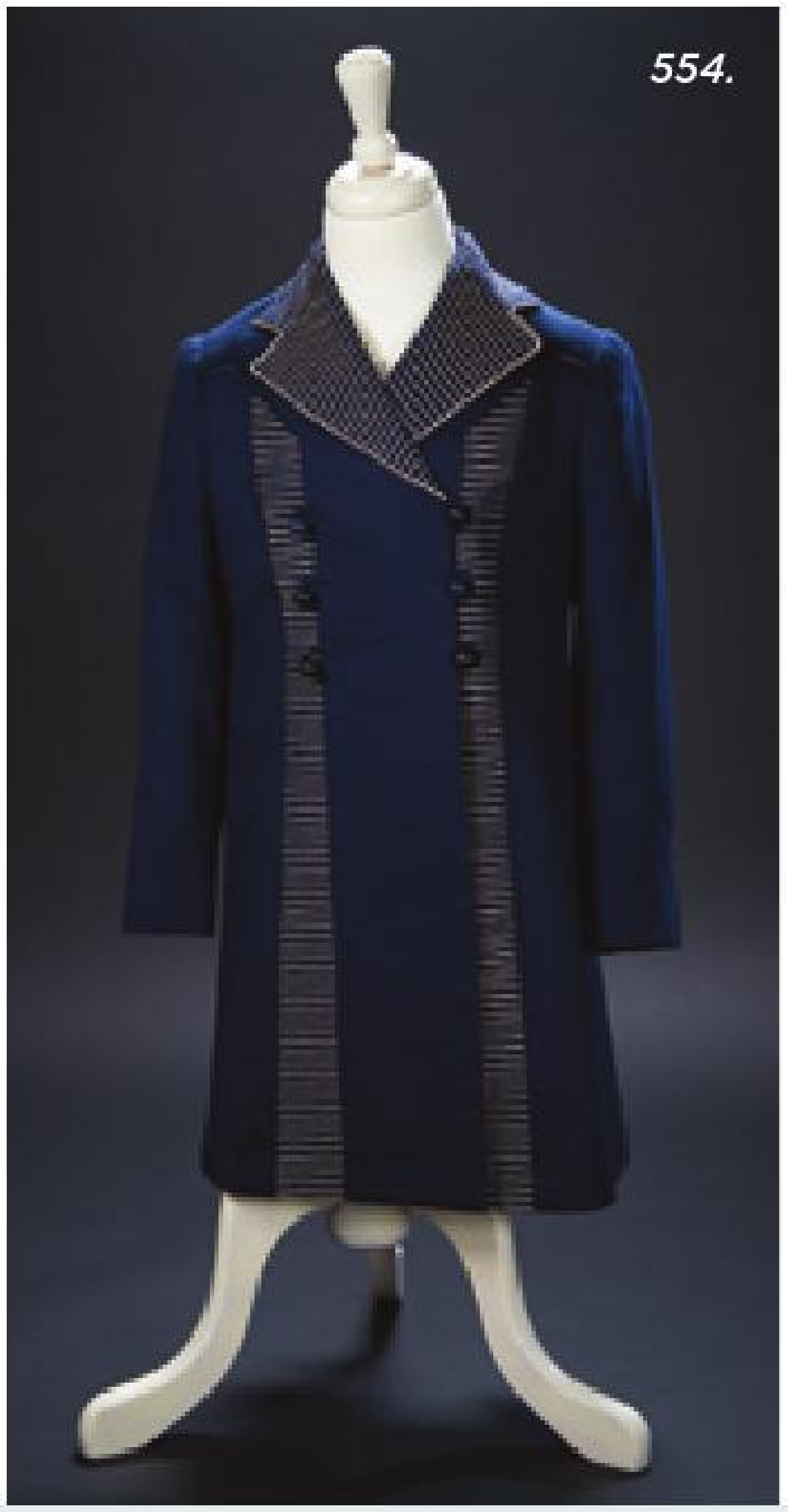
553.

553. "Their Life and Times", a Handmade Book for Shirley Temple

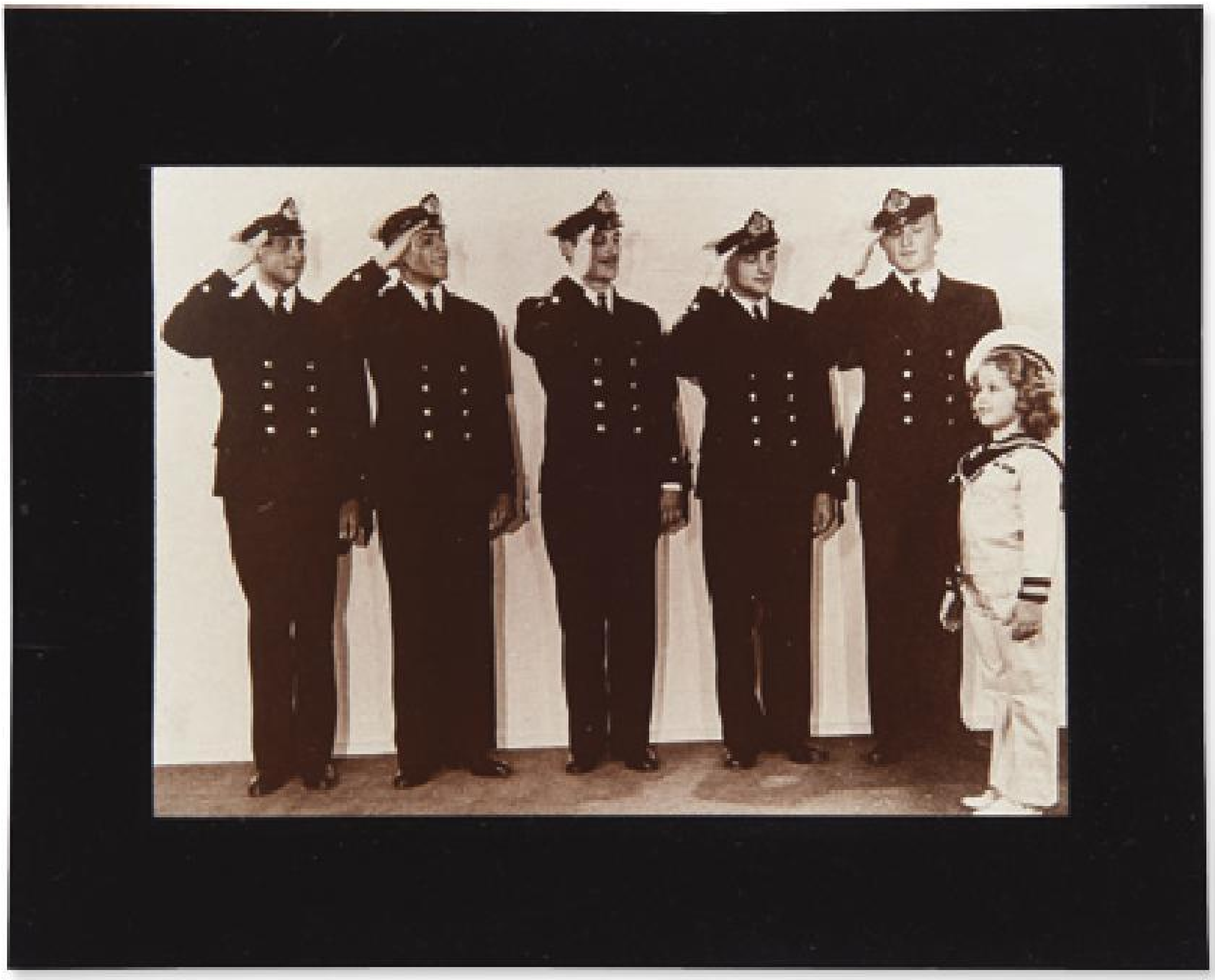
9" (23 cm.) x 11". A ribbon-bound handmade book by two young girls, Mary Boyd and Ellen Stocker, relates a poignant story of two Shirley Temple dolls which they once owned. The story is illustrated with small snapshots they took of the dolls in various costumes. Attached to the inside front cover is a handwritten letter from Mary to Shirley Temple, telling about the making of the book and noting, "I know it isn't much of a gift." Evidently, Shirley Temple felt otherwise, cherishing it her entire life. $200+

554. Navy Blue Coat with Pinstripe Detail Worn by Shirley Temple for Events

Of finest navy blue wool, the double-breasted coat is trimmed with white pinstriped bands that extend vertically behind the buttons, and are formed into lapels. There are six round navy blue buttons, and the coat has a label of Max Modes of Hollywood. The coat was worn by Shirley Temple for various social and publicity events. $500+



554.



555.

555. Large-Format Photograph Print of Shirley Temple Inspecting the Chilean Navy

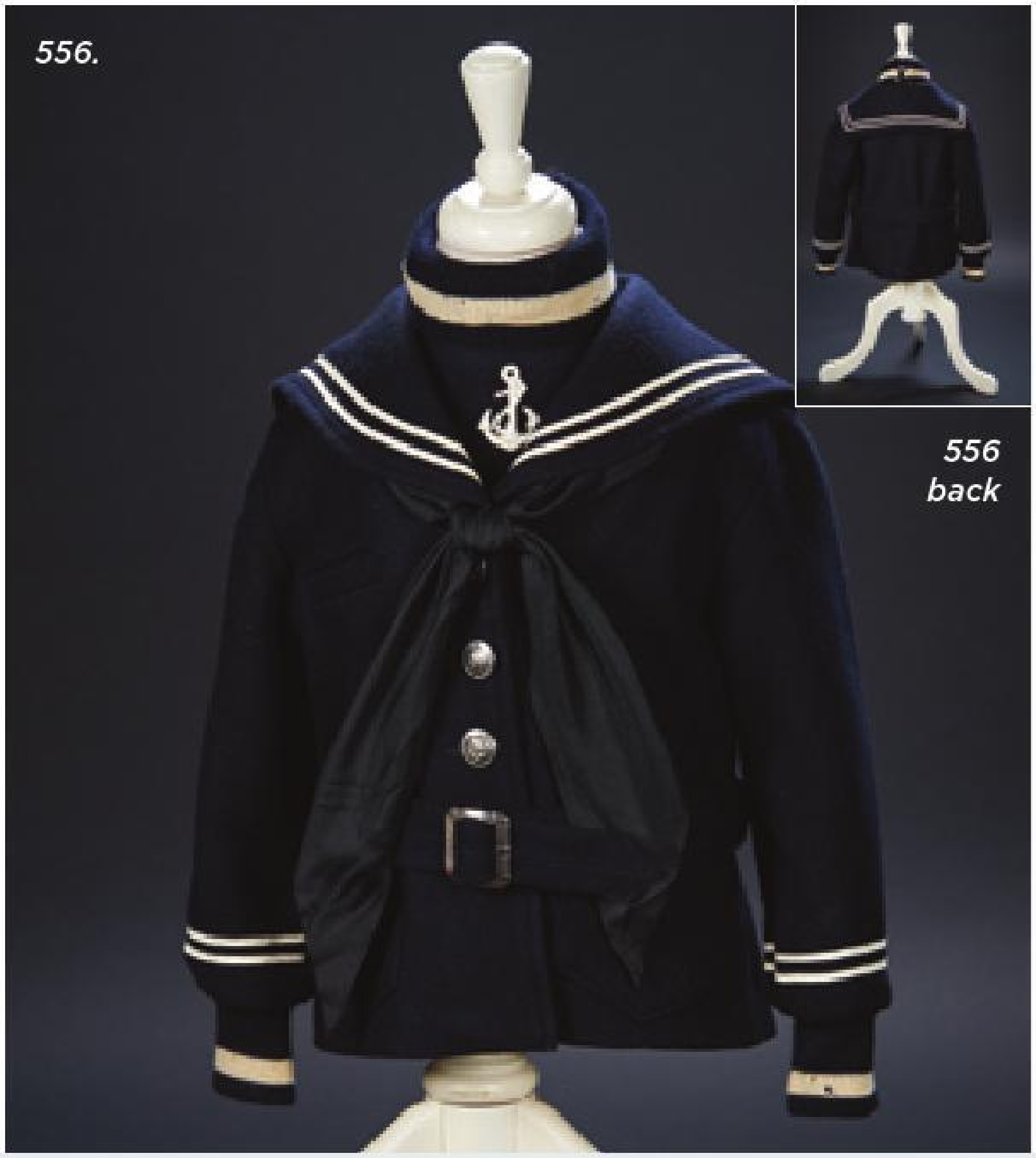
16” (41 cm.) x 19”. The sepia-toned photograph print in large format is mounted on board with velvet matte, and depicts Shirley in white sailor costume, being saluted by five members of the Chilean Navy, of which Shirley was made an honorary captain. $100+

556. Black Woolen Belted Middy Jacket with “Styled for Shirley Temple” Label

Of heavy black wool, the middy jacket has silver buttons with anchor emblem, white piping, wool belt with silver buckle, black silk tie, and unusual wool knit turtleneck dickey with anchor embroidery, and wool knit cuffs. With original silk label “Styled for Shirley Temple” with her name in her classic signature. $500+

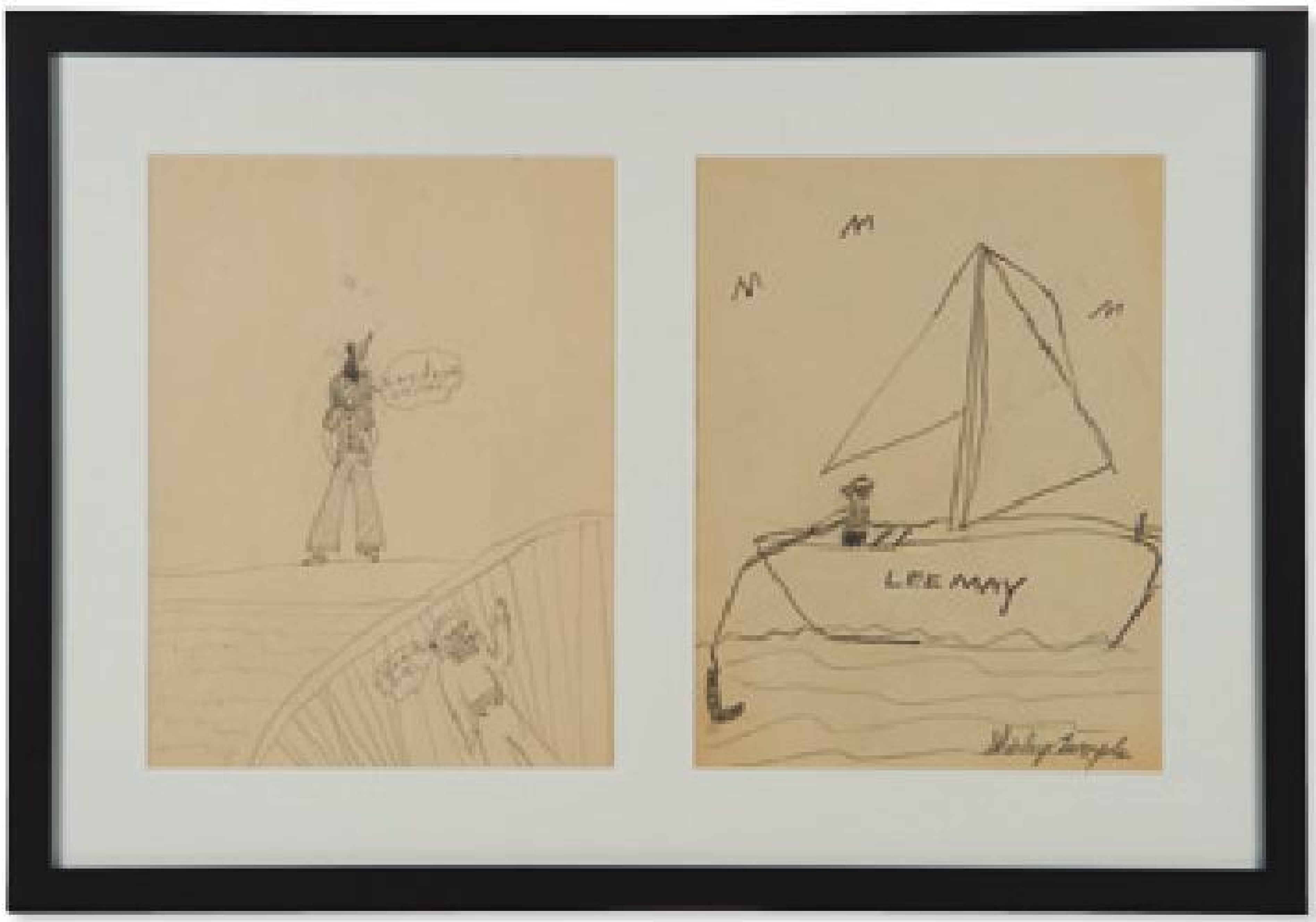
557. Childhood Art “Goodbye Sailor” of Shirley Temple

23” (58 cm.) x 16” framed. Two pencil sketches with sailing themes, one depicting fishing in a sailboat named Lee May, and the other whimsically depicts a young girl calling “Goodbye Sailor” to a Navy sailor who calls back “Goodbye Gal”. The fishing image signed Shirley Temple. $300+

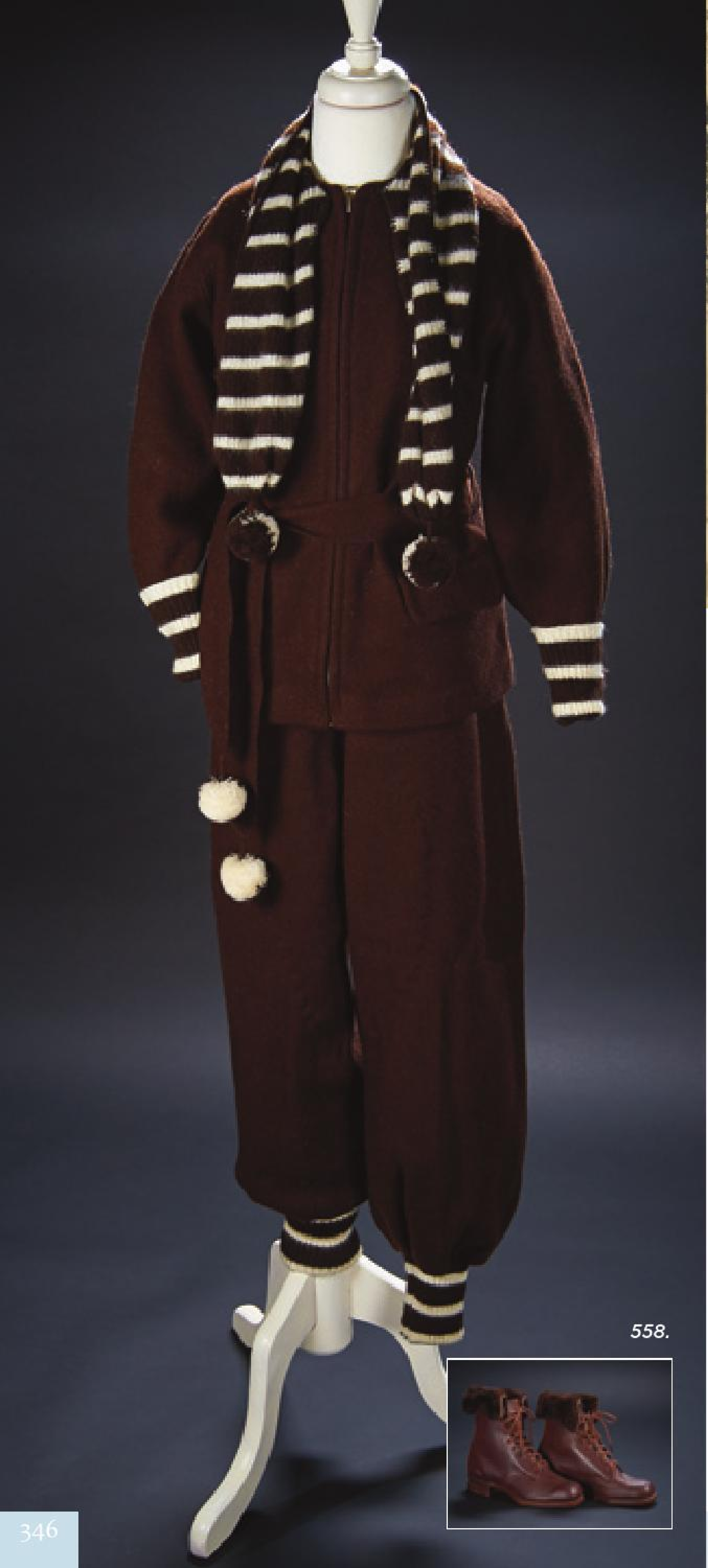


556.

556 back



557.



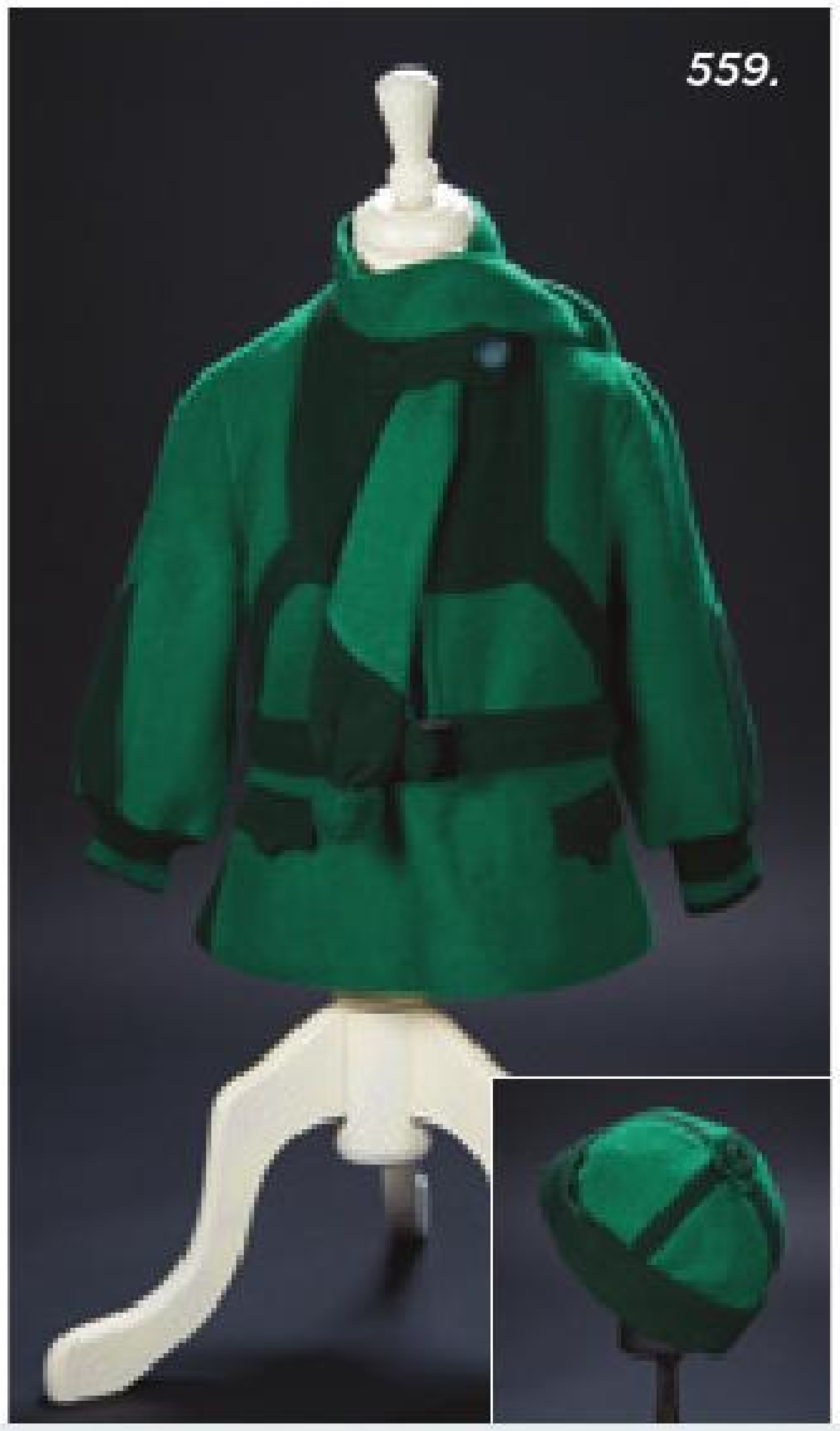
558.

558. Brown Woolen Snowsuit Worn by Shirley Temple for Publicity Events

Of rich tweedy brown wool, the ensemble comprises a hip-length zipper front jacket with flap pockets, self belt, and an attached brown and white knit scarf with pom-pom tips, along with matching pants; both legs and arms are finished with a knit brown and white striped band. Along with original high laced boots with fur edges, ink labeled 35.2671.62 on tongue. The jacket and pants have label of Bullock's Wilshire. Included is a vintage photograph of Shirley wearing the suit. She appeared in a number of publicity events with this costume. $500+

559. Green Woolen Belted Jacket and Cap with "Styled for Shirley Temple" Original Label

Of rich emerald green wool with inlay panels of dark forest green that is repeated as a belt, on pocket flaps and scarf, with green pom-pom on tip of scarf, and with a matching cap with turned-up brim. The coat has original silk label "Styled for Shirley Temple". $500+

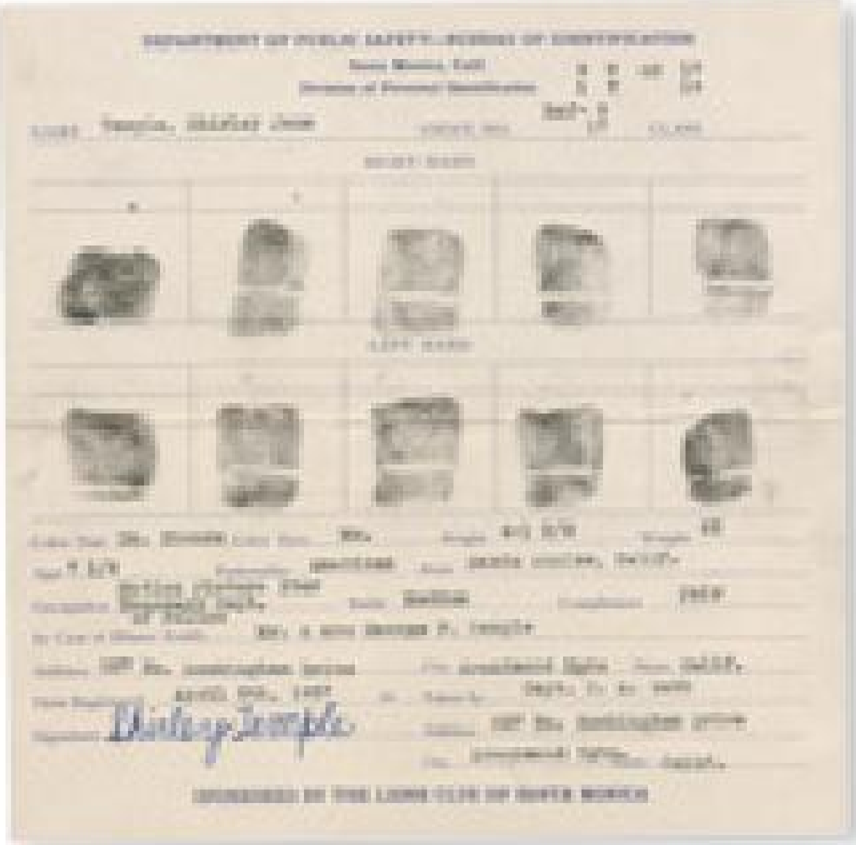


559.

560.

560. Double-Sided Color-Tinted Photographs of Shirley Temple in Original Frame

11” (28 cm.) x 10”. A chrome-finished Art Deco frame with double-sided beveled glass displays two color-enhanced photographs of Shirley Temple. The frame and photographs were displayed on the desk of Gertrude Temple throughout her life. $200+



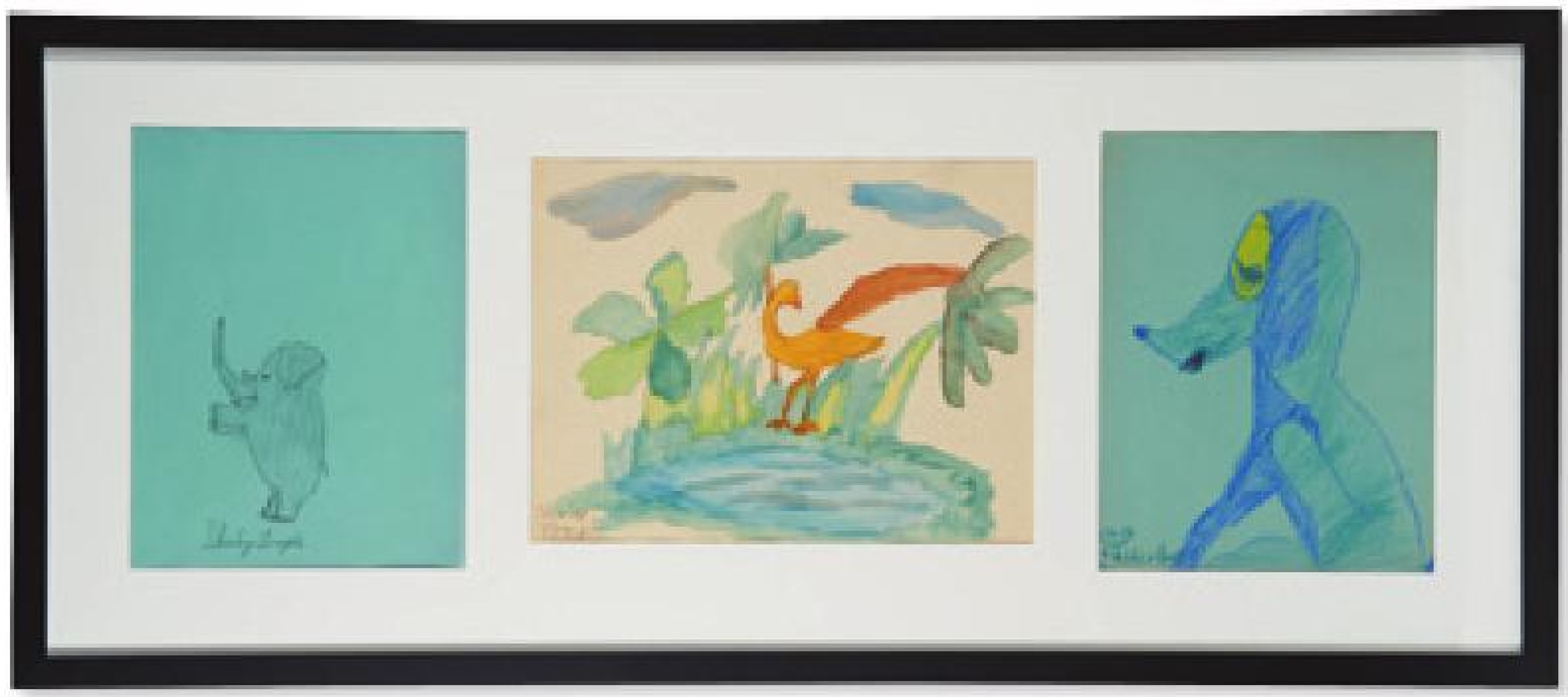
561.

561. Shirley Temple’s Official Fingerprints, 1938, with Amusing Occupational Description

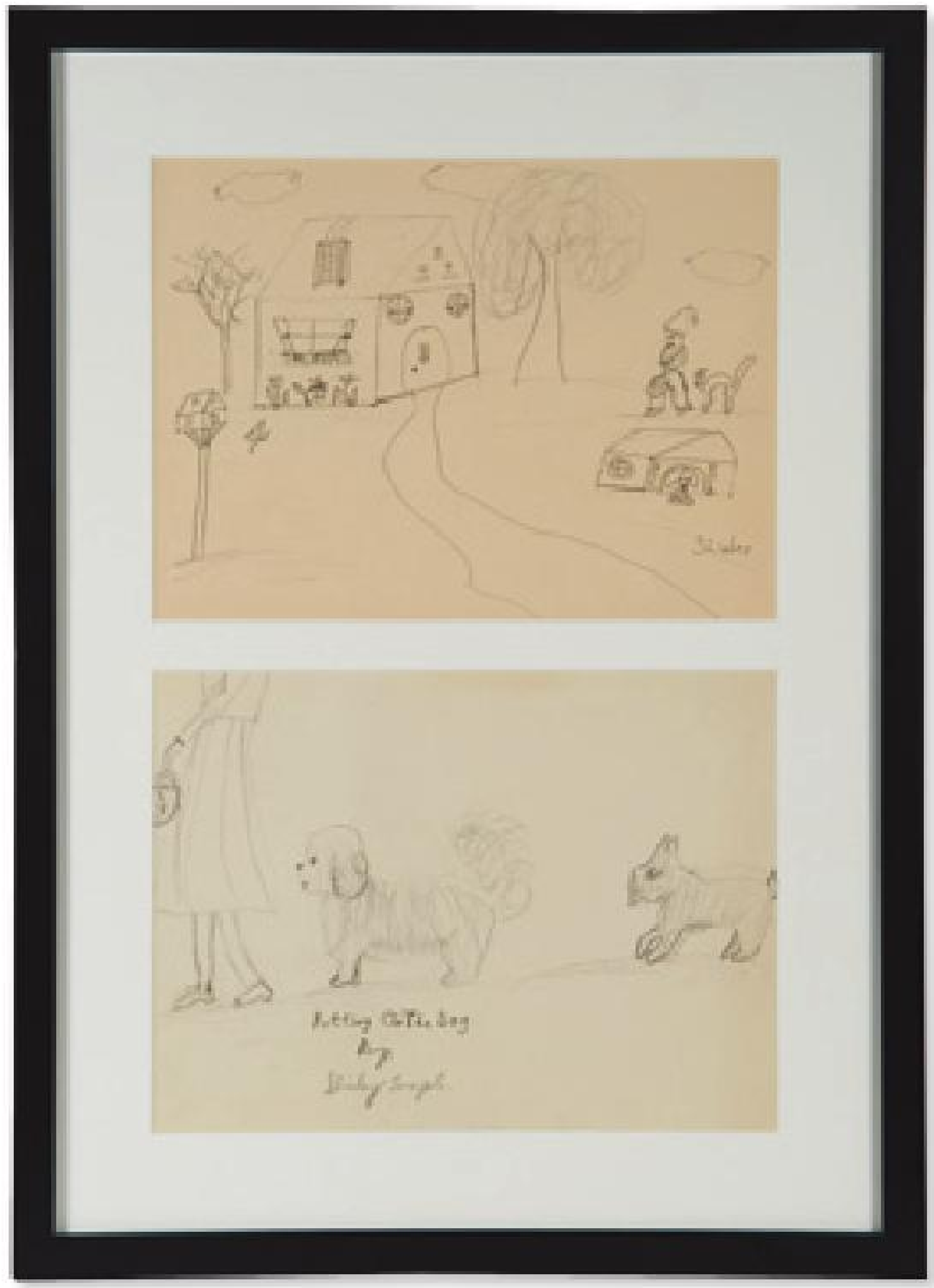
8” (20 cm.) x 8”. Following on safety concerns for young Shirley Temple, and as a public endorsement for other children to be fingerprinted, the Lion’s Club of Santa Monica sponsored a program to that effect in 1938. All ten of Shirley’s fingertips were printed, she was described as 7 ½ years of age, weighing 65 pounds, with a height of 4’ and 1 ⅜”, hazel eyes, medium build, and fair hair. Most interesting is her listed occupation: “motion picture star” and “honorary Capt of Police”. With her official signature. $100+

562. Childhood Artworks, “A Duck, a Dog and an Elephant”, by Shirley Temple

34” (86 cm.) x 15” framed. Sketched and colored on art paper is a blue dog with floppy ears, a yellow duck at a pond, and performing elephant, worked with pencil, crayon or watercolor. Each signed Shirley Temple. $200+



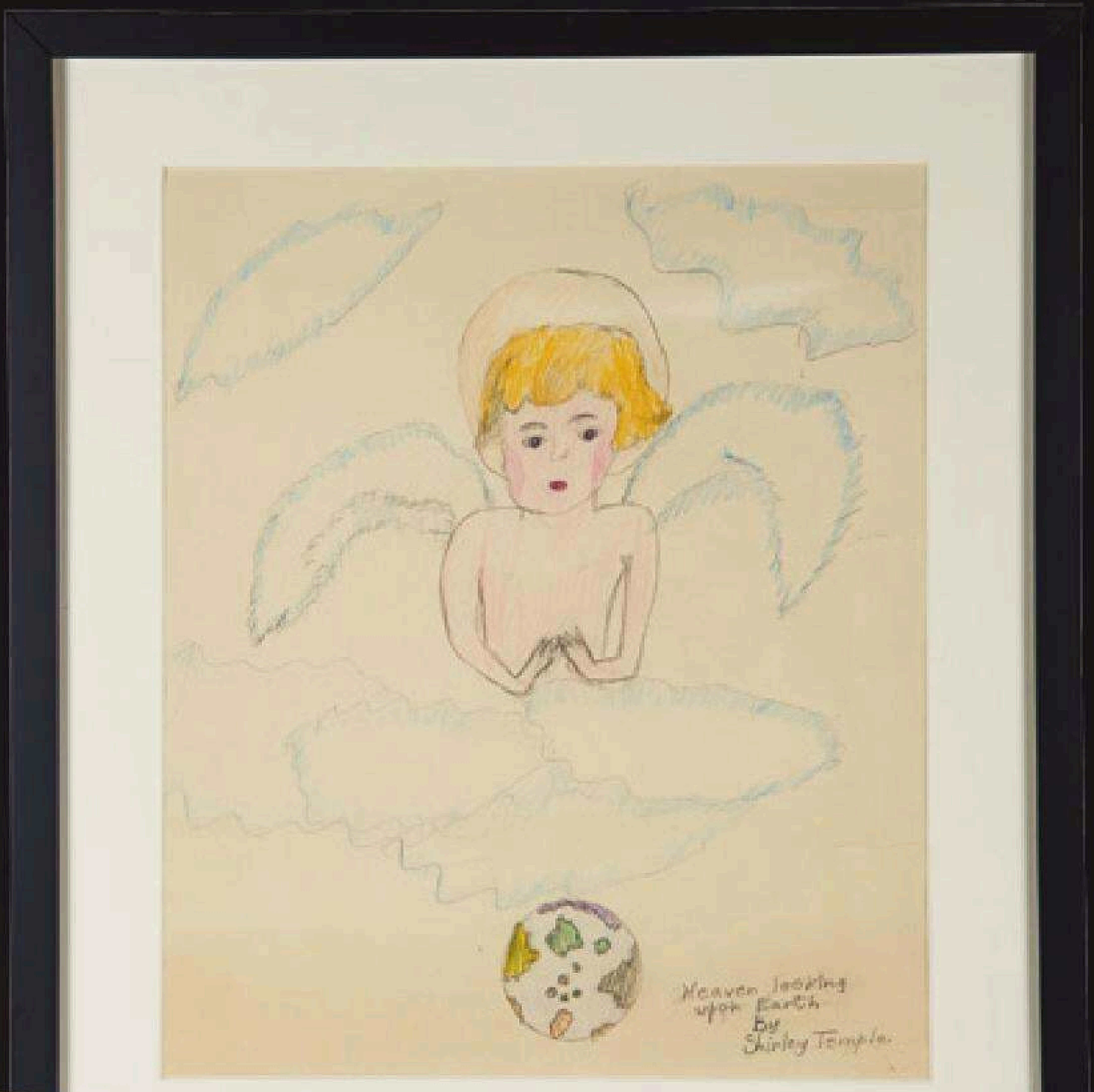
562.



563.

563. Childhood Artworks, “Putting on the Dog”, by Shirley Temple

28” (71 cm.) x 13” framed. Two pencil sketches on art paper depict amusing dog scenes, one labeled “Putting on the Dog”, both signed by Shirley Temple. $200+



565.

564.

Love,
Shirley Temple

564. Shirley Temple's Childhood Tambourine

7" (18 cm.) A wooden-framed tambourine with drum head that is ink lettered on the underside "Shirley Jane Temple 948 24th St. Santa Monica. Cal." and the number 26833. The toy was played with by Shirley Temple during her earliest childhood years. $200+

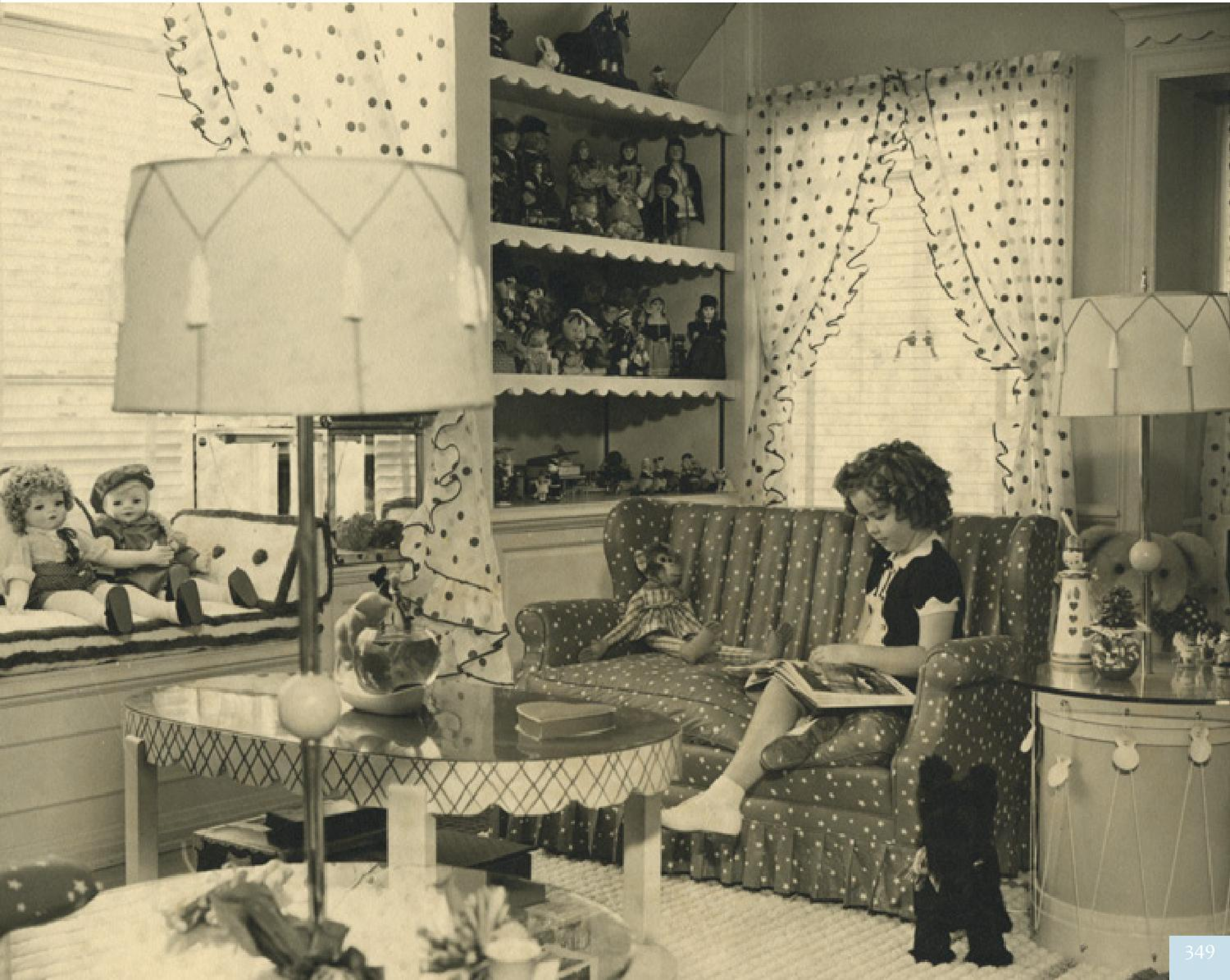
565. "Heaven Looking Upon Earth", a Childhood Drawing by Shirley Temple

18" (46 cm.) x 20". The delicate drawing depicts a winged child with blonde curly hair who appears to be floating above Earth, with the written notation "Heaven Looking Upon Earth", drawn, colored and signed by Shirley Temple. $300+

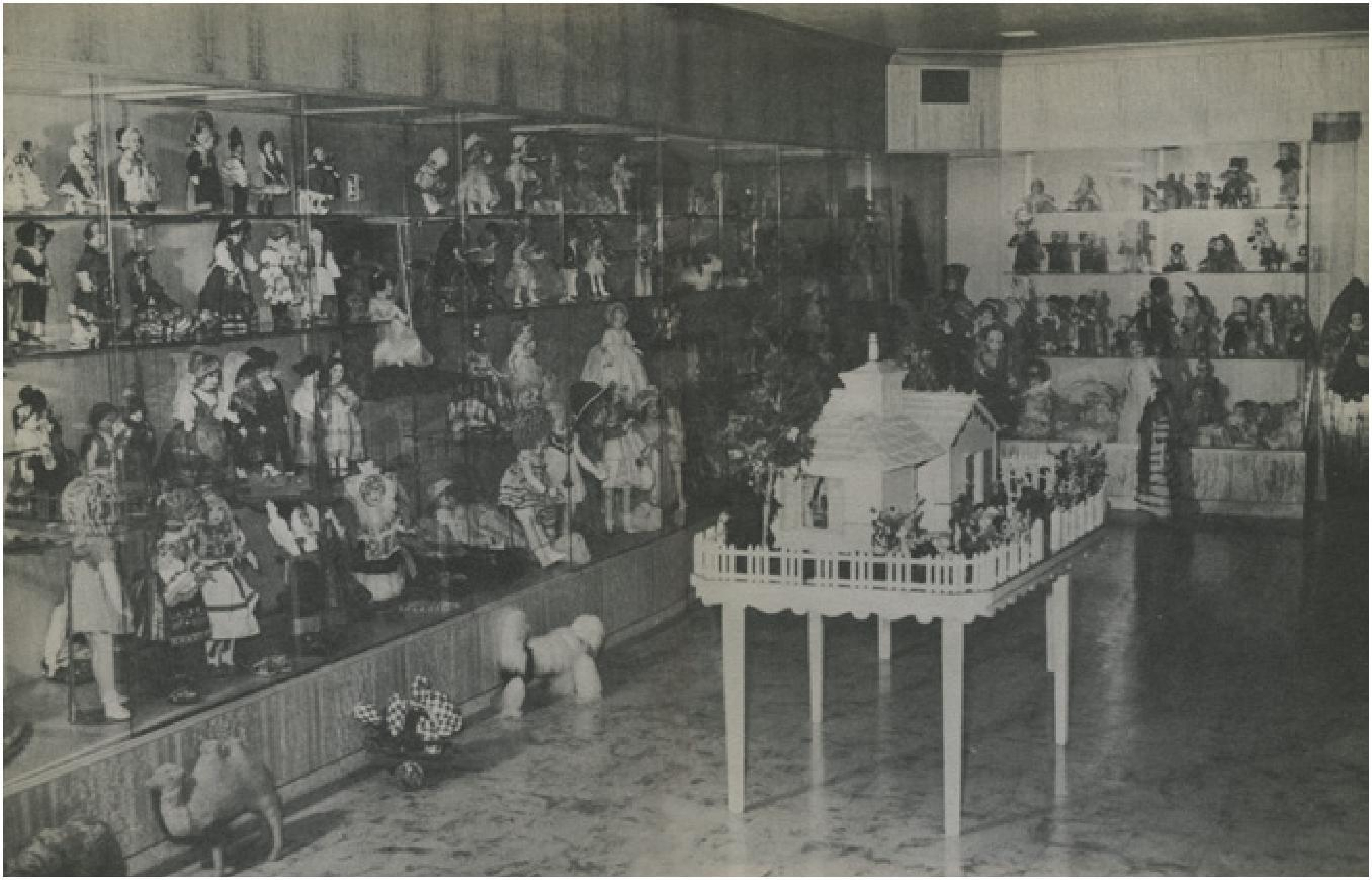
In the descriptions of dolls throughout this book, reference is made to the appearance of particular dolls in various early photographs of Shirley Temple's collection. Those photographs were referenced as A, B, C, D, and E, as shown here.

Historical Photographs of Shirley Temple's Childhood Doll Collection

APPENDIX A



APPENDIX B



APPENDIX D, DETAIL

APPENDIX D, DETAIL

ENTRANCE

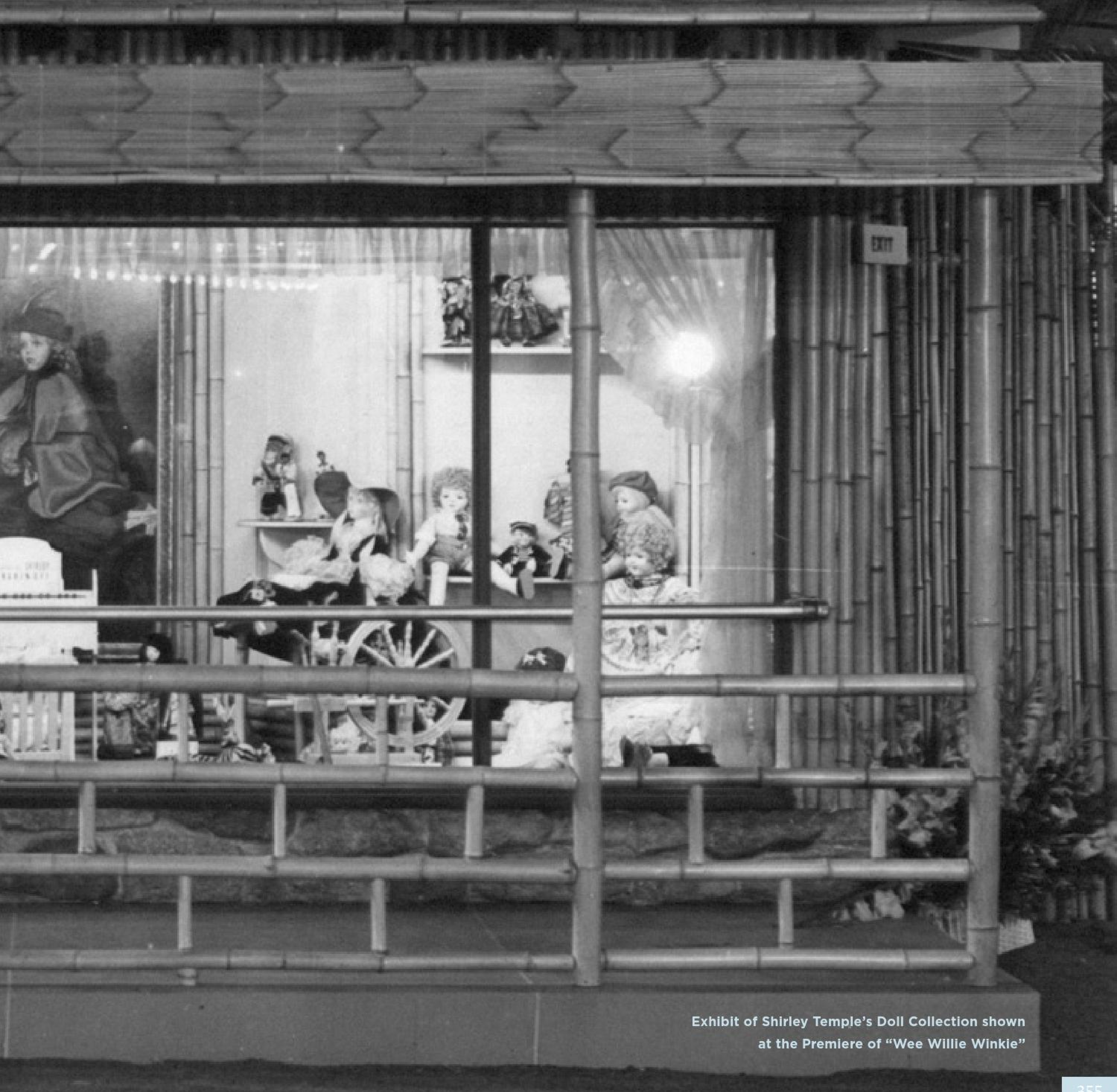


Exhibit of Shirley Temple's Doll Collection shown at the Premiere of "Wee Willie Winkie"

NOTES | Love, Shirley Temple